



'The Exorcist' scares hell into audiences

By CHUCK LANEHART
UD Reporter

A pale young man walked slowly from the now empty theater into the crowded lobby. He leaned heavily against a wall, lit a slightly quivering cigarette and shook his head, "That movie'll scare the hell out of you."

"THE EXORCIST" has reached Lubbock. Although the young man's reaction differs somewhat from others across the nation — the movie seems to have been scaring hell into people across the nation — "The Exorcist" has captured the public's imagination, stirring emotions and causing a renewed interest in demonic possession.

Generally, film critics have praised "The Exorcist" for its artistic and technical merits (it received 10 Academy Award nominations), but have condemned the movie for manipulating viewers' emotions.

The movie has produced a kind of mass hysteria among theater audiences. Customers have reacted to the film's bizarre sequences by screaming, fainting and vomiting. A California man charged the screen in a vain attempt to "get the devil."

'I cast you out, unclean spirit, in the name of our Lord Jesus Christ. For it is He who commands you...'

The film is quite explicit, but many movie-goers come away with curiosity (if not fearfulness) about possession and exorcism.

The Roman Catholic Church, most usually associated with exorcism, defines possession as an internal seizure of one's psychomotor activities and displacement of one's personality, presumably by the presence of a demonic force.

The official manual of rites and rules used in Catholic worship says the signs "by which a person possessed can be distinguished from one who is suffering from melancholy or some other illness" are the ability "to speak with some facility in a strange tongue or to understand it when spoken by another; the facility of divining future and hidden events; display of powers which are beyond the subject's age and natural condition," all of which are portrayed graphically by the possessed girl in the film.

However, priests are skeptical of most cases, and frequently recommend medical or psychiatric treatment along with spiritual counseling. Most would never even consider performing an exorcism.

Exorcism is the religious rite by which a priest removes the demon from a possessed person. It should be performed by a pious and experienced priest with the aid of a crucifix and any available saintly relics. The rite consists mainly of prayers, demands of the demon and religious signs performed on the possessed person, such as applying the sign of the cross. Most local Catholic authorities agree that the movie accurately presents the rite of exorcism.

However, all priests seem to agree that demonic possession is a very rare occurrence. Most have never seen a possessed person.

SOME CATHOLIC AUTHORITIES fear William Peter Blatty's novel and movie have wreaked more harm than good.

"In effect, it was a public exorcism," said Father Richard Woods of Loyola University, author of "The Occult Revolution" and "The Devil." "It offered a powerful suggestion of evil that has reproduced in people and subsequently caused hysteria—and at a time when most Americans already are in a confused and uncertain mood."

Predictably, the movie has produced an amazing number of requests for exorcisms.

Father Tito Sammut of the University Parish Catholic Church in Lubbock and an ordained exorcist (the exorcist, a minor order for all priests, has recently been dropped), said he has seen many people who were terribly upset about the movie, and "it took me a long time to calm them down. In most cases, it's just fear. If the problem is spiritual, I can handle it. In most cases, I simply reassure them that God is with them. But I would never perform an exorcism."

"I DON'T DENY that the Devil is alive and well, but I can't see God possessing an innocent person as in the film," he said. "God is the one who must give the power to the Devil to possess someone."

Father Tom McGovern of St. Theresa Catholic Church and a doctoral student of history at Tech, said he has heard of only two cases of what he calls "obsession" (similar to possession) in his 16 years as a priest.

"An awful lot of the cases you hear about are simply people breaking up psychologically," he said. "I think obsession itself can be explained but it's not totally understood. I'm very skeptical of the majority of cases I hear about, and I think I would usually rely on modern medicine as a first line of defense."

One local priest, who asked not to be identified, told of one case of exorcism he was involved in which he believes to be the real thing.

"When I was in South America, a companion priest suc-

cessfully exorcised a young girl who suffered from terrible seizures and answered questions in perfect Latin, an unknown language to her. The exorcist asked the girl how the demon entered her body, and she replied that he entered when the girl took a quack remedy given her by a curandero, a sort of Spanish witch doctor," he said.

"It looked to me to be a downright case of possession and exorcism, but in most cases I'm pretty skeptical," he said.

... 'He who flung you from the heights of heaven to the depths of hell. You begetter of death, you robber of life, you inventor of every obscenity...'

The movie has also drawn reactions from psychiatrists and psychologists. Dr. Charles Mahone of Tech's psychology department said, "Psychology has always recognized the phenomenon of possession, but we've always accounted for it in different ways than bringing in the devil."

Mahone said many of the symptoms displayed by the possessed girl in "The Exorcist" could be explained as hysteria, schizophrenia or psychophysiological disorders.

"Demonic possession is a fairly common report from people who are acutely psychotic and of a religious background," he said. "But usually they can be treated through normal therapy."

"I would agree that it would sometimes be reasonable to use exorcism as therapy for a person who truly believed he were possessed, but only in very rare cases. The therapy would probably include a sort of hypnosis in which the psychiatrist would make a strong hypnotic suggestion to the patient that his devil had departed."

"However, if I were to treat such a person," Mahone said, "I would probably do the same thing as I would in treating a small child who has just seen a scary movie; try to explain the irrational and find the parts of the movie which were of emotional impact. I would try to make the person understand why he was so influenced."

A LUBBOCK PSYCHIATRIST said he stayed awake all night after seeing "The Exorcist" to come up with what he calls a logical explanation for such a far out story.

"Disregarding all the theatricals presented in the film and assuming it were true, I think it could have been a case of a child-molesting priest who became involved with an easily

suggestible young girl," the psychiatrist said. "The priest, Father Karras, projects his concept of evil into the girl for tempting him. He hypnotizes her into believing she is possessed. He taught her the Latin she speaks and the obscenities she screams."

"Of course, I can't account for all the weird happenings in the movie," he said, "but if you're wanting a logical explanation I think that's it. How else would the girl have known Karras' mother had died if he hadn't told her? And how else could she have gotten the crucifix which she masturbates with if Karras hadn't given it to her?"

"Most of the strange physical aspects of the movie can be explained by known psychotic behavior," he said. "The hysteria she displays is a primitive reaction to a stress situation."

Whatever opinion you have about possession and exorcism, it is almost certain you'll react to "The Exorcist." Lubbockites last weekend expressed reactions ranging from "terrific," "great," and "the best movie I've seen" to "repelling," "stupid," and "sickening." The theater management reported several cases of fainting and at least one case of nausea. However, the most common reaction to the more grisly scenes seemed to be nervous laughter.

'Begone from this creature of God! Why do you stand and resist, when you know that Christ brings your plans to nothing?'

At the weekend, many city clergymen are advising their congregations to stay away from the movie. Dr. Dudley Strain of the First Christian Church wrote in his weekly newsletter, "It appeals to a masochist need. I would not be surprised to see long-standing trauma precipitated by exposure to movies of this kind."

But most ministers, psychologists and counselors say people are going to see the movie regardless of their advice.

"I WOULDN'T RECOMMEND the movie to anyone," said Father McGovern, "but I wouldn't tell anyone not to see it. It could be a shaking experience for highly impressionable people; it's a kind of a horror movie and I think those people who know they have had reactions to that sort of thing should stay away."

The advice one psychiatrist gives is, "If you go to see 'The Exorcist,' just remember it's only a movie."

Nixon says impeachment unlikely, promises again never to resign

WASHINGTON (AP) — President Nixon said Monday night "I do not expect to be impeached," and renounced resignation as a step he said would threaten the survival of the presidency itself.

"...It is vitally important in this nation that the presidency of the United States not be hostage to what happens to the popularity of a president at one time or another," he told a nationally broadcast news conference.

So, while he forecast Republican successes in the 1974 congressional elections, Nixon repeated his vow that he will never resign, even if GOP candidates face the prospect of wholesale defeats. "...We have a lot of work left to do, more than three years left to do, and I'm going to stay here until I get it done," he said, leaning forward, jaw set as if to emphasize his words.

"I WANT MY PARTY to survive, but more important I want the presidency to survive," he said.

One of the prime problems on that agenda is the energy crisis, which, with Watergate, impeachment and the economy, were major topics of the 38-minute news conference.

Nixon said he believes gasoline rationing can be avoided, but threatened to veto an emergency energy bill now pending in Congress because of its price rollback provisions.

He said the administration "will not stand by ... and allow a recession to

occur." Nixon conceded inflation remains a nagging problem, but said he expects the economic picture to improve in the second half of the year.

The President disclosed that he had declined on constitutional grounds a request from special prosecutor Leon Jaworski that he testify before a grand jury. He said he offered to answer questions in writing or to meet with Jaworski personally, but the special prosecutor did not want to proceed in that way.

NIXON ALSO SAID that in the judgment of White House lawyers, a criminal offense is required as grounds for the impeachment of a President. In response to a question as to whether his interest in ending the Watergate matter would be served by a full impeachment trial, Nixon said:

"Well, a full impeachment trial in the Senate under our Constitution comes only when the House determines that there is an impeachable offense. It is my belief that the House after it conducts its inquiries will not reach that determination. I do not expect to be impeached."

It would take a majority vote of the House to impeach Nixon, thus sending any charges against him to the Senate for trial. In the Senate, a two-thirds vote would be required to convict him and remove him from office.

DISCUSSING ENERGY problems, Nixon said he expects the Arab oil em-

bargo will be lifted, but did not say when that might happen.

He said progress toward a peace settlement in the Middle East will be helpful in efforts to get the embargo lifted.

If it is not lifted, Nixon said, "it will slow down the efforts we are making on the peace front."

The President said he believes "there is a much better than even chance" that the nation can weather the energy crisis without gasoline rationing.

But he said price rollback provisions in an emergency energy conservation bill now before Congress would change that prospect. Nixon said he would veto that bill if it comes to him with the rollback provision.

Nixon said the energy shortage had led to predictions that fuel oil would be short, leading to hardships in the home and in the factory, but "we have now passed through that crisis."

HE ACKNOWLEDGED that the gasoline shortage remains severe, particularly in the East, and said the federal energy office is prepared to take further steps to deal with that if necessary.

Nixon said he believes the waiting lines at gasoline stations will be alleviated by spring or summertime. "In fact that is the objective of our program and I think we will achieve it," he said.

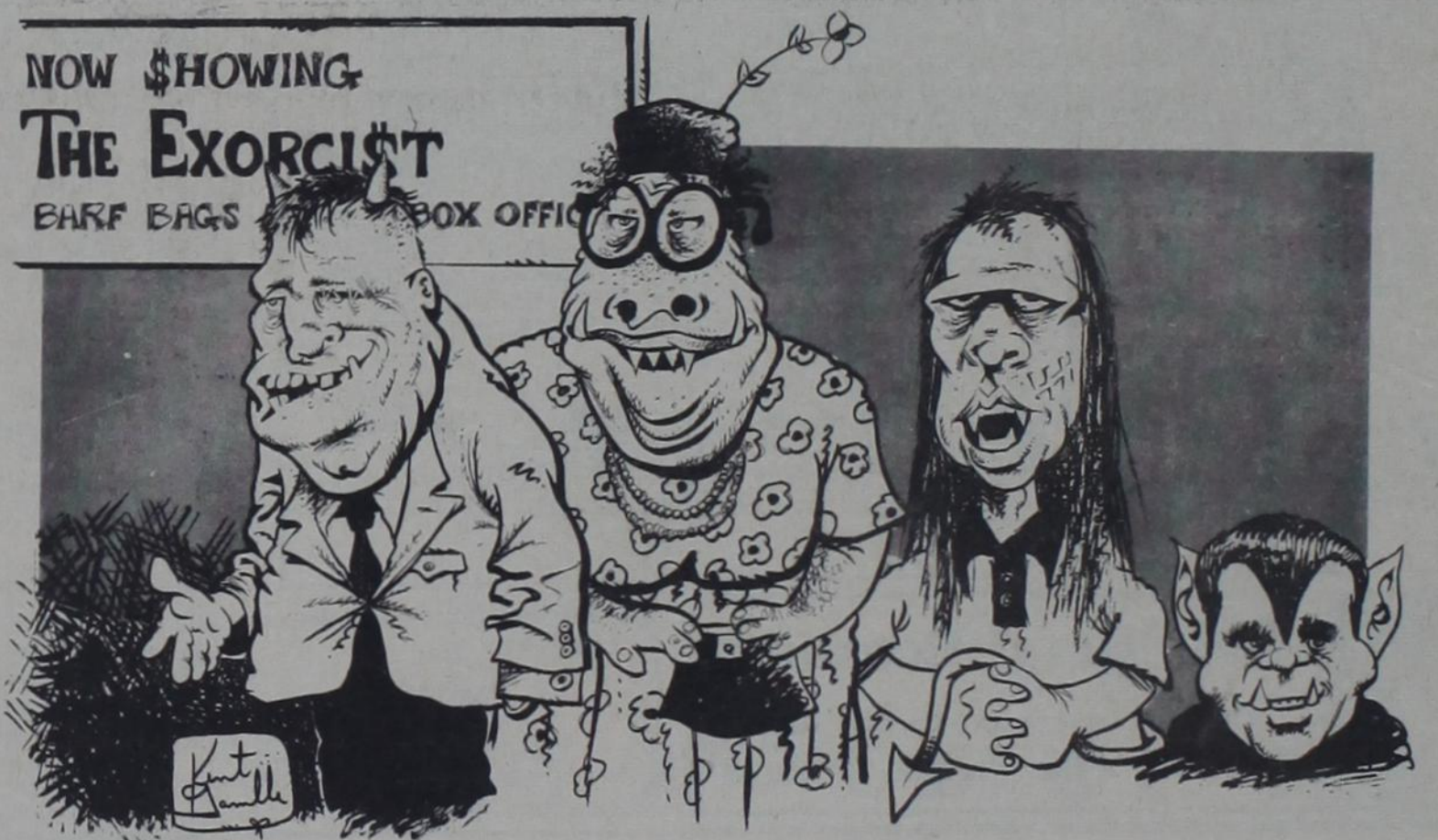
At the same time, he said the price of gasoline is not going to decrease until more supplies become available.

Nixon said the lifting of the Arab oil embargo would have some effect on gas prices, but he did not forecast when that would come.

He noted that Secretary of State Henry A. Kissinger's mission to the Middle East is aimed at disengagement of Arab and Israeli forces on the Syrian front, and said that would have a positive effect in seeking an end to the embargo.

NIXON SAID he believes the lifting of the embargo would be in the interest of the Arab oil producing states.

"I believe we are going to make continued progress on the peace front," he said. "I believe that will be helpful in getting progress on getting the embargo lifted."



'The Exorcist? Oh, it didn't affect us one bit!'

SA officers outraged by class schedule change

By TONY BATT
UD Reporter

In a joint statement released to the University Daily Monday afternoon, the three executive officers of the Student Association expressed outrage at the announcement last Thursday by Tech's Executive Vice President Glenn Barnett that classes would resume according to the original schedule after spring break.

The statement was drawn up by SA President Rickey Alexander, Robert Grinsfelder, vice president for external affairs, and supported by Debbie Martin, vice president for internal affairs. It read:

"THIS ACTION is another example of the bureaucratic insensitivity and insincerity which has characterized other Administration decisions affecting students' lives. There was every reason to consider the Student Association in the process of making this decision which will cost class hours or work hours to many students."

"We urge any student who is adversely affected by this change who has not already given his name and case to the Student Association to do so immediately. Our position is unquestionably with these students. The

University has a responsibility to see that no student loses class or work time as a result of their tinkering with the clock. We will see that they respond honestly to this responsibility."

Alexander, who is in Washington, D.C., attending the National Student Lobby Conference, was reportedly very upset with the decision to revert to original class times. He and Grinsfelder authored the statement during a phone conversation Monday morning. Martin voiced her support of the statement later in the day.

"THE MAIN THING that upsets us is that the Administration did not contact us at all on this matter and we were under the impression that they would," said Grinsfelder. "We thought we would be able to meet with them and give them the results of the student feedback we have received."

At the beginning of the semester, the SA announced it was open to student comment concerning the possibility of a time change after spring break. Grinsfelder estimated at least 100 students had contacted the SA saying they would be negatively affected by the change.

"WITH THIS KIND of action by the Administration," said Grinsfelder, "it makes us wonder if the Student

Association should even exist. They didn't even know if the students who contacted us were for or against the return to original class times."

Barnett, in making the announcement last Thursday, said, "The time change made Jan. 6 was in response to a request for a 'total community change.' As it worked out only the public schools, the University and a few businesses responded. The public schools will change back after the spring break. Most University people will need in one way or another to fit into the prevailing community time."

"I HAVE SPÖKEN to Dr. Monty Davenport, (senior associate vice president of the office of executive vice president) and Dr. Robert Ewalt (vice president for student affairs) and they have indicated to me that the Administration will try to help students who will be inconvenienced by the time change. I also plan to talk to Dr. William T. Johnson (interim vice president for academic affairs) and seek his help."

Grinsfelder stressed that students who will have problems with the new times of classes after spring break should contact the Student Association office and file a complaint.

Tech student dies in fire

Tech sophomore William D. Campbell died in a fire early Monday morning at his Lubbock residence at 2211 27th St.

Campbell, 20, of Pampa, died of suffocation and second and third degree burns on 100 per cent of his body. His body was found lying by a bed in the front bedroom of the house.

The fire department received a report of the fire at 3:51 a.m. Monday. The fire was under control at 7 a.m. Five fire units and 12 men fought the fire.

A woman living nearby said she heard a popping sound probably resulting from combustion.

Fire department officials later said the fire was caused by a cigarette igniting a couch in the house.

The body was taken to Henderson Funeral Home but later transferred to Carmichael-Watley Funeral Home in Pampa.

Funeral services are set for 10:30 a.m. Wednesday at the First Christian Church in Pampa. Burial will be at Fairview Cemetery of Pampa.

Survivors include his parents Mr. and Mrs. Jim W. Campbell and two brothers, Bob and Don.



WASHINGTON

merry-go-round

GOP'ers obstruct Nixon probe

by Jack Anderson

WASHINGTON — Republicans on the House Judiciary Committee are trying quietly to obstruct the inquiry into the impeachment of President Nixon.

They have put on a public show of complaining that the Democrats are dragging out the inquiry. Individual Republicans have issued angry statements, calling for the Democrats to impeach the President or get off his back.

But sources privy to the backroom maneuvering report that secret instructions have been given to the deputy GOP counsel, 32-year-old Sam Garrison, to impede the impeachment proceedings.

Young Garrison, a former Spiro Agnew aide, is a tough, partisan conservative. On paper, he is supposed to play second fiddle to minority counsel Albert Jenner, a distinguished Chicago attorney. But our sources say that Jenner is a figurehead and that many of the GOP members deal directly with Garrison.

Garrison has told close associates that he was hired specifically to obstruct the investigation. These were the instructions, he confided, of the committee's senior Republican, Rep. Edward Hutchinson, R-Mich.

As Garrison recounted it, he was supposed to give the impression of cooperation but, at the same time, he was expected to impede the inquiry. Hutchinson had also directed him, said Garrison, to react negatively to all Democratic proposals and never to initiate any action of his own.

Hutchinson vehemently denied ever having issued any such instructions, declaring that "not one bit of it is true." Garrison, citing committee policy, refused to speak with us.

Nonetheless, our sources insisted Garrison not only has told other Republican staff members of his orders to sabotage the impeachment probe but has already begun to carry out the instructions.

Last week, for example, he put up a backstage battle against the committee's long-awaited "Legal Memorandum" on impeachable offenses. Loudly and forcefully, he objected to several parts of the brief.

As a result of the shouting and his ultimatum that the Republicans simply would not go along with the proposed draft, special counsel John Doar reluctantly watered down certain elements of the staff memo.

By the time he had finished altering the report to placate Garrison, the deadline had passed for printing the document in time for the scheduled meeting. This caused a 24-hour delay.

In short, Garrison and his gang were able, at the last minute, to force key partisan concessions in what was supposed to have been an "objective and professional" legal document.

Jenner, who is supposed to head the GOP staff, has advocated a broad interpretation of impeachment and generally supported the positions expounded by Doar. But it

was Garrison, supported by the senior Republican committee members, who prevailed.

FOOTNOTE: At a recent staff meeting, committee attorney Richard Cates confessed to Doar that he had mistakenly returned a telephone call to my associate Bob Owens, believing Owens was a friend of Doar's.

Sternly, Doar demanded whether other staff members had been contacted by us and hands were raised throughout the room. Doar growled his displeasure that he hadn't been informed about the calls earlier. He ordered the staff to report to him immediately any calls from Owens or any other reporter.

Following his own policy, Doar politely declined to comment on our story. "I just don't talk to anybody," he said.

Headlines, footnotes

The government has quietly stockpiled more than 1.5 million gallons of fuel oil at its two Washington power plants, making it possibly the country's No. 1 energy hoarder...Rear Admiral Robert Welander, who denied under oath that he ordered a navy yeoman to sneak sensitive documents out of Henry Kissinger's office, allegedly told a different story to former White House aide John Ehrlichman. We have now learned that Ehrlichman made a tape of his conversation with Welander....

President Nixon has selected another adviser wise in the ways of bugging. Federal Communications chief Dean Burch, who has just joined the White House staff, approved a tap on one of his employees in 1970 in search for an alleged news leak....A group of Washington area Quakers, meeting in Bethesda, Md., have called for the impeachment of President Nixon and are sending copies of their statement to other Quaker meetings across the country. The President lists himself as a Quaker, although he has never attended Quaker meetings in all his years in Washington....

Comedian Bob Hope's nephew, Thomas Malatesta, is quietly seeking support for a race this year against California's popular Sen. Alan Cranston, a Democrat.

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Mike Warden Editor
Robert Montemayor News Editor
Mary Lou McCarty Managing Editor



Lecturer defends universe presentation

It has come to my attention that a recent letter to the Editor criticized the current Planetarium show, failing to find anything of value in it.

Since it is the duty of a lecturer to establish rapport with an audience, failure to do so makes me guilty on all counts, save one.

After spending more than 10 years giving repeated tours for school children, I am more than eager to explore aspects of astronomy which are above the elementary level of comprehension. The present show is the result of six months research on the universe — how it all began and where it all might end. It is possible that I have become so involved that I failed to make the subject relevant. Or, perhaps the subject of cosmology is too heavy to be handled in the time span allotted in the Planetarium.

However, I cannot claim authorship of astronomer George Abell's analogy of Grandmother's raisin bread used to describe why all galaxies seem to be rushing away from us. It has been used in astronomy books to the point that it has become trite. I am aware I should originate a new analogy, but was unable to think of a better one.

Ours is a changing world, and across the nation planetaria are abandoning basic astronomy, due to the public demand for more far-out programming. At the same time, many public institutions—such as business and politics—are suffering from loss of faith. It has been my concern that a Planetarium which never presents a straight astronomy program eventually might lose its credibility.

So, I invite any persons who might enjoy having their brains tickled with scientific notions concerning man's relation to the universe, to attend the current Planetarium show.

If you prefer a lighter type of programming, then the show to be presented in March — based on Immanuel Velikovsky's book, *Worlds in Collision* — would be more to your liking.

We cannot please everyone all of the time, but we attempt to please everyone some of the time.

Louise Harris
Planetarium Lecturer

LETTERS to the editor

Conserve energy: 'streak' slower

To the Editor:

Texas Tech has done it again. Once more we have beaten SMU. Last Friday night, about 11, there was a "streak", but not across campus. Rather three brave souls ran stark naked through Stangel Hall lobby and on down first floor, screaming "streak," and racing on out to an awaiting car. Not only were they casually acknowledged in the lobby, but they were almost missed going down the first floor hall. Advance notice would be appreciated.

There may be more competition in store, so girls keep those doors and eyes open, you never know what may "streak" past.

P.S. Remember there is an energy crisis and slower speeds conserve energy.

Lynn Freid

About letters

The University Daily provides space for comment from the University community through its letters-to-the-editor column. Letters will be printed as space permits. All letters must be:

- Typed, Double-spaced on a 65 character line
- Include the name, address and telephone number of the writer(s)
- Be signed by the writer(s)
- Addressed — To the Editor, The University Daily, P. O. Box 4080, Texas Tech University, Lubbock, Texas 79409

The University Daily reserves the right to edit letters for length and libelous material.

DOONESBURY

by Garry Trudeau

1. LAW SCHOOL? I DUNNO, HONEY... RIGHT NOW I'M JUST TRYING TO GET ACCEPTED AT A SCHOOL...
2. BUT YOU'D BE A NEAT SENATOR! YOU SHOULD GIVE IT SOME REAL THOUGHT! NO KIDDING!
3. AND IT DOESN'T MATTER ONE BIT THAT YOU'VE BEEN DIVORCED. THAT FAULT CAN BE OVERCOME! OL' NELSON ROCKEFELLER DID IT! YES, YOU COULD GO ON TO BECOME A MAJOR POLITICAL FIGURE, JUST LIKE ROCKY!
4. DARE TO BE GREAT, MS CAUCUS. OH, ALL RIGHT.

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Jack Dale interviews Tech Coach Gerald Myers after each Tech game at home and on the road.
RED RAIDER NETWORK
Jack Dale - play by play
Bob Nash - color

'The Exorcist': destined to be horror classic

By WILLIAM D. KERNS
Fine Arts Editor

THE EXORCIST, the much-publicized screen version of William Peter Blatty's shocking and controversial bestseller about the demonic possession of a 12-year-old girl, can probably best be summed up in three words: an emotional experience. Professionally handled, technically flawless and devilishly exciting, this is the type of picture that sees viewers looking over their shoulders as they leave the theatre and checking the back seats of their cars for unwelcome "strangers" before they drive home. To say it's a picture which is not easily forgotten would be the understatement of the year...especially since "The Exorcist" is, without a doubt, destined to go down in history as a milestone in cinematic achievement, as well as a classic of the supernatural genre.

But the film is a puzzle whose pieces only slowly and methodically slide together, suspense building all the while. We're introduced at the outset to a priest working on an archeological dig in Iraq; he uncovers an ancient stone idol and, as he's fought a devil (as opposed to THE devil) through rites of "solemn exorcism" before, feels that he's been called back to America to renew the battle. As he puts it, "There's something I must do." The sequence ends with a magnificent and brilliantly symbolic standoff between the priest and a statue of the demon, and we know we haven't seen the last of Father Merrin.

THE ACTION THEN shifts to Washington, where a younger priest (Damien Karras), an ex-boxer and a specialist in psychiatry, is suffering a series of emotional traumas and a movie starlet named Chris MacNeil is working on a film at Georgetown University. All seems calm enough though, just as with the one-eyed workman and the foreboding carriage in Iraq, foreshadowing is not discarded. Strange sounds are apparently emanating from the attic in the actress' home, and her daughter Regan sleepily complains of her bed "shaking."

There seems to be a constant contrast between good and evil also, as one moment there's a quick shot of children in occult-like Halloween costumes and the next moment a glimpse of nuns walking down the other side of the street, their white robes flowing majestically in the wind. And yet the stress lies more on mystery than horror at this point.

In fact, it is not until viewers are more than 30 minutes into the film that the young girl eerily warns a visiting astronaut of impending doom in deep space, and proceeds to undergo drastic personality changes. Lesions on the temporal lobe are blamed by the doctors, and the ensuing scenes in which an encephalogram is performed are as blood-curdling as anything else in the picture. It is while filming in the hospital, also, that director William Friedkin makes modern medicine appear as ritualistic as the concept of exorcism, the casting out of demons from souls by priests.

MEANWHILE, AT THE same time that Regan's medical and psychiatric tests are proving negative, horrible desecrations are taking place in a nearby church and the police are investigating the gruesome murder of a film director. Slowly and ever so nervously, the pieces blend together when the actress asks the young Jesuit, Father Karras, to perform an exorcism on her daughter...and after investigating the case, he agrees to ask the Church for permission to do so.

Friedkin spent way over the allotted budget in an effort to bring off every facet as realistic, but it's easy to see why he received no arguments from Warner Brothers. For everything clicks under his watchful eye. The man is a professional, a perfectionist, and he proves this throughout by emphasizing character development before instigating the horror. Indeed, had he wanted to exploit the picture's potential for sheer shock value, he could have crudely used closeups in scenes involving genitals and extended the sequences of demonic doings.

As it is, the horrific segments — such as the one in which Regan rudely greets a psychiatrist by clenching his testicles or the infamously terrifying one in which the youngster violently masturbates with a crucifix before attacking her mother through a combination of physical force and psychokinesis — are actually on screen for only short periods. Friedkin simply manipulates his audience: carefully developing the story, but never letting anyone forget the nerve-shattering antics of the possessed child. It is thus most important to note that the horror can be made believable only by making the characters believable.

SUCH CHARACTER believability is brought about through a series of fine acting performances as well, that of Ellen Burstyn as Regan's mother standing out as the best. She draws audience sympathy like a magnet, as she lovingly goes to every possible extreme in an attempt to save her daughter and ends up suffering both physically and psychologically as a result. Her performance is well worth an Academy Award nomination. As for Regan herself, Linda Blair does an excellent job when she is on screen...but it should be noted that Friedkin had to substitute dummies and other people for her during scenes demanding special effects and closeups.

Human qualities are also awarded Father Merrin and Father Karras by Max von Sydow and Jason Miller, respectively. The latter makes a brilliant film debut, bringing out the inner conflicts of a man who blames himself for his mother's death and is actually questioning his faith at the exact point in his life when he needs it the most. Sydow, primarily remembered as a stalwart in Ingmar Bergman's crew, gives a fine portrayal of the exorcist: a man dedicated to fighting the demon, though he knows at the time that he is dying and may not be able to hold out.

ADD TO THESE the fine supporting performance by Jack MacGowran, playing the director who dies mysteriously (and MacGowran, incidentally, died soon after completing his final scene), and the delightful Lee J. Cobb as the investigating officer, and the plaudits would still not be complete. For there is still to be mentioned the genius of the technical staff. Dick Smith is the makeup artist who transforms Burstyn from a beautiful actress into a beaten woman; he's also responsible for changing Linda Blair from a typical childtype into a creature that turns stomachs and brands itself indelibly on viewers' memories.

Editing is marvelous, as are the special effects (flying objects, levitation, the child's head spinning around on her body and more). But if "The Exorcist" could win only one Academy Award, it would have to be in the category of "best sound." Mercedes McCambridge, though unmentioned in the credits, plays the voice of the demon — and her voice, along with the screams (many of which were recorded at cattle and pig slaughters) and the voices of other thespians all seem to originate in the throat of the possessed child...and this may be the most chilling factor of all.

If the film is to be faulted at all, it must be for Friedkin's unfortunate return to unexplainable gimmickry. In "The French Connection," Friedkin ended the picture with mysterious, unexplained gunshots; here in "The Exorcist", there is no explanation offered for how the same stone idol Father Merrin unearthed in Iraq turns up under the stairway where the director's corpse was found in Washington. But to stress the incongruity of this inclusion would be nothing short of nitpicking.

THERE IS ONE aspect, however, that needs to be emphasized more than anything else...and that is that "The Exorcist" is a movie, not a religious statement. Blatty did indeed base his book on a well-documented case of possession in 1949, but Friedkin's purpose in putting the story to film has not been to prove the validity of possession by the devil. In fact, he'll go only so far as to say "The film merely raises the possibility that things can happen that go beyond our mundane lives."

Too many cultists, both religious and anti-religious, are using the movie to prove points of faith, either by praise or condemnation...when actually "The Exorcist" is merely a very, very frightening motion picture. So recognize it for what it is: a film that grabs you by the spine and never relinquishes its hold and, on a higher scale, a supreme example of cinema at its finest. I heartily recommend it.

"The Exorcist" is currently playing with ten showings daily at the Cinema I and II at the Mall. It is rated R (language, violence, no nudity) and the admission price for all people is \$3.00.

FILM FACTS: "The Exorcist." Stars Ellen Burstyn, Max von Sydow, Jason Miller, Linda Blair and Kitty Wynn (as the secretary, Sharon). Produced and written for the screen by William Peter Blatty; based on his novel. Directed by William Friedkin. Photographed by Owen Roizman. Sound chief: Chris Newman. Special effects chief: Marcel Vercoutere. Makeup artist: Dick Smith. Edited by Bud Smith. Technical advisors: Reverend John Nicola, S.J.; Reverend Thomas Bermingham, S.J.; Reverend William O'Malley, S.J.; Norman E. Chase, M.D. (director of radiology at New York University Medical Center); Herbert Walker, M.D.; and Arthur Snyder, M.D. Running time: 121 minutes.



Kitty Wynn shows Father Karras (Jason Miller) the pleas for help apparently burned from the inside onto young Linda Blair's chest. The youngster is in an advanced stage of possession at this point, as the room is at a sub-freezing temperature in this scene from "The Exorcist."



Father Merrin (Max Von Sydow) arrives at the MacNeil home to perform an exorcism on a possessed child in this scene from the controversial movie "The Exorcist."

MOVIE SCENE

Of demons and distress bags

By WILLIAM D. KERNS
Fine Arts Editor

THE EXORCIST seems to be on everyone's lips of late. Either they're discussing the film's ten Academy Award nominations, or they're blasting it as further "proof" that the Devil is on his last legs and making a last ditch effort to keep his foothold in society. This column will concern itself with general comments about the film, some informative and some more on the editorial side... beginning with my own personal attempt to squelch once and for all the rampant rumors of "subliminal suggestion."

I've actually heard people telling whoever will listen to them in classrooms that "The movie scares you with subliminal suggestion." Hell — oops, maybe that's the wrong word — make that heck, "The Exorcist" certainly doesn't have to resort to such cheap theatrics to frighten audiences. The suggested techniques, by the way, concern the interposing of one or two frames within the film, the purpose being to influence audiences. The most popular rumor on this campus has it that the word "vomit" is flashed up on the screen for microseconds while Regan is doing her "bile bit," in order to further affect viewers.

What people may actually be confusing this with are the quick cuts (certainly more than two frames, as they are easily ascertained by the naked eye) of a somewhat unrecognizable feature. I've heard it described as "a screaming woman," "the demon itself," "a witch" and even "a skull, with snakes coming out of it" — which only goes to show that everyone has an imagination. To me it was unrecognizable, and it certainly didn't increase terror thresholds one iota. Probably only director Billy Friedkin can explain its inclusion. In any case, it's used twice: once during Father Karras' dream sequence and once, during the actual exorcism, when Karras is looking at Regan.

BUT TO ACTUALLY use these edited flashes as proof of subliminal perception is absurd. And to say that "The Exorcist" needs such editing concepts to scare and shock is the mark of a fool.

NEXT, I'd like to revert to the obvious and say that no one is forced to see a movie. And, of the people who choose not to see "The Exorcist," I respect most the ones who (1) say that the book was enough for them, (2) say they fear undesired physical or psychological reaction or (3) say that they just don't feel they'd enjoy the picture... and yet will not condemn the movie since they themselves haven't seen it. Those who sit through it have the right to complain — but blatant condemnation of a film by a person who simply did not like its reported subject matter (remember "Last Tango In Paris?") just doesn't hold water with me.

There's nothing gorier in "The Exorcist" than, say, Snowden's guts spilling all over the screen in "Catch-22." And yet I've heard complaints of excessive gore. To me, the issue is clearly a demonic one. I wonder how much clamor there would be if it were simply a case of poltergeists, or invasion by a "friendly spirit." Movies dealing with possession are nothing new (just look at "The Other") — but demonic possession? That's what started the ball rolling. Maybe we should borrow the plug line from a sex-violence picture that played here a while back: that of "It's only a movie..."

THOSE OF YOU who have seen the flick: did you recognize that the demon is screaming Merrin's name as Max von Sydow (Father Merrin) enters the MacNeil home? Here is where Friedkin smashes the accusation that no explanation of Merrin's knowledge of the same demon is made.

My sister had a point though when she said this idea would have been better illustrated had Merrin walked into Regan's room, only to be told by the demon "This time you're going to lose." That, by the way, was in the book.

THE FILM naturally has set Blatty's novel selling like hotcakes. But did you know that ouija boards have increased in sales? Careful...

SPACE RUNS SHORT, but a final note must be made concerning all those reports of "fainting and throwing up" across the country. I can't help but feel that these reports were exaggerated greatly in the beginning, and that more recent occurrences have only been aggravated by the scads of publicity.

Nevertheless, Lubbock Cinema manager Stephen Cates is making the most of the showmanship opportunities available to him (though if he'd turn the air conditioning down, I'd promise to still be scared the next time I see the flick). He's stocked up on smelling salts, which will be administered if anyone passes out.

And (get this!) vomit bags... er... I mean "distress bags" can be bought at the concession stand for a nickel. Now THAT'S showmanship! And think of the profit that can be made selling paper bags bought in mass. The only thing that bothers me is how anyone is supposed to know he's going to lose his lunch BEFORE he sees the movie. I hardly think anyone, affected thusly, would be able to excuse himself, grab five pennies and make it to the concession stand in time.

But then, I guess there's always the popcorn box...



Photo by Tom Goolsby

Theaters are selling distress bags for those who may become nauseous while watching "The Exorcist."

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Author discusses his interest in drama

Yugoslavian author Ivan Kusan was guest speaker at the Monday night dinner meeting of the Friends of the University Library.

Kusan is the author of six children's novels, two of which have been translated into English and published in the United States. According to Kusan, a third children's book is currently being translated and should appear in English within the next few months.

In addition to the children's

books, Kusan has written three adult novels. One of them is to be published in translation in the United States and England. One of the two dramas written by Kusan has been banned in Yugoslavia.

Kusan has been attending a literary workshop and international writing program at the University of Iowa since his arrival in the United States in September 1973. He visited Tech earlier this year during the Joseph Conrad Symposium.

The Yugoslavian author said

he is interested in having more of his manuscripts translated into English and that he is becoming increasingly interested in drama — two reasons for his attending the literary workshop. He said he also would like to get other authors' manuscripts to take with him to Yugoslavia when he goes home in May.

However, Kusan is quick to emphasize the importance of children's novels to him.

"Children's literature is very important to me because the

novels are popular, they sell well, and I can live well on what I earn from writing them," said Kusan. "Writing children's novels has helped me travel and see the world. But I don't think I will go on writing only children's books."

Kusan's children's books are written in the fashion of sequels, and each involves a mystery that must be solved. Kusan borrowed the name of his leading character, a boy named Koko, from a childhood friend. The author said he drew on his

childhood days for some of his story material.

"I have tried to write modern, realistic children's books," said Kusan. "I'm not interested in fairy tales and the like."

Still, Kusan has become increasingly interested in drama since his arrival in the United States.

"I saw several performances while in San Francisco and Los Angeles," he said, "and I hope to see more when I visit New York in April. I would like to take some scripts with me when

I return to Yugoslavia.

"Drama is very popular in Yugoslavia. Many contemporary works have been translated and staged there shortly after opening performances in the United States."

Kusan's banned play is called "The Purpose of Freedom." Performances were given in Yugoslavia and Poland before authorities halted productions. Kusan said the play is a political satire and is difficult to translate. However, he said author Eugene Ionesco saw a performance and may translate the play for performances in France.

Although he has had a play banned in his homeland, Kusan said Yugoslavia is actually more tolerant and independent from the Soviet Union than are the other so-called satellite countries of Europe. However, Kusan indicated concern for authors such as Alexander Solzhenitsyn of the Soviet Union, who has encountered difficulties with the government for writing literature critical of the government and communism.

"Of course I'm concerned," said Kusan. "I've met Solzhenitsyn, and in my opinion he is a literary genius. I also think he is a very brave man. I hope he can continue to write." Kusan said most Americans do not get accurate information concerning conditions in the Soviet Union and satellite nations. He also said there is little information available in Eastern Europe about Americans.

"The situation in the Soviet Union is much worse than what most Americans think" said Kusan. "I have been impressed with the way Watergate has been told to the public. If something similar were to happen in an Eastern European nation or in the Soviet Union, I'm afraid some political officers might, uh, disappear."

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RECORD REVIEW Deep Purple album lacks usual bite

By F. DAVID GNERRE
Fine Arts Writer

Deep Purple has provided some of the best heavy metal flashes ever committed to vinyl. Songs like "Highway Star" and "Smoke On The Water" are classic examples of Seventies rock technology: grinding, crashing, throbbing music that was made for high-volume consumption. It's no secret that the Guinness Book of Records rates Deep Purple the loudest rock band in the world, something South Plains fans will get a chance to check out firsthand when the group plays Amarillo late next month.

They've had a few personnel changes since "Machine Head" and the live LP, but their new vocalist sounds so much like Ian Gillan that only die-hard Purple fans will really be interested in such matters. Song lyrics are not usually of primary importance in Deep Purple's music anyway—those white-hot guitar attacks are what make the group tick. And the lack of same on "Burn," their latest album, hinders it considerably.

The title cut is tremendous. Built around triple-tracked metallic guitars, the tune cooks along nicely until the instrumental bridge. Without warning, Ritchie Blackmore

Parks director to speak

Terry Dopson, president-elect of the Texas Recreation and Parks Society and director of parks and recreation for the City of Baytown, will speak on "The Future of Recreation, 1975 to 2,000," at 7 p.m. Tuesday in room 55, Business Administration Building.

Dopson's lecture is sponsored by the newly formed Recreation and Leisure Society at Texas Tech. The session is

open to the public.

Dopson, a 1965 graduate of Tech with a bachelor of arts degree in recreation, is a member of the board of directors of the Southwest Park and Recreation Training Institute. He serves as chairman of the Gulf-Coast Parks and Recreation Directors and is editor of the "Texas Recreation and Parks News." While on campus he will speak to several recreation classes.

takes off on a baroque-styled guitar binge, followed by more of the same from organist Jon Lord. Finally, the song's dominating hook takes over again. Six minutes later it's over, and the listener perks up in anticipation of what will follow.

Before long, the excitement generated by the title cut wanes as Deep Purple rejoins the world of merely above-average riffrocking. Good stuff — enjoyable, in fact, but after "Burn," the rest of the numbers are a little disconcerting. (More than a little disconcerting is "Mistreated," where they do a blatant Free imitation — for shame!)

"Burn" is not really a bad album; it just could have been much, much better.

ONE CANNOT HELP but admire Johnny Winter. He kicked a nasty drug habit, then picked up his guitar and started rocking again as if nothing had happened. His comeback album, "Still Alive and Well," was a gritty, ragged performance that more than bore out the truth of that title. Along with great originals like the title cut and "Rock and Roll," Winter did a rousing "Silver Train" that actually cut the Stones' version. Cutting the Stones may not be today what it would have been a few years ago, but he did it nonetheless. All in all, "Still Alive and Well" was an unqualified success.

For his new album, "Saints and Sinners," Johnny Winters utilizes both his old power trio format and backing from brother Edgar's band. While the best of "Saints and Sinners" can't match the highs on "Still Alive and Well," it too is a fine record.

"Stone Country" leads things off in fine fashion. Chuck Berry's "Thirty Days" is done up well, with Edgar chiming in on piano. Another Stones cover, "Stray Cat Blues," is a perfect vehicle for Winter's raw vocals.

The record could have stood more new Johnny Winter tunes. Perhaps he's saving some for his next one, or maybe he simply hasn't written much since "Still Alive and Well." In any event, "Saints and Sinners" will do just fine for the time being.

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MOMENTS NOTICE

IEEE

Members of IEEE will meet at 7:30 p.m. today in room 211 of the Electrical Engineering Building.

Sigma Delta Pi

Sigma Delta Pi will meet at 6:30 p.m. today in the Coronado Room of the UC. The meeting will include a Spanish film. Members should bring 50 cents.

Home Economics Council

The Home Economics Council will meet at 8 p.m. today in the Home Economics Building.

Beta Alpha Psi

Beta Alpha Psi members will tutor elementary accounting students from 7 to 8:30 p.m. today in room 257 of the Business Administration Building.

Sailing Club

MAST will meet at 8 p.m. today in room 111 of the Science Building.

Campus Girl Scouts

Charles Britton of Chuck's Plant Land will speak on terrariums at 7 p.m. in room 208 of the UC. Britton is sponsored by the Campus Girl Scouts. The Scouts will have a business meeting before the speech at 6:30 p.m.

Tech Outing Club

Tech Outing Club will meet at 8 p.m. today in room 258 of the BA Building. The club will make plans for a ski trip to Ruidoso this weekend.

Honors studies challenge both students, teachers

Smaller classes, challenging individual study, and increased student participation characterize honors studies, a program within the College of Arts and Sciences.

"The program is administered by faculty and students together," said Cliff

Bourland, former president of the Honors Council. "Students help decide on subject matter and which books will be used. Honors classes are more challenging. Students have a chance to discuss in class and share ideas."

Under the Integrated Studies

Program, students fulfill the basic Arts and Sciences requirements in a Four-semester, 18-hour study of civilization during the freshman and sophomore years.

"I definitely recommend the program," said Barbara Perkins, freshman honors student. "I like the way it incorporates history, government, and literature. We spend three hours a week in small discussion classes and three hours in lecture. Different professors lecture each time, so we get different viewpoints."

Bourland said the student-run Honors Council believes in an integrated form of learning, learning as much as possible about each subject. "After the basic requirements are met, students then go into more detailed, individual study," he said. "Instruction is on an one-to-one basis. The student chooses his project and does his own research."

The honors program is

governed by the Honors Council consisting of all students enrolled in honors courses, an executive board, and the director of Honors Program, Dr. Peder Christiansen. Changes and working decisions are made by the executive board. Money matters go to the Council for approval. Although the program receives its funding from the College of Arts and Sciences, the council operates on dues paid by members.

Lucy Creel, freshman representative, considered honors courses more beneficial for herself than regular classes. "It's a better classroom situation," she said. "Each class averages 18 students.

Honors courses should be for the cream of the crop, though. The program is interested in people who are ready to learn."

Sacrifices are made by both students and faculty: students must increase their class preparation time and effort, instructors must give extra time without extra pay. "A teacher may teach fewer students," said Bourland, "but the students are brighter and require more of the teacher. One teacher I know gives three lectures a week for which he receives no pay."

Dr. Mary Louise Brewer, one of the original instructors with the program, which began in 1961, said professors must be enthusiastic about their work to

give the extra time.

Requirements for participating in the program are based on Scholastic Aptitude Test or other College Entrance Examination Board scores for entering freshman. Students other than freshman need a 3.0 or better grade point average to participate. In order to graduate in honors, a student must complete a minimum of 30 hours in honors courses, including two of the Arts and Sciences honors seminars, and hold a 3.0 grade point average.

Expansion is a major goal of the program, according to Bourland. He hopes honors can become a separate department or college of Tech, perhaps in five or six years.

Black comedy by Bunuel featured film offering

"The Exterminating Angel," author Luis Bunuel's blackest comedy, will be shown at 7 p.m. today in the Coronado Room of the UC. The film is sponsored by the UC International Interest Committee.

The target of the plot is affluent society, one of Bunuel's favorite focus points. Eighteen wealthy, influential people attend a dinner party pervaded by the sense of something nightmarish and mysterious.

For some inexplicable reason, the guests find they do not wish to leave the house and are

ultimately trapped in a whirlwind of hunger, hostility, and hysteria.

Bunuel has said of the movie that "the best explanation of this film is that, from the standpoint of pure reason, there is no explanation." It does, however, suggest that people are trapped by social conventions and the church.

In any case, Bunuel has contrived a situation in which he can examine the false exterior of "civilized" people.

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FOR SALE: 1963 Valiant. Clean runs good. New engine. \$395 or best offer. Also 1961 Olds Ambulance. Immaculate & Runs \$400. Also Hallcrafters CB 24 C.B. Mobile. Like new. 747-7572 or 742-6276. Skipper.

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Cagers in Cowtown to battle lowly Frogs

By LES MOORHEAD
Sports Writer

Tech's Red Raiders and the TCU Horned Frogs hook up at 7:35 tonight in Daniel-Meyer Coliseum in Fort Worth as the Southwest Conference race goes into its final week.

The Raiders are fresh from a 85-54 victory over Rice. The win here Saturday night gave the SWC defending champs a 16-8 season record and an 9-3 league mark.

The Frogs are 2-4 and stand in last place in the conference. Co-leader Texas (9-3) takes on Arkansas tonight in Austin in a game the Raiders are hoping will belong to the Razorbacks.

In the first game with the Frogs here in Lubbock, the Raiders came out with an 84-62 victory in a rather easy contest, but Coach Gerald Myers doesn't think it will be as easy this time.

Myers said, "We have got to be ready to play. What we want to do is to play good defense and stay out of foul trouble."

"We can't judge them on their record, because they are a young ball club," Myers said of TCU. "They are a very quick club — good shooters."

This will be TCU's final home game of the season before they finish against Rice in Houston Saturday.

Myers said, "Having that home court advantage, especially when they are playing their last home game always presents a problem."

Myers said he plans to go with Steve Dunn in the starting role at guard along with Richard Little. The remaining portion of the lineup is the same as it has been all season with Grady Newton and William Johnson at forward and Rick Bullock at center.

The Froggies will counter with Wayne Waymon at center, Jeff Wright and Alonzo Harris at guard, and Lawrence Young and Gary Landers, a pair of 6-6 forwards.

Tech plays host to the SMU Mustangs Saturday in the final game for both teams in regularly-scheduled action. Texas travels to Waco to battle Baylor Saturday.

If Tech and Texas finish the season tied, they will play a one-game playoff on Tuesday, March 4, at Moody Coliseum in Dallas for the right to advance to the NCAA playoffs.

Should Texas and SMU tie, they will meet in Heart of Texas Coliseum in Waco on March 4.

The conference champion and the runnerup in the SWC will advance to the NCAA regionals this year. The sub-regionals will be staged in St. Louis, Denton, the home of North Texas State, will host the other regional tourney.

IM fems in full swing

Basketball, tennis doubles and singles, table tennis, and spades are in full swing in the women's intramural department.

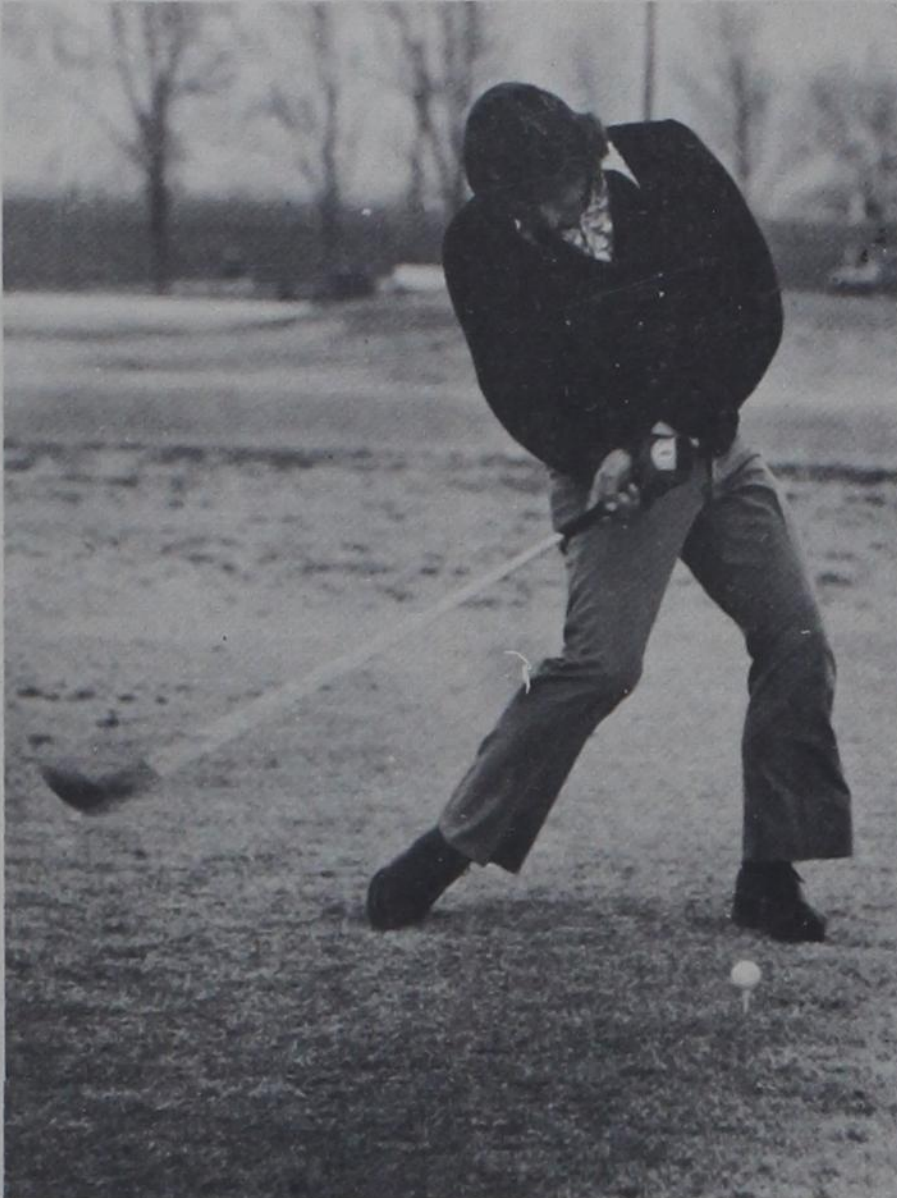
Alpha Phi is leading in the Greek I division of the six-man basketball tournament. Chi Omega, Alpha Chi Omega and Alpha Delta Pi No. 1 are battling it out for first place in the Greek II division. Knapp-Hulen are out in front in the dorm division and the Wallbangers and the Grins are leaders in the club-open division. Horn is in first place in five-man basketball.

Tennis doubles and singles started the third round of play this week. Finals in the table tennis tournament started Monday.

The spades tournament (cards) is in the first round of competition with 114 teams. The tournament is single elimination and second round play will begin on Wednesday.

The sports managers meeting will be held at 6:30 p.m. Thursday in the Women's Gym basement to discuss upcoming intramural events.

The eight-man pool tournament will start at 2 p.m. Sunday in the games room of the University Center. Paddleball entries have been continued until March 6. A workshop is scheduled Saturday from 10 a.m. until noon in the Women's Gym for all students interested in learning to play paddleball.



Fore!

Tech golfer Scott Stegner tees off in a practice round preparing for Thursday's Border Olympics in Laredo. Stegner is the Raiders top — seeded golfer who has been predicted to cop the SWC medalist title this year.

Linksters in Laredo

Coach Danny Mason's Tech golf team will travel to Laredo today to prepare for the annual Border Olympics Golf Championship.

Play begins Thursday with 36 holes scheduled. Friday 18 holes will be played. The final 18 holes are slated for Saturday.

Scott Stegner and Glenn Carlyle will be the Red Raiders best threats for individual honors. They will team with Steve Long, Shane Fox and Bryan Stiegman. Four players are vying for the sixth spot: Letterman John Conine, freshmen Jobe Moss, Neil Haddock and Alan Carmichael.

Mason said the Border Olympics competition will be tough because of the presence of Houston, SMU and Oklahoma State.

"I'm very optimistic about our chances," said Mason in reference to the Red Raider outlook.

Individually, Mason sees Stegner and Carlyle possibly battling Houston standouts Keith Ferguson and Van Gillen for top honors, along with SMU's Mark Triggs.

Myers quickly added "Note I

Raiders, Longhorns seem playoff bound

By DENNE H. FREEMAN
AP Sports Writer

It appears a playoff will be needed between Texas and Tech to decide the Southwest Conference basketball title, but don't wager your last tank of gas on it.

The Longhorns and Red Raiders each own 9-3 ledgers atop the SWC standings with two games remaining — one at home and one on the road.

Texas hosts Arkansas Tuesday night while Tech is at Texas Chirstian.

The Saturday finale finds Texas at Baylor while Tech entertains dangerous Southern Methodist in a regionally televised contest.

SMU is alone at 8-4 and should Texas and Tech both stumble and a three-way tie develop the Mustangs would represent the SWC in the NCAA playoffs. If Tech and Texas are tied for the title, a one-game playoff would be staged because the two teams split in regular season games against each other.

"I think a playoff is a good possibility now," Tech Coach Gerald Myers said after the Red Raiders bombed Rice 85-54 Saturday night.

Myers quickly added "Note I

didn't say which teams would be in the playoff. This thing is really getting wild.

"We've got a tough game left in SMU and remember TCU has beaten Texas."

SMU, which battered TCU 96-60 Saturday for its eighth victory in the last nine games, hosts Rice Saturday night. The Owls were the last team to down the streaking Mustangs. Of the three teams still in the title picture, SMU has been the last to represent the SWC in the NCAA playoffs.

Texas got a morale-lifting boost Saturday night with a come-from-behind 88-81 thumping of Texas A&M in the hostile environs of G. Rollie White Coliseum. The Longhorns fell 15 points behind but Larry Robinson and Guard Harry Larrabee rallied Coach Leon Black's crew.

Robinson scored 34 points and Larrabee added 26. Larrabee also turned in some sparkling floor play which caused A&M Coach Shelby Metcalf to remark "Larrabee is the smartest player in the Southwest Conference."

He's an All-America from the shoulders up."

Wooden may retire

LOS ANGELES (AP) — Coach John Wooden of the UCLA basketball Bruins has hinted he may retire at season's end.

Newsmen crowded around him outside the UCLA locker room in Pauley Pavilion Saturday for comment on a 99-65 victory over Washington Saturday, marking their 65th consecutive home court win and their last appearance at home this year.

The group became silent briefly when the 63-year-old coach answered a question on the departure of seniors Bill Walton, Keith Wilkes, Tommy Curtis and Gregg Lee.

He said it was "always with a bit of sadness" that he said goodbye to seniors, adding:

"Of course, I'll welcome the challenge to next year's youngsters — if I'm here next year or if somebody else is."

A reporter asked Wooden if he meant that the game was his last at Pauley.

"I won't comment on that at this moment," he replied.

Wooden will be 64 just before the start of next season. Retirement is mandatory for him at 65, but he could be granted special permission to stay on until age 67.

Monday's intramural results

Murdough "A" 88, Wells "A" 71
Sneed "A" 57, Carpenter "A" 39
Bledsoe "A" 68, Gordon "A" 65
BSU "A" 2, PEK "A" 0 (forfeit)
IEEE 2, Army ROTC 0 (forfeit)
Ag Eco 54, Delta Sig 50
FNTC "A" 84, CSC "B" 44

Southwest Conference standings

	W	L	Pct.	W	L	Pct.
Tech	9	3	.750	16	8	.666
Texas	9	3	.750	10	14	.416
SMU	8	4	.666	13	11	.541
Texas A&M	6	6	.500	14	10	.580
Baylor	5	7	.410	12	11	.511
Arkansas	5	7	.410	9	15	.375
Rice	4	8	.333	10	15	.400
TCU	2	10	.166	8	15	.347
xHouston	0	0	.000	16	7	.739

x-Not competing for SWC title

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Answer to Puzzle No. 119

crossword puzzle

ACROSS
1 Whirl of respect
5 Healthy
9 de Janeiro
12 Honolulu's Island
13 Comedian King
14 Hardwood tree
15 "Liberty — death!"
16 Dissenting votes
18 A frigate, for example
20 — Paul, Minn.
22 A security —
24 Pilgrimage
27 Word used with pin and liner
29 Glide along easily
31 Northern constellation
32 White-plumed heron
34 A son of Isaac
36 Symbol: bromine
37 Close fitting necktie
38 Covered with stiff hairs
41 Three-toed sloth
42 King Faial, for one
44 Chair in Havana
45 Scottish cap
47 Deep mud
49 Bless (dial.)
50 Noun suffix
52 Canadian wildcat
54 New Testament (ab.)
55 Gaffer Venturi
57 Assort
59 Wire service (ab.)
61 Moslem title

DOWN
2 Famous football coach
3 Indo-Hittite (ab.)
4 Franciscan sister, for instance
5 Famous football coach, Ohio State University
6 French province
7 State (ab.)
8 Adjectival suffix
9 Famous football coach, University of Texas
10 State (ab.)
11 Book: /m — You're —
17 Jazz Singer
19 Interjection
21 Root from which poi is made
23 Famous football coach, Arizona State
25 Weaken
26 Famous football coach, Auburn Univ.
27 Greek goddess of witchcraft
28 Combining form: ten (var.)
30 Speaker's platform
33 Name of Texas
35 United States Information Service (ab.)
38 Mode of transportation
40 Design
43 Famous football coach, University of Alabama
46 Famous football coach, U.S.C.
48 Diplomatic agent
53 Suffix: recipient of a specified action
55 Symbol: xenon
56 Forty winks
58 Crimson
60 Golf term
61 Conjunction
62 Football fans' cry
64 State (ab.)
66 Preposition

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VEGETABLES SALADS
Buttered Carrots .25 Avocado Salad .49
Cauliflower Au Gratin .32 Shrimp Creole Salad .59
Fried Okra .32 Dixieland Fruit Salad .35

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