





# Lasers may hold key to unlimited cheap power

By DAN McDONALD

DALLAS (AP) — The laser beam, a thin, straight violet beam, may someday turn a component of seawater into unlimited cheap power.

The day of such abundant energy may be closer than you think.

For a little cluster of young scientists at the University of Texas at Dallas believe they may have found the right laser for the job.

What they are hunting is a way to start nuclear fusion — uniting atoms in a reaction that gives off energy. Nuclear fusion — splitting atoms — as is used now in nuclear power plants has its drawbacks.

A bathtub of seawater can produce enough deuterium, the fuel involved, to equal 1,260 gallons of high-octane gasoline.

One problem with igniting deuterium is that the match must reach 100 million degrees. The scientists must also

develop a way to confine the fuel in the ignition area.

The Dallas researchers hope the laser will solve both these problems.

"We don't say we have the perfect answer yet to the problems," said Dr. Carl B. Collins Jr., head of the research team. "But our laser has the characteristics we are looking for."

Nuclear fission as an energy source is hampered by an extremely limited fuel supply and a potentially dangerous waste left by the process.

Nuclear fusion, on the other hand, has no dangerous waste and the world's oceans supply the fuel.

With such an available fuel supply, the laser approach is not the only one being pursued to burn deuterium.

Recently at the University of Texas in Austin, researchers said they achieved temperatures of 200 million degrees Fahrenheit using the magnetic confinement approach. The temperature, however, was maintained for only

50 millionth of a second instead of the full second required.

Dr. Austin Cunningham of UT-Dallas said, "Reaching the required temperature is one step. You have to also confine the gas when it explodes in much the same manner as gasoline is held in the compression chamber of an automobile engine."

The Dallas scientists say the characteristics of lasers help solve the compression problems because of their ability to confine and compress the fuel.

Laser beam nuclear fusion research began in 1967.

Dr. Collins said, "Lasers come in different intensities and wave lengths, so we had to determine which one would meet our requirements."

The principle being used in Dallas is to focus the laser beam on a deuterium target in the same way the sun's rays are focused through a magnifying glass to burn a hole in a piece of paper.

The laser itself is a device that takes incoming elec-

tricity, stores it in a gas such as nitrogen, then releases an intense beam of electromagnetic radiation.

Armed with a \$450,000 grant from the Office of Naval Research, Drs. Collins and Cunningham went to work on their theory two years ago.

The two physicists, in conjunction with a Hayward, Calif., firm, developed an electrobeam gun, now known as the Texas machine, for laser experiments.

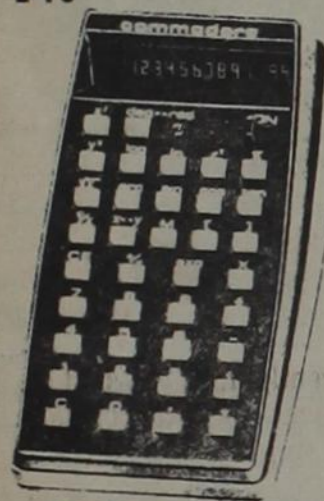
Dr. Cunningham said, "What we are trying to do now is work on the efficiency of our laser. Right now we are at two per cent efficiency while the break-over point is five per cent."

"What we're working on now is developing the characteristics of the laser to where it can be used efficiently in an experimental plant with fuel," Dr. Collins said.

Both scientists say that without a breakthrough in research nuclear fusion as a power source is at least 20 years away.

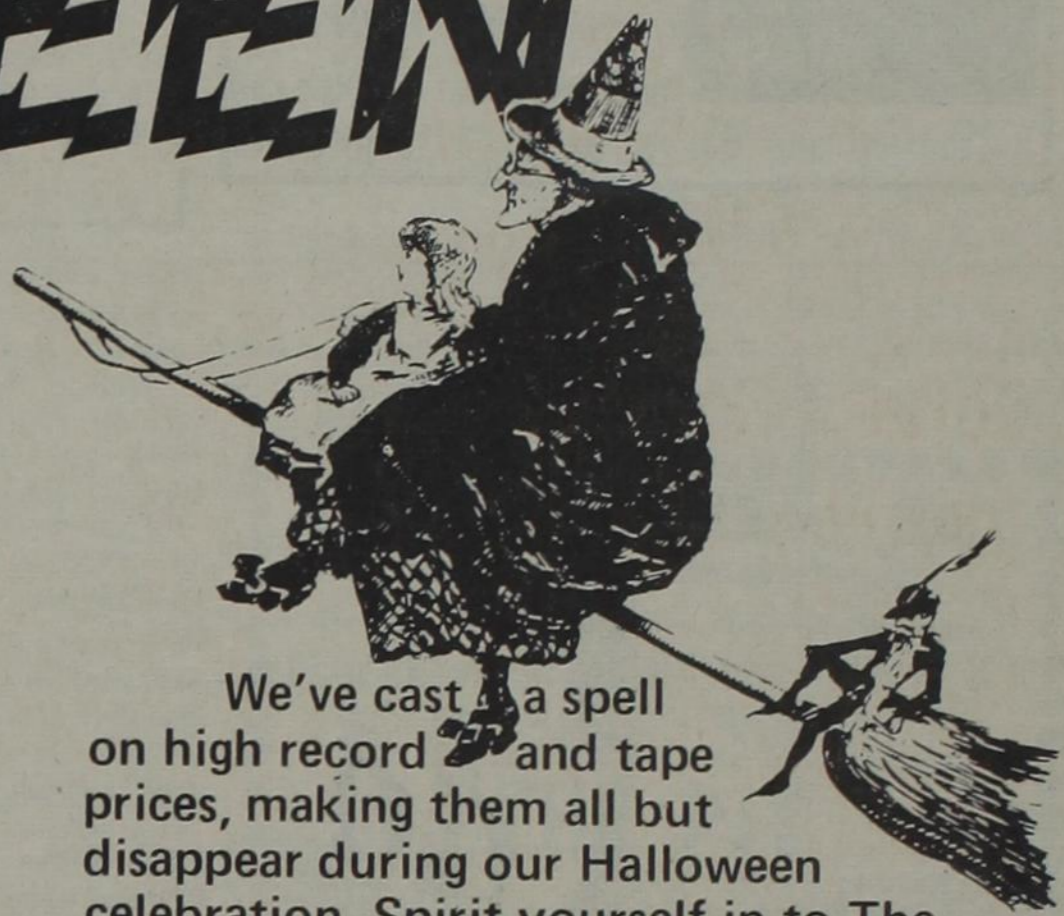
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Picked up Evel Knievel

# Pilot has planes for all occasions

DANVILLE, Ill. (AP) — When daredevil Evel Knievel was fished out of the Snake River, the pilot of the helicopter that came to his aid was a cigar-chomping, used-airplane salesman named Louis "Watcha" McCollum. Celebrity customers often call on him at the small Danville airport carved out of the cornfields near the In-

diana border, says McCollum. "Why would all these famous people like Evel Knievel, Bob Hope and Andy Williams hire me, out here in Danville, Ill., to fly them around?" asks McCollum, 52. "I'm like the kid with the ball and bat. If they want to play, they've got to come to me. I've got a plane for just about every occasion, and

there just aren't that many sitting around, especially jets," he answers. McCollum operates "Watcha McCollum Aviation Inc." out of a two-room office in the airport terminal building, sitting at a desk surrounded by telephones and radios. His only full-time employe is a secretary, but he hires pilots as needed to whisk singers to concerts or machine parts to factories

threatened with breakdowns. The runways are lined with 45 of McCollum's planes, including sleek jets favored by top business executives and movie stars.

On Sept. 8, he hovered over Idaho's Snake River Canyon in a helicopter and dropped a frogman to aid Knievel when the stuntman's Sky-Cycle leap fell short.

Other jobs have included whale-spotting in the Pacific, flying a World War II-era PBY amphibian in the movie "Catch 22," and work with a group looking for Noah's Ark atop a mountain in Turkey. McCollum said his air taxi business prevents costly idleness of his planes until they are sold. "It costs me \$300 a day to keep a Lear jet on the ground. If I can fly it all day I can make \$10,000, and about a third of that is profit."

McCollum, who learned to fly at 15, bought his first plane for \$800 with money he earned in high school as a drummer in a dance band.

"I flew it for 1,000 hours and sold it for \$1,200, and from then on I was in the airplane business," says McCollum, who now claims to own some \$5 million worth of aircraft.

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## Moments notice

**TECH RODEO**  
Tickets for the Tech rodeo will be on sale all week in the UC lobby. Prices for reserved seats are \$3, \$3.50, and \$4. General admission is \$2.

**HOME COMING EVENTS**  
Any campus organization planning to have a homecoming event Nov. 8 or 9 must contact the Ex-Student Association to list the event.

**TYRIAN RIFLES**  
Tyrian Rifles Drill Team will drill at 6 p.m. today at the Social Sciences Building.

**SIGMA DELTA CHI**  
Sigma Delta Chi will meet at 6:30 p.m. today in room 104 of the Journalism Bldg.

**HANDS**  
Help Across Nations in Distressed Situations (HANDS) will meet from 7:30 - 9 p.m. today in room 207 of the UC. Ernest Barton, human relations director at City Hall, will be guest speaker. For more information call 744-2238.

**CHESS CLUB**  
Chess Club will meet at 7 p.m. today in room 104 of the UC. Members should bring their own chess sets.

**ANTHROPOLOGY SERIES**  
Department of Anthropology's annual series will begin at 3 p.m. today in Bldg. X-50. The symposium, open to the general public, is entitled "Culture, Cognition, and Urban Categories."

**FRESHMAN COUNCIL**  
Freshman Council is now accepting applications for vacancies in Bledsoe, Hulien and Murdough halls. Applications may be picked up in the SA office.

**COED RECRUITERS**  
Applications for Coed Recruiter Coordinators may be picked up today through Monday in the Saddle Tramp office in the real of Bldg. X-99, across the street from the Tech Police Station.

**CINEMATHEQUE FILM SOCIETY**  
The film society will present "Triumph of the Wheel" and "The Wargame," at 7 p.m. today in room 202 of the BA Bldg. Tickets are on sale for \$1 at the UC ticket booth.

**BA COUNCIL**  
BA Council will meet at 6:30 p.m. tonight in room 256 of the BA Bldg.

**PRE-MED SOCIETY**  
All members of the pre-med society should go by Avalon's studios to have their picture made today or Friday.

**CORPDETTES**  
Corpsdettes will meet at 4:30 p.m. today in the Biology parking lot for marching practice.

**PHI Upsilon OMICRON**  
Phi Upsilon Omicron, Home Economics honorary fraternity, will have a mixer with the Electrical Engineering Dept. Friday from 4:30 to 6:30 p.m. at the R&R Skating Rink, 2nd and University. Cost will be 50 cents per person. For rides, call Vicki Barrington at 747-7055.

**JEWISH STUDENT ORGANIZATION**  
Jewish Student Organization will meet Sunday at 3 p.m. at 5310 77th St. For rides call 792-0261.

**SIGMA TAU DELTA**  
Sigma Tau Delta initiation will be Sunday at 3 p.m. in the UC Mesa Room. All members and initiates should attend.

**BSU**  
Dr. Don Bowling will speak at the BSU today from 12-1 p.m. Location is 13th St. and Ave. X.

**MAST**  
MAST will sail this weekend. Rides will leave the UC at 10 a.m. and 1 p.m. Saturday and Sunday.

**INTRAMURAL VOLLEYBALL**  
Intramural volleyball officials are needed for women's intramural games. Pay is \$2.20 a match. For more information, contact the Women's Intramural Office at 742-7255.

# U.S. and Mexico combine to track hurricane paths

MEXICO CITY, Mexico (AP) — The United States is spending \$400,000 a year to help Mexico modernize its weather forecasting operation and improve tracking of hurricanes.

"We have a great cooperative program between Mexico and the United States," says Mike Sunray, weather expert for the U.S. Embassy in Mexico City. Sunray supervises the assistance program.

The money, an allotment from the annual \$500-million budget of the U.S. National Oceanic and Atmospheric Administration, is given Mexico in equipment and training for Mexican weathermen, Sunray said in an interview.

Four other Americans involved in the assistance program are advisers who supervise the operation of 10 weather stations in Mexico.

The stations are operated by Mexicans and are part of the government's loosely knit weather forecasting system managed by the Agriculture Ministry.

All of the 10 stations' equipment and data-gathering techniques are from the United States and are supervised by U.S. weather experts, Sunray said.

The stations are useful to the United States because they gather what Sunray called "raw data" on wind direction, temperature, humidity and other conditions which may affect the United States.

"We get this information and send it up daily to Washington for the National Weather Service to digest and distribute around the nation for local weathermen," Sunray said.

He said the information is vital for the Southwest, mainly the U.S. border states, which are affected by Mexican weather conditions.

Mexico and the United States signed a joint agreement in 1942 for such cooperation, which had been requested by the U.S. government to provide weather data for supply planes during World War II.

"We have renewed the agreement annually and we hope to expand the agreement to continue helping Mexico improve its weather forecasting techniques," Sunray said.

"This becomes extremely important during the hurricane season," he said. "Then all Mexican stations follow the hurricanes and provide the U.S. Gulf Coast with information complementary to our own data."

The hurricane season usually starts in late May and ends in late November.

Mexican weather officials said their service still leaves a lot to be desired.

"We are a developing nation and we don't have the sophisticated equipment the industrialized nations have," one official said.

A spokesman for the National Weather Service said the main problem is budget allotment, estimated at about \$5 million a year.

"We would need 10 times that amount to really do a good job," the spokesman said.

Besides the 10 U.S. operated stations, Mexico also counts on at least 60 other independent stations operated by the Mexican government. In Mexico there is no central weather service such as the U.S. National Weather Service, but the Agriculture Ministry operates about 20 stations, including the 10 U.S. supervised outlets.

The Water Resources Ministry handles about 30 smaller stations that are aimed mainly at providing information on floods and operation of dams.

The National Aeronautics Administration operates a more advanced service with electronic equipment, teletypes and computers for aviation, but this information is not distributed publicly.

## Prince Charles miffed

LONDON (AP) — Prince Charles, the 25-year-old heir to the British throne, says he is "slightly irritated" by the publicity given his reported romances.

He said Tuesday he accepted the situation because he is accustomed to media treatment, but added: "It can make things very difficult" for a girlfriend.

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# Hope, Goldiggers slate Nov. 22 show date here

By CHARLES HICKMOTT  
UD Staff  
Veteran comedian Bob Hope will appear in Lubbock's Municipal Coliseum at 8 p.m. Nov. 22 in a show sponsored by Tech's Ex-Student Association.

Student Recruitment Program and scholarship fund. Scheduled to appear with Hope in the benefit performance is Dean Martin's all-girl ensemble, "The Goldiggers."

play Tech was partially prompted by the Arkansas Razorback - Tech football game scheduled the next day in Jones Stadium. There will be a pep rally staged during the program, Gavrel said, with Hope leading the cheers.

In addition to Hope's regular backup team, the winner of a greater Lubbock city-wide talent contest will appear on the show. The contest, being sponsored by KCBD-TV, channel 11, will begin next week. All auditions will be handled through the station's general manager and owner Bob McKenzie.

Tickets for the show went on sale this morning at the Coliseum Box Office and Furr's Family Center and range in price from \$5 to \$50. The \$50 sponsor tickets are for front-row seats and will entitle the holder to attend a private party after the performance with Hope and "The Goldiggers."

Main floor tickets are being sold at \$25 each, with other seat prices set at \$12.50, \$10, \$7.50 and \$5. Tech students may purchase all tickets at a 20 per cent discount at the Tech Ticket Center.

Mayor Roy Bass, in honor of Hope's visit, proclaimed Nov. 22 as "Thanks For The Memory" Day in Lubbock — the name adapted from Hope's theme song.



The Goldiggers



Bob Hope

## Italians ignore bills to protest inflation

ROME (AP) — In an Italian style protest, more and more consumers are attempting to fight inflation by simply disregarding higher utility bills and bus fares.

The practice is snowballing in Rome and in the northern industrial centers of Turin and Milan, and in some cases it's working.

Powerful labor unions leading the movement say about 40,000 families in Turin, Italy's Detroit, paid only half the amount charged on their current light bills.

"Our fight is going well," said Franco Frasca, a union leader. "The electricity company will be forced to learn that workers will refuse indiscriminate price increases without consulting labor."

The company, Enel, is owned by the state. It has not

followed through on threats to cut off power to families who pay only part of their bills, and anyway, the unions say their workers would refuse to handle such cutoffs.

And in Milan, bus riders successfully defied a fare increase by refusing to pay more than the old rate of \$2 for a weekly commuting ticket. The private bus company rolled back its 50-cent increase.

The movement so far involves only transportation and utilities. Housewives often complain of Italy's annual 20 per cent inflation but so far have given in to increasing food prices.

But some consider "civil disobedience," as the movement is called, a dangerous development that could create chaos.

## Contestants from 13 schools to compete in Tech's rodeo

Riding, roping and all the thrills and spills of Tech's "world's largest indoor collegiate rodeo" will take place today through Saturday in Municipal Coliseum.

The best collegiate rodeo contestants from 13 schools in Texas and New Mexico will work professional rodeo stock for the National Intercollegiate Rodeo

Association rodeo. This year's performance is the 28th annual NIRA Rodeo at Tech.

Country - western entertainer Leroy Van Dyke will perform today during the rodeo and at a dance in the National Guard Armory after the rodeo. David Houston will perform Saturday and Sunday at the rodeo and at dances each night.

Rodeo stock will be provided by Harry Void Rodeo Company. Quail Dobbs and Bob Romer will be clowns for all performances. Hadley Barrett will be the announcer.

Jackie Bob Riggs, Miss Rodeo Texas, will be queen of the rodeo.

Contestants in the Tech and other collegiate rodeos earn competition points which will make them eligible to compete in the NIRA national finals in Bozeman, Mont. during the summer.

Members of the Tech Rodeo Association previewed rodeo action Tuesday with a program on college rodeo aired on KTX-TV, channel 5. Highlights of the program included film footage from the NIRA finals of 1973.

Tickets for the rodeo are available at Lubbock western stores, The Cowboy Store in Levelland and at the ticket booth in the University Center. Ticket prices are \$4, \$3.50 and \$3 for reserved seats. General admission tickets are \$2.

## Possible price fixing of foods investigated

WASHINGTON (AP) — The Justice Department is investigating possible illegal price-fixing of foods, one of the crucial areas in the nation's surging inflation.

The attorney general cited possible antitrust violations involving the sugar, egg and beef industries nationally and of companies marketing bread, milk, seafood, tuna, beer and soft drinks regionally or locally.

Saxbe, in a speech to the legal committee of the Grocery Manufacturers of America, noted that the department has 14 civil and criminal cases pending against food producers. These cases involve, among other things, broiler chickens, dairy products and baked goods.

"We are determined to relentlessly run to earth any allegation involving possible violation of antitrust laws. We are giving considerable emphasis to the food industry," Saxbe said.

He said the department is stepping up price-fixing investigations to help combat inflation.

Administration officials, citing inflation, have called

## Gewandhaus Orchestra concert free to many Tech students

It has just been announced that one of the major entertainment events being brought to Lubbock this semester will be offered free of charge to many Tech students.

The event is this Sunday's concert by the Gewandhaus Orchestra, an orchestra which has been closely linked with the history of music in Europe. A spokesman at Tech's Cultural Events office wanted to stress that not many Tech students have taken advantage of their "one free event per semester," and those who haven't already used their "freebie" may obtain tickets to this Sunday's show free of charge.

Tickets may be obtained at the Cultural Events office or the University Center Ticket Booth. There will be no reserved seats, as it was emphasized that students taking advantage of this offer may sit anywhere in the auditorium.

The orchestra will perform Max Reger's Variations on a Theme by Mozart, Gustav Mahler's Songs of a Wayfarer with baritone soloist Siegfried Lorenz, and Anton Bruckner's Symphony No. 7.

Conducting will be Kurt Masur, music director of the orchestra since 1970 and former chief director of the Dresden Philharmonic. A graduate of the Leipzig College of Music, Masur has been awarded the German Democratic Republic's

"Banner of Labour" and has twice received his country's National Prize.

The Gewandhaus has a distinguished history, dating back to 1743, making it one of the oldest music groups in the world. Originally composed of professional musicians and students from Leipzig University, the group developed from a private music circle to a major concert organization which, in 1781, moved to the Gewandhaus, the guild hall of the drapers and cloth merchants.

In 1840 the City Council of Leipzig took the orchestra into its charge, but it was not until 80 years later that the city's adoption became absolute. Today the orchestra is state subsidized. Its 180 musicians honor the orchestra's commitments in three spheres of activity: its regular concert season at the Gewandhaus, productions of the Leipzig Opera and music at St. Thomas' Church in Leipzig. Many musical greats have occupied the podium during the orchestra's 231 years.

The first conductor was Johann Adam Hiller, known as the composer of

"Singspiele" or song plays and author of the oldest music journal. However, it remained for Felix Mendelssohn, appointed in 1836, to bring the orchestra to the state of technical perfection that made it the most highly acclaimed orchestra in Germany. Mendelssohn was the first to conduct works by Johann Sebastian Bach. He also premiered new works of his own, including the Scottish Symphony and the Violin Concerto.

Another new era began in 1895 with the appointment of Arthur Nikisch, who introduced the orchestra to new works by contemporary composers. Wilhelm Furtwangler took over the orchestra in 1922 and was succeeded in 1928 by Bruno Walter. Hermann Abendroth guided the organization for many years in the classical tradition.

The orchestra's 1974 tour celebrates the 25th anniversary of the founding of the German Democratic Republic and marks the establishment of diplomatic relations between the United States and the GDR.

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Pink Floyd performing in Pompei ruins

Impressive sound system introduced

# 'Pink Floyd' offers more sounds than sights

By WILLIAM D. KERNS  
Fine Arts Editor

If you like the music of rock group Pink Floyd, then you'll probably be caught up with the sounds of the new flick titled, appropriately enough, PINK FLOYD. Notice I said specifically the "sounds." For though the photography is quite good in parts, the picture never reaches the level of consistency necessary to be labeled a visual experience. Nor is the picture an exploratory journey into the consciousness of the group. It is, instead, simply a concert on screen: bigger and better than those aired late on Friday night TV, but a concert nevertheless.

Much of the flick was filmed in the ruins of Pompei (some 2-3 years ago, I might add). The explanation for this setting, uncovered late in the film, is that many feel the group is "in danger of becoming a relic," that they "represent the childhood of those who remember the hard rock years like 1967." But what was needed here was some sort of glimpse at how the group hoped to combat or even manipulate this image by playing in the ruins. None is really given, and the setting comes off like so much more theatrics.



Sure, the carvings and the gurgling mud pots and the film clips of volcanic-like explosions occasionally complement the music in the picture, an example being the visual explosion which accompanies the building scream of voice and instrumentation during the number "Careful With That Axe, Eugene." But for the most part, all of the extemporaneous film work of the four musicians walking across the grounds which hold the past come off about as well as the better-than-average home movies of a no-better-than-average tourist.

ears may perk up in the audience. We think we're going to hear about the use of those impressive layers of electronic equipment, about the group's influences and the changes they've undergone. But just as soon as it looks like Maben is about to do something more than scratch the surface, he'll cut back to the group's stupid "rock stars are human, too" conversation in some greasy spoon diner. More than once — and even once was unforgivable — the director will snap back his lure, only to give the crowd a look at a guitar player ordering tea or a percussionist asking for a piece of pie with no crust. Big deal.

It's no wonder, then, that the small crowd at the screening I attended occasionally put their knees on the seats in front of them, leaned their heads back and closed their eyes ... not to sleep, but to listen. For the sound is what this movie is all about. Much of it is recorded in quad (probably the first time a movie has been shown in Lubbock in quadrophonic sound!) and the music is delicious. Pink Floyd is the type of group which fits this sound system like a glove. They are at times rough, at times soft and at times almost religious in their music, and the South Plain's Cinema's new \$5,000 sound system captures it all.

about keeping your eyes open. "Pink Floyd" is rated G and currently playing at South Plains Cinema I at the Mall. Admission price: \$2.00. FILM FACTS: "Pink Floyd." Directed by Adrien Maben. Filmed in quad, stereo and monaural. Seven songs are featured between interviews: Echoes, Part I And II; Careful With That Axe, Eugene; A Saucerful Of Secrets; Set The Controls For The Heart Of The Sun; One Of These Days I'm Going To Cut You Into Little Pieces; and Mademoiselle Nobs (in which the band is accompanied by a dog induced to howl into a microphone).

An added note: While on the subject of rock movies ... April Fools Films, which filmed "Pink Floyd," met with enough success to inspire them to film "Pictures At An Exhibition": using the group Emerson, Lake and Palmer in the same format.

Also: Showplace Four has a tentative booking for Neil Young's "Journey Through The Past" in the near future. There is another rock film out called "Ladies And Gentlemen, The Rolling Stones!", but it has not been booked in this area to my knowledge.

# J. Geils 1, Rolling Stones 0

By F. DAVID GNERRE  
Fine Arts Writer

★★★★★

For whatever reason, the Rolling Stones are mere shadows of their former selves. "Between the Buttons" was their last really remarkable album, and that came out in 1967. That the masses blindly accept them as "the world's greatest rock and roll band" is indeed a sad commentary of the shape of things here in 1974.

Take this new album. The music is just like the music on the last one: lazy, soft, unfocused, empty. Trying to find something good to say about it is an exercise in futility. Oh sure, I could say that the ballads are pretty good, or that Mick Jagger's singing is pretty good, but this is not a pretty good album, it is a very bad Stones album.

The cover merits special attention. It's by Belgian artist Guy Peelaert who has a book out called "Rock Dreams." Watch for a proliferation of Peelaert covers in the near future — he's great. Anyway, here we have the Stones in ancient Rome descending red-carpeted steps followed by flower-bearing women, most of whom are smiling self-consciously. To the sides many women are extending their arms towards the passing stars; some even bow down. Both Jagger's and Richards' heads are raised, their fists clenched, their eyes half-closed. Like the other three, they look bored. If that doesn't tell us all we need to know about the 1974 Rolling Stones, I'll put in with you.

Where do they go from here? They'll always be able to sell records, and people will always flock to see them play, but there has to be more to it than that. I don't know if they're too rich or too old to rock, but they have to be getting just a little tired.

I'm no fan of the boogie blues, unless it happens to be played by the J. Geils Band, in which case I become an instant convert. What you'll find on their records is to-the-point songwriting, well-defined production and a full measure of good-timey music. "Nightmare" has all that and much more.

"Giving it up" is my current fave, one of their most appealing melodies to date. I'd say it had great commercial potential, if such things weren't so unpredictable. "I'll Be Home" comes in a close second, due largely to that great garage band-style organ. Then there's "Must of Got Lost," a song so catchy it was permanently lodged in my cerebrum after the very first play. And say, how about that handclap break? Nice touch.

Just for fun they included a bit of off-the-wall dementia, "Nightmares," which is fairly successful as off-the-wall dementia goes. It was obviously cut some morning at about three-thirty or so. The collective insanity of the group is already pretty well-known (especially their legendary road exploits); now it's laid bare for all to see. It's only a minute long and at the end of a side, so it's easily passed over if you don't happen to find yourself in a particularly demented mood.

Everyone has a chance to shine, including Magic Dick, who contributes some blistering harmonica solos, and Peter Wolf, who lives up to his surname by growling a lot. While I'm bored to tears with other boogie outfits, I can't get enough of J. Geils. It's a real pleasure to have them around.

Pre-release publicity has lauded the film for capturing a concert without a crowd, for refraining from using the reflections of guitars off spotlights and not cutting to scenes of frantic people getting off on the vibes. PR releases comment director Adrien Maben for taking a detour from the "Woodstock" route. But his end result does not justify his means. For there is nothing of interest to replace those disregarded crowd scenes.

Time and time again, Maben will tease his audience. A member of the group will begin talking about the importance of "not becoming slaves to the equipment" and

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