

# New editors chosen for UD, La Ventana

Editors for the 1974-75 University Daily and La Ventana were chosen Thursday by the nine-member University Student Publications Committee.

Co-editors for La Ventana for the coming year are Patricia Tate and Lynn Reeves. Robert Montemayor will edit next year's University Daily.

Editors were chosen by a committee composed of both faculty and students. Montemayor will assume his duties at the end of this semester. Tate and Reeves will take over the yearbook next fall.

Tate, a junior, is a journalism major from Chime Irving. She has been involved with yearbooks since high school. While at Tech, she was a staff member of Tyne and editor of Esquire.

Tate said, "The school yearbook is the historical record of an academic year. Therefore, it should tell the complete story of a school year, covering classes and current events as well as beauties and football games."

Reeves, a junior food and nutrition major from Virginia, has been on the La Ventana staff for three years. She has been a staff member, a magazine co-editor and a magazine editor.

She said the annual is "a unique blend of artistic creativity and factual coverage of the current events involving campus life." She also said the yearbook is a permanent record of campus, municipal and national events of importance.

Interviews for section editors will begin next week. Staff members will be selected next fall.

Montemayor, a junior journalism major, is from Tahoka. He has served the UD as special reporter for two and a half years, and he was news editor for the spring semester. In addition, Montemayor completed a 10-week internship at the Jersey Journal, Jersey City, N.J. last summer.

Montemayor anticipates no problems with the UD next year. "I will have a qualified staff to cover any news on this campus. I also plan to be a little more personable editor. I want to talk with students rather than talk down to them."

Montemayor said he wants to work on the credibility of the paper. "I want the people on this campus and in the city to respect this paper and take it as a source of factual reporting."

Montemayor said interviews for staff members will begin Monday.



Montemayor



Reeves



Tate

# THE UNIVERSITY DAILY



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TEN PAGES

## Student Senate approves committee appointments

By TONY BATT  
UD Reporter

In a special meeting Thursday night, the tenth session of the Tech Student Senate approved committee appointments submitted by Senate President Anne Moseley.

Moseley, who officially presided over the Senate for the first time during the Student Association installation ceremonies Tuesday night, ran the Senate in a poised and businesslike manner, adjourning the meeting less than 20 minutes after it began.

The Senate passed the committee appointments with five dissenting votes. The committee chairmen for the upcoming academic year will be: Lisa Eldridge, Academics; Charlie Gonzales, Budgeting and Finance; Martin Atwood, Government Operations and Relations; Cindy Martin, Judiciary; Gary Lambert, Rules and Administration; Keith

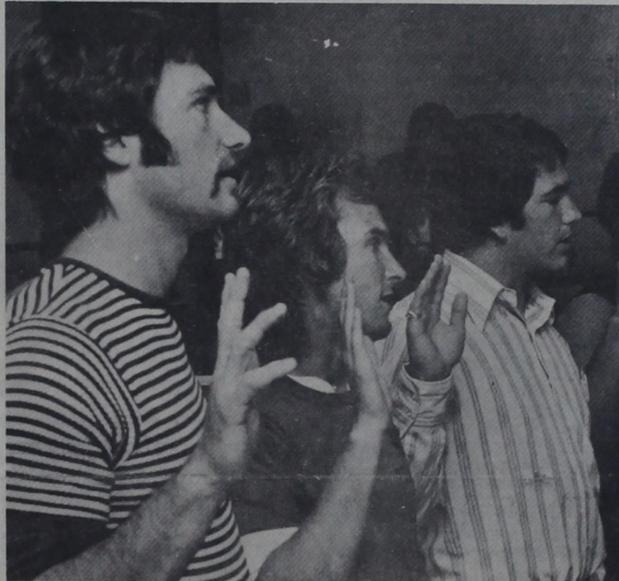
Williams, Student Life; and Scott Robins, Select Committee on Nominations.

One resolution was passed during the meeting, commending the Election Commission for the "smoothness and efficiency in their operation of the 1974 elections for the Texas Tech University Student Senate and the Executive Officers of the Student Association..."

Two other resolutions and one bill were referred to senate committees. The Senate also voted to adopt the Senate rules of the ninth session, which were later distributed to the senators.

Near the end of the meeting, Senator Shannon McWilliams asked Moseley if there would be a Senate retreat this semester. Moseley replied there would probably "not be enough time" for such a retreat.

The Senate will convene again next week at 8 p.m. in the first regular meeting of the session.



Official now

Three Tech student senators are officially sworn in during the Student Senate meeting Thursday night. They are, left to right, Woody Glenn, Terry McInturff and Brian Hall. The meeting was a special legislative session called by Senate President Anne Moseley.

Photo by Tracy Poe

## Group against gambling gaining more support

By SANDY MARTIN  
UD Reporter

Lubbock Citizens Conference for the Defeat of Gambling is gaining more support as they ready themselves for an intensive campaign April 16-May 3.

Charles Lutrick, minister of St. John's United Methodist Church and chairman of the Conference steering committee, said the objectives of the Conference campaign will be threefold:

—To inform and educate citizens of Lubbock that a referendum vote is on the May 4 ballot regarding the legalization of parimutuel gambling in Texas.

—To educate the church people on the issue.

—To get local citizens to vote against the referendum.

The steering committee, which includes Lutrick, Joe Barnett, minister of the Broadway Church of Christ; Jaroy Weber, minister of the First Baptist Church; E. K. Hufstедler, Preston Johnston and George Kuykendall, met Thursday and planned strategy for the upcoming campaign.

The Conference, according to Lutrick, is a local adjunct to the state Anti-Crime

Council. "The Anti-Crime Council is organized to make social organizations and churches aware of such issues as gambling."

The steering committee has planned to ask local citizens to make personal statements of opposition. In addition to statements, donations are being made by both area churches and local individuals.

Weber, a committee member, said the money will go primarily to buy television time. Weber said the TV campaign will come out of Dallas, and it won't be handled locally.

The Lubbock movement began officially last Friday when James Dunn, Dallas, a member of the Anti-Crime Council, spoke at a breakfast for the Conference.

He said, "Gambling is clearly and demonstrably bad, nothing more than a reshuffle of wealth."

He also said the \$20 million in additional tax revenue promised by the referendum's supporters would represent less than one-half of one percent of Texas' tax needs.

A main point of Dunn's speech was that gambling is "a moral issue of the deepest degree ... and from any and every angle we must unashamedly voice our opinions that pari-mutuel gambling is wrong."

Lutrick said the Conference is taking the stand that pari-mutuel gambling violates the principles of stewardship. "We don't want the government legalizing something that is detrimental to the citizenship."

Hufstедler, speaking for the businessmen involved in the effort, said, "We'll work in conjunction with the clergymen."

Lutrick said he is pleased with the growing support. The main thrust of the Conference will begin April 16 with extensive education and information campaigns.

## Bass, West, Henry make debut at council meet

By CHARLEY BANKHEAD  
UD Reporter

Construction of a swimming pool in George Woods Park and discussion of two zoning cases were the major items considered by the Lubbock City Council Thursday.

New Lubbock Mayor Roy Bass and recently-elected councilmen Dirk West and Alan Henry made their debut at the council a lengthy one. The meeting began at 9:30 a.m., a half hour earlier than usual. Two and one-half hours later, most of the items on the agenda remained to be acted upon. The council had to recess for lunch and resume in the afternoon to complete the agenda.

MOST OF THE MORNING discussion

concerned the swimming pool and two zoning cases. More than an hour was involved with discussion of the pool.

The item was the approval of construction of the pool. However, at an earlier meeting, the council had learned that the cost of the pool would be \$45,000 more than the \$180,000 appropriated. At that time the council instructed members of the Park and Recreation Board to re-evaluate the pool plans and try to bring the cost within available funds.

Henry Huneke of the Park Board told council members that changes included removal of diving facilities, shortening the length of the pool and decreasing the pool's depth to five feet. A motion was made to approve the plans. After the

motion, a number of citizens and city officials engaged with the council in a lengthy discussion.

Park Board member Garnet Reeves said he was dissatisfied with renovation of the pool. He pointed out that the Lubbock YWCA was constructing an indoor pool for \$182,000, and that the pool was about the same size as the one proposed for Woods Park.

COUNCILMAN BRYCE CAMPBELL then withdrew his motion to accept the revised pool plans, and the council members considered the possibility of constructing an indoor pool. However, it was then brought to the council's attention that the federal government, which is providing two-thirds of the

funds for the pool, would not fund an indoor pool. Council members then returned to discussion of accepting the changes of the original pool plans.

George Scott, former Park Board member, and the Rev. Adolphus Cleveland spoke to the council, saying they felt the council should appropriate enough funds to cover the cost overruns rather than make changes in the pool. Both indicated that citizens of East Lubbock, where the pool will be built, would not want a stripped-down pool. "The kids in East Lubbock aren't interested in inflation and economic problems," said Scott. "The only thing they'll know is their pool doesn't have the same things that white folks have. I don't think that's fair."

MORE DISCUSSION ENSUED. And Councilman West, former member of the

Park Board, said he thought the changes made in the pool were not acceptable. He said the council should either appropriate more funds or send the pool back to committee for further study.

Councilman Campbell, obviously irritated at length and lack of progress of the discussion, finally moved that the council accept the pool plans with some minor changes. His motion, which kept the diving facilities, length and depth of the pool, was passed unanimously.

Two zoning cases then required the remainder of the morning for discussion.

The council first discussed for some 20 minutes a zoning request change for land on the corner of 4th Street and Indiana near the Tech Museum. The change was to accommodate construction of a restaurant and erection of a 12-foot sign in front.

J. C. Chambers and O. B. Scott, two home owners near the area spoke against the zoning change. However, the council passed the measure.

THE OTHER ZONING discussion involved a zoning change request for land on the corner of 50th Street and Indiana Avenue. The change was to accommodate a proposed savings and loan association.

The delay in approval involved the council's desire for a strip of right-of-way land to build a right-turn lane and possibly widen the street along the property. Representatives of the firm said they could not assure the council that the savings and loan association would dedicate the land to the city.

Finally, the council members voted to table the motion to give the savings and loan officials time to confer with the board of directors.

The remainder of the items on the agenda were for the most part routine.

## Attorney General Hill to speak at Texas Town Hall at Tech

Texas Attorney General John Hill will be one of several top members of the state's legal profession who will participate in a State Bar of Texas Town Hall program at the University Center Coronado Room Wednesday.

The program, initiated this year by State Bar of Texas President Leroy Jeffers of Houston, is designed to acquaint citizens with new laws by holding open forums featuring experts in various fields of law.

Hill and his fellow panelists will review recent changes in state laws and answer questions from the audience at the program, scheduled to begin at p.m.

"This Town Hall program will give Lubbock residents a chance to question some of the state's top lawyers about our new consumer, drug and penal laws and how these new laws will affect each citizens' daily life," Jeffers said.

Jeffers views were echoed by Lubbock Bar Association President James Kimmel. "We are excited about the attorney general's participation in this public outreach program. He can bring to Lubbock citizens keen insight on how some of our new laws are working, particularly the new consumer protection act, and on how these new laws affect our daily lives."

"These programs have received enthusiastic response from citizens in other areas of Texas. We hope the people of Lubbock and Lubbock County can take advantage of this opportunity to hear several leading lawyers discuss our new laws and then answer their questions about these legal changes," Kimmel added.

Hill, the 45th Attorney General of the State of Texas, attended the University of Texas, and graduated from the U T Law

School in 1947.

Before taking office Jan. 1, 1973, Hill was engaged in the private practice of law in Houston for 26 years, except for the years 1966-68 when he served as Texas Secretary of State.

Hill is chairman of the National Association of Attorneys General's Consumer Protection Committee, as well as a member of the NAAG Environmental Protection Committee. He is past president of the Texas Trial Lawyers Association, was 1964-65 vice chairman of the American Bar Association's Insurance Law Committee and served on the State Bar's Penal Code Revision Committee. He was awarded the Law-Science Academy's 1960 Gold Medal as the U.S. lawyer who had contributed most to the law-science movement.



Hill

## President subpoenaed for tapes

WASHINGTON (AP) — President Nixon was subpoenaed by the House Judiciary Committee Thursday to turn over tapes and other materials sought for its impeachment inquiry but the White House declined to say it would fully comply.

After the subpoena was issued by a 33-3 committee vote, White House press secretary Ronald L. Ziegler promised only that Nixon would supply the committee within two weeks with unspecified materials that would be "comprehensive and conclusive in regard to the President's actions."

Ziegler said the White House had been pledging since Tuesday to make some of the requested materials available when Congress returns from its Easter recess on April 22. He said the White House review of these materials would continue.

The White House spokesman declined to say that Nixon would fully comply with the subpoena, declaring only that he would turn over materials "consistent with his constitutional responsibilities."

Editorial

# Working through 'channels'

At the last Board of Regents meeting, Regent Judson Williams from El Paso welcomed Bill Allen and other newly elected Student Association (SA) officers. "I liked the attitude of the past executive officers of working through the channels," Williams said, and urged this year's new officers to work in the same way.

"Working through the channels" is essential in getting anything done at Texas Tech. Unfortunately it is also the way to never get anything accomplished if "the channels" are unwilling to cooperate. Thus, the SA and Residence Halls Association "worked through the channels" in getting a new alcohol policy implemented at Texas Tech.

And the channels failed to respond. RHA officials and the new SA leaders have all expressed a willingness to—again—work through "channels" in re-proposing the alcohol policy change to the Board — the same board that voted it down 5 to 3 in February. The RHA had tentatively, publicly announced that it fully intended to re-propose the new alcohol policy to the Board in its May meeting when Regents would feel less "pressured" by student presence in their reconsideration.

ON THIS ASSUMPTION, RHA leaders planned to represent their proposal, with some changes, to the "unpressured" regents.

Now, our sources indicate that the regents WILL NOT reconsider their alcohol decision, at least for the remainder of the year, and any attempt by students to place the item on the Regent's agenda for reconsideration will meet with defeat — at even being placed on the agenda. This sort of maneuvering was done, we understand, in a "filtering down" from the chairman of the Board Bill Collins, that the Board would 'not consider the placement of the alcohol issue on their calendar for reconsideration.

As it stands now, student leaders must submit items for Board consideration either to the board for prior approval, or through the administration. The administration will then include or exclude the item from the agenda. With the message coming loud and clear from the Board chairman, any attempt from the administration to place the item back on the agenda in May will meet with displeasure from the Board — the kind of displeasure no administrator is anxious to arouse.

Such a move from the Board effectively kills any attempt by students to resurrect the alcohol issue before the Board in the near future. The only hope in going through the "channels" at Texas Tech is to force reconsideration of the issue by a direct request from one of the Regents to consider the item. This move is unlikely.

So, the "channels" won't work for us anymore, at least in the alcohol issue — or will they? **THERE ARE OTHER CHANNELS** we can work through — the RHA, SA and students individually and collectively can work through, that is — channels that may prove to be more responsive, more subject to seeing the issue in "unclouded" terms — in terms of rights, of privileges, of the law.

Students must now go outside Tech's own cumbersome "channels" to other channels to seek change in the alcohol policy. For too long, students have been forced to crawl on their knees, work "hand-in-hand," to compromise, to remain silent in the face of utter hypocrisy, for what? For rights they possess as adults — adults in the eyes of the law of Texas. Adults with full legal rights, not provisional rights, granted them by the Texas Legislature.

The Texas Legislature saw fit to grant full legal status to everyone 18-years-old or older ... the right to sign contracts, the responsibility for one's own debts, to possess and consume alcohol. Texas Tech sees fit to recognize only some of those rights.

As any adult you are told if you are a freshman or sophomore, below the age of 21, unmarried or not living with your parents, you must live in a campus dormitory. Your individual choice of living where you want to live is taken away by Texas Tech. At the same time, by forcing you to live on campus, they force you to follow certain rules and regulations — some strictly designed to further the educational purposes of the University, others purely infringements on personal rights and liberties and still others blatant attempts to determine morals of Tech students.

BY FORCING A STUDENT to live on campus, the University also forces the involuntary removal of the ability to exercise rights and privileges granted any adult in the state — rights and privileges he could normally enjoy in the privacy of his own home, off-campus. This removal of certain rights and liberties relegates the Tech dormitory resident to second - class citizenship — an adult with only partial, not full legal rights.

No state government or delegated authority of government such as Tech's Board of Regents can abridge the rights of citizens — of legal adults. To do so is a violation of the 14th Amendment of the U.S. Constitution — "due process." By denying the exercise of full rights and liberties, the Tech Board of Regents is denying you "due process of law."

Fight it! You've tried the channels, and they have failed. It appears that Tech students, to secure their rights must now fight for their rights through another channel — the courts.

Perhaps an SA-RHA instigated class-action suit against the University. Perhaps a single student who is tired of begging for rights that are his to exercise, and not the property of others to award or withhold.

But one thing is evident — another channel must be used in changing the alcohol policy at Texas Tech. The Board of Regents has denied you your rights once, and they apparently are bent on refusing to hear any more pleas from student leaders to reverse that decision. Such refusal is unfortunate — it forces the alcohol policy change issue into other channels for rectification.

Maybe this time the channels won't fail to respond.

—Mike Warden



'SO WHAT'S WRONG WITH CLAIMING YOU AND NIXON AS DEPENDENTS?'



# WASHINGTON

## merry-go-round

by Jack Anderson

### FBI finds \$10,000 Connally bribe

WASHINGTON — The Watergate prosecutors are investigating bribery charges against former Treasury Secretary John Connally.

The crack FBI squad, which is assigned to the special prosecutor's office, has dug up evidence that Connally pocketed \$10,000 from the Associated Milk Products, Inc., and hastily returned the cash after the dairy lobby came under investigation.

This dramatic development could finish Connally as a presidential contender. For the past six months, he has barnstormed through more than 30 states addressing Republican audiences and courting party leaders in hot pursuit, presumably, of the 1976 presidential nomination.

Our FBI sources say the alleged \$10,000 bribe was passed by AMPI official Robert Lilly to lobbyist Jake Jacobsen, who delivered it to Connally. Jacobsen already has been indicted for perjury for testifying that he stashed the \$10,000 in a safe deposit box and never removed it until the FBI opened the box last November.

Connally has emphatically denied that he ever received the money. An associate has said that Jacobsen offered the \$10,000 as a campaign contribution for distribution to GOP candidates but that Connally turned down the offer.

The FBI's Watergate squad has painstakingly tracked down evidence, however, that the \$10,000 not only was accepted by Connally but that he made two trips to return the money after it became hot.

The first time, according to our FBI sources, Connally gave back the money in \$100 bills. Later, he allegedly became worried that the bills could be traced and brought a second batch of smaller bills, which he exchanged for the first \$10,000.

He took pains, says our sources, to select bills that had been issued before the \$10,000 payment was made. He allegedly didn't want the FBI to find any new bills among those Jacobsen said had remained untouched in a safe deposit box.

Ironically, the former Treasury head forgot that Federal Reserve banks don't necessarily issue currency during the year it is dated. FBI agents have established that some of the bills in the bank box were not issued until after Jacobsen claimed the money had been deposited.

A methodical FBI check of deposit slips, telephone tolls and travel records have poked other damaging holes in Connally's alibi. Our sources say witnesses have also given the FBI statements which contradict Connally.

After Connally pocketed the \$10,000 from the milk producers, according to the FBI evidence, he juggled his schedule on March 16, 1972, to meet with AMPI officials George Mehren and Harold Nelson. They were brought over to the Treasury by Jacobsen.

Connally was then at the height of his power and prestige. He listened carefully to the dairymen's appeal for greater dairy subsidies and for settling an antitrust action against AMPI.

Then in the presence of the dairy lobbyists, according to sworn testimony, he telephoned former Attorney General John Mitchell and told him in blunt Texas language:

"John, get off your — and find out what is going on in the Midwest. There is discontent among the dairy farmers, and I have a group of them here."

A year earlier, Connally huddled with the AMPI's Robert Lilly at Washington's Page terminal, where the private planes tie up. The Treasury Secretary allegedly told Lilly

that a dairy subsidy increase was "in the bag."

This was the same Lilly who later handed over \$10,000 to Jacobsen for delivery to Connally.

A few days after the airport meeting, Connally attended a White House meeting with the dairy lobbyists. They promised to raise a campaign chest for President Nixon's reelection.

The White House has acknowledged that "Secretary Connally said that their votes would be important in several Midwestern states, and he noted that the industry had political funds which would be distributed among House and Senate candidates in the coming election."

The following day, the White House ordered a price support increase — which the Agriculture Department had just rejected — worth approximately 1500 million a year to the dairy industry.

Not long afterwards, Connally threw a barbecue at his Texas ranch for President Nixon. High on the guest list was Leon Jaworski, who as special prosecutor must now prosecute his friend Connally.

FOOTNOTE: There is a final irony. In his speeches to Republican audiences, Connally has told them they aren't to blame for Watergate. "Don't wear the cloak of guilt," he has shouted, his cowboy jaw thrust forward defiantly. "You're not guilty."

Connally failed to return our repeated calls for his comment. We were also unable to reach Jacobsen.

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# Legislators trying to update constitution

By GAIL ROBERTSON  
UD Reporter

The current Texas Constitution is approximately 50,000 words long. Texas legislators are now trying to update that 1876 document and provide Texans with a shorter, more concise constitution.

Legislators have been working on the new constitution for approximately 90 days and have sent eight articles to the Committee on Style and Drafting after passing them on second reading. Included among bills new in this committee are the Preamble, Bill of Rights, education, voter qualifications and elections, executive, constitutional amendment, finance and local government.

ALL PROPOSALS FOR the new document had to be turned in by the end of January. Three hundred and twenty-three were introduced and submitted to the substantive committees by subject matter. It is the responsibility of these substantive committees to write the articles and present them to the floor of the Legislature.

This floor report includes the original proposal and commentary by committee members.

The article then comes up for second reading, the most common time for amendments to be proposed. After passing second reading, the article is sent to the Committee on Style and Drafting. This committee holds the articles until all have been passed at second reading and then the committee checks the wording of all the articles for contradictions and precise language.

The third reading on the floor will be the Style and Drafting Committee's report when the entire proposed constitution is presented and amendments for consistency are proposed. A majority vote is required for passage.

Individual legislators will then have an opportunity to propose amendments and these will require two-thirds approval for passage. The document will then be ready for the legislators to approve or disapprove. A simple majority is all that is required at this point.

THE CONSTITUTION GOES next to the Committee on Submission and Transition. This committee has the responsibility for deciding how the document will be presented to the voters and working out a transition time schedule. A majority vote will be required to approve this committee's report.

The legislators will then take the final vote on whether the constitution will be submitted to the voters in November. A two-thirds majority is required to send the constitution to the voters.

The delegates recessed April 5 for a month-long spring vacation. Several persons, including Speaker Price Daniel, had hoped the writing of the constitution could be completed within the 90-day period. However the legislative article was on the floor when the legislators recessed, with three articles yet to be reported out of substantive committee. Still in committee are general provision, judicial and separation of powers, according to a spokeswoman for the convention's information services.

The two articles which will affect Tech and higher education, finance and education, have already passed second reading and have been turned into the Style and Drafting Committee. The articles as passed are not favorable to Texas colleges and universities, according to Tech Vice President for Public Affairs Bill Parsley.

Under the present constitution, Texas institutions of higher education which are not part of the University of Texas or Texas A&M systems receive funds for new

buildings and building maintenance from a statewide ad valorem (property) tax. The ad valorem tax is assessed at 10 cents per \$100 evaluation and is what Parsley termed a "growing" account; as inflation increases building costs, the money coming in from the property tax is also increasing due to increased property values.

THE EDUCATION ARTICLE for the proposed new constitution substitutes a fixed sum which will be divided among the colleges and universities rather than the money from the ad valorem tax. This non-growth fund, under the name State Higher Education Assistance Fund (SHEAF), has tentatively been set at \$32 million per year and the money will come from the general revenue, said Parsley. The ad valorem tax has been yielding approximately \$22 million each year.

"Although it sounds as if there will be a gain of \$10 million per year, this gain will only be temporary and we, Tech and the others sharing the funds, will lose in the long run," said Parsley.

He said the current rate of inflation has been approximately 15 per cent yearly and if that rate keeps up, the fixed sum will be eaten up in just seven years. "Sure we will get more money immediately, but over a 10-year period, we will be getting less," said Parsley.

"THERE IS A PROVISION that the legislature can increase the amount in SHEAF, but this would be very hard to do. This change puts the funds for higher education back on a political basis rather than business judgement of what is needed," he said.

The SHEAF monies will be used for new buildings, acquisition of land, repairs and renovations of buildings, library books and materials, capital equipment and payment of interest on bonds issued. Parsley said building use fees would also be used for these purposes, but was hesitant to say whether he thought the fees might be raised in an effort to compensate for the expected decrease.

The second article greatly affecting colleges and universities is the finance article, and Parsley said it will also hurt the institutions. Since 1967, the regents of each institution have had the power to authorize the issuance of building use bonds for the construction of new buildings. The proposed finance article takes this power away.

Parsley said both of these changes in the handling of funds for colleges and universities will seriously handicap university operations, and he said he could see no rationale behind the decision.

"SEVERAL CITED DECREASING college enrollment nationwide as their reasoning, but enrollment in Texas hasn't been going down. Besides, new construction does not happen because of enrollment increases. It happens because different areas of academics become more popular or relevant and more space is needed to handle the increased number of interested persons," he said.

Parsley added that he seriously doubted the articles would be changed at third reading. He said it might be possible for Style and Drafting to change to effect of the articles although the committee is not supposed to make substantive changes. "Of course what one person considers to be substantive, another many think is just a change in semantics. This difference in definitions might provide an opportunity for the articles to be changed, but I doubt it," he said.

He said that despite these changes for the worse, he

still favors the dedication of funds for higher education in the constitution rather than leaving it to the whims of legislators. "Tech has had constitutionally dedicated funds since 1947 and has benefitted tremendously from it," he said.

He said although the UT and A&M systems would keep their permanent fund, which is a growing fund, all of the schools under the systems would be drawing money from it. As it is now, only a few schools in each system receive money from the fund.

ANOTHER SECTION OF the finance article provides that no public funds or credit shall be used to influence the election of a public official. Rep. E. L. Short of Tahoka sponsored the proposal and Parsley said he had no idea why. Some observers thought it was to prevent university newspapers from endorsing political candidates, a practice Short has denounced. Parsley said however he did not think it would affect such endorsements by the campus papers.

Both the Preamble and the Bill of Rights passed the convention 165-0. There are 181 legislators participating in the convention. The education article passed 98-71 and finance passed 93-67.

The executive article which passed 130-37 provides for a plural executive department and changes the term of the governor from a two-year term to a four-year term. The article also states that the governor's tenure is limited to no more than two four-year terms in succession.

In this article also, state agencies created by law, except institutions of higher learning, shall have a life of not more than 10 years unless renewed for another 10 years or less.

Also included in the finance article is the stipulation that property taxes will be appraised on a county-wide basis, and provision is made for appeal of the appraisal.

A NEW DEFINITION OF state debt is also included, defining it as all debt not to be repaid by the project for which the money is borrowed and is to be authorized only after approval by a two-thirds vote of the membership of each house and a majority of the qualified voters.

Dr. Ruth Wright of Tech's political science department, said she had hoped the new constitution would be

broader than it seems to be coming out so far. She said that although it is much shorter than the present constitution, the legislators still seem to be adding quite a few provisions which she feels would be better provided for through statutory law. She added however that though many people had shared her hopes for a broad constitution, most would probably go ahead and vote for the constitution proposed by the convention rather than keep the present one.

An analysis of the convention thus far by the Associated Press criticized the lack of leadership by Speaker Price Daniel Jr., the lengthy debates on one amendment after another, the concentration of the legislators on increasing their own power, and the total product so far turned out.

However the analysis lists the increased power given the governor and the general participation by all of the legislators as good points of the convention.

THE ANALYSIS ALSO notes that despite the fact that approximately one-third are running for re-election, absenteeism for campaigning is relatively low. It also notes that the delegates seem to sense that voters do not want a radically changed document and the one they are proposing contains few drastic changes thus far. A major difference between the two constitutions will be the greater readability of the new document.

Daniel has said he hopes the constitution can be completed by the end of May, but admits the middle of June is probably a more reasonable estimate.

Whenever the convention completes its work, if it approves the proposed constitution, that document will be put before the voters in November.

WRIGHT SAID IF the voters approve the new constitution, its effective date will depend on the schedule adopted by the convention. If voters do not approve the constitution, she said she doubts another constitutional convention will be called anytime soon. "The legislators will probably feel that if the voters did not want the constitution they proposed, they probably would not want whatever they might come up with a second time. I would guess that if the new constitution is voted down, Texas will keep the current document for several years."

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# 300 youngsters to vie in Special Olympics

Approximately 300 youngsters who are either retarded or physically handicapped will have the opportunity to participate in the Special Olympics Saturday at Lubbock High School. Opening ceremonies for the event are scheduled from

8:30 to 9 a.m., and the first events will start at 9 a.m.

Boys and girls aged 8-19 and over will compete against others according to their age, sex and ability group for first, second and third place ribbons.

Participant ribbons will also be given to all children participating in the olympics.

Participants in the Special Olympics are also vying for the opportunity to go to the state competition in Austin May 23-25. They will be judged according to

how hard they trained, and their efforts during the course of the competition.

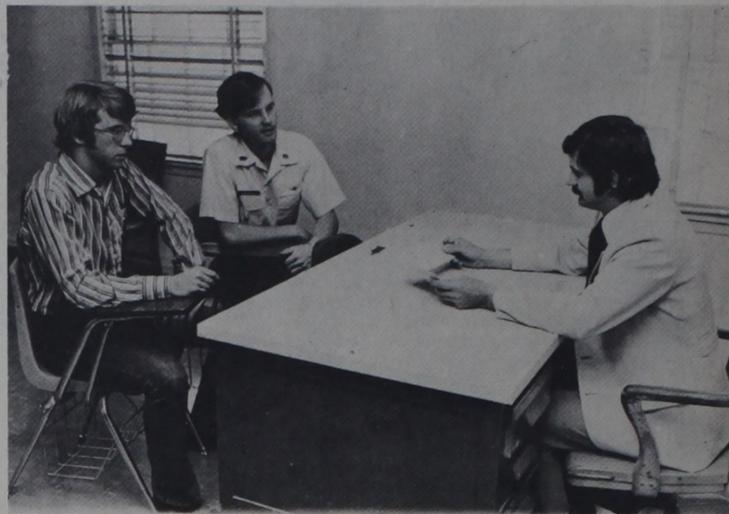
The number of youngsters to be sent to state olympics from Lubbock will be determined by the amount of money available for that purpose, according to

Dr. Bill Kozar, assistant professor in Tech's physical education department.

Each participant in the Olympics will receive a free tee-shirt, with the emblem of the South Plains Special Olympics emblem on the front of it. The tee-shirts were donated by Hemphill-Wells and Dunlap's, and the emblems were printed on them by the Saddle Tramps, said Kozar.

Events such as bowling, swimming, developmental gymnastics, track events and wheel chair events will be divided according to the contestants' ability to allow them to compete with those of their own level, said Kozar.

More than \$700 was collected for the Special Olympics by campus organizations.



Help for youngsters

Dr. Bill Kozar, assistant professor in Tech's physical education department, receives checks from John Ammons, left, of the Saddle Tramps, and Steve Headley of Air Force ROTC, representatives of two of the

campus organizations which helped raise funds to finance the Special Olympics for retarded and handicapped youngsters. The event is scheduled Saturday.

## Prison inmates segregated, report says

AUSTIN (AP) — More than half the 17,000 inmates of the Texas prison system are illegally segregated along racial or ethnic lines, a legislative staff report says.

The report was submitted to the Joint Committee on Prison Reform, which is investigating conditions in the Texas Department of Corrections.

John Albach, author of the

report, said the findings are based chiefly on inmate housing data furnished by the department three months ago in a civil rights suit still pending in a Houston federal court.

Prison system director Jim Estelle said through a spokesman he would not comment because he had not seen the report. Albach said he

sent Estelle a copy several weeks ago.

While each of the system's 15 units is racially mixed, 10 of them house more than half their inmates in segregated blocks of cells, the report said. Albach said he labeled a living unit segregated only if it did not contain Anglo, black and Mexican-American inmates.

"If a particular unit had any mix of the three ... no matter how disproportionate, I indicated that the wing was integrated," Albach said.

He said the Ramsey II unit south of Houston is 100 per cent segregated, and the Central, Clemens, Darrington, Jester 1 and Ferguson units are 82 to 97 per cent segregated.

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## Houston representative blasts 'canned' convention speeches

AUSTIN (AP) — Sen. Walter Mengden, R-Houston, blasted the staff of the Constitutional Convention today for distributing what he called "canned" speeches praising the convention.

The speeches were intended to be delivered by delegates during the convention's month-long recess, Mengden said.

He quoted the introduction to one of the speeches, "I'm especially glad to be with you today in to tell you what your delegates have accomplished so far."

"I do not believe that taxpayers' funds should be used to try to sell a new constitution to the people when the deliberations have not even been completed yet," Mengden said.

Jerry Hall, public information director for the convention, said several delegates asked his office to furnish any material it could to help them with

speeches back home. Hall said Jim Bay, convention executive director, made the decision to distribute the speeches to all delegates.

There were "two or three" speeches, Hall said, and they were "general in nature, non-issue oriented."

"Those speeches were not in any way intended to be propaganda," he said. "They were purely for informational purposes."

Mengden cited two examples of what he considered praiseworthy language.

"The prepared recess speech praises the education article for creating a new higher education assistance fund for all public universities which are not a part of the A&M and University of Texas systems," he said. "What this propaganda doesn't say is that locking in such constitutionally dedicated funds will cause the state to have to

spend millions upon millions of dollars more than we are spending now.

"The recess speech also praises the educational proposal for guaranteeing 'equal educational opportunity' without mentioning the Pandora's box of problems that even defining the term will cause, much less implementing it. This canned recess speech is concluded in the last paragraph by claiming, 'The new constitution will be, above all, a people's document—written for Texans of today, yet adaptable to future needs.'"

"Instead of trying to sell the people a bill of goods, I suggest that we wait and first find out if the new constitution will be worthwhile. It is entirely possible that the proposed constitution will contain features which will be unacceptable to a majority of the people of Texas," Mengden said.

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# MOVIE WRAPUP

New openings, Oscar winners grace Lubbock screens



Best bet

Frank Finlay, Oliver Reed, Michael York and Richard Chamberlain star in the new film version of "The Three Musketeers." York plays D'Artagnan who wants to become a musketeer and the other three play the title characters.

By WILLIAM D. KERNS  
Fine Arts Editor

My only advice to anyone going to a movie this weekend is this: GET THERE EARLY!! In fact, it would be wise if you called the theatre and found out what time tickets go on sale for your preferred showing, because there were an awful lot of disappointed people last weekend as "sellouts" were the name of the game. Lubbock has a marvelous assortment of films to choose from this weekend, ranging from the Oscar winners to the nominees to the much-publicized "Gatsby" and the excellent comedy openings. So, with the idea of long lines and filled auditoriums indelibly chalked on all our minds, let's take a list at this week's MOVIE WRAPUP:

**Arnet-Benson: "Your Cheating Heart"** and "Viva Las Vegas" — A couple of musical reissues here, the former starring George Hamilton as singing sensation Hank Williams, and the latter seeing Elvis Presley play the same girl chasing, serenading romancer he always plays. Ann-Margret costars in the latter flick, but neither picture has much to offer aside from cheap escapism.

**Cinema I and II: "The Exorcist"** — Billy Friedkin really

got the shaft at the Awards, an occurrence which will be soon forgotten. But rest assured his film will not suffer the same consequences. For this is destined to become a classic horror movie and, sadly enough, only the extensive publicity has overshadowed its technical genius. A real spine-chiller.

**Cinema West: "The Spikes Gang"** — This is a crime adventure with Lee Marvin, Gary Grimes and Ron Howard. Not reviewed as yet.

**Continental Cinema: "The Sugarland Express"** — This, too, is a crime adventure, but not of the established variety. Goldie Hawn has received fine critiques as the woman who is forced to kidnap a policeman, using him as a hostage as she tries to recover her child (with all of Texas chasing her). Not reviewed as yet.

**Fox Twin I: "The Conversation"** — I haven't seen this one yet, but it certainly does have the "big name" potential. Dealing with invasion of privacy and "bugging" techniques, the film stars Gene Hackman, and was written and directed by Francis Ford Coppola...his first film effort since his fabulous "The Godfather." Not reviewed as yet.

**Fox Twin II: "Blazing Saddles"** — This is one of the pictures I referred to earlier, one that's assured a large weekend crowd. A madcap, wacky, downright hilarious takeoff on westerns, this flick must be recognized as adult comedy. See review on page 4B

**Lindsey: "The Serpent"** — This may be the sleeper of the whole bunch, as it has received excellent comments across the nation. The picture deals with political espionage and stars Yul Brynner and Henry Fonda. The music is by Ennio Morricone, and that alone is incentive enough for me to take in this picture. Not reviewed as yet.

**Show Place Four I: "Walking Tall"** — In its 28th week, this violent picture is reaching new audiences as certain scenes have been cut out, the result being a more lenient PG label attached. This, like the rest of the complex's attractions, has been filling every seat.

**Showplace Four II: "American Graffiti"** — Not many reissues stick around for ten weeks, but this is the exception

to the rule. This bit of amusing nostalgia still has 'em rocking around the clock.

**Showplace Four III: "The Three Musketeers"** — Another remake of those fabulous swordsmen, you say? Yes, but this is the best! A delightful, adventuresome family film that I highly — and I mean HIGHLY — recommend. I loved it.

**Showplace Four IV: "The Sting"** — Winner of the Oscar as Best Picture Of The Year, this one sees Paul Newman and Robert Redford teamed as a couple of grifters out to take nasty old Robert Shaw for a half million bucks. Get your tickets early, or prepare yourself for the possibility of being turned away at the door.

**Village: "Terror In The Wax Museum"** and "And Now The Screaming Starts" — A double horror bill which, when teamed together, still probably still has nowhere near the scare-power of "The Exorcist." Not reviewed as yet.

**Winchester: "The Great Gatsby"** — Certainly the most publicized movie of this new cinema year, the film version of Fitzgerald's classic novel has not been winning the most important kind: that of "word of mouth." Redford should be bringing in the long lines though, so be prepared. A review will follow early next week.

And that in a nutshell is the Lubbock movie scene. This week marks an excellent bumper crop of fine cinema — but I'm still going to pick a favorite. This week's **BEST BET**: has to be "The Three Musketeers," the best of the new films. **WORST PICK**: Take your pick among the double music bill at the Arnet-Benson or the double horror bill at the Village.

Note: Please remember that the UC Movie has been rescheduled, due to the Easter closeup. "Play It Again Sam" will be shown on Sunday and Monday evenings. And "King Kong" is still scheduled to be shown outside on the sight of The Lone Star Musik festival, following Michael Murphey's performance Saturday night.

## Tech students teach deaf pupils

Six Tech students are working as student teachers this semester in the Amarillo and Lubbock school systems. These student teachers' jobs are somewhat different from the average; they are working with new methods to teach deaf children.

Susan Smith and Patricia Parkinson of Lubbock and Patty White and Betty Reichenstein of Dallas use a pure oral approach

approved by the Amarillo program. Their pupils are young, some in school and some pre-schoolers, who begin the learning program before they are old enough to walk.

Kathy Lilley of Houston and Lucinda Lollis of Dallas work in the Lubbock State School and Lubbock public schools.

The purely oral approach makes the best possible use of residual hearing in the deaf

individual. The teacher is not allowed to pantomime or use any kind of body English. They must receive and give information orally. The pupils learn to read lips to add to what amplified speech sounds they can hear. They can use neither signs nor finger spelling.

Contact signs, a new development, uses the language of signs against a sensitive part of the body of young deaf blind

children. Dr. Patrice Costello of the special education faculty gave the four Amarillo teachers training for this kind of program. She said this method is essential in teaching the sightless.

Costello also said that a deaf and blind person, in rare instances, may use this method to learn to speak or to preserve speech learned before he became deaf.

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## Raiders host Aggies in three game series

By JEFF KLOTZMAN  
Asst. Sports Editor

Texas A&M's crippled Aggies limp into town this weekend for a three-game series with Tech's baseballers that could decide the conference championship. Tech will host A&M in a single game today at 3 p.m. at the Tech diamond then play a doubleheader Saturday beginning at 1 p.m.

A&M is currently the conference leader with a shaky one-game lead over the fast charging Texas Longhorns. The Aggies sport a 13-2 league record while the Horns stand 15-3.

Coach Tom Chandler's troops were going strong until last weekend when the Houston Cougars knocked them from the undefeated ranks by taking two of three outings. Injuries have also been costly for the Ags, losing star second baseman Mike Schrader for the season when he suffered a ruptured spleen in a practice field accident last Tuesday, and shortstop Fred Russ, who is out with a pulled hamstring. Russ is doubtful for the Tech series.

Even though the breaks have gone against the Aggies in recent weeks, their hitting is still phenomenal. Against Houston, they racked up 30 runs on 33 hits, including 14 doubles and two home runs. A&M's team batting average is .344 in SWC play compared to .250 for Tech.

Tech will go with Jon Davidson and Randy Prince in the first two outings and either John Bickley or Steve Brock in the final contest. Davidson and Prince are the only Tech pitchers who have won for the Raiders. Prince is the ace mound corps with a 4-3 record while Davidson is 3-3.

Starting in the infield for the Raiders will be Bryan Cowan or Gary Ashby at first, Bob Wiebe at second, Ronnie Mattson at shortstop, Robin Kilmer at third, and Jim Boss or Rick Stephens behind the plate.

Jim Horton will be in left field, Larry Drown in center, and John Wikes in right.

A&M will pitch southpaw Jackie Binks in Friday's opener and Clint Thomas and Perry Arthur in Saturday's doubleheader. Binks is 7-1, Thomas 5-1 and Arthur 5-1.

The revamped Aggie lineup has Jim Bratsen at firstbase, Sandy Bate at second, David Bukkamper at short, Jim Hacker at third, and either Mike Frazier or Tommy Hawthorne behind the plate.

In the outfield, A&M will have Bill Raymer in right, John Woods in center and Paul Miller in left. A&M's designated hitter is Al Thurmond.

Miller, an All-America candidate, is the leading hitter for the Aggies with a .446 average, while Kilmer leads the Raiders with a .405 mark.

### IM softball rankings

FAST-PITCH		SLOW-PITCH	
1. Sig Eps	(9) 47	1. Scabs	(8) 98
2. Sigma Chi	(1) 33	2. Sig Eps	(2) 75
3. Phi Delt	26		
4. Air Force	23		
5. KA	18		
2. Army ROTC	75		
3. Murdough "A"	70		
4. PEK	48		
5. Chi Rho	41		
6. Phi Delt	34		
7. SAE	27		
8. Carpenter	26		
9. KA	20		
10. Murdough "B"	6		



Zinger

Tech shortstop Ronnie Matson will be a key man in the lineup today and Saturday as the Raiders host Texas A&M in a SWC baseball encounter. Mattson is the second leading hitter to the Tech ballclub.

## Tech relay teams in Austin

Tech's mile relay and sprint medley relay units will participate this weekend in the Texas Relays in Austin. The meet features the top track competitors in the Southwest Conference and is a warmup for the conference meet in May.

Randall Hall, Tony Harris, Joe Aldridge and William Pierson comprise the mile relay team which has a top time of 3:14.2 this year.

In the sprint medley, Hall will run the 400 leg, Harris and Pierson will handle the two 220

segments and Hugh Jones will run the 880.

Top track times for the Raiders this spring are Bruce Williams and Casey Sanford, 14-6, pole vault; Tommy McIntyre, 23-9, long jump; Bryant Huckabay, 6-7 3/4, high jump; and Gary Monroe, 165-5, discus. In running events, Alan Anderson is tops in the 100-yard dash

at 9.6; Aldridge, 21.9, 220-yard dash; Pierson, 47.6, 440-yard dash; and Jones, 1:53.4, 880-yard dash.

Mark Freeman is the top miler at 4:12.2; Terrell Pendleton 15:48.5, three-mile run; and Louis Pearl, 55.1, 440 intermediate hurdles. The top time in the 440-yard relay is 42.5.

### Netters battle HSU

George Philbrick's Tech netters will be on the road this weekend against Hardin

Simmons in Abilene. Tech sports an even 9-9 record for the year, best of all Raider spring sports teams.

Tech has been playing .500 tennis all year and this week has been no exception. Last Saturday Tech was edged by nationally ranked Texas, 4-3. Then Tuesday, the Raiders came back with a 6-1 victory over Texas Christian.

Playing singles for the Raiders will be Butch Hammerick, Terry Bennett, Stan Morris, John Moffet and either John Rowley or Jim Spier.

Hammerick and Moffet will form the number one doubles combination while Bennett and Morris will be the number two team.

## Tennis tourney today

The District One Texas Commission on Intercollegiate Athletics for Women (TCIAW) tennis tournament will be today on the recreation tennis courts. Action will begin at 9:30 a.m. and will be completed the same day. Competition will include both singles and doubles.

Besides Tech, Tarleton State, Hardin-Simmons and Amarillo College will compete. Winners and runners-up will advance to the state tournament to be held April 26-27 at Lamar University in Beaumont.

Tech enters three players in singles and three doubles teams in the tourney. Sophomore Becky Roberts, senior Sue Perry and senior Judy Martindale will carry the load for Tech in singles. Roberts will team with freshman Sally Myers in doubles. Other doubles pairings will be Perry and Martindale and sophomore Gay Blocker and freshman Diane Peltak.

## Duniven goes down in drills

By MIKE HALLMARK  
Sports Editor

Open season was declared at Thursday's full scrimmage and the hunters had an excellent day as three players fell to knee injuries, including Tommy Duniven, top candidate for quarterback next fall.

Duniven, junior letterman defensive tackle, Kim Bergman and freshman noseguard Vic Brooks all fell during the first 30 minutes of vicious action. Duniven and Bergman were operated on for ligament injuries last night. Brooks did not need surgery. All are expected back for fall.

The injury to Duniven was one Tech could least afford as it takes precious learning time away from the sophomore. Duniven, redshirted last fall as a true sophomore, has not

played a down of SWC football and needed all the time possible in order to get ready to fill the shoes of All-SWC signal-caller Joe Barnes.

Bergman backed up All-SWC tackle Ecomet Burley last season and was bidding for more playing time next fall in the other tackle spot. Brooks

was a tough noseguard for the freshmen last fall.

Duniven's departure leaves quarterbacking duties to freshmen Greg Frazier and Donald Roberts.

Roberts completed three of three passes for 30 yards and a nine-yard touchdown to tailback Cliff Hoskins. Frazier was four of 10 for 82 yards and a touchdown, also to Hoskins for 11 yards.

Mark Pace was the top rusher for the day with 12 carries for 79 yards. Highlight run of the day was a twisting 47-yarder by tiny Tom Bloxom which caused the number one defensive number of punishment push-ups. Bloxom had 60 yards on two carries. Freshman Jimmy Williams also had four carries for 58 yards.

"I was pleased with the way our defense played but then our defense has more maturity," said Jim Carlen, Tech head football coach. "I was also pleased with the running backs. They ran hard." The University Daily was unable to reach Carlen by telephone after news broke that Duniven needed surgery.

The defense did indeed dominate. The number one defense held the number one offense to one touchdown in eight drives. The number two offense mustered two scores on the number two defense.

Carlen also said he would probably lighten up the scrimmaging time of some of last year's returning starters. This was probably to guard against any repeat performances of Thursday's injuries.



Bad news

Prime quarterback prospect Tommy Duniven, shown in earlier drills, fell victim to damaged ligaments in Thursday's practice and underwent surgery later that night. Duniven will be back for Fall drills.

## 'Little 500' bike race scheduled

By TERRY HELGREN  
Sports Writer

The 10-speed bikes will be out in force Saturday, as the 17th annual "Little 500" bicycle race gets under way. The event is sponsored by Chi Rho and the Women's Service Organization.

Action begins at 1 p.m. with the women's race comprised of seven teams. Next will be the men's sprint over a shortened course of about one mile in length.

At 2 p.m. the men's race will begin with a total of 19 men's teams entered. The course for this year's race will be the

commuter parking lot north of the Law School building. The men's team will be racing 24 laps and the women's team will be riding 18. Each team will consist of seven members, with five riders and two alternates.

Crowning of the Queen of the "Little 500" elected by the student body will climax the event.

Trophies for first place will be given in each of the four divisions (fraternity, Residence Hall, club, and independent). The overall winners will receive an All-University trophy.

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**VOLUNTEERS NEEDED INTERCHANGE**  
The Tech Telephone Hot line-RAP Service needs student volunteers to man the phones for the fall semester 1974. In order to be in full operation for the Fall semester we need to be in touch NOW with prospective volunteers. The service will involve approximately 5 hours a week of your time. Call 742-4297 to set up an interview appointment time.

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# MOVIE SCENE

By WILLIAM D. KERNS  
Fine Arts Editor

(Editors note: The following review was originally printed on July 28, 1972 and is being reprinted due to the film's reavailability to the Tech populace.)

Woody Allen has commented that his real life is just as wacky as his film life. If that is so, he must be driving his next door neighbor nuts — because his latest film, **PLAY IT AGAIN, SAM** is a jewel. Based on the stageplay also penned by Allen, the film explores love, loyalty and sex with a passle of one-liners and hilarious situations.

"Play It Again, Sam" is funny, but not with the un-constructed, anything-for-a-laugh style of "Take The Money And Run." Allen settles down somewhat, actually giving us a plot, as the cameras center in on a short squirt called Allen Felix: a film critic who searches for love, security and a little happiness after his wife leaves him.

Felix is a Humphrey Bogart nut, and he tries to impress each new date with a false Bogie image. But he's clumsy and inept, and he still can't shake off his loneliness and TV dinners (he doesn't even cook them; he just sucks them frozen). When he decides to settle for sex instead of a relationship, he can't even score with a nymphomaniac. It takes his best friend's wife (played by Diane Keaton) to show him that he can be impressive only when he recognizes his self-worth and stops trying to put on an act.

Woody Allen was made for this part. He makes us laugh

## 'Play It Again, Sam' good adult comedy

UC Movie  
of the Week

at his despair, over and over and over again. He tries to pick up girls in museums and discos with no luck. He gets beaten up by two hoods who are trying to hustle his blind date (even though Allen tells them he "has to get her back to the orphanage"), and earlier loses a hard fought battle with a hair dryer. He even thinks about Willie Mays during intercourse, and our hearts go out to him.

Supporting performances are outstanding, especially Tony Roberts' intentional mechanical mannerisms and Diane Keaton's touching and warm portrayal of the neglected wife.

Herbert Ross's direction is marvelous, as he brings Allen together with an image of Bogart (played uncannily well by Jerry Lacy), leading up to the film's final ironic scene at the fog shrouded airport. The film opens with the closing footage from Bogart's "Casablanca" — but the closing sequence of "Play It Again, Sam" is a sequence you'll have to see to believe.

"Play It Again, Sam" is rated PG, but it remains adult comedy. Still, it is good and very much worthwhile entertainment. Woody Allen is crazy; no normal person could be that funny. But I can hardly wait for the nut's next comedy. In the meantime, I'll just go see "Play It Again, Sam" again.

This Woody Allen flick is being featured as the UC Movie Of The Week. It will show at 7 p.m. Sunday and again at 7 and 9 p.m. Monday. Admission price is only 75 cents with a validate Tech ID.

FILM FACTS: "Play It Again, Sam," Stars Woody Allen, Tony Roberts and Diane Keaton. Photographed by Owen Roizman. Edited by Marion Rothman. Screenplay by Woody Allen; based on Allen's stageplay of the same name. Directed by Herbert Ross.



## MOMENTS NOTICE

### Chinese Students

A movie entitled "Storm Over Yangtze River" will be shown in the Coronado Room of the UC at 3 p.m. Sunday. It is sponsored by the Chinese Students Association.

### Christian Fellowship

The bi-weekly meeting of the Inter-Varsity Christian Fellowship will be at 7 p.m. today in the Anniversary room of the UC. John Buchner from Houston will speak.

### Alpha Phi Omega

Alpha Phi Omega will have a car wash Saturday at the Plains National Bank at 50th and University.

### MAST

MAST will sail Saturday and Sunday at Buffalo Lake at 10 a.m. each day. For more information or a ride, call 747-0841.

### Baha'i Faith

There will be a Baha'i Faith Fireside at 7:30 p.m. Sunday at 1015 East 29th, Apt. G. Firesides are informal discussions open to everyone.

### Little 500 Queen's Race

Today is the last day to vote for nominees in the Little 500 Queen's Race. Voting is by penny-a-vote. All contestants should be at the bicycle race at 1:45 p.m. Saturday for the crowning.

### Sigma Chi

Sigma Chi will sponsor a golf tournament April 20. Any campus organization wishing to enter a four-man team may contact Kerwin Stephens before Monday at 744-6185.

### Corpsdettes

Army ROTC Corpsdettes will meet at 4:30 p.m. today on the band practice field.

### Home Economics Banquet

Tickets for the spring banquet will be on sale until Wednesday in the foyer of the Home Economics building. The banquet is scheduled for 7 p.m. April 20 at the Koko Palace.

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Blood<br/>If I Were A Carpenter<br/>Sunday Morning Coming Down<br/>A Boy Named Sue<br/>Daddy Sang Bass<br/>Jackson<br/>Ring of Fire<br/>The Marshal<br/>Understand You Man<br/>Orange Blossom Special<br/>If I Ain't Me Babe<br/>I Got Stripes<br/>The One On The Left Is On The Right<br/>Rosanna's Gone Wild<br/>So Doggone Lonesome<br/>I Walk The Line<br/>There You Go<br/>Home Of The Blues<br/>Train of Love<br/>Give My Love To Rose<br/>Ballad Of A Teenage Queen<br/>Come In Stranger<br/>Guess Things Happened That Way<br/>Don't Take Your Guns To Town<br/>The Ballad of Ira Hays<br/>GEORGE JONES<br/>Best of George Jones<br/>White Lightning<br/>Walk Through This<br/>World With Me<br/>Window Up Above<br/>The Race Is On<br/>Your Heart Turned Left<br/>Tender Years<br/>She Thinks I Still Care<br/>A Girl I Used To Know<br/>JERRY LEE LEWIS<br/>Best of Jerry Lee Lewis<br/>Best of Jerry Lee Lewis Vol. I<br/>To Make Love Sweeter For You<br/>What's Made Milwaukee Famous<br/>Great Balls of Fire<br/>There Must Be More To Love Than This</p> | <p>Would You Take Another Chance On Me<br/>JERRY REED<br/>Best of Jerry Reed<br/>When You're Hot You're Not<br/>Georgia Sunshine<br/>JIM REEVES<br/>Best of Jim Reeves Vol. II<br/>My Cathedral<br/>He'll Have To Go<br/>My Lips Are Sealed<br/>Guiltily<br/>I Missed Me<br/>I'm Gettin' Better<br/>4 Walls<br/>Losing Your Love<br/>The Blizzard<br/>This Is It<br/>Is It Really Over?<br/>Billy Bayou<br/>Adios Amigo<br/>Blue Side Of Lonesome<br/>Snow Flake<br/>Distant Drums<br/>JOHNNY HORTON<br/>The Battle of New Orleans<br/>When It's Springtime in Alaska<br/>North To Alaska<br/>Sink The Bismark<br/>MARTY ROBINSON<br/>Today<br/>El Paso<br/>Tonight Carmen<br/>Singing The Blues<br/>I Walk Alone<br/>The Storm of My Life<br/>Knee Deep In The Blues<br/>A White Sport Coat<br/>Ribbon of Darkness<br/>Devil Woman<br/>My Woman My Woman<br/>DAVE DUDLEY<br/>Best Truck Drivers Songs<br/>Six Days On The Road<br/>FERLIN HUSKY<br/>Best of Ferlin Husky<br/>Wings of A Dove<br/>MEL TILLIS<br/>Living And Learning<br/>The Statisticians Very Best<br/>Mel Tillis At His Best<br/>PORTER WAGONER<br/>Best of Porter Wagoner<br/>A Satisfied Mind<br/>Eat Drink And Be Merry<br/>Sorrow On The Rocks<br/>Misses Loves Company<br/>RAY PRICE<br/>All Time Greatest Hits<br/>Best of Ray Price<br/>The Same Old Me<br/>Heartaches By The Number<br/>Crazy Arms<br/>I've Got A New Heartache<br/>One More Time<br/>Burning Memories<br/>My Shoes Keep Walking Back To You<br/>Soft Rain<br/>The Other Woman: City Lights<br/>For The Good Times<br/>ROGER MILLER<br/>Best of Roger Miller<br/>Do In His Best<br/>Dang Me<br/>King of The Road<br/>England Swings<br/>Chug a Lug<br/>ROY CLARK<br/>Best of Roy Clark<br/>SONNY JAMES<br/>Here Comes Again<br/>Young Love<br/>It's The Little Things<br/>Running Bare<br/>Only The Lonely<br/>Take Good Care of Her<br/>Room in Your Heart<br/>Bright Lights<br/>WAYLON JENNINGS<br/>Best of Waylon Jennings<br/>LEROY VANDYKE<br/>Greatest Hits<br/>Walk On By<br/>GLEN CAMPBELL<br/>Ann Murray &amp; Glen Campbell's Greatest Hits<br/>Galveston<br/>Wichita Lineman<br/>I Wanna Live<br/>By The Time I Get To Phoenix<br/>BILL MONROE<br/>Best of Bill Monroe<br/>Bill Monroe &amp; His Blue Grass Boys<br/>LORETTA LYNN<br/>Coal Miners Daughter<br/>Greatest Hits<br/>Here I Am Again<br/>Who Says God's Dead<br/>Best of Loretta Lynn<br/>Don't Come Home Drinkin'<br/>ing<br/>One's On The Way<br/>LYNN ANDERSON<br/>Rose Garden<br/>Greatest Hits<br/>How Can I Unlove You<br/>That's A No No<br/>TAMMY WYNETTE<br/>Greatest Hits<br/>Greatest Hits Vol. II<br/>Don't Wanna Play House<br/>Take Me To Your World<br/>D I V O R C E<br/>Stand By Your Man</p> | <p>Singing My Song<br/>The Way To Love A Man<br/>He Loves Me All The Way<br/>You're Woman Run<br/>The Wonders You Perform<br/>Good Lovin'<br/>STONEWALL JACKSON<br/>Waterloo<br/>D.J. The D.M.<br/>Why I'm Walking<br/>Don't Be Angry<br/>Life To Go<br/>A Wound Time Can't Erase<br/>Me &amp; You &amp; A Dog Named Boo<br/>FARON YOUNG<br/>Live Fast Love Hard Die Young<br/>Hello Walls<br/>WEBB PIERCE<br/>If You Were Me And I Were You<br/>I don't Care<br/>In The Jailhouse Now<br/>Your Good For Nothing Heart<br/>Love Love Love<br/>EDDY ARNOLD<br/>Cattle Call<br/>Here Comes Heaven<br/>Turn The World Around<br/>Then You Can Tell Me Goodbye<br/>What's He Doing In My World<br/>Naturally<br/>GUESS WHO<br/>Best Of Guess Who<br/>American Woman<br/>CHICAGO<br/>Chicago Greatest Hits<br/>Chicago At Their Best<br/>Chicago Trans II<br/>Chicago II<br/>Chicago III<br/>SIMON AND GARFUNKEL<br/>Chapter Two<br/>Best of Simon and Garfunkel<br/>Bookends<br/>Bridge Over Troubled Water<br/>Mrs. Robinson<br/>Sounds of Silence<br/>BLOOD, SWEAT &amp; TEARS<br/>Best of Blood Sweat and Tears<br/>Springing Wheel<br/>BLOODROCK<br/>Bloodrock II<br/>Bloodrock III<br/>ROBERTA FLACK<br/>Help<br/>Quiet Fire<br/>Chapter Two<br/>First Take<br/>STEPHEN WOLF<br/>Stephenwolf Greatest Hits<br/>Gold<br/>DRIS KRISTOFFERSON<br/>Silver Tongue Devil<br/>And I<br/>Hound Dog<br/>Don't Be Cruel<br/>Love Me Tender<br/>Good Luck Charm<br/>Loving You<br/>Teddy Bear<br/>All Shook Up<br/>That's When J. Heartaches Begin<br/>It's Now or Never<br/>Stuck On You<br/>Surrender<br/>Don't<br/>Return To Sender<br/>I Forgot To Remember<br/>I Forgot<br/>Mystery Train<br/>I Was The One<br/>My Baby Left Me<br/>Too Much<br/>Don't Be Cruel<br/>Best of Elvis Presley<br/>Vol. I<br/>Best of Elvis Presley<br/>Vol. II<br/>Best of Elvis Presley<br/>Vol. III<br/>IV<br/>Elvis Now<br/>How Great Thou Art<br/>Help<br/>ISSAC HAYES<br/>Best of Isaac Hayes<br/>Best of Black Moses<br/>Best of Isaac Hayes Vol. II<br/>I S a c Hayes Movement<br/>NEIL DIAMOND<br/>I Am I Said<br/>Singing His Best<br/>Best of Neil Diamond<br/>Moods<br/>Stones<br/>Tap Root Manuscript<br/>Cracklin' Rose<br/>LED ZEPPELIN<br/>Led Zepplin<br/>Led Zepplin 2<br/>Led Zepplin 3<br/>Led Zepplin 4<br/>Bst of Led Zepplin</p> | <p>Waters<br/>Elton John<br/>SANTANA<br/>Abraxas<br/>Abraxas<br/>SLY &amp; THE FAMILY STONE<br/>Greatest Hits<br/>EVERYDAY PEOPLE<br/>RAY CHARLES<br/>Best Of Ray Charles Vol. II<br/>I Can't Stop Loving You<br/>Greatest Hits of Ray Charles<br/>JOHN DENVER<br/>Poems, Prayers &amp; Promises<br/>Country Roads<br/>CAROLE KING<br/>Tapestry<br/>ALBUM BROTHERS<br/>Allman Brothers At Fillmore East<br/>Idolized South<br/>BLACK SABBATH<br/>Master of Reality<br/>Paranoid<br/>DEEP PURPLE<br/>Fireball<br/>CHER<br/>Cher's Greatest Hits<br/>Cher's Golden Hits<br/>JANIS JOPLIN<br/>Best of Janis Joplin<br/>Cosmic Blues<br/>Pearl<br/>OTIS REDDING<br/>Sitting On The Dock of the Bay<br/>Soul Ballads<br/>Best of Otis Redding<br/>MOODY BLUES<br/>Days of Future Past<br/>Every Good Boy Deserves a Favor<br/>In The Beginning<br/>Threshold of A Dream<br/>To Our Children's Children<br/>NILSSON<br/>Nilsson Schmilsson<br/>Son of Schmilsson<br/>BUDDY HOLLY<br/>Buddy Holly's Greatest Hits<br/>PEGGY SUE<br/>BOB DYLAN<br/>Bob Dylan's Greatest Hits<br/>ARETHA FRANKLIN<br/>Aretha Franklin's Greatest Hits<br/>Aretha's Best<br/>DONNY OSMOND<br/>Donny Osmond Album<br/>EVERLY BROTHERS<br/>Bye Bye Love<br/>AM FM TV Vol. II<br/>Problems<br/>Cathy's Clown<br/>All I Have To Do Is Dream<br/>Bird Dog<br/>DONOVAN<br/>Sunshine Super Man<br/>Best of Donovan<br/>BUDDY MILES<br/>Got To Live Together<br/>Them Changes<br/>BUFFALO SPRINGFIELD<br/>Retrospective<br/>BURT BACHRACH<br/>Close To You One Less Bell<br/>Reach Out<br/>CANNONBALL ADLERLY<br/>Best Of<br/>Summit Meeting<br/>CARLY SIMON<br/>Anticipation</p> | <p>CARPENTERS<br/>Carpenters<br/>CAT STEVENS<br/>Teaser and the Fire Cat<br/>CHUBBY CHECKER<br/>Greatest Hits<br/>CROSBY, STILLS &amp; NASH<br/>Dixie Vu<br/>Four Way Street<br/>CURTIS MAYFIELD<br/>Curtis<br/>DIANA ROSS &amp; THE SUPREMES<br/>Golden Grass James<br/>Eddie Harris<br/>Exodus to Jazz<br/>Free Speech<br/>GEORGE HARRISON<br/>All Things Must Pass Part I<br/>All Things Must Pass Part 2<br/>GLENN MILLER<br/>The Best Volume 2<br/>The Best Volume 3<br/>GRASS ROOTS<br/>Golden Grass James<br/>HELEN REDDY<br/>Don't Know How To Love Him<br/>IKE &amp; TINA TURNER<br/>Working Together<br/>JAMES BROWN<br/>There It Is<br/>JAMES TAYLOR<br/>Sweet Baby James<br/>JEFFERSON AIR-PLANE<br/>Surrealistic Pillow<br/>LITTLE RICHARD<br/>Greatest 17 Original Hits<br/>LOU RAWLS<br/>Natural Man<br/>MELANIE<br/>Gather Me</p> |
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### COMEDY

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Malline Idol Live  
Pass The Apple  
Mr. Hot Pants  
Shed House Humor  
Look What I Got For You  
I Am Curious Black  
Redd Fox At His Best  
GEORGE CARLIN  
AM FM TV Vol. I  
AM FM TV Vol. II  
Class Clown  
SKILLLET AND LEROY  
The Goddy soul  
2 Or 3 Times A Day  
Dynamite  
Back Door Daddy  
RUSTY WARREN  
Look What I Got For You  
NIPSY RUSSELL  
A Bird In Hand  
GENE TRACY  
A Truck Is The Best Place  
Funny Face Funny Man  
Truck Stop No. 3  
Truck Stop No. 4  
Truck Stop No. 5  
BILL COSBY  
Best of Bill Cosby

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# Open education concept gives students new freedom

By KAREN MURPHEY  
UD Reporter

The open concept in education is here to stay, said Ed Stokes, director of elementary education in Lubbock.

This concept is manifest most obviously in the two open schools operating in the city now — Hardwick and Mahon Elementary Schools. However, the ideas behind the open schools are influencing the curricula of all local elementary schools, Stokes said.

The basis of the program is to provide for personalized, individualized teaching through the use of a team of good teachers, Stokes explained. The use of an open area without walls is not required for this teaching function, but aids it, he said.

In the ideal school, Stokes said, children would receive no grades, would be disciplined only by their "internal growth," and would experience a "series of successes." It is the early failures in school work and requirements that result later in students' dropping out of school altogether and possibly becoming involved in crime, said Stokes.

H. C. Mears, principal of Roscoe Wilson Elementary School, feels that some aspects of the open concept are good, but said it also produces many problems.

"Discipline is very important in teaching young children," he said. Since there is not as much close supervision in an open school, some of the children are bound to take advantage of their freedom, Mears said.

Concerning the idea of a "series of successes," Mears said one of the purposes of a school system is to turn out capable, responsible citizens. If the school acts as an "incubating force," the individual will be unprepared to face the real world where failures are a part of life and are to be coped with, Mears explained.

Stokes said that under open concepts, the children progress at his own rate. Peer learning is an important factor and the oldest group, 12-year-olds, sometimes works with the younger children, said Stokes.

One problem which Mears mentioned lies in the fact that not all children are likely to work up to their capabilities. Thus, the child can "slack off and get by," Mears said.

Hardwick Elementary School has been operating under the open concept for two years. The fourth, fifth and sixth grade students (about 400) are in one large, open room, while the lower grades are still in traditional classrooms with "interest centers" added.

These "interest centers" are areas in the room separated by bookshelves or centered around a throw - rug where several children can work in certain skills.

Some of these skills are listening and reading comprehension, crafts and learning from various audio - visual devices.

The open area of the school would appear to the over-18 set as radically different from the structured classroom they attended several years ago. Floors are brightly carpeted, furniture is modern with movable bookshelves are parked at various spots throughout the room.

What would be even more surprising is the great freedom of the youngsters. Children lie on the floor reading, sit at tables chatting with their friends, turn somersaults on the carpet and even play chase throughout the huge classroom.

Travis Henry, principal at Hardwick, said, "We're trying to get down on the kids' level. We're finding out what they think is important."

"Contracts" are made with the individual students. These have a series of assignments which the child completes at his own rate of learning.

At this school, there is no homework, and no textbooks are checked out to the students. Parent - teacher conferences are held twice a year, and grades are sent home four times, said Henry.

However, even the grades are different from grades in schools considered traditional. Mecca Aldridge, a teacher at the school, said "Each child progresses at his own rate. There are those we (teachers) need to work more with because they lack self - motivation. But we measure grades — satisfactory, unsatisfactory, etc. — on how much the child has grown from the beginning of the year, compared with his own ability."

When asked if students could fail a grade level, Henry replied, "The child doesn't fail, we fail." Concerning incentives, Henry said, "We try to turn the child on to learning, rather than turn him off."

This is the theory behind the "exciting, optional interest centers" and the awarding of honor badges. Some of the centers in the room are more exciting than others, and, if the child finishes his "must" projects, he can earn free time to spend at the other centers. The student can also decide if he has earned honor badges for improving his self - discipline and management skills, Henry said.

"Discipline should be positive as much as possible," said Henry. "We place responsibility on the child; but if he coughs it up, then the teacher takes it on."

Henry added that, when necessary, children are sent to his office for disciplinary measures. Henry gives the child a choice in discipline — whether he wants to be expelled, have his parents contacted or work something out with Henry. "The kids are usually harder on themselves than I would be," the principal said.

Feedback on the open concept from parents is getting better all the time, Henry said. "People tend to resist change, but the kids sell the program. They're eager to come to school," he said.

The children seem to enjoy the open school. One boy said, "We like the open school because we're not forced to do anything."

Several students at one table were working on an assignment and were comparing answers. When asked if this was considered cheating, another boy said, "We can always work together except on achievement tests. That's one of the conveniences of the open school concept."

The first boy said, "Some kids cheat, but the teachers have to trust us and depend on us." This reflects the principle in open concept of placing responsibility and self - evaluation almost entirely with the child.

At Mahon Elementary, children age four to 12 are all in one large room. However, it is much smaller than Hardwick, having about 285 students, said Charles B. Whitfield, Mahon's principal.

At this second open school which has been functioning one and a half years, there are no grades given at all. Teachers hold four or more parent conferences a year, and they have found this more effective than giving grades, said Whitfield.

Asked if this system removes the element of competition, Whitfield said the children still compete for teacher's praise,

for display of work and in general competition with other students.

Teachers at Mahon use contracts and honor cards, but not on a school-wide basis. Methods are left up to the individual teachers, said Whitfield.

"The best system approach is a teacher and a pupil. The teacher may need to change approaches with changing circumstances," said Whitfield.

He feels we need to take a strong look at what we have called "misbehavior" in the past. Whitfield said, "There's nothing wrong with lying on the floor to read. Where else besides a school were students in the past expected to sit up board straight in chairs in straight rows to learn?"

Children do need to have set boundaries, said Whitfield, and to be disciplined when they overstep those boundaries. "Although we stress the positive approach, we haven't thrown discipline out altogether," he said.

Whitfield said the open concept transforms the school from a "teacher - centered" one to a "child - centered" one. "We as adults and teachers need to take a more humanistic approach. Children are humans, too," said Whitfield.

Children who leave Mahon have better self-images, better self-concepts and more independent self-direction than students of strictly structured schools, said Whitfield.

Dr. Robert H. Anderson, dean of education at Tech, has reports from research comparing students from open schools with students from more traditional schools. "The openness in schools helps children achieve better and develop more sturdy and autonomous personalities," said Anderson.

According to group surveys, children taught under open concepts score higher on achievement tests than the others, said Anderson. They are stronger and more politically aware, he added.

"It is wrong for kids to be in schools with teachers who see themselves as know-it-alls. The kids must see teachers as learners like themselves," Anderson said.

"Children leaving open elementary schools and going on to junior highs will be upset and disappointed, and they will find the school tyrannical," Anderson said, based on research information.

Students in open schools are used to moving around and having almost complete freedom, said Anderson. Therefore, he said, they are more ready to fight teachers and principals in the junior highs.

"If the principals are good guys, the adjustment won't be difficult. These kids really ought to be welcomed," said Anderson, adding that they encourage school governments to be more active.

Whether more physically open schools are built in the future depends on the desire of principals and their communities, said Stokes. He said that he has received few complaints of the system from parents.

Many of the basic principles of the system are presently being integrated into traditional, structured elementary schools in Lubbock. Examples of this are the addition of interest centers in the classrooms and increased emphasis on personal attention given to students. Teachers privately discuss areas where the child is having problems or where he is excelling.

Anderson said these gradual changes in the school system are only the beginning. He believes within 12 years the open concept will be extended into all levels of education, including the university.

## Tech Center at Junction to offer improved facilities for summer

The Tech Center at Junction, located deep in the Texas Hill Country, will begin its third summer session June 3. The 411-acre campus, acquired from Texas A&M University in 1971, will provide improved facilities for teaching, laboratories, and recreation.

Summer terms correspond with the summer terms at Tech, according to Dr. William E. Oden, director of the center in Kimble County just outside the town of Junction. The first term will run through July 12 and the second term will run from July

15 to August 23. "The environment is conducive to total academic involvement," said Oden, "with the living and study facilities set among pecan and oak trees only a few hundred feet from the South Llano river."

Freshman and sophomore courses in mathematics, English, history, entomology and Spanish will be offered along with graduate studies in art education, special education and entomology. Oden said field courses in biology, entomology, geography, geology, and physical education and recreation are also scheduled. All courses taught at the center are fully accredited and transferable. Cost of the courses runs as low

as \$58 for a full six-hour term. Housing in the "huts" at the center is free. Rooms in the air conditioned study units are \$10 per week with students furnishing their own linens. Meals are available at the center's dining room.

A nearby dam on the South Llano provides water for swimming and fishing and boats owned by the University are available. Other recreational facilities include football, basketball, volleyball, and baseball.

Students interested in the summer program should first be admitted to Tech either as a regular student pursuing a degree plan or as a special student, Oden said.

Student enrolled in other colleges or universities may be admitted without formal transcripts if they plan to attend the center's summer session only and return to their institutions in the fall. Graduate students from other institutions will be admitted as "summer only students" and transcripts are not required. These students must go through regular admissions later if they decide to enter graduate school.

Additional information about admission and courses should be obtained from the Office of Admissions, Texas Tech University, Lubbock, or the Director of the Center at Junction, Box 186, Junction, Tex., 76849.

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## Quick sketch method speeds design work

By JULI TAYLOR  
UD Staff

"Projects in Home Planning," taught by Dr. Richard Henton, is not the typical interior design class. This class utilizes a new "quick sketch" technique of drawing, which makes Tech the only major university to teach this method.

Henton, an instructor in Home and Family Life in the College of Home Economics, said the new technique emphasizes sketching for an interior design client. Henton said too much time is spent during a semester on only one or two drawing projects. Other universities, such as Louisiana Tech, use the conventional method which requires spending 70 hours or more on one drawing.

Students in the class range from those who have never drawn at all to art majors on various levels, said Henton. The class begins each semester with basic art concepts, such as perspective, and then goes on to cover common mistakes.

The first real drawing is only a tracing of a sketch. This drawing is followed by a copy of a sketch, and finally the students, under a 15-minute

limit, make a drawing using the quick sketch technique.

Students are presented a floor plan to sketch from or they make up their own. From this floor plan, students sketch their ideas of the way the furniture, draperies, and other furnishings of the room should look.

Most schools — around 91 per cent — have reported they want to use this technique, but have not been able to work it into their curriculum, said Henton. In fact, it took Henton, and Tanja Andrasko, a graduate student, between three and four years to work out the program for use at Tech.

Andrasko received her degree in art education at Tech, and came back to work on her master's degree. However, in the process, she realized that, even with her degree, she could not sketch at all — only spend hours on each drawing.

After talking with Henton, her graduate adviser, she decided to investigate another way — the quick sketch method. There was no previously published information on the technique, so Andrasko wrote her thesis, which is now copyrighted, on this topic.



Comedy spoof

Cleavon Little (left), newly appointed sheriff of Rock Ridge, converses with the Waco Kid, played by Gene Wilder, in this scene from Mel Brooks' new comedy spoof "Blazing Saddles." Movie critic William Kerns describes the film as a hilarious takeoff on stock cowboy situations and cliches.

## Crime rate in Texas increases 3 per cent

AUSTIN — Colonel Wilson E. Speir, director of the Texas Department of Public Safety, announced recently that the Texas crime rate last year rose by 3.1 per cent.

Speir said 492,654 major criminal offenses were committed during 1973 for a rate per 100,000 population of 4177.2. In 1972, there were 472,011 major offenses for a rate of 4051.9.

In urban areas of Texas there were an estimated 449,097 major offenses as compared to 422,677 a year before. The urban crime rate rose by 4.9 per cent, but in rural sections of the state, the crime rate was down 12.7 per cent from the figure noted in 1972. Rural offenses totaled 43,557 contrasted to 49,334 the previous year.

The largest increase in crime was in the robbery category, up 17.1 per cent over 1972. Murders and homicides were down by 2.1 per cent. In other types of criminal activity, these rate increases were noted by the DPS: rape, 1.5 per cent; burglary, 2.8 per cent; aggravated assault, 1.1 per cent; theft, 2.9 per cent; and auto theft, 2.4 per cent.

Speir said that if the major crimes in Texas during 1973 had

been evenly distributed as to frequency, there would have been one such offense every minute of every day.

The Department of Public Safety's 1973 crime report, in analysis of offenses by population density, noted that the crime rate rose faster, generally, in cities of less than 100,000 population than in the largest metropolitan centers. These figures were listed:

Cities over 100,000 population, rate up 2.9 per cent.

Cities between 50,000 and 100,000 population, rate up 9.0 per cent.

Cities between 25,000 and 50,000 population, rate up 11.0 per cent.

Cities between 10,000 and 25,000 population, rate up 12.0 per cent.

Cities between 5,000 and 10,000 population, rate up 1.3 per cent.

Cities between 2,500 and 5,000 population, rate up 11.2 per cent.

Counties with over 50 rural population per square mile noted a 42.9 per cent decrease in the crime rate last year, and crime was down 21.1 per cent in those counties with from 35 to 50 rural population per square mile.

## MOVIE SCENE

By WILLIAM D. KERNS  
Fine Arts Editor

BLAZING SADDLES is Mel Brooks' third venture into film making, and it's also by far his wackiest. For from the opening takeoff on "Bonanza" to the heros riding off into the sunset in the back of a long limousine, this western spoof sees every stock cowboy situation and cliché bite the dust, and in hilarious fashion. I think it is important to note though, that unlike other recent comedy openings (such as "The Three Musketeers"), "Blazing Saddles" is definitely not a family picture; the language can be somewhat raw at times and sexual innuendoes are slyly slipped into the framework time and time again. If one had to classify the audience the film demands, I'd say "an adult audience capable of becoming children for 90 minutes" because most of the picture relies on nonsensical situations. Viewers will have to allow themselves to be carried away by Brooks' insanity — but I can assure you that those who are caught up in this cowboy putdown are probably in for the laugh riot of 1974.

Surprisingly enough, there's even a plot of sorts. Rather than shrugging it off by telling you that it's "good guys vs. bad guys" (which is really all it is), I'll explain that Cleavon Little is sent to Rock Ridge to take over the duties of sheriff. Politician Harvey Korman wants the rightful owners of the town done away with, since the railroad must pass through that area and thus the property values are sure to go up. Law and order is the last thing he wants, so he sends a black sheriff to this bigoted town in hopes that he'll be shot on sight. But through ingenuity (and the fact that the townspeople are "soooo dumb"), Little and ex-gunfighter Gene Wilder save the town, foil the forces of evil and have a lot of fun along the way.

So much for plot. What's important, actually, is the way Brooks and four assisting screenwriters shatter all of our mythical, mystical western dreams and heroes. I mean, he cuts down everyone: the prim schoolmarm, the timid preacher, the ex-gunfighter who straps his guns back on (even though he's already "killed more people than Cecil B. DeMille"), the crooked governor, the cruel ranch foreman, the family given a reprieve by warring Indians and even the traditional dance hall girl. But you'll have to see what they do in this flick to believe it!

Take for example the all too memorable scene in which a dozen tired cowpokes are seen eating their beans around a campfire after a long day's work. Now, putting aside all romantic images of the "Old West," just what exactly do you think really happened when a bunch of guys got together eating beans? You guessed it! And when it happens in "Blazing Saddles" you may as well go out for popcorn ... because the laughs and applause may very well be drowning out the movie for quite a long time.

Everyone overacts beautifully — with the sole exception of Gene Wilder who, as The Waco Kid, instead underplays with perfection. Cleavon Little is a scream, especially when he finds every gun in Rock Ridge pointed at him and decides to draw his own gun, point it at his head, and utter "Don't move or the nigger gets it." Alex Karras (former Detroit

## 'Blazing Saddles' wacky laugh-riot

Lions star) plays Mongo, a character displaying approximately the same intelligence generally thought to go hand in hand with ex-defensive tackles. I almost fell out of my seat when, after riding into town on a brahma bull, he walked up to an insulting man on horseback and, get this, coldcocked the horse! And then there's Madeline Kahn (of "What's Up Doc" and "Paper Moon" fame), this time hamming it up in a Marlene Dietrich takeoff ... inviting Little to her "dwessing woom" and thanking him for the "wed wose." However, Harvey Korman and Slim Pickens capture highest acting honors as the bad guys: the former playing Hedley (not Hetty) Lamarr, choking on his candy as he tries out the patented cinema villain's laugh; and the latter as his henchman, suggesting that they wipe out Rock Ridge by "killing the first born male child in every household."

But this is Brooks' baby. And his writing, directing and acting are prime essentials. Who else would show us a hunch-backed hangman straight out of the medieval age, sporting an eyepatch (he tells his black prisoner "Everyone is equal in my eye") and swinging his arms as he hangs man and horse at the same time? Who else would compose his gang of bad guys from an assortment of outlaws, Mexican bandits, German soldiers, Arabs on camels, Hell's Angels types riding horses with handlebars and side mirrors, Ku Klux Klanners and, uh, duck hunters?

And who would dress Cleavon Little up as a golden Gene Autry type (right down to his palomino Champion), and then have him run into Count Basie's orchestra in the middle of the desert? Only Mel Brooks would give us a frontier town with a Howard Johnson's ice cream parlor, a sign out front proclaiming the available "one flavor". And no one but Mel Brooks would go out on such a limb and still bother to tackle two roles himself: the cross-eyed, sex-crazed governor and the Jewish Indian chief (please, no comments on "lost tribes").

One has to wonder, though, just what type of appeal (if any) "Blazing Saddles" holds for black audiences. Certainly, Cleavon Little turns the trick against the white racists time and time again (they ask for a "nigger work song" and he gives them Cole Porter) — but I must admit that black put-downs and myths (regarding their "gift") are the basis for a goodly amount of the humor. Indeed, it is vital that audiences see this movie for what it is, a spoof and nothing more, if they are to leave unattended. In fact, Brooks is very careful to make fun of the racists as well as the races — and even the Chinese, Jews, Methodists, Irish and homosexuals got their satirical shortcomings. But what can you expect in a picture where the women are stampeded and the cattle are raped?

"Blazing Saddles" is currently playing at the Fox Twin and is rated R. Admission price: \$2.00.

FILM FACTS: "Blazing Saddles." Stars Cleavon Little, Harvey Korman, Slim Pickens, Gene Wilder, and Madeline Kahn. Written by Mel Brooks, Norman Steinberg, Andrew Bergman, Richard Pryor (a very very good black standup comedian) and Alan Uger. Music by John Morris. Original songs by Mel Brooks. Photographed by Joseph Biroc. Directed by Mel Brooks.

## Accounting scholarships, awards given students

Scholarship and award recipients were announced at the Accounting Recognition Awards Banquet Thursday night at the Koko Palace. The banquet marked the end of Accounting Emphasis Week.

Dr. Herbert E. Miller, a partner with Arthur Anderson and Company in its Chicago World headquarters addressed the gathering.

The Award of Excellence for the Texas State Society of CPA's went to Janet Hildebrandt and the Award of Excellence for the Lubbock Chapter of CPA's went to Gary Kosnovec. Kosnovec also received two other major awards, the Area Coordinator Award, and the Haskins and Fells Award.

The Peat, Marwich and Mitchell Scholarship for a senior went to Marylee Witenburg, and the award for a junior student went to Stephen Stone.

Six Accounting Scholarship Awards for seniors went to Kathy Ehrlich, Nancy Lemke, Joyce Garner, Serafino Carri, Steve Rutherford, and Mike Cunningham. The same award for juniors went to Sheryl Wilson, Gayla Cockburn, and Judy Odom.

The Elmer Fox Scholarship went to James Skinner and the Main-Lafrentz Award went to George Bernard Adams. The Reginald Rushing Award went to Dwight Andrews.

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