



Editorial

# ...Until proven guilty

First "Last Tango" and now "Deep Throat" — what next? Last summer's Supreme Court decision on pornography has left the country in a chaotic state — a chaotic police state in many communities. Crusading law enforcement officials in "clean-cut" American communities are ridding their respective towns of "smut" and "filth" and ejecting book dealers, theater managers and even ticket girls associated with the vending of explicit sexual material.

And Lubbock is one of those cities that is conducting its own crusade against pornography...or at least District Attorney Alton Griffin is. Griffin lost his well-publicized battle against "Last Tango." Perhaps he feels that he can make it with "Deep Throat."

While one can argue indefinitely the pros and cons of the Supreme Court's ruling, and of pornography in general, one aspect of Lubbock's most recent porno raid cannot be condoned.

Lubbock police confiscated everything they could get their hands on in Friday evening's raid on the Flick Theater — projectors, tickets, receipts, small private-viewing projectors, speakers, wiring — the entire works. The confiscation follows precedence set in recent Fort Worth confiscations. The "trick" in confiscating all equipment is that it prevents the theater owner from continuing showing films — any films — at his theater. With the lengthy delays in courtroom hearings (up to six months in Lubbock), the theater manager is, in effect, put out of business while awaiting trial.

He cannot continue to show films.

He cannot continue to earn a living while awaiting court action on his pornography charge.

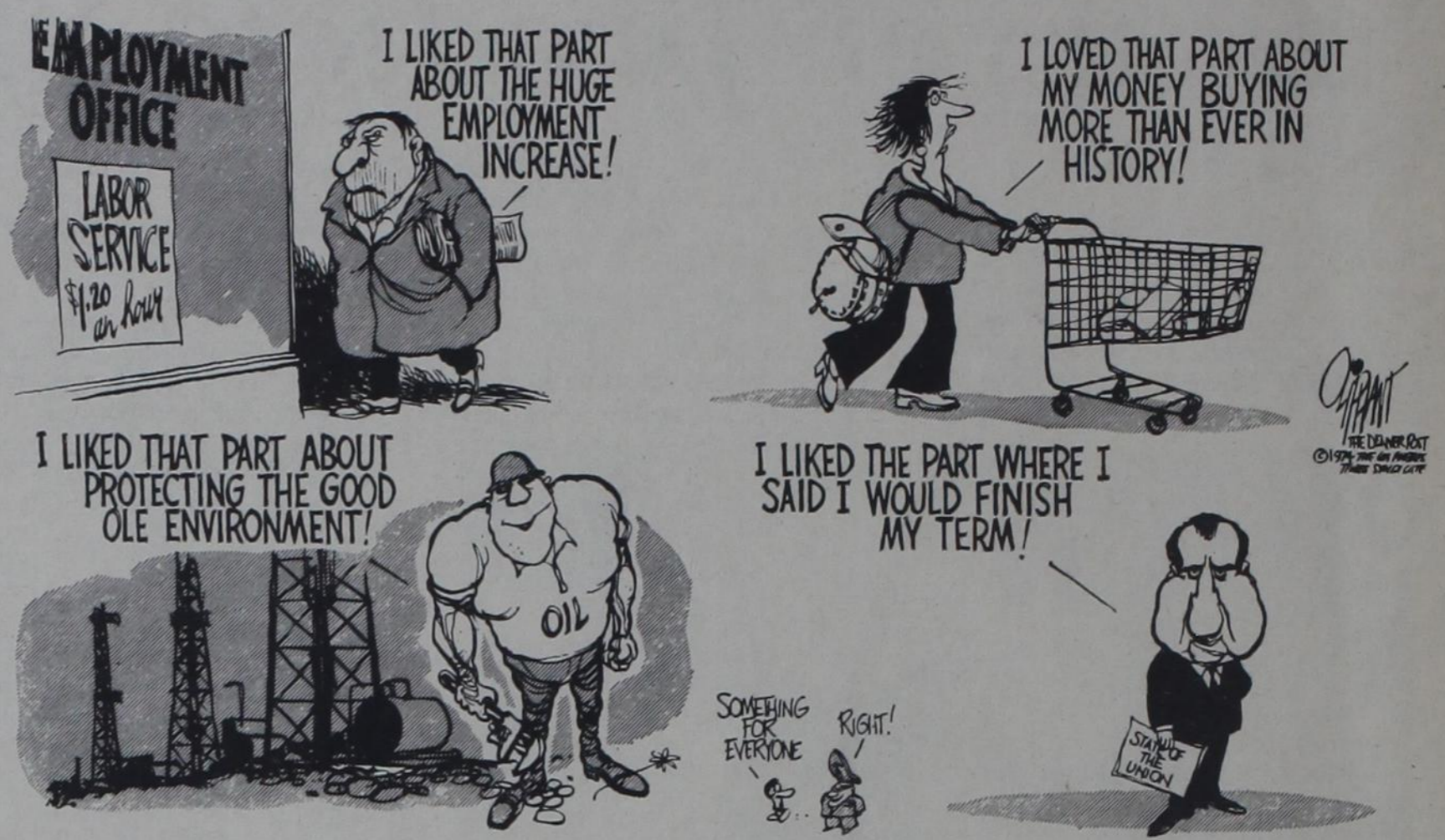
With the presumption of innocence in our court system, it seems unfair that Lubbock police are allowed to put a man "out of business" without a trial or adversary hearing. They have, in effect, already tried, convicted and sentenced a theater owner without ever entering a courtroom.

If the manager is eventually convicted, he is sent to jail. If he is not convicted, he is faced with court costs and mounting bills — bills that could not be paid off as long as his "business" is out of operation. Confiscation of one film is one matter, but confiscation of all equipment to prevent the showing of ANY film, is inexcusable harassment.

Fortunately, the voters that can rectify these crusading tactics do have the opportunity to voice their opposition to Griffin's methods at the ballot box.

Mr. Griffin is up for reelection...

—Mike Warden



## Disputes writer's criticism of Ritchie

To the Editor:

In response to the letter written concerning Maj. Steve Ritchie in the UD — I would like to make some statements.

It is obvious that the writer of this letter is a very uninformed, naive person — with alot of childish misconceptions about the state of the world we live in and reality in general.

To be radically against the military for their part in fighting a war is ridiculous to say the least. Wars are not created by the military — but it is the men serving in our armed forces who must fight and die in these wars in which they have little or no control.

Mr. Spears stated that Maj. Ritchie was 'militant,' a 'self-avowed killer' and 'has helped to terrorize a country' and thus should not be allowed on our University campus. It's strange that, after also serving his time in Vietnam, Mr. Spears does not consider himself a militant, or a self-avowed killer. But then I imagine Mr. Spears has a good reason for his part in the Vietnam War.

It's also hard for me to understand that Mr. Spears can make gallant accusations in a letter, but in a small informal meeting with Maj. Ritchie, he had absolutely nothing to say — no questions — no accusations — NO COMMENTS! at all. Could this be just a little hypocritical??

It is naive to believe we will never fight another war — and what's so incriminating about being patriotic or laying your life on the line for your country?

Mr. Spears stated again incriminatingly, that Maj. Ritchie had shot down five MIG's. Does Mr. Spears know what a MIG is? It is a fighter aircraft — created with one purpose: to destroy other aircraft — in this type of combat — two men, two aircraft — it's either one or the other.

Maj. Ritchie did more than his share in the Vietnam War. One does not win the nation's second - highest award for nothing.

Maj. Ritchie said himself how the military had no control over their job in the war — and he has already put in his papers requesting retirement from the Armed Forces, and desires so strongly to help remedy this situation, that he will be trying for election to Congress, representing North Carolina.

Only by changing foreign policy, and restricting treaties and other commitments can wars be avoided. Maybe Mr. Spears should open his eyes to what is really going on.

Diane Milliken

## LETTERS to the editor

### Planetarium show

### 'shocking' presentation

To the Editor:

On Jan. 20, 1974 four friends and myself went to the Moody Planetarium for the presentation "Man and the Universe — The Cosmic Connection." There was an admission charge of 50 cents for students and 75 cents for general. We were all anxiously awaiting an interesting program about the Universe, but were utterly shocked by what the presentation was.

We were told a story in the same fashion as a first grade teacher reading a story to a group of six year olds. But I believe the story would have been better if it had been told by the teacher. The woman we sat over an hour listening to was so ill-prepared that it was pathetic. She stammered, stuttered, and said a few "uhs" and "ahs" when she couldn't find the right word — which was all too frequent. Overall, the presentation was less than amateurish. And instead of a professional type presentation directed toward adults, we were presented with "home style" slides, and given a far from smooth lecture on how we could be compared to a raisin in a batch of raisin bread dough (the location of earth in relation to other planets).

My question is why couldn't the Tech Museum afford to hire a more experienced lecturer? Surely the Museum is not so low on funds that this could not be done. With a full house, the Planetarium would take in approximately \$60 a show. Can this money not be used to find a more experienced lecturer and give the people a better presentation?

Karen Brown



# WASHINGTON

## merry-go-round

by Jack Anderson

### Food for peace or war?

WASHINGTON — The Food for Peace program, established to feed the hungry of the world, has been perverted into a Food For War program in Southeast Asia.

This sinister change has been manipulated quietly by the National Security Council. Of the \$1 billion worth of food that is shipped abroad for the needy, the NSC has insisted almost half should go to bolster the military strength of Cambodia and South Vietnam, according to classified documents.

Elsewhere, the food is sold through regular commercial channels to alleviate shortages and prevent hunger. The United States foots the bill, treating it as a low-interest loan to be repaid over a long period.

But in Cambodia, President Nixon gave the Lon Nol regime special permission to use up to 80 per cent of the proceeds from the sale of American food for "common defense" and "internal security." In South Vietnam, the Thieu regime is permitted to spend a full 100 per cent of the food proceeds on military buildups.

Classified documents show that the President started off this fiscal year with a reasonable request for \$30 million to finance Food for Peace shipments to Cambodia. But bit by bit, the White House requests ballooned to \$173 million and are likely to go higher.

Even more food aid has been earmarked for South Vietnam, although the jump in the request has been less drastic.

While most food aid to the two embattled countries has been in rice, the documents show that 175,000 metric tons of wheat will be supplied by next July. Yet the wheat shortage at home has pushed up the price of bread to 50 cents a loaf and has forced the United States to import wheat at exorbitant prices.

For years, the Food for Peace program, along with the Peace Corps, has won friends for the United States among the world's poor. We have seen burlap bags of grain and boxes of cereal, with big "USA" markings, going into impoverished villages.

But in the besieged Cambodian capital of Phnom Penh, one of our informants witnessed a different scene, not far from a camp where hundreds of refugees complained of food shortages. He counted 50 trucks filled with bags of U.S. rice lined up outside a military warehouse. Instead of feeding the starving refugees, it was going for Army rations.

### Asthma bonanza

A Senate subcommittee has found that a national fund drive for asthmatic children has raised almost \$10 million, but spent only a miserly 14 per cent to help sick youngsters.

The rest has gone for fat salaries and expenses for fundraisers, plus a promotion campaign to sell a book by a director of the Asthmatic Children's Foundation.

In hearings beginning this week, Sen. Walter Mondale's Children and Youth subcommittee plans to probe children's charity drives which use the sympathy of contributors for children to line fundraisers' pockets.

Mondale's investigators have already discovered that the Asthmatic Children's Foundation, whose main office is located in Miami Beach, raised \$9.9 million over the last decade, purportedly to aid youngsters who are wheezing and sometimes dying from breath-robbing asthma.

The foundation's solicitations tell of the "many children in our residential treatment centers" and include touching pleas for funds to help those "who will not be at home this year."

Actually, the Mondale probes found only about 50 or so youngsters are under full-time care in the foundation's treatment centers. The same solicitation urges contributors to buy a three-dollar book by a foundation director, Dr. Harold Abramson.

What the solicitation does not say is that 86 per cent of the money contributed for asthmatic kids has been used for "fundraising activities," mostly salaries and expenses.

Over \$7 million has gone to a Chicago fundraiser named V. H. Giesler & Co., a Mondale staff report shows. Giesler, when queried by Mondale's sleuths, explained that it takes money to raise money.

The hearings this week will also include advice from well-run foundations on how costs can be kept to a minimum so that the children can get most of the contributions.

Mondale is also seeking ways to let the public know which charities are doing the best job.

In the coming months, Mondale, a former crusading attorney general in Minnesota who exposed corrupt charities there, plans to probe more children's foundations.

Already, he has found evidence that donations to other charities have been used to buy luxury items for fundraisers, pay \$50,000-a-year salaries, provide hidden compensation through insurance deals and pay for visits by fundraisers to sumptuous hotels.

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## About letters

Letters to the editor can be mailed to The Editor, University Daily, Journalism Building, Texas Tech University, Lubbock, Texas 79409.

Letters should be typed on a 65-character line, double spaced. Although hand written letters will be accepted, typed letters will receive preference in publishing. No xeroxed, memographed or "chain" letters will be accepted.

All letters must include the name, address and telephone number of the author. Any letter

without these will not be published. This information can be withheld from publication on request of the writer. No telephone numbers will be printed.

The Editor reserves the right to withhold from publication any letter if the author of the letter cannot be personally contacted to verify name, address, and telephone number.

All letters and names of letter writers whose names are withheld from publication are confidential.

## DOONESBURY

by Garry Trudeau



# RECORD REVIEW

Bob Dylan's best in years;  
Joni Mitchell up to snuff

By F. DAVID GNERRE  
Fine Arts Writer

"Planet Waves" is the best new Dylan album in years. The vocals are strong, the words are right and the Band's backing is terrific. And the record stands up well after repeated listenings, good news for consumers faced with spiraling record costs.

"Going Going Gone" highlights side one. Robbie Robertson's electric guitar playing is almost painfully sparse and economic. The lyrics paint a portrait of desperation effectively despite some forced rhymes (edge—ledge, etc.). Dylan's delivery is outstanding; he emphasizes the last word of "I've just got to go" as if it were second nature.

"Dirge" highlights side two and transcends everything else on the album. The sparing guitar-voice-piano arrangement produces a stark setting that fits the bitter, pessimistic lyrics. This is not the tender Dylan of "Never Say Goodbye"; to the contrary, hearing the bite in his voice when he sings "It's a dirty, rotten shame" brings to mind the Bob Dylan of old. He even tosses in some anti-progress and anti-technological sentiments for good measure.

Cropping up now and then are references to the artist's past. One song, "Something There Is About You," is obviously autobiographical and as such quite engaging. Much more intriguing, though, are things like the phrase "baby blue" popping up in the last line of "Never Say Goodbye." Fascinating.

Coinciding with the LP's release, Dylan's 21-city tour with the Band is now in full swing. By Feb. 14, over 658,000 people will have paid up to \$9.50 each to see him perform; 5 million others who mailed in ticket orders will end up with refunds. What does it all mean? Just this; Bob Dylan must again be considered a major force in American popular music.

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"He was sitting in the lounge of the Empire Hotel . . ." The first time I heard "Raised on Robbery" come on the radio, I thought it had to be none other than Bette Midler, the boogie-woogie queen of the Seventies. Soon, however, Joni Mitchell's voice and phrasing became clearly recognizable. No matter, "Raised on Robbery" is a fine song, one that brightens the airwaves every time it is played.

Joni Mitchell has a knack for depicting common, often down-on-their-luck characters in most delightful manner. "Barangrill" (from "For the Roses") is a primary example of how the ordinary can be made warm and humorous. "Raised on Robbery" has much the same effect, although it relies more on narration than description. And it certainly is refreshing to hear a "folkie" give such an energetic performance.

"Court and Spark" is the name of the album containing "Raised on Robbery." Considering the overall excellence of its single and the LP that preceded it ("For the Roses"), this new album is not quite up to snuff. Tunes like "Help Me" seem plain and uninspired, while tunes like "Free Man In Paris" deal less successfully with the same themes that ran through Ms. Mitchell's last LP. A sort of joke track, "Twisted," does not come off well either.

In all fairness, some of the material is good; both "People's Parties" and "Court and Spark" are standouts. But as an album, "Court and Spark" is too inconsistent to be regarded as an exceptional effort. The cover isn't even as good as the last one, and I'm still trying to figure out how Cheech and Chong found their way onto the LP.

Personally, when I want to hear Joni Mitchell, I'll stick with "For the Roses."



Alex Haley

## Black heritage lecture scheduled

Alex Haley, whose writings about the controversial Malcolm X brought him to national prominence in the mid-sixties, will be at Tech Thursday to deliver a lecture on "Black Heritage — A Saga of Black History."

His address at 8:15 p.m. in the University Center ballroom will be open to the public. General admission is \$1, with a special rate of 50 cents to Tech students with validated ID cards. Tickets are on sale in the University Center or may be purchased at the door prior to the lecture. There are no reserved seats.

Born in New York and reared in Tennessee, Haley spent 20 years in the U.S. Coast Guard, most of the time as a public relations journalist, before retiring from the service in 1959 to begin a new career as a full-time writer.

After a period of free-lance writing, during which his stories and articles appeared in such publications as Harper's, The Atlantic Monthly and The New York Times Magazine, he became first a staff writer for the Reader's Digest and later chief interviewer for Playboy Magazine.

A succession of headline

personalities interviewed for Playboy Magazine included Malcolm X, founder of the Organization of Afro-American Unity, and Haley soon was launched on a writing project that led to the publication in 1965 of "The Autobiography of Malcolm X." This book has sold more than 3½ million copies in eight languages and has been named among the "Ten Best American Books of the 1960's Decade."

Haley's most recent work, "Roots," derives from his interest in tracing his own lineage, back through seven generations.

### Ski trip to go to winners in dance marathon

An expense-paid ski trip for two in Ruidoso, N. M., will be the grand prize at the Interfraternity and Panhellenic Councils charity dance marathon this weekend. The contest will begin at 7 p.m. Friday at the Red Raider Inn and continue until 2 a.m. Sunday.

Proceeds from the dance will go to the March of Dimes. Each competing couple must be sponsored by a campus organization and turn in a \$25 entrance fee and a form during registration at 6:30 p.m. Friday. Registration fee money must be raised by projects prior to the dance.

## Great Plains auction slated today

Another attempt to settle the controversy surrounding the Great Plains Building will be made today as the structure will be placed on auction.

According to Tom Martin, City of Lubbock public information director, a public auction will be held at 2 p.m. today on the steps of the County Courthouse. Martin said that if the building is sold, the money

will go toward paying approximately \$110,000 in back taxes owed on the structure.

"Right now, I don't know of anyone who has announced plans to buy the building," said Martin. "If no one shows up to bid, then the building will be turned over to the city and school district in lieu of the taxes."

Martin said he had no idea

what would be done with the building if there were no buyers. He said if bids turned in did not amount to as much money as is owed in taxes, the building would still become the property of the city and school district. If bids exceed the amount of taxes, the remaining money will belong to the present owners of the building, GPB Corporation, a subsidiary of Realty Equity Co. of New York.

If the building is sold, Martin said the present owners would still have two years to pay the back taxes and claim the building. He said that during the first year the building can be reclaimed by the owners if they pay the taxes plus 25 per cent interest. During the second

year, the price will be taxes plus 50 per cent interest.

The Great Plains Building has been unoccupied since it was severely damaged during the Lubbock tornado in May of 1970. Since that time there have been several occasions when bricks fell from the 20-story structure onto the streets and parking area below. The worst such occurrence was Jan. 5, 1972, when an estimated 10,000 bricks fell from the structure.

Despite the recurrence of falling bricks, Martin said the building has not been condemned, and there are no restrictions that would require a new owner to renovate the structure.

### A PATCH OF GREEN

Give a friend a plant from the Patch with a bow and a basket!

Tulips, african violets, ferns! Snake Plants, terrarium!

10 percent Student Discount  
Now Open 2610 Salem  
Cactus Alley 797-4670

## Tech senior named Fulbright-Hays scholar

DeMaret Cocke, Tech senior majoring in French, has been named a Fulbright-Hays scholar for the next year.

The 22-year-old Tech scholar will teach English conversation classes covering literature and civilization in a French high school while pursuing her studies at a French university to be designated later.

Dr. David M. Vigness, Fulbright Program Advisor at Tech, was notified this week of Cocke's selection for the scholarship by the Institute of International Education.

She will graduate in May of this year with a Bachelor of Arts degree with a teaching cer-

tificate in French and English. She has a 3.84 grade point average.

Cocke expects to know where she will attend college and teach in June or July. She will report for her nine-month assignment the third week in September and return to the U.S. in June of next year.

At Tech she is a member of Mortar Board, an honorary for senior women, Kappa Kappa Gamma sorority, and is the past commander of Angel Flight, Air Force ROTC auxiliary organization. She also is listed in "Who's Who Among Students in American Colleges and Universities."

## FAT DAWG'S ANNOUNCES A PRICE REDUCTION

PITCHERS NOW 1.75



2408 4th.

## Win an original Larry Harris during Equitable's Grand Opening.



Two original watercolor paintings by Larry Harris to be given away. Register now for drawings on February 8th and 15th.

Larry Harris is fast becoming one of the most popular realists in the Southwest. His remarkable talent for capturing scenes and symbols of a fast-disappearing era in the Southwest has been discovered by many. A collection of his most recent work will be on display at our office through February 15. Meet the artist and watch him work at Equitable's new Lubbock office February 4th and 5th.

EQUITABLE SAVINGS  
3002 50th Street at Elgin / 9413/797-3451

### FREE SKI TRIP FOR TWO

## BURGER KING ENTRY BLANK

—SKI EQUIPMENT FROM OSHMAN'S SPORTING GOODS—

1. Tech student or faculty only ones eligible
2. Must use Burger King Entry Blank from University Daily only.
3. Entry Blanks will be in 9 issues of U.D. from Jan. 14 through Feb. 11, 1974.
4. Drawing held at Burger King No. 1, 313 University at 3 p.m. on Tues, Feb. 12, 1974.
5. No purchase necessary to enter.
6. Deposit entry blank at Burger King No. 1, 313 University.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

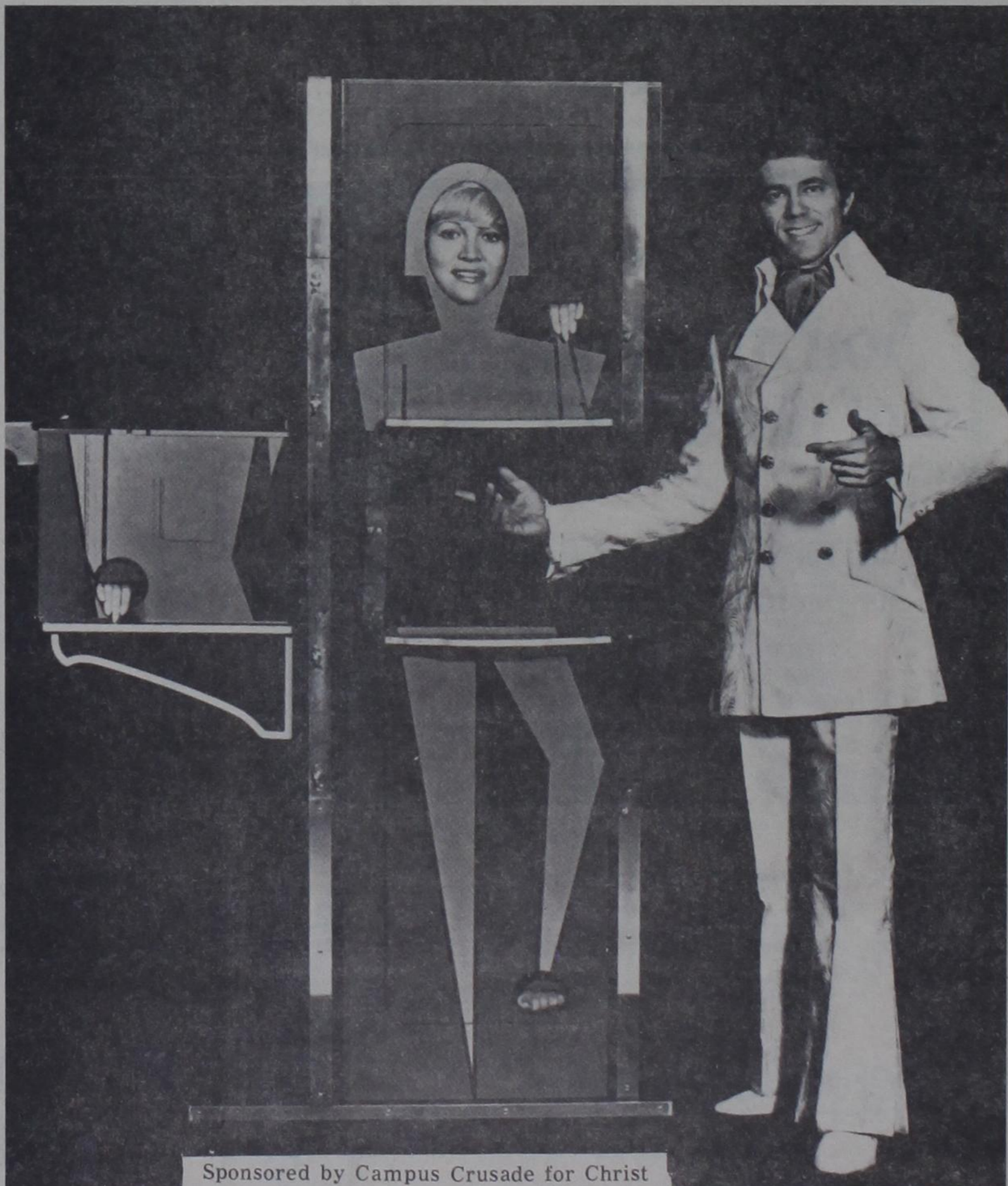
**Whopper, Fries, Coke, - The complete meal**

## BUY ONE WHALER. GET ONE FREE

BRING THIS COUPON

Offer Good Tuesday, February 5, only.  
Limit one coupon per customer.

SEE AND HEAR THE NATION'S LEADING ILLUSIONIST  
**ANDRÉ KOLE**  
AS HE "UNMASKS THE UNKNOWN"  
TONIGHT 7:30 p.m. MUNICIPAL AUDITORIUM  
A FULL STAGE PRODUCTION DEALING WITH THE FANTASY  
AND REALITY OF THE SUPERNATURAL WORLD



Sponsored by Campus Crusade for Christ

VOTE  
**H. M. 'BUZZ' BOURGEOIS**  
COUNTY COMMISSIONER • PRECINCT FOUR  
(YOU HAVE A DIRECT LINE TO 'BUZZ')  
The Committee For Pd. Political Adv.

### FEATURES FOR WEDNESDAY ENTREES

FRIED TENDERLOIN OF CODFISH, served w-tartar sauce .....95  
CHICKEN FRIED VEALETTE w-country cream gravy .....74  
ITALIAN MEATBALLS & SPAGHETTI, with sauce, reg. order -2 meatballs .....85  
large order -3 meatballs .....98

VEGETABLES  
Au Gratin Potatoes .....25  
Broiled Tomatoes Parmesan .....32  
Buttered Baby Okra .....30

SALADS  
Cole Slaw .....24  
Italian Avocado .....49  
Heavenly Hash .....35

### DESSERTS

APPLE AND RAISIN COBBLER, hot and juicy .....28  
BANANA PUDDING, topped with REAL Whipped Cream .....28  
NAPOLEON SLICES, French Pastry filled with French Cream Filling .....35

CHILDS PLATE (For Children Under 12) .....72  
MARYLAND CLUB COFFEE or ICED TEA "Seconds on the House" .....24

EATING AT WYATT'S IS CHEAPER THAN EATING AT HOME!

## WYATT CAFETERIAS

South Plains Mall



MOVIE SCENE Viewers offered variety of stage, screen fare

By WILLIAM D. KERNS Fine Arts Editor

As old Blackie Sherrid might have put it: Scat-tering, while wondering why the Foreign Press Golden Globe Awards Presentation was televised "live" a week late in Texas cities.

Well, the movies are finally arriving at a more rapid clip than the old "one at a time." First off, today is the final day you'll be able to see Zero Mostel in RHINOCEROS. Written by Eugene Ionesco, the play-turned-movie is yet another two-day offering of the American Film Theater. Showtimes are at 2 and 8 p.m. with the admission price being \$5 for the evening performance. It will play at the Fox Theatre.

In this film, Mostel recreates the performance that won him a "Tony" Award as best actor of the year. Ionesco, a master of the "Theatre Of The Absurd" is dealing with the themes of alienation, morality and dehumanization in this work. In the course of the story, the characters are caught up in an epidemic of people turning into horned pachyderms. Only one holds out against the trumpeting herd.

"Rhinceros" was directed by Tom Horgan, whose stage successes include "Hair," "Jesus Christ Superstar," and "Lenny." Another "Hair" alumnus, composer Galt MacDermot wrote the music for "Rhinceros." Co-starring with Zero Mostel are Karen Black and Gene Wilder.

As long as we're on an animal kick, let me mention that the original, uncut version of KING KONG is making yet another return to the Backstage Theatre on Wednesday. This is one of the best movies ever made, especially when it comes to animation and special effects. Try to appreciate it ... not just laugh at it. Take into consideration when the film was made - for it is indeed a classic.

Also opening Wednesday are a couple bigger, new films. The first is SERPICO, starting at the Cinema West. Al Pacino plays the title role of a cop who exposes corruption within the New York City Police Department. Pacino has received many accolades, and will most probably receive an Academy Award nomination for his performance. This is the last movie on my personal list that I believe has even a chance of upsetting my favorite for the Best Actor award, and Pacino will have to be very, very good to do so. My favorite? Why, none other than Jack Lemon in "Save The Tiger." The film is easily forgotten because it was released so early last year. But it was a fine one, and I've seen nothing in the following 11 months that comes close to matching Lemmon's performance. At least, not yet.

Also opening Wednesday is DAY OF THE DOLPHIN,

starring George C. Scott. I can't believe this film is being hidden away at the small Arnett-Benson theatre, for it, too, is one of the year's finest. I saw this film in Denver over the Christmas holidays, and loved it so much I went back and saw it again the very next day. It's beautifully filmed and acted, and a superb statement on the nature of man. I cannot recommend it highly enough. Please don't let it pass you by; it may not be booked for long.

Thursday night will see the curtain go up on the Lubbock Theatre Centre's new offering: THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS. Reservations are now being taken, with reduced admission prices for students. If you're tired of movies, this should tide you over until the University Theatre's production of OKLAHOMA! starts on February 22nd. More on both plays will be published later.

Those of you who have been asking over and over about THE EXORCIST, take note. At last report, the theatres were still bidding on it, since Warner Brothers is asking an exorbitant rental rate. I for one hope the film arrives soon, if for no other reason than to squelch the rumors certain people are passing about how it is filmed with "trick" frame cutting. I've seen the flick, and there's nothing tricky with the editing; director Billy Friedkin simply pulls out all the stops and scares the ever loving hell out of you. The film is not even slightly over-rated.

To tell the truth, I'm really not looking forward that much to seeing it again. I don't relish being THAT affected by a movie another time. But be advised: if you're interested in reading William Peter Blatty's novel (and you will be, after the movie) buy it now. When I left Denver, every book store in the yellow pages was sold out of the novel. Believe me, there'll be a rush here after it opens. Also, if you read the book first, it may ease the shock ... but I doubt it. I really doubt it.

Probably one of my favorites of the Christmas films hasn't even been booked here yet to my knowledge. The film is THE PAPER CHASE, a superb motion picture about the freshman year of a Harvard law student played by Timothy Bottoms. John Houseman is almost a shoo-in for an Academy Award for best supporting actor for his performance as a law professor in the film. Look for it.

Guess I'll end today's rap session with a question. If a friend in Denver had bet me that DEEP THROAT would never play Lubbock, should he have to pay up since it played here ... for fifty minutes? Or, as the song says, I wonder who's watching her now...



'Rhinceros'

Karen Black plays Daisy and Zero Mostel plays John in Eugene Ionesco's RHINOCEROS, a presentation of the American Film Theatre. The picture will play at the Fox Theatre at 2 and 8 p.m. today.

MOMENTS NOTICE

Women in Communications, Inc.

Women in Communications Inc. (WICI) will have a membership party at 7 p.m. today in the conference room of the Journalism Building. All students who are major or minors in any field of mass communications are invited.

Quarterly Club

Tech's Quarterly Club will have a luncheon at 1:30 p.m. Wednesday in the Blue Room of the UC.

Mortar Board

Mortar Board will meet tonight at 2621 19th Street, No. 22.

Alpha Phi Omega

Alpha Phi Omega, Tech's national service fraternity, will have a final smoker at 7 p.m. today in the Ex-Students Association. The coat and tie affair is open to all Tech men.

Camp Counseling

All Tech women interested in camp counseling positions at Camp Fire Girls camp this summer will meet at 7 p.m. today in room 106 of the Women's Gym.

MAST

MAST will meet at 7 p.m. today in room 111 of the Science Building.

Christian Science Organization

Christian Science Organization will meet at 7:30 p.m. today in room 208 of the UC.

Tech Outing Club

The Tech Outing Club will meet at 8 p.m. today in room 258 of the BA Building.

Angel Flight

Angel Flight rush orientation will be at 5:30 p.m. today in room 100 of the Biology Building.

Advertisement for Rancho's Mexican Food featuring a 'LUNCHEON SPECIAL 11-2' for \$1.69 and 'TAP BEER' for \$1.08.

Advertisement for Long John Silver's FISH & CHIPS, located at 50th at Ave. H and 50th at SLIDE RD.

Advertisement for The Baker Company electronic pocket calculators, featuring a price of \$39.95 to \$109.95.

Education Council

Applications for the Education Council Committees are now being accepted in room 254 of the Administration Building. Anyone in the College of Education may serve on a committee. Deadline is Friday.

Campus Girl Scouts

Campus Girl Scouts will meet at 6:30 p.m. today in room 204, Chitwood Hall. La Ventana pictures will be taken. Members should bring needlepoint to work on.

Advertisement for Turner Ford Dealer offering a 10% discount on parts and labor.

Advertisement for Bob's Discount Liquor Store featuring various liquor discounts.

Advertisement for Europe Adventures Galore! featuring Europe tours and cruises.

Advertisement for Imogene Coca and King Donovan performing 'The Prisoner of Second Avenue' at the Municipal Auditorium.

Advertisement for Harwood Tours featuring apartment complexes for young married couples.

THE UNIVERSITY DAILY WANTED ADS GET RESULTS CLASSIFIED

Advertisement for typing services including IBM Correcting Selectric II and professional typing.

Advertisement for automobiles including a 1969 Malibu Chevelle and a 1963 Valiant.

Advertisement for business machines including square root, reciprocals, and automatic constant calculators.

Advertisement for help wanted positions, including full-time career employment and part-time helpers.

Advertisement for padfinders offering to rent Lubbock apartments, duplexes, and houses.

Advertisement for for rent properties, including furnished apartments and a bedroom trailer.

Advertisement for The Hickory Inn, featuring a V.I.P. Room and a happy hour.

Advertisement for wanted ads with phone number 742-4274.

Advertisement for Texas Instruments electronic calculators with low prices.

Advertisement for an ecologist, offering to trade used books and provide scuba diving courses.

Large advertisement for 'WANT ADS' with phone number 742-4274.

