

Lubbock officials receive setback in attempt to extend Indiana Avenue

By CHARLEY BANKHEAD
UD Reporter

Lubbock officials received a severe setback late Wednesday in their attempt to extend Indiana Avenue through the Tech campus and widen University Avenue next to the campus.

According to Lubbock Information Director Tom Martin, city officials have been notified that approximately \$3.4 million in state funds have been withdrawn by the Texas Highway Department. Instead, Lubbock will receive \$1.6 million each of the next three years for road construction.

THE THREE PROJECTS included in the \$3.4 million were the Indiana Avenue extension (\$1.7 million), widening University Avenue along the eastern edge of the campus (\$553,000), and an underpass project along Avenue H (\$1.2 million).

George Wall, director of the district office of the State Highway Department, said the withdrawal of the funds was the result of depletion of the metropolitan funds system. Wall said the \$1.6 million now available is from the urban funds system.

Wall said the funds in the metropolitan system are offered on the condition that they are available when construction begins. He said projects and cost overruns in other Texas cities had used all available metropolitan funds, and all projects that have not begun will have funds withdrawn.

MAYOR ROY BASS was unavailable for comment on the withdrawal of the funds. However, Tom Carr, Tech Student Senate representative to the city council, said he talked with Bass, and the mayor indicated he was very surprised by the move.

Carr said Bass told him that city planners will have to work out new priorities for the \$1.6 million. He said Bass also indicated that Tech officials will probably "receive some flak" for their part in the Indiana Avenue controversy which held up construction.

Mayor Pro Tem Dirk West said he was disappointed by the withdrawal of the funds.

"The council spent too long talking, arbitrating and trying to reach an agreement without starting any physical work," said West. "By placing its priorities on Indiana Avenue, the council was counting on something that wasn't even settled."

West said he thought that in view of the money situation, the council will not make the same mistake of placing unsettled projects high on the priority list. He said he thinks the city's new priority will probably be the widening and paving of Quirt Avenue to the new airport terminal.

"INDIANA AVENUE IS dead for now," said West. "I'm extremely disappointed and I feel that there were two factors that contributed to our not beginning construction.

"One was Tech's unwillingness to cooperate on something they said they would. The second was the city council's fault for putting money on something for which an agreement had not been reached."

Councilwoman Carolyn Jordan also expressed surprise at the Highway Department's decision, but unlike West, she does not think Indiana Avenue is a dead issue.

"From what I understand, funds from several projects in this area have been withdrawn because the Highway Department has run out of funds," he said. "I understand this is something that has been happening all over the nation.

"I DON'T THINK this means an end to the Indiana Avenue extension. We've been asked how we want to spend the \$1.6 million. The money can be spent in any given year or the money from more than one year can be used."

Councilman Alan Henry said he was not familiar with the reasons for the withdrawal of the funds and was looking forward to meeting with Wall.

"IN THE FUTURE we need to be made aware that construction must begin by a certain date," said Henry. "We had no advance notice that the funds were about to be withdrawn."

Councilman Bryce Campbell termed Highway Department's action as "very unfortunate for both parties involved (Tech and the city)." However, he agreed somewhat with Jordan on the issue of Indiana Avenue in saying that priorities will have to be reassessed rather than eliminated.

When asked if he thought the controversy between Tech officials and city officials had caused the city to lose its funds for not beginning construction, Campbell said:

"There's no thinking to that. We were supposed to begin the project within 90 days after we got the funds."

But Campbell added, "I still don't want to build Indiana through the campus over Tech's prostrate bodies."

WITH THE LOSS of the \$3.4 million, Carr said he thinks it will be at least two or three years before construction on Indiana Avenue or University Avenue can begin.



Photo by DARREL THOMAS

Walkout

Several students of Matthews Junior High walk out Wednesday in protest of alleged discrimination. Some parents were present to escort the students home.

Chicanos to file suit against city schools

By ROBERT MONTEMAYOR
News Editor

Chicanos in the Arnett-Benson area planned to follow up the student walkout at Matthews Junior High Thursday with a class action suit against the Lubbock Public Schools on the basis of discrimination allegations.

A spokesman for the Chicano group said they had sought the aid of legal counselors from Tech and would start proceedings for the suit as soon as possible.

The suit comes as a result of numerous allegations of discrimination which the group has been submitting to Lubbock Superintendent Ed Irons and the School Board.

However, Irons called the alleged discrimination charges "vague and general" and said that if the class action suit was filed, "they'd have to identify their case specifically and establish the grounds for their charges."

Irons also said that his office will have no choice but to follow standard disciplinary procedures against approximately 50 Chicano students who walked out from Matthews Junior High

Thursday in protest of alleged discrimination.

THE STUDENTS WALKED out from their first period class and positioned themselves across the street from the school with several parents who were there in support of the walkout.

The students who staged the walkout said they would continue it indefinitely. "We don't want to make this a one-day thing," said one student who walked out, "We'll continue with it until something is done about the discrimination."

Irons said, "I don't know what they'd bring out in a class action suit. If they said discrimination, I would think that they'd still have to specifically define the suit."

He said he had never been involved in a class action suit in his four years as superintendent, but said that "the courts are as good a place as any to resolve the problems."

"If they have anything in their case, then the courts are good ways to bring out the facts of the case," Irons said.

At approximately the same time the students were walking out, representatives of the Concerned Parents Committee from the Arnett-Benson area were

expressing their concern over school matters at the regular meeting of the Lubbock School Board.

Spokesmen for the committee told the board that an emergency meeting should be scheduled to resolve the discrimination charges.

However, Irons told the committee the board would need time to study the allegations and that it was standard procedure to require 10 days prior notice before the scheduling of any emergency meeting.

COMMITTEE MEMBERS pleaded their case, saying that the grievances "are so grave that we feel they should be resolved immediately and not take so much time."

Irons told them they will have to turn in a formal written request to his office for the meeting. Committee members said they would submit their request.

"All their complaints are generalities," said Irons. "We need specifics before we can resolve any problems. It's most unfortunate that the walkout occurred, because the students are the ones who will be hurt the most."

Irons said he directed Matthews Principal Gordon M. Deering to keep the students on campus and to continue the

educational process with as little disruption as possible.

Irons said, "We're doing everything we can within the scope of money that we have available. We're not saying that we don't have a problem. With 32,000 students we have in our schools we are going to have some type problem in every school."

"WE PRESENTLY HAVE three times as many Chicano teachers as we had three years ago," he said, "In fact, we have led the state in recruiting minority teachers the last three years. It just hurts when we're trying to bend our backs and then people like this try to discredit our efforts."

He also said that the students who walked out are subject to be failed depending on their total grades for the year.

"Since their absences are unexcused, they'll be getting zeroes for the work due under our standard procedures of grading," Irons said.

He said three representatives from the Texas Education Agency were in town to investigate the allegations. "They have been questioning me pretty heavily on all these points, but they even need specifics to accomplish anything."



Woman of Year

Dr. Margaret Wilson (right), Woman-of-the-Year, looks at the plaque she received from Mary Ann Beseda, chairman of the award selection committee. The award was originated by three Tech organizations: Mortar Board, Women's Task Force and Women in Communications, Inc.

Margaret Wilson named Woman-of-Year

By JANET COBB
UD Staff

Dr. Margaret Wilson was named Woman of the Year at a press conference in the Anniversary Room Thursday. Dr. Wilson is chairman of the department of health, physical education and recreation for women.

Tech Executive Vice President Glenn E. Barnett addressed the conference, pointing out the advancements women have made in higher education during the last 10 years. Then he commended women on the Tech faculty for their remarkable teaching and service to the community.

Mary Ann Beseda, chairman of the Woman of the Year Selection Committee, presented the award. She pointed out that the selection was difficult because of the many outstanding applicants.

WHEN PRESENTED the award Dr. Wilson said, "I wish you hadn't, but I'm awfully glad you did." She said it was a great honor to be selected by both students and her peers.

She said she wants women to have the opportunity to pursue any career they

want to. "No one is necessarily better than any other," she said. She thinks that women should move slowly but very steadily toward achieving their goals.

She holds the doctoral degree from the State University of Iowa and the bachelor's and master's degrees from the University of Arkansas.

BEFORE ATTENDING Iowa State, she taught for seven years at Arkansas Polytechnic College and taught six more years there after her graduation.

Wilson is chairman-elect of the West Texas Board of Women Officials and representative for District 13 for the Texas Association for Health, Physical Education and Recreation.

She came to Tech in 1965 after serving as a chairman of the Central Arkansas Board of Women Officials and of the Arkansas College Section of Arkansas Association for Health, Physical Education and Recreation.

She was a participant in the first National Institute of Girls' and Women's Sports and instructor at the fourth National Institute.

SHE SERVED FIVE YEARS on the National Basketball Rules Guide Committee. Two of these years she was experimentation chairman and two years chairman of the Techniques of Officiating Basketball Committee.

receive Student Association funds. The bill will now be sent back to the committee and will not be considered by the Senate again until September.

ASKED IF HE was disillusioned with the Senate after the vote supporting recommitment of the bill, Budgeting and Finance Committee Chairman Charlie Gonzales replied, "To say the least. We cut out a lot of interest groups and were reprimanded for it."

Earlier in the meeting Gonzales had introduced an amendment which proposed that all amendments to the budget organizational budgeting bill be passed through his committee.

"The reason I did that is that most of the senators don't know what some of those groups wanted money for," he explained. "Some social organizations

wanted \$300 for beer-drinking on Friday nights."

Senator Mike Smiddy moved that the bill be recommitted and he was backed by numerous senators during the ensuring debate. The senators opposed to the bill argued that too many organizations were left unfunded, that the organizational budget was not an urgent issue, and that the \$2,000 the committee had proposed to leave in the SA contingency fund was too much.

PROponents of the budget countered by saying organizations needed to have time to plan activities and therefore had to know if financial aid would be available to them. The SA executive branch wanted the bill approved to cut down on legislative red tape in the fall semester of 1974. Senate President Anne Moseley said after the meeting that she thought the Senate would have passed the bill with amendments.

"The Budgeting and Finance Committee spent a lot of time on this budget and I was disappointed that the Senate recommitment the Bill," said Moseley. "I would have liked to have seen debate on

the provisions of the bill and then, if the Senators were not satisfied, they could have added amendments."

Besides the organizational budget bill, the Senate considered three other appropriations bills, all of which were passed. The women's tennis team received approximately \$300 to help them to attend the Women's National Intercollegiate Tennis Tournament; Tech chapter of the American Society of Agricultural Engineers was allocated \$208 for expansion and improvement; and the last appropriations bill issued \$450 to the Business Administration Council for the purposes of academic recruiting.

THE SELECT COMMITTEE on Nominations approved a two-page list of nominees for positions on the University Complex Committees submitted from the office of Student Association President Bill Allen.

Tom Carr, SA vice president for external affairs, briefly addressed the Senate prior to legislation to announce that the third edition of the Housing Guide should be available to Tech students by May 1.

UD reporting staff named

University Daily editor Robert Montemayor announced his 1974-75 reporting staff Thursday.

Selected as paid reporters are: Charley Bankhead, John Camp, Bob Hannan, Bill Kerns, Jan McDermott, Marcia Smith and Joanna Vernetti.

Others include: Tish Corley, Babs

Greyhosky, Sally Logue and Paula Vinzant.

Montemayor chose his editorial staff earlier this week: Mary Lou McCarty, news editor; Gail Robertson, managing editor; and Mike Hallmark, sports editor.

Summer staff reporters are Shelly Campbell, Bill Kerns and Sally Logue.

Jim Farr



LEGAL RAP

Final edition — WOW!
I must admit that relief was the first emotion experienced in preparing the last article of this series for the current academic year. However, I keep thinking about the number of problems students encounter, and hoping that this column might assist a student in avoiding a legal hassle.

Simple, practical legal advice is the answer, and I have particularly enjoyed using this forum to warn, advise, and admittedly, on occasion, lecture.

I do need to ask a favor. I was beginning to think that practically every student knew this office existed. Recently, that opinion has been humbled. A number of students have been in for advice and stated that they just found out about this service. Consequently, I ask for advertising assistance. Inform your neighbors and friends in BS sessions or whenever the opportunity arises.

I know that there are some disgruntled students who did not achieve satisfactory results in the Legal Office, but for everyone of these cases many others have been helped. I hope that the students who were dissatisfied will not fail to return to the office if other problems develop, and I certainly hope that they will not discourage other students from seeking legal assistance. It is an unfortunate fact of life that some of the problems cannot be resolved through advice, direction and negotiation.

Increasing numbers of non-students have recently contacted the office for legal assistance. Only currently enrolled students are entitled to legal aid. This does not include faculty, staff, or dependents or friends of students. Additionally, I cannot assist a student pursue a claim against another student; it creates a conflict of interests, and it is unethical conduct.

I started to dust off a few of the law books and choose a topic for today, but I have decided to devote the remainder of this column to a general review of some of the more common problems confronted in the office this year. Like the beginning article, I intend to submit some practical do's and don'ts — sort of a Dr. Strangelaw or how I learned to enjoy the summer without legal hassle.

LANDLORD-TENANT — Reduce rental agreements to writing; retain a copy of the lease; inventory premises with a witness before moving in and before vacating;

return keys and furnish landlord with correct forwarding address for deposit return.

CONSUMER PROTECTION — Demand estimates of repair and give explicit instructions to the service manager to call before exceeding estimate cost; do that in the presence of a witness or have it noted in writing; never purchase a car or cycle without getting a valid title; cancel door-to-door sales contracts within THREE days in the event of dissatisfaction; and initiate a program of consumer education. Actively use Small Claims Court.

UNIVERSITY AFFAIRS — Read the University Catalogue and the Code of Student Affairs; check departmental bulletin boards; seek advice in the Legal Office for assistance or referral; and do not sell books of doubtful ownership or hold dope in a dorm.

SEARCH AND SEIZURE — Never consent to a search; indicate verbal objection to a search but never exercise physical resistance; attempt to get a neighbor or friend as a witness; get names of officers; do not make statements; contact an attorney and stay cool.

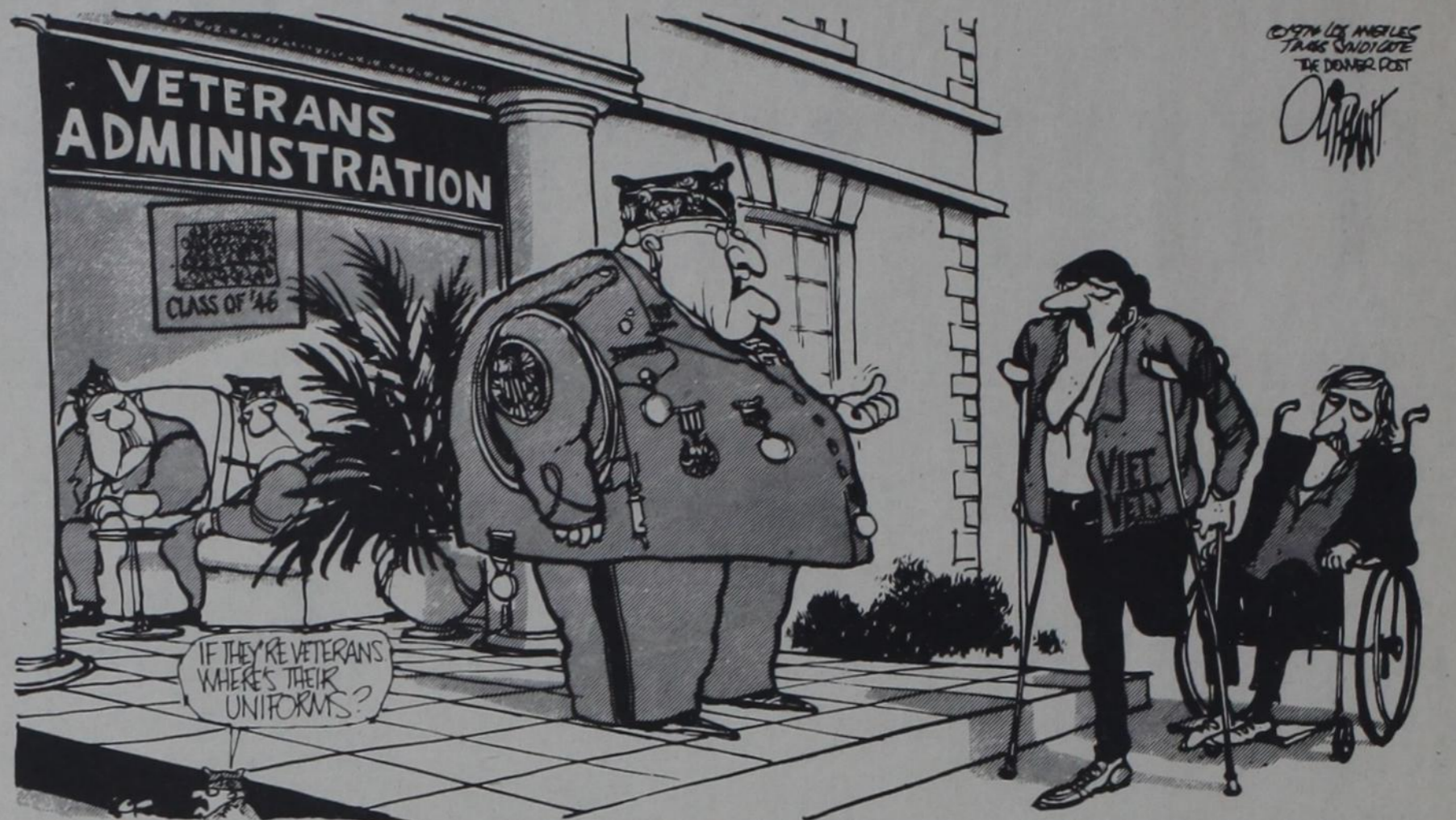
TRAFFIC TICKETS — Do not argue with the policeman or display contempt; it only aggravates the situation. Never plead guilty to a ticket issued as a result of an accident; plead not guilty or no contest (nolo contendere). Plead not guilty in doubtful cases and take your chances in court. Follow the regular traffic laws while riding a bicycle.

CRIMINAL LAW — Marijuana remains illegal! Avoid complacency; reduced penalties do not mean reduced prosecutions; if anything, more and more students are being busted. Passing bad checks is now classed as a theft; the new penal code basically makes all parties participating in illegality equally responsible. Arrest not just convictions can destroy a job opportunity.

PREVENTIVE LAW — When in doubt, call a lawyer. The student Legal Aid Service is free; only you can prevent a minor problem from developing into a major legal complication. The Office of Legal Counsel-Students is open all year (summer included). Legal Rap will resume in the fall.

GRADUATING STUDENTS — Thanks for your support and encouragement; have a good life.

SUMMER VACATIONERS — Raise hell — legally that is!



'PICK UP YOUR CHECKS AT THE REAR DOOR — THIS ENTRANCE IS FOR REAL VETERANS!'

Editor's note

THE UNIVERSITY DAILY will be publishing its last editions for the current school year through Wednesday. We will make every effort to run as many letters - to - the editor as time and space permits. However, due to the proximity of our final publishing date until the summer terms, letters received in this office may be severely edited for length or totally omitted, depending on available space.

Letters that address current topics and issues of interest will receive precedence over all other letters-to-the-editor. Letters provide students and staff an opportunity to voice their views on issues relating to the University community. We urge all letter writers to limit the contents of their letters to relative issues. All letters should be typed, double-spaced, on a 65-character line and include the name address and telephone number as well as the signature of the person writing the letter. Letters that do not conform to these guidelines cannot be printed.

Letters should be mailed "To the Editor", The University Daily, P. O. Box 4080, Tech Station, Lubbock, Texas, 79409, or brought by room 206 of the Journalism Building if you can get past the fence, security guards and police dogs that guard the entrance. If you make it past all of that, you deserve to have your letter printed — space permitting.

—The Editor

LETTERS to the editor

Urges students to vote

To the Editor:

The way things go at Tech is for students to gripe, and do little else. There is no doubt that the State Legislature has not been very kind to students, with a few exceptions. Austin has generally been unresponsive to the needs and wishes of the students. But now we have a chance to do something which we can not afford to let pass us.

Bob Vint, a Tech law student is running for state representative, place two in Lubbock. He has been in the Student Senate, and would be an active voice for the Tech community (and Lubbock, as well). The current state representative has been described as a "piece of furniture" by the Texas Monthly. Not only this, he refuses to show up at the Tech campus to speak to students! He accomplishes this by ignoring Tech students.

Also, Kent Hance, a former business prof is running against "Doc" Blanchard — who we will never forget: Blanchard voted AGAINST THE 18 YEAR OLD RIGHTS BILL! Hance would surely represent Tech interests better.

And who can forget Alton Griffin! If you were one of the lucky ones to be standing in line when he went personally to sieze "Last Tango" you know what he stands for. John Montford, a lubbock attorney is running against him. Montford sees flicks and pot busts as very low on his priority list for enforcing the law. He feels that the violent crimes which hurt individuals should be taken care of first.

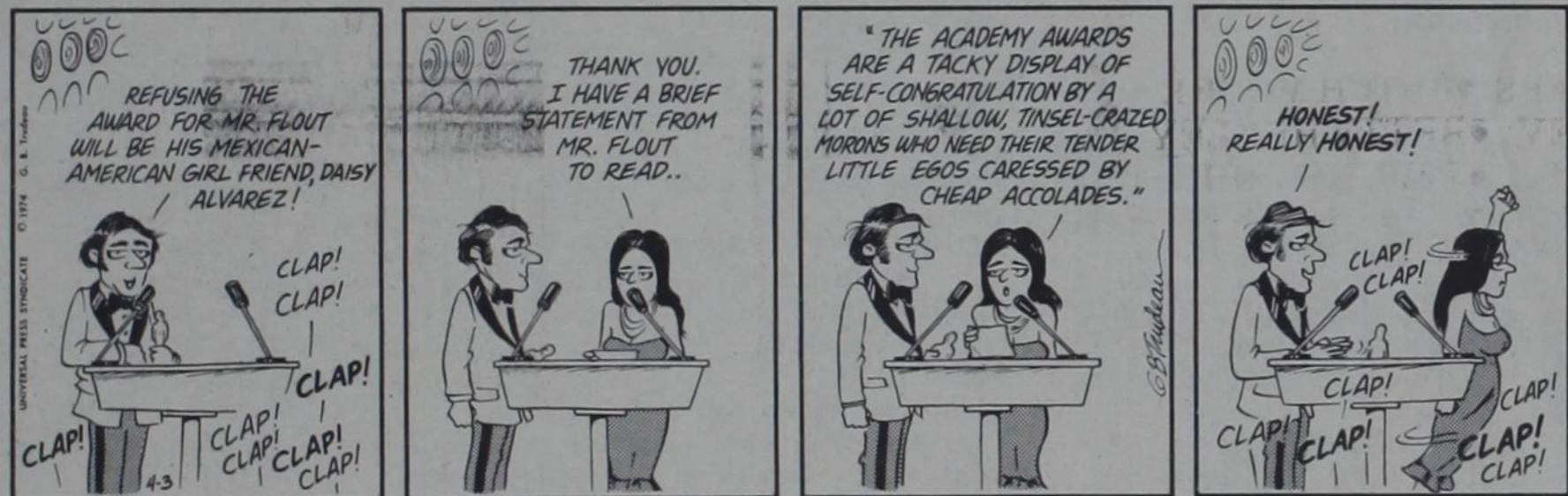
Tech has 5,000 registered voters. If all 5,000 campus voters had voted, we would have been 25 per cent of those voting in the city election! Even if Tech voters had more than 15,000 Lubbockites voting, 15-20 per cent of the vote is SUCH A HIGH FIGURE THAT LUBBOCK POLITICIANS COULD NO LONGER AVOID TECH! They could no longer give us the shaft.

So vote in a primary May 4. If you vote in the Democratic primary vote for Vint, Hance and Montford. Even if you don't vote in the Democratic primary. VOTE MAY 4! If you are registered at home, get the Student Association help you to vote absentee. Watch the UD for polling places May 4 and VOTE!!!

John Thomas

DOONESBURY

by Garry Trudeau



THE UNIVERSITY DAILY

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Spring semester final exam schedule

Thursday, May 2

Exam time:
 7:30-10:00 all sections of Math 133, 135, 138, 1317, 1371, 152, & 235
 10:30-1:00 1030 TT
 1:30-4:00 130 TT & military sciences
 4:30-7:00 p.m. All sections of Eng 132
 7:30-10:00 p.m. 800-930 PM TT & Thursday night only classes

Friday, May 3

7:30-10:00 900 TT
 10:30-1:00 430 MWF & All sections of Chem 135, 136, 137, & 138
 1:30-4:00 830 MWF
 4:30-7:00 p.m. 530 MWF & All sections of BA 1341, 2300, & 2301
 7:30-10:00 p.m. 800-930-PM MW, Wednesday night only classes, & Friday night only classes

Saturday, May 4

7:30-10:00 130 MWF and Saturday only classes
 10:30-1:00 1030 MWF
 1:30-4:00 330 MWF & All sections of Eco 231 & 232
 4:30-7:00 p.m. All sections of Biol 141 & 142

Monday, May 6

7:30-10:00 930 MWF
 10:30-1:00 All sections of Math 131, 136, 137, 1315, 1316, 1318, 1370, & 151
 1:30-4:00 1130 MWF
 4:30-7:00 p.m. 300 TT & All sections of Fren 141 & 142; Ital 131; Lat 131 & 132; Span 141 & 142; Germ 141 & 142
 7:30-10:00 p.m. 630-800 PM MW & Monday night only classes

Tuesday, May 7

7:30-10:00 1230 MWF
 10:30-1:00 1200 TT & All sections of F&N 131
 1:30-4:00 230 MWF
 4:30-7:00 p.m. 730 TT
 7:30-10:00 p.m. 630-800 PM TT & Tuesday night only classes

Wednesday, May 8

7:30-10:00 730 MWF
 10:30-1:00 430 TT
 1:30-4:00 For requested examination of combined sections of a course.
 4:30-7:00 p.m.
 7:30-10:00 p.m.

MOVIE SCENE

UC movie described as screen dynamite

(Editor's note: The following review was originally printed on January 11, 1973 and is being reprinted due to the film's reavailability to the Tech populace.)

By WILLIAM D. KERNS
 Fine Arts Editor

During the past three to four years, Sam Peckinpah has practically become a household name. After directing such creative masterpieces as "The Wild Bunch" and "Straw Dogs," he astonished many of his fans by becoming a follower instead of a leader. He became caught up in the rodeo movie craze and his own offering called "Junior Bonner" was a limp disappointment from the first moment out of the chute.

However, it didn't take long for Peckinpah to come to grips with his own unique, exciting talent. With THE GETAWAY he has at last reverted back to the style in which he excelled, the same style that earlier prompted many to dub him the Picasso Of Violence. For violence is once again transformed into an art form, as only Peckinpah can accomplish the feat, in his new tense drama of armed robbery and desperate escape.

As is usually the case, Peckinpah completely manipulates his audience. He introduces Steve McQueen as a convict finding it hard to cope with the daily routine of Huntsville, a man held together by memories and dreams. McQueen gains his freedom when he agrees to pull off a robbery for a corrupt member of the Parole Board. Thus we are given no righteous figure to look up to and, in this case, the lesser of the two evils becomes the film's hero.

The director takes special care to keep us on the ex-

convict's side, as McQueen never actually kills until the final shootout in a dingy El Paso hotel. You see, McQueen is no ordinary hood; he is shown to be a man with brains as well as brawn. Not wanting a murder charge added to that of armed robbery, McQueen uses his pump shotgun to literally blow apart police squad cars rather than the men inside. The delaying tactic, he hopes, will award him the necessary time to successfully complete his getaway.

Comparable to the works of Hitchcock, Peckinpah's films possess traits which immediately designate his presence. Death and destruction in slow motion are held to a minimum here, but remain marked by the Peckinpah brand. Women are held to be lowly creatures, weak and useless and not to be trusted. Ali MacGraw plays McQueen's wife and, though she does not desert him, he is constantly forced to put up with her costly bungling and mistakes. Yet another example is Sally Struthers' portrayal of a disloyal woman anxious to join in degrading bedtime romps with a bandit holding her and her husband hostage.

But the most devastating of all his characteristics is the technique Peckinpah uses to show how children are caught up in the violence around them. In "The Getaway" he displays his message both obviously (the two youths shooting McQueen with water pistols) and subtly. The latter makes for one of the finest shots in the film — a short glimpse of a couple of kids wandering curiously up to a crumpled body which had moments before been thrown from a moving car into the street.

The entire cast is worthy of praise. McQueen and

MacGraw grab our support and maintain it; Struthers is honored with our disgust and Al Lettieri is despicably perfect as the gunman who doublecrosses McQueen and amazingly eludes his bullets. Special notice should be paid to Slim Pickens' joyful performance as a poor driver offering aid and advice toward the end. He donates welcome relief with a bit of comedy which, like all that preceding it, is of the blackest variety and still tremendously funny. Photography, special effects, the flash editing and Quincy Jones' grinding harmonica bursts are also consistently good. But every aspect of the film is forced to take a back seat to the directing.

For this is Sam Peckinpah's picture all the way. He is the one responsible for its development. He stages the action and confronts McQueen and MacGraw with one dilemma after another — and in the process moves each viewer gradually closer and closer to the edge of his seat. Peckinpah has, in fact, advanced an ordinary robbery motif into one of the year's most exciting and explosive offerings. "The Getaway" is nothing short of screen dynamite.

"The Getaway" is rated PG and will play tonight at 7 and 9 p.m. and again Sunday at 7 p.m. in the University Center's Coronado Room. Admission price is 75 cents with a Tech ID.

FILM FACTS: "The Getaway" stars Steve McQueen, Ali MacGraw, Ben Johnson, Sally Struthers, Al Lettieri and Slim Pickens. Screenplay by Walter Hill; based on the novel by Jim Thompson. Music by Quincy Jones. Photographed by Lucien Ballard. Edited by Robert Wolfe. Directed by Sam Peckinpah.

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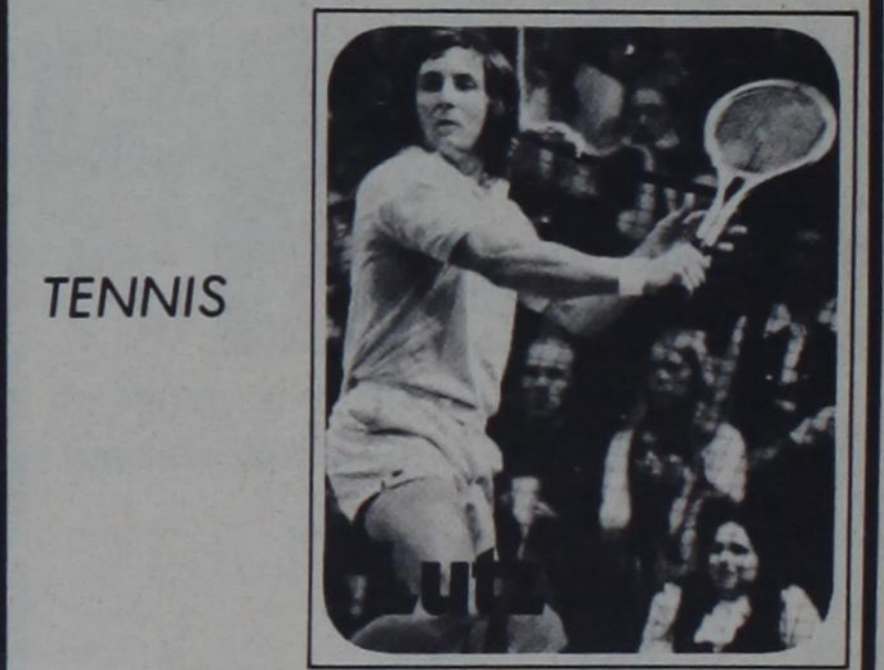
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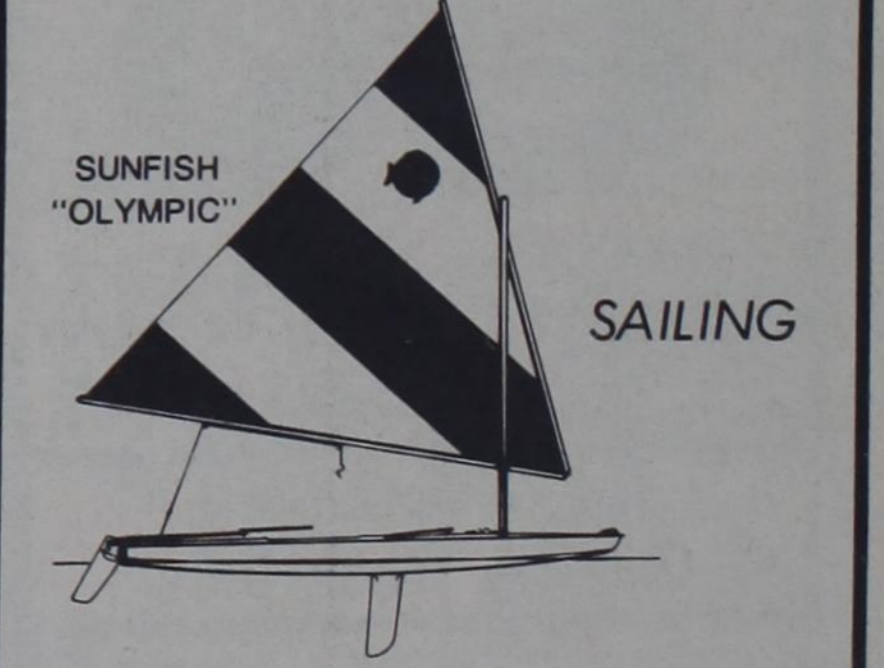
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Committee staff narrows scope of impeachment inquiry

WASHINGTON (AP) — The House impeachment inquiry staff reported Thursday that it is concentrating its investigation on the major Watergate allegations and President Nixon's tax problems.

The staff told the House Judiciary Committee that it is halting its inquiries into 15 of the 56 original allegations against the President.

In each of the 15 cases the staff said "either there is no

substantial evidence known to the staff that supports an allegation of wrongdoing or the evidence is insufficient to justify devoting the resources required to complete a thorough investigation."

Chairman Peter W. Rodino Jr., D-N.J., emphasized that the final decision on dropping any allegation would be up to committee members.

During the 2½-hour meeting the committee also voted 34 to 4

to give the White House five more days to respond to a subpoena for tapes of 42 presidential conversations.

The White House response was put off until 10 a.m. on Tuesday.

Most of the items set aside by the staff include allegations that presidential friends and big campaign contributions received favored treatment from government agencies.

Also halted was the investigation of possible impeachable conduct in connection with the President's refusal to spend appropriated funds and his attempt to shut down the Office of Economic Opportunity without prior congressional approval.

The report said the staff is

continuing its probe of allegations stemming from a \$100,000 campaign contribution from billionaire Howard Hughes, a \$200,000 cash contribution from financier Robert L. Vesco, contributions from the dairy industry and a pledge from ITT to help underwrite the 1972 Republican convention.

Much of the discussion at the meeting involved the staff's plans to examine allegations that criminal fraud may have been committed in the preparation of President Nixon's income tax returns.

Both the congressional Joint Committee on Internal Revenue Taxation and the Internal Revenue Service have declared that the President incorrectly claimed a \$576,000 deduction for

his donation to the government of his pre-presidential papers.

Both the committee and the IRS said that as a result of the disallowed deduction for the papers as well as other disallowed items the President owed more than \$450,008 in additional taxes.

The impeachment inquiry staff noted that the joint committee "made no investigation whether or not there was criminal tax fraud for which the President is responsible."

Such an investigation is under way by the special Watergate prosecutor's office but the

impeachment staff said it "is likely to be prolonged and its result will not be available to the committee under the committee's contemplated timetable."

John Doar, chief counsel for the impeachment inquiry, said the investigation of the President's taxes would concentrate on the gift of his papers.

But he emphasized "investigation of tax fraud is a complicated matter."

Doar said he intends to ask the IRS for a copy of its report on the President's taxes.

An allegation stemming from secret U.S. bombing raids in Cambodia between March 1969 and August 1973 remained under active consideration at least until next week when the committee hopes to obtain access to a Senate Armed

Services Committee report on the bombing.

Several committee Democrats indicated they would strongly oppose any attempt to drop the Cambodian bombing from the allegations.

Rep. Robert F. Drinan, D-Mass., asked Doar if he intended to subpoena White House tapes of conversations about the bombing between the President and members of the Joint Chiefs of Staff.

Doar said no decision had been made yet.

Drinan also said he opposes halting the investigation into impoundment and the OEO shutdown.

The staff said it had reviewed more than 50 court decisions challenging the administration's authority to refuse to spend appropriated funds.

Phi Kappa Phi inducts members, installs officers

Phi Kappa Phi, national scholastic honorary society, initiated 271 junior and senior members, presented awards and installed officers at its meeting Wednesday night.

Student members of the national scholastic honorary

society are chosen each year from among juniors and seniors with high scholastic averages.

Among new initiates were faculty members Dr. Anson R. Bertrand, dean of Agricultural Sciences; Dr. Alfred Cismaru, professor of classical and romance languages and Dr. Mohamed Ayoub, professor of industrial engineering.

Robert Q. Lewis, senior, received an honorable mention award of \$200 in national Phi Kappa Phi competition.

Douglas R. Ellis, sophomore, was awarded a \$100 scholarship that goes annually to a student with the highest grade average in one of the colleges. Charles D. Arnold and Melissa A. Lattimore, juniors and co-vice presidents, each received \$50 savings bonds.

FM listening habits of students surveyed

Five members of a marketing research and practice class, have completed a survey to determine the FM radio listening habits of Tech students. Results are to be applied toward the improvement of the listenership of KTXT, said Tom McMian, program director for the radio station. The course was taught by Art Beard.

Members of the survey team were Steve Lewis, Richard Verdery, Tony Jordan, Jesse Cantu and Glen Huse. The group chose 95 names at random from the Tech phone directory. Those surveyed were asked questions about their favorite station, type of music preferred and what students thought the major problem was with KTXT.

KSPJ was chosen by 54 per

cent of those polled as their overall favorite listening in stereo FM, KTXT followed with 29 per cent and then KLLL. Sixty-two per cent of the Tech students questioned preferred rock music to country-western and classical.

The major complaints about the student radio station were the lack of stereo and its poor reception. Sixty-five per cent of the students polled who had listened to KTXT replied that if the station broadcast in stereo they would increase their listening.

Future use of such surveys hopefully will aid the Tech radio station with its programming. According to Lewis, KTXT will use the results of such surveys each semester.

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MOVIE WRAPUP

Less-publicized films best bets this week

By WILLIAM D. KERNS
Fine Arts Editor

It seems that the lesser-publicized films in town are the true entertainers this week, as the one with the biggest ad campaign of them all ("The Great Gatsby") has turned into the year's biggest loser! But then, you can't win all the time.

Just ask Paramount Studios. So let's take a look ourselves at this week's offering of winners and losers.

Arnett-Benson: "Dirty Mary and Crazy Larry" — This looks to be one of those funny crime dramas. It stars a couple of very fine players: Susan George (remembered as Dustin Hoffman's wife in "Straw Dogs") and Peter Fonda (excellent in "Easy Rider" and "The Hired Hand"). Could end up to be a dog of a picture though. Not reviewed as yet.

Cinema I and II: "The Exorcist" — I went to see this film again last week, and was amazed to find myself still finching at certain scenes. An excellently-made motion picture, though the effect of its controversy is wearing off somewhat, thank goodness.

Cinema West: "Where The Lilies Bloom." Some critics are praising this one to the skies as a "heartwarming family picture." So much so that I took the advantage to see it at a screening in Denver over spring break. My opinion? A very boring, very unoriginal hour and a half version of The Waltons. I damn near choked on its sentiment.

Continental Cinema: "The Sugarland Express." This one is a winner folks. Totally entertaining, it is also a film with a great deal of social truth... if you choose to accept it. Goldie Hawn emerges as an excellent actress in this one. I highly recommend it.

Fox Twin I: "Blazing Saddles" — People complain of the Jewish and black jokes in this laugh riot. The fact that the script was written by Mel Brooks (who calls himself the Jewish John Ford), a few Jewish friends, and Richard Pryor (an excellent black standup comedian) makes me wonder why. Seriously, take it as spoof and wear your laugh-suit to the theatre!

Fox Twin II: "The Conversation" — Still haven't found the time to see this one yet, but it would seem like a good bet. Critics are applauding it as highly suspenseful, saying Gene Hackman gives his best performance ever. Could be a sleeper.

Lindsey: "The Outfit" — More cops and robbers. Robert Duvall, who played the lawyer in "The Godfather" and continued Popeye Doyle's role in "Badge 373," stars in this crime thriller. Not reviewed as yet.

Showplace Four I: "Conrack." Jon Voight is absolutely tremendous in this story of a schoolteacher who comes face to face with racial injustice and the illiteracy of the poor. Unfortunately, though his performance may very well win him an Academy Award nomination next year, the film itself is pretty hokey. In short, see it only for Voight's performance.

Showplace Four IV: "The Sting" — This should be drawing crowds for months to come. Over-rated, but still quite funny story of two grifters working the Big Con on a racketeer in the early depression days. Paul Newman is brilliant, as always.

Village: "Sugar Hill" — Another weak flick which won't last more than a week at a small theatre.

Winchester: "The Great Gatsby" — I even took a nap before I saw this film (so as to be fully rested), and I still almost dropped off into slumberland. This is an insult not only to the movie-going public, but probably to Fitzgerald enthusiasts as well. Take a pillow if you go. See review in today's UD.

That's it for this week's wrapup. The best bet would probably be "The Three Musketeers" or "The Sugarland Express." The worst pick is playing one of the nicest theatres: "The Great Gatsby" at the Winchester. But those plush seats only make it easier to fall asleep, with a great deal of assistance from the film itself. I have no notices on next week's attractions, though the Fox Theatre tells me they have Lucille Ball's "Mame" booked.

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13 Book of the Old Testament	5 So be it!
14 Winklike parts	6 Caterpillar case
15 Short nap fabric	7 Combining form: within
16 Favorite pastime of cut ups	8 Spice: bud
18 A spice: leaves	9 Gilead's descendant
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21 ...'s the word!	11 Skin
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27 Sound of a crow	24 Psychedelic drug, for short
30 Swaggers	25 Spice: follower of
32 Summit	
34 Ruler of Tunis	
35 Geol.: slope of vein	
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43 Spice: seeds	
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Seniors take day off while coaches look at youngsters

By MIKE HALLMARK
Sports Editor

The youngsters kept their noses to the grindstone while the seniors got the day off as the Tech Red Raiders went through a ragged, defense-dominated scrimmage Thursday. The scrimmage was marked by heavy hitting which saw two more Raiders bite the Astroturf with minor injuries.

Don Roberts, freshman quarterback from Seminole, was mauled trying to turn the corner and ended up with a shoulder injury. Roberts' injury was thought to be just a bruise but as Head Coach Jim Carlen said, "I quit predicting the

extent of an injury a long time ago." The other Raider down was junior flanker Willie Kent, the littlest Raider. Kent injured his ankle but it was not thought to be serious.

Two touchdowns were the result of six offensive drives by the number one and two offenses. The first came on a diving catch of a 27-yard pass from Greg Frazier. The second touchdown was scored by tailback Jimmy Williams from a yard out. The key play in that drive was a pass interference call against cornerback Selso Ramirez on flanker Steve (Tinker) Owens. Frazier threw the pass after taking over from

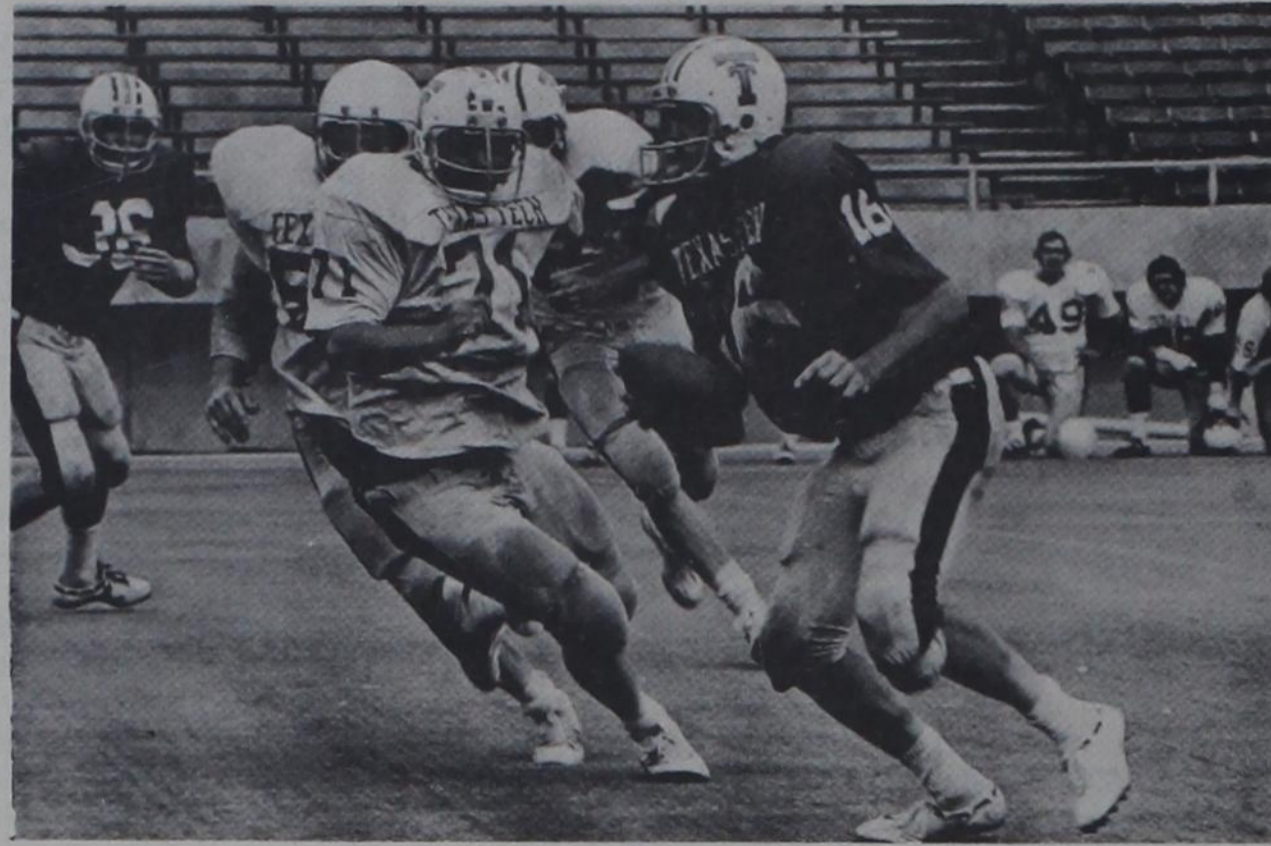
Roberts who was injured two plays earlier.

Roberts was the second Tech quarterback to be hurt this spring. Tommy Duniven injured his knee in the early spring going. The injury to Roberts caused All-SWC candidate flanker Lawrence Williams to comment jokingly, "The way we are losing quarterbacks I'm going to get a chance to play quarterback yet." Williams was recruited as a blue-chip quarterback from Wichita Falls and quarterbacked the freshmen in 1971 before a hand injury caused his position switch.

On the day, both young quarterbacks were near perfect passing. Roberts was three of four for 56 yards while Frazier was five of six for 88 yards and a touchdown. One of the best runs of the day was turned in by fullback Angel Berlingeri who took a screen pass and rumbled 24 yards through a broken field before being wrestled down.

"We looked at a lot of young players today," said Carlen. "We had bad execution but that is to be expected with 18 players sitting out."

The Tech defense continues to hit hard this spring as there was plenty of leather propping on the field. What is encouraging is the fact that they were performing well with the likes of tackle Ecomet Burley, noseguard David Knaus, defensive end Tommy Cones and linebacker Charlie Beery on the sidelines. Particularly impressive were defensive ends Thomas Howard, Louis Jones and John Klingler, while linebacker Harold Buell had a good day also.



Fancy footwork

Quarterback Don Roberts puts a fake on the Tech defense in an effort to get away during Thursday's scrimmage. The Tech defense caught up with him

later and Roberts suffered an injured shoulder. His injury was not believed to be serious but he was taken to the hospital.

Sig Eps-ADPi win Co-Rec championship

By MARK WILLIAMSON
Sports Writer

The Sig Ep-ADPi "A" won the All-University Co-Rec softball title Thursday by defeating Scab-Weeks by a 10-2 score.

The Sig Ep-ADPi "A" started the scoring in the first inning on two home runs by Randy Tanner and Pam Haynes. Randy Reecer added another in the second and the Sig EPs-ADPi were never headed. Scab-Weeks scored once in the first.

The Sig Eps-ADPi continued the slaughter by adding three more runs in the second and scored once more in the third. Scab-Weeks scored their other run by a home run on an error by Keith Duncan.

The Sig Ep-ADPi added another three runs in the fourth and fifth innings, while shutting out Scab-Weeks.

The Co-Rec championship was the first of the three All-University championships awarded in intramural softball. The champions in the fast and slow pitch divisions will be decided Sunday.

IM softball playoff scores

CO-REC	SLOW-PITCH
Sig Eps-AD Pi "A" 10	Phi Delts 12
Scab-Weeks "A" 2	ATO "B" 10
	Scabs 13
	Army 11

SMU's Hardie takes net crown

Defending champion George Hardie of SMU won the SWC tennis championship in Houston as he whipped A&M's Bill Hoover, 7-6, 6-1 in the finals. Houston's top seeded doubles team of Lee Merry and Bob Ogle took their segment cham-

ionship as they defeated Texas' pair of Graham Whaling and Dan Nelson, 7-5, 7-5.

Tech's biggest penetration was in doubles when the team of Stan Morris and Terry Bennett advanced to the quarterfinals before losing to A&M's Charles

Emley and Bill Wright, 6-3, 6-7, 6-3. Morris-Bennett won their first match over TCU's John Poppell and Jack Irvine, 7-5, 6-4.

Tech's number one doubles team of Butch Hammerick and John Moffet were first round victims to A&M's Bill Hoover and Dan Courson. The score was 6-3, 6-4.

Raider tracksters in Wayland Invitational

Tech's tracksters will participate in the Wayland Invitational Saturday in Plainview. Prelims and field events start at 4 p.m. while the finals begin at 7 p.m.

Tech will compete against Dallas Baptist College, New Mexico Western, New Mexico State, West Texas State and host Wayland Baptist College in the meet.

Top performers for the Raiders this year have been high jumper Bryant Huckabay, who had leaped 6-9, and long jumper Tommy McIntyre, who has cleared 23-9. Pole vaulters Bruce Williams and Casey Sanford have each cleared 14 feet.

Top runners in the Tech stable are sprinter Alan Anders, quartermilers William Pierson and Tony Harris, halfmilers Hugh Jones and Luther Mayes, and distance men Mark Freeman and Terrell Pendleton.

Hammerick was the only singles player to advance past the first round. He whipped Baylor's Stan Smith, 6-3, 6-4, but lost in the second round to Rice's Alan Boss, 4-6, 6-4, 6-2.

Eventual champion Hardie downed Moffet in the first round by identical 6-3, 6-3 sets. All-American Lee Merry of Houston whipped Morris, 7-5, 6-3 to stop his hopes of advancing.

The tournament was staged under the shadow of claims that it was anticlimactic since the season team champion (Houston) had been decided. "I never tanked a tournament in my life," said Hardie of his win, "I go out to win every time."

Raiders host Baylor in Conference finale

By JEFF KLOTZMAN
Asst. Sports Editor

Kal Segrist's Red Raider baseballers close out the 1974 season today and Saturday as they host the Baylor Bears in a three-game series at Berl Huffman Field.

Tech will square off against the Bears in a single contest today at 3 p.m. then play a doubleheader Saturday beginning at 1 p.m.

Tech is currently entrenched in eighth place in the Southwest Conference Standings while Baylor is tied with TCU for third place. The Raiders are 11 games back of league leading Texas while Baylor is seven games off the pace.

Tech will be struggling to advance as much as possible in the SWC standings while Baylor tries to hold on to third place. Tech could conceivably wind up the season in sixth place in the SWC providing Arkansas loses two out of three games to the Houston Cougars in their three-game series. However, there is a possibility Tech could share the dubious honors of winning the race for the cellar if SMU can sweep a three-game series with TCU and Baylor triumphs three times.

Segrist said Baylor was a consistent ball club that isn't overpowering. They have a good pitching staff which has won 11 SWC encounters this year while losing 10.

Commenting on Tech, Segrist said, "We have come around with the hitting in the past three weeks but our pitching has really dropped off. Steve Brock has been off since the Rice series and Randy Prince has been up and down throughout the season. We play well against the strong teams and mediocre against the average ones."

Tech will go with Jerry Lee on the mound in today's outing and will pitch Prince and Jon Davidson in Saturday's doubleheader. Prince is the ninth best pitcher in the SWC with a 4-3 record and a 5.24 ERA.

In the infield, Gary Ashby will be at first, Bob Wiebe at second, Ronnie Mattson at short, Robin Kilmer at third and Jim Boss behind the plate.

Captain Jim Horton will be in leftfield, Larry Drown in center and Mike Bewley in right.

Bewley has been the power hitter at the place in the past three weeks, knocking out three home runs and collecting 14 RBIs for a .310 average. Kilmer leads the team in batting with a .389 average while Horton is hitting at a .304 clip.

Tech's team batting average is .241 while Baylor has a .234 average.

Fem netters in tourney

Tech women's tennis team travels to Lamar University in Beaumont for the Texas Commission on Intercollegiate Athletics for Women (TCIAW) State tennis tournament today and Saturday.

The top 12 collegiate singles players and top 12 collegiate doubles teams from throughout the state will be competing for top honors.

Tech will be represented in the singles by senior Sue Perry and sophomore Becky Roberts, and in the doubles by Becky Roberts and freshman Sally Meyers.

These players qualified to attend the state tournament by winning first or second in the district tournament at Tech April 12 and 13.

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Noted Indian dancers to perform

The India Students Association at Tech is giving Lubbock residents an opportunity to observe the deeply philosophical and highly religious moods of the Indian people.

In a concert at 3 p.m. Friday, May 3, in Municipal Auditorium, two of the foremost exponents of Indian classical dances, Padmini and Ragini, will be featured in an Indian dance recital.

With the birth of the Industrial Age, and the growth of the leisure - seeking class, Indian dancing is becoming a form of entertainment to fill the empty hours. The dances perpetuate the style of the ancient modes. Appreciated and admired all over the world for its beautiful costumes, graceful movements, and facial expressions, the Indian dance continues to hold a high place in the world of locomotor arts.

Padmini and Ragini are

exponents of the most important styles of dancing: Bharata Natyam and Kathak. The duo has combined their own knowledge of the art with their excellent instruction to produce the widely-used dance motifs. Bharata Natyam is composed of three main elements: Bhava for mood, Raga for melody or song, and Tala for rhythmic timing. The word itself is composed of the first syllable of each of its three main elements. Natyam means the combination

of both dancing and acting. In Bharata Natyam, miridanga (a form of drum) is as important to the dance as the musician who sings for the dancers. Each step the dancer takes has to correspond with the syllable which is simultaneously played by the drummer and recited by the musician. The result from the three distinct sounds is a beautifully coordinated harmony. Bharata Natyam originated in the southern part of India, but it has

gained popularity in the north also. Kathak is the classical dance practiced in north India. The word Kathak literally means "story teller," referring to the story narrators who used to travel over the country entertaining the people with sacred legend, folk lore, and mythology.

This form of entertainment later incorporated music, dance, and mime, and became a clear - cut and distinct dance form. Like the Bharata Natyam, embodies fully the three composite parts of the classical dance: mood, melody, and rhythm. The syllabic verses of the composition are danced and played in three speeds: laya, or slow; vilambit, which doubles the starting speed but maintains medium tempo; and druita, or fast.

All classical dancing contains the devotional element. Traditionally, the Kathak performance commences with the invocation as does Bharata Natyam.

Tickets for the concert can be purchased at the University Center, Furr's Family Center, Wong's Imports in South Plains Mall or by phoning the following numbers: 797-5838, 792-3906, 792-5313. Tickets are \$2 and \$5.



Moods of India

Graceful motions and colorful costumes will be displayed in an Indian dance recital scheduled Friday, May 3, at Municipal

Auditorium. Sponsored by the India Students Association, the recital will feature Padmini and Ragini, leading exponents of the dance form.

MOMENTS NOTICE

Home Economics Exes

The Home Economics Exes Association of Tech will have its annual meeting at 6 p.m. Monday in the Mesa Room of the UC. A buffet will be served and a business meeting will follow. Reservations will be accepted through today by Mrs. Jerilyn Jones, 799-3872 or Mrs. Betsy Gustwick, 799-7361.

Study Session

The Special Services Program will offer a study session from 8 a.m. - 9 p.m. April 27-May 7 on the third floor of West Hall. There will be rooms for study, tutors for help and refreshments.

Phi Gamma Nu

Phi Gamma Nu senior tea will be from 4-5 p.m. today at the Lubbock Women's Club, 2020 Broadway.

MAST

MAST will be sailing at 10 a.m. today and Saturday on Buffalo Lakes. For further information or a ride, contact Tom Starkey at 742-5965.

Sigma Delta Pi

Sigma Delta Pi will have its spring initiation at 6 p.m. today in the Qualia Room of the FL and M Building. The banquet will follow at 7 p.m. at La Fiesta Restaurant.

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Farenthold Campaign

A fund-raising dinner for Frances Farenthold, gubernatorial candidate, will be 6-8 p.m. Saturday at the Lubbock YMCA, 35th and Flint. Entertainment will be provided by a live band and "The Third Greatest Magician in Texas."

Puppet Show

The Tech Puppeteers will present their annual puppet show, "A Garden Party," at 2 and 3 p.m. Saturday in the George and Helen Mahon Memorial Library. The production will feature both marionettes and hand puppets.

Alpha Angels

The Alpha Angels will meet with Alpha Phi Alpha at 8:30 p.m. today in X73.

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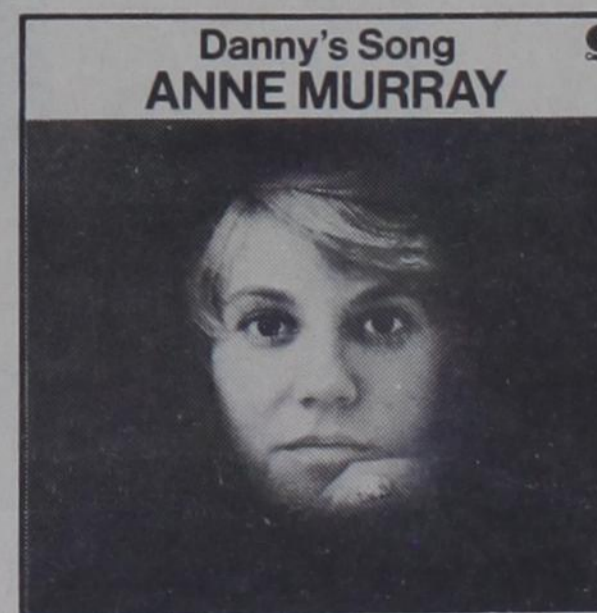
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'Nutrition in Action' seminar slated today

Dr. Ercel S. Eppright, whose teaching and consulting assignments have taken her in recent years to Brazil, India and other foreign nations, will be the principal speaker for a "Nutrition in Action" seminar at Texas Tech University at 1:30 p.m. today in room 105-6, Home Economics Building.

The program is one of a series of multidisciplinary seminars in food sciences and nutrition at Tech sponsored by the University, the Western Information Network Association and the Lubbock Dietetic Association.

Dr. Mary A. Kenney, professor in the department of food and nutrition at Tech, will preside. The seminar is open to

the public and all interested faculty, students and staff, according to Dr. S.P. Yang, chairman of the department of food and nutrition.

Following the seminar, Eppright will be honored at a 3:30 p.m. reception in the formal dining room in the Home Economics Building.

Eppright received her bachelor's degree from the University of Missouri, her master's from the University of Texas and her doctorate in physiological chemistry from Yale. She taught food and nutrition at the University of Texas and was professor and head of the department of home economics at Texas State College for Women, now Texas

Woman's University.

In 1957-58 she was a home economics consultant to Food and Agriculture Organizations of the United Nations in Iraq. Later she served as a consultant and professor of nutrition at M.S. University of Baroda, India, with the project sponsored jointly by the Ford Foundation and Iowa State University. She also was a consultant at Vicosa University, Brazil. In 1971 she served as a consultant to the World Bank on missions to Bihar and Assam

provinces, India. Her scientific contributions include dietary studies, food acceptance, nutritional status of school children, significance of certain salts and groups of salts in the nutrition of the albino rat.

provinces, India.

Her scientific contributions include dietary studies, food acceptance, nutritional status of school children, significance of certain salts and groups of salts in the nutrition of the albino rat.

Accounting gets \$9,500 grant

The Area of Accounting in the College of Business Administration at Tech has received official notification of a \$9,500 grant program by the firm of Peat, Marwick, Mitchell & Co. for the accounting area.

Frank Burke, partner in the Dallas office of the firm of certified public accountants,

announced the program this week and presented to Dr. Doyle Z. Williams, coordinator for the Area of Accounting, \$3,500 at ceremonies hosted by the firm.

In making the presentation, Burke indicated that \$2,000 was for unrestricted use in the Area of Accounting and that \$1,500

represented the first of five annual grants earmarked for program development in taxation.

Upon acceptance, Williams indicated that the unrestricted grant will be used for faculty recruiting and faculty development.

We are pleased with Peat, Marwick, Mitchell & Co.'s support of our accounting program at Texas Tech and especially for this assistance in developing our program in taxation," Williams said.

Other representatives of the firm of CPA's attending the ceremonies included William Schilling and Dale Dodson of Dallas, Jim Mans and Joe Sharp of Amarillo, Homer Adams Jr. of Midland and Greg Tomlinson of El Paso.



Dressed to kill

SAE members don 1930s costumes to re-enact the murder of Paddy Murphy, an SAE and member of the

Capone gang. The scene will take place at 10:30 a.m. today in front of the University Center.

SAE to enact gangland murder

Tech members of Sigma Alpha Epsilon will stage a scene in front of the University Center at 10:30 a.m. today depicting the

murder of Paddy Murphy.

John Carpenter, president of the Tech chapter, explained that every year this scene sets off the end-of-the-year party for the fraternity. Paddy Murphy, an SAE, was a famous member of the Capone gang.

Paddy's own gang, in-

cluding Matt the Cat Malouf, Ma-Vah Vanderwoude, Rags Carpenter, Fats Miller, Gorgeous George Gault, and Stanley "the Notorious" Lucas, along with his man, Guppy, has vowed to get him. They have already scheduled his funeral for Saturday afternoon at the SAE lodge.

'Stagflation' hits economy

HARTFORD, Conn. (AP) — Stagflation is not a disease or a new sex movie, it's what's happening to your pocketbook, an economist says.

Dr. Edwin Caldwell of the Connecticut Bank & Trust Co.

says Connecticut is suffering from a "stagflation" economy. He says that occurs when major business indicators stop growing, indicating stagnation, and each dollar buys fewer goods and services, indicating inflation.

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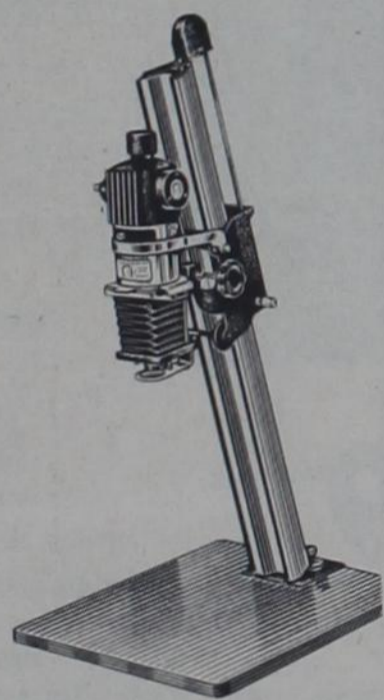
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Buses will run for all Tech dorms at 9:00. Devotionals: Monday 6:40 p.m. Friday 6:40 p.m. at the Bible Chair 765-8831.

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Women-only tax break draws fire

WASHINGTON (AP) — A Supreme Court decision approving women-only state tax breaks in some circumstances has met with less than approval from advocates of equal rights for women.

"I can't say it's great because it smacks to be a little of

paternalism," said Dorothy Andur, director of the tax task force of the National Organization for Women.

The New York lawyer said ratification of the equal rights amendment would solve such issues.

The high court's decision

came Wednesday. By a 6-3 vote it upheld a Florida law granting a \$500 property tax exemption to widows only, not to men whose wives have died.

"We deal here with a state tax law reasonably designed to further the state policy of cushioning the financial impact

of spousal loss upon the sex for whom that loss imposes a disproportionately heavy burden," wrote Justice William O. Douglas for the majority.

"Whether from overt discrimination or from the socialization process of a male-dominated culture, the job market is inhospitable to the woman seeking any but the lowest paid jobs," Douglas continued.

He said previous court decisions have given the states "large leeway" in making distinctions to fashion a reasonable system of taxation.

The American Civil Liberties Union Foundation, which handled the latter stages of the attack on the Florida law, viewed it not as a boon to women but as a production and perpetuation of "stereotypical notions about their proper role in society."

The justification behind the Florida law, beneficial treatment for an economically deprived group, overlooks or misunderstands, "the critical distinction between lump

treatment of women as the interior and therefore needier economic opportunity women encounter," read the ACLU brief.

It was prepared by Columbia law professor Ruth Bader Ginsburg, a prominent figure in court battles for equal rights.

"Both discrimination against and special benefits for women stem from stereotypical notions about their proper role in society," she wrote.

"Special benefits for women such as the tax exemption here at issue result in discriminatory treatment of similarly situated men, themselves victims of male sex role stereotypes.

"Absent firm constitutional foundation for equal treatment of men and women by the law, individuals seeking to be judged on their own merits will continue to encounter law-sanctioned obstacles."

Justices William J. Brennan Jr., Byron R. White and Thurgood Marshall dissented.

Grad wins business award

Deborah Rogers Gilliam of Lubbock, formerly of Junction and a December 1973 business education graduate at Tech, has been presented the National Business Association Award of Merit for Outstanding Achievement in Business Education.

With the award goes a one-year professional membership

in the National Business Education Association (NBEA), an Award of Merit certificate, a year's subscription to the NBEA publication, and recognition through a feature story in "Business Education Forum," which presents the award winners for each institution.

Gilliam, who lives at 4645 2nd St., is the daughter of Mr. and

Mrs. G. L. Rogers of 212 Cenizo St., Junction.

She is the immediate past president of Pi Omega Pi, national honorary in business education; she holds membership in Beta Gamma Sigma, national honorary in business, and was initiated into Phi Kappa Phi, national scholastic honorary Thursday.

Gilliam studied at Tech under Dr. Irol W. Balsley, chairman of the Business Teacher Education Program, and did her practice teaching under Marietta Montgomery of Lubbock High School.

City trustee named to education panel

State Rep. R. B. "Mac" McAlister has announced the formation of a committee of 24 designed to study the reorganization and modernization of the existing educational system in Texas.

Composed of 12 House members and 12 private citizens, the committee includes Joan Ervin, a second-term member of the Lubbock School Board.

Mrs. Ervin said she will serve and "is honored and excited" that Gov. Briscoe appointed her to the commission. "I pledge to give the most service possible to the committee and formulation of the committee has given me the determination to be an asset to the work in education," she said.

According to McAlister, who is seeking re-election to the House for his fourth term, the committee "will be asking all educational agencies in the state to work together toward a program of prevention relative to the present ills in the public education system."

McAlister said in his own personal studies of school versus child conducted over the past six months, he has become "convinced there is a need for a review of the whole educational system as it now stands.

"When an institution is responsible for a person's learning a total time of six hours a day, five days a week, 43 weeks a year, the basic values and priorities underlying that institution's guidelines are in need of close monitoring and objective scrutiny."

The committee will hold its first meeting Wednesday at the Capitol Building in Austin.

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MOVIE SCENE

By WILLIAM D. KERNS
Fine Arts Editor

Ever since Ali MacGraw came up with the idea of having her husband, then Paramount executive Robert Evans, produce a new version of F. Scott Fitzgerald's **THE GREAT GATSBY** so she can play Daisy Buchanan, the film has been given a hard sell. Even when MacGraw left Evans to marry Steve McQueen (who reportedly told his new wife she couldn't take the part unless Paramount asked him to play Gatsby), the publicity did not die. The players were changed, the screenwriter was changed (Truman Capote was first asked to do it) and the producer was changed in a bidding war. But the Gatsby advertising campaign lived on to become one of the biggest and boldest in the history of the cinema.

No one really cared at first who played the leads. Ali MacGraw would not have fit into the scope of Daisy, but then Marlon Brando was the first one asked to play Jay Gatsby (which later inspired Robert Redford to ask "Don't those guys read the book? Don't they know how old Gatsby is supposed to be?") Evidently they didn't, for the only thing that really mattered was "the return of the gloriously sad movie romance." Clothing designers started promoting "the Gatsby look," and fashion magazines started taking over where they left off. Literary critics started re-reviewing Fitzgerald, and interviews with Fitzgerald's relatives were printed nationwide. Everyone wanted a tie-in to this "sure hit," to the point where even liquor manufacturers took out ads proclaiming "When Gatsby gave a party, (such and such) Scotch was there."

The fervor rose to a high fever pitch as practically every major news and movie magazine plastered pictures of the Gatsby co-stars, Robert Redford and Mia Farrow, on their covers... the stories inside promising movie magic. But alas, the film finally made its way to the silver screen: bidding adieu to the mystery, to the promises and to the millions of dollars blown in an advertising campaign which could never succeed in breathing life into the film itself.

For in the simplest of explanations: "The Great Gatsby" isn't. Not only is it not great, but it's not good or really even fair for that matter. Indeed, it is a 150-minute turkey, a fiasco

— an incredibly dull motion picture which does little more than show off its astounding budget. But the movie - going public is not so easily fooled; they know that money alone does not make a great cinema attraction, and it's a wonder that producer David Merrick did not take note. In any case, the only winners to emerge from this epic-length disaster are those who were denied parts in the picture — for the entire gala atmosphere which was built around "The Great Gatsby" for protection will probably be long remembered as a much greater tragedy than anything Fitzgerald ever wrote about. The movie is that bad.

This is not to say that Fitzgerald's work has been altered, but merely that it has been grossly mistreated. For screenwriter Francis Ford Coppola (of "The Godfather" and "The Conversation" fame) and British director Jack Clayton have failed to grasp the importance of lending a background to their characters. The past is merely hinted at and, since Jay Gatsby is essentially trying to "regain the past," the film remains both boring and tedious. Certainly, Gatsby is rich and he must have once been poor (since Daisy says she left him because "Rich girls don't marry poor boys") — but constant longshots of his splendid manor and pools, and closeups of his diamonds and sterling do not, in themselves, explain Gatsby's motive: which was to attain great wealth so as to win the heart of Daisy Buchanan.

As a result, the film steadily progresses but never really gets anywhere. And Fitzgerald's comment on the destructive power of life's absurdities (the tragic deaths are all brought about through a series of mistaken identities) is merely an incidental inclusion given no emphasis. What director Clayton seemed to think more important was the film's potential glamor. So we are given misty closeups of Jay and Daisy, no less than a trio of wild party scenes (so as to provide a backdrop of those divinely decadent 1920s), and many shots of Gatsby silhouetted against a night sky or overpowered by the surrounding expenses (fountains, cars, etc.) he has accumulated. Indeed, the goldfish pools, winding staircases, pink suits and yellow Rolls-Royces constantly overshadow the characters, as do the rest of the film's expensive trappings.

Acting is generally poor but, judging from the

'The Great Gatsby'...isn't

movements, one has to wonder how much blame the director should shoulder. Redford is particularly wooden in the title roll. With all his conversational "old sport's" and "old man's," we never once really see true human emotion, or understand the changes he's undergone on the road from being just another officer in Chicago to becoming a man of mystery in New York. And though it is indeed interesting to see Redford cast as an insecure character, I think it quite sad that people speak of this actor in terms of his "big" roles (such as Johnny Hooker and Jay Gatsby), when his greatest performances have been in the creation of such human characters as candidate Bill McKay and mountain man Jeremiah Johnson.

As for Mia Farrow, she succeeds only in looking the part. Her acting should send her back into retirement. She possesses none of the allure necessary to win eight years of a man's silent dedication — and she never typifies the manners of the brutal and careless rich. She is too weak, too fragile, too vulnerable. Mind you, neither the screenwriter nor the director gave her much assistance but Farrow is nevertheless a disaster on screen. She is joined by Lois Chiles (as Jordan Baker), breathtakingly gorgeous and yet also giving a performance so shaky as to bring to mind the art of puppetry.

Karen Black, I'll admit, does her part well enough, though she's been typecast once more as the somewhat neurotic lover (this time playing Myrtle Wilson). As Tom Buchanan's mistress, she gets her nose broken and even smashes her hand through a pane of glass. The ensuing scene in which she licks the blood off her hand is her only telling one in the film. But take heart. There is some excellent acting rendered by three actors, performers who may look even better since they're placed side by side with the losers mentioned earlier.

Bruce Dern is terrific as the bullying Tom Buchanan. Always capable of playing a good heavy, he lends the strong, arrogant qualities necessary to his character. And Scott Wilson, who played one of the killers in "In Cold Blood" and hasn't been seen much since, is absolutely brilliant as the touchingly used filling station owner, George Wilson. His is the only character which seems truly innocent, truly real. Much should also be said about Sam Waterston, a young

Walter Matthau look-alike who plays Fitzgerald's sometimes observing and sometimes participating narrator Nick Carraway. Through his eyes we see the self-destruction of the rich, and the carelessness as well — but he is limited by the poor characterizations of Daisy and Jay.


One of the greatest limitations, however, is director Clayton's trite inclusions. On the night that Gatsby turned off his party lights, we see a closeup of a dead gull washed up on the beach. As Jay and Daisy try to regain the past, we get an extended misty closeup of the lovers trying to reach out to one another. Certainly, some of Fitzgerald's prose is retained. But when Clayton has Nick tell us that what Daisy and Tom truly do is "smash things up and retreat into their money, their vast carelessness, or whatever it is that keeps them together," he never utilizes the film medium to an extent where audiences are convinced. As mentioned earlier, Clayton seems more pre-occupied with the film's glamor than with its story.

"The Great Gatsby" was a costly film, both in production and in publicity. But it may very well prove to be more costly to the public, since critics are marking it as the supreme example of what Hollywood can do to the meaning and structure of great literature. Some see Paramount's Gatsby as a sign that Fitzgerald's characters can be viewed only on paper, and never in flesh and blood. (This is the third film version of "The Great Gatsby" ... all equally forgettable). Let's hope our better directors close their ears to this clamor. For the disaster that is this new "The Great Gatsby" lies not with the original author, but with the treatment of his work on screen.

For the picture is a pretty one: filled to the brim with beautiful camera shots, lovely music and amazingly intricate sets. The costumes are impressive, and those dance and party numbers truly are reminiscent of the roaring '20s. For nostalgia buffs, the picture may be a real treat. But the men behind the scenes — the producers, screenwriter and director — have failed to give purpose to these inclusions. As a result, story, theme and characters all die a slow death. And the audience can do nothing but mourn.

"The Great Gatsby" is currently playing at the Winchester and has been rated PG. Admission price \$2.

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