

Finals week plan offered by faculty

By TISH CORLEY
UD Staff

A recommendation to create a final examination period of five days with exam periods of two and a half hours was accepted by the Executive Committee of the Faculty Council in a meeting Wednesday.

The report on final exams was compiled by the Ad Hoc Committee on Final Exams in accordance with a preference poll given to faculty members early in February, asking their opinions on finals week. The poll was much like the questionnaire students filled out when they voted for executive officers of the Student Association Mar. 6.

In the past final exams have taken place over a period of seven days, with two and a half hour exam periods.

The finals week recommendation by the executive committee will next be brought up for approval by the Faculty Council at their spring meeting Apr. 16. If okayed there, it must then be approved by Dr. William Johnson, Vice-President of Academic Affairs, and finally by President Murray. The proposal would be put into effect no earlier than fall 1974.

The recommendation reads, with amendments:

Based on the faculty preference poll, the Ad Hoc Committee on Final Exams recommends that:

1. Five days be scheduled for final examinations at the end of each semester.
2. A 2 1/2 hour period of time be available for the administering of individual final examinations.
3. Individual faculty members determine whether a final examination or some other summary, submittal, or performance is appropriate for the course being taught. Departmental objectives, student welfare, and faculty responsibilities should be considered in reaching this decision.
4. Individual faculty members decide whether student exemptions from a final examination are appropriate.
5. All faculty members giving final examinations adhere to the printed scheduled time unless granted permission to deviate from the official time by the department chairman and the dean.

Ad Hoc committee chairman Dr. Gerald Skoog said 35.8 per cent of faculty replies were in favor of the five day exam period. Next preference was 12.7 per cent in favor of an examination schedule of four days with two-hour exams. Seven options were listed.

Mike Bedwell, a student member of the Ad Hoc committee reported to the faculty executive committee that 53.8 per cent of 3,054 votes cast by students Mar. 6 were in favor of eliminating final exam week and the final exam schedule.

However, Bedwell said, "this figure will probably have to be disavowed because some of the students thought the option meant to do away with finals completely, not just the schedule."

Skoog said the students' referendum also failed to mention that classes would meet one week longer with the no-schedule option and finals would be given at the professor's discretion.

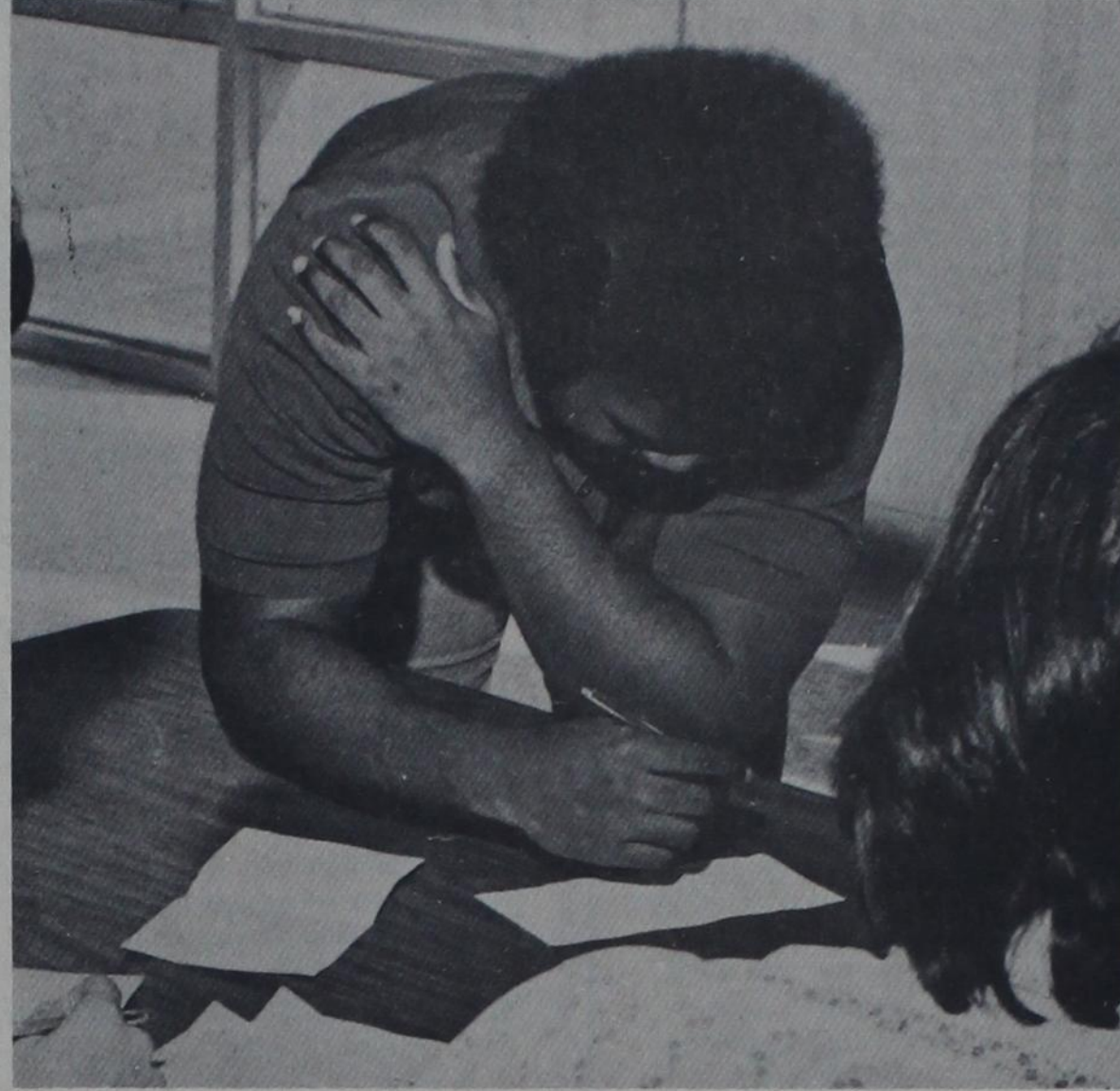
When asked where student recommendations stand in relation to faculty recommendations, Bedwell said the Students' second choice was in favor of the five-day option, which tallied 16.5 per cent of the votes. He said if the no-final schedule option was disavowed, the faculty and student vote would agree to institute the five day schedule.

"If you eliminate the schedule, you've raped the system. But if you require a man to give a final, it's a travesty of education. I therefore think giving a final depends on the professor and the students," Skoog said.

Other points brought up concerning problems of the current final schedule included teachers giving finals ahead of time so they can leave work a week early; students taking finals during other class meetings; and the pressure on students of a "mini-finals week" for those professors that give exams early.

In general the committee agreed final exam week should be accepted as school policy, but the professor should be allowed the flexibility to decide if finals are applicable to a course or not.

This semester's final schedule, which starts May 2, was moved back from May 6, so commencement exercises could take place as soon after finals as possible. Commencement will be May 11.



RHA Balloting

A dorm resident marks his ballot at the Consolidated cafeteria for Thursday's Residence Halls Association's executive officer elections. Dorm residents cast 1297 votes in the elections. Bob White won the president's race. Richard Brock was elected vice president of men.

Bob White elected RHA president

By BOB HANNAN
UD Reporter

Bob White was elected Residence Hall Association president Thursday. He received 848 votes while his opponent, Cyd Hornaday, captured 549.

Richard Brock, running for vice president of men, also won his race with 466 votes, while his opponent, Monte Smith, received 240 votes.

In all other races, the candidates were unopposed. Ruth Foreman will serve as vice president of women, June Andersen as secretary, and Robert Obenour as treasurer.

When asked to comment upon the results, Brock said, "It is going to have to come from us (the newly-elected officers) to get the RHA moving." The Council has recently been accused of inaction, and at several meetings the unnecessary quorum was not present to conduct business.

The officers will have to get more people involved in the RHA, and prove that the Council can accomplish something, Brock said.

An expansion of the executive officer's authority can be expected, he added.

White was not available for comment.

Brock and White have both said they would support the RHA's alcohol proposal and the Carol of Lights, two issues likely to confront the RHA in the coming year.

The absence of a quorum prevented the Council from conducting business at its Wednesday meeting. Although no final decisions could be reached, several matters were discussed, including the executive officer elections.

At the meeting, it was announced the exact vote count would not be released.

After the meeting, however, Janice Baldwin, vice president of women, said because of the new Texas Public Records Law, the Rules Committee, which handles the elections, would release the results.

Baldwin said if any Council members have questions about the release of the results, they should contact her or any member of the Rules Committee.

Allen, Brooks awaiting SA election showdown

By TONY BATT
UD Reporter

The student election spotlight now focuses on the two remaining candidates for the Student Association Presidency, Bill Allen and Shad Brooks. All senate seats and the SA posts of vice president for internal affairs and vice president for external affairs were determined during Wednesday's election. However, an official protest was filed with the election commission Thursday concerning the senate elections.

Doug Ellis, an unsuccessful candidate for a senate position from the college of Business Administration, registered the grievance, citing violations of the election code during the campaign. Ellis referred specifically to two of the elected BA candidates who he charged with campaign inequities.

In a formal protest to the election commission, Ellis alleged that Jan Johnson had illegally posted handbills inside the BA building prior to the election and that Randy Means had violated the code by distributing handbills on election day.

"Besides the unfair campaigning, everybody's posters were taken down in the Business Administration building Monday night," said Ellis. "When I went into the BA building Tuesday morning only one of my 13 posters was still up. I paid a dollar apiece for those posters so I

lost \$12 because the custodians took them down."

The election commission will decide whether to hold a hearing on the complaints listed by Ellis sometime before this afternoon. Informed sources said it was unlikely that the commission would authorize a hearing for the protest.

Meanwhile Allen and Brooks are preparing for their rubber match in the race for the SA Presidency. Brooks polled the most votes (31 per cent) in the first election which included four presidential aspirants. Allen bounced back to lead Wednesday's three-way runoff with 39 per cent of the ballot, setting up a showdown between the two Arts and Sciences senators next Wednesday.

"I plan to continue with a grass roots campaign," said Allen. "I am looking forward to debating with Shad next week and I will continue talking to prominent student leaders on a personal basis."

Brooks said he was "very happy" to be in the final runoff and indicated that he planned to intensify campaign efforts. "For the first runoff we concentrated on campaigning on Wednesday, the day of the election. Now I think we need to try to recruit votes earlier because the next runoff is going to be very close."

Brooks downplayed the possibility that many of the 929 votes collected by Keith Williams will go to him in the final runoff. "I think many of the people who voted

for Keith were voting for Keith the man and they might not vote next week because he was knocked out of the race," said Brooks. Yet many factors would tend to favor a large shift of votes from Williams to Brooks. Both are in the same fraternity, and both have basically the same political philosophy.

Allen believes that there is a distinct difference between himself and Brooks even though it is not apparent in their platforms. "Shad and I have different attitudes on things. I'm more outspoken and I guess you could say a little more liberal than Shad," he said.

Brooks also thinks that he and Allen

have different qualities to offer but denies that a wide political gap exists between the two candidates.

"There are a few things on the major issues that Allen and I don't see eye to eye on," said Brooks. "But I would not say that we are drastically different."

The winner of Wednesday's election will join Anne Moseley and Tom Carr as the SA's new executive officers. Moseley received 59 per cent of the ballot for vice president for internal affairs and will succeed Debie Martin at that post in early April. Carr narrowly defeated Debie Lansford 1719 to 1566 for the office of vice president for external affairs.

NEWS BRIEFS

By THE ASSOCIATED PRESS

Shultz resigns cabinet post

WASHINGTON — Treasury Secretary George P. Shultz, 53, the last remaining member of the original Nixon cabinet, announced that he will resign in May. "My time has come to move on to something else and let somebody else do these wonderful things as secretary of the treasury," he said. The White House did not name a successor immediately. Informed sources said federal energy chief William E. Simon remains the front runner as Shultz's successor.

Texas legislator killed

AUSTIN — Rep. Hawkins Menefee, a youthful Houston liberal who was killed in an auto accident, was eulogized Thursday at the Texas Constitutional Convention as a man who thought politics was the highest calling. Menefee, 29, was buried Thursday afternoon in Dallas, where he grew up and graduated from Hillcrest High School.

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Complex city budget battles trend toward higher taxes

By CHARLEY BANKHEAD
UD Reporter

If the predictions of one city administrative aide come true, Lubbock citizens could be faced in the near future with the prospect of higher taxes and fees or a reduction in city services — or both.

Jim Newsom, Lubbock administrative aide, said city officials have reached the point in budget planning where there are no apparent new sources of revenue. To complicate this problem, Newsom foresees no immediate relief from rising costs.

The city budget for fiscal 1973-74 went into effect Oct. 1, 1973. Total revenue projected in the budget was \$34,375,837. Total disbursements were estimated at \$33,896,796, leaving approximately \$500,000 which the city planners will invest, if the budget estimations are accurate.

However, Newsom was quick to emphasize that the budget was only an estimation. He said the \$500,000 excess might possibly be used to cover inflationary costs of materials or unexpected expenditures.

The largest source of income for the city is the ad valorem property tax, which contributes \$9,307,069 or 27.07 per cent. Electric utility revenue contribute \$8,260,700 or 24.03 per cent. Miscellaneous fees account for \$7,885,318 or 22.94 per cent of the total. The

remainder of the revenue comes from the one per cent city sales tax (\$3,838,000) and water sales (\$5,094,750).

The largest expenditure city officials must cope with is the general fund, which receives \$16,637,819 or almost half of the total revenue. Newsom said the general fund includes the operation of all city offices and equipment that do not produce revenue.

The utilities, water and electric, are self-supporting, and use their own revenues to cover operating expenses.

The remaining expenses include the debt service (\$7,644,873) and the board of city development (\$342,172). Newsom said the debt service involves collection of city debts on construction and new developments. The board of city development is a branch of the Chamber of Commerce involved with promotion of the city.

Newsom said the city manager's major responsibility with respect to the budget is to allocate the available funds to the different city departments. He said department heads present their proposed financial needs to their supervisors. The supervisors then discuss each department's need with the city manager, and department allocation is determined by the advice of the department heads, the supervisors and the city manager.

With the planning of the next budget already in its earliest stages, Newsom

said he foresees more problems than ever before in balancing expenditures with revenue.

"It's the biggest problem nationwide," he said. "People want more services but don't want, and in many cases, can't afford more taxes. In a case like that, the city manager is faced with the goal of improved services at the same prices."

Newsom said that to meet the problem of maintaining adequate services at affordable prices, city planners are placing more emphasis on three areas:

- 1) Improved efficiency and productivity
 - 2) Long-range as opposed to short-term planning
 - 3) Technological advancements
- "Since we don't have much money to hire more people, we are going to have to see that we get the most productivity out of the people we have," said Newsom. "Municipal employees are going to have to be oriented to a more productive system."
- "We will make careful study and analysis of employees — can one person do more work than the others? It used to be that city employees were retired people. The emphasis is shifting to younger, more productive people."
- "With this emphasis on more productivity, we will have to hire better people. If we want better people, we will have to pay better salaries. Citizens will

have to understand this if they find their taxes are higher."

Newsom said the planning process itself will have to be improved. He said planners will have to look 10 years into the future and longer when making decisions.

"We can no longer plan from month to month or year to year," said Newsom. "We can't be certain of the economy, and we have to be prepared for whatever might happen."

With respect to technology, Newsom said technological improvements will allow for greater efficiency. He cited extensive use of computers by city officials as one example of more emphasis on technology. However, Newsom said planners will have to use the technology as efficiently as possible to be effective.

"There is going to have to be an overall shift in thinking," said Newsom. "It will be gradual, but I think it has already begun. Department heads in the future will tend to treat money more like it belongs to them. Our emphasis on long-range planning includes emphasis on saving money wherever possible."

Newsom said the saving has to result from the work of department heads. He said he expects prices of all materials to continue to increase and planners cannot do much to avoid the inflationary situation except to emphasize productivity and economy.

"I think higher prices and shortages are in part a businessman's revolt against government controls," said Newsom. "I think things will begin to level off, especially with respect to fuel."

"The price of fuel has been low when compared to other products. In 1967, people paid about 27 or 28 cents a gallon for gas. In 1973, they were still paying about the same price."

"Everyone is going to have to get used to higher prices. They may level off, but I don't expect them to drop much. It's kind of funny in a way. If the price is right, you find that suppliers can get just about anything you want."

Newsom said if the present inflationary trend continues, he expects a major recession. He said in a situation like that, city planners will be faced with no alternative but to decrease the services offered to citizens.

Newsom said he would not at this time predict another increase in taxes. But he did say that taxes have been increased every year since 1970. Currently, the tax rate is \$1.36 for each \$100 as assessed property value.

"There are still a lot of taxes that can be collected in Lubbock without getting out of line with other cities," said Newsom. "Lubbock has a very low tax rate when compared with Texas cities of comparable size."

Earlier this year, auditors reported to

the Lubbock City Council that the city was in excellent financial position. Newsom agreed.

"Lubbock is a lot better off than a lot of cities," he said. "And if we are hit with a recession, I think Lubbock will come out a lot better than some other cities, especially the smaller towns."

Newsom noted that good financial position can be maintained by a do-nothing attitude, but said he felt Lubbock's good financial condition is an indication of good planning by everyone concerned.

"A lot of the benefits of plans we've made won't show up in one or two years. But they will in five or 10. It's just another example of the shift to long-range thinking. People will have to get used to the idea."

Newsom said he was hoping for the best over the next few months. But he said he could not make any predictions about the cost of services or taxes until budget planning begins in earnest in the next month or two. However, he ended with an ominous forewarning.

"If there are no new sources of revenue, I think there will have to be a reduction in the services offered," he said. "We're going to have to stop when the money runs out. That might be in June of a particular fiscal year, or it might be in September like it's planned."

Jim Farr

LEGAL RAP



Marijuana; Pot; Dope; Grass; Fuzz; Bust; Jail!
Do I have your attention? I genuinely hope so because I assure you that Tech students are being busted for marijuana possession.

All right, I am not starting a moralizing, scare-tactic law and order lecture. I am dragging out the soapbox to inform and warn because our radar has picked up a line of search warrants moving in a westerly direction. The heaviest concentration seems to be in the vicinity of Bledsoe Hall; residents can expect moderate to heavy bust. In one week, five dorm residents facing potential dope charges have been in for legal advice — many others have complained of being searched and questioned.

I am particularly frustrated because I have noticed a growing complacency among students resulting from the sensationalized reduction of marijuana penalties. A reduction in penalties does not necessarily mean a reduction in prosecution; as a matter of fact, it is beginning to appear that more arrests are becoming the rule rather than the exception. People are getting careless.

At one time, I consider myself fairly knowledgeable in the Texas Penal Code; however, last summer I was legislated right out of my expertise; consequently, today's article is as much for my educational benefit as I hope for yours. The Texas Controlled Substances Act (VATS Art. 4476-15) took affect Aug. 27, 1973, and it defines marijuana as the plant whether growing or not; the seeds thereof; and every compound, manufacture, salt, derivative, mixture, or preparation of the plant or its seeds. Marijuana is still considered a "hallucinogenic substance." In the opinion of the legislature, it has high potential for abuse and further it has no accepted medical use or in general, lacks accepted safety for use.

The most controversial and discussed paragraphs of the Act are those that provide for graduated penalties. I think it is important to point out in the beginning that possession of more than four ounces of marijuana remains a felony providing for imprisonment for "not more than ten years or less than two years", or a fine "not to exceed \$5,000" or both. Possession of two to four ounces is a Class "A" misdemeanor with a jail term of not more than one year or a \$2,000 fine or both. Possession of two ounces or less is a Class "B" misdemeanor bearing a jail term of not more than 180 days or a \$1,000 fine or both.

A lot of questions arise in the office pertaining to the definition of possession. Many students come in and point out that their roommates are holding dope, and ask, "can I be busted?" It is true that possession is more than being where the action is, and that it requires "control, care, and management." However, it is indeed possible for both roommates to be busted for possession in this hypothetical situation; consequently, students concerned about this problem should certainly come to the Legal Office immediately for confidential advice and direction.

Additionally, I think that it is important for students to realize that it is possible to be charged with "pushing" by intentionally delivering marijuana to a friend or acquaintance. Delivery includes sale but is not limited to selling; the new law defines it as "actual or constructive transfer from one person to another." The offense is again a felony of the third degree. I want to talk about the nature

of felony convictions for just a moment. Now, I learned a long time ago that it does not stop people from drinking booze by telling them that it damages brain and liver cells; however, I do think that it is important to understand the serious nature of a felony conviction. After all, most students are here seeking a degree and many are even intending to pursue professions. A felony conviction may result in the loss of the right to vote as well as the right to belong to a profession requiring licensing by the government (pharmacist, lawyer, medical doctor, architect, veterinarian, CPA, professional engineer, insurance salesman, real estate broker, etc.), and the right to work in government jobs which require security clearances (military service or law enforcement). The narrow exception in the new law is that delivery of one-fourth ounce or less without remuneration is deemed a Class "B" misdemeanor. The law does state that proof of an offer to sell must be corroborated.

The most liberal provision of the new act is the provision for a conditional discharge. It is available only to persons who have not previously been convicted of drug offenses in Texas or any other state. After trial or plea of guilty, a judge may place a person on probation for up to two years and postpone entering a judgment of guilt. If the person violates the conditions of probation, the court will adjudge guilt, pronounce sentence, and punish the individual accordingly. If the person makes it through probation without a violation, the court will then discharge the party and dismiss the charges. The statute provides any record of the proceeding is to be non-public.

I think that one of the most frightening provisions of the act is that it provides for the forfeiture of a vehicle used or intended for use to transport for delivery of any controlled substance. In other words, a car containing dope and searched under authority of a warrant or incident to a lawful arrest may be seized. The law provides that the owner of the car, as well as the party in possession, are parties to the forfeiture proceeding. Automobiles can actually be sold and the proceeds can actually be turned over to the general revenue of the state. I would imagine that there are a lot of parents who are going to be surprised when they are summoned to appear in court to turn over their new automobile to the Department of Public Safety.

I have already pointed out that the United States Supreme Court recently gave a green light to car stops and searches for contraband. The court said that "a custodial arrest of a suspect based on probable cause is a reasonable intrusion under the fourth amendment; that the intrusion is lawful, and that a search incident to the arrest requires no additional justification." The point is that persons holding in a car risk possible charges of possession and the loss of the vehicle; the point is that persons who possess more than four ounces and who deliver joints to other persons may lose the opportunity to be butcher, baker, or candlestick maker.

A little bit of ignorance can be a dangerous thing, and it is for that reason that I am tending to start preaching. I realize that I promised that I would not do that, so I will step down from the pulpit and ask students who have questions pertaining to the drug law to call Dial-A-Lawyer — 742-3289.

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P.O. Box 4080, Texas Tech University, Lubbock, Texas, 79409

The University Daily reserves the right to edit letters for length and libelous material.

DOONESBURY



by Garry Trudeau



WASHINGTON

merry-go-round

by Jack Anderson

Gunman planned White House crash

WASHINGTON — The lone gunman, who shot his way aboard a jet airliner last week at the Baltimore - Washington International Airport, intended to crash-dive the plane into the White House.

Samuel Joseph Byck described the plan, which he called "Operation Pandora Box," in a tape that he apparently recorded more than a month earlier. He mailed it to us a few hours before the attempted hijacking.

Firing a pistol wildly, he killed two persons before a guard's bullet, fired through the porthole of the airliner door, wounded him. Then he turned his gun on himself.

"Whoever dies in Project Pandora Box," he told us on the tape, "will be directly attributable to Watergate scandals."

The unemployed, 44-year-old Byck planned a Kamikaze attack on the White House, ending in a spectacular fiery crash. He brought aboard the airliner a small, black suitcase containing a crude gasoline bomb.

"I will try to get the plane aloft and fly it towards the target area, which will be Washington, D.C., the capital of the most powerful wealthiest nation of the world," he related in a matter-of-fact voice.

"By guise, threats or trickery, I hope to force the pilot to buzz the White House — I mean, sort of dive towards the White House. When the plane is in this position, I will shoot the pilot and then in the last few minutes try to steer the plane into the target, which is the White House."

President Nixon stayed in the White House on George Washington's birthday, the day of the hijacking attempt. The previous weekend, an Army helicopter maintenance man stole an Army chopper and after a wild, two-hour joy ride, headed straight for the White House. The guards had nothing but shotguns to stop the chopper as it bore down on them and skidded safely to a stop on the White House lawn.

Weeks before the helicopter episode, Byck planned his bizarre suicide attack upon the White House. Alone in his room in northeast Philadelphia, he began recording his scheme on Jan. 14 and concluded the hour-long tape on Jan. 23.

"I don't know what you can do with it," he recorded, "but it'll be a tape and there won't be any 18-minute inoperative beeps."

We played excerpts for his former wife, who divorced him last September. "That's him," she said. "That's the way he talks whether he was going to do this (hijack attempt) or going to a baseball game." Others who knew Byck also agreed it was his voice.

He declared on the tape that the suicide mission would be "a very difficult task for me for the simple reason that I have an abnormal fear of death ... because I believe in no God, no Supreme Being, no religion, no nothing ... I don't look forward to dying. I love life. I'm heavy, I'm fat, I like to eat and I'm not suicidal."

"But I'm doing this," he said, "to prove the point that one man can make a difference if his mind and his willpower is strong enough...."

He said he was 60 to 70 pounds overweight, with a bad back. "And I'm about to undertake a James Bond, 007-type

operation, Operation Pandora Box, where you have to be skinny and slinky and willow and," he chuckled, "I'm not anything like that."

"But I suspect that I can come off with an element of surprise if I can keep my cool. And I suspect that my appearance may work to my advantage."

Byck explained that he intended to combine two dramatic deeds — "that of skyjacking a commercial airliner" and "that of the Kamikaze pilots."

"By combining these two ideas," he said, "I devised the diabolical Pandora Box. Once opened, the Pandora Box can never be closed. And I intend to do my damndest to open up the Pandora Box."

He insisted he was quite sane. "Those whom the gods wish to destroy," he recited, "they first make mad. That's from Euripedes. And I know that I'm not mad. I'm a manic-depressive, as is eight to 10 million other fine fellow Americans. I go to a psychiatrist every four or five weeks, which I missed the last visit by the way, and I'm on lithium carbonate, which is a stabilizing drug that levels off my highs and lows."

He spoke of "wars, genocide, rape, arson," and added: "So those who claim that I'm mad, let them look very closely at themselves in the mirror; let them look very closely at what they have created."

The reason for his desperate deed, he said, was "frustration when you are suddenly aware ... that this government cannot correct its mistakes, that this government is a government of cover-up rather than exposure."

"There's more crooks than good ones in Washington ... They are all con artists, making deals, wheeling, dealing, money in the pocket, money under the table, anything for a buck."

Byck stressed that he was planning his dive upon the White House entirely alone and that he hoped to carry it out without hurting anyone except himself and the pilot. "I hope upon hope," he said, "that I have the courage to go through with it...."

"I also hope that ... I am not taken, apprehended or overcome or wounded. I want to come out of this dead — totally dead. Win, lose or draw, I don't want to be caged up and wait for a trial."

"I want to be dead. I suspect that I will be riddled full of bullets if I'm not successful and I suspect that if Pandora Box is successful, that I will die in a fiery airplane crash."

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ROAD TEST RESULTS

GENERAL		FUEL ECONOMY	
Curb weight, lb	1845	Normal driving, mpg	27.5
Test weight	2160	Cruising range, mi (1 gal.res.)	267
Weight distribution (with driver), front/rear, %	55/45	ACCELERATION	
Wheelbase, in	92.1	Time to distance, sec:	
Track, front/rear	50.2/49.8	0-100 ft	4.4
Length	160.0	0-500 ft	11.1
Width	60.8	0-1320 ft (1/4 mi)	20.9
Height	53.0	Speed at end of 1/4 mi, mph	66.0
Ground clearance	6.7	Time to speed, sec:	
Overhang, front/rear	29.1/38.8	0-30 mph	5.3
		0-40 mph	7.7
		0-50 mph	11.4
		0-60 mph	16.7
		0-70 mph	25.2
MAINTENANCE		HANDLING	
Service intervals, mi:		Speed on 100 ft radius, mph	31.3
Oil change	3000	Lateral acceleration, g	0.653
Filter change	6000		
Chassis lube	30,000		
Tuneup	12,000		
Warranty, mo/mi	12/12,000		

BRAKES
Minimum stopping distances, ft:
From 60 mph 179
From 80 mph 346
Control in panic stop good
Pedal effort for 0.5g stop, lb 40
Fade: percent increase in pedal effort to maintain 0.5g deceleration in 6 stops from 60 mph nil
Parking hold 30% grade? yes
Overall brake rating good

INTERIOR NOISE
All noise readings in dBA
Idle in neutral 48
Maximum, 1st gear 85
Constant 30 mph 67
50 mph 67
70 mph 84

TRINITY CHURCH
LOOP 289 and CANTON AVE.

SUNDAY SERVICES
Trinity Bible School:
Starting at 9:30 and 11:00
Services:
Starting at 9:30 and 11:00
Evening Services 5:00 & 7:00 PM
Wednesday Prayers & Teaching Session starting at 7:30 pm

SPECIAL THIS WEEK AT TRINITY
College Class meets at 9:30 Room W19

JERRY PHILLIPS
College Pastor

THE KEY TO A SOUND MIND IS THE KNOWLEDGE OF JESUS CHRIST.

R.A.P. RADIO 10:00 Week 10:00 Mon T.V. SAT 6:30 p.m.

Movie of the Week



Jon Voight and Dustin Hoffman are cast as a dreaming hustler and a broken-down con man, respectively, in John Schlesinger's Academy Award winning film "Midnight Cowboy." UD film critic William Kerns describes the film as "...richly moving. Schlesinger's creation is nothing short of a masterpiece. The character

development couldn't be better and, for that matter, neither could the acting Dustin Hoffman was robbed by John Wayne of the Oscar he so richly deserved for this 1969 performance." The picture will show at 7 and 9 p.m. tonight, and again at 7 p.m. Sunday. Admission price is 75 cents with a Tech ID.

Lubbock curfew only for juveniles

By CINDY PARKER
UD Staff

No policies exist concerning curfew hours in Lubbock for adults or couples in parked cars according to Tech and city police spokesmen.

"The only curfew in Lubbock is for juveniles, those under 17 years of age," said Captain Keith O. Stuart, Commander of Uniformed Patrol of the Lubbock Police Department (LPD).

On the Tech campus curfew is determined by the individual dorms. The campus police do not enforce any curfew hours according to Lieutenant Richard Hamilton of the campus police.

"The campus is patrolled twenty-four hours a day, seven days a week, year round," Hamilton said. Parked cars are not disturbed unless they are illegally parked or are parked in

an odd place. "In that case we would check the car out over the radio to see if it was stolen."

The LPD does not disturb occupants of parked cars unless they are in a no parking zone or the police have received a call about the car. "We frequently receive calls to check out strange cars parked in residential areas," Stuart said. "We have prevented some burglaries and even captured

some burglars this way."

When running a check on a car, the city patrolman checks the identification of the occupants and asks them why they are in the area, Stuart said. A radio check is usually run on the license of the car to see if it is stolen and if everything checks out, the occupants are generally asked to move on.

In patrolling city parks, patrolmen routinely check

parked cars that look unoccupied or fit a description of a stolen car, Stuart said. The patrolman either walks or drives by and looks in to see if it is occupied. He may use his flashlight or the spotlight of his car. "If everything looks okay, the patrolman goes on and leaves the occupants undisturbed," Stuart said.

Stuart said Lubbock parks are generally considered safe

areas. He did name two places couples should stay away from after dark: McKenzie State Park in North-East Lubbock and an area just inside the loop in South-West Lubbock near 66th Street and Quaker Avenue. The area near Quaker is considered residential but is not very developed and is very isolated. Stuart said many stolen cars have been found abandoned in this area.

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6th & Ave. Q
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crossword puzzle

Answer to Puzzle No. 131

S	I	C	I	T	W	A	L	I	F			
A	C	A	D	I	A	I	C	E	A	F		
L	E	F	F	M	I	D	A	S	O	D		
A	N	A	P	A	C	E	D	P	I	G		
R	I	S	A	L	O	N	P	O	I	S		
M	I	C	Q	U	E	E	N	P	L	O	T	S
U	P	A	S	D	E	A	N					
S	H	O	R	N	C	O	M	M	E	R		
M	A	T	A	P	A	S	E	O	E	E		
A	D	E	P	A	P	A	S	S	P	A		
S	E	P	A	P	L	E	D	L	I	T	E	R
N	E	S	T	O	N	O	R	I	A	N		
F	E	A	S	T	S	N	A	R	L			

ACROSS

- 1 Frighten
- 6 Vertical passage sunk into the earth
- 11 Amphibian
- 12 Amphibian
- 14 - Paso
- 15 Gulf of the Arabian Sea
- 17 Sour
- 18 Counterpart of subtract
- 20 Arome
- 23 -- in Round
- 24 Amphibian
- 26 Chirp
- 28 Contraction
- 29 A concealed smile
- 31 Kind of pudding
- 33 Opposite over hypotense
- 35 Opera: William --
- 37 Cellulose or starch, for example
- 39 Official of ancient Rome
- 42 Six (Roman)
- 43 Andean animal
- 45 Always
- 46 Conjunction
- 48 Not smooth, like pudding sometimes
- 50 Miss Gabor
- 51 Amphibian
- 53 Leap --
- 55 Is (Span.)
- 56 Amphibian
- 59 For a short time
- 61 Double walled fortification
- 62 Boy scout's forte

DOWN

- 1 Infrequently
- 2 Circa (ab.)
- 3 Acres
- 4 Cincinnati athletes
- 5 Construct
- 6 Compass point
- 7 Interjection
- 8 Altitude (ab.)
- 9 Men's social group, for short
- 10 Subfamily of Altaic languages
- 11 Pounds
- 13 Zoology: mouthlike opening
- 16 Amphibian
- 19 Field flower
- 21 Tidy
- 22 Indian tent
- 25 Practice
- 27 Spanish accent mark
- 30 Hillock
- 32 Martini fruit
- 34 Jacob's twin brother
- 36 Nautical interjection: stop!
- 37 Miner in Lille
- 38 TV's answer to the Oscar
- 40 Demolishes
- 41 Expunge
- 44 In a vertical position
- 47 Challenge
- 49 Gape
- 52 Limited (ab.)
- 54 Greek letter
- 57 Los Angeles, for short
- 58 -issant
- 60 Pronoun

Distr. by Puzzles, Inc. No. 132 ©

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SATURDAY SPECIAL

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Symbol of a Dream

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University Center Films Committee Presents:

EVEN DWARFS STARTED SMALL

7 & 9 PM. - Sat. Mar. 16th - Coronado Rm - \$1.00

Often compared to Todd Browning's FREAKS, Herzog's film is the more uncompromising, relentless, and cruel. Is it funny or horrifying when an institution of dwarfs revolts, takes over their normal-sized masters' world, and perpetrates violence on it? You decide. New York, Cannes, and London Film Festivals.

MARVIN L. COOLEY

PRESENTS A TWO DAY
INSTRUCTIONAL SEMINAR
ON COURT PROCEDURE

WITH
William Drexler

WILLIAM DREXLER, a former attorney and now Justice of the Peace in St. Paul, Minnesota, who was charged with three counts of willful failure to file tax returns for the years 1968, 1969 and 1970, and was acquitted by a jury after deliberating fifteen minutes. The trial strategy implemented by Mr. Drexler will be discussed at the Seminar.

MARCH 15-16, 1974
Friday, 5:00 P.M. - 10:00 P.M.
Saturday, 9:00 A.M. - 5:00 P.M.

AT THE CARRIAGE HOUSE MOTEL, LUBBOCK, TEXAS
\$10.00 Registration Fee - Limited Space
Make Reservations Early

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- PETITIONS
- PETITION TO THREE JUDGE COURT
- APPEALS
- TAX COURT STRATEGY
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SPECIAL INTERESTS TO LAW STUDENTS

9:THIRTY

"EXORCISING OUR REAL DEMONS"

Guest Speaker
DR. R. LOFTON HUDSON

5:30 ENCOUNTER

A Discussion by Dr. R. Lofton Hudson
of "THE EXORCIST"

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"A TOTAL STUDENT MINISTRY"
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MOMENTS NOTICE

Sigma Delta Chi

Rehearsal and script meeting for Sigma Delta Chi's Gridiron Show will be at 5:30 p.m. Sunday in the Blue Room of the UC. All members and pledges are expected to attend.

Latin American Students Association

The Latin American Students Association will meet at 6:30 p.m. today in room 110 of the Engineering Center.

Pi Kappa Alpha

Pi Kappa Alpha will sponsor a car wash from 9 a.m.-4 p.m. Saturday at Dunlaps in the Caprock Center. Proceeds will go to the Lubbock Youth Detention Center. Tickets are \$1 and may be purchased at 2413A 14th or by calling 762-4522.

Arab Students Association

The Arab Students Association will meet at 2 p.m. Sunday in the Blue Room of the UC. The discussion will be on the new year celebration.

Range & Wildlife Management

The Range and Management Club Barbeque and party will be at 6:30 p.m. Saturday at 4602 39th.

Episcopal Bishop

The Episcopal Bishop of Texas, the Rev. Willis Henton will meet Episcopal students and faculty following the 7:30 p.m. Holy Communion service Sunday at the University Ministries, 2412 13th. For further information call the Rev. Charles Pedersen, 763-4391.

Pakistan Students Association

The Pakistan Students Association will meet at 2:30 p.m. Sunday in the Anniversary Room of the UC.

BSU

A Saint Patrick's Day party will be at 8 p.m. Saturday at the BSU, 13th and Ave. X.

AIIE

The American Institute of Industrial Engineers (AIIE) is having a casino party at 8 p.m. today at the K. N. Clapp Party House.

Catholic Students Center

The Catholic Students Center will have a "Spring Fever Dance" at 8 p.m. today at 2304 Broadway. Admission is free and anyone may attend.

The Catholic Student Center will have a Spaghetti Supper from 5:30-7 p.m. Sunday at 2304 Broadway. The dinner will be 75 cents a plate.

Angel Flight

Angel Flight will meet at 1:45 p.m. Saturday at the Colonial Nursing Home, 4320 19th.

Special Education

The area of special education is seeking applicants for stipends at the senior undergraduate level and for assistantships at the master's and doctoral levels. Interested students should apply in room 201 of the Administration Building.

Matador Chess Club

The Matador Chess Club will meet at 2:30 p.m. Saturday in the Bledsoe-Gordon Cafeteria.



Muralist

Peter Rogers makes the final measurements before putting ink to the wall he will paint as a mural for Tech. The artist's work, emphasizing the importance of water in arid lands, will be done in black ink on gesso and will employ some sgraffito, an etching technique. (Tech photo)

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Which?

MAN ON A SWING
CLIFF ROBERTSON JOEL GREY

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SAT & SUN
1:30-3:20-5:20-7:25-9:25

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—Rex Reed, N.Y. Daily News

JOSEPH E. LEVINE presents
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THE DAY OF THE DOLPHIN

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...and he's takin' over the town!

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McQ

TONITE 9:30 SNEAK PREVIEW of a MAJOR STUDIO RELEASE

...a new film from the man who wrote THE LAST PICTURE SHOW...FROM THE MAN WHO DIRECTED SERPICO...from the man who directed THE LAST PICTURE SHOW

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Come early, see "McQ" and stay for the special Sneak Preview.

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THE EXORCIST
Directed by WILLIAM FRIEDKIN

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TWIN 1 795-5248 62nd & UNIV. DRIVE-IN THEATER
TWIN 2 62nd & UNIV. OPEN 7:40

The Most Dreaded Of All The Dealers In Death!
FIRST-RUN

THE GODFATHERS OF HONG KONG
SECOND FEAT.

THE THUNDER KICK
COLOR

THE DEADLY TRACKERS
Second Feat.

LEARN THE SECRET OF THE
5 FINGERS OF DEATH

RED RAIDER TWIN 2 600 N. UNIV. OPEN 7:40
TWIN 1 763-7466 600 N. UNIV.

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2ND FEAT.

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A film about everyday people...no cops, no guns, no speeding cars, no explosions...just a touching drama about humans touching, with elements of the comic and tragic mixed together."
—DAVID SHEEHAN, CBS-TV

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BEST ACTOR - JACK NICHOLSON
Best Supporting Actor RANDY QUAID - Best Screenplay ROBERT TOWNE

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"THE LAST DETAIL is a good movie...It is by far the best thing Jack Nicholson's ever done."
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—PAULINE KAEHL, New Yorker

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RECORD REVIEW

By F. DAVID GNERRE
Fine Arts Writer

Problem: what to say about **BIG STAR** that hasn't yet been said? In the short year-plus of their existence, they've already received lavish praise from all sides. All I can do is help get the word out: Big Star is great.

Remember the Box Tops? Well, Alex Chilton, a young Memphis singer-guitarist, sang and played them into America's top forty on numerous occasions. (In retrospect, the Box Tops were really a fine band — an admittedly rash statement certain to brand this writer as unhip.)

After several Box Tops biggies, Chilton moved on to Big Star. Without warning, an incredible album appeared. Few records in recent memory have enthralled me like Big Star's debut, "Number One Record," one of the early Seventies' classic long players.

I like the brand-new "Radio City," too. If hard-pressed, I would probably single out "Back of a Car" as the LP's high point. I find this type of comment on the teenage condition most endearing, particularly when the song itself is played as hard as this one. Here, as elsewhere, Chilton's double-and-triple-tracked ringing guitar lines and the band's energetic backing vocals recall such wondrous combinations as the early Byrds and Buffalo Springfield, to whom Big Star has been favorably compared.

On both of Big Star's LPs, Alex Chilton has shown a remarkable teenage sensibility (cf. "Thirteen" on "No. One Record" and "Back of a Car") and a distinctive melodic flair. As a singer he is outstanding, while his playing, like the rest of bands, is tough and to the point.

So now I'll get to the point: Alex Chilton's Big Star is one of America's finest. Miss 'em at your own risk.

Big Star great American band

Back in 1969 **MICHAEL FENNELLY** was a member of a legendary group called "The Millennium." Their only album, "Begin," is hard to find, but well worth the search if melodic, harmony-drenched music is your cup of tea. Later, Fennelly went on to form Crabby Appleton, who scored a 1970 hit with "Go Back." They released two excellent LPs filled with fine Fennelly originals before disbanding in 1972.

Fortunately, Michael Fennelly is still with us. His first solo recording, "Lane Changer," is produced by ex-Zombie Chris White and backed by members of Argent. Jeff Beck even shows up, playing lead on "Watch Yerself" (although he gets no mention on the album credits).

My only qualm about "Lane Changer" is that while many of the cuts rock ferociously ("Won't You Please Do That," "Lane Changer"), sometimes Fennelly seems to try too hard. This often results in music self-defeating in its own heaviness. I do go for some of the faster-paced things, but stuff like "Bad Times" is downright oppressive.

Sure, he can rock, but he really shines on slower, tuneful numbers. I can't say enough about songs like "Flyer" and "Touch My Soul," wherein his high, clear voice is guaranteed to sweep the listener off to never, never land. And since I'm getting carried away, I might as well mention my favorite, a medium-tempo ballad entitled "Shine a Light." Here Fennelly's voice is augmented by super background harmonies, and the result is simply stupendous.

"Lane Changer" is not all it could have been, but that shouldn't discourage anyone so inclined from checking it out firsthand. At its best, it is very, very good, and that's good enough for me!



'Lane Changer' artist

Michael Fennelly, formerly with such groups as Millennium and Crabby Appleton, makes a successful solo debut with his album "Lane Changer." UD Fine Arts Writer David Gnerre comments on Fennelly's progress in today's record review column.

Irish student wants help in celebrating

By SANDY MARTIN
UD Reporter
Bernadette O'Farrell, Tech's only Irish student, wants "everyone to help me celebrate St. Patrick's Day."

Sunday, St. Patrick's Day, is a national holiday in Ireland. Americans, too, honor the day, often in grander style than the Irish.

O'Farrell said, "My earliest memories of St. Patrick's Day are watching the big New York City parade on TV." She said all the businesses and schools close on St. Patrick's Day, and each town has a parade.

"It's really sad this year that it's on Sunday. I don't have any excuse for not going to school or to work," said O'Farrell.

O'Farrell said "We all wear shamrocks on St. Patrick's Day. My parents sent me two boxes of shamrock from home. It was really nice."

Some of the legends surrounding St. Patrick's Day date back to the seventeenth century. St. Patrick is Ireland's patron saint. He was a missionary, and he supposedly drove all the snakes from the island forever. He died at the age of 120, and the wearing of

green on his day is to signify an undying gratitude to his memory.

In America, St. Patrick's Day is usually marked by school plays, wearing of green and playful pinches. O'Farrell said, "Some of the Irish-descended Americans celebrate in a finer style than do the Irish."

O'Farrell has been in the states for two years, but this is her first St. Patrick's Day in Texas. "I'm very happy in Texas. People say that the Irish people are friendly and hospitable, but Texans are really fabulous."

An agricultural economics major, O'Farrell came to Tech from Oklahoma State University. Her family had an exchange student from Oklahoma in their home, and O'Farrell came to Oklahoma to visit her family one summer. "I liked the system of education and I decided to stay and go to school."

Before coming to Texas, O'Farrell knew little about the state. "All I knew about it was what I'd learned from old John Wayne movies. But I wasn't disappointed."

Music performances scheduled

Players who like to improvise will be introduced to a new aspect of eighteenth century music at the lecture recital to be presented at 8:15 p.m. Sunday in room 1 of the Tech Music Building.

Dr. Michael Stoune of the music faculty will conduct the lecture demonstration, using examples from the works of Jean Baptiste Loeillet, Georg Phillip Telemann and George Friedrich Handel to illustrate the ornamental im-

provisational style in music of the early 1700's.

The recital will be open to the public without charge.

In another musical program scheduled for this weekend, Tech's Concert Band will wind up a week of performances at schools in southwest Texas by returning to Lubbock for a public concert at 3 p.m. Sunday in Coronado High School Auditorium.

The 98-member student

organization, with Dean Killion conducting, will present a program of compositions selected from their tour repertoire which includes several arrangements designed especially for the Tech band.

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BIG 92

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U.C. Films Committee Presents

Midnight Cowboy

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Friday, March 15 - 7:00 & 8:00
Sunday, March 17 - 7:00

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MUSHROOM	1.45	2.05	3.10	4.10
PEPPERONI	1.55	2.10	3.20	4.20
BEEF	1.55	2.10	3.20	4.20
SAUSAGE	1.35	2.10	3.20	4.20
CANADIAN BACON	1.80	2.15	3.25	4.25
HOT JALAPENO	1.35	1.90	2.75	3.55
ANCHOVY	1.45	2.00	3.05	4.05
1/2 CHEESE 1/2 SAUSAGE	1.35	1.90	2.75	3.55
1/2 CHEESE 1/2 BEEF	1.35	1.90	2.75	3.55
PIZZA INN SPECIAL	1.95	2.60	3.70	4.55
BEEF & CHOPPED ONIONS	1.70	2.30	3.45	4.55
PEPPERONI & MUSHROOM	1.70	2.30	3.45	4.55
PEPPERONI & GREEN PEPPER	1.70	2.30	3.45	4.55
SAUSAGE & MUSHROOM	1.70	2.30	3.45	4.55
Each Added Ingredient	.20	.25	.30	.40

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March 14, 15, 16 & 17

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Customers asked to furnish hangers

By KAREN MURPHEY
UD Reporter

Signs which read "Bring hangers please" have now become a common furnishing in local dry cleaners.

Lubbock, like many other U.S. cities, is suffering from a shortage of clothes-hangers and also of plastic bags used by cleaning companies to protect cleaned clothes.

PK Supply Co. serves most of

the city's cleaners in supplying hangers, plastic bags and cleaning solvents. M. C. Keefer, manager of the company, said the hangers are made in Caldwell, Tex., and shipped to Lubbock.

There is a shortage of steel and, as a result, the price of hangers has increased 35 per cent over the past year, Keefer said.

Plastic is made of propane, an

oil by-product, he said. There is a great shortage of plastic and, at one point this year, PK Supply Co. was completely out of the plastic bags.

"In the last 30 days, the prices have increased very little. It seems to be leveling out now," Keefer said.

Several managers of local dry cleaners have reported that the public is responding greatly to requests that clothes hangers be

returned when dry cleaning is brought in.

One manager said, "It might be something we should have done all the time." Often hangers just stack up around the home or are thrown out, and this is just wasteful, he said.

Some companies have begun economizing by hanging two pair of slacks on one hanger, rather than on only one pair. Some of the cleaners previously put plastic bags over everything that was dry cleaned, including jeans and khakis. To cut down on the use of the bags, they have now begun covering only suits, dresses and other such clothing.

Besides hangers and plastic bags, cleaning solvents have also become much more expensive and more hard to come by, Keefer said.

The petroleum solvent used by most dry cleaning services has increased by 50 per cent in price in the last year.

The synthetic solvent, which is man-made, is used mainly by coin-op and self-service dry cleaners.

MOVIE SCENE

(The following review was originally printed in the July 26, 1972 summer UD, and is being reprinted due to the film's reavailability to a much larger Tech community.)

By WILLIAM D. KERNS
Fine Arts Editor

Italian film-maker Sergio Leone has made a few changes in his western format. In his "Dollars" trilogy, the protagonists were killers. There were scattered pieces of subtle humor, but the emphasis was always on suspense and action. The idea of friendship was never once prevalent. In fact, the closest Leone came to this concept was the partnership between Lee Van Cleef and Clint Eastwood in "For A Few Dollars More," and perhaps the relationship which develops between Jason Robards and Charles Bronson in the director's highly regarded "Once Upon A Time In The West."

The merger between Eastwood and Van Cleef, despite the theory that Van Cleef was a father image, was most probably nothing more than mutual respect between bounty hunters; Bronson and Robards were simply brought together by a common hatred. But in his latest release, DUCK YOU SUCKER (now titled "A Fistful Of Dynamite"), Leone's characters have a bit more substance: there is more than money, profit and revenge involved. And though the film is nowhere near the overall perfection of "Once Upon A Time In The West," Leone's cinematic knowledge and experience, combined with his rabid interest in the history of the Old West, have made "Duck You Sucker" a film with guts, style, laughs and enough sincerity to keep the generalizing critics from terming it "just another spaghetti western."

James Coburn plays Sean Mallory, a man whose main occupation has been revolutionary battle. He is an explosives expert (the title of the film is derived from a warning he gives ... just before the loud noise), and after forsaking the Irish revolution for the shores of America, he finds himself caught up in the early 20th century Mexican revolt. Mallory is a man devoted to a cause; as he puts it: "if it's a choice I have to make between a chicken thief and ridding the world of a few more uniforms, I'll not be choosing the chicken thief."

Rod Steiger, on the other hand, is a poor Mexican bandit named Juan. He, too, is dragged into the revolution, but he believes in no causes. His monologue in which he defines "revolution" is earthy and unrefined, but seems to contain a biting measure of truth.

Steiger and Coburn have never been better. It's not only the mastering of the respective Spanish and Irish accents. Nor is it Steiger's comic appeal (he provides most of the laughs). Both seem to have realized their roles completely — down to the facial mannerisms, the inadvertent roll of the eyes and even a natural scratch of the butt. Each actor is to be commended, but Leone's influence, I might add, should also be noted.

Music plays an important role in "Duck You Sucker." Maestro Ennio Morricone and Sergio Leone have been good friends since their grammar school days, and Morricone has composed the music for all of Leone's westerns. In those

'Duck You Sucker' ballet of destruction

years, they must have learned to recognize each other's style and ability, because Ennio's music and Sergio's directing make a team that has never yet failed to impress.

Morricone's use of a choir of cherubs at the peak of the "bank robbery" sequence was classic, adding a final rollicking punch to an already hilarious scene. But "Duck You Sucker" also displays an original touch. Death is magnified by means of musical contrast. For example, in one of the film's major scenes, Leone completely demolishes a bridge (which had to be constructed especially for the film). The explosions send brick, mortar and billowing smoke into the air, the result being thousands of enemy soldiers buried beneath the rubble. All the while, a soft, almost waltz-like music adds an ironic twist to the dynamite's impact. It's a ballet of destruction — and indeed, that description fits much of this motion picture.

One of the most impressive aspects of the film is the lengths Leone was willing to go to to achieve realism. Leone's office in Rome is a virtual library, containing volumes upon volumes of reference material on the American West. This research allows Leone to combine just enough fact with his fiction to place the audience in a past era. Thus, out of all the pictures about the Mexican revolution, this is the first that comes off like a damn revolution!

Even the most inconspicuous of intricacies were insisted upon: from the Mesa Verde set to the soldier's uniforms, right on down to the goggles on the horses in the desert.

Photography is first-rate, a number of camera shots being singularly impressive for their originality or the skill they demand. Some have criticized Leone for this use of the zoom lens. I don't agree. The slow zoom and the closeup are part of Leone's style. He makes his cameras find something in a closeup: a thought, an emotion, or perhaps a feeling.

Toward the beginning of "Duck You Sucker," Steiger enters a fancy stagecoach, carrying several of the elite. As they ridicule the poor Mexican, Leone zeroes in on the passengers' mouths while they are eating — and in doing so, zeros in on their social bigotry. In our disgust, we can see the hypocrisy of the priest, the selfishness of the Mexican noble, the prejudice of the American who compares Mexicans to "the niggers we got back home," and the animal desires of the woman who feigns disgust at the idea of sexual promiscuity.

Mind you, sex and nudity (even implied) are not Leone's filmic specialties and, even though the American audiences are not seeing the skin displayed in the original European version, the movie would not have been hurt had the scene been left on the cutting room floor. But even such lesser scenes illustrate the zoom lens as an artist's brush in Leone's hands.

Nino Baragli's editing is tremendous, especially in the fast cuts from flashbacks to present day scenes. The semi-slow motion flashbacks themselves are structured with precision, as they explore Coburn's past, beliefs, and longings by jumping from one revolution to the next.

Suspense reigns throughout. The scene which immediately comes to mind is a nighttime sequence in which a traitor is forced to identify his fellow revolutionaries, in the illumination cast by candle-lit truck headlights. The identified are immediately stood, unbelieving, against a stone wall. During the entire sequence, there is no dialogue — only the sound of the rain and the hand-controlled windshield wipers ... until the gunfire of the executioners fills the screen.

"Duck You Sucker" is not the type of film that is mentioned for Oscars. As are most of Leone's films, the movie has received atrocious publicity in the United States (the newspaper ads bill it as though it were children's fare). But the Coburn-Steiger starrer matches the excitement of Leone's previous westerns shot for shot, and the overall effect is good enough to yell "Duck, you sucker!" to all the John Wayne cowboy cliches that are most American westerns. For here, there's more than bullets; there is history, friendship and simply excellent film techniques.

This new Italian western is an artistic effort and, even though it may never be honored with awards here, should be honored with out patronage.

"Duck You Sucker" will play only tonight, Saturday and Sunday at the State Theatre. The film's title was changed a while back to "A Fistful Of Dynamite" (an obvious exploitative try to compare it to Leone's "A Fistful Of Dollars"). It is playing on a double bill with "Scorpio"; both features are rated PG and the admission price is only \$1.

FILM FACTS: "Duck You Sucker." Stars James Coburn and Rod Steiger. Story and screenplay by Sergio Donati and Sergio Leone. Edited by Nino Baragli. Photographed by Giuseppe Ruzzolini. Music composed and conducted by Ennio Morricone. Original soundtrack is available.

Broadcast journalism program set

The Tech mass communications department has announced a new broadcast journalism sequence beginning with the fall semester for students who wish to become radio and television news men and women.

"The degree will be in journalism but with an emphasis on gathering, writing and presenting news for radio and television," said Ralph L. Sellmeyer, director of the

journalism division in the department.

The 34-semester hour program calls for 15 hours of journalism courses including the general mass communications course, news writing, reporting, law of the press and advanced reporting, plus four telecommunications courses: introduction to telecommunications, broadcast journalism, radio and television writing, and senior projects in

telecommunications.

The requirements also include six hours of electives within the mass communications department, Sellmeyer said.

"The need for such a sequence for broadcast journalism has been recognized for some time and with the addition of faculty and a reorganization of some courses we will be able to implement the program this fall," Sellmeyer said.

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Theme contest entries accepted

A contest to decide the best theme for 1974 Homecoming activities is being conducted by the Ex-Students Associations Homecoming Committee.

Committee member Frances Moore said they are looking for the best idea for a theme which is relevant to Tech's semi-centennial celebration.

Moore said a dinner for two will be awarded to the entry chosen as the winner. Application blanks are available from the secretary in the Student Association office in the University Center. Deadline for the applications is March 20. The Committee will try to select the winner before the spring break, Moore said.

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Tech hosts fem roundball tourney

By **SONYA HAWKINS**
Sports Writer
Tech is hosting the Women's Intercollegiate District Basketball Tourney today and Saturday in the Women's Gym.

First round action gets underway at 10 a.m. with West Texas State and Hardin Simmons locking horns. Tech will duel Abilene Christian College in first round

play at noon. In two previous meetings, the Tech fems emerged victorious in both outings.

Seven teams are entered in the district tournament. Semifinals competition will be at 4 and 8 p.m. today while finals are slated for 8 p.m. Saturday.

Wayland Baptist's Queen Bees are the top seed going into the tourney. They are followed by Tarleton, Tech and West Texas State.

Tech coach Karen Womack is

optimistic about Tech's chances saying, "We have a good chance to qualify for state. There will be a balance of teams in the tourney which will make it hard for any one team to have the title edge. All the games should be close because the competition will be tough all the way."

The top two teams will go on to Stephenville for the state tourney March 29 and 30.

Tech carries an 11-6 record into the tourney. In competition

last weekend the Tech fems defeated ACC 49-40 in overtime and whalloped Howard County 51-43.

Against ACC, Tana Murrah led all scorers with 13 points. Deb Hardaway added 10 points to further the Tech cause. Libby Keller hauled down 13 rebounds in the contest while Hardaway pulled down 10 carooms.

Hardaway's hot hand also led Tech past Howard County as she pumped in 19 points and pulled down 12 rebounds.

IM meet begins

Tech's annual intramural track and field meet for men and women begins today with competition continuing through Saturday. The meet will be conducted on a team basis with three or more students comprising a team.

First and second place teams will be awarded a permanent trophy and medals will be awarded to the top three finishers in all events.

Field events being today at 4 p.m. with competition in the shot put, long jump, and high jump.

Running events are scheduled for Saturday with competition in the 100, 220, 440, 880, hurdling and relays.

Corec competition is also slated for Saturday with competition in the 440 and 880 relays.

The meet is governed by NCAA rules as well as all general rules contained in the IM recreation handbook, for eligibility.

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Leaks out for season

AUSTIN, Tex. (AP) — The Texas Longhorns apparently have lost All-American fullback Roosevelt Leaks for 1974. Coach Darrell Royal and the surgeon who operated on Leaks right knee Thursday ruled him out for this season.

Leaks suffered ligament tears in spring practice Wednesday afternoon when defensive back Sammy Mason hit him low while another player hit him high. Royal said films show Leak's right foot was not planted - as earlier reported - but was in the air when he was hit.

The Longhorn dressing room was somber after practice. Texas chances of winning a seventh Southwest Conference championship obviously have been greatly decreased if the 5-foot-11, 220-pounder will not be carrying the ball 25 or 30 times a game into the center of the line.

"It looks like that's pretty well it for '74" Royal said. "We have received no encouragement from our orthopedic surgeon for this year".



Bunt

Photo by Tom Goolsby

Ronnie Mattson attempts to put down a bunt here against New Mexico Highlands. Mattson, Tech's second-leading hitter, will be at shortstop today when Tech and Texas battle here at 1 p.m. in the first of a three game series.

Tech hosts powerful Horns

By LES MOORHEAD
Sports Writer

The Texas Longhorns, defending Southwest Conference Champions, invade Raider territory this weekend to renew the traditional rivalry between the two clubs.

Tech and Texas square off in a single game today starting at 3 p.m. at Berl Huffman Field. The two clubs will play a doubleheader Saturday which gets underway at 1 p.m.

The Horns are again loaded with talent throughout their lineup as their 19-1 record speaks for itself. Texas is 5-1 in SWC warfare so far, their only loss coming against Rice last weekend, 5-4.

Texas A&M is the conference leader with an unblemished 6-0 mark.

The Red Raiders have a 3-9 season record and a 1-2 league slate going into the Texas series. Tech's only SWC action was against TCU where the Raiders dropped two of three games.

Coach Kal Segrist said Thursday righthander Jon Davidson (1-1) would start on the mound today. Davidson shut out New Mexico Highlands, 8-0, last Saturday pitching a three-hitter.

Texas coach Cliff Gustafson will counter with either righthander Jim Gideon, or three lefthanders; Rick Burley,

Richard Wortham and Marty Flores. Bobby Cuellar will also be considered for a starting role.

Segrist said, "They've got six pitchers who could probably start for any team in the conference. They have some power and good speed."

Segrist said Randy Prince (2-1) would be his starting pitcher in Saturday's opener against the Horns and righthander Steve Brock (0-1) would get the assignment in the second game.

In the infield the Raiders will have Bryan Cowan at first base, Bob Wiebe at second, Ronnie Mattson at shortstop, and Robin Kilmer at third. Jim Boss will start at catcher today but Rick Stephens will alternate with Boss the rest of the series.

Raider outfielders are Jim

Horton in leftfield, Larry Drown in center, and John Wilkes in right. Segrist said there would be some moving around in the outfield should the Horns go with a righthanded pitcher.

"I think Prince is capable of beating anybody," Segrist said of his prize righty. "When he's throwing right he can challenge anybody."

The Rice Owls proved that good pitching could beat the defending champs. The Horns' two victories over Rice were by 3-2 and 4-1. Som the Raiders will have to get good overall pitching from its staff to contain the powerful Texas bats.

The Raiders, team hitting average is .240 going into the series while the Horns are hitting at a .320 clip.

IM softball rankings

FAST-PITCH	
1. Sig Eps (10)	50
2. KA	32
3. Phi Delt	23
4. Sigma Chi	18
5. SAE	9
5. Scabs	9
SLOW-PITCH	
1. Scabs (9)	99
2. Army ROTC	78
3. Carpenter	70
4. Murdough	58
5. Sigma Chi	40
6. APO	34
7. Sig Eps	30
8. Chi Rho	28
9. KA	23
10. ATO	20

Netters compete in tournament

Tech's tennis team is in Canyon this weekend to participate in the West Texas State University Invitational. The Raiders will play Southwestern Louisiana in the first round of the tournament today at 9 a.m. Other teams entered in the

tournament are Wichita State, Oral Roberts, Central State, Amarillo College, Oklahoma State and host West Texas State.

Playing singles for the Raiders are Walter Hammerick, Terry Bennett, Stan Morris and John Moffett. The

fifth Raider singles entrant will come from the group of Pat Nye, Sid Clements, Jim Spear and Don Adams.

The Red Raiders boast a 6-4 match record. In their last outing, Tech clobbered Midwestern 8-1.

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