

Snow?

Photo by DARREL THOMAS

Winter finally left its mark Thursday as a light snow fell on campus. One person spelled the word snow just to make sure the substance was real.

## Senate amends election code, vetoes two-day balloting

By TONY BATT  
UD Reporter

By a 23-8 vote, the Student Senate amended the election code Thursday night, throwing out the provisions which called for a single polling site and two-day elections.

The amendment, drawn up by 16 senators, revised Chapter 5 of the code and ordered the elections to be held on the first and second Wednesdays of March.

Another significant change in the original code calls for ballot boxes to be placed in the Business Administration Building, the Social Sciences Building, the University Center and the Civil and Mechanical Engineering Building.

THE LOCAL CHAPTER of the League of Women Voters will supervise the election this year instead of an election commission drawn from campus organizations, according to the amendment.

Six of the seven members of the Government Operations and Relations Committee which drew up the original code voted against the amendment. Sen. Jack Swallow, the chairman of the committee left the meeting while the amendment was under debate and was not present when the roll call vote was taken.

A statement by Bill Allen, one of the senators who drew up the amendment, stirred considerable controversy during debate on the code. Allen remarked, "We are going to have to spoon-feed the students at the elections this year. They are so disillusioned about the elections last year that we are going to have to, as one of us said, trip them into voting. We can't do this with a single voting site."

Allen's comments drew the rancor of Sen. Shannon McWilliams and Senate President Debbie Martin.

"IF WE ARE GOING to have to 'spoon-feed' the students," said McWilliams, "Then I think we've lost the whole point of the election."

Martin, who supported a single polling site and a two-day election, commented, "The statement that the students are going to have to be spoon-fed really bothers me. Student government is already on shaky ground and we need a good election to restore the faith of the students."

Earlier in the session, Student Association President Rickey Alexander threatened to veto the election code unless it was amended. Alexander was addressing the Senate on student affairs and termed the original code "grossly inadequate."

SIX TOPICS OUTLINED in Alexander's executive address included a statement regarding the Board of Regents' rejection of the proposal that would have allowed alcohol in campus dormitories.

"I think this action was an indictment of the maturity of Tech students," said Alexander. "There are some people who would have this university become a fool's paradise."

Alexander's five other points included a report indicating a need for increased participation of minority groups in campus organizations, and a statement urging the removal of architectural barriers on campus. Alexander called for a crisis hot-line for students which was adopted by the Senate later in the meeting. He also discussed the need for a student power base among campus organizations and the development of international experiences for Tech students including studies abroad.

Following Alexander's address, Martin announced that the Student Life Department had rejected the application of the Gay Liberation Alliance to be registered as a campus organization.

MARTIN, IN AN EMOTIONAL speech, stressed that the rejection was a violation of student rights and ordered a special session for the Senate to consider the matter next Thursday night.

"This is the most important thing that's come your way since you've been senators," said Martin. "I want you to give serious thought to this issue before next Thursday's special session."

At the end of the meeting, Sen. Bob Vint announced his resignation from the Senate. Vint, a Tech law school student, is running for a seat in the Texas Legislature and said that he was giving up his Senate post to "devote full time to my campaign for the seat in the State legislature."

## Completion of terminal expected by late 1975

By GAIL ROBERTSON  
UD Reporter

Two years ago Lubbockites supported a \$14 million bond issue to build a new airport for the city. Two weeks ago, construction of the new \$5.8 million terminal building was begun.

If the construction goes as expected, contractors and Airport Director Marvin Coffee said Lubbock should be able to begin using the new facilities in October of 1975.

The new terminal will be just

southeast of the present building and will use the same runways which are being used now. These runways are being strengthened and the north-south runway will be lengthened at a later date.

Completion of the terminal building in late 1975 will not signal the end of the airport expansion. A second phase of construction is expected to begin in 1982, making the building resemble a half-circle. Another phase, making the completed terminal building the shape of three-fourths of a circle, is tentatively scheduled for construction in 1990.

The first phase of the building will include six boarding gates, with five of them using telescoping passenger bridges to shelter passengers on their way to the aircraft. Indications are the sixth gate will be accessible by stairway. This gate will be used for boarding smaller aircraft unable to use the telescoping bridges.

One large passenger waiting and boarding area will be utilized instead of individual lounges at each boarding gate, said Coffee. Upon completion of third phase, the terminal will have a capacity for 36 boarding gates. "Earth-tone" materials will be used on both the interior and exterior walls of the terminal. Exposed aggregate, a small grade of rock imbedded in concrete, will be used on the exterior.

The building will be tri-level, with the majority of facilities utilized by the public on the main level. Airline ticketing spaces, baggage reclamation and a restaurant leased by a private operator will be on the main level.

The upper level will house offices for airport administrators and a lounge. There is space for a private club also. The lower level will consist primarily of mechanical equipment, operations rooms and storerooms.

Due for completion this November is the apron area, although there has been a problem of materials delivery. The delivery problem delayed construction of the terminal approximately two months.

New parking facilities and landscaping are also planned around the terminal. Quirt Avenue is expected to be extended with a direct entrance to the new parking lot, according to Coffee.

## Common Cause encourages convention to create 'barebones' constitution

By KAREN MURPHEY  
UD Reporter

Labeling itself "the people's lobby," the Texas chapter of Common Cause is encouraging members of the Constitutional Revision Commission to create a "barebones" constitution.

"We're trying to keep as much out of the constitution as possible so that more will be left up to our representatives," said Mary Nell Mathis, Common Cause coordinator in Lubbock.

COMMON CAUSE WAS founded on the national level two or three years ago and originally took stands only on national issues, said Mathis.

However, members came to realize that many things directly affecting citizens' lives happen on the state level, said.

The Texas state government was one of the first that Common Cause chose to become involved in "because it is a state of major importance and because, at that time, there were numerous scandals in the government and it needed improvement," Mathis said.

There are more than 300,000 members of Common Cause nationwide, about 8,000 in Texas and 200 in Lubbock.

The state program has one paid lobbyist in Austin and two other paid individuals who work in organization and also do some lobbying. Other members are volunteers who pay dues of \$15 per year. (Students are charged \$7 per year.)

"Common Cause was the group that sued to get President Nixon's campaign financing and contributions made public," said Kathy Murphy, membership chairman of the Lubbock chapter. Thus, Common Cause strongly supports public financing of campaigns.

"THIS WOULD PREVENT any one special interest's buying an office and controlling their candidate," said Murphy. The average person with less money could then participate and run for election, she said.

Most people do not understand the \$1 presidential campaign contribution on income tax forms, said Mathis. "They will be paying the same amount of taxes," but due to the lack of understanding, only one or two per cent of those who have filed this year have consented to the donation, she said.

Common Cause in Texas also proposes that the Revision Commission's draft be revised to allow the legislature to utilize part of the \$700 million in the highway fund to develop mass transportation.

Basing their opinion on the reported energy crisis, members of Common Cause back implementation of mass transit systems and the cutback in expenditures on highway construction and maintenance.

"Common Cause does not dispute the fact that Lubbock needs a highway to Dallas, though," Mathis said.

Common Cause also supports provision for initiative and referendum in the new constitution. This would give the people more voice in their government and would allow them to present legislation and get it on the ballot, said Mathis.

INITIATIVE AND REFERENDUM are not in the draft drawn up by the Revision Commission, but Common Cause lobbyists are encouraging their addition.

Strengthening of the executive branch of government in Texas is another issue backed by Common Cause. "The

governor needs more power to create a balance of power between the three branches," said Mathis. The lieutenant governor now has more pull than our governor does, she added.

Members of Common Cause feel annual sessions of the legislature are necessary to get more accomplished, Mathis said.

The organization desires the removal of the fixed salary limitations from the constitution and an increase in legislators' salaries "to attract the very best," said Mathis.

Last spring, Common Cause was involved in reform laws concerning open meetings in the state.

"We hope to become more active on the local level to be sure that these state open meeting laws are being enforced," Mathis said.

The El Paso chapter just recently brought a suit against their mayor for refusing to open a meeting to the public, said Murphy.

THE LUBBOCK CHAPTER of Common Cause maintains a "phone chain." When a vote on an important bill is forthcoming in Washington, D. C., or Austin, the "phone chain" is activated and Common Cause members are informed of the key issues and the pros and cons of each, Mathis said.

"We encourage sending letters and telegrams or telephoning representatives to let them know that their constituents are concerned and are watching them," said Mathis.

Members also receive 10 periodicals a year explaining what bills are being

## Haley speaks to Tech students about 'roots' of black Americans

By JAN MCDERMOTT  
UD Reporter

Alex Haley, best known for "The Autobiography of Malcolm X," spoke Thursday night at the University Center on the theme of his new book, "Roots." "Like the roots of a tree," he said, but the book concerns the roots of a people — the black people.

His talk was the first of the semester in the University Speaker Series.

Haley traced the background of his own family, the Kintay family, through 200 years. This knowledge is unusual among American blacks, he said, because slaves typically had no sense of family continuity. Most children did not even know who their father was.

But Alex Haley heard the story of his ancestor, Kintay, since the was a child in a small town in Tennessee. His grandmother and other women would sit on the front porch and relate the ancient story of the African Kintay as their ancestors

had done for generations before them. They told of the man who called a guitar a "ko" and who had a strange name for a river.

When Haley was grown, he became intrigued with the idea that the sounds he remembered from his childhood could be fragments of Kintay's original African tongue. He determined to trace the language and, thus, his family history.

Through massive research, Haley found evidence that the language he sought was spoken in Gambia, a small nation in western Africa. When he arrived in that country, the people dampened his enthusiasm temporarily with their total acceptance of his findings as commonplace. Haley had to persuade them that not everyone in the world knew that the strange sounds were a national language still spoken today.

The Gambian people referred the author to a village where the name of Kintay was well known. There he found

old men who spent their entire lives memorizing family genealogies.

The ability of these men amazed Haley, who has lived in a culture where "we have become so accustomed to the crutch of print that we forget what the human memory is capable of if properly trained."

But the Griots, as the old men are called, told Haley the story of the Kintay family. And it coincided perfectly with the story he had been told by his grandmother!

Haley's next project was to trace the exact course taken by the ship which had brought his ancestor to this country. The voyage was in 1766, so the author proceeded to trace weather records and logs kept by the lookout posts which the ship passed all along the way.

The book, "Roots," will be the culmination of 10 years of work and the peak of Haley's career as a writer.



Photo by Terry Smith

Alex Haley

# ...In the name of higher education

The Permanent Fund...  
What is it?  
Why does it exist?

The Permanent Fund you hear so much about from the Texas Constitutional Convention is a pool of revenue generated from some \$600 million worth of West Texas lands donated to two university systems — the University of Texas (UT) and Texas A&M (A&M) systems — exclusively. Last year the land generated some \$30 million dollars for the two schools — \$20 million for UT and \$10 million for Texas A&M. Most of the monies come from oil and natural gas reserves on the donated lands.

Texas Tech receives none of the monies from the land donated to education in the 1800's constitution. At the time the lands were donated, there were only two major state - supported universities — UT and A&M. As Texas added more and more institutions of higher learning, other sources of monies had to be found to help support them. A combination of allocations from the legislature and revenues generated from a 10-cent ad valorem tax is presently the system used to fund the remaining 22 state colleges and universities.

**THE AD VALOREM TAX** is "the lifeblood of this institution (Tech)," according to Tech Vice President Bill Parsley.

That lifeblood has been abruptly clotted by the Education Committee. The committee voted to exclude the "inequities" of the ad valorem tax, deciding in favor of a minimum allocation from the General Fund of the state (legislature-passed). The "minimum" amount of money that could be allocated would be no less than the amount generated in the Permanent Fund.

For example, UT and A&M received a total of \$30 million for the 12 schools encompassed in their respective systems. If The Education Committee's proposal would allow \$30 million for the remaining schools in Texas — all 22 of them.

Thirty million divided 12 ways ... \$30 million divided 22 ways?

If the Education Committee succeeds in passing its proposal to do away with the ad valorem tax for all other state educational institutions, they will continue to support discrimination in division of the Texas education dollar. UT and A&M will continue to enjoy the privileged status of being the **only** schools to divide the Permanent Fund (supposedly to maintain their academic stature nationwide). In the meantime, 22 other colleges and universities must compete in the legislature each budget session to receive their "share" of the cake.

**JUST HOW THE** Education Committee can do away with the "inequitable" ad valorem tax and maintain an equally discriminatory Permanent Fund is beyond explanation.

While the ad valorem tax may be hard to administer and basically inequitable, the Permanent Fund is blatantly unfair and highly discriminatory. It seems the Education Committee

has done away with only the lesser of two evils.

As long as the Permanent Fund exists, Texas Tech and the University of Houston are relegated to "second-class" major state universities — unable to compete nationally in the education market for faculty members...

...Unable to develop education programs that can compete, in quality and quantity, with the well-financed programs of UT and A&M.

In the meantime, monies in the Permanent Fund earmarked exclusively for UT and A&M to "maintain their excellence in education" are being expended for such educational items as:

- \$178.35 — for a paper shredder for the UT chancellor's office.
- \$114 — for 30 "ceramic ashtrays in green, brown, white and gold; personal selection to match office decor" of chancellor's office.
- \$332 — for a paper shredder and stand for UT comptroller's office.
- \$12.25 — for five yellow mums, three lilies, and five tulips charged to the "Development Fund."
- \$22 — for the 1973 edition of the "Social List of Washington" for the chancellor's office.
- \$524 — for specially leased air transportation for Dr. LeMaistre, chancellor, from Austin to Houston for one day (despite the fact that UT regents have their own \$100,000 airplane).
- \$433 — for air transportation leased for Dr. Joe Nelson, of the UT Board of Regents, from Austin to his home in Mineral Wells (maybe the UT plane really wasn't for the regents — they don't seem to use it).
- \$135 — for a refrigerator for the UT system airplane (maybe the regents were waiting for the refrigerator to finally use their own plane).
- \$175 — for one month's storage of the UT airplane.
- \$100 — for one Kentia palm tree for the chancellor's home.
- \$528 — for the water and light bill for the chancellor's "Million-Dollar Doll House."
- \$2,355 — for "special payroll" in the month of September 1972.
- \$2,868 — for "special payroll" in the same month 1972.
- \$3,162 — again for "special payroll" in Sept. 1972.
- \$49.85 — for two tear gas guns and five cans of Dermi-Medic for UT security police.
- \$115 — for cleaning and servicing of the swimming pool at the UT chancellor's home...

All this for maintaining the "excellence of education" at UT and A&M.

—Mike Warden

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by Garry Trudeau

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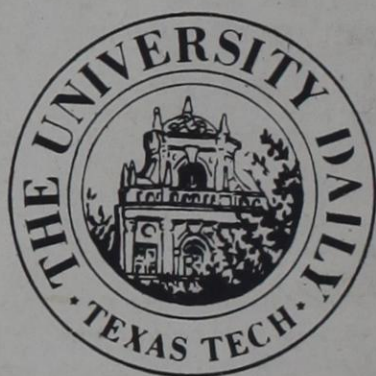
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Pastor Sheets will be speaking on "How to Walk by Faith". College class will meet in Building W-19.  
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The University Daily, a student newspaper at Texas Tech University in Lubbock, Texas, is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and bi-weekly June through August, except during review, examination and vacation periods.  
The University Daily is a member of the Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.  
Second class postage paid at Lubbock, Texas 79409.  
Subscription rate is \$10 per year. Single copies, 10 cents.  
Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the university administration or the Board of Regents.  
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Dawn Wells

Dawn Wells, currently starring in "The Owl and the Pussycat" at the Hayloft Dinner Theatre, spoke Thursday at the Gordon-Bledsoe-Sneed cafeteria.

# Computers cut classroom boredom

By SALLY LOGUE  
UD Reporter

Computer Assisted Instruction (CAI) can save both professors and students from boring lectures, says Dr. Joseph Bianchine, professor and chairman of pharmacology and therapeutics at Tech medical school.

CAI can, in some cases, teach the core material of a course and leave the professors and students free to interact on a more personal basis about the more involved and interesting aspects of a course, said Bianchine.

The department of pharmacology and therapeutics is currently using CAI to teach a sophomore pharmacology course.

To operate the computer system, a student dials a specific number on the data phone located next to the computer terminal, which looks like a regular IBM typewriter.

THE PHONE CALL CONNECTS the terminal with the main computer, a IBM 370 Model 135, located in the Lubbock National Bank Building.

Each student has a reference number and an entry code number which he types at the beginning of the program. The computer begins by greeting the student with a warm hello. Each student has selected a nickname which the computer used during the program.

The computer starts by giving the title of the program selected. Next it will give background material or text material a student should read before beginning the program, said Dr. Dwane Anderson, biostatistician for computer medicine and biomathematics.

The student can take time to read the material supplies at his own pace. The computer will not begin the program until the student signals he is ready.

The questions asked are of the true or false, multiple choice, fill in the blank, numeric, or open-ended type, Anderson said.

After the student types his answer, the computer tells the student if his answer is correct and explains each answer.

The computer often types editorial comments of congratulations or rebuke, depending on the accuracy of the answer. The student has the option of deliberately answering wrong in order to have the computer supply him with the full, correct answer, said Bianchine.

CHRIS YIANTSOU, junior medical student, said he used the CAI program last year and he felt it was "very beneficial."

Yiantsou said the computer asked the type of questions which would appear when a student takes his state board test for his license.

The computer reacts in a personal way with the student,

he said. "If you give a wrong answer the computer may say 'I don't believe you actually said that.'"

Yiantsou said he likes being able to keep the print-outs from the various programs to use for later reference.

Dr. Anderson said he would estimate about 90 per cent of the students who used the CAI liked it and many came back wanting to know if any other programs would be available in the future.

The computer keeps a record of which programs a student has used, how many times he has answered the questions, and how many questions were answered correctly, Anderson said.

"The CAI is simply available as a learning resource and a teaching tool for the students' use," said Bianchine.

"IF A STUDENT IS HAVING trouble with a certain phase of a course he can go to the computer as often as he needs to till he learns the material," Bianchine said.

Bianchine believes the CAI program as well as other computer methods of teaching will be widely used in the future.

Dr. John Buesseler, vice president for Health Sciences, said the CAI could be a potential revolution in education.

"Students can progress much more readily at their own pace. All students learn at different rates and with this program it enables all students to eventually reach the same point of maximum knowledge," he said.

Buesseler credits Texas Instruments (TI) with developing

the system in their learning centers. "They (TI) use the CAI program to help their engineers and other highly skilled people keep up to date on the latest advances in their fields," Buesseler said.

THE CAI CAN BE used by professional doctors to help them keep up with the ever changing aspects of the medical field without leaving their practices to go back to school, he said.

"It is not unusual for industry to lead the way in various fields, such as business and organizational management and engineering, so it shouldn't be surprising that the educational needs of industry may cause it to be the pace setter in some aspects of methodology," Buesseler said.

## Plant team wins second

Tech's range plant identification team took first and third individual honors and second place team honors Tuesday in the International Plant Identification Contest in Tucson, Ariz.

Joe Ellis Jr. from Tech was high scoring individual in the contest.

The four-man Tech team took

second place in overall competition in a field of 17 universities from the southwestern United States and Mexico. Tech was outpointed only by the University of Nevada.

Ellis was the high-scoring individual in the contest, followed by team member Tim Holland in third place.

The contest consisted of in-

dividuals and teams identifying 180 species of plants from the western and southwestern United States. Categories of identification included family, genus and species.

Tech holds the record of first place victories in the competition, winning the seven of the last 10 years.

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## Recital set for Monday

David Britton, one of the nation's foremost young concert organists, will present a recital of contemporary music at 8:15 p.m. Feb. 11 at the First United Methodist Church.

"A Panorama of Twentieth Century Organ Music" will be the theme of his program featuring compositions by Louis Vierne, Jehan Alain, Jean Gillou, Maurice Durufle and Jean-Jacques Grunewald.

Dr. Britton, who has won critical acclaim for his musicianship and "dynamic style," is a member of the organ faculties of both California State College at Northridge and Whittier College. He also serves

as organist of Immanuel Presbyterian Church in Los Angeles.

He earned his bachelor's degree at Oberlin Conservatory, his master's and doctoral degrees at Eastman School of Music and has studied in Europe at the Mozarteum Academy in Salzburg, Austria. At Eastman he was a pupil of David Craighead.

His appearance here is being sponsored by the Tech Symposium of Contemporary Music; the Lubbock Chapter of the American Guild of Organists and the Forrest Foundation.

The recital is open to the public at no charge.

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a MIKE NICHOLS film  
**THE DAY OF THE DOLPHIN**  
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# MOVIE SCENE

By WILLIAM D. KERNS  
Fine Arts Editor

## 'The Day of the Dolphin' bares man's power drives

Though a great deal of facts relating to the dolphins' communication and complex sonar systems are strewn about during the course of the picture, **THE DAY OF THE DOLPHIN** is far from being a documentary-type lesson in marine zoology. Nor is it a trite "boy and his fish" tale; it may suffice to say that television's Flipper did not serve as inspiration. In fact, the film is probably best defined as a science fiction adventure story, with political overtones.

But more important than this, the film is brilliantly conceived and consistent in quality: a movie the whole family can enjoy, but one with a message particularly relevant to the adult viewers... that being the fact that man will think nothing of exploiting and perverting nature, that he will indeed trample anything in his path in an effort to gain powers. Thus the picture is, at times, as sad as it is charming.

Though he's upstaged more than once by his bottle-nosed buddies, veteran George C. Scott manages to hold his own in his umpteenth portrayal of an individual fighting the outside world. Here he plays a marine scientist named Jake Terrel who, with the help of a grant from an inland foundation, has set up a research center for work in delphinology. He develops a parent-child relationship with a dolphin born at the Center and, after a four year struggle, manages to teach the dolphin (christened Alpha) to speak and understand elemental English.

Director Mike Nichols spends the initial portion of the film toying with the appropriate heartstrings, as he contrasts the man-to-man and man-to-animal relationships. We learn that Alpha is growing up and female companionship is offered in the form of a girlfriend named Beta. The two hit it off and everything is peacefully content — until the privacy of the scientific retreat is broken by visits from a financing businessman and a mysterious blackmailer.

Soon the forces of evil decide to use Alpha and Beta, played by a pair of appealing mammals named Buck and Ginger, for purposes of violent political intrigue. The philosophical and psychological implications which Nichols has been leading us toward now become evident, and Scott is caught in a tug of war between emotional commitments and the intruding demands of the outside world. His decision is as heart-breaking as it is necessary.

Thus the film is not just another cheap assassination mystery, as the ads propose. It's a deeply moving statement, but a picture with enough excitement and adventure to satiate the desires of any action fan. And despite the big name on the marquee, it's not a one-man show. Scott is his

usual powerhouse of emotion, his gruff ferocity opening the door for sympathetic audience responses. But he is aided by a stupendous performance from his real-life wife Trish Van Devere.

Her role is a difficult one, as she's not given much dialogue and her husband shows his affection by yelling simple commands ("Maggie, come here!") at her — but her actions illustrate her understanding, her ability to cope with her husband's infatuation with the project. Phyllis Davis also does a good job with the small role of the sinister secretary, making up for her conniving superiors.

And what is there left to say about Mike Nichols? After directing "Who's Afraid Of Virginia Woolf," "The Graduate," "Catch-22" and "Carnal Knowledge," he proves with his fifth effort that neither his variety of subject interests nor his stylistic intensity has diminished. Screenwriter Buck Henry, who scripted "The Graduate" and "Catch-22," collaborated with Nichols on the new picture — and the two show the benefit of working together over a period of years: that being a near perfect rapport regarding structure.

For the plot, as well as the intricate sets, is marvelously constructed. Many early elements come to life in the latter stages with an increased intensity. We're told in the opening lecture that dolphins can carry on conversations with others, even though they may be miles away — and we hope to God it's true as Alpha tries to stop Beta from attaching a mine to a president's luxury yacht (which in itself may be a gentle "San Clemente" political slam). Alpha also had to retrieve Beta earlier, when she was frightened by a careless visitor, and this also adds to the excitement of the final chase.

Special notice must be paid to the music, as it is an intricate part of the film. For Georges Delerue has composed music which emphasizes the tension of the pursuit, the joy of Alpha and Beta when reunited and the sheer poetry of the dolphins in motion. There's even a nice baroque piece played during Scott's underwater ballet with Alpha, a composition that brings out the beauty in a scene which could have easily become corny or cliché.

Probably the aspect which is Nichols' claim to fame is his ability to present a story with a high degree of realism. "The Day Of The Dolphin" is entirely conceivable... even when Alpha is calling his "ma" and "pa." Delphinologist Jesse White, who worked closely with Nichols and the dolphins, explains "The dolphin-mammal sounds are the real thing. Of course, the two talking dolphins' voices were dubbed. But they were dubbed in a way that was realistic, which was important. You have to strain to hear them, the way you would if a dolphin were to actually speak in real life."

And believe me, if the film does not inspire a new appreciation of dolphins, the fate of Buck and Giner probably will. For it seems that as soon as the last camera shot was completed, the two circled the filming boat twice and, as if they KNEW that the photography had been completed and just didn't care to stick around for the reviews, turned and swam out to sea. This, in conjunction with Nichols' brilliant and totally entertaining new picture, gives strength to Scott's comment that "there are infinite possibilities."

"The Day Of The Dolphin" is currently playing at the Arnett-Benson and is rated PG. Admission price: \$1.50

FILM FACTS: "The Day Of The Dolphin." Stars George C. Scott, Trish Van Devere, Buck, and Ginger. Screenplay by Buck Henry. Based on a novel by Robert Merle. Music composed by Georges Delerue. Photographed by William A. Fraker. Edited by Sam O'Steen. Dolphins trained by Peter Moss. Directed by Mike Nichols. Original soundtrack is available, and it's a good one!



Friendly dolphin

George C. Scott receives a peck on the cheek from Alpha, a bottle-nosed dolphin, in the science fiction adventure, "The Day of the Dolphin." The film is now starting a long run at the Arnett-Benson.

# MOVIE WRAPUP

Film offerings run gamut from apes to asininity

By WILLIAM D. KERNS  
Fine Arts Editor

Well, there seems to be an influx of new pictures... and many of them promise entertainment and awards galore. The animal pics range from apes to dolphins, and the con men are outnumbered by the cops a hundred to one. In any case, there should be something for everyone:

**ARNETT-BENSON:** "The Day Of The Dolphin." A delightful and totally charming picture, but one with a tragic comment on the nature of man. Another fine effort from director Mike Nichols.

**BACKSTAGE I:** "King Kong." The original, uncut version offers some of the first great special effects from a man who became a master: Willis O'Brien. Certain newspaper ads proclaim that it hasn't been seen for 25 years; this is unadulterated BS, but don't let that stop you from catching the film.

**BACKSTAGE II:** "Last Tango In Paris." Don't let the fact that Lubbock found it "not obscene" hold you back. It's a terrific, brilliantly written story. Rest assured you'll witness excellence personified in the guise of a man named Brando.

**CINEMA I:** "Magnum Force." The anything-for-a-killing fans will love this one. But I have to agree with my news editor, Robert Montemayor, who was the first to define it as a "waste of bullets."

**CINEMA II:** "Billy Jack." See comments under Fox Theatre.

**CINEMA WEST:** "Serpico." Have not seen this one yet, but am looking forward to seeing Al Pacino portray Frank Serpico, the New York City policeman who exposed corruption within the ranks and thus inspired the Knapp Commission hearings.

**CONTINENTAL CINEMA:** "Don't Look Now." An enthralling nightmare with psychic visions, mass murderers, and clairvoyants running through the canals of Venice. Highly recommended.

**FOX I:** "Papillon." Steve McQueen saves this overblown spectacle with the finest acting performance of his career. Dustin Hoffman lends some comic moments, but it's McQueen who makes the movie work.

**FOX II:** "Billy Jack." A picture which I thoroughly enjoyed, even though it's a technical disaster. Relevant at the time of its release, it would seem that the picture would be dated some four or five years later... but the fans are still turning out in droves.

**LINDSEY:** "The Candy Snatchers." Haven't seen this yet, but from what I've heard it would like an exploitation of "Last House On The Left"... which was as gross as they come.

**SHOWPLACE FOUR I:** "Westworld." Amusing bit of science fiction, which could have been better. Nevertheless, it's an enjoyable hour and a half.

**SHOWPLACE FOUR II:** "Walking Tall." Reminded me of "Billy Jack" in that it is technically garbage, and yet one of the most entertaining and involving flicks released. Must have something going for it to last 19 weeks at the same theatre!

**SHOWPLACE FOUR III:** "American Grafitti." If you've seen it once, you still haven't seen it enough. A nostalgia trip that will rock you in your rocking seats with gut-busting laughter.

**SHOWPLACE FOUR IV:** "The Sting." A marvelous movie; film-making at its zenith! Reunites Robert Redford, Paul Newman and director George Roy Hill: the same group from "Butch Cassidy And The Sundance Kid." You can't miss with this one.

**VILLAGE:** "Black Jack" and "The Blind Dead." Cheap blaxploitation and cheap horror, respectively. Don't bother.

**WINCHESTER:** "Sleeper." A 90 minute Woody Allen joke that is about as witty as they come. I howled both times I saw it. The satire is something else!

That's it, for now — but some very big films will be joining these in the near future, including "The Seven Ups," "McQ," and (grab your night light!) "The Exorcist" (on February 22). This week's BEST BET: probably "The Sting," with "Day Of The Dolphin" a close second and "Don't Look Now" stringing along in third place. WORST BET: of the pictures I've seen, gotta be that copycat flick "Magnum Force."

## Crew announced for Lab Theatre play

Crew members have been announced for the Tech Laboratory Theatre's production of "Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feelin' So Sad" — a zany, strangely moving play described as "a tragi-farce in the French tradition".

Harv Barkowsky, a graduate student in theater arts, will direct the show and coordinate the production of the all-student cast and crew. Working as stage manager and assistant to the director is Debbie Shaw.

Sandi Smallwood, a senior, has designed lights for the production, and costume design is under the supervision of junior Suzie Stephens. Scenery for the elaborate set has been designed by sophomore Stuart John with Sara Dulin working as assistant to the designer. In charge of executing the ideas of these designers is John Owens, technical director of the Lab Theatre. Serving under him

are: David Simpson, scenery crew head; Roberta Rowe, properties crew head; Jim Givens, sound crew head; Bill Brannon, light crew head; and Lynn Young, make-up crew head. Elayne Tribble is business manager for the Lab Theatre and her publicity crew head is Karla Eoff. Karen Nussbaum is in charge of poster design.

"Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feelin' So Sad" was written by Arthur Kopit when he was a student at Harvard and attracted a good deal of attention during its run on Broadway in 1962. The play features what is perhaps the ultimate overbearing mother, an overwhelmingly domineering woman who has her deceased husband stuffed and, you guessed it — hung in the closet.

"O Dad..." will be playing March 1-5 at the Tech Laboratory Theatre on Tech Campus.

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# Tech, city feel paper shortage

By BRENDA MYERS  
UD Staff

With the energy crisis and trucking strike occupying everyone's thoughts these days, many Tech departments and Lubbock businesses are feeling the pinch of another shortage — the paper shortage.

"The Exordium," Tech's student magazine, faces the possibility of not being printed in the future. "We work with Pyramid Press of Lubbock," said Cathryn Buessele,

"Exordium" adviser, "and they supply the paper for the magazine. We probably cannot get the colored paper that was used in the last issue, but maybe a thinner quality paper will be used."

Changes in paper quality, delays in deliveries, and increases in prices affect other departments, too. "We can get the paper," said Bengé Daniel, manager of Tech Press, "but sometimes it's slow in delivery. Colors are more scarce than

white. We don't use newsprint, but it's now being distributed on an allotment basis."

Daniel said the price of his paper orders have gone up about three times in the last 12 months, including January 1974. He attributes part of the paper shortage to the closing of small mills with pollution difficulties.

J. C. Rickman, business manager of the Lubbock Avalanche-Journal, said he is having trouble getting as much paper as he needs. He said strikes at Canadian mills have hurt local paper inventories.

A spokesman for Feather Printing, printers of the University Daily, said they were having no significant problems in obtaining paper.

Tech's central warehouse, which supplies all stationery, reproduction paper, office supplies, paper towels and toilet tissue, has encountered delays in deliveries, but has not run short. Jess Michael, assistant manager of the warehouse, said he received a notice from Austin establishing a 90-day ordering plan due to the "critical paper shortage." He said, "I don't think it's going to get any better, because there's a short supply of wood."

Piggly Wiggly groceries and other retail businesses are also hard hit by the shortage. For each large re-usable grocery bag returned to the store, Piggly Wiggly will give the customer five free S&H green stamps. "We started giving the stamps for returned bags because of the

expense and problem in getting bags," said Curtis Christopher, manager of a Piggly Wiggly store. "We've also been saving our boxes and using them to carry out large orders." Christopher said development of a returnable bag or having each customer own his own shopping bag may be a solution.

Gail Webber, editor of University Bulletins, said she had trouble getting paper last year. "We had to pay more and use lesser grades and weight of paper," she said.

"My work involves getting the catalogs out," said Webber. "I get bids for the general catalog from printers, but specify type of paper and deadlines. Then I get feedback from them about what is available and whether to switch to a lesser grade." Webber said there had been a 20 per cent across the board increase on the general catalog by her suppliers.

University Bulletins handles eight annual publications, including the general catalog and the graduate catalog. General catalogs are 69 cents each; graduate catalogs, 55.5 cents each; summer schedule, 11.8 cents; code of student affairs, 12 cents; information for entering students, 14 cents. These prices include printing and paper only, not the overhead costs.

Approximately 183,000 catalogs were printed last year. Usually one-third of the total cost goes for paper. Over 78,000 pounds of paper were used for the general catalog, 9,000

pounds for the graduate catalog. The paper is ordered by the boxcar load.

"We use 50-pound book paper," said Webber, "and it's one of the cheapest printing papers. It's up approximately 20 per cent over last year and must be ordered well in advance."

Webber has considered using recycled paper, but it's scarce and relatively expensive due to the necessary treating processes.

Government agencies have shut down the older, smaller mills because of pollution. The small mills do not have the output to afford development of pollution devices. Getting the wood to make paper out of the forest has also become a problem. Many workers are reportedly reluctant to work for the low wages paid by the lumber companies to cut and haul wood.

Lumber culls were once used in making paper, but the lumber companies have learned they can make more by selling the culls overseas. There is no price control on exporting the culls. According to Webber, it takes four to five years to get a new paper mill from the drawing board to actual production. Stock holders are unwilling to invest in a mill that offers only two per cent return on an investment.

Growing economy demands more than the paper mills can supply. The paper shortage is bad — and it will probably get worse.

## Movie of the Week



Diana Ross entertains a nightclub audience in this scene from "Lady Sings The Blues," the film which saw her jump to star status with her interpretation of the legendary Billie Holiday. Due to excessive length,

the film will show in the Coronado Room only once tonight, at 7 p.m. and twice on Sunday at 3 and 7 p.m. Admission price is 75 cents with a Tech ID.

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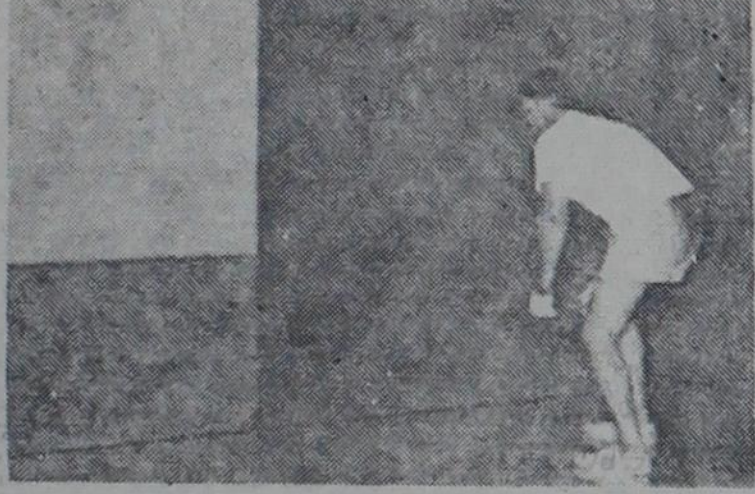
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## MOMENTS NOTICE

**Sailing Club**  
 Mast will sail at 1:30 p.m. today, 11 a.m. Saturday, and 1:30 p.m. Sunday at Buffalo Lake. For more information or a ride call 747-0841.

**Iranian Students Association**  
 Iranian Student Association will meet at 2 p.m. Saturday in the Anniversary room of the UC.

**University Theatre**  
 Tickets for the musical comedy "Oklahoma!" are now on sale. Ticket prices are \$1 for Tech students with a validated ID. Performance dates are Feb. 22-March 2, at 8:15 p.m.

**Hospitality Committee**  
 The Hospitality Committee of the UC will sponsor a party for the children of faculty members from 9-12 a.m. Saturday in the UC Ballroom.

## Entertainment, crafts features of UC Faire

The Fine Arts Committee will present Scarborough Faire February 26-28 in the University Center Ballroom. Scarborough Faire is a replica of an old English fair, said Kristen Pederson, chairman of the committee.

handicrafts also will be offered for sale. Food, including beef stew, cheese and spiced tea will be served. Games for students to participate in will be a feature of the Faire. Tickets to the movie of the week will be awarded as prizes.

The Faire will have live entertainment and demonstrations of candlemaking, pottery, and other crafts, she said. Products of various

Pederson asked all students wanting to sell or demonstrate their handicrafts to call her at 797-4472 or call the Program Office of the UC.

## Tropics expert to speak

Dr. Charles S. Bennett Jr., of University of California at Los Angeles will give an informal speech on the "Human Impact of Ecosystems in Tropical America" Thursday in room 5 of the Chemistry Building.

Bennett has done extensive research and work in Panama, Spain, Brazil and Mexico. His main interest is in human modification of vegetation and vegetable life.

He is a professor of geography and associate director of the Latin American Studies Center at UCLA. The speech is sponsored by the geography department and the graduate school.



"The Prisoner of Second Avenue"  
 Feb. 18, 8 p.m. Municipal Auditorium

IMOGENE COCA plays a working urban wife, beset by an array of city problems that would confound a Job, while KING DONOVAN is her husband, who seems to be enjoying a nervous breakdown that allows him to indulge in art therapy, in the long-run Neil Simon comedy, "The Prisoner of Second Avenue", which ran for 788 performances on Broadway. Out of a melange of city-induced problems, Mr. Simon has extracted a myriad of laughs, chuckles and guffaws, which impelled Clive Barnes, the illustrious critic of the N.Y. Times to call the play, "Gloriously funny!", while Time Magazine said, "It is Simon's funniest play since the "Odd Couple".

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# Tech faces Baylor Bears; turnovers major problem

By MIKE HALLMARK  
Sports Editor

Tech Coach Gerald Myers will get a major question answered about his ballclub this weekend. Does his club have the stuff champions are made of...the ability to come back from a stunning loss?

The Red Raiders must get back on the winning track on the road, which will make it doubly tough. To add to their miseries

the Raiders must face the Baylor Bears, the third-ranking team in the SWC and not a group to be taken lightly.

Baylor's Heart O' Texas Coliseum will be the site of the Raiders' trials in a game to be played at 7:35 p.m. Heart O' Texas is not a real friendly place to play a road game, but Tech does have a consolation in that they won't have to play in the notorious "Bear Pit". The

Pit was the site of Tech's only road loss last season.

Myers will be out to solve some problems that arose during the second half of the loss to SMU when Moody Coliseum was coming down around the Raiders' ears. The chief objective for Myers will be to cut down on Tech turnovers.

"We just had too many turnovers against SMU," said Myers at his weekly press conference. "If there was any one thing that turned that ball game around it was our turnovers." Tech had 22 turnovers compared to SMU's 11.

Myers pointed to lack of movement in the offense as a contributing factor to the many Tech turnovers. Myers felt that not moving and running the patterns, coupled with cold shooting and good SMU defense, were the reasons for the cold spot Tech hit in the second half where they were outscored 13-0.

"Baylor has a well-balanced team," said Myers. "They have two real steady guards in Tom Corley and Steve Dallas who can score, and they have a good sized, solid front line in Charlie McKinney, Gary McGuire and Lee Griffin."

The Raider mentor said he was undecided as to the starting line-up for the Raiders against Baylor. It's certain that Rick Bullock will be at center, William Johnson and Grady Newton will be the forwards, and Richard Little will be one guard. However, Myers cited the other guard spot as the unsettled portion. He said that Phil Bailey had given the Raiders some good offensive performances but whether he or Don Moore started would depend on what Baylor was doing.

"We are in the tough part of our schedule right now," said Myers. "We have road games with SMU (last Tuesday) Baylor and A&M within a two-week period. Texas will encounter the toughest part of their schedule toward the last few games when they play Baylor, A&M and us on the road."



Little defense

Tech floor leader Richard Little is a multi-talented ballplayer. Here he shows his defensive ability against a Baylor Bear. Little leads the Raiders on the comeback trail against Baylor in Waco Saturday. (see story at left)

# Little key to team defense; hopes for shot at pro ball

By DAVID COOK  
Sports Writer

Tech's 1974 basketball team and the 1973 version, which swept to the Southwest Conference crown, have one major similarity — both have been outstanding defensive clubs.

One big reason for this continued team defense has been the play of Richard Little, former all-stater from Abilene High.

Little was recruited by former Tech mentor Bob Bass. The high-schooler was impressed with Bass' rhetoric and the enthusiastic Tech student body. "I wanted to play some place where the fans really supported the basketball program," Little said. "Tech was also close to home, which meant my parents could attend the games."

During his freshman season, Little proved he could score as well as play defense. He averaged 28 points a game that first year while developing a flashy style of backcourt play which combined steady ball control talents with a flair for producing the dramatic big play.

Since then, Little has sacrificed his scoring average in order to concentrate on quarterbacking the Tech offense. "My job is to work the ball to an open man and set the tempo for the offense," he said. "Coach Myers believes in balanced team scoring, although I'll take my shot when it comes."

While Little's style on offense has changed, his defensive work throughout the conference is well-respected. He prefers a

man-to-man defense instead of a zone and employs different techniques depending upon the man he is guarding. "I may play Arkansas' Martin Terry real tight to stop him from even catching a pass because he's so quick and then I might guard Texas' Harry Larrabee a bit looser, just making sure he doesn't get to shoot his favorite shot."

After college ball, Little hopes to gain a tryout with a professional basketball team in either the American Basketball Association or the National

Basketball Association. "It doesn't really matter which league I play in," he said. "I just want to prove to myself that I can play pro ball."

In explaining Tech's loss to SMU, he said poor second half shooting and the lack of movement on offense contributed to the Raiders downfall.

Looking ahead to the Baylor game Saturday night, Little noted that the Bears, Charlie McKinney in particular, would be out to avenge their earlier loss in Lubbock.

# Pics upend Blazers for third straight win

By JEFF KLOTZMAN  
Asst. Sports Editor

Grant Dukes and Kim McClintock pumped life into a sluggish Tech offense Thursday as the Picadors coasted by the Wayland Baptist Blazers 64-55 in Plainview.

The victory was the third consecutive of the season for the Picadors while the Blazers fell to 4-10.

Tech jumped off to a frigid start and fell behind the Blazers by as many as seven points in the initial stanza. However with the score 24-22 at halftime and Wayland on top, the Picadors opened the second period with 11 unanswered points to jump out to a 37-24 lead. Most of those points were delivered by McClintock who had seven within a five minute span.

McClintock and regular guard Steve Dunn were not on hand for the opening tip off because they had to workout with the varsity. With Dunn out of the lineup, Wayland threw a full court press at the Picadors resulting in several turnovers. However, the Blazers' cold shooting enabled the Techsans to stay in the battle.

With nine minutes left in the opening period, Dunn and McClintock arrived on the scene and were immediately ushered into the battle. Dunn, however, picked up three quick fouls and proved ineffective. McClintock, using his height, scored several crucial baskets before the buzzer signaled the halftime break.

Wayland went six minutes without a point at the start of the second quarter until guard Jimmy Harvey broke the ice with a layup. Then, McClintock scored on a reverse layup before Wayland's Chris Spalding caught fire and scored six straight points.

With the score 41-36 and Wayland on the move, Dukes peppered the nets for five points to drench Wayland's fire.

Tech used their height and free throw shooting to pull the game out in the second half. Wayland had several charity shots throughout the contest but was unable to connect until 1:55 remained in the game. Wayland had the height advantage, especially when Tech postman Neel Lemon fouled out with three minutes remaining in the game. But forwards Dukes, McClintock and George "Stretch" Campbell used positioning to dominate the boards.

Dukes wound up as the game's high scorer with 19 points. McClintock was not far behind as he contributed 17 to the cause. Guard Keith Kitchens was the other Tech player in double figures as he ripped the cords for 12 points.

# Fem cagers post wins over Clarendon, UTA

Coach Karen Womack's women's intercollegiate basketball team upped its winning column with two more victories out of three games played this week.

After taking a hard-fought battle from UTA, the Tech team had to play top-seeded Baylor that same day. Baylor upended Tech's roundballers by a score of 69-39. Marion Coats was leading scorer for the Raiders with 12 points. Hardaway added 9 more rebounds to her account.

The fem cagers traveled Wednesday to Clarendon College to nab another victory. In what was described as a "slow game" by Womack, the women won 36-31. Hardaway

again put her talents together as she led with 11 points and 13 rebounds.

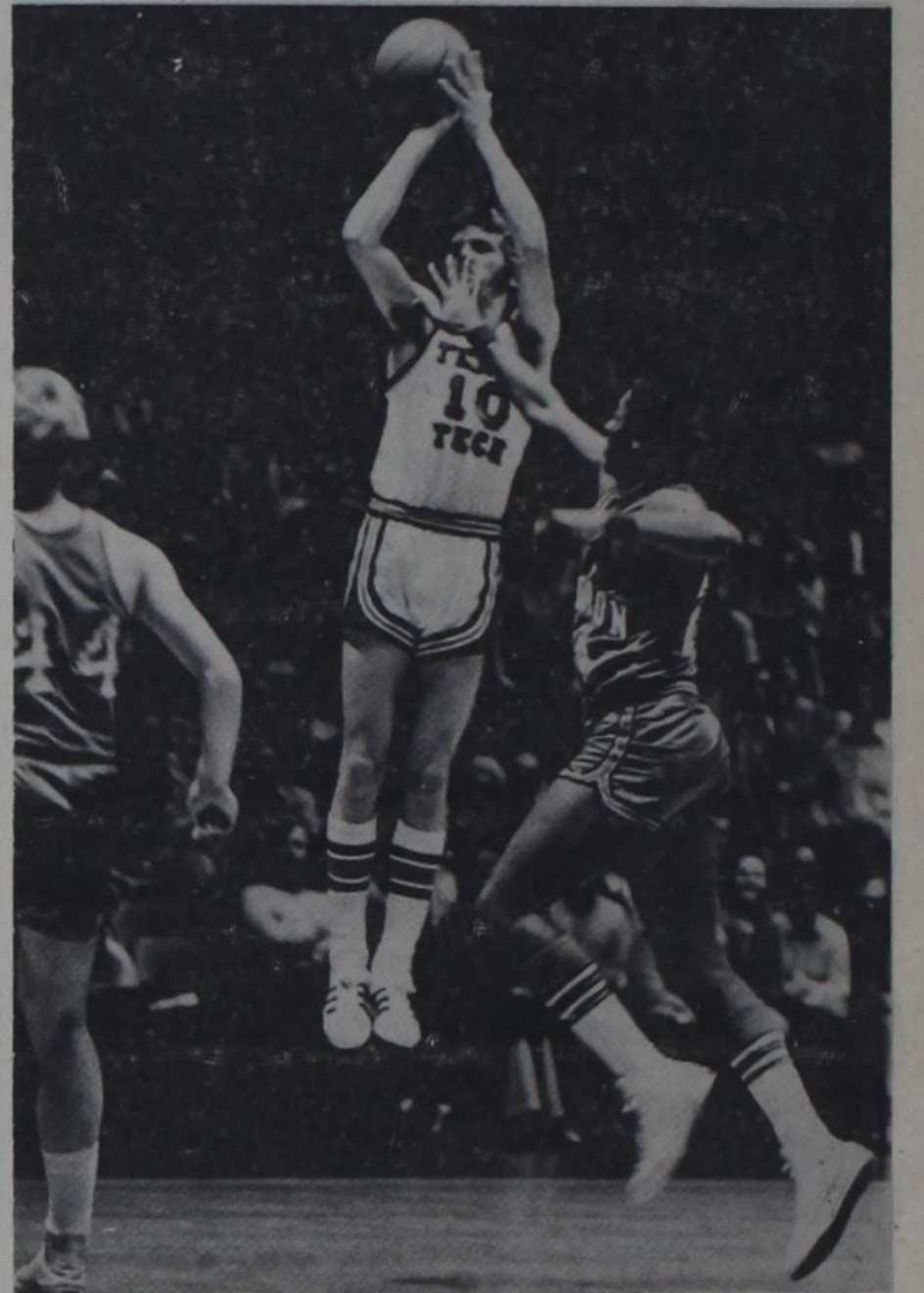
Tech will host tough Abilene Christian College in a district match at the women's gym.

# Robinson to speak

Eddie Robinson, athletic director and head coach at Grambling College, will be the featured speaker at the annual Red Raider Club All-Sports Banquet for Texas Tech athletes April 9, Roy K. Furr, club president, announced Tuesday.

The event will honor all-conference players in all sports and recipients of the Pete Cawthon, Dell Morgan and Donny Anderson awards to outstanding footballers.

Bill McAlister of KSEL TV and Radio will be the master of ceremonies.



Little offense

Senior guard Richard Little, the man who makes it happen for the Red Raiders, shows his offensive ability as he guns for the basket. (For more on the Mr. All-around of the Raiders see story above.)

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