



Patricia Hearst connected to San Francisco robbery

SAN FRANCISCO (AP) — Newspaper heiress Patricia Hearst was named Monday night in an affidavit filed with the U.S. magistrate as a "material witness" in Monday's robbery of a San Francisco bank.

The affidavit, quoting an unnamed person, was filed following the Monday morning robbery of a bank by four heavily armed persons in which two bystanders were seriously wounded.

It says that a person pictured in photographs taken during the robbery "appears to be Patricia Hearst" based on that person's knowledge of her.

"Patricia Hearst also appears in one of said surveillance photographs together with another person holding what appears to be a semi-automatic carbine trained in the direction of Patricia Hearst."

The affidavit further says, "Affiant does not know whether Patricia Hearst was willing participant in said robbery; however, affiant believes that if she was not a willing participant Patricia Hearst is a material witness to said bank robbery as well as the aforementioned kidnaping."

Charged with federal bank robbery counts in the case were Nancy Ling Perry, whose name has often been associated with the upper echelons of the terrorist Symbionese Liberation Army; Camille Christine Hall, also previously alleged to be a member of the SLA, and Michelle Soltysik, also known as "Mizmoon," previously identified as a leader of SLA.

The affidavit was signed by FBI Special Agent Monte A. Hall, who said the information came from a witness.

An FBI news release separate from the affidavit stated:

"The material witness warrant for Patricia Hearst was authorized by U.S. Atty. James L. Browning Jr. in the absence of specific evidence indicating Patricia Hearst's participation in the holdup of her own free will, and she may have been acting under duress and coercion."

The statement added that the warrant for Miss Hearst authorizes her detention in lieu of bail.

The SLA claims it kidnapped Miss Hearst on Feb. 4. In its last communique on April 3, Miss Hearst, in a taped message, renounced her parents and said she would stay and fight as a comrade with the SLA.

A bank security official said Monday that the four persons who robbed the Hi-Bornia Bank in San Francisco claimed to be members of the SLA.

The FBI statement said witnesses to the robbery claimed five persons were involved inside the bank, with four waiting outside. Earlier, a bank security official said there were four persons inside, and that they fired wildly as they fled, wounding two persons seriously.

The FBI said \$10,690 was taken in the robbery.

Michael Tobin, senior vice president of the bank, said the band took "several thousand dollars" from two tellers' cages.

Police and FBI agents hunted door to door in the city's Sunset District where the two rented cars used as getaway vehicles were found about 30 minutes after the heist.

Greely said the robbers moved with precision and speed inside the bank.

"The people came in and said they were members of the SLA," he said. "They told people to lie on the floor and then they went to the tellers' cages and took the money ... they were in and out within two minutes."

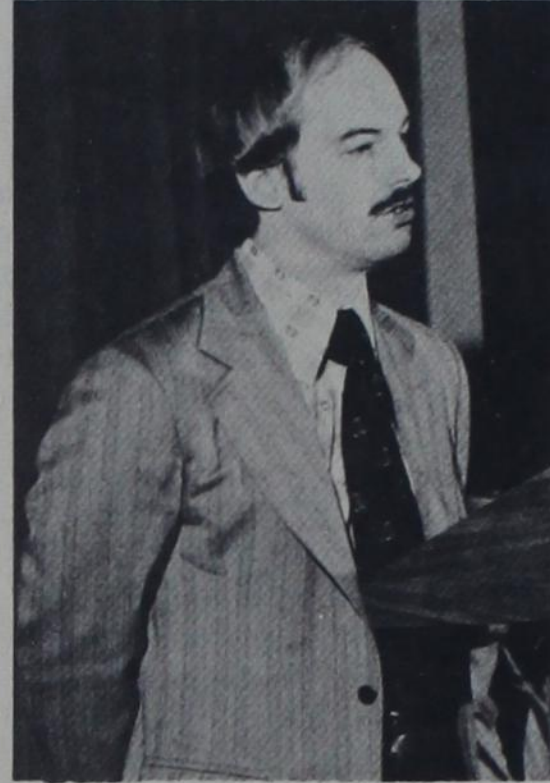
There was nothing from police or the FBI to substantiate who the robbers were, or to connect them with the SLA, a group which authorities say is heavily armed, multiracial and consists of 25 males and females.

The SLA has claimed responsibility for kidnaping newspaper heiress Patricia Hearst in Berkeley Feb. 4 and for the murder last Nov. 6 of Oakland Schools Supt. Marcus Foster. In the SLA's last communique on April 3, Miss Hearst renounced her family and said she had joined her captors as an armed comrade.

Greely said the robbery was photographed by two security cameras in the bank. He said FBI agents had taken the film and were processing it.

Asked about any possible SLA connection, Charles Bates, chief FBI agent in San Francisco, said: "We've had reports similar to this from all over the country in holdups. We are working like mad on this."

He said he wanted to stress that the FBI was investigating a bank robbery. "We are showing a picture of everyone we think could be involved in a bank robbery, but I'm not saying who we're showing pictures of," he said.



Vint

Vint blasts opponents in Representative race

By CHUCK LANEHART
UD Reporter

Bob Vint, candidate for State Representative, Place One, blasted his opponents, Delwin Jones and Elmer Tarbox, in a news conference Monday and said he could provide modern and effective representation in Austin.

Vint, a Tech law student, was endorsed by Student Association President Bill Allen and past SA President Rickey Alexander. The SA officers and other student leaders sponsored the conference.

"Each of my opponents has had experience in the Texas Legislature," Vint said. "I consider myself fortunate in not having had their kind of experience."

He criticized Jones for helping Gus Mutscher "run the legislature on behalf of the special interest groups" and for "working actively against every form of ethics legislation."

Vint dramatized his opinion of the status of Tarbox, who has been described by *Texas Monthly* as "a piece of furniture in Austin" by displaying a folding chair with an Elmer Tarbox sign on the back. "Mr. Tarbox has thus far chosen not to mount a platform with the rest of us. Therefore, I intend to provide him with some representation from now on. It's a piece of furniture from Austin, and I intend to carry it with me to the places I speak so that Mr. Tarbox won't be left out anymore."

Vint denied that he is politically liberal or left of center. However, he termed Lubbock a modern urban area which does not need the usual old-fashioned legislative representation.

He called "the reform of our current public education finance system" the number one issue before the next legislature. Vint said Tarbox voted against a recent public education reform finance bill.

The candidate also criticized the Texas Constitutional Convention. Because the members of the constitutional convention are also legislators, Vint said they have succumbed to a lot of political pressures which will not benefit a new constitution. He added that the higher education section of the proposed constitution which provides for a permanent fund benefiting only the University of Texas and Texas A&M has no place in the constitution.

Vint said he is counting on much Tech support in the May 4 primary election, but indicated that he feels he will garner support from the Lubbock community also.

Renovation continues on 'Great Plains'

Renovation work is continuing on the tornado-damaged Great Plains Life Building and owner Rufus Gaut of Amarillo said completion is expected toward the end of this year.

Gaut said a name change is also still under consideration with the Metro Tower the most popular suggestion at this time. Unless a prime tenant (a major company occupying three or more floors and using approximately 20,000-25,000 feet of office space) decides to occupy the building, Gaut said.

State Representative candidates to speak in UC Ballroom today

Four candidates for state representative in the Democratic primary will speak today in the Ballroom of the University Center.

Jim Teaver, a candidate for Place 2 in the May 4 primary, will speak at 7:30 p.m. Incumbent R. B. McAlister, also a candidate for Place 2, will follow him at 8 p.m.

At 8:30 p.m., Delwin Jones, a candidate for Place 1, will begin his portion of the program. Bob Vint, his opponent, will begin the final talk at 9 p.m.

Each candidate will deliver his speech and then open the floor to questions. The Ideas and Issues Committee of the University Center is sponsoring the event.

Some advertisements have given the Coronado Room of the Center as the location of the event. The program will be held in the Ballroom, however.

Kissinger outlines problem areas in address to General Assembly

UNITED NATIONS, N.Y. (AP) — The poor and less developed nations need a greater voice in the management of the world economy, but not at the expense of industrialized countries, Secretary of State Henry A. Kissinger said Monday.

"The great issues of development can no longer realistically be perceived in terms of confrontation between the haves and have-nots, nor as a struggle over the distribution of static wealth," Kissinger said in a 40-minute address to the United Nations General Assembly.

HE SOUNDED A theme of economic cooperation in an address to a special session of the General Assembly, but warned that any attempt by countries with resources to strong-arm the in-

dustrialized nations will bring disaster for everyone.

Kissinger outlined six problem areas facing the world and said they can be solved by cooperation and in the realization of global interdependence.

To support this, Kissinger pledged the United States to greater contributions in aid, science and agricultural technology, as well as promising the less developed nations a greater participation in trade and monetary planning.

But while talking of the "imperative" on cooperation, Kissinger pointedly told the less developed nations who hold raw materials, particularly oil, that the industrialized world will not accept pressure.

ANY HOPE THE developing nations have of transforming their economies "can only take place with the support of the technologically advanced countries," Kissinger said.

He warned that if those nations possessing needed raw materials try to drive up prices by artificially restricting supplies, the result will be runaway inflation that will seriously damage their own economies and virtually destroy many countries already in deep trouble. There was a strong implication in the

address that ideology must be overlooked in the interest of world economic development and Kissinger indicated the world has no fear that the United States call for cooperation is really a plan for dominance by a "condominium" of Washington and Moscow.

KISSINGER'S SIX-POINT program included:

- Action to insure a more equitable supply of oil and other energy products while preventing an inflationary price spiral.

- Steps to end the cycle of raw material surplus and shortage.

- Creation of a better balance between food production and population growth.

- Efforts to keep poorer nations from being destroyed by dramatic shifts in the supplies and prices of raw materials like oil.

- Greater use of science to meet the problems of unemployment and hunger in the developing nations and improved birth control technology.

- A new commitment by rich and poorer nations alike to develop an open trading system, a reformed monetary system "and a positive climate for the free flow of resources, both public and private."

Americans send Nixon gifts to pay income tax bill

KEY BISCAIYNE, Fla. (AP) — President Nixon is "heartened and moved" by gifts of \$43,657 from more than 5,000 Americans, who want to help him pay his income tax bill of nearly a half million dollars, the White House said Monday.

The Florida White House announced an "outpouring of public support" relating to the President's personal income tax problems, but said Nixon will pay his own taxes and send back the gift money.

President Nixon, who is here on an extended Easter holiday weekend stay, has been granted a 60-day extension to file his 1973 returns.

He got the extra time because of problems resulting from a decision by the Internal Revenue Service and the congressional Joint Committee on Internal Revenue Taxation that he owes some \$475,008 in income taxes and interest for the year 1969-1972.

In its tally made through last Saturday, the White House said Nixon had received 5,536 letters and telegrams with \$43,657.13 in contributions.

The gifts ranged from six cents taped to a letter from a second grade school boy to \$5,000 from an unidentified businessman. The average donation was listed as about \$10.

There were 1,296 anonymous letters with contributions, mostly in small amounts that the White House said totaled \$2,581.

President Nixon has asked that money from anonymous donors, which cannot be returned, be given to the American Red Cross to aid victims of the recent tornado disasters in 10 midwestern and southern states.

Of all the tax mail and messages, the White House said, there were only 113 "letters of criticism" — a ratio of 50 to 1 to bolster the President over his tax troubles.

Aides said Nixon worked in his bayside study Monday morning reviewing some economic matters and talking by telephone to Secretary of State Henry A. Kissinger.

Nixon is expected to return to Washington today.

Cable TV rejuvenated by court ruling

By KAREN MURPHEY
UD Reporter

Cable TV should experience new growth because of the recent Supreme Court decision upholding the industry's right to transmit programs without paying the copyright owner, said James Brown, manager at Lubbock Cable TV.

The Supreme Court ruled in early March that the 1909 Copyright Act does not apply to broadcast programs cable systems pick up and transmit to subscribers. The decision ended a 10-year battle between cable TV and CBS.

Any further regulations placed on the cable industry must now come from Congress, specifically the Senate Subcommittee on Copyrights.

According to Clive J. Kinghorn of Tech's mass communications department, broadcasters complain that all they are doing is transmitting something that is being broadcast anyway.

Regardless of viewpoints or ethics involved, cable TV's future looks much brighter now. Lubbock Cable TV now has 8,700 subscribers, said Brown, and that number is growing.

The major advantage to cable TV, Brown said, is the vast amount of channels that can be received on one set. Lubbock subscribers now receive 15 channels, but cable TV may offer as many as 100 in the near future, said Brown.

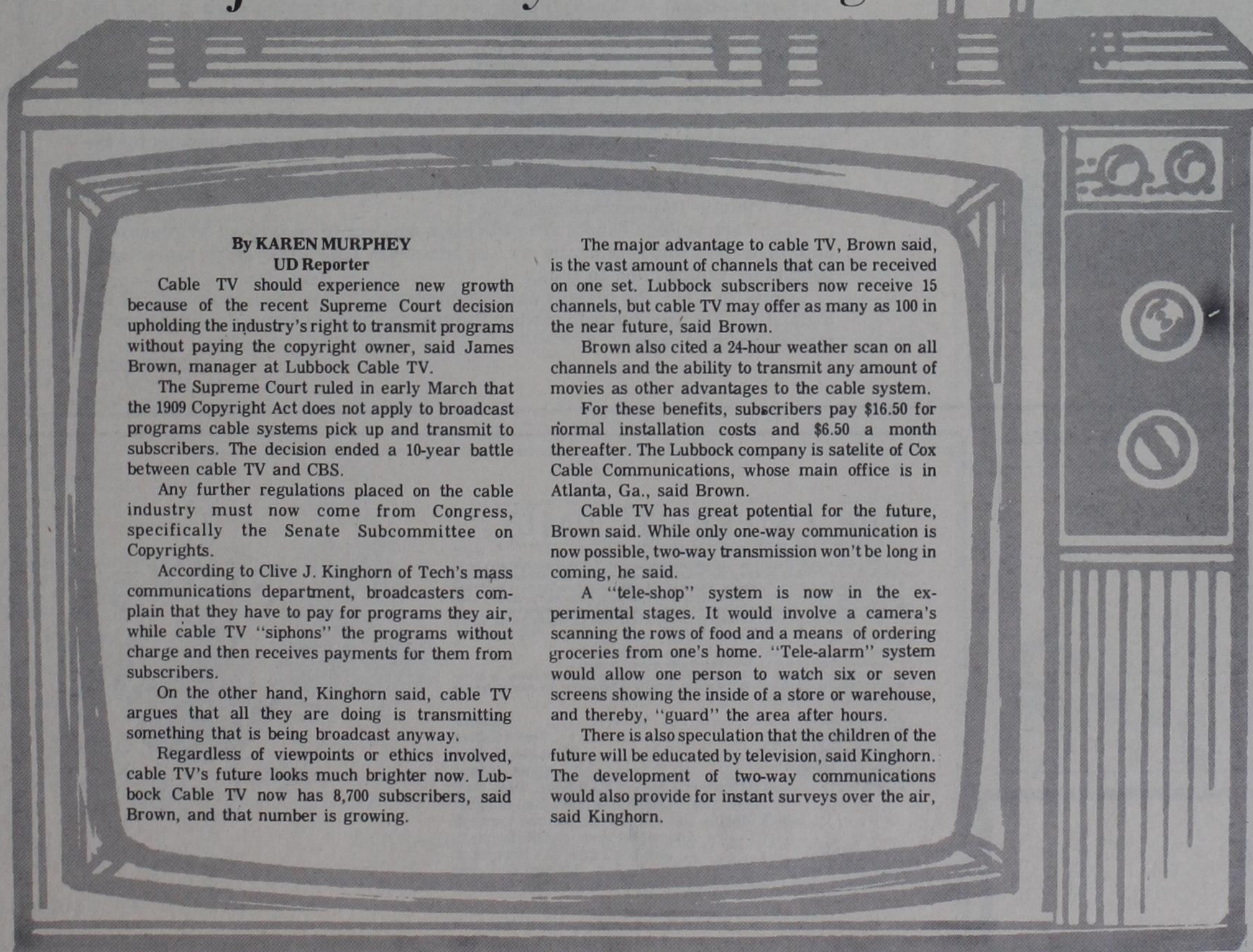
Brown also cited a 24-hour weather scan on all channels and the ability to transmit any amount of movies as other advantages to the cable system.

For these benefits, subscribers pay \$16.50 for normal installation costs and \$6.50 a month thereafter. The Lubbock company is satellite of Cox Cable Communications, whose main office is in Atlanta, Ga., said Brown.

Cable TV has great potential for the future, Brown said. While only one-way communication is now possible, two-way transmission won't be long in coming, he said.

A "tele-shop" system is now in the experimental stages. It would involve a camera's scanning the rows of food and a means of ordering groceries from one's home. "Tele-alarm" system would allow one person to watch six or seven screens showing the inside of a store or warehouse, and thereby, "guard" the area after hours.

There is also speculation that the children of the future will be educated by television, said Kinghorn. The development of two-way communications would also provide for instant surveys over the air, said Kinghorn.



Editorial

Student facilities for student use?

We received a letter to the editor today that brings up a problem that likely will occur again and again — just who has priority use of recreational facilities (new and old) at Texas Tech?

If we go solely on past experience, students will find that they receive last priority on facilities use, with intramurals and intercollegiate athletics ranking one and two respectively. The specific incident the letter we received refers to is the use of newly constructed tennis courts by the women's tennis team last week — excluding use by individual students out to play tennis on their student-financed courts.

The letter we received read as follows:

To the Editor:

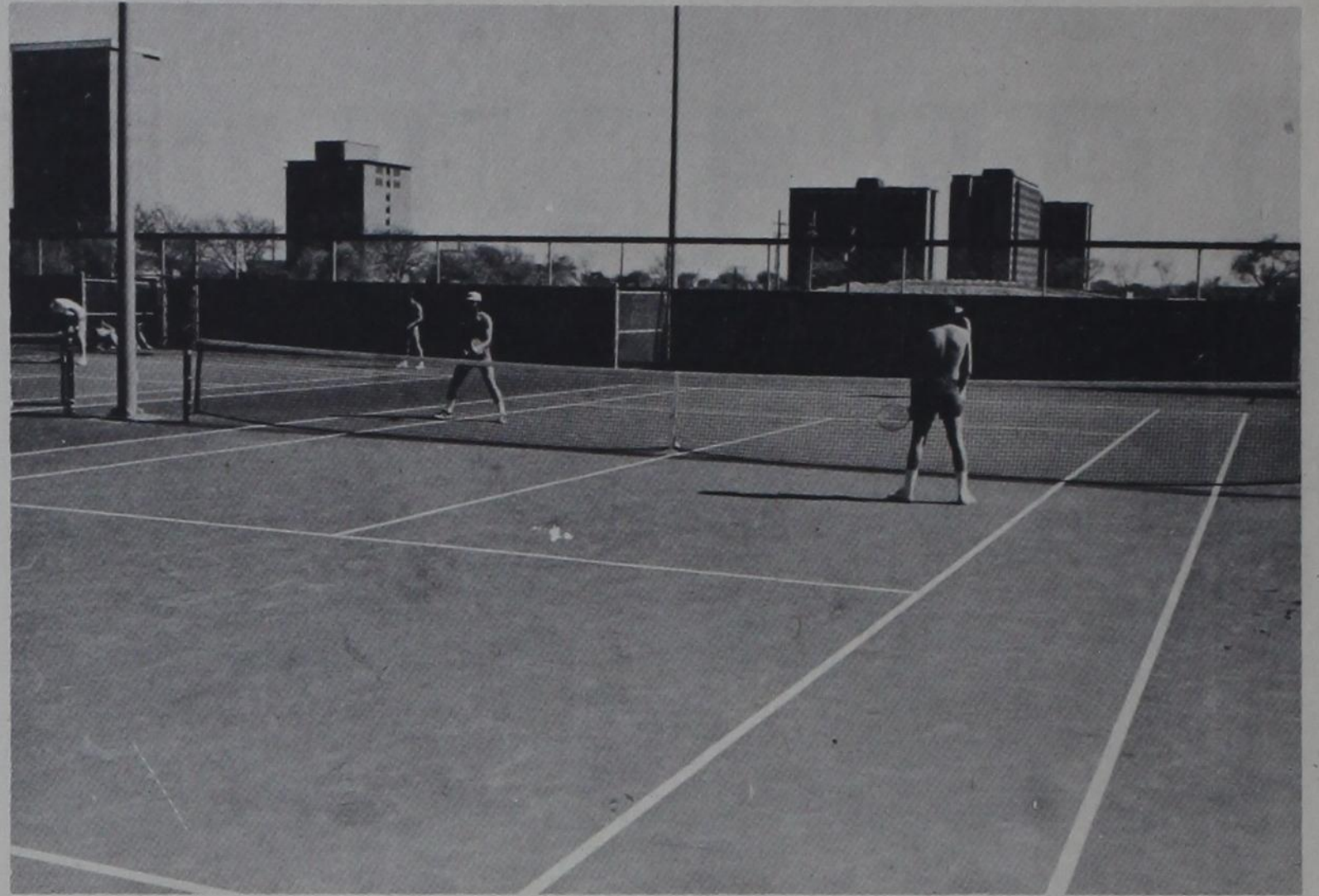
This event has happened (April 12) and could happen in the future if we let it. What happened that day was that several of us went to the new courts and found that four of them were reserved for the women's tennis meet. When we talked to Will Holsbury of the intramural department, we learned that no one had the authority to reserve the courts since no policy was set. He also said that he requested that the meet not be held there, but the intramural department apparently does not have control of the courts. For the tournament was held there. In other words, the students do not have any control of the student tennis courts.

We then talked to the women's tennis coach. First off she thought she was being noble, since they were only using four of the courts. When asked about the Women's Tennis Courts, she said they were recreation courts and she had no priority on them. Strangely enough, we and several of our friends have been forced off those courts by the women's tennis team. Also she said that the new courts had been reserved through Dr. Nobert Ewalt, vice president student affairs, and that any further comments should be made to him.

After hearing the situation from Dr. Ewalt, it was discerned that he would not make a stand, and that the policy would be set Wednesday.

So it looks like the students get the shaft. If there are enough tennis buffs at Tech, this doesn't have to be. Just be at the Executive Room of University Center at 4 p.m. Wednesday and voice your opinion. Or you can contact members of the Recreation Committee. Otherwise, you can wait for three to four hours just to get a court.

Jay Williams
James Riddle
Larry Williamson



Since April 1972, Tech students have been paying \$15 more in "student use fees" as a result of a Board of Regents decision to generate more monies for construction on the campus. Tied to the \$15 increase was a board stipulation that a "high priority" be placed on upgrading and expanding recreational facilities for Tech students. Expansion of recreation facilities has been a sorely - needed project for Tech for decades. For all practical purposes, until 1972, no attention had been paid to the expansion of facilities to meet increased enrollment and use. Even with "new" facilities, the demand for facilities will still far outstrip the supply.

Individual and organized sports on campus (excluding intercollegiate competition) have long outgrown existing and even planned facilities at Texas Tech. With overcrowding most evident in indoor sports where no new facilities are planned, it appears that the regents' benevolent plans two years ago for more recreation facilities was just that — benevolent and certainly not adequate.

And now, despite overcrowding of existing facilities, recreational facilities bought and paid for with your student fees are being utilized by intercollegiate athletic sports — big business at Texas Tech.

When regents approved some \$2 million for new facilities many students and even some regents expressed doubt that the new facilities — a new pool, tennis courts, playing fields, etc — would be used by Tech's intercollegiate sports teams, precluding use by individual students at will, or by organized teams from dormitories, clubs and fraternities. Reassurances were given that these facilities were student facilities to be utilized by individual students and organizations. The increase in student fees would not go to finance or support the construction or maintenance of facilities for intercollegiate athletics.

New playing fields for football and baseball would be reserved for student use and not built to supplement Red Raider practice facilities for football or baseball teams competing in the Southwest Conference.

The proposed pool would be for student use, not reserved for intercollegiate or high school swim meets.

The tennis courts were for Tech students, not for the Tech tennis teams or for high school tennis matches.

Now, the new tennis facilities, first of the new recreational facilities to be completed, are not being used for student use, but "shared" with intercollegiate athletic teams. With that precedent, we can expect the Red Raider football team to start using any number of the four proposed football fields once they are completed for the many practices. The new "bubble - top pool" will be closed during certain hours of the day when it is finally consecrated for use by the Tech swimming and diving teams.

...All financed with our student fees.

The next time we need another Astro-turf playing field for the Tech football team ... the next time the tennis teams find that they need more improved facilities ... the next time the track team needs another tartan track...

Each time that intercollegiate athletics needs more facilities — the regents slap another increase in our "student use fees" each semester to finance the needed expansion, all under the guise of expanding student recreational facilities.

No more.

Why should we pay and pay and still find that we're getting less and less?

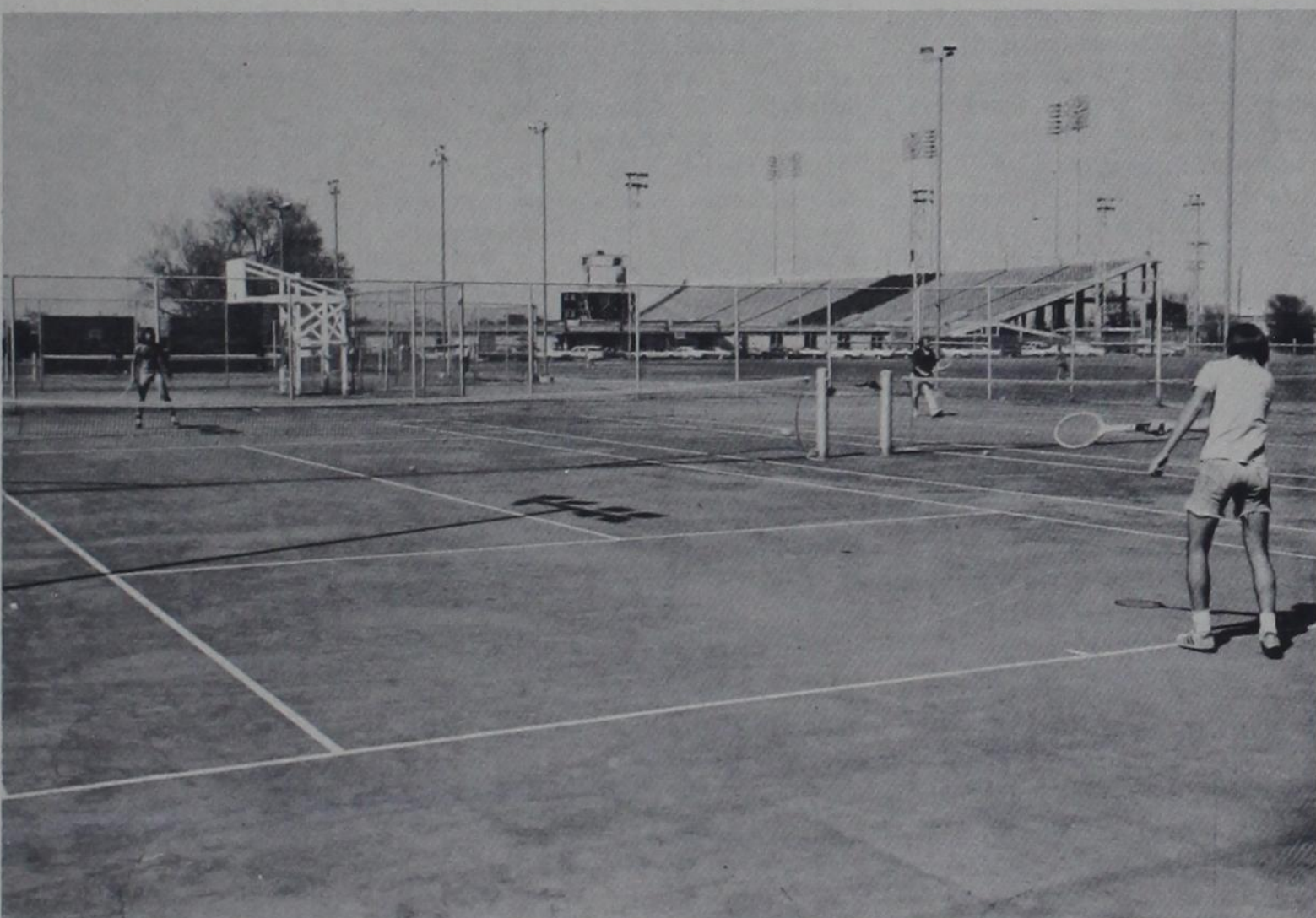
If you want your facilities to be just that — your facilities that you can use at any time without fear that they might be "reserved" for use by intercollegiate sports teams, then call any member of the Recreational Facilities Committee, chaired by Will Holsberry. Members of the committee include Bobby Simpson, Steve Eli, Dan Martin, Ralph Grimmer, Curtis Wheat, Natha Booth, Dr. Wilson, Dr. John Cobb or Dr. Robert Ewalt. This committee sets the priorities for use of Tech recreational facilities. If priorities are to be properly assigned, then this committee is responsible for seeing that the present situation — one of essential "misuse" of facilities paid for by student fees — is rectified.

The issue in the use of Tech's new recreational facilities is not the exclusion of intercollegiate athletics from the campus, but one of using student money for what it was originally intended. The \$2 million in recreation facilities was paid for out of student fees — those facilities should be used by students and not for the benefit of Red Raider teams. If the Board of Regents sees a need for expanded facilities for Tech intercollegiate athletic teams, let them find the money to do it in the Athletic Department budget.

The Tech student cannot afford to allow his fees to be utilized by regents or administrators who continually tax, tax and re-tax Tech students for projects the legislature is unwilling to fund.

Unfortunately, the regents and administration must listen to the will of the legislature, but need not bother when it comes to students expressing their will in the use of their fees.

—Mike Warden



DOONESBURY

by Garry Trudeau



Vote - May 4

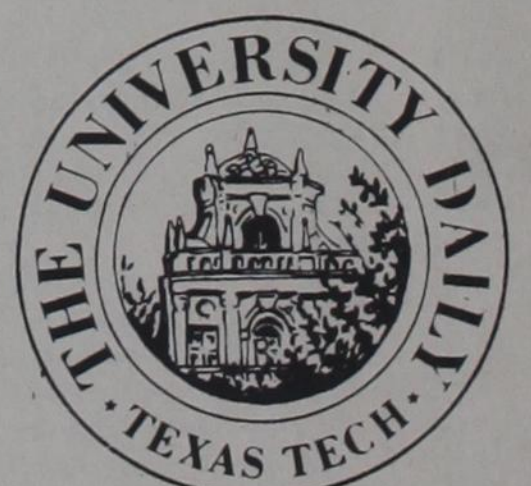
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MOVIE SCENE

Director of 'The Serpent' drowns in authenticity

By WILLIAM D. KERNS
Fine Arts Editor

THE SERPENT, a documentary-style tale of political espionage, sees director and co-writer Henri Verneuil drown in a vat of his own authenticity. The film has a most interesting premise. It's a true thriller with a twist — but too much time is spent flitting from country to country, from character to character and from one foreign language to another (with subtitles) with no one providing the necessary introductions. It is at times difficult to keep up with the characters. Verneuil's film has a curiously quick opening and a nifty surprise ending, but I fear too many viewers will find themselves lost at some point in between.

Like many of Verneuil's pictures, this new one is a French-German-Italian coproduction which has incorporated a few big names. Yul Brynner plays Vlassov, a Soviet agent who defects to the United States; and Henry Fonda is the man who heads the CIA, trying desperately to figure out the "why" behind Brynner's defection. It is Vlassov's reasons, in fact, which mark the moneywrench thrown in the works toward the film's conclusion. Both stars are fine in their roles, but neither can bring much of a lift out of the slow parts.

As mentioned before, much is filmed in languages other than English ... and subtitles are not given all the time. Narration and old news footage is also used. And Verneuil

spends a great deal of time taking his audience on a tour of the CIA headquarters in Langley, Virginia. Much conversation is aimed toward past political events, such as Brynner's defending the Soviet Union's part in the Czechoslovakian uprising by comparing it to the United States' involvement in the Bay of Pigs. "The Serpent" is a political film all the way — but too often it takes on the reflected honesty and believability of so many political speeches.

And of course the film possesses characteristics which one can no doubt describe as being typical of most small European offerings. Good-looking women make an occasional appearance, such as Virna Lisi in a cameo explaining to the CIA that what Brynner had "revealed" to her during their affair would be of no interest to them. There is a small smattering of sex, an example being the scene in which an intelligence department learns of a high official being blackmailed with filmclips of his daughter's lesbian activities. And another European characteristic is the immense size of the opening credit for Ennio Morricone, the composer of the film's music. Morricone is considered to be by far the best film composer in Europe; many go see certain movies just for the chance to hear his score. Verneuil knows this (he's collaborated with Morricone before) and thus has even given the composer space on the original newspaper ads listing credits ... even though there's just not that much music in the flick. What there is, though, is pure Morricone: a beautiful combination of orchestra and voice which is probably heard best during the closing moments.

The film's title refers to two aspects: first, the serpent in the garden of Eden who was supposedly the "first espionage agent" and secondly, the killer who is busy wiping out the heads of state. Both are very contrived. But then, a great deal of the plot is just so much padding. For me, the marvelous ending in which everyone wins a little and yet loses a lot more was a true saving factor; it made all those slow "authentic" scenes at the French palace and the European borderlines seem somehow worthwhile. But I certainly wouldn't purpose that this type of entertainment would work for everyone.

"The Serpent" is currently playing at the Lindsey and is rated PG. Admission price: \$1.75.

FILM FACTS: "The Serpent." Stars Yul Brynner, Henry Fonda, Dirk Bogard and Virna Lisi. Screenplay by Gilles Perrault and Henri Verneuil; based on the novel by Pierre Nord. Photographed by Claude Renour. Directed by Henri Verneuil. Music composed by Ennio Morricone and conducted by Bruno Nicolai.

New editorial board to head Law Review

Tech's School of Law has announced the selection of the new Board of Editors for the Texas Tech Law Review. The Law Review, composed of students who have distinguished themselves academically, publishes three legal journals annually, containing articles and comments of interest to both the attorney and the student.

Editor-in-chief for the academic year 1974-75 will be M. Charles Jennings. Jennings is a 1972 graduate of Tech and a native of Memphis, Tex.

Managing editor will be Bill Dawson, also a Tech graduate. The newly selected symposium editor, John Dayton, is a graduate of the University of Minnesota.

The comments editor, Cal Raup, and case notes editor Link Beck, are both University of Texas graduates. Beck will earn both a master's of business administration and a J.D. from Tech in May 1975.

Citations editor Ron Poole and articles editor Erwin Davenport are both graduates of Midwestern University. Topics editor Dan Garner graduated from Texas A&M in 1972 and the new business manager, Ms. Gerry L. Holden is a 1972 graduate of Tech.

The following students have completed the Law Review Candidacy Program and have been elevated to staff positions: Phil Brown, Lubbock; Trey Berry, Midland; Earnest Casstevens, Lubbock; Gale Fjetland, Amarillo; Ken Greer, Lake Jackson; Richard Hanna, Amarillo; Phil Johnson, Lubbock; Charles King, Muleshoe; Danny Needham, Amarillo; Bill Schultz, Washington, D.C.; Jimmy Wright, Tahoka.

Copies of the latest edition of the Law Review are available through the Editorial and Business Offices; Texas Tech Law Review, Texas Tech University School of Law, P.O. Box 4030, Lubbock, Tex. 79409.

Military hero may be next Israeli premier

WASHINGTON (AP) — American analysts at the State Department and the U.S. embassy in Tel Aviv say Yitzhak Rabin is the odds-on favorite to assume control of a new Israeli government.

Rabin, a military hero from the 1967 war and former ambassador to the United States, is expected to form a new cabinet without calling for elections.

However, the American sources say this may take time, even months, and Rabin has considerable opposition within his own political organization, the dominant Labor party.

Two potential foes are Finance Minister Pinchas Sapir and Deputy Premier Yigal Allon, another military hero from the June 1967 war.

Rabin is favored because he is relatively young, 52, and because he was not closely associated with the operation of Israeli military forces and intelligence during the Yom Kippur war of last year.

There is strong public disillusionment with the government over the lack of

foresight concerning the war as well as its conduct in the early fighting.

A subsequent battle over placing blame led last week to the resignation of Golda Meir as premier and a split in the leadership.

The U.S. experts rule out Allon for being too closely associated with government policy. The same applies to Sapir, who also bears the burden of being Israel's leading economic official at a time when inflation is extremely severe.

Rabin is expected to try for a government without an election because, in the American view, a new round of voting at this stage would only lead to the strengthening of the major opposition party, the hard-line Likud. Once Rabin builds a stable power base from his relatively clean reputation and attracts the predominately young Israeli electorate he would then be expected to call for new elections. This might not be until late summer or early fall, the U.S. analysts say.



Tech dancers

Larry Stevens and Diana Fouk perform one of the ballet dances to be featured as part of Dance Concert '74. The event, will be presented April 25-27 by the dance division of the department of health, physical education and recreation for women.

Dance concert numbers range from jazz to ballet

Dance numbers ranging from contemporary jazz to ballet in the classical tradition will be presented by the dance division of Tech's department of health, physical education and recreation for women at its Dance Concert '74. Performances are scheduled April 25-27 at 8:15 p.m. in the University Theater.

Included in the performance will be two ballet numbers choreographed by Peggy Willis, assistant professor of dance. One of these, entitled "Gloriana," employs a love of dancing with religious worship to present a happy statement about life. The other, "Dance Brilliant," is a fast-moving ballet.

number by Roxanne Bartush called "Giddy - Up" will be followed by a contemporary jazz dance choreographed by Diann Dillon.

Peggy Williams, associate professor of dance, created the set for a folk dance representing social customs entitled "Ukrainian Suite." Luke Kahlich is offering a modern-ethnic number, "Canto Chicano."

Also included in the presentation will be an ancient rite-oriented dance, "Primitive Fire," choreographed by Diana Love, dance chairman.

Tickets for Dance Concert '74 are \$1.50 for students and \$2 for adults. Reservations may be made by calling 742-2153.



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Action Agency seeks to help city's poor

"We want to get out and help solve the problem of poverty in Lubbock," said Dempsey Taylor, executive director of Lubbock's Community Action Agency (LCAA).

Taylor spoke Thursday at the University Center's Coronado Room in the Facts and Films series.

"Our overall objective is to help people help themselves to establish goals and priorities in their own neighborhoods," said Taylor. He added that the LCAA is getting into other areas in Lubbock such as senior citizens programs, alcoholic programs and have worked for the establishment of a Sickle Cell Anemia Chapter.

Taylor said better use of taxpayers' money could be gained through better communication between city officials and Lubbock's poor people.

"Local officials feel they should be the ones to decide how federal money is spent in Lubbock, and I agree, but they think more in terms of developing physical resources instead of human resources," said Taylor. LCAA is not fighting local government, we just want to encourage development of our local human resources.

According to Taylor, LCAA deals with the Head Start

program, family planning programs, the Outreach program and the Neighborhood Youth Corps (NYC).

"In the NYC, teenagers in school and dropouts are placed in a job setting in their home town for one year. The Job Corps sends mainly dropouts to another area for job training," said Taylor. "Locally the NYC places youths in positions where they can advance while earning \$1.60 per hour."

According to Taylor, all federal programs are helping to solve the poverty problems in Lubbock but it's going to take some time. "I do see a change in the poverty problems, we have made a dent, but it will take time to accomplish our aims.

Former juror vows never to ask for trial by jury

DETROIT (AP) — Helen Mueller is a shy, 102-pound housewife who said she "really felt sort of proud" when she was called for federal jury duty.

But that was before she found out what jury duty was like. After 20 days' service over three months, she stomped into U.S. District Court here to give Judge Fred W. Kaess a good bawling out.

"If I ever get in trouble, I'll never ask for a jury trial," she told the startled judge. "I don't want to be judged by a group of angry, frustrated people."

"We were herded around like animals, from one pen to another. Nobody says welcome, or tells you what the rules are, or what your rights are, or what's going on around you. Most of the time you just sit, not knowing what it is you're waiting for."

"People become very resentful," Mueller told the

judge last week. "You'd be surprised how many jurors say they'll never vote again, because jurors names are drawn from the registered voters. I think that's terrible!" Judge Kaess agreed and said a judicial committee was working on jury system reform. The Drayton Plains woman said that the required 20 days of jury duty can stretch into six months if a juror is never chosen for a trial. So jurors stretch the truth a little during their examination just to get on a case and get the whole thing over with, she said.

"I don't mean the jurors lie," she said. "But for example, I've learned not to say what my husband's profession is. If I say he's a social worker, I'm excused right away. I learned very quickly to say he is a director for a family service agency. That's OK."



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MOMENTS NOTICE

Chinese Cultural Show

Twelve university students from Taiwan who are touring the United States will perform a singing, dancing and fashion show at 8 p.m. today in room 102 of the Agriculture Engineering Building. The program is sponsored by the Chinese Students' Association.

Ideas and Issues

The Ideas and Issues Committee will sponsor talks by four candidates seeking Place 2, State Representative in the Democratic primary. Jim Teaver, R. B. McAlister, Delwin Jones and Bob Vint will speak for 30 minutes each from 7:30-9 p.m. in the Coronado Room of the UC.

Banker's Seminar

Phi Alpha Kappa, finance fraternity, will sponsor a panel discussion at 2 p.m. today in room 352 of the Business Administration Building. Members of the trust division of the Texas Banker's Association will participate. Among the representatives will be specialists in trust promotion, portfolio management, investments and personnel career opportunities. A question - answer session will follow the discussion.

Dietetics Association

The Dietetics Association will meet at 7:30 p.m. today in the Formal Dining Room of the Home Economics Building. Graduating seniors will be honored and special awards will be given.

Student Education Council

The Student Council of Education will meet at 6 p.m. today in room 262 of the Administration Building.

Tech Outing Club

The Tech Outing Club will meet at 8 p.m. today in room 258 of the BA to elect officers.

IEEE

IEEE will meet at 7:30 p.m. today in room 211 of the Electrical Engineering Building.

Mortar Board

Mortar Board members will meet at 9 p.m. today. Members for 1973 should bring scissors and meet at Encouter III Apts., 2107 5th Street, Apt. 3; 1974 members will meet at Granada Apts., 4401 Ave. D and 21st Street.

Alpha Kappa Psi

Alpha Kappa Psi will meet at 7 p.m. today at 2606 Boston.

Pakistan Student Association

Pakistan Student Association will meet at 7 p.m. today in the Anniversary Room of the UC.

Campus Girl Scouts

Campus Girl Scouts will meet at 7 p.m. today in room 105 of Knapp Hall to elect officers.

WICI

WICI pledges will meet at 6:30 p.m. today at 4414 21st Street, Apt. 2. Officers will be installed and members should bring some kind of refreshments.

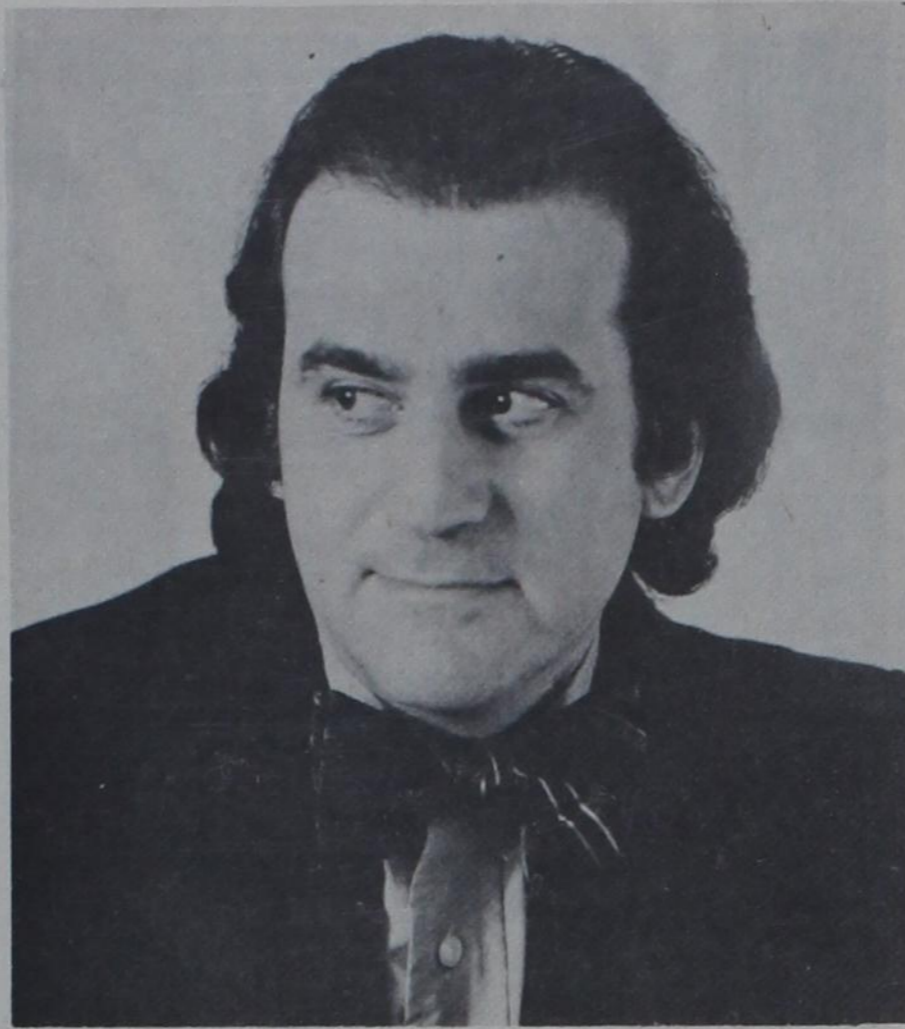
Student Education Association

Student Education Association will meet at 7:30 p.m. today in room 260 of the Administration Building. A guest speaker from Contact Referral Services will be there.

Noise of demonstrators protected, court says

WASHINGTON (AP) — The Supreme Court today let stand a California Supreme Court decision that the noise of demonstrators is protected by First Amendment's free-speech provisions even if it intentionally disturbs the peace. The court declined to hear the state's plea to preserve part of a California ordinance which the State Supreme Court ruled could be applied only when the noise threatened violence or was "merely a guise to disturb persons."

The case grew out of the conviction of 12 men and women arrested with 425 others after a Jan. 23 rally on campus of San Francisco State College that escalated over several months into a student strike.



Owen Rachleff

'Occult debunker' slates speech on superstition

Prof. Owen Rachleff, known as the "occult debunker," will discuss "Superstition: The New American Disease" at 8 p.m. Wednesday in the Tech University Center Ballroom.

Rachleff is a humanities professor at New York University, where he teaches a course on "Witchcraft, Magic and Astrology." He also hosts a radio program, "All Things Weird and Wonderful," in New York. In the classroom and on the air, Rachleff concentrates on and critically examines such topics as witchcraft, magic, spiritualism, sorcery and astrology.

Rachleff believes that delusion is the key to the occult and its fallacies. He also believes possession, so widely publicized recently, is "phony." "It's superstitious mumbo-jumbo," said Rachleff, "and the reported cases of so-called possession are shocking and disturbing. Sensible counteraction is definitely needed — and quickly."

Rachleff is the author of "The Occult Conceit" and "Sky Diamonds: The New Astrology."

Admission to the Tech lecture is 50 cents with a Tech ID and \$1 for the general public.

Further information may be obtained by calling the UC Program Office at 742-4151 or Tricia Tate at 742-3688.

Nixon wanted Agnew to resign, book says

WASHINGTON (AP) — A new book on Spiro T. Agnew's tax case says that while President Nixon kept voicing support for Agnew in public, White House aides eventually met privately with Agnew to demand his resignation.

Nixon was particularly worried about Agnew taking the "impeachment track" by aiming his case toward the House of Representatives, according to the book, "A Heartbeat Away," published Monday by Viking Press.

Agnew finally made a deal with the Justice Department, resigned Oct. 10 and pleaded no contest to a single charge of income tax evasion.

The authors of the book, Washington Post reporters Richard M. Cohen and Jules Witcover, said the Agnew impeachment option "was fraught with ominous parallel for the

President himself. "If Agnew could be impeached and convicted, then perhaps it would not be so difficult for the now-reluctant congressmen to place Nixon on the same track and ride him out of office."

Cohen and Witcover said that the decisive incident behind Agnew's agreeing to resign was a meeting Sept. 10 involving the vice president, one of his lawyers, presidential counsel J. Fred Buzhardt and White House Chief of Staff Alexander T. Haig.

Haig, abandoning the White House's addition for circumlocution and subtlety... let Agnew have it," the book said. "The vice president had to resign. It was a simple, straightforward demand, and Haig kept hammering away at it."

MOVIE SCENE

By WILLIAM D. KERNS
Fine Arts Editor

It's been proposed before (though I can't recall by whom) that if a movie displays a woman's bare breast, it will receive an R rating... whereas if the director decides to have someone lop off this woman's breast with a sword, the film would probably be granted no worse than a PG. And though I'll still defend Jack Valenti's claim that the rating system should be viewed as a guide and not a classification, seeing "Walking Tall" last weekend for the second time forced me to give second thought to the proposal mentioned above because this, in essence, is exactly what happened with this popular movie depicting the life of Tennessee sheriff Buford Pusser.

The film was originally released almost a year ago with an ad campaign playing up the picture's violence — but bloody movies were a dime a dozen then and the movie flopped. Then someone back at the production studio had the brainstorm idea to promote the film as a love story, and a new advertising motif was developed. Instead of the television and newspaper ads depicting the prevalent theme of bloody revenge, a photo of star Joe Don Baker holding Elizabeth Hartman (his wife in the movie) in a touching embrace was substituted instead. Jackpot! Now the crowds were coming in droves to see the R-rated "Walking Tall."

But though Jon Landau of "Rolling Stone" magazine called the Pusser story the "best American film of 1973," it was still the vigilante violence that had people talking as they left the theatre. The picture, like 1970's "Billy Jack," drove the individualists absolutely berserk; they swarmed to it. They loved to watch Buford Pusser walk tall, personally surviving knife wounds, numerous bullet wounds and even the agony of his wife's murder while cleaning up Sin City. The movie is very inferior technically, but its director certainly knew how to get an audience involved. He created definite good guys and bad guys, emphasizing their status through the basic technique of having his cameras look up and down at them, respectively.

And by showing us the villain's terrible, terrible deeds and then going on to show viewers the lack of justice available in the corrupt courts, audiences could feel something for Pusser when he decided to risk his life for his principles by breaking bones with a big stick. I'll admit I too found myself totally involved in the story while watching the picture — but there is no denying that, whether he's fighting for his principles or not, the violence which permeates "Walking Tall" is both bloody and nerve-shattering.

Then, after playing 26 weeks in Lubbock, Showplace Four Theatres announced that the film would be shown under a new PG rating. Audiences of all ages would be admitted. Well, after hearing rumors that all sorts of scenes had been edited out, I decided to see the picture again and find out for myself. And boy was I in for a surprise! I couldn't recognize anything missing and, when I asked a theatre spokesman after the show, he informed me that only "the scene where they're beating the girl in the trailer house" had been cut. A few frames of nudity were all that had been deleted.

The Rating Game: of breasts and gore

This spokesman told me that Showplace Four had been assured that this was the only cut necessary to obtain a PG rating, though the film has not been formally granted this new rating by the Motion Picture Association of America (MPAA) yet. And personally, I hope problems arise. For the film was acceptable as R-rated entertainment. But by giving it a PG, the MPAA would be denying children the right to see a naked body but still allowing them to view a woman shot in the eye, another woman's brains being literally blown out by a machine gun blast and a man wearing a badge breaking heads with a small log!

Now occasionally there have arisen R-rated films which certain theatre owners have run without restrictions. I distinctly remember an excellent R-rated film called "The Panic In Needle Park" being shown to children by a theatre manager supposedly because he wanted to show them the horrors of drug addiction. But, despite the claims by some that they want to show "Walking Tall" to youngsters because it is an inspiration paying tribute to a man who stood up for what is right, I say HOGWASH! A PG rating would allow a greater audience potential and thus more monetary profit potential, and it is as simple as that.

"Walking Tall" had scenes of family tenderness which brought me to tears; I refer to the scene in which the family groups around their dead pet, and the moving sequence in which Pusser's young son brings his gun to his father's hospital room and carries on an allnight vigil to guard his dad from intruders. But it should be noted that children viewed the depressing hell called "life" by a heroin addict in "Panic In Needle Park" — but in "Walking Tall," the kids are simply fed the line that violence needs to be fought with violence. Pusser's wife doesn't like guns and is upset about her son receiving one, but Pusser sums up the theme when he tells her "There's nothing wrong with guns... in the right hands." Toward the end of the picture the woman dies and the son receives a rifle for Christmas: a distinct summation of things to come.

Mind you, I enjoyed the movie when I first saw it six months ago. I was caught up in it. But it's not the type of flick I'd take my 11-year-old brother to see. And it makes me sick that he can now see it without supervision, without someone to talk to him about it afterwards. With this PG rating, kids of all ages are not shown bare breasts, but they're allowed to see a law officer kill and maim and beat others senseless in the name of simple revenge, anger and frustration.

If this rating change meets with no obstacles, audiences will not see as much nudity in that "trailer house" scene, but they'll still be allowed to see Pusser (in that same scene) use his fists on a man's groin while informing him of his rights. Pusser is wearing a badge at the time and, no matter what terrible and gruesome act the criminal had committed, allowing children to watch a sheriff lower himself to this level is just not right. The PG rating is, quite simply, an unjustified mistake, and is apparently indicative of the fact that the MPAA doesn't always walk tall.

"Walking Tall" is presently heading into its 29th week at Showplace Four.

Panel to discuss consumer laws

What are your legal rights if your apartment landlord refuses to refund your deposit? Or if you feel you were pressured into an unwanted purchase by a door-to-door salesman? Or if you buy a product that doesn't turn out to be what it is advertised? These and other questions about new Texas consumer laws will be among the question faced by a panel of top Texas lawyers taking part in a State Bar of Texas Town Hall program at the University Center at 7 p.m. Wednesday.

Texas Attorney General John Hill, famed Houston defense lawyer Percy Foreman and Austin District Attorney Bob Smith will be panelists at the meeting, aimed at presenting legal experts to help educate citizens about new laws and their effect on everyday affairs. Questions about consumer laws will be discussed by Hill, while Foreman will draw from his background of some of the nation's most famous trials to discuss trends in criminal law. Smith, whose career as a prosecutor has put him at the state's counsel's table in trials involving governmental scandals dating from the veterans land scandals of the 1950s to the Sharpstown scandal of 1972, will discuss the new drug laws and legislation giving 18-year-olds full legal rights. In addition to Hill's comments about new consumer protection laws, a pamphlet summarizing these laws will be made available to the audience attending the Town Hall.

The Lubbock Town Hall is one of several held across the state under a program initiated by State Bar President Leroy Jeffers of Houston. Other Town Halls were held in El Paso, Tyler, and San Antonio.

Prison gambling considered

CHARLESTON, W.Va. (AP) — Donald Bordenkircher, warden of the West Virginia Penitentiary, says he is considering instituting gambling under controlled conditions at the maximum security prison. Money from the gambling would go into the inmate benefit fund for use in purchasing items for the entire prison population. "It takes men out of the corridors in the evenings when they have nothing to do and gives them enjoyable entertainment," the warden said in an interview Sunday.

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Guest conductor

Noted conductor-composer Carmen Dragon will direct a varied musical program for the Lubbock Symphony Orchestra's Pops Nite scheduled April 23 in Municipal Auditorium. The concert will feature Dragon's arrangement of several popular numbers as well as some of his own compositions.

Journalists to portray headliners

"Streak Me Home to Indiana or We Have Nothing to Fear But Beer" is the title of the First Tech Gridiron Show, to be presented Tuesday, April 16.

The show will be sponsored by the Tech student chapter of Sigma Delta Chi, Society of Professional Journalists. It will be at 8 p.m. in the University Center Coronado Room.

The Gridiron Show is a satirical view of recent news events. A series of skits reveal journalists playing the roles of the people who have made the headlines. The headliners themselves are the special guests at the performance.

The program will highlight the Lubbock City Council, the Tech Board of Regents, the Tech football team and the Tech Residence Halls Association (RHA).

Newsmakers spotlighted will include former Mayor Morris Turner, Councilwoman Carolyn Jordan and the other council members, Tech President Grover Murray, Tech Regent Fred Bucy, Coach Jim Carlen, Tech Student Association President Rickey Alexander and Janice Baldwin, former president of the RHA. Last but not least among the notable figures will be a Tech stalker.

Tickets for the event will be priced at \$1 for Tech students and \$2.50 for all others. Tickets will be available in the University Daily Newsroom, room 106 of the Journalism Building; the University Center, or at the door performance night. For information, call 742-4254.

Unreported crime rate high

WASHINGTON (AP) — As many as half of the crimes in the nation's five biggest cities are not being reported, according to a new government survey.

And Donald E. Santarelli, administrator of the Law Enforcement Assistance Administration (LEAA), says the disclosure carries "a strong message of public apathy toward . . . criminal justice institutions bordering on contempt."

According to the survey, released Sunday, the crime rate is five times as high as police records show in Philadelphia, nearly three times as high in Chicago, Detroit and Los Angeles, and a little more than twice as high in New York.

"The crime survey results demonstrate that in an astounding number of instances Americans simply do not think

it is worthwhile to report to public authorities that they have been the victim of criminal acts," said Santarelli.

The survey was conducted by the LEAA and the Census Bureau as part of a \$10 million-a-year project to measure crime. An earlier study indicated that crime is twice as high as reported in Atlanta, Baltimore, Cleveland, Dallas, Newark, St. Louis, Denver and Portland, Ore.

The latest study involved the questioning of persons in about 25,000 households and 10,000 businesses in the five cities during 1973.

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Carmen Dragon to be featured at Pops Nite

The Lubbock Symphony Orchestra will present Pops Nite 1974 April 23 in the Lubbock Municipal Auditorium. Conductor, composer and radio and television personality Carmen Dragon will direct the program. Also appearing on the program will be William Hartwell, bass-baritone and director of vocal music at Tech.

The program will be highlighted by Dragon's arrangements of popular numbers such as "Love Story," "Turkey in the Straw," "Green Sleeves" and "Meadowland." He will also be conducting some of his own compositions.

Dragon has composed and conducted 30 motion picture scores and has to his credit an Academy Award for his arrangements and adaptations of Jerome Kern's music in the film "Cover Girl." A Christmas show with the Glendale Symphony won him television's highest award — the Emmy. As

an educator, he is in his 24th season as music director of the Standard School Broadcast.

Since 1969 Dragon has been hosting programs of recorded music heard on the American Forces Radio and Television Network and in 1972 he started a similar series as host of TWA's in-flight "Classics in Stereo." In 1973 he conducted his own arrangements of Walt Disney favorites in a series of family concerts commemorating "50 Years of Happiness," all started by Walt Disney.

Hartwell is presently completing work for the doctor of music degree in voice, literature and pedagogy at Indiana University. He has

appeared in numerous operas as well as in the World Premiere NET production of "Myshkin," which is currently being shown in Latin American, European and Soviet Union countries under the U.S. Information Agency.

At Tech, Hartwell teaches private lessons and directs the Tech Singers and Tech Stage Chorus. He will sing "Oh, What a Beautiful Morning" and "Granada."

Tickets for Pops Nite are priced at \$6, \$5, \$4, \$3 and \$2 and will be available at the Lubbock Symphony Office until April 21. On April 21-23, tickets will be available from the Lubbock Municipal Auditorium Box Office.

Aid for tornado victims sought

Contributions for assistance to victims of widespread tornadoes last week in southern and midwestern states are being accepted by Lubbock County Chapter of American Red Cross.

Any contributions mailed or delivered to the Lubbock Chapter will be forwarded to Red Cross relief operations in the disaster area, said Dale Johnson, chairman of the local organization.

Thousands of people were affected by the more than 100

tornadoes which hit in a dozen states on April 3 and 4.

Red Cross assistance includes clothing, food, shelter, blood, handling of welfare inquiries and providing for other immediate and longrange needs.

"The people of Lubbock and the South Plains can fully understand the trials and problems of residents of these areas hardhit by tornadoes," Johnson said.

"Red Cross has provided assistance in Lubbock, Plain-

view, Hale Center and other area locations victimized by tornadoes in recent years," he added.

Contributions may be mailed to the Lubbock Chapter of Red Cross, 1811 Broadway.

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18 Payable	6 Ostrich-like birds	27 Homo sapiens
20 Ankabone	7 Dance step	29 Foot (Lat.)
21 - for the course	8 Where the wizard was	32 Conduct
22 Border upon	9 Estate	33 German dialect of the kind of
24 Gibraltar, for short	10 Confidentially: —	34 Suffix: mark of the kind of
25 A French cheese	12 Open hearth	36 Glossy coating
26 Tiny particle	32 Part of a chair	
28 Remove gasoline through a hose	33 Myth: Muse of astronomy	
30 Euphemistic oath	35 Kokoi's weapon	
	37 Ampere (ab.)	
	38 Route (ab.)	
	40 — or butter	
	42 Spanish chess	
	43 The Third	
	45 — Bernardino	
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LEASE HOME. Med. School Adm. Officer would like to lease home on May 15. Call 747-3361 or 799-8823 after 6:30.

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Mike Hallmark

Precautions

The way people are dropping around Tech's spring practice lately, a reporter gets to where he asks the casualty report before asking how the team is looking overall. Covering Tech's gridiron forces this spring is great training for the future as a war correspondent.

Tommy Duniven, Kim Bergman, Daylon Byerly, Vic Brooks, Rufus Myers, Larry Hamilton. None of those guys will see any action the rest of the spring due to injuries. Of course, Myers and Hamilton are still recovering from knee injuries suffered during the season and were not expected for spring. The others are recent casualties. So are David Knaus, Angel Berlinger, Kenneth Burrow and numerous others who are unable to work out right now. Some will be back later on this spring; others will have to wait until fall.

As a defensive measure, Tech Head Coach Jim Carlen is limiting the hitting time of his starters. Carlen has already lost three starters (Duniven, Bergman and Byerly) and does not want to lose any more. One only has to picture someone like Ecomet Burley or Larry Isaacs going down next to start getting chill bumps.

Spring is a tough time for a football player. Spring lacks the supreme motivation of playing a game every week and competing for the conference title. The only motivation a player has is to win the coach's approval and hope to win a starting job going in to fall drills. But even that is small consolation because a job won in spring is not safe at all come fall.

Psychological means are often used on players to help motivate them in the spring. First teamers often work out with the third team if the coaches feel they have been "dogging" it. Guys can be working with the second team and be on top of the world, then for no reason at all in their estimation they will be moved to the fourth team and be completely out of the picture for the position.

Spring practice is just too rugged an ordeal, not just at Tech but at the majority of universities across the nation. Spring practice is a ritual which is often the scene of injuries that are doubly unfortunate in that they come at the hands of teammates. Can you imagine the feelings of a guy who is trying his best to impress the coaches and unavoidably puts a starter out with a knee injury he may never shake? Remorse is probably not an adequate word to describe how that player feels. However, he is really not to blame. The system; that's who to blame. And, before any anti-establishment fanatics shout for joy, let me clarify that by saying the method is to blame and not necessarily the coaching staff.

I am not so naive as to stand here and recommend something unfeasible like abolishing spring practice completely. I would just like to recommend some cutback in the activity. I realize that some hitting is necessary during the spring in order to single out the people who want to hit. However, I think the spring practices could be better used in conditioning, working on fundamentals, and in teaching the program.

John McKay, the head coach at often national champion Southern California, subscribes to this theory of limited scrimmages in favor of more conditioning. He especially protects his starters and they only work out about 15 days each spring. McKay feels spring drills are simply that, drills, and are not fundamentally necessary. He points to the numbers of freshmen who were able to come in and play for major colleges this year under the new freshman eligibility rule. He argues that they were able to step in and play and never went through a down of spring scrimmaging.

Carlen is taking a step in the right direction now by holding down the scrimmaging time of some of his starters. However, it is a case of too little, too late for the likes of Duniven, Bergman, Byerly and Brooks. They will not be able to work out until fall and it is a fact of sports that players rarely come back 100 per cent from knee injuries.

Injuries are a break of the game that are going to happen sometimes regardless of the precautions taken. Still, proper precautions can hold an injury level down to a reasonable level. Tech's injury rate has been unreasonable this spring. Precautions need to be taken.

Tech netters host powerful Cougars

By JEFF KLOTZMAN
Asst. Sports Editor

Tech's tennis team hosts Houston today at 1:30 p.m. at the Tech varsity courts in a Southwest Conference dual meet.

Houston is the fourth-ranked team in the nation and fresh from a 6-1 victory over SMU which was tied for fourth with the Cougars. Tech lost to the Ponies earlier in the season 7-0.

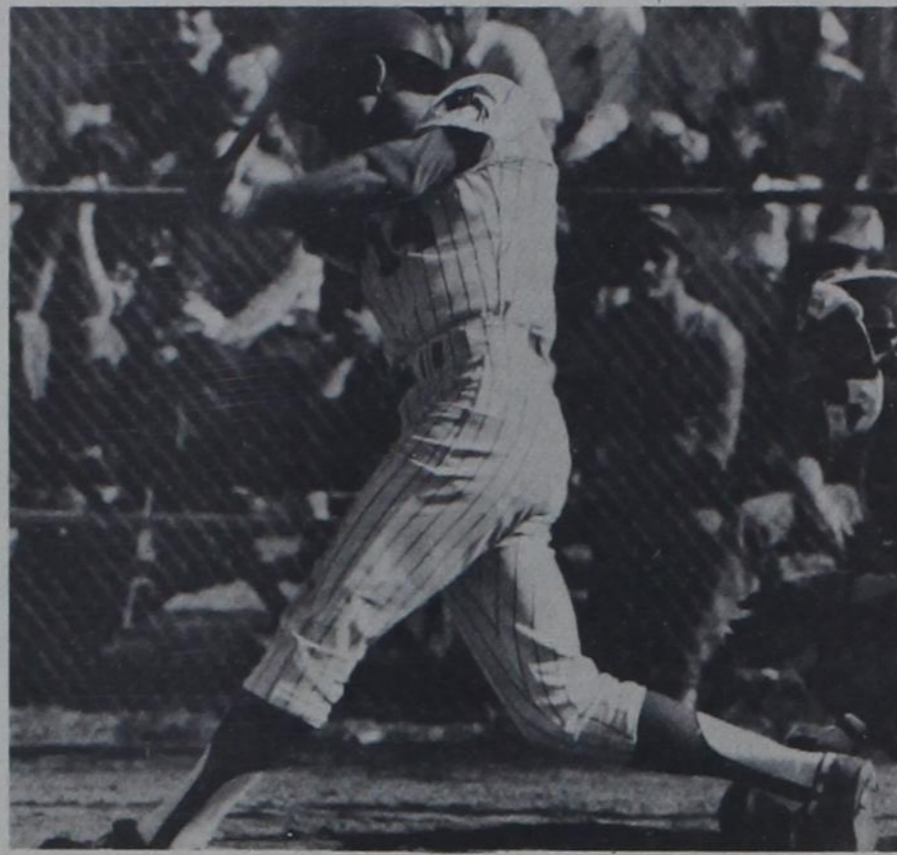
The Houston squad boasts three All-America performers in Dale Ogden, Lee Merry and Bob Ogle. Their best player,

however, is Russ Walker, who will duel Tech's Butch Hammerick in the top-seeded battle.

In other matchups, Tech second-seed Stan Morris will play Ogden; third-seed Terry Bennett will battle Merry; and fourth-seed John Moffett will take on Ogle.

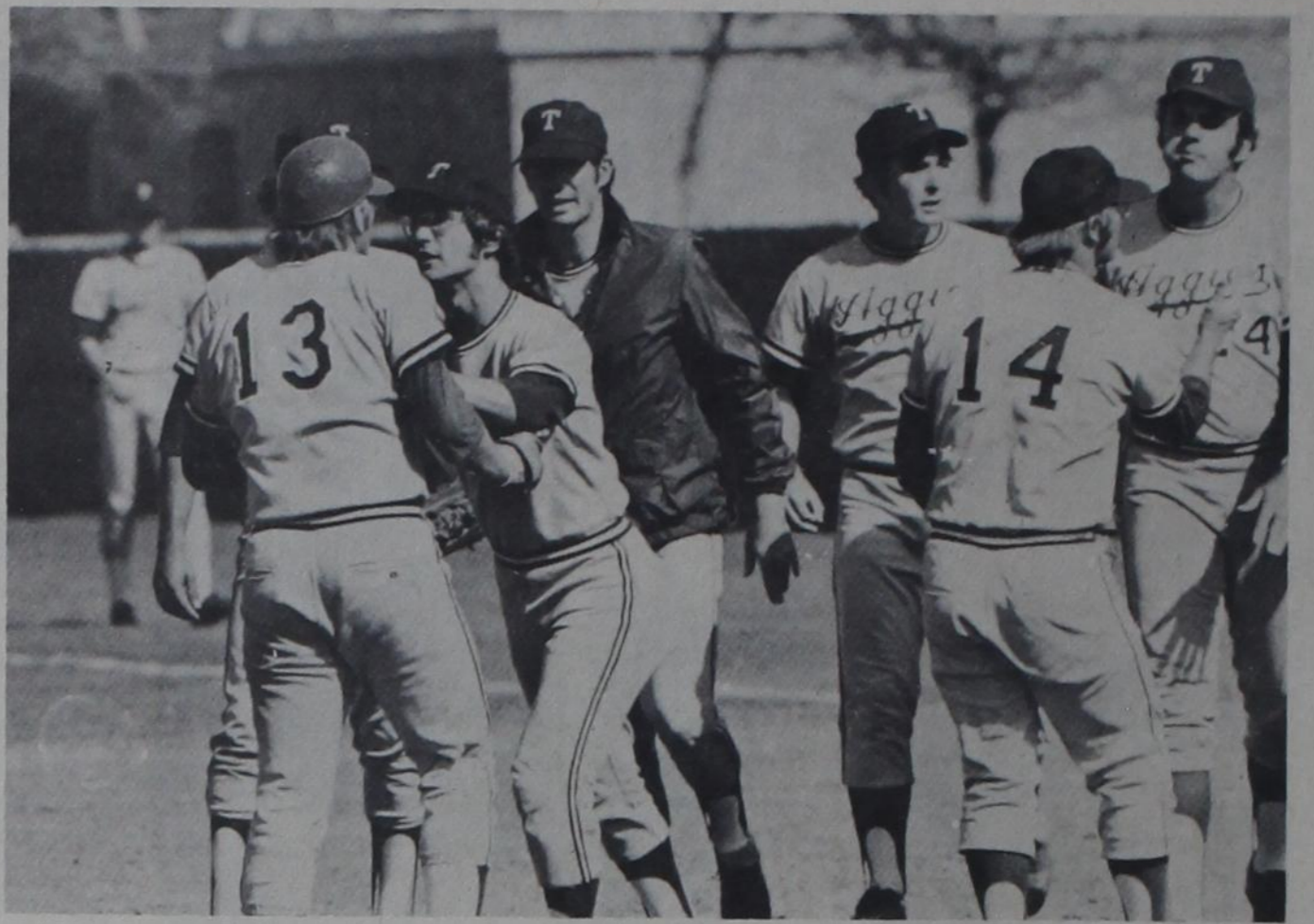
In doubles competition, Tech will go with Hammerick - Moffett against Walker - Ogle and Morris - Bennett against Merry - Ogden.

Tech coach George Philbrick described the Houston squad as, "super tough."

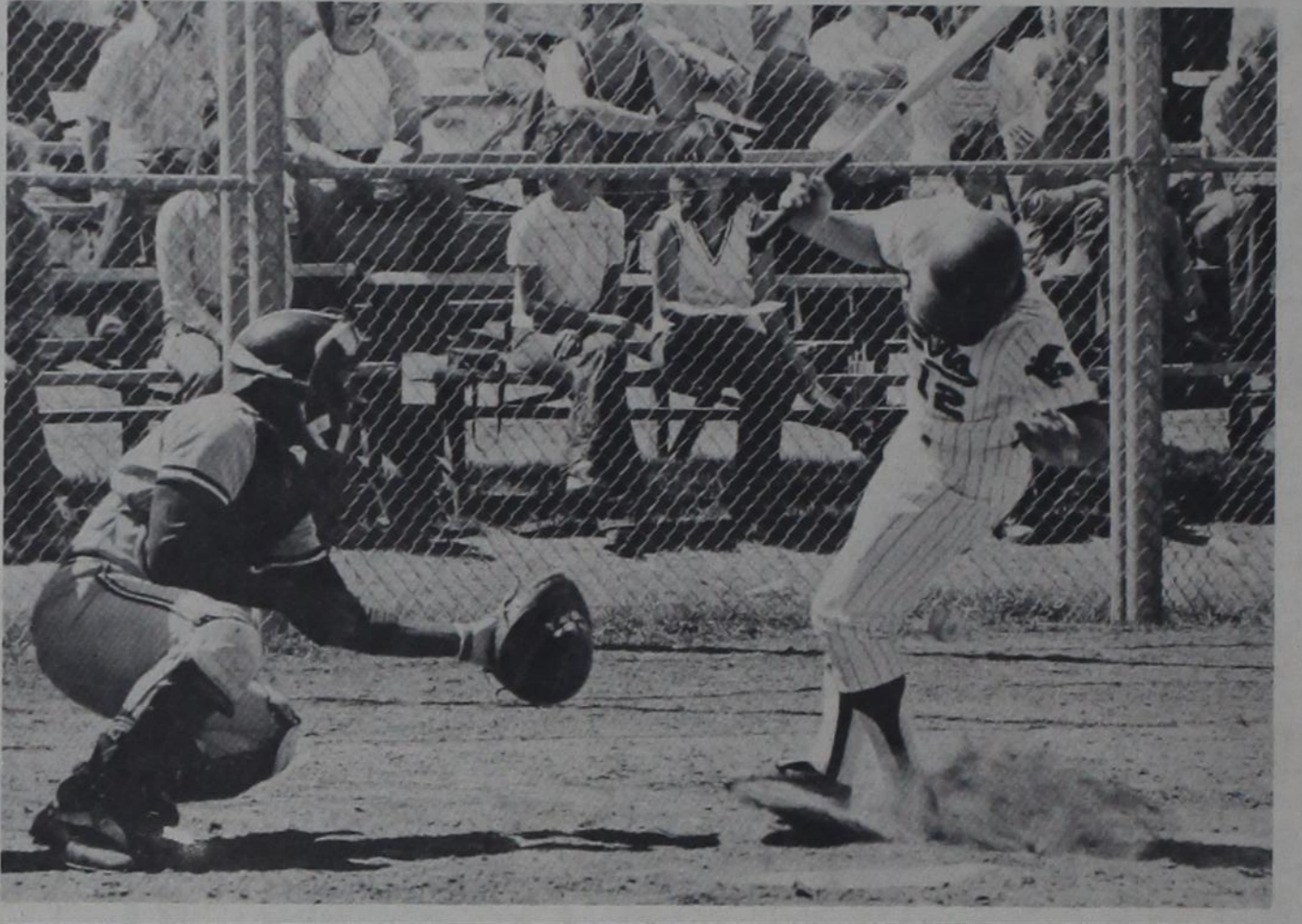


Wild weekend

The past weekend was not a happy one for the Aggies as they lost two games to Tech to drop from first. The Aggies voiced their displeasure by rhubarbs (top right) and knowdown pitches (bottom right) Tech retaliated with strong hitting evidenced by Mike Bewley (top left).



Photos by Curtis Leonard and Darrel Thomas



Tech gives Longhorns lift

By THE ASSOCIATED PRESS

Texas has a cleaner shot at the Southwest Conference baseball championship after Tech took two games of a series of three with Texas A&M over the weekend.

The Raiders split a weather-delayed doubleheader Sunday with the Aggies, winning the first game 4-1 but allowing the Aggies to pick up the nightcap 5-3.

In the first game, Texas Tech grabbed three runs in the first inning. The Aggies scored in the fourth and Tech came right back with another one.

Ronnie Mattson knocked in Rod Kilmer in the first inning for the Raiders and then Bob Wiebe hit a sacrifice fly to score Mattson. Paul Johnston singled and Gary Ashby scored him with a single.

For the Aggies, Jim Bratsen singled in the fourth. Bill Raymer hit a sacrifice fly to score Bratsen.

Mattson scored again for the Raiders in the fourth to make the final score 4-1. Randy Price was the winning pitcher.

In the second game, third baseman Jim Hacker and catcher Mike Frazier each went 3 for 4 to lead the Aggies' 14-hit attack.

The Raiders scored one run in first and went ahead 2-1 in the second inning as Gary Ashby scored on a sacrifice fly. In the third, Hacker hit a 2-run homer to put the Aggies out in front for good.

The Aggies' winning pitcher was Harry Arthur.

The Longhorns now lead Texas A&M by a full game.

Houston and Rice had all three games of their weekend series postponed by rain and wet grounds. They tangle Monday and Tuesday instead. Texas Christian jumped into third place in the SWC behind Texas and Texas A&M with 6-5 and 6-3 decisions Saturday over the Arkansas Razorbacks.

Southern Methodist finally won another game, splitting a doubleheader with Baylor Saturday. The Ponies won the first game 6-5 but Baylor rose up to take the second game 6-3.

It was SMU's second consecutive victory in 18 games.

Havlicek key Celtic

By DAVE O'HARA
AP Sports Writer

BOSTON (AP) — The New York Knicks are hoping that history repeats, but with captain John Havlicek healthy and in top form, the Boston Celtics figure to be even tougher this year in the National Basketball Association's Eastern Conference playoff final.

The Celtics got off to a quick start in the best-of-seven series, whipping the Knicks 113-88 Sunday with a tough defense and hot shooting. The teams will play game two in New York Tuesday night.

The series opener was virtually a replay of the first game between the same clubs last year, the Celtics drubbing the Knicks 134-108. However, the Knicks rebounded in New York 129-96 in the second game and went on to win the series and the NBA championship.

Havlicek, a superstar, suffered a shoulder injury in the third game last year and the

Celtics were unable to compensate. The shoulder mended during the off-season and the 12-year pro from Ohio State is flying.

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