

Redistricting changes state representatives race

By JEFF LUCKY
UD Reporter

New single-member district lines for Lubbock will apparently pit two incumbent state representatives against one another in one local district, leaving the other the scene of a wide-open race this year.

Those possibilities emerged as predominant in a still foggy pre-election view of the local House races following the redistricting ruling Monday by a three-judge federal court for the Western District of Texas.

The court ruled in favor of the districting plan offered by the state-wide Mexican American Legal Defense Fund (MALDEF) — one of several plaintiffs in the case which charged metropolitan multi-member districts throughout the state with being discriminatory to minority electorate interests.

THE DIVISION LINE between the two newly separated districts which formerly composed the single 75th district runs north up University Avenue to 19th Street, then west along 19th to Quaker Avenue where it turns on a jagged line northward along the western boundaries of the Tech campus. The south-southeastern corner of the city is not affected as it is part of distinct single-member district (76) with these other counties.

Forty per cent of the 74,000 plus population of the district to the east of the dividing line is composed of minority group members (black or Chicano), according to 1970 census figures, as well as a large number of Tech students. Some 7,000 students reside in campus dorms. The campus proper and residential

areas north and east of campus are included in the eastern district with the large minority population.

BOTH HOUSE INCUMBENTS, Elmer Tarbox and R. B. McAlister, reside west of the dividing line and Tarbox has already filed for re-election to represent that district.

McAlister, has yet to file but will probably face his political and personal friend Tarbox in the race for representative from the western half of the city.

"I guess I'll run," McAlister said Monday, when asked his plans.

McAlister holds out no hope for a stay of the redistricting order despite plans by the Texas Attorney General's office to appeal the decision to Justice Lewis Powell of the U.S. Supreme Court.

"I wish they wouldn't appeal it. I am sick of waiting around. Uncertainty is related to insanity, you know," McAlister said.

"I don't know why they're going on appeal. We just goofed in the legislature," he added.

McAlister was referring to two previous attempts by the legislature to deal with the metropolitan redistricting in Texas resulting in the multi-member districts. Legislative efforts at single member districting have twice been disallowed by the courts.

THE LUBBOCK BROADCASTING executive said he felt the court would not give the legislature another opportunity.

McAlister and Tarbox collaborated on an alternate

redistricting plan which would have divided the city along a boundary running east-west down 19th Street, — putting the two in separate districts. The plan was one of several offered in the case. Theirs and another six plans were not utilized in the court decision.

Tarbox was not so resigned to the ruling and expressed optimism that the appeal could result in a stay of the decision, at least until this year's elections are completed.

Regardless of the outcome of the appeal, Tarbox said he would run. Asked his feelings about opposing McAlister, he said only, "Mac is a real fine man."

Delwin Jones, former state representative from the 76th district, has also been mentioned as a possible candidate in one of the two districts. He resides in the western half of the city also.

THE 76th, WHICH encompasses the very southeastern corner of the city and three adjacent rural counties is now represented by Pete Laney who defeated Jones in 1972.

County Democratic Chairman Bruce Barrick predicted an interesting election year because of the redistricting.

"Any race in that district (the one east of the division line) is going to be vicious," Barrick said.

"Lubbock is noted for the differences between the black and brown communities.

"A lot of it goes back to the school board elections of two years ago," Barrick said.

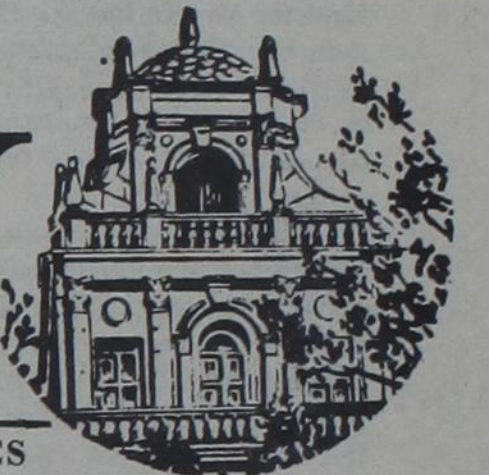
He also predicted that any successful candidate in the district would probably be a relative unknown who would not inspire opposition due to schisms over past battles. Barrick said he felt a Democrat would have the edge in the district although he also saw possibilities for an independent or third party Mexican-American candidate. Chicanos outnumbered blacks by a two to one margin here.

At least one politician in the state sees the potential Tech vote in the new eastern district as significant. State Rep. Joe Pentony of Houston, who filed a redistricting proposal identical to that of MALDEF, said he hoped the student population could elect "a fellow student who might make a reasonable Democrat."

THE POTENTIAL EFFECT of the Tech voters is largely immeasurable at this time because of uncertainty regarding the number of students registered to vote here. Only a minority of on-campus residents are registered in the two on-campus precincts. The remainder are presumably registered in their home districts or not at all.

The court ruling also moved the filing date for house races up to Feb. 4. It had previously been set back to Feb. 18 because of uncertainty as to when a ruling would come. The judges also ruled that legislators affected by the ruling will not have to move until 1976 in order to run in their former home district if it has been districted away from them. Neither McAlister or Tarbox expressed any inclination to seek election in the eastern half of Lubbock.

THE UNIVERSITY DAILY



VOLUME 49 NUMBER 83

Texas Tech University, Lubbock, Texas, Tuesday, January 29, 1974

SIX PAGES



Education committee hearing

President Grover E. Murray (left) and Regent A. J. Kemp, of Fort Worth, discuss matters following Dr. Murray's presentation before the Constitutional Convention

Committee on Education Monday. Murray was one of several Texas university presidents testifying before the committee.

State tax-supported colleges appeal to convention for financing increase

AUSTIN (AP) — Texas' tax-supported colleges and universities made a mass appeal to the Constitutional Convention Monday to write their present financing methods in the new constitution, with enlargements.

Tech President Grover Murray testified in favor of a proposal asking for a 10 cent increase (to 20 cents) in the state property tax dedicated to funding higher education. Tech Regents A. J. Kemp of Fort Worth and R. Trent Campbell of Houston were also on hand for the hearings.

"We feel we are all in this together," A. M. Willis, chairman of the board of regents of North Texas State University and head of the board for all state senior colleges. "We feel if one will prosper, we all will prosper."

The compromise position, said University of Texas system regent Frank Erwin, was taken to oppose those wanting to divide up the Permanent University Fund, now shared by the University of Texas and Texas A&M and their branches, among all 37 state colleges and universities.

The hearing before the Education Committee filled the House chamber with spectators, many of them on the

governing boards of the various schools. One of them was Lady Bird Johnson, a UT regent.

Dr. Jack Williams, president of Texas A&M and also chairman of the Texas Council of Presidents of Public Colleges and Universities, said they were united on four fronts:

—Continuation of the Permanent University Fund in the constitution.

—Keeping and enlarging the state ad valorem tax for permanent college buildings, improvements and equipment.

—That the constitution not mention use of public funds for non-public purposes.

—That the College Coordinating Board be given constitutional status.

"The division of the income from the University Permanent fund among all 37 of the institutions of higher education in Texas would not raise all of them to excellence but would only assure that no

Texas institution could achieve any truly outstanding national stature," Erwin said.

Erwin said the UT System would "strongly support" keeping the state ad valorem tax in the constitution but enlarging its uses to include acquisition of library books and materials and other capital equipment.

The Constitutional Revision Commission has recommended that the property tax be continued at a minimum of 10 cents per \$100 valuation.

"With all the recent court rulings questioning the proper use of property taxes, don't you think it might not be better to turn to a different method of financing," asked Rep. Bob Vale, D-San Antonio.

"We happen to feel a dedicated tax is the best way to do it," Willis said.

Lawsuit questions city funding plan

(Editor's note: This is the first of a series of articles concerning Lubbock city financing.)

By CHUCK LANEHART
UD Reporter

The recent Memorial Civic Center bond election to make up for a \$3.5 million inflationary cost overrun may not have been necessary, contends a local lawsuit filed last summer in 137th District Court.

The lawsuit questions the City of Lubbock's system of juggling interest from bond funds. Lubbock citizens

Jimmy Marshall and Robert Isom filed the suit in an attempt to stop the city from diverting the interest from bond funds into the General Fund to be used for various city services.

Although several city officials indicated Marshall and Isom were interested only in causing trouble at City Hall, the suit raises several interesting questions involving city finance, taxation and bond funding.

TRADITIONALLY, THE CITY'S financial system has allowed the interest

from invested bond funds (for projects such as the Memorial Civic Center, airport, streets, etc.) to be placed in the General Fund to help pay for various city services, according to Sterling Miller, Lubbock finance officer.

The diverted funds in some years amount to several million dollars, depending on the interest rate and amount of bond monies invested, thereby saving the Lubbock citizen that much money in taxes necessary to keep the General Fund operating in the black.

However, the system sometimes causes problems with the various bond funds. Recently, the Memorial Civic Center \$3.5 million bond election (made necessary by spiraling inflation) might have been avoided if the interest from the 1970 \$7.8 million bond issue had been left in the Civic Center Bond Fund, Isom said. The system leaves no provision for inflation in the cost of constructing civic projects.

In the case of the Memorial Civic Center, interest accumulated from the original bond issue by now could have amounted to more than \$2 million, enough to make up, at least partially, for the inflationary cost overrun which necessitated the latest bond election.

Of course, that money would not have gone into the General Fund, and Lubbock citizens would have been asked to pay a higher tax rate for the various city services provided from the General Fund. The net dollar difference in changing the system would be zero, but Marshall and Isom contend that money designated for a city project and its accumulated interest should be spent on

that project and not diverted for other purposes.

THREE ARTICLES IN THE Texas Constitution; Art. 839, 1161, and 841; make it unlawful to take money out of a bond fund or interest and sinking fund (the source of payments on sold bonds) and place it in the General Fund. However, the law does not address the question of diverting the interest from the funds, and this is the basic legal question involved in Marshall and Isom lawsuit: Is it unlawful for a city to divert interest from bond funds into the general fund?

City officials say the practice is logical and lawful, and has been used for years by many cities across Texas and the nation to make up for money shortages in the General Fund. They say the lawsuit argues a needless, even stupid question, and are confident the suit will be tossed out of court.

However, Marshall and Isom are equally confident their lawsuit brings up a valid question, and say they are willing to appeal the case as far as the Texas Supreme Court if necessary.

A DECISION FOR Marshall and Isom would certainly cause embarrassment to city officials who promised the latest bond election would not raise city taxes.

Also, the court decision could force the city to pay back all money diverted from the various bond funds over the years. According to Marshall's and Isom's attorney, Robert Garner, a successful suit could possibly lead to criminal prosecution resulting in jail sentences for city officials responsible for the diversions.



Bass

Bass to vie for mayor

By SANDY MARTIN
UD Reporter

Lubbock attorney Roy Bass announced Monday his candidacy for mayor, becoming the first aspirant to formally enter the mayoral race.

Bass presented a brief statement and answered questions from the media during an afternoon press conference in the library of the law firm, Bass and Hobbs.

In announcing his candidacy, Bass said, "Whoever has the mayor's post has a tremendous challenge, and a wonderful opportunity for service. I would like to participate in the excitement of the challenge and the service."

Speaking about the role of local government, Bass said, "All Lubbock citizens are concerned about the safety of themselves, their families and their possessions. A prime function of local government is to help in that protection."

Bass further said, "The mayor has only one vote on the council, but it is

chiefly his responsibility to give the sort of leadership that encourages a harmonious relationship between members of the council. This doesn't mean that there will never be justifiable differences of opinion, but I do believe that the council should be able to differ on issues and at the same time respect each other personally and work together for Lubbock."

Bass' civic involvement with Lubbock dates back to 1949, when he was chairman of the Board of Trustees for the Lubbock Symphony Orchestra. Since then, he has served as president of the Kiwanis, and he was voted Outstanding Young Man of Lubbock in 1952.

Bass also served as a member of the Board of Directors of the Lubbock Chamber of Commerce, and as a member of the city Planning and Zoning Commission.

Following the 1970 tornado, Bass was chairman of the Mayor's Citizens Advisory Committee.

Although city politics is no laughing matter, well known cartoonist and candidate for mayor pro tempore Dirk West, said, "There is nothing wrong with a few creative ideas and a sense of humor in the operation of a growing prosperous city."

West became the first candidate to seek the city council job, when he filed Monday for the post now held by Lonnie Hollingsworth, whose term is expiring.

West, a 1954 graduate of Tech, said, "The Tech vote represents a terrific plus for a candidate."

He said, "I'd welcome any support from the students of Tech. I think they can identify somewhat with me. Most of them know about my work, and I'm not an establishment type candidate."

West said, "We have a very complete and expert staff at city hall in all

departments, yet direction from the city council is missing."

West said he was concerned with three major issues in city hall. He is concerned with "personal and petty disagreement" and "amateur politics" which have caused "confusion, division and a great waste of time" at city hall.

West is also in favor of completing the many "vital things that Lubbock has either started or is planning."

West's third concern is with the police department. He will seek more support for the department in hope of "making Lubbock virtually crime and accident free."

West has been involved with city politics for the past 12 years, and has served on the Parks and Recreation Board for seven years. He is now chairman of the board.

Rebuts professor's 'abuse of UC'

To the Editor:
When I first read Eugene (Bud) Korkowski's biting comments in your paper (Jan. 18) concerning the University Center Films Committee, my first thought was to use every unnecessary word in my limited vocabulary to describe my reaction to his abuse of the UC system. But then I realized that I would then be using Mr. Korkowski's techniques and showing a lack of understanding and an unwillingness to understand; and unwillingness which Mr. Korkowski has adequately displayed. You see, Mr. Korkowski, I too have come to appreciate my own uniqueness...

Let's get the fact straight, for once. The University Center Films Committee is a new committee, and we DO think we are doing an adequate and sometimes excellent job. But Mr. Korkowski is right in one category — we do make mistakes. We as a committee will be the first to admit that we have made errors in judgement. I wonder if Mr. Korkowski would ever be willing to say that he too has made a mistake in his own judgement.

This is not actually the point. What I want to say is this: We did make some mistakes in our own scheduling of films this past semester. It was our first semester as a UC committee. We realize now how our mistakes could have been avoided. Efficiency was part of our problem. But let me make one thing perfectly clear (as another famous man might say): We are pleased to try to order the film *Women in Love* for Mr. Korkowski. He seemed to have a real need to secure another device to make his students understand what he was trying to teach. We realized his need. We were hoping he in turn would realize our own limitations as working committee with definite responsibilities.

We tried on several occasions to order and schedule his film for the times he specifically requested. As it turned out, our efforts were unsuccessful. We wanted to order the film. I wish Mr. Korkowski could try to see that we appreciated his interest. Other faculty members have made suggestions to us concerning films, and if we could satisfy their needs, we did. Bureaucracy did not enter into our problems. Our problem was that the film was not offered for the time Mr. Korkowski wanted it, or that other factors, which we had no control over, entered into the picture. We did not have a personal gripe against Mr. Korkowski. He wanted a film, we told him that we would try to get it; we tried, and we could not satisfy his wishes. Those are the facts.

Permit me to state some additional facts. The Cinecudation program was promoted as a service to faculty members. That is all it was and that is all it should have been. The Films Committee is not set up as an inanimate service for faculty members who are having a difficult time teaching. The Films Committee is set up as a service that changes and responds to the needs of students. Student fees are used. We, as a committee using their money, are responsible to them. We are happy to help out when we can, and we are open to any needs we can furnish.

My committee, in reaction to Mr. Korkowski's recent actions, could have easily felt that they would never order the film *Women in Love* after all this has taken place. But they, along with our directors, are tackling the situation in a clear-sighted manner. We are still trying to get *Women in Love* for Mr. Korkowski for the summer sessions, when he will probably be teaching that same class. This is done still, as it was before, as a service to him.

Oh, by the way, the film costs \$150 and Mr. Korkowski could guarantee an attendance of 70 people. Anyone can see the limited nature of the program. But we are still trying to satisfy his urgent needs. I personally hope he will not be teaching this same class every semester, for fear of having to order *Women in Love* twice a year. That would truly be a misuse of student funds.

There are other ways, Mr. Korkowski, to get this film. Perhaps you should have tried your own department. Please do not unjustly blame and accuse the University Center for the problems which have arisen.

Mike Murphy
Chairman, UC Films Committee

About letters

Letters to the editor can be mailed to "The Editor", University Daily, Journalism Building, Texas Tech University, Lubbock, Texas, 79409. Letters should be typed on a 65-character line, double spaced. Although hand written

letters will be accepted, typed letters will receive preference in publishing.

All letters should contain the name, address and telephone number of the author. This information can be withheld from publication upon request.

LETTERS to the editor

Ideal for whom?

To the Editor:
It appears to me that, once more, youthful idealism has been applied improperly. The myopic view of one Edward Allen, as expressed in the Dec. 13 issue of the UD, is far from ideal.

Who would think of chastising the Tech football team for spending HUNDREDS OF THOUSANDS in expenditures in order to put on their superficial, and somewhat vulgar, spectacles? The expenses for this trip alone will amount to about \$113,000. See how that would fit into all those starving mouths. What about the groups whose sole function is the support of the athletic teams? Who could debate the absolute necessity of the Saddle Tramps, cheerleaders, or the Masked Rider?

This could only be the beginning of an "ideal" society. Television, radio, theater, and, most of all, the divine stereo would have to be done away with. Then, of course, we could sell the University to feed all those poor, ignorant mouths. Indeed, why shouldn't we abolish all institutions which couldn't fulfill Mr. Allen's myopic ideal?

By the way, just who would this be ideal for, all of those starving children? A man can starve from more than just the lack of oatmeal.

For all you followers of the Allen conceit, you'd better start saving your chocolate bars and gin...BIG BROTHER ALLEN has arrived. 1984 or 1974??????????

James Wagoner

Need Nader-Raiders

To the Editor:
Gosh Durn! Surely a revealing letter from a former employee of the Ex-Students Association is enough to spark an inquiry into that organization. Don't count on it, though. Even though another registration has passed allowing King Wayne James to lift more money out of our pockets, chances are nothing will be done.

Too bad...Maybe most Tech students are so wealthy that they don't care where their money goes; I am not.

Perhaps what is of real importance in this matter is that the Ex-Students problem is probably just the proverbial top 10th of Tech's iceberg of corruption. Harsh word choice? Nope. Because isn't it a violation of student rights when the real decisions of our Board of Regents are made behind closed doors before the real meetings are ever called to order?

What about the overwhelming problems of academic freedom and tenure, or rather, lack of it? (Check with Professor Bill Guild, formerly of the Tech Art Department.) And frankly, I'm not too pleased that my four years at Tech have probably bought the power steering in one of the dozen or so 1974 Monte Carlos sitting in front of the offices of the Athletic Department.

Of course, the list goes on and on. And I'm willing to bet the largest injustices are never even whispered outside the East Wing. Nowhere, at least to this layman's knowledge, is there any system of checks and balances to stop any of it. Ho hum...we'll all be gone within a few years anyway.

But wait; there might be a way to break this circle. Why not form a student ombudsman committee to watch over the monstrous Tech establishment and investigate when necessary? Give it to our Student Senate, thus giving those poor souls something to do besides suffer their constant organizational identity crisis. Let such a committee be the kind of Raiders Tech really needs: Nader-Raiders.

Isn't it worth a try?

In any case, something must be done about the overwhelming bureaucracy called Texas Tech. The Ex-Students Association demands immediate attention, but it must be only a starting point. Then perhaps someday we can claim a University we not only love, but respect.

Tommy P. Allen

(The University Daily attempted at the close of last semester to investigate the Ex-Students Association — its activities, funding, services and other areas. The story was to be a series, as the labyrinth we discovered would take more explaining than could ever possibly be contained in one story. Unfortunately, the cooperation we received from Mr. James, et al, was far from amiable and non-committal to say the least. It seems interesting to us that the University continues to subsidize a shoe-string operation such as the Association, and does not attempt to answer nor resolve some of the problems that have been evident—The Editor)



WASHINGTON merry-go-round

by Jack Anderson

IRS blew probe of Nixon taxes

WASHINGTON — The Internal Revenue Service muffed the investigation last year into President Nixon's controversial 1970 and 1971 tax returns, according to inside sources.

The tax agents tried to run down our story that a secret, \$100,000 cash gift from billionaire Howard Hughes had been delivered to Bebe Rebozo for the President.

Yet the agents never bothered to look at the President's bank records, which were kept in a special vault at Rebozo's Key Biscayne Bank.

Rebozo has sworn that the \$100,000 gathered dust in a safety deposit box. Yet the agents made no real effort to check who had access to the box, whether money was removed and to whom it was distributed.

REBOZO ALSO COLLECTED cash from other fatcats in Nixon's behalf. Yet the agents made no attempt to run down who contributed, how much they coughed up and what happened to the money.

Nor did the agents challenge a \$576,000 tax deduction, which Nixon claimed for donating his vice presidential papers to the government. Yet the President's appraiser didn't even select which papers should be donated until four months after the July 25, 1969, deadline had passed for claiming such deductions. The deed, giving the government title to the papers, was also backdated.

The President paid such low taxes — \$792.81 in 1971 and \$873.02 in 1972 on an income that averaged more than \$280,000 a year — that the computers automatically targeted his returns for audit.

Most of his income, including his presidential salary checks, were routed to his tax attorney, Frank DeMarco, in California. Then DeMarco would relay them back across the country to Rebozo's bank.

IN MAY OF 1973, the agents spent less than eight hours with DeMarco going over the President's books. They found the paperwork in order.

About the same time, they traced the \$100,000 gift from the Silver Slipper, one of Howard Hughes' Nevada gambling houses, to Rebozo. It was delivered by Hughes aide Richard Danner.

A few days later, the superficial Internal Revenue investigation fizzled out. On June 1, IRS district director William Walters wrote the President: "Our examination of your income tax returns for the years 1971 and 1972 revealed that they are correct... I want to compliment you on the care shown in the preparation of your returns."

But like so many other statements concerning the President, this, too, has turned out to be inoperative. Tax agents are now back investigating the President's returns again for evidence of possible fraud and tax evasion.

Ads vs. research

As evidence that the oil industry puts today's profits ahead of tomorrow's needs, the major oil companies spent nearly as much money in the early 1970s on advertising as on research.

This is the confidential report of government auditors who investigated the comparative spending of seven companies in 1970, 1971 and 1972. Their study doesn't even take into account, therefore, the media saturation campaign undertaken by the companies in 1973 to counteract the bad publicity over the oil crisis.

Their preliminary findings are summarized in a General Accounting Office report, which reveals that the seven companies kept their research spending at stable levels, while their advertising budgets climbed steadily.

Yet research is vital to overcome the critical oil shortage. An economical method is urgently needed, for example, to recover oil from abandoned fields. In some abandoned wells, an expert told us, 60 per cent of the oil remains in the ground.

More attention to research also might have developed a practical way to extract the trillions of gallons of oil, which is locked in the shale and coal formations of the West.

Here are highlights from the GAO study:

- Gulf Oil spent \$18 million on advertising in 1970, only \$12 million for research.
- Exxon slashed its research budget by \$2 million in 1971, while increasing its advertising budget an estimated \$5 million. Exxon provided no information on its 1972 research spending, although it proclaims on TV: "We want you to know." Apparently, they don't want us to know too much.
- Standard of Indiana spent the same amount in 1970 on advertising and research — \$28 million each. But in 1972, the company raised research spending to \$33 million and cut back advertising to \$26 million.
- Standard of California spent \$44 million on research in 1971 but withheld the advertising budget from the government auditors. Reversely, Mobil Oil reported a \$23.5 million advertising budget in 1972 but refused to divulge the research spending.

FOOTNOTE: The GAO study, requested by Rep. Charles Rangel, D-N.Y., notes that "research may mean different things to each company" and that the "data obtained does not include any exploration costs."

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THE UNIVERSITY DAILY

The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.

The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second class postage paid at Lubbock, Texas 79409.

Subscription rate is \$10 per year. Single copies, 10 cents.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.

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"The Prisoner of Second Avenue"
Feb. 18, 8 p.m. Municipal Auditorium

IMOGENE COCA plays a working urban wife, beset by an array of city problems that would confound a Job, while KING DONOVAN is her husband, who seems to be enjoying a nervous breakdown that allows him to indulge in art therapy, in the long-run Neil Simon comedy, "The Prisoner of Second Avenue," which ran for 788 performances on Broadway. Out of a mélange of city-induced problems, Mr. Simon has extracted a myriad of laughs, chuckles and guffaws, which impelled Clive Barnes, the illustrious critic of the N.Y. Times to call the play, "Gloriously funny!" while Time Magazine said, "It is Simon's funniest play since the "Odd Couple."

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Westwood Wind Quintet

The Westwood Wind Quintet will appear in concert at 8:15 p.m. today in the University Center Ballroom. The concert is part of the University

Artists Series. Admission price is \$3 for the general public, \$2 for area students, faculty and staff and \$1 for Tech students with validated IDs.

Wind quintet to perform today

The Westwood Wind Quintet will be heard today at Tech in a concert sponsored by the University's Artist Series in cooperation with the Symposium of Contemporary Music. The quintet, a Los Angeles-based group, is noted for its performance of contemporary music. The quintet has toured extensively throughout the United States and has five recordings on Columbia and Crystal records to its credit. The 8:15 program in the University Center Ballroom will include compositions by Ingolf Dahl, Alan Hovhaness, Ramiro Cortes, M. William Karlins and Jean-Michael Dumase. Tickets are \$3 for the general

public; \$2 for area students, Tech faculty and staff, and \$1 for Tech students with validated IDs. Tickets may be purchased in advance at the UC box office or at the door prior to the performance. All seats are reserved. Established in 1959 under the leadership of Peter Christ, former first oboist with the San Diego Symphony, the group has served as faculty quintet in residence at California State College at Long Beach and during the past several summers has been featured at the Alaska Festival of Music in Anchorage and the Britt Music Festival in Southern Oregon.

Other members of the group are Gretel Shanley, flute, a former member of the National Symphony and the National Ballet of Canada; David Atkins, clarinet, who has appeared as a soloist with the California Chamber Symphony; Ronald Grun, bassoonist, a graduate of the Juilliard School of Music and former member of Amigos de la Musica, woodwind quintet from Lima, Peru; and Robert Henderson, French horn, who has performed with the Los Angeles Philharmonic and the Glendale Symphony. The musicians will conduct a woodwind clinic at Tech Wednesday.

Phnom Penh: terror, tranquility

By DENIS D. GRAY

PHOM PENH, Cambodia (AP) — A mother sobs bitterly over her three dead children. People panic in the streets. Two elegant French women at poolside sip coffee over cards in the afternoon.

Terror and the placid, easy life are again neighbors in the Cambodian capital.

Almost daily since Dec. 23, Communist-led insurgent gunners have sent shells and rockets into Phnom Penh's seething suburbs, downtown tenements and palm-fringed villas of the rich. Scores have died and been wounded in the barrages.

The rockets came in twos and threes, striking various sections

of the city. In moments it was over and curious crowds pressed closer to point to the debris and the victims carried out into the streets.

But the intense artillery barrages which began Jan. 24 have added new dimensions. The high-explosive 105mm shells terrorize not one family or destroy a single home but

entire sections of the southern rim of Phnom Penh.

The first attack killed 40 men, women and children as the shells tore through fragile wooden homes perched on stilts in the lower middle class district of Boeung Tum Pun.

On the third night of the shelling, panic gripped thousands of people as rumors spread that insurgent infiltrators were closing in.

Most observers say the rockets and shells are fired by the insurgents to spread disorder among the two million residents of the city and hasten the fall of the Lon Nol government.

Just how successful this apparent terror campaign has been is hard to determine, it is difficult to pierce the Cambodian smile, the Cambodian placidity and emotional ignition point which appears so much higher than most people have.

Despite some evacuations from the vulnerable sections of the city, the rich, pleasant life of Phnom Penh continues. Cars and trishaws roll by spots rocketed or shelled only moments before. Diplomats

exchange forehands on the tennis courts of the "Cercle Sportif" and Cambodian children play their games of hopscotch of the pavements.

The French patroness of the "Taverne" restaurant calmly sips her house wine as some of her foreign clientele count off the incoming rounds at the other side of town between helpings of lobster Armagnac and crepes suzettes. A few complain about the recent lack of Chantilly cream on ice cream desserts.

It is the families and neighbors of those whom the rockets and shells have struck who express their terror. "We are so afraid when we hear any strange noise. We are hopeless. There is nothing we can do," one man said three days after half his family had been killed or wounded by a rocket.

For many still untouched there is a kind of fatalistic acceptance "it is just bad luck," they say.

"If one has sins and bad luck the rockets may strike," a sugar cane seller at Phnom Penh's central market said. "But if one is good the lord Buddha and the heavens will give protection."

'Friends' aid Tech Library

As construction progresses on the outside, plans also are being made for growth of resources inside the Tech Library.

Aiding in the development of library resources are the Friends of the University Library. The group is dedicated to the enrichment of the holdings of the library through gifts, bequests and endowments. The organization also assists in making the library a cultural center on campus.

Ray C. Janeway, deal of library services said, "All funds collected by the Friends of the Library are deposited in the Library Enrichment Fund through the Tech University

Foundation." Janeway said the funds are used solely for the enrichment of the library and that contributions are tax deductible.

"A great library depends upon a great university and likewise a great university depends upon a great library," said Janeway. "To achieve greatness, a library must invest in materials which will make it great. To obtain these materials, we must receive help from private individuals and from organizations such as the Friends of the University Library," Janeway said.

Members of the organization come from the community and from the campus, according to

Bob Nash, Lubbock broadcaster and president of the Friends of the Library. "There is much satisfaction gained in supporting the library through this organization," Nash said. "Knowing that your dues help provide something permanent which will be used for years creates a good feeling."

There are several ways to contribute to the library through the group. Memorials may be established. In this case, when materials are obtained, they are labeled in memory of those who provided the funds.

"Donations of materials directly or indirectly also are welcome," Janeway said.

Writing, photos being sought for 'Harbinger'

A contest for material to be published in the annual non-copyrighted literary publication of Tech, the Harbinger, is being sponsored by Sigma Tau Delta National English Honor Society.

A prize of \$10 will be awarded first place winners in each of three categories: fiction, poetry, non-fiction and photography. First place photograph will appear as the cover of the publication.

All students are urged to turn in material to the marked box in room 216 of the English Building. Papers should be typed and double spaced, but this is not required. Deadline for material is Friday.

Theater Center sets play

The third Lubbock Theater Center production, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," will open Feb. 7 and run through Feb. 10. The play is the Paul Zindel Pulitzer Prize winner of 1971. All performances will be at 8:15 p.m. at the Lubbock Theater Center (LTC) at 2508 Avenue P.

Beatrice, will be played by Juanice Myers, a 1965 drama graduate from Tech. Lou Keay, a veteran performer in LTC, will play the non-speaking part of Nanny, an old woman brought to die at Beatrice's home. The two youths in the cast will be played by Lubbock public school students. Donna Rumpy, a 16-year-old sophomore at Monterey High School, will

make her debut at LTC in the role of Ruth. Carrie Chandler, age 12, a student at Roscoe Wilson Elementary, is cast as Tillie. Tickets for "Marigolds" will be on sale at the Lubbock Theater Center at 2508 Avenue P.

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MOVIE SCENE

By WILLIAM D. KERNS
Fine Arts Editor

Hi kiddies, today's excursion into the land of make believe is called **MAGNUM FORCE**, or "how to win friends and influence people with a .44 magnum revolver!" Today we'll see Clint Eastwood, certainly no ordinary mortal, win the war against crime singlehanded. In the time span of a solitary motion picture he kills two airplane hijackers who are "terrorizing 90 passengers," dismantles a bomb in his mailbox, knocks off a few more meanies while staking out a drug store and then leads the forces of righteousness over a bunch of rowdies holed up in a shack with a small arsenal. Then he goes after the REAL bad guys!

In fact, his final four confrontations with criminals are handled without the aid of his revolver...no mean feat since he hasn't slept once in the movie, as he's been too busy shacking up with an Oriental and getting hussled by an old friend's wife. Seriously, this is one cop drama that shapes up to be a ludicrous waste of bullets and phallic symbols.

A very unimaginative reminder (the technique dates back to 1908) lets the viewers know that this is to be a sequel to the boxoffice bonanza "Dirty Harry," with Eastwood extending the role of Detective Harry Callahan. But the reminders don't end there. In "Dirty Harry," Clint stopped a bank robbery, but never stopped munching on his hot dog; here he carries a hamburger, chewing all the way, into the office in which he volunteers to knock off those nasty hijackers. His partners have always had two things in common: different racial backgrounds and difficulty staying alive; this film is no different. And of course there's the gun and the aura of invincibility.

In fact, the only thing that's been changed is the outlook: "Dirty Harry" was somewhat controversial in that it was about a cop who felt that the end result justified the means; total reversal is pictured in "Magnum Force," as Eastwood is the sole character working to uphold "the system."

And then there's the dialogue. Probably the best remembered part of "Dirty Harry" is Eastwood's very much repeated monologue about his gun's ability to "blow your head clean off," ending it all with "...do you feel lucky?" Screenwriters John Milius and Michael Cimino have again tried the Zoro game by giving Harry another line to say over and over again: a variation of "A man's got to know his limitations." After viewing this film and earlier efforts like "Hang 'Em High" (a nauseating copy of the Leone genre) and "Beneath The Planet Of The Apes" (another sequel), it does not take long for one to realize that director Ted Post

'Magnum Force': a waste of bullets

has yet to learn his limitations.

For his latest offering is nothing more than a two-hour body count. The moral issues (failure of the courts) are only background springboards to more murders. In fact, "Magnum Force" consists of some of the most ingeniously conceived violent deaths...and yet at the same time the most poorly directed and terribly photographed. For example, Post tries to brutally excite us by showing a pimp (and his very much stereotyped "pimpmobile" has got to be seen to be believed) empty a can of drain cleaner into a whore's mouth, but loses any possible effect by tacking placing the camera angle between the woman's spread legs while she dies.

As for the acting, Eastwood is his usually charismatic self; only his lines and his director keep him from bringing the role off. But there's no denying that his first mistake was, like so many talented film stars who have created popular film roles before him, that he did not stop after "Dirty Harry"...that he forgot to quit while he was ahead. Hal Holbrook recreates his role of Eastwood's superior (only in rank, of course); I only wish he'd go back to something he was good at, like playing Mark Twain.

Nevertheless, this bomb belongs to Ted Post, and it's too bad that none of his crew could dismantle it. He's concentrated so much on the successful aspects of the previous Siegal-directed film that he's transferred the word "sequel" into understatement. His bad guys don't die; they twitch themselves to death. And always striving for the believable, he allows Eastwood to kill a couple villains at the end while being armed only with his hands and a motorcycle; Eastwood even pulls a moving motorcycle over on top of himself without even marring the crease in his slacks.

But when Post decides to use San Francisco's steep and curving streets for a chase sequence (which has been done umpteen times, the gamut ranging from "Bullitt" of "What's Up Doc?"), another of Harry's lines comes to mind: "You do things someone else's way and you take your life in your hands." Post should have taken this into consideration, for his unoriginality sees him dying the death of cinematic failure. "Post" mortem: Only the blood fans and the dyed in the wool Eastwood maniacs will get anything out of "Magnum Force."

"Magnum Force" is currently playing at Cinema Two at the mall, and is rated R. Admission price: \$2.

FILM FACTS: "Magnum Force." Stars Clint Eastwood and Hal Holbrook. Screenplay by John Milius and Michael Cimino (who had nothing to do with "Dirty Harry"). Photographed by Frank Stanley. Edited by Ferris Webster. Music by Lalo Schiffrin. Directed by Ted Post.

Pornography lucrative investment

FORT WORTH (AP) — Wanta turn a quick buck?

It's a little risky, not exactly legal and could be embarrassing, but try pornography.

Not as a participant, but as an investor.

"The pornographic movie business is a fantastic moneymaker," said Asst. Dist. Atty. Joe Shannon, key figure in a porno crackdown here.

"They're getting ridiculously high prices for this stuff," he said.

It's not at all difficult to quadruple your money with dirty books and films, he explained, but that's just peanuts when compared to movie production.

In the course of a vigorous attack on adult movie houses and film sales operations, raiders uncovered, of all things, a "prospectus" for potential porno investors.

According to the document, a hard core porno movie could be produced for \$4,500. Next, 20 prints would be churned out, distributed and exhibited for 20 weeks.

The return: \$72,000. That's 16 times your original investment.

Shannon, of course, does not suggest such an investment. In

fact, the district attorney's office and other law enforcement agencies are doing their best to wipe out hard core porno of all sorts.

"I think some people are becoming aware that we're serious about this," Shannon quipped. "We've intended to communicate that thought."

In recent days, investigators have raided porno establishments across the city, closing down movie houses and filing charges in some 30 cases.

"Several opened back up as soft core," Shannon said, "and as long as it's soft core we're not going to mess with them. We're interested only in hard core pornography."

The DA's arbitrary line between hard and soft core porno was drawn on films portraying sexual intercourse. Nudity itself is considered soft core.

"If we didn't draw the line there...there is no other place to draw it," Shannon said. "We're trying to be very, very rational about this. We're cognizant of the First Amendment and we don't want to get in the business of censorship."

Although none of the recent cases has come to trial, Shannon is confident he'll win

some convictions. His prime target is theater owners, not employees.

"We can defend our position in any court in this country," he said. "We've had 12 lawyers working on this and...I think we're on the right track."

Why the sudden crackdown? "First of all," he said, "the law changed the first of the year, which helped us considerably. And we've been getting a good deal of citizen complaints."

One theater owner dealt the district attorney's office a momentary setback, reopening after a raid with free showings (donations expected) of the film "Deep Throat."

Prosecutors decided, however, that the definition of commercial obscenity does not require an entrance fee.

Raiders returned and seized the film, the projector, other equipment, even the chairs.

MOMENTS NOTICE

Baptist Student Union

Lunch Encounter will be from 1-2 p.m. today at the BSU Center, 13th and Avenue Y.

Sailing Club

MAST will meet at 7 p.m. today in room 111 of the Science Building.

Delta Phi Epsilon

Delta Phi Epsilon, professional foreign service fraternity, will hold a smoker at 7:30 p.m. today in the Anniversary Room of the UC.

Tech Outing Club

Tech Outing Club will meet at 8 p.m. today in room 258, Business Administration Building. Membership dues will be \$5.

IEEE

The Institute of Electrical and Electronic Engineers will meet at 7 p.m. today in room 211 of the Electrical Engineering Building. Three engineers from Litton Industries will speak.

Lubbock Humane Society

The Lubbock chapter of the Humane Society will meet at 7:30 p.m. today in the Flame Room of the Pioneer Natural Gas Building at 1500 Broadway.

Sigma Xi

Sigma Xi will meet at 3:45 p.m. today in room 60 of the Science Building. Professor Preston Gott will present the program. A business meeting to discuss nominations for membership into the society will follow.

Liberal group gives Ford zero for voting record

WASHINGTON (AP) — Ten House Democrats scored 100 per cent while Vice President Gerald R. Ford got a zero Sunday as the Americans for Democratic Action (ADA) released its annual rating of voting records of the House of Representatives.

Ford was one of 47 House members the ADA said failed to vote for what it considered the liberal position on 25 votes last year.

A spokesman for Ford declined to comment on the rating.

Issues on which the rating was conducted included Ford's

nomination as vice president, which the ADA opposed, and on which Ford did not vote. Other votes included presidential war powers, the Vietnam war, foreign aid, women's rights, school busing, food stamps, mass transit, education funds, environmental issues, tax reform, defense and other government spending.

Ford's replacement as House GOP leader, Rep. John Rhodes of Arizona, was given a 4 per cent rating while House Republican Whip Leslie Arends of Illinois got a zero.

House Majority Leader Thomas O'Neill, D-Mass., got a 76 per cent rating and Democratic Whip John McFall of California received a 48 per cent.

House Speaker Carl Albert of Oklahoma "rarely votes and was not rated," the ADA said.

House Democrats listed as scoring 100 per cent included Bella S. Akbzug, Jonathan B. Bingham and Benjamin S. Rosenthal of New York; Phillip Burton and Don Edwards of California; Robert F. Drinan and Michael Harrington of Massachusetts; Robert W. Kastenmaier of Wisconsin; Parren J. Mitchell of Maryland and John F. Seiberling of Ohio.

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Drama group reveals cast for 'Oklahoma'

The cast for the upcoming musical production of Rogers and Hammerstein's "Oklahoma" Feb. 22 through March 2, has been announced by the University Theatre.

The musical deals with the conflicts between farmers and ranchers, the farmers wanting to put up fences to keep the ranchers' cattle out and the ranchers wanting open prairies.

Out of this dispute develops the eternal triangle of two men (Jud and Curly) in love with one girl (Laurie). Jud is a farm worker while Curly is a rancher, which creates more problems.

Laurie is played by Joan Williams, Curly is Doug Bruton, and Jud is Brooks Barr. Other characters include Laurie's best friend Annie (Kim Murchison), Will (James Duff), Carnes (Brad Williams), Ali Hakim (Andrew Gaupp), Aunt Eller (Shanan Harrell), Cord (Reg Grant), and Ike Skidmore (Pat Cates).

Dancers for the production are Roxanne Bartusch, Terri

Head, Suzanne Brashear and Cheryl Sullivan.

Chorus members are Tom Francis, Bill Homeyer, Carl Evans, Bill Hudman, Doug McAlister, David Simpson, Mark Shaw, John Fuhrer, Larry Stemens, Luke Kalich, Danny Cartwright, Jodie Collins, Toni Cobb, Diana Fould, Lee Garrison, Jane Burrows, Terri Close, Michele Esunas, Susan Hopson, Dianne Dillon, Debbie Hanley and Janet Thorpe.

Understudies for the major roles are: Laurie (Kim Murchison), Curly (Mark Shaw), Jud (Tom Francis), Annie (Jodie Collins) and Will (Pat Cates).

Directing the musical will be Dr. Clifford Ashby, professor of Theatre Arts at the University Theatre. Scenery is designed by Ronnie Rummell, and costumes are designed by Larry Randolph. Lighting and technical direction is by Wayland Winstead.

Performances are scheduled at 8:15 p.m. nightly.

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Brooks Tinsley

Last song

Along about this time last year, a rather inexperienced sportswriter was offered the position of sports editor for the University Daily.

The writer, a veteran of Tech intramural coverage sandwiched around coverage of the freshman football team, accepted the job move, one which was necessitated due to the decision of Miller Bonner, then sports editor, to pursue his future with the local Avalanche-Journal.

The kid came in at what turned out to be a most opportune time. Red Raider athletics were at a high.

The football team, under Jim Carlen, had just finished a successful 8-4 season, blurred only by that controversial 32-28 loss to North Carolina in the Sun Bowl.

The basketball squad was in the midst of what would eventually be a championship season. The new sports editor did not have a very auspicious start, though. The first game he covered happened to be the meeting between the Red Raiders and Baylor down in Waco. For those with short memories, that game resulted in one of the two conference losses Tech suffered that season, 66-57 spanking. That was enough of that so he left the rest of the season in the hands of Eddy Clinton.

But the Raiders did go on to win the conference championship and included in that package was a trip to Wichita, Kan., for the first round of regional playoffs. Though the Raiders lost the opening round game to South Carolina, it was an enjoyable trip. I mean, how many people get to spend their 21st birthday in Wichita, Kan.?

With the end of basketball season came the beginning of Tech spring sports which have been, for centuries, the curse of the Raider athletic program. One thing the UD did accomplish during that period was to take the lead in getting the tree removed from left field of the Tech baseball field.

The tree, a landmark of the Raider diamond for years, was cut down and removed only days after the UD ran a picture of it as a part of a full page story on Tech spring sports by Mike Hallmark.

The summer UD, under the sports direction of Jeff Klotzman, covered all aspects of both the Coaches' All-American football game and the Donny Anderson Golf Tournament. In addition, the 1973 Southwest Conference football race was previewed in a series of articles. Each team was given an individual look as to its weaknesses, strengths and predicted outcome at season's end.

Red Raider football '73 brought about the best season's record ever witnessed in Raiderland. Jim Carlen's crew posted an 10-1 season mark and then proceeded to win a 28-19 thriller over Tennessee in the Gator Bowl.

But the time has come to call it quits and that's just what I (in case you haven't figured out who this story is about) am now doing. Instead of spending all my time looking for stories in the nooks and crannies of the Tech Athletic Department, I'll now be covering high schools and other assorted assignments for the Avalanche-Journal. Mike Hallmark will assume the sports editor responsibilities.

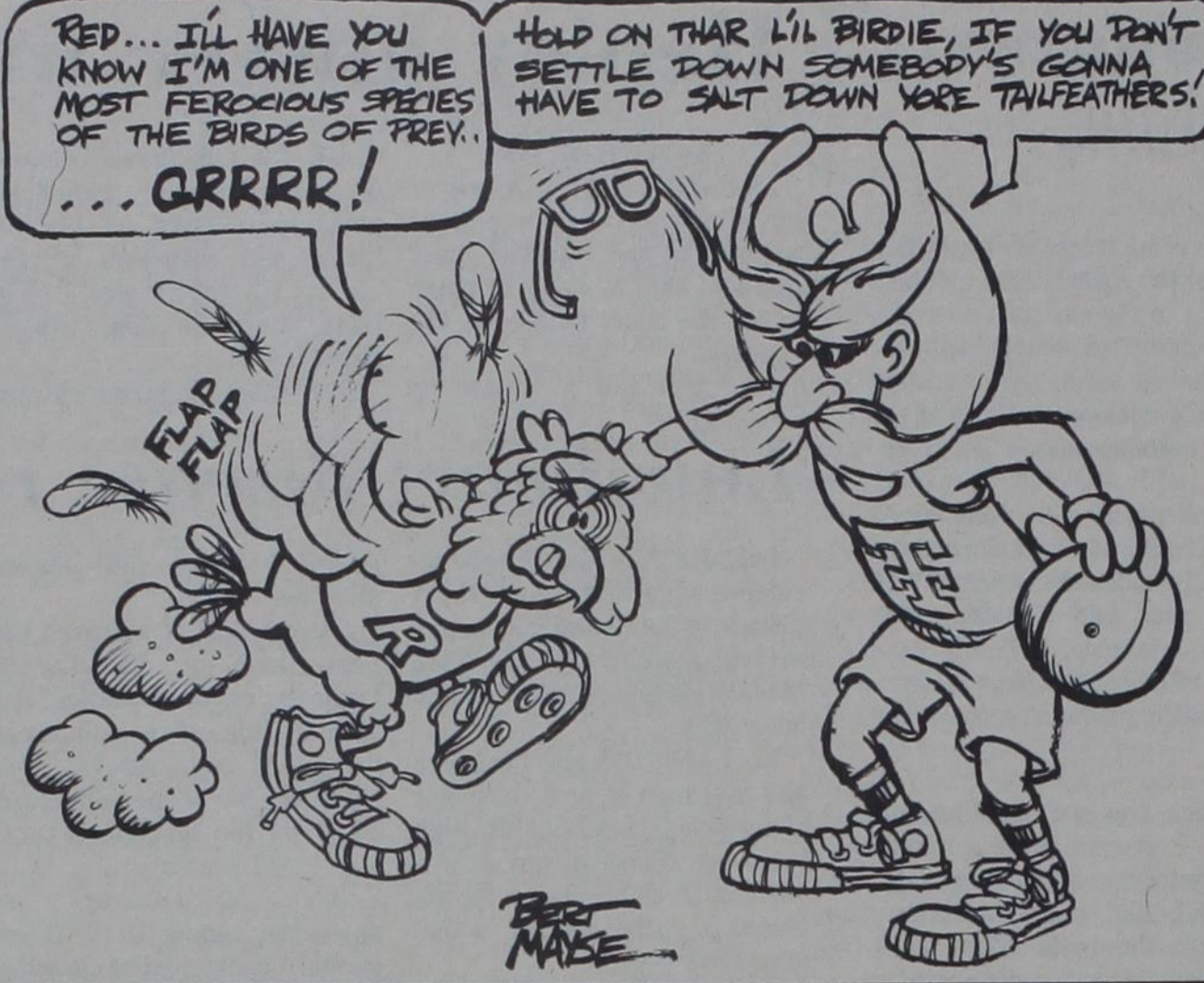
But in this final column, I would like to issue a challenge to the Tech students.

The Red Raider basketball team is in the midst of another winning campaign which could lead to another championship. Back the team throughout the rest of the long season. There are still 10 conference games left, half of which will be played at home in the Coliseum. Support the Raiders both at home and on the road. Your support could help make it two in a row.

One thing bothers me. For the first time in Tech's history, the football team will be led on the field next season by a girl Red Raider. Controversy continues to rage on campus concerning the selection of the rider. Some say traditional administration override has moved in on a Tech tradition.

Others say that the selection process of the rider should be changed so that the powers that be could not bring pressure upon the one man charged with the final selection of the Red Raider.

Don't get me wrong. I have nothing against the girl who was chosen — she'll probably turn out to be a G.E.M. of a selection.



Ali floats by Frazier

By ED SCHUYLER JR.
AP Sports Writer

NEW YORK (AP) — Muhammad Ali, scoring with short left-and-right counter punches to the head and left jabs, outboxed and outpunched Joe Frazier to win a unanimous 12-round decision Monday night at Madison Square Garden and avenge a defeat in their famous first fight almost three years ago.

Ali, stinging like a butterfly and floating like a bee, built up a solid lead in the first six rounds and then, after Frazier seemed to be coming on strong, began to outpunch Joe in the final three rounds.

The victory set up Ali for a multimillion-dollar shot at world champion George Foreman. The loss might have ended Frazier's career.

If Perez's mistake did keep Ali from winning in less than 12 rounds—something that probably will be argued as long as fans argue fights—it did not really affect Ali.

Perez scored the fight 6-5-1 for Ali. Judge Jack Gordon had it 8-4 and judge Tony Castelano had it 7-4-1 for Ali.

The associated Press scored it 8-4 for Ali. It was an action-packed fight before a roaring sellout crowd at the Garden. But the second round had to be the wildest. Frazier and Ali were each holding their own in the second when Ali suddenly buckled Frazier's legs with a straight right to the jaw. As he moved in with both hands punching and Frazier trying to fight back,

referee Tony Perez suddenly stepped in and signaled both men to their corners, thinking the bell had rung.

However, there were still about 15 seconds to go.

Perez immediately realized his mistake and motioned both men in again, but there was only five seconds left and no further damage was done by either fighter.

The fight was similar to the first one in which Frazier, then champion, outpointed Ali. But this time Joe could not knock Ali down and Ali punched with more power more often.

Never did Ali try to buy time he called it "clowning" — like he did in the first fight and, although Frazier had the better of the final round, Ali was equally as fresh at the finish.

The end of the fight signaled a madhouse charge in which a horde of fans, screaming "Ali, Ali" stormed through the working press section and into the ring where many of them were pushed back onto reporters by guards.

The decision was delayed until the ring was partially cleared. When it was announced, it was greeted by a thunderous ovation from Ali's rooters.

Ali, who avenged the only other defeat of his brilliant and controversial career when he outpointed Ken Norton last September, came out of the fight virtually unmarked although he had bled a bit from the nose.

Frazier bled slightly from the mouth but at the end his face

was badly swollen as it had been after the first fight.

Ali, who weighed 212 to 209 for Frazier and, at 32, is two years older than his archrival, said he was in superb condition and obviously was.

Ali opened the fight by dancing and jabbing while Frazier was chasing and this was the case through most of the early rounds.

But this time Ali scored with fast flurries of counter punches to the head as Frazier was trying to hook or get off a hook. And Ali's punches carried some steam.

Frazier, fighting in less of a crouch than he had previously kept applying pressure throughout and, in the seventh round, he stunned Ali with a tremendous hook to the jaw in the first 30 seconds.

Monday's IM basketball scores

- Hobbits 43, Javelinas 39
- Scabs 92, Nads 40
- Double Pumps 63, Hot Rocks 43
- Snead 68, Bledsoe 67
- Gordon 67, Weymouth 64
- Wells 80, Coleman 61
- Murdough 80, Carpenter 59
- Weymouth "B" 95, Carpenter "B" 50
- Snead "B" 65, Coleman "B" 45
- Murdough "B" 64, Wells "B" 55
- CSC 104, Los Tertulianos 68
- Physics 71, AICHE 40
- FNTC "B" 2, KKP "B" 0 (forfeit)
- CSC "B" 50, BSU "B" 34

League leading Raiders Owl hunting in Houston

By MIKE HALLMARK
Sports Editor

Tech's Red Raiders complete a two game road swing in Houston tonight as they face the Rice Owls in Atrium Gym at 7:30.

The Raiders have forced the rest of the conference into a catch-up game as Tech has opened up a one game lead with their 4-0 reading. But, significantly, the Raiders hold wins over Texas, Baylor, Texas A&M and Arkansas. These four teams comprise Tech's closest competitors in the race.

Rice sports a deceiving 1-3 record in conference play. The Owls have lost two close ballgames, one to Baylor, 93-91, and were edged by the Aggie Saturday, 80-79. Rice's lone victory came over Arkansas, 77-69.

"Rice is a good ball club," said Tech Coach Gerald Myers. "They have lost a couple of close games and are better than their record shows. They run a real good man to man full court press."

Scott Fisher, a senior guard, is the top gun in the Owl roost. Fisher is averaging 14.3 points per game. He is supported by Tim Moriarty, a junior forward who is averaging 13.9 a game. Rounding out the starting five are postman Danny Carroll, 7.3,

guard Charles Daniels, 10.3, and postman John Kabbes, 9.5.

The Raiders will counter with the second leading conference scorer in Rick Bullock, who has burned the nets for an average of 21.4 per game. Bullock is also second in rebounding with a 10 rebound average. He trails SMU's Ira Terrell in both categories.

William Johnson is Tech's number two scorer with a 15.5 norm. Guard Richard Little is scoring at a 12.5 clip, Grady Newton averages 6.0 a game and guard Don Moore averages 3.5.

Tech will probably see a lot of Rice's man-to-man full court press tonight because of the success the Aggies had with it last week. However, Texas used a full court press much of the game Saturday and it did not seem to bother the Raiders too much.

Richard Little's ball handling and passing the ball inbounds to William Johnson, a big man, helped break the Horn press. Tech must have practiced long and hard on working against the press after A&M. They did not allow Texas to trap a guard in the corner as A&M did.

The key to the game will be underneath. Rice's top scorers are from the outside, Daniels,

Fisher and Moriarty. They don't get much scoring from postmen Kabbes and Carroll.

Tech, on the other hand, is an inside oriented offensive team. Rick Bullock and William Johnson are the men Tech tries to work for scoring. Tech shoots outside only if they can't bet Bullock or Johnson open.

Carroll, at 6-7, 220 pounds, will be the man who will probably guard Bullock. Bullock, at 6-9, 240 pounds, will have a two inch and twenty pound advantage.

Kabbes, 6-7 and 200, will probably guard Johnson, Tech's strongman forward. Johnson is also 6-7, but he weighs 220. Tech has a decided strength advantage on the boards.

A critical spot will be at the other forward where Grady Newton, 6-6, 205, will battle Rice's ace, Tim Moriarty, who is the same size. The two players' styles are a lot alike and match up well.

Rice counts on 24 points a game from their back court of Fisher-Daniels. It will be up to Tech's defensive geniuses, Little-Moore, to stop the Owl outside invasion of the basket.

The game will be aired on KFYO radio starting at 7:30 p.m. Play-by-play will be done by Jack Dale and color will be handled by Bob Nash.

Cowboys looking for superstar in opening round of NFL draft

By DENNE H. FREEMAN
AP Sports Writer

DALLAS — The Dallas Cowboys, who have parlayed dividends from the National Football League draft into eight consecutive playoff appearances, were expected to select defensive end Ed "Too Tall" Jones of Tennessee State as the first player taken in today's roll-call of college talent.

The Cowboys were mum about the only No. 1 pick they have owned since entering the NFL as an expansion team in 1960.

"We want to take someone we believe has an excellent chance of becoming a super star," said Gil Brandt, head scout of the Cowboys.

All signs point to Jones although last-minute trade talk has surfaced in Dallas. The signs in favor of Jones include:

—The Doomsday Defense's front four is aging and star tackle Bob Lilly's status is questionable for next year.

—Jones attended the National Football Conference title game which Dallas lost to Minnesota as a guest of the Cowboys.

—Safety Cornell Green, who also works in the Dallas front office, attended the Tennessee State Football banquet.

—The Cowboys were reported to be flying Jones' college coach into town for the occasion.

—The World Football League drafted Jones only in the third round, giving every indication the NFL thinks he has already signed.

Hints that Jones could be traded before or after the draft surfaced Monday when Tex Schramm, president of the club, was asked about the possibility of dealing the 6-foot-9, 260-pounder to some other team.

"I wouldn't rule it out," Schramm said.

There is also the Craig Morton situation. Morton, the Cowboy backup quarterback, wants to be traded and there was a theory Dallas could be working on some kind of a package deal that would include the nine-year veteran and the No. 1 draft pick.

Jones did not play well in all-star games after the season ended but Brandt said, "I guarantee you Ed Jones is a super player."

Schramm said, "We will select the player we think has the best chance of any eligible player to become a superstar in the NFL. We've never had that luxury before."

Such Cowboy stars as Lilly, Roger Staubach, Calvin Hill, Rayfield Wright, Bob Hayes, Mel Renfro, Lee Roy Jordan, and Jethro Pugh have come to the team through the draft.

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Jack Dale interviews Tech Coach Gerald Myers after each Tech game at home and on the road.

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Jack Dale - play by play
Bob Nash - color