

ACLU lawyer to accept appeal of Gay Awareness

By TONY BATT
UD Reporter

Another event has developed in the saga of the Tech Administration's refusal to register Gay Awareness as a campus organization. Lubbock's chapter of the American Civil Liberties Union has agreed to accept the case of Gay Awareness and has given one of their cooperating lawyers authorization to take the matter to court if he deems it necessary.

"Usually we try to get both sides of the controversy together and talk things out first," said Dr. Theodore Taylor, an assistant professor of economics at Tech and president of the local chapter of the ACLU. "This would mean that we would have representatives from the Tech Administration and Gay Awareness meet in a conference with our lawyer and see if some solution to the problem could be reached. If a solution can't be agreed upon, then we would probably take the case to court."

TAYLOR REFUSED TO RELEASE the name of the lawyer who is representing Gay Awareness, saying that unless the case went to court he would be violating ACLU policy if he divulged the attorney's identity.

"I don't know if the lawyer working on the case has arranged any meeting between the Administration and Gay Awareness members yet," said Taylor. "But we decided to take the case almost two weeks ago, and we acquired a cooperating attorney to deal with the matter shortly after that."

On Monday Gay Awareness President Steve Burgess acknowledged that the ACLU had agreed to handle his group's case but said, "As far as I know they are still searching for a lawyer."

THE CONTROVERSY, WHICH now appears headed toward litigation, began on Feb. 1 with the refusal of the Tech Student Life Department to register Gay Awareness after a formal request had been filed. On Feb. 13, Dr. Robert Ewalt, vice president for Student Affairs, rejected the gay group's appeal of the original decision. The Tech Student Senate on Feb. 14, passed a bill which permitted the Student Association to register campus organizations. This action was obviously an outgrowth of the Senate's feeling that the Administration was not implementing the registration process stated in the Code of Student Affairs. One senator referred to the Administration's denial as a "violation of human rights."

Despite the fact that Tech's student government was willing to take the risk of a direct confrontation with the Administration on the gay issue, Burgess decided to work through the courts first. On Feb. 24, he announced that he had talked with a representative from the ACLU about handling the case of his organization.

Meanwhile, the Administration has reportedly been doing extensive research to prepare for the possibility that they may have to go to court. The Administration's homework supposedly concentrated on similar cases at the University of Kentucky and the University of Texas.

IN LEXINGTON, KY., a gay liberation group applied to be recognized at the University of Kentucky during the fall semester of 1972. The University's administration rejected the application, and it was appealed to the University Appeals Board. The Appeals Board advised the President of the University, Otis Singletary, to overturn the original decision but he refused.

The case then went to court in December 1972 and the verdict went against the gay liberation group. The federal district court in which the case was tried ruled that the university had the right to decide those organizations that would use its name.

However, that decision has also been appealed to the U.S. Sixth Circuit Court of Appeals by the group's attorney John Darsie, who is the student legal counsel at the University of Kentucky.

There is a distinct parallel between the Kentucky case and the one presently pending litigation at the University of Texas. According to a source in the Student Association office at UT, a gay liberation group applied for registration on campus almost two years ago. After being initially rejected, the group made an appeal which was heard by the student-faculty committee on Student Organizations. The committee advocated that the president of the university reverse the rejection. The president balked at the advice as did the university chancellor. At this time the case is awaiting a hearing in a district court.

AT THE UNIVERSITY OF HOUSTON, gay liberation groups have encountered little difficulty in being registered. As Student Association President Jim Ligett remarked, "We haven't had any problems registering gay groups and we wouldn't tolerate any."

Ligett said that recognizing campus organizations at the University of Houston is "for all practical purposes, a student function."

According to Ligett, a document approving the registration of a campus group must be signed by the activities advisor but if he refuses to sign, his action can be overturned by the Student Organizations Committee.

"We've had gay groups on campus for the last two years under the name of U of H Gay Liberation," said Ligett.

AS TECH'S GAY controversy continues, both sides maintain a great deal of secrecy, mindful of the distinct possibility of the case going to court. Even the letter stating the reasons behind the rejection of the Gay Awareness application has not been disclosed to the press by either the Administration or Burgess, to whom the letter was addressed. The University Daily has officially requested the letter from the Student Life Department under the Public Documents Law and the Administration has referred the request to the Texas Attorney General's office. According to David Kendall, chairman of the Opinions Committee which will ultimately decide whether the letter should be released, a decision on the matter will be dispatched quickly.



KTXT-radio

Steve Dale announces the news during one added several special programs and extended its broadcast day to 24-hours.

KTXT-radio extends broadcast day, adds special programs to schedule

By GAIL ROBERTSON
UD Reporter

KTXT, Tech's FM radio station, extended its broadcast day last week to a 24-hour operation. Station manager Randy Roberts said he hopes this is just the first step toward the station's becoming a full-time, year-round operation.

Roberts said an increase in the announcing staff prompted the extension and the plan now is to broadcast 24 hours daily until the end of the semester. He said the disc jockeys asked for the extension, otherwise he (Roberts) would not have asked anyone to work the 3 a.m.-7 a.m. shift. Before the extension of hours, the station broadcast between 7 a.m. - 3 a.m.

THE STATION HAS AN output of 10 watts, "less than the average lightbulb," said Roberts. Reception depends on the type of receiver one has, but generally the station can be picked up in the area between 34th Street, Avenue Q, Slide Road and the Clovis Road.

When the new Mass Communications Building is completed, KTXT will relocate in the Journalism Building. The station is currently housed in the old Speech Building.

When they move, Roberts said it is hoped the station can acquire a new transmitter with 1000 watts stereo sending power. With the low wattage output the station now has, one of the local stations of 100,000 watts almost completely blankets the city, knocking out KTXT, said Roberts.

Approximately 55-60 students work at the station, according to Roberts. Most are majoring in telecommunications, but they are not required to work for the station. Thirty work on news and approximately 25-30 as disc jockeys.

To qualify as a disc jockey, Roberts said a third class radio operators license with broadcast endorsement is required by the Federal Communications Commission (FCC). There are no requirements to work on the news staff, according to Pam Hatcher, news director.

THERE ARE ONLY six paid positions at the station, including station manager, news director, program director, production director, secretary and engineer. Everyone else is working on a volunteer basis.

At this time, the station is completely staffed by students, but Roberts said a non-student may have to be hired as engineer next year. A senior now holds the job and Roberts said, as of yet, there is no student to take his place.

The station is licensed as an educational station and is used as a practical teaching aid in three telecommunications courses. Because of its educational status, the station cannot advertise. Roberts said student services fees pay the bulk of the station's expenses with some money coming from the School of Arts and Sciences.

"People are always calling us wanting to run an ad, and we have to turn them down. It's an advantage to listeners to not have to listen to advertisements, but it's a disadvantage to the station moneywise," said Roberts.

THE BROADCAST DAY begins at 7 a.m. The morning show lasts from 7-9 a.m. and features news, weather and music. Roberts described the music as "good to wake up to, cheerful, but not too loud."

Between 9 a.m. - noon, programming concentrates on public affairs. Currently the station is running a series on the Constitutional Convention from Austin. Music during this show is classical.

Noon till midnight, Roberts said the emphasis is on progressive Top 40 music.

EACH NIGHT A special show designed for a particular audience is broadcast. Monday nights between 6 p.m. and midnight are devoted to soul music. Tuesday offers a program called "Tracking" and presents two newly-released albums to the audience. Each Wednesday night is devoted to one artist during the program "Stack of Wax."

Roberts said the Thursday night special, featuring rock and roll music of the late 50s and early 60s, has been popular. Friday and Saturday nights the station plays what Roberts described as party music. Hourly weather breaks are the only interruptions on these nights.

During the segment called "People's Radio" which airs between 10 p.m. and 7 a.m., progressive music is usually scheduled. Roberts said one night a week is devoted primarily to country rock and another is principally jazz and blues.

A SATURDAY MORNING show, "New Insights," is aimed at people with sight problems. Newspaper and magazine articles are read over the air especially for persons who might not be able to read them, said Roberts. Another show airing Saturday mornings is broadcast in German.

Many of the special programs featured by the station have been on the air less than two years. Roberts said the station has progressed extensively in the last two years to the point where almost every student knows about the station.

He said the station will be on the air during summer school sessions, but will not broadcast between sessions. He emphasized that those working with the station are looking toward becoming a year-round, full-time operation, but said it will probably be several years.

Tech dormitory residents to select 1974-75 RHA officers Thursday

By BOB HANNAN
UD Reporter

The Residence Halls Association executive officer elections Thursday feature two contested races and three uncontested elections.

Dorm residents will choose between Cyd Hornaday and Bob White for the 1974-75 president's spot. Richard Brock and Monte Smith will vie for the position of vice president of men.

Incumbent Robert Obenour filed for the treasurer's post. Ruth Foreman is the candidate for vice president of women. The secretaries post is sought by June Anderson. All are unopposed.

DORM RESIDENTS WILL vote during their evening meal. Polling stations will be located near all cafeterias.

All candidates in the contested elections said they would continue working on the alcohol proposal and the Carol of Lights.

There was also a general consensus of a need to generate interest and involvement in RHA Council actions.

Theme sought for semicentennial

A best-theme contest for the 1974 Semi-centennial Homecoming at Tech is being sponsored by the Homecoming Committee of the Ex-Students Association.

Deadline for applications is March 22. Forms are available in the Ex-Students Association and the Student Association office. The Homecoming Committee will judge applications April 2 and a prize will be awarded to the winner.

The theme should reflect the semi-centennial celebration.

Absenteeism and failure of committees to report on matters under consideration have been problems at recent meetings.

Hornaday said the main goal of the Council should be to work closely with the Administration and Housing Office, instead of against them. The Council needs to work together more than it has done in the past, she said. As a possible use for RHA funds, she suggested the purchase of a sound system and a projector for the dorms' use. If the RHA does not use its funds, the money could be divided and given back to the dorms, she said.

White has a detailed list of projects to work on if he is elected — extension of visitation hours, one-semester contracts, an on-campus housing complaint service, RHA-subsidized on-campus tutoring, a student advisory committee for matters of housing personnel and policy, more on-campus apartments, more coed complexes, study lounges, test files, accelerated social programming and more active participation in pep rallies.

HE WOULD ALSO like to see students deal directly with Housing on matters of room and board increases and have additional studies made in the area of improving the older residence halls. With more effective programming, White said the RHA might need additional funding.

Brock's priorities (in order) are: keeping the alcohol proposal before the Regents and the Administration, one semester contracts, increased communication and cooperation between the dorms, more coed complexes and maintaining the Carol of Lights.

As vice president, Brock said he would like to take a direct role in committee actions and "see that things so

smoothly." He would also like to have committee chairmen meet once weekly and work out their problems together.

Smith said he would like to see dorms given the opportunity of having 24-hour visitations. He would also like to have a site made available for dorm students to work on their cars. Other uses for RHA funds mentioned by Smith included an all-University mixer and the sound system.

CONCERNING THE CAROL of Lights, Smith said, "If the energy situation becomes so acute that electricity is not available, we could carry it on with candlepower."

Hornaday is a junior food and nutrition and home economics education major. She is vice president of Chitwood Hall, co-chairman of the RHA's Carol of Lights Committee, a member of the Student Life Committee, the Freshman Orientation Committee and is a student representative to the Executive Food Service Committee.

White, a sophomore, is president of Murdough, a chairman of the Alcohol Commission, chairman of the Freshman Orientation Committee, the RHA representative to the Student Senate, a member of the SA's executive department of Governmental Affairs, a Senate Aide, a member of the Complex Committee on Student Orientation and a member of the Student Life Advisory Committee.

BROCK IS A sophomore accounting major, president of Gordon and a member of the Saddle Tramps.

Smith serves as president of Carpenter, chairman of the Student Life committee and is a member of the Allocations Committee.

NEWS BRIEFS

By THE ASSOCIATED PRESS

Wilson shelves radical programs

LONDON — Prime Minister Harold Wilson is shelving the more radical programs advocated by his Labor party in favor of a moderate package of bread-and-butter issues, sources close to his new government reported Monday. Among the proposals reportedly put aside was a plan to nationalize Britain's 50 biggest companies.

Archbishop of Canterbury to resign

LONDON — Dr. Michael Ramsey, the Archbishop of Canterbury and spiritual head of the Church of England, announced Monday he would resign in November. Ramsey, 69, has held the top Anglican post since 1961.

Source tipped of Vesco

NEW YORK — A mysterious federal source tipped off financier Robert L. Vesco months in advance of a criminal indictment that also named former Atty. Gen. John N. Mitchell and onetime Commerce Secretary Maurice H. Stans, government witness Harry Sears testified Monday. Sears said he was summoned to Vesco's New Jersey home Dec. 7, 1972 — about 10 days after the Securities and Exchange Commission had filed a massive civil fraud suit against the international operator.

California surrenders indictments

WASHINGTON — California authorities surrendered priority to federal indictments in the Ellsberg break-in case Monday and agreed to ask that state conspiracy - burglary charges against three former White House aides be dismissed. They are John D. Ehrlichman, G. Gordon Liddy and David R. Young.

Congress suggests commercials

WASHINGTON — In an effort to counter oil company advertising, 16 members of Congress asked the nation's broadcasters Monday to carry commercials suggesting the oil companies, not the consumers, will have to change their habits. Rep. Benjamin Rosenthal, D-N.Y., announced the campaign, saying the average consumer has not been afforded "an equal opportunity to hear the other side."

Former Secretary urges amnesty

WASHINGTON — Former Army Secretary Robert F. Froehke urged Congress to legislate amnesty for Vietnam war draft evaders and deserters. Testifying before a House judiciary subcommittee hearing, Froehke said "amnesty is the opportunity to begin healing the hurt that goes far beyond Vietnam itself."



WASHINGTON

merry-go-round

More on Nixon's taxes

by Jack Anderson

WASHINGTON — Confidential White House documents show that President Nixon, contrary to the statements put out in his name, has taken an intense personal interest in wangling every possible tax deduction he could get away with.

He even inquired in 1969 about deducting his payments to his daughter Julie as a business expense. He wanted to count money he was contributing to her support as salary for her work as a White House tour guide. Yet the White House had already put out publicity that she was a "volunteer."

The President also wanted a tax break for using the den at his San Clemente estate for an office. He asked what tax write-offs were available, too, for permitting to use his California and Florida houses.

He thought he should be permitted to charge off wedding gifts, funeral sprays and similar items, because he felt these were "business expenses" for a politician. Most of his entertaining, he also contended, should be deductible. "He wants to be sure," instructed aide John Ehrlichman in a confidential memo, "that his business deductions include all allowable items."

This differs with the picture the White House has tried to portray of a President too busy to bother with the details of his tax returns. Press spokesman Gerald Warren has implied Nixon was so preoccupied with the presidency that he left the preparation of his returns entirely to his lawyers.

The implication was that his lawyers were really to blame for claiming the controversial — and probably illegal — \$576,000 tax deduction for the gift of the Nixon papers to the government.

Documents now in the hands of the Joint Congressional Committee on Internal Revenue Taxation, however, prove that the President was not at all removed from the preparation of his returns. On the contrary, he pulled every possible string to increase his tax deductions.

Ehrlichman relayed the President's wishes to Edward Morgan, the White House aide who handled the President's taxes. For example an Ehrlichman memo, dated June 16, 1972, asked Morgan:

"The President proposes to personally pay Julie for her work in the White House this summer and deduct it as a business expense. Would you please determine whether he can properly do this...."

Morgan took the problem up with the Internal Revenue Service's Deputy Chief Counsel Roger Barth who served as political impresario for Julie and Tricia Nixon during the 1968 campaign and is now the Nixon man inside the IRS.

Barth responded a month later with a memo, carefully stamped "Confidential," advising: "Legally we might justify deduction as a business expense for a salary paid to Julie as a tour guide this summer. However, for the following reasons, I MOST strongly recommend that this should not be done:

- "(A) The amount involved is rather small;
- "(B) This is always a factual question which could be raised on audit of whether she is necessary to the taxpayer's 'business';
- "(C) In addition to federal withholding data which would

get into the files at the IRS, information would have to be given to the (state) tax authorities and to the Social Security people. There are too many entities involved for this to be kept confidential;

"(D) The newspapers have made much of the fact that she has been acting as a 'volunteer.' I think the risk of exposure of a business deduction attempt is too great...."

Barth advised instead that the President should "make a gift at the end of the summer to Julie. Although it would not be deductible to him, it would be tax-free to her."

The President apparently heeded this advice, for the White House press office tells us that the President never put Julie on salary.

In another memo, Ehrlichman asked Morgan: "The President intends to use the San Clemente house for official visits, and he intends to use his den as an office for presidential activities. What write-offs are available to him?"

Barth was also approached on this question. He advised that "a deduction would be permitted for depreciation and maintenance expenses."

Ehrlichman also wanted to know about "the tax consequences of permitting others to use the Florida and California houses." Barth responded: "We would have to establish the business purpose for the President with regard to each person invited to use the homes."

On the question of deductions for wedding gifts, funeral sprays and the like, Ehrlichman noted: "The President holds the view that a public man does very little of a personal nature. Virtually all of his entertainment and activity is related to his 'business.'"

Agreed Barth: "I personally agree with the idea that much of the President's expense is related to his 'business.' As with the business use of his residence, a careful system must be established for keeping track of business expenses...."

"Small gifts by the President, which are related to his 'business,' would be deductible....Note, however, that we must give thought to distinguishing between activities and gifts related to 'being a President' and those related to running for re-election."

Richard Nixon, as we now know, took every available legal deduction and at least one \$576,000 write-off whose legality is questionable.



'PARDON ME, CAN YOU DIRECT ME TO THE TERRIBLE CRISIS YOU ARE SUPPOSED TO BE SUFFERING?'

LETTERS to the editor

Ideas behind times in 'Big L'

To the Editor:

I really don't understand why everyone is raising such a stink about a girl being chosen for our masked rider. The tradition is that we have a rider and not that who ever it is be a guy.

The only reason a girl hasn't been chosen until now is because until recently, everyone was expected to fit into their own little social role. Most of us grew up being told that little boys are made of snakes and snails and puppy dog tails, while the girls are made of sugar and spice and everything nice. Time has proven this isn't true. I know just as many girls who are hell-raisers as I know guys who are. Psychologists have said time and time again that our society's social roles regarding sex have been detrimental to people's health, both mentally and physically. Some even claim that men's life expectancy is lower than women's because of social roles.

It does not surprise me to find this attitude in Lubbock. Not only are the ideas regarding sex roles behind the times, but also those concerning alcohol, free sex, individuality, and racial equality. The night clubs here remind me of the teeny-bopper discotheques of the 60's

I'm tired of reading all the trash that would be laughed at in any city that is enlightened, unlike Big L. Remember, water becomes stagnant, like Lubbock, from not running free.

Janet Muelschen

The PRESTO factor

To the Editor:

In times like these, that timeless quote by Leroy Shakespere comes to mind: "Early to bed, early to rise, and you get the worm." Put that in your hat and smoke it.

Dear friends, it would appear that those in authority have taken this famous adage to heart in announcing the new time change policy to be rendered upon the student populace following spring break.

Can pen and paper portray the heartache involved? Is it possible to even begin to describe the suffering this decision will cause? Yes. Picture if you will, your average student. In the interest of fitness, he will often go for an early morning streak before class. The proposed time change will put him on the streets an hour earlier. Although sad, it is nonetheless quite true that it is not safe to roam the streets nude before dawn — what with all the perverts and social deviants loose.

In this time crisis, an organization sprang into being to answer the outcry of the persecuted: The Wells Hall First East Committee on Education and Endangered Species. After much time, study, and soul searching, we have several viable counter-proposals.

- (1) Each student would have the prerogative to attend class at which ever time suited his fancy.
- (2) Upon coming back from spring break, a new registration would be held.
- (3) Onto the list of Central Standard Time, Mountain Time, Eastern Standard Time, Daylight Savings Time, could be added Texas Tech Frustration Saving Time. This would counteract any attempt at tampering with present schedules.
- (4) As the regents wisely pointed out, legalize alcohol in the dormitories, and — PRESTO — 21,000 alcoholics. This basic PRESTO factor could be used to good advantage in our fourth counter-proposal. Legalize booze in the dormitories, and the student body won't even notice the time change.

To close this madness, we might comment that Bill Swart deserves most of the blame for this libelous document. Gene Lewis was of course not totally innocent of this aforementioned document. We're not signing our names for obvious reasons.

Names Withheld

Left streakless

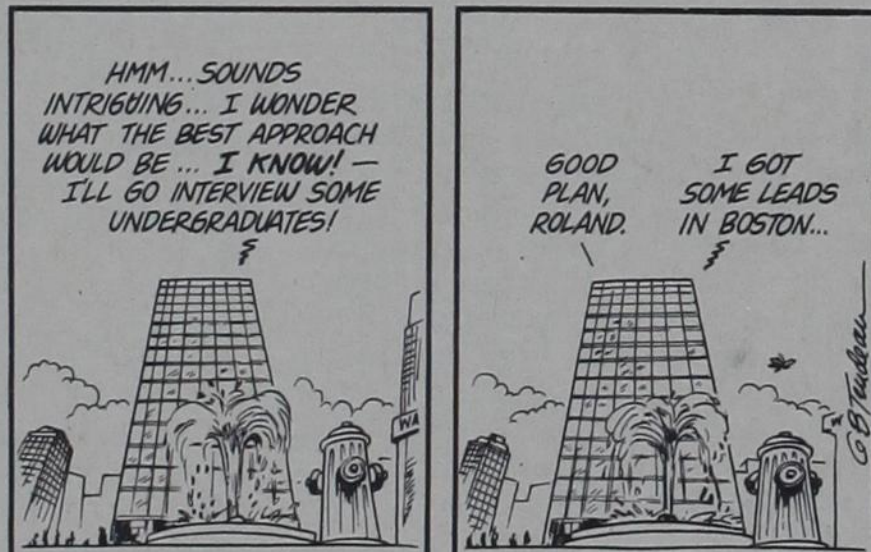
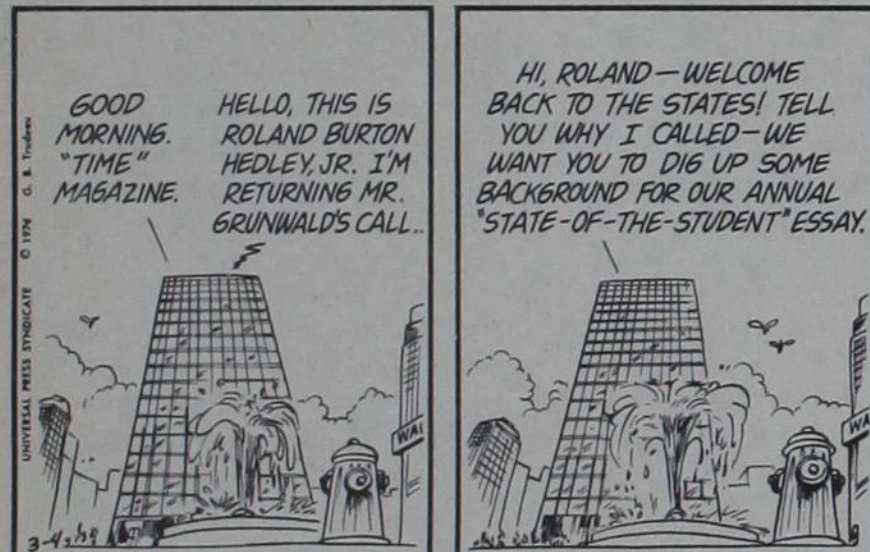
To the Carpenter guys:

Thanks so much for the streakers — a definite highlight in our evening here at Stangel. There was a major production error, however, because fifth floor was left streakless. Future streakers (or experienced ones, for that matter) are cordially invited to join us here on fifth floor. We promise to make it worth your while.

Names withheld

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by Garry Trudeau



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REVIEW

Nitty Gritty entertaining in replica of past shows

By WILLIAM D. KERNS
Fine Arts Editor

The Lubbock Municipal Auditorium was packed Friday night with fans ranging from the boppers to the college crowd, from the freaks to the Hub's older, more well-dressed country music fans. They'd all come out to see THE NITTY GRITTY DIRT BAND, in what's come to be an annual affair in Lubbock. For the most part, the concert was merely a replica of the band's previous offerings — only on a much milder scale. But a Nitty Gritty show is always an entertaining one ... and John McEuen, Jim Ibbotsen, Jimmy Fadden and Jeff Hanna made sure the fans got what they were craving: specifically, those banjo-picking, fiddle-strumming down home bluegrass tunes, with a "Mister Bojangles" and a "House On Pooh Corner" thrown in for good measure.

Musically speaking, problems were kept at a minimum. There was very little feedback, and a reverberating bass was only occasionally annoying. The band had a more amplified sound than usual, drowning out lyrics more often than was really necessary; but the music was good, and so this was not really a deterrent either. However, long-time followers of the band's insanity may have suffered some dismay at the very surprising lack of punch, enthusiasm, imagination and rapport expressed Friday. It was by no means a tight set. Part of this may have been due to the group's rigorous schedule; they had, after all, played club dates in Dallas the previous two nights.

But it's more likely that the group is still trying to undergo two changes. First, Nitty Gritty is being forced to adapt to being a four man band, since lovable, pot-bellied bass player Les Thompson left the group late last year. And secondly, they're trying to branch out somewhat ... mixing the bluegrass numbers with the type of loud pop and folk-rock tunes that could not only see them reaching a large audience, but selling those 45s at a more rapid clip as well. And yet their method of operation Friday was dictated by an unappreciating audience. For until McEuen grabbed his fiddle, it was a fidgety crowd that broke out in applause after each song but sat unmotional and uninvolved while they were played. The Lubbock fans didn't start movin' until McEuen did his patented prancing and fiddling as the band cut loose with their rollicking "Jambalaya."

From here on, the tone was pretty much set. This tune was followed by "The Battle Of New Orleans" (with Ibbotsen rocking back on both heels and McEuen running away from the spotlights), "Honky Tonking," Doug Kershaw's "Diggy Diggy Lo" ... and an encore which ended, predictably enough, with the infamous bluegrass tune that Arthur Penn's "Bonnie And Clyde" made famous: that being "Foggy Mountain Breakdown." These numbers were the real crowd pleasers; good, solid interruptions like a couple of Chuck Berry tunes and even Michael Murphy's "Cosmic Cowboy"

saw the fans pounding their hands together only after the songs had been concluded. People even got up and walked out (some later returning to their seats) during some of these songs, and many times others sat and talked while the band was playing. What a sad state of affairs to have good music so rudely received!

McEuen, who is without a doubt the mainstay of the group, was the crowd's favorite (as usual) Friday night. His renditions of those mid-19th century banjo tunes are just as fantastic as they were the last time he did them. And the highlight of the gig may very well have been his solo musical rendition of Stephen Vincent Benet's "The Mountain Whipperwill." He's done it before in Lubbock, but (again the crowd dictates!) was told by the fans to "do it again." And, as the poem goes: "they clapped like thunder when he finished his strimmin'."

A new face was introduced to the packed house Friday. After a few numbers, Denver FM disc jockey Gerry Mills joined Nitty Gritty and proceeded to accompany them the rest of the night on mandolin. The man is very good and his nimble fingers may see him pick his way into a permanent job with the band. They certainly spotlighted him enough during the concert (emphasizing the way his mandolin and McEuen's banjo complement each other) to indicate this as a distinct possibility.

One can only hope that fans of the Nitty Gritty DIRT Band will allow the band a freer hand in expanding its repertoire — because too much talent is growing stale (which may be why McEuen does so many club dates on his own). For though their music is a treat, their concerts are rapidly becoming treadmill. For those who had never before witnessed the bluegrass genius of the DIRT Band, Friday's show was probably on the lines of an "unforgettable experience." But it was the fifth time in four years I've seen the band perform and, like many more of the group's fanatic followers, I left mildly disappointed. In short: Nitty Gritty was good, but they've been a lot better doing the same material.

★ ★ ★

Opening the show Friday was standup singer-guitarist Mike Williams, letting loose with enough countrified folk and ribald, earthy wit to keep the eager audience more than satisfied while awaiting Nitty Gritty. Stringing his tunes together with hilarious narratives, Williams had a friend in every seat by the time he finished his gig.

Put-downs were the name of the game, as the crowd ate up his offerings of "Wednesday Morning West Texas Blues" (written after his last Lubbock appearance with John Hartford), a song about Dalhart ("800 Miles To Nothing") and even a parody of those early depression songs: this one titled "Dumas" (and pronounced "Dumb-ass," of course). It seemed like he never grew tired. And with threats like "Sing you turkeys!" he even got an audience participation number working ... which is a tremendous feat in itself. His satire was outrageous and I'm sure nobody would have minded had he stayed on stage for another hour. As he put it "This isn't class, for God's sake" — but as Bette Midler might have described it, it sure was a hoot!

Friday's show was sponsored by Calico Productions (who have previously brought Shawn Phillips and Kris Kristofferson to Lubbock) and KEND Radio.

Action Week seeks student ideas

By SANDY MARTIN
UD Reporter

Action Week, sponsored by the Business Administration Council, is set for March 18-22. Action Week's purposes are to promote the Council and to give the Council a chance to better represent BA students.

Dean Verner, chairman of the Action Committee, explained how the week would work. "We'll have Action forms available to all students. These forms will let a student complain, gripe, ask questions or make requests about anything in the College of BA. The forms will be for the Council only. Faculty won't see these requests."

Verner said the Action forms will allow students to say what they want to and to ask questions. "We may not be able to answer all the questions, but we can find out who to go talk to." The BA Council (BAC) will act as a liaison between students and administration and faculty. If a student has a gripe, the BAC will try to find out why that situation exists and how it can be changed.

Throughout the week BAC

members will be in room 172 of the BA Building, ready to talk with students and answer questions. Action forms will be in the room, and any student may obtain a form from any BAC member.

BAC members will be wearing identifying badges throughout the week. Each day next week will have a certain emphasis. Verner said


some of the areas to be emphasized will be future improvements and changes within the college, student involvement in education and tenure and academic freedom.

Verner also stressed that Action would not be a "one time thing." She said, "We want this to continue. We'll keep a file of the Action forms and follow up on everything we possibly can."

Also, we'll carry this over into next year."

Verner said the week is planned to help BA students. The BAC is an influential group, and if they cannot solve some problems, they can find out why the problems exist and why they can't be solved, he said.

Action forms may be turned into room 172 or in the dean's office.



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MOMENTS NOTICE

Childhood Education

The Association of Childhood Education will meet at 7:30 p.m. today in room 260 of the Administration Building. Olive Price will present a program on puppetry.

Lambda Sigma Delta

Lambda Sigma Delta will have a party at 7:30 p.m. today at the Cow Palace. Dues are payable.

Sailing Club

MAST will meet at 7 p.m. today in room 111 of the Science Building.

Young Republicans

Young Republicans will meet at 7:30 p.m. today in room 209 of the UC. Bob Garner, state senator, District 28, will speak.

Little 500 Bike Race

Entry forms are available through March 22 in the Intramural Office for the Little 500 Bike Race.

Kappa Tau Alpha

Applications for membership in Kappa Tau Alpha, mass communications honorary, are now available in room 102 of the Journalism Building.

Women in Communications

WICI will meet at 7 p.m. today in room 210 of the Journalism Building to elect officers. Attendance for activities is mandatory. Pledges will not meet.

Most Handsome Man

WICI is sponsoring the Most Handsome Man Contest this week. Voting is being held in the UC. All donations go to the scholarship fund.

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REVIEW

Vonnegut's works given life in chamber theater production

By WILLIAM D. KERNS
Fine Arts Editor

Those of you who have seen such previous Tech productions as "The Investigation" and "God Bless You, Mister Rosewater" already know that some of the most encouraging, as well as entertaining, campus stage presentations are those which fall under the heading of "chamber theater." These offerings alone allow the viewer to hear readings from a book and see the characters at the same time, to actually savor the author's style and story simultaneously. And VONNEGUT: SO IT GOES, the chamber theater production which closes with tonight's performance at the Laboratory Theatre is one of the best that's been offered here to date.

Kurt Vonnegut Jr. is, of course, the perfect source for such a medium. One of the most popular of today's authors, his writing is the type that has readers laughing in no time at all... only to have them gradually see through his satire and uncover the serious tones he's been communicating all along. Such ability is ably transferred to the chamber theater cast and crew in their abridged readings from two of his most popular books: "Slaughterhouse Five" and his relatively new "Breakfast Of Champions."

Belly dancers, meal to highlight event

Professional belly dancers from Dallas will be featured at the "Arabian Night" in the University Center Ballroom at 6:30 p.m. Sunday. The event, sponsored by the Arab Student Association, will present films, musical entertainment and an Arabian style dinner. The dinner will include a tossed salad and several meat and vegetable dishes. One will be kasta, a meat dish similar to American meat loaf. Siniatia, a

vegetable dish with meatballs, also will be served. Arab students and their wives will prepare the dinner.

Tickets for the event are \$3 for adults and \$1.50 for children under 12. They may be bought at the International Student Program Office in West Hall or in a ticket booth at the UC from Wednesday through Friday. Reservations may be made by calling 742-3391.

But a new aspect has also been added. "Vonnegut: So It Goes" not only gives us the characters from these books, but the author as well! Yes, walking out on stage in rather obvious, but nevertheless effective makeup is the image of the shock-haired Kurt Vonnegut. The well-known author is played by James Mammerella, who directed the previous Vonnegut inspired chamber presentation and who perhaps steals the new show with only a minimal amount of dialogue. The inclusion of Vonnegut himself on stage allows the crew to go one step beyond other productions: for here, the author can reveal his philosophies, his inspirations, his goals and his thoughts.

Mamarella does all this and more. He's a delight to watch in "Slaughterhouse Five": especially when slouching off in a corner with his hands in his pockets, lovingly watching the banter of the characters he's brought to life and sometimes turning away from the painful scenes which obviously remind him of their real-life, just as painful inspirations. During the second half of the show, he's given a larger speaking role... but the effect is pretty much the same.

As most know by now, Vonnegut was a prisoner of war in Dresden, Germany on the immortal February 13, 1945: the day when the then-untouched city was fire bombed by Allied Forces, with over 130,000 people being incinerated in the attack. The readings on the Lab stage beautifully capture Vonnegut's expose of the irony of war, as well as his somber revelations on human death. ("So it goes.") It is a marvelous interpretation, with Kip Hyde standing out and Ken Williams, with his naive and totally innocent voice, well cast as Billy Pilgrim. Later readings by Williams, though, are somewhat hampered by his West Texas twang.

Now I'll admit I've read "Slaughterhouse Five" a great many times, but I haven't even opened a copy of "Breakfast Of Champions" (my budget demands that I wait for its paperback release)... and thus I can verify once and for all that one does not have to be familiar with the material to enjoy readings of Vonnegut's works. For once again the cast lends an uproarious rendition. Laughs are certainly not few and far between. And yet, though it's nowhere near as somber as "Slaughterhouse Five," Vonnegut's "Breakfast Of Champions" certainly is sad to an extent. The author labeled the book "a 50th birthday present to myself" and proceeds to emancipate all the characters which served him

so well over the year: the Kilgore Trouts, Elliot Rosewaters and the like. But Mamarella's final reading, just before the lights go out, really makes one wonder whether the author is speaking the pleas he's set forth for his characters, or the ones which he himself may be holding inside.

The other characters are also made more than believable, largely through the efforts of a well executing cast which didn't miss one of the multitude of dialogue cues during the entire opening performance. Kip Hyde and King Hill have performed in this medium before. Hyde is still supremely impressive, especially with his ability to change dialects and manipulate the audience with facial expressions. Hill, on the other hand, comes on a little too strong in some parts — but is very good in scattered segments of "Slaughterhouse Five," and downright great as the cynical sci-fi writer Kilgore Trout in "Breakfast Of Champions."

Connie Tapp lends a mature dignity through a variety of roles (being most impressive as the straightforward Tralfamadorian), and Melanie Waters, with her raised eyebrows, is also a vital factor. Director John Turner keeps the production moving at a rapid clip and even becomes the main attraction in the second half, stealing most of the laughs for himself with his portrayal of the insane Dwayne Hoover. The scene in which Dwayne, driven on by his "bad chemicals," imagines the asphalt to be a trampoline is a beaut!

Indeed, "Vonnegut: So It Goes" is one of the brightest entertainments to light up a Tech stage this year. It is totally captivating and totally intriguing. Chamber theater, if it's done right, should be good enough to create both respect for the author and interest in the literary work being highlighted. This new production has reached such a level. The program notes state "We regret every word omitted and hope that you will read the novels in their entirety." Turner's effort is so marvelous that the viewers share the regret over omitted words — and more than one will probably leave the Lab Theatre inspired enough to pick up copies of Vonnegut's works for the first time. A performance such as this can earn no higher compliment.

"Vonnegut: So It Goes" is sponsored by the P. Melville Larson Debate And Interpretation Society. Ticket reservations can be made at the Lab Theatre box office or by calling 742-2152.



Chamber actors

Actors in the chamber theater interpretation of "Vonnegut: So It Goes" are, clockwise from top left, Connie Tapp, Kip Hyde, Melanie Waters and King Hill. The final performance will be at 8 p.m. today at the Lab Theatre. Tickets are 75 cents for students with validated Tech ID.

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Senior 'Prince' of mound corps

By LES MOORHEAD Sports Writer

The biggest problem the Tech baseball team has had the past two seasons, besides the weather, is pitching. And when it seemed the pitching was starting to come around, the hitters could not seem to come up with the one that counted.

But, oddly enough, the three games Tech (3-9) has won this season have come through outstanding pitching. All three victories have been shutouts. The first came over Grand Canyon College, 2-0. The second one was a 2-0 win over TCU in Fort Worth, Tech's first Southwest Conference victory for 1974. The third was the 8-0 shutout Jon Davidson pitched Saturday over New Mexico Highlands.

Tech ace Randy Prince is responsible for the first two shutouts this year and if

something drastic happens to Prince before the season is over Randy might become the "stopper" of the SWC.

Prince, an All-SWC pick last year as a junior, is picking up where he left off. The 6-9 senior from Midland Lee is 2-0 for the young season, having allowed only four hits in 16 innings on the mound.

The shutout hurled against Grand Canyon was a two-hitter as was the gem Prince pitched against TCU two weeks ago. Incidentally, both singles Prince gave up against TCU were bloopers hit by righthanders to the opposite field. So, Prince has been getting ahead of the hitters and he has improved his speed also.

"I think I've got better control this year than I had last year," Prince said. "I could have a lot better because I'm still walking

too many hitters," he said.

Prince has averaged 135 pitches a game so far in two contests, an average which is relatively high compared to the median average which is around 100 pitches per game.

Prince was supposed to start against Highlands Sunday in the opener of the doubleheader but it was cancelled due to the wet conditions of the field.

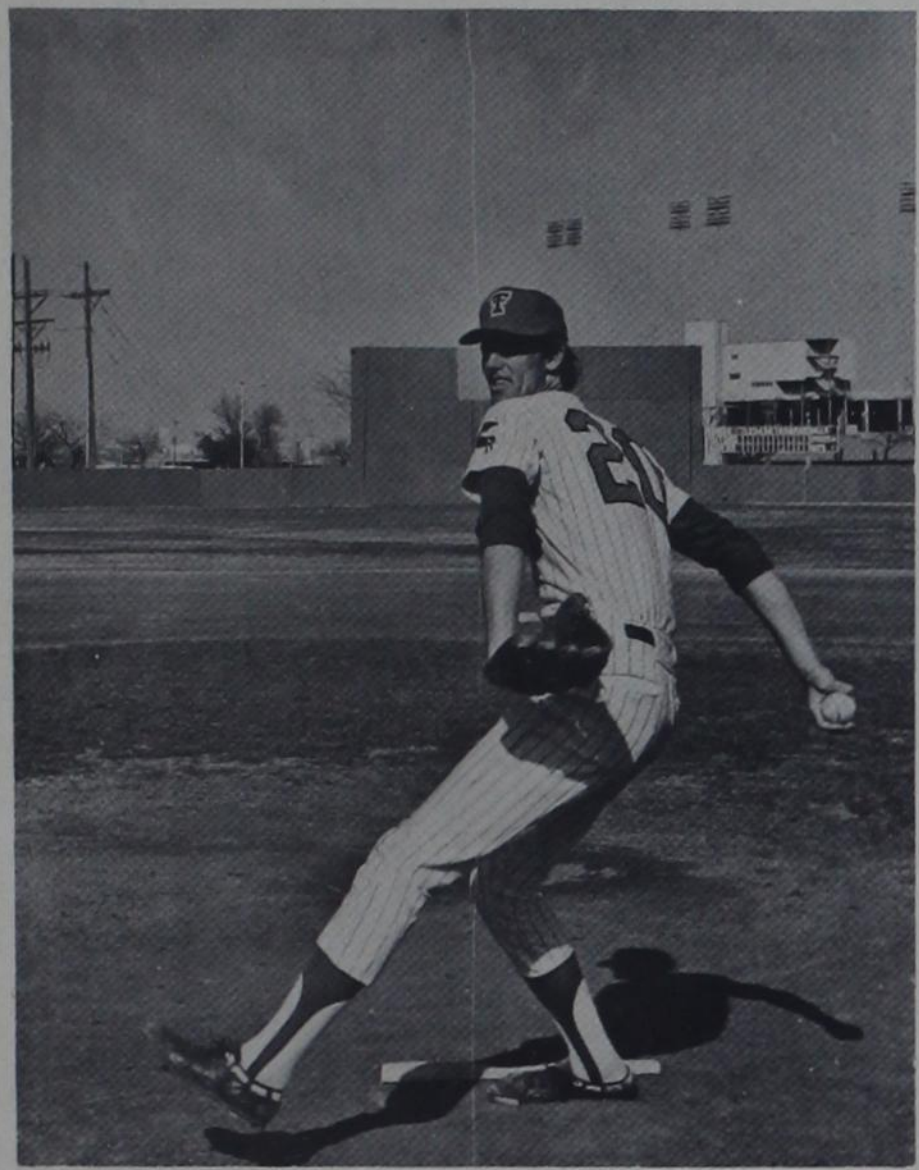
The big righthander sat out fall drills because he was ineligible, but in the meantime Prince said he got in a lot of time concentrating on throwing, and the results of that layoff have been outstanding.

Prince pitched for the Lubbock Hubbers last summer and tossed the ball against Keith Moreland, Rick Burley and Tom Bradley, who swing the bat for the Texas Longhorns. The Raiders battle the Horns this weekend here in a crucial series for both teams.

Prince has had good luck with his slider so far this year, the pitch that he had troubles controlling the past couple of seasons.

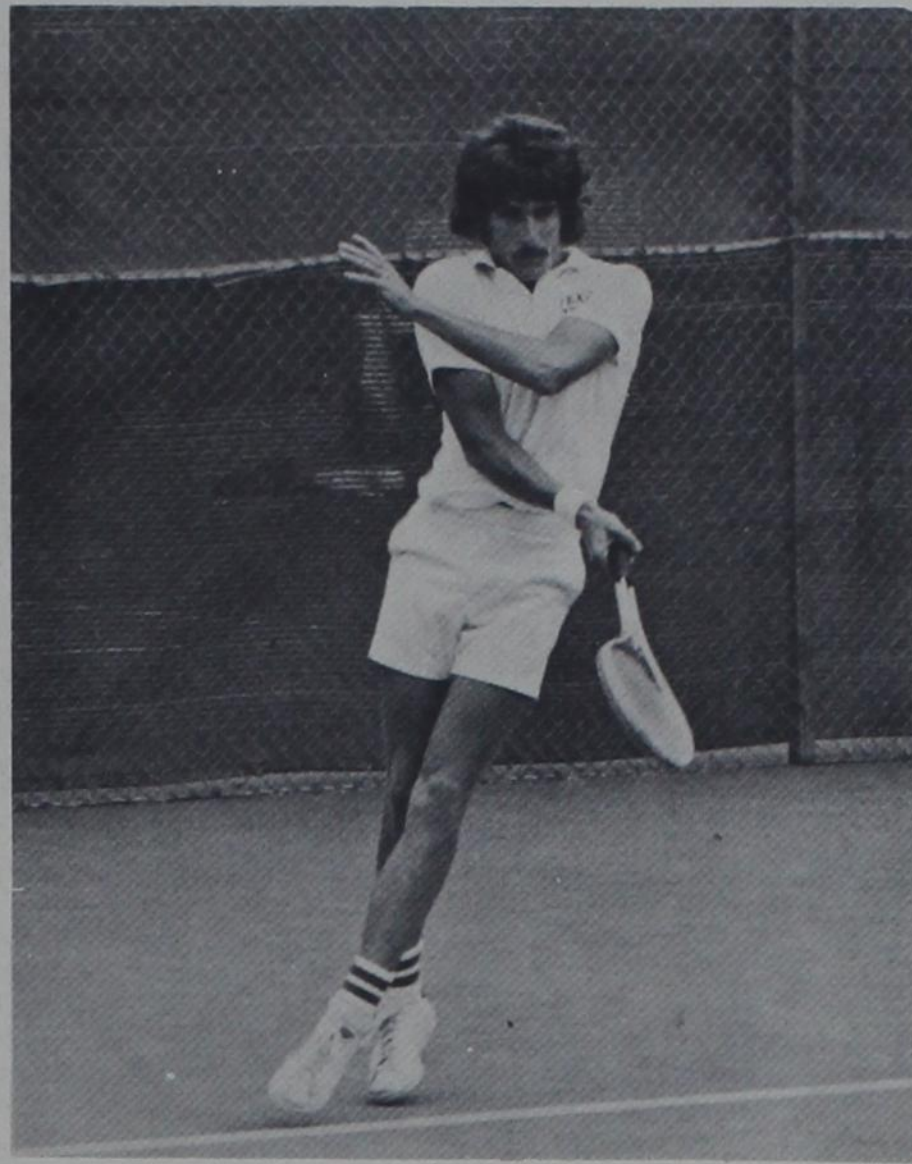
He said, "I've been trying to throw too hard and that's when I lose my slider." But, Prince's concentration has paid off for him and the slider, the fast ball and the curve have been falling in place.

Randy Prince is responsible for two out of three Raider victories and he might be responsible for more before the season is over. In fact, he said, the only regret he has is, "I sure do miss swinging the bat."



Randy Prince

Tech's ace of the mound corps is senior Randy Prince. Prince hit his stride in his last start as he shut out TCU and he is now expecting better things against Texas this weekend.



Return Photo by Tom Goolsby

Raider netter Terry Bennett returns a volley in Saturday's match between the Raiders and New Mexico State University. Bennett defeated NMS's Phil Brondes 6-4, 6-1.

IM softball scores

- SLOW PITCH**
Wells 16, Coleman 12
Carpenter 8, Bledsoe 6
Murrough 15, Sneed 8
- FAST PITCH**
Coleman 13, Apocalypse 8
AF ROTC 9, Delta Sigma Pi 1
- CO-REC**
Fijis-Chi Omega "B" 5, Sigma Chi-Thetas "C" 0
- Phi Delt-Tri Delt "C" 6,
Sigma Chi-Thetas "B" 5
Kappa Alpha-Phi Mu "B" 4,
SAE-LS "C" 3
- ATO-DG 5, SAE-PI Phi 3
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Knodel quits as Owl coach

HOUSTON (AP) — I don't know what I'm going to do," Knodel said in an emotion-filled announcement at the end of a Rice sports luncheon.

"This is not something that came up overnight. You don't just walk away from something you've been doing for 20 years and not have some feeling about it," he said.

After making his surprise announcement, Knodel, 42, said he had no job in sight except that he was retiring from coaching.

"I tried to look at my life and where I am at now," said Knodel, who guided Rice to a tie for sixth in the SWC race last season after it was a unanimous pick for last.

"Coaching can't fulfill what I want now. The tangle might be gone."

A business friend told me a man ought to be transplanted every 10 or 15 years. This decision was not easy. The future is a little frightening."

Knodel came to Rice in 1967 after serving as an assistant coach at Vanderbilt. He started rebuilding the Owls' tarnished basketball fortune.

In three short years, Knodel led the Owls to a 14-11 record and the SWC championship in 1970.

Rice had another winning season with a 14-12 record in 1971 before the Owls returned to the lower echelons of the conference.

Despite numerous injuries and lost players, the scrappy 1974 Owls finished with a 5-9 SWC record and were 11-17 for the year.

Rice Athletic Director Red Bale said he would begin an immediate search for an replacement. Asked if Owl assistant coaches George Mehaffey, Greg Williams and McCoy McLemore would be considered, Bale said, "Everyone will be considered."

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Test scores not sole factor in Med School acceptance

By SALLY LOGUE
UD Reporter

Students applying for acceptance to the Tech School of Medicine (TTUSM) are not considered solely on the basis of entrance test scores and undergraduate grade point average (GPA), according to Dr. George Tyner, associate dean of education and student affairs at TTUSM.

Tyner said much emphasis is placed on personal references each applicant is asked to send and on two personal interviews with members of the Admission Council.

Basic requirements for applying to TTUSM are: at least three years of undergraduate study, one year of physics, two years of chemistry (one of these must be organic) and two years of biology, he said.

Also recommended are: a course in calculus, proficiency in written and oral English, and a working knowledge of a modern foreign language, according to Tyner.

The level of competition is extremely high for the places in the July freshman class, Tyner said. There are 40 places open and more than 1,700 applications.

Students applying to any medical school must take the American Medical College Admission Test (AMCAT), Tyner said. This test is similar to the Scholastic Aptitude Tests

(SAT) taken by undergraduates entering college.

The AMCAT is comprised of four parts: verbal, general information, quantitative or math, and science. Scores are averaged to give the final grade. The highest score possible is 800, according to Tyner.

Tyner said the American Medical College Admissions Service (AMCAS) informs TTUSM when a prospective applicant has taken the AMCAT, and TTUSM send the student an admission packet.

The student must supply TTUSM with a statement of personal goals, a list of persons to be used as references and complete medical history and physical forms.

The packet contains forms to be filled out by the student's references. Tyner said the Admission Council prefers the student to have his pre-med advisor or advisory committee send references. If the student had a pre-med advisory committee, this report will count as two references, he said.

Tyner said the purpose of these references is to seek the opinions of people who have worked closely with the student about the applicant's ability to do the work academically as well as professionally.

An applicant is not considered by the Admissions

Committee until all information is received, he said. Deadline for applications to this July's class was Dec. 15 and the cutoff date for all information was Feb. 12.

The Admissions Committee uses GPA, MCAT scores, letters of reference, and personal interview as the major criteria for selecting students, according to Tyner.

There are no GPA or MCAT scores set as the minimum for acceptance, Tyner said.

When each applicant's folder has been completed, a member of the Admissions Committee reviews it and then presents it to the whole committee, Tyner said.

"If an applicant has an average or above average GPA and MCAT score, then it is probable he will do well in Med School," said Tyner.

If it is decided the applicant may have a chance of being accepted by TTUSM, he is asked to come for an interview, he said. An applicant has two interviews, a private one with a member of the Admissions Committee and then a group interview with perhaps two other applicants and three committee members, according to Tyner.

"Since the average student applies to nine different med schools, he can possibly be accepted by more than one, so we ask each student to reply in writing as to whether he will

attend TTUSM within two weeks after notification of acceptance," he said.

At the present time about half of the openings are filled for the July class, Tyner said.

"We have a list of all possible students who we can accept up until the last minute. There is a possibility of an opening occurring as late as June," Tyner said.

Tyner said if a student is rejected it is no reason for him to feel he can never make it. "If a student is turned down the first time the chances are very good he will be accepted the next time he applies," said Tyner.

Tyner stressed the Admission Committee tries to be as fair as humanly possible with all applicants.

The number of places open per class is the decision of the Tech Board of Regents and the Liaison Committee on Medical Education, Tyner said.

The Liaison Committee accredits all medical schools in the country, and during its visit last December fully accredited all TTUSM departments.

The committee gave permission to increase the class size from 36 to 40 and the Board of Regents gave its approval, he said.

The school is expected to grow to 100 to 125 students per class in the future, according to Tyner.

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