





## Tech has only 7,000 students?

Just a reflection on the article in Tuesday's UD about the student senate academics committee's attempts with the freshman council, Saddle Tramps, and University Center hospitality committee to "recruit" more Tech students in order to increase our enrollment here. The goal should be more based on recruiting students, not people or numbers as appears to be the case amongst most of the current Tech population.

Quoting one prof I had last semester, Tech probably has about 6,000-7,000 students enrolled this year despite the fact that some 20,000 are registered. This seems very reasonable as about two out of three Techs seem to be here for a variety of other reasons beside education, most of them dealing in extracurricular type programs. Whether their main interests be in seeking a potential mate, joining fraternities, athletics, or partying, it is unfortunate that they seem to care little about what their main purpose at Tech is and more about these activities.

It's quite humorous to listen to fellow students anticipating their monthly subsidy from their parents so that they might have a good time that month. It

is quite unfortunate that many of their parents are ignorant of what their children are really doing at Tech and continue to be abused by them. Perhaps if these students would worry more about their education and less about the above mentioned activities and their monthly stipend from home, Tech could become a university competing with the best.

The problem probably does not lie with the student though, since the admissions office here at Tech is responsible for whom is accepted. When I see college students doing cartwheels in the hall because they have reached that impossible goal of attaining a 2.5 GPA (for one semester alone) I wonder if they are sincerely college material. But then again, it is the admissions office who accepted this student when his Scholastic Aptitude Test (SAT) scores probably indicated such, that made the mistake of allowing him to take advantage of state funds while impersonating a student.

Recruiting students is one of the most important functions of a strong university but recruiting numbers can only weaken it. Hopefully, Tech will soon realize this, and those students who do attend here for

the purpose of education will feel the results as a diploma from Tech can only mean much more once those (2-3 bodies) are eliminated.

Ken Furman  
1017 Coleman

## 'Buzz off'

In reference to the article by Keith Glass in the Monday, Feb. 5 edition of the UD, I should like to say that I agree with his statement, concerning the administration having altogether too much power—including the power to compromise.

This is the first time I have ever written the UD, because it's the first time I've ever received sound evidence from both sides, on any issue while I've been at Tech.

On one side, are those who hate the SA; because of its compromise, and its so-called loose figures in office. Prejudice, huh? On the other side however, I see a chance for the students to get off their griping, cynical little asses,

Once again it seems that football has once again taken precedence over basketball. And it couldn't happen at a worse time!

Having traveled to a few of Tech's out-of-town football games, I expected the procedure for our basketball games on the road to be identical. That is, I assumed that a student with a valid ID would be able to walk into the ticket office during the week before a game

## Dislikes basketball ticket policy

(such as Tech's recent shootout with SMU) and purchase a ducat at a reduced rate. Not so.

I was politely informed by the young lady working at the Ticket Office that she had no tickets to sell. When asked for a reason, she explained briefly that Tech "couldn't" offer tickets to the other universities, and so "we don't ask for tickets from the other schools." I, for one, would be interested in finding out why Tech "couldn't"

and exactly why "we don't."

So I was told to buy my tickets for the Tech-SMU clash when I got to Dallas. There's only one catch, Tech. It was announced that SMU had sold its few remaining tickets the Tuesday morning before the Saturday game. That's right; it was a sellout!

And nobody with half a mind should have expected any different. When there's a battle between the two top teams this

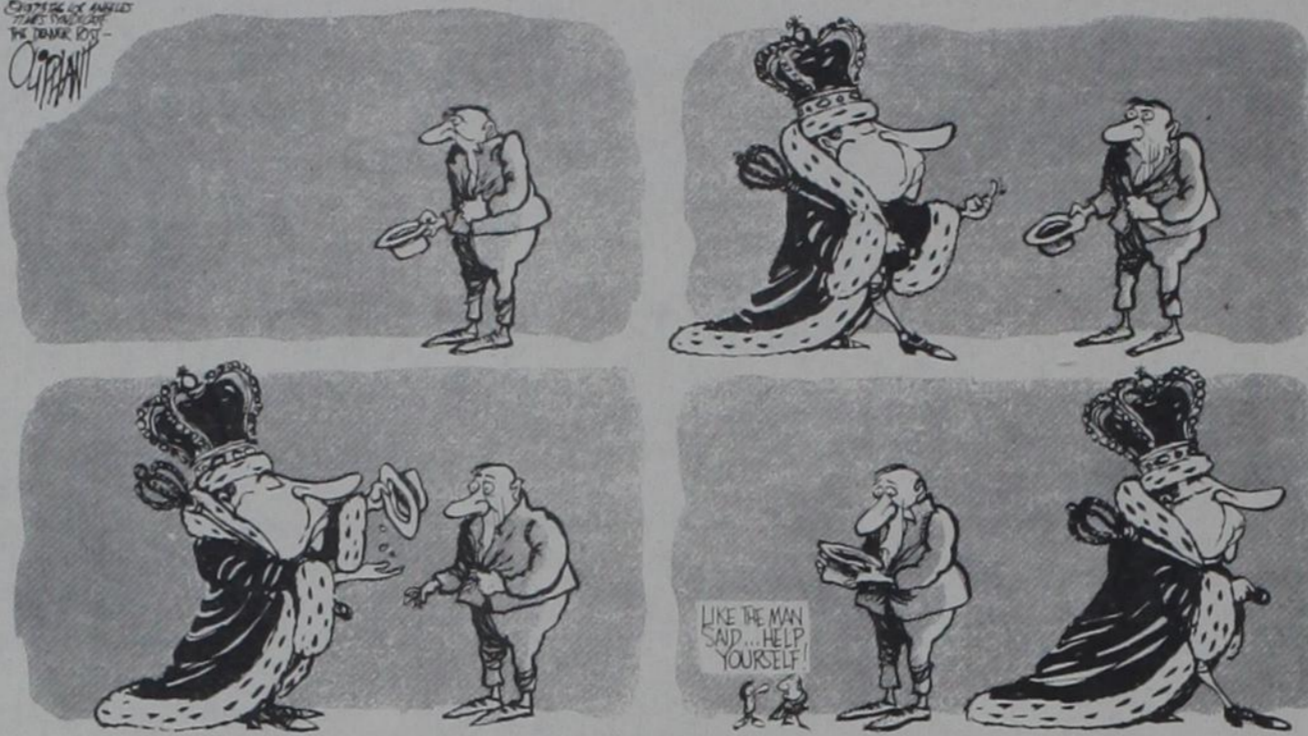
late in the season, the home crowd is bound to come out in force. But evidently no one explained this to whomever was responsible for instructing those Ticket Office ladies to tell students to pick up their tickets in Dallas.

Tech basketball coach Gerald Myers has talked a great deal to the press about how crowd response picks up a team. And his statements have been proven to be oh so true on the

courts. But the Red Raiders didn't hear many student cheers Saturday. They didn't receive the backing they deserve because the average Tech fan did not have a snowball's chance in hell of getting inside Moody Coliseum Saturday night.

But in the future, we can always root for them on the radio...

Bill Kerns  
205 Murdough



DOONESBURY

by Garry Trudeau



## THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

The University Daily, a student newspaper at Texas Tech University at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday September through May, and weekly June through August, except during review and examination and vacation periods.

The University Daily is a member of Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second class postage paid at Lubbock, Texas 79409. Subscription rate is \$10 per year. Single copies, 10 cents.  
Editor Laylan Copelin  
News Editor Betsy Jarmon  
Managing Editors Cass Ray, Bobby Willis  
Sports Editor Miller Bonner  
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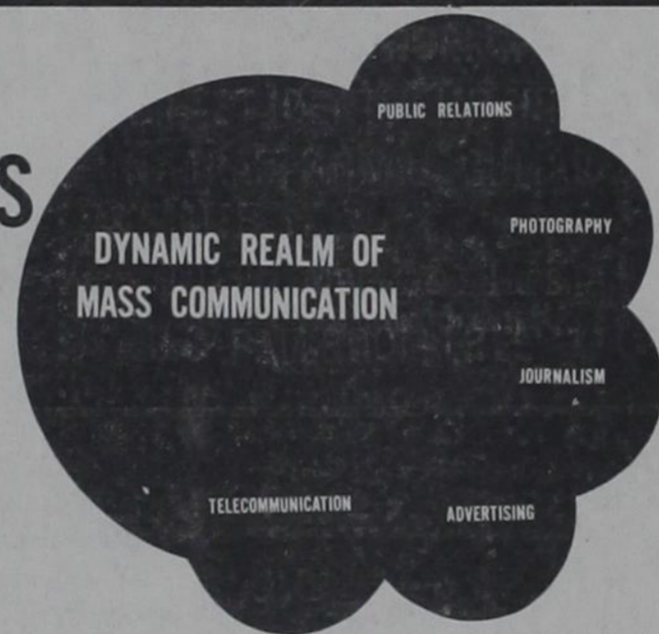
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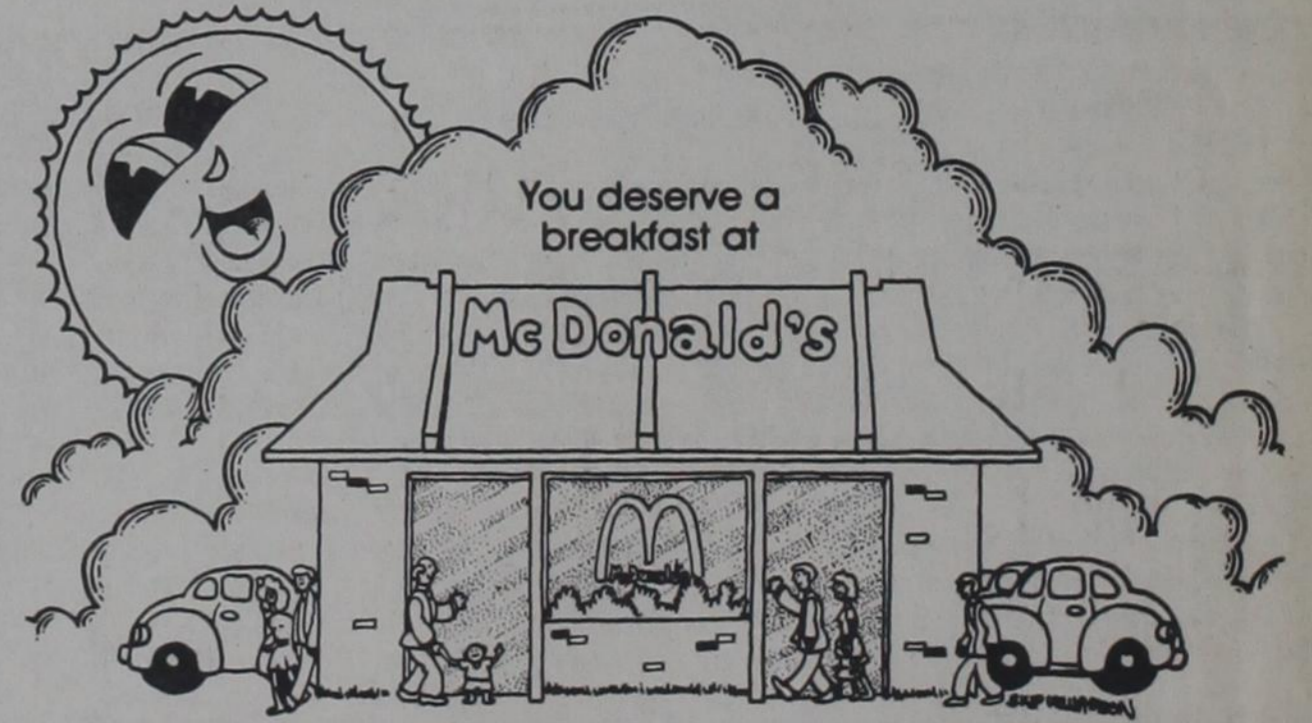
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SA filing dates set

Amendment referendum slated

**By TONY BATT**  
Staff Writer

From 9 a.m. to 4 p.m. Wednesday, the Student Association will conduct voting on three constitutional amendments. The referendums if passed will affect the executive and senate elections scheduled for March 7 and March 14 respectively.

Voting on the first amendment will decide whether or not an undergraduate member of the Student Senate will be allowed to carry fewer hours while holding office. Currently, the minimum requirement is 12 hours but the referendum proposed to cut it to six hours.

"The argument here is that if you pay your student service fee, you should be able to become a senator," said Student Senate Parliamentarian Jim Boynton. Boynton was referring to the fact that a student carrying six hours has to pay a student service fee just as a student with 12 hours. Graduate members of the Senate are already allowed to carry only six hours.

Whether or not to abolish the position of business manager as an elected office will also be decided. If the position is separated from elected offices, the business manager will be appointed by the president as one of the members of his cabinet.

"The business manager has no discretionary functions," explained Boynton. "It is more of a political stepping stone now for undergraduate students who have ambitions about becoming executive officers in the future. This is because the business manager needs to have only 64 hours of credit, and therefore juniors are eligible for the position."

Boynton went on to say that this policy has led to inadequate bookkeeping by business managers of the past. "If the president appoints someone, he will more than likely be capable of handling our records properly," said Boynton.

The final referendum proposes to lower the number of hours required to run for vice-president of internal affairs and vice president of external affairs. If passed, the amendment will require a minimum of 64 hours credit as opposed to the present requirement of 90 hours credit.

Boynton stated that the Senate had been "kicking this idea around" for the last four years. "We have had to start from scratch in the past with people who are not familiar with the duties of an executive officer. It is hoped that if this proposal is passed, we'll have more experienced executive officers in the future."

Students will be able to vote on the referendums in the University Center, the Business Administration Building, the Civil and Mechanical Engineering Building, and the Biology Building. There will be no voting in the dormitories and students who wish to vote must present a student ID to cast a ballot.

Applications for any executive or senate position must be filed this week. Times to file are from 9 a.m. Monday to 3 p.m. Friday. Filing ap-

Artist Series concert, workshop set for today

Musician Martin Best performs at 8:15 p.m. today in the University Center (UC) Ballroom.

Best's appearance is sponsored by the University Artists Series. His concert will consist of a variety of music dating from the 11th to the 20th centuries.

Best will also give free workshops at 10:30 a.m. today and Tuesday for students interested in guitar, lute and early music. These workshops will also be in the UC Ballroom.

Farm union files suit against grocery chain

TUSCON, Ariz. (AP) — United Farm Workers Union (UFW) leader Cesar Chavez has predicted that Safeway stores throughout the western states would be picketed in a few months.

Chavez told a rally of about 250 people last week that the UFW had filed suit in Los Angeles against the supermarket chain for allegedly grading ground beef for varying fat content when union tests indicated all grades were the same.

Along with the suit, Chavez said the union would conduct picketing because "it was our best educational weapon."

The union leader described the power of nonviolence as "great and big because it's people acting together in a common, disciplined way."

Chavez and 60 California farm workers were in Tuscon on the first leg of a trip to New York to picket retail outlets of lettuce rancher Andrew D'Arrigo.

The workers are from D'Arrigo's ranch near Calexico, Calif., where they have been picketing to renew a United Farm Workers contract that expired in August.

Position open

The University Daily needs a proofreader to work nights. Someone with a journalism background is preferred. If interested, call Laylan Copelin, UD newsroom, 742-4254.

Horn Professors named

Dr. Russell W. Strandtmann, a scientist, and Dr. Morris S. Wallace, an educator of teachers, have been named Paul Whitfield Horn Professors at Texas Tech University.

Announcement of the 1973 Horn Professors was made during Saturday's Charter Day academic ceremony in the Lubbock Municipal Auditorium, inaugurating Texas Tech University's 1973-75 observance of its 50th anniversary.

The designation by the university's Board of Regents indicates the achievement of distinction on a regional or natural level. Dr. Paul W. Horn was the first president of Texas Tech.

Strandtmann, an entomologist with a special interest in acarology, is a recognized authority on medically important polar mites, both in the Arctic and Antarctic.

His primary research interests are in the biology and taxonomy of mites in general and the parasitic mesostigmata in particular.

Strandtmann came to Texas Tech University in 1948 after having taught in the Fayette County, Tex., public schools, and serving as an instructor at East Texas State University, and as a professor at the University of Texas Medical Branch in Galveston.

Wallace is nationally recognized as an educational consultant and authority on school administration, teacher training and school public relations. He headed the Department of Education at Texas Tech before it became a college within the university.

Wallace was educated at North Texas State University and Columbia University. He served on the faculties of the University of Mississippi and Oklahoma State University before coming to Texas Tech University in 1955.



Russell W. Strandtmann Morris S. Wallace

'Story Theatre' entertaining

**By TONY BATT**  
Fine Arts Writer

Lately, we've been hearing some pretty surprising things about the Grimm Brothers fairy tales which we enjoyed so much as children. We've heard how they're filled with horror and violence and suggestions of sex. (Okay cynics, that's your cue to say, "That's why we enjoyed them.")

But one tends to forget about the seriousness of these charges, if indeed they are serious, after seeing "Story Theatre" which played to one of Lubbock's patented small crowds Friday night in the Municipal Auditorium. The play is based on ten of the Brothers Grimm fairy tales and its appeal is definitely not restricted to the Sesame Street bunch. "Story Theatre" is buoyant, has fluid movement, and is overall fairly entertaining. But beyond this, it leaves its viewers feeling completely intelligent about the story's intent.

There are no subplots which are becoming more and more popular it seems on the stage and in the cinema and no psychological messages trying to be put across. "Story Theatre" is simply and unequivocally revering the theater and its techniques.

Unless you are interested in what provoked the Grimm Brothers to write their tales, the play appears to be an inconsequential and unassuming conglomerate of funny stories. This could be the result of the fact that the Grimm Brothers are not mentioned at all in the program. More likely however it is because the play is richer in description than drama and not as energetic as straight comedy.

Utilizing mime, first and third person dialogue, and a moderate degree of improvisation, the cast of off-Broadway actors comes across in a pleasant, effervescent way. The professionalism of the eight actors was quite evident in the way they performed. As the saying goes, it was not so much what they did as what they didn't do. The acting could have been easily bungled but the cast did not fall into the pitfalls of nauseating condescension and instead provided a light-

hearted, enjoyable presentation.

Probably the best known of the "Story Theatre" actors is Jaime Sanchez, the Mexican component of Sam Pickinpah's film "The Wild Bunch." Sanchez does not have much of a Spanish accent but it is still there however slight and adds so much to the storytelling nature of the parts he plays.

Deborah Savage was also impressive, most notably as the Daughter in the "Robber Bridegroom," perhaps the goriest act in the play. The part Savage portrays comes closer to drama than any other in "Story Theatre" and she succeeds admirably in adding the extra dimension.

Plaudits are in order for the efficient lighting methods of H. R. Poindexter and Chuck Murawski. They were very creative in establishing moods and scene shifts, with their most spectacular efforts coming in "The Robber Bridegroom" and "The Fisherman and His Wife."

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