

Henry Gibson acclaims self 'new Lady Bird'

By SHEILA ALLEE
Special Reporter

Peering over the podium and communicating in his usual humble mien, Henry Gibson Tuesday night urged a gathering of 150 Tech students to consider alternatives to environmental problems.

Gibson, appearing in the University Center Ballroom, discussed the current energy crisis saying the government "25 years ago banked everything on nuclear power research and put little into environmental study. Alternative solutions must also be in the line of thinking."

The poet-humorist described himself "not as an ecologist or an environmentalist. I am simply an actor concerned with the environment."

He called on the federal government to declare a policy on the energy situation.

"I have been told," Gibson said, "to expect a major policy statement from the President in about two or three weeks concerning the crisis. Observers have told me this announcement will be as important as Nixon's trip to China."

Gibson added, "The biggest thing we can do individually is inform

ourselves about the environment."

The sometimes poet of former "Laugh-In" television fame was not to be denied a chance to recite some of his writings.

The ecology-related poetry had titles like "Speaking of Sonic Booms," "Compost is Better Than No Post at All," "Why I Like King Kong," "The Nose" and "The Thumbnail."

Gibson said he became involved in the environmental protection movement when "Keep America Beautiful" contacted him to lead the crusade and "to be the new Lady Bird".

"I agreed to take on the campaign suggesting that it be geared more to youth and that the tone of the drive take a more positive turn."

Playing an active role in "Earth Day" in April 1970, Gibson said the publicity from the event was met with skyrocketing membership in environmental organizations.

"But membership thinned when the enthusiasts realized their cause meant work and responsibility."

Gibson said, "The gloom and doom school, which contends the world will end any day now, as well as the ecology faddists will always be around."



UD photo by Jon Thompson

Henry Gibson

THE UNIVERSITY DAILY



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SIX PAGES

Prisoners to return to plastic surgery, home

CLARK AIR BASE, Philippines (AP) — Two American war prisoners flew home Tuesday and officials said most will be back on U.S. soil for the weekend.

But doctors reported a few asked to remain for plastic surgery to repair their wounds before going home.

"It's less cosmetic than practical," said a hospital staff member. "Some of these men have bad scars on their arms from being bound for a long time with

wire. In others their war wounds healed badly."

One of the 27 Americans freed Monday by the Viet Cong reported he spent much of his five years' captivity in shackles and solitary confinement.

"I have spoken more since I was freed yesterday than in all the five years I was a prisoner," Michael Hugh Kjome, a civilian from Decorah, Iowa, told the staff at the Clark Air Base Hospital.

A few other Americans reportedly told of beatings and ill treatment, such as salt rubbed on wounds by their captors.

Hanoi's Vietnam News Agency charged that most of the Viet Cong prisoners released by South Vietnamese Monday were "in bad shape due to savage torture, inhuman treatment and frequent transfer from one prison to another."

"They sure are getting frisky," commented one official close to the base hospital. "I don't think the doctors involved in planning for the POW return figured they would be so healthy."

Kjome told his doctors he was shackled and held in solitary confinement for most of the time and was frequently fed elephant and tiger meat.

Kjome's doctors found him in good condition.

But like many of the men who came back to freedom, he may have a recurrence of malaria and probably suffers from a vitamin deficiency.

Some of the men are reported to be making gradual adjustments to the comfortable life.

But a few have asked for boards to harden-up their "too soft" mattresses.

Hospital medical staff members said they are generally satisfied with the health of the men.

When they arrived at Clark Monday, many of the men had obvious arm and hand injuries.

These were found to be fractures caused when they ejected from planes at supersonic speeds.

Some of these wounds did not heal well.

"In most of the cases, even the ones that look quite bad, I think surgery performed a few weeks from now plus therapy will work wonders," a hospital staff member said. "There'll be a few lasting injuries, however, where nerve damage was involved."

Most of the returned prisoners have completed phone calls home.

There was general sympathy for one former POW who, after calling his wife, walked down a hospital corridor saying, "My God, she did it, she did it, she did it."

A fellow prisoner asked him sympathetically, "What did she do?"

"She bought a motorcycle," was the reply.

Fifth National mints painted topless females

By LINDA GARRETT
Special Reporter

Topless females are painted daily at a local bar.

David Ratliff, manager of Fifth National Bar, said models are painted from 4 to 8 p.m. each day.

Lubbock Police Capt. Wayne Love said he did not believe topless modeling in a public establishment violated any city ordinance.

"There are ordinances against nudity, of course. However, if nudity is associated with the performing arts, it violates no law. And I expect club owners would claim topless waitresses or entertainers are involved with the performing arts."

However, Alcoholic Beverage Commission Assistant Supervisor Lonnie Lively said nudity in a licensed club is against liquor regulations.

He said a topless female would be arrested and charges would be filed in county court.

In addition, the commission would file a case against the owner of the liquor permit, he said.

The permit could be suspended from one to 60 days, Lively said. If nudity were a recurring problem, Lively said the club's permit could be cancelled.

Ratliff said he did not believe painting the bodies of topless girls was against the law.

"The liquor control people haven't said anything yet. I guess we'll deal with the problem if we have to."

Besides the legal ramifications, nudity in bars also has professional ramifications.

Several members of the South Plains Beverage Association spoke against topless employees at the

association's Tuesday meeting.

Wayne Bergeron, owner of the Recovery Room Lounge at the Lubbock Inn and president of the association, said a second liquor-by-the-drink election is inevitable.

Opponents of liquor-by-the-drink plan to circulate petitions calling for a spring election.

Bergeron said he had already received calls from citizens as well as a city councilman concerning nudity in bars.

"It would be untimely to pursue this now. Nudity would be a tool for the 'dries' to use against us in the elections," he said.

Kenneth Senn, owner of Fat Dawgs, said those who are undecided about the liquor issue could be swayed by nudity in bars.

"I don't think we should give the 'dries' any ammunition to use against us," he said.

He told club owners to "hold off on employing topless girls until after the election."

He said club owners will have more "breathing space" after the election.

However, Eli Masso, owner of The Godfather's, said those clubs doing badly need something to attract more business.

"In six months, some clubs could go broke. We should be able to do anything within the law to stay open."

Bergeron said the association was not trying to tell owners what to do.

He added, however, the group must unite to protect itself.

Ratliff responded to the charges that topless models would hurt all club business in the city by saying that nudity in bars would not give liquor opponents any more ammunition than anything else would.

SA offers amendments

Voting on the three Student Association constitutional amendments will be from 9 a.m. to 4 p.m. today in the University Center, the Business Administration Building, the Civil and Mechanical Engineering Building and the Biology Building.

There will be no voting in the dormitories and students wishing to vote must present a student ID.

Voting on the first amendment will decide whether an undergraduate member of the Student Senate will be allowed to carry fewer hours while holding office.

At present, a senator must carry a minimum of 12 hours. If the referendum

passes, the requirement will be cut down to six hours.

Whether to abolish the position of business manager as an elected office is the second question.

If the position is separated from elected offices, the business manager will be appointed by the president as one of the members of his cabinet.

The final referendum proposes to lower the number of hours required to run for vice president of internal affairs and vice president of external affairs.

If passed, the amendment will require a minimum of 64 hours credit as opposed to the present requirement of 90 hours credit.

And hit truck or tree

GI boasts he blasted last round of Viet War

By MORT ROSENBLUM
Associated Press Writer

SAIGON (AP) — Lt. John E. Chambers Jr. is going home this week to tell his wife he fired the last American round in the war.

He hit a truck — or a tree — from 7,000 feet.

"Well," he said, "I had the ordnance and I figured I might as well expend it on something worthwhile. Yeah, I guess part of it was just exuberance and wanting to fire the last shot."

"It was pretty exhilarating to fire it and make it home safely after a year."

Chambers, a forward air controller, fired seven white phosphorus marking rockets minutes before the 8 a.m. cease-fire.

Though the Americans were involved to the last minute, his shots may well have been the last.

He was part of a five-aircraft mission that left before dawn to seek out targets and pass intelligence over the area near Saigon, by Tay Ninh and down in the Mekong Delta.

His last job was to look for North Vietnamese trucks on an infiltration route in a free-fire zone above Tay Ninh, 50 miles northeast of Saigon near the Cambodian border.

"I saw a squared-off shadow, and I would say it was a truck," he said. "If not a truck, it was a tree. Anyway, I did hit the shadow."

He radioed his buddy, Lt. Peter Collins of Wilton, Conn., who had asked to be in on any final action, he said, but Collins couldn't have made it over before the deadline.

The five aircraft were back on the ground in Saigon by 8:15 a.m.

The last missions went smoothly with no enemy fire, Chambers added.

But they all weren't that way in his year here.

"I remember over An Loc, when it first started, I thought it was all over for us," he said. "I was climbing up the sides of the airplane for fear the ground fire was going to go right through my feet."

His unit, the 21st Tactical Air Support Squadron, flies twin-engine O2s which have to go higher than before because of the enemy's SA7 Strela heat-seeking missiles.

Chambers returns this week to Travis Air Force Base in California and then back to the home of his parents in Allentown, Pa.

His wife, the former Mary Jo Evans of Litchfield Park, Ariz., whom he met while in fighter training, is there too.

"The main thing I'm happy about is

that the POWs are coming home. That's what makes it all worthwhile," Chambers said.

"About the last shot — I hope it really is the last shot as far as Americans are concerned."

POW freed, split forgotten, wife 'excited'

MEMPHIS, Tenn. (AP) — Ms. Bonnye Vohden lost hope and decided to divorce her prisoner of war husband.

But, now that he's been released, she says she'll try to resume a marriage that was interrupted for more than eight years.

"The phone rang and he said, 'what the hell's going on?' I told him, 'golly, you sound just as mean as ever,'" Ms. Vohden said Monday night after talking with her husband, Navy Cmdr. Raymond Vohden.

Two years ago, Ms. Vohden led a group of POW wives to Paris where they tried for an audience with the North Vietnamese delegation to the peace talks.

Rebuffed, the women dumped thousands of letters calling for release of POWs on the North Vietnamese embassy steps, and returned home.

Last year, with the war continuing and peace talks stalled, Ms. Vohden started action for a divorce from her husband, who was shot down over North Vietnam on April 3, 1965.

She halted the proceedings when the peace talks renewed her hope and divorce seemed far from her mind Monday.

Vohden, among the first of the American POWs to be freed, had called her from Clark Air Base in the Philippines.

During the talk, Ms. Vohden told him of her see-saw divorce action and of the abuse she had taken from cranks after it had become public knowledge.

"People forget that, when I got back from Paris, he wrote me a letter telling me to make a new life for myself. I filed the divorce because the children and I had no life, because we were in prison too," said Ms. Vohden.

Raymond Vohden Jr., 11, and Conny Vohden, 10, also talked with their father.

Ms. Vohden said she and the children hope to be reunited with Vohden later this week at the Memphis Naval Air Station.

"I don't know what things will be two months from now," she said. "We'll work it out day by day. He's so excited and happy that I'm feeling that way too."

Critic defends his reviews of black movies

By WILLIAM D. KERNS
Fine Arts Editor

Thursday, a letter written by C. B. Edwards III was printed in the University Daily. As I did not have a chance to read his letter before it was printed, I feel inclined to offer a rebuttal now.

Though I was offended by his mudslinging, I think it better to forego commenting on this tactic. Instead, we'll get straight to the point. Edwards accuses me of always "coming down on black movies." He was prompted to write the letter, he said, by my harsh critique of the flick "Across 110th Street." I feel this is an unjust and bitter accusation. Edwards is mistaken if he thinks I enter a theatre thinking the movie will be "black" or "white." I love film and I judge a movie (no matter what skin color the hero possesses!) on its cinematic qualities and its ability to entertain. And whether the film is "relevant" or not is almost always a minor issue...whether it be a "Billy Jack" or a "Shaft's Big Score."

The classification itself, that is, assigning a movie the "black film" label, is annoying. If, as Edwards implies, any film with a black hero (good or bad) is a "black film", would not it stand to reason that a film with whites playing the heroic parts is a "white film"? If so, I've ripped

countless more white than black films in the five to six years I've been reviewing. So what does that tell you? You're right if you say "nothing," because the classification is only a fad. Black films are shown not only to Negroes and the white films are not screened strictly to white audiences. A few motion pictures are aimed at one type audience, but the majority (including black films) strive to gain larger profits by providing entertainment that will appeal to the masses.

Edwards said he first noticed my bias with my critique of "Super-Fly." He points out that I said it lacked professionalism and was poor in quality. This is true and, what's more, I doubt he'll easily find a critic that will dispute my statement. Over half of the technical crew for that movie were men who had never before been affiliated with feature length film, and their lack of experience was obvious.

But how can Edwards say that I "came down" on the movie when I gave it a favorable review? Even good movies have faults—and I feel personally that they should be brought to the public's attention. But I also said "And yet, desired or not, 'Super-Fly' is a black film for all audiences. There are moments...that are magnificent." I even praised the title character Ron O'Neal

as an upcoming "star" and a man that "does nothing but generate excitement on the screen."

If Edwards felt rebuked because I did not say the film was relevant, I won't even bother to apologize—because it wasn't! "Super-Fly" was entertainment and escapism and nothing more. Edwards states that the film reaped large profits (compared to the initial budget which Edwards states was \$10,000 and a recent AP article designated as being closer to \$500,000) and so "somebody must have liked it." I couldn't agree with him more. And if Edwards had read my review objectively, he would have seen that I, too, was among the ones who enjoyed "Super-Fly."

To get to the next movie mentioned in his letter, I really don't think I implied that the whites were cast as bad guys in "Across 110th Street." I didn't imply it; I said it! There's no conspiracy and it's not black pride either. It's money! Just as "Easy Rider" prompted a slew of motorcycle thrills, the financial success of "Shaft" has inspired film-makers (many with white producers and backers) to play the same copycat game.

Edwards said that it's high time there were more black heroes (no matter whether good

or bad). I don't see how, if he is seeking relevancy and a true black image recorded on film, he can endorse films casting blacks as pushers, pimps, and killers. An occasional black detective hits the scene (always the super cool killer-stud) nowadays, but none have been able to match the pride of a Sidney Poitier in "In The Heat Of The Night" (which, though it does not have the characteristics of today's "black films, everyone will agree aptly illustrates white bigotry).

As a basis for his theory, Edwards points out that blacks were once humiliated in the "Yes, Bwana" Tarzan flicks, and also that many people like John Wayne's "white westerns." I don't know how many times I get upset because of someone holding the people of today responsible for the tragedies of the past. I was not around when blacks were enslaved to plantation owners. And the film-makers of today were not responsible for the Tarzan movies or, for that matter, the Amos and Andy series or anything resembling it. Edwards, have you stopped to think how many years it's been since one of those Tarzan movies was made?

As for John Wayne, the man owns his own company and has complete control over casting—so learn to live with it. I, for one, have liked very few of Wayne's movies—and just as many whites as blacks have shown distaste for his western premise. But his films, like

"Super-Fly", are just a form of entertainment; they don't even pretend to be relevant. Many of the black films are not liked by whites, because of the image the whites are given on screen. So why should you get offended if John Wayne doesn't give equal time to blacks and Indians in his pictures? No one makes you go to his movies.

Edwards seems to feel that all black films are relevant. He says he enjoys watching black people live because it is "a part of him." That's fine, but nevertheless most of the black films today are far from relevant. The producers are out to make a fast buck on the popularity of the black hero, and thus they are exploiting the black film-goer just as much as any of those old producers of Tarzan films. Blacks being cast constantly as sharp-shooting junkies and thieves is not helping the Negro gain respect.

So what it comes down to is being objective. I hope Edwards will change his image of the film industry, and realize that its business is entertainment—not righting injustices. I hope he soon comes to grip with the fact that every black-oriented motion picture is not relevant to today's society and the black man's past and present persecutions. And I hope he realizes that the black films today are succeeding not in their relevance, but only in their hard-hitting, blood'n'guts action. The producers of these films have the solitary goal of

entertaining, obtaining good word-of-mouth publicity, and finding time to count the profits. Exceptions do occur (films like "Lady Sings The Blues" and "Sounder"), but only rarely.

And furthermore, I sincerely hope that Edwards quits accusing people of "coming down on black movies" simply because they hated a movie that he evidently liked. No critic speaks for everybody. And in my case, Edwards' lack of research is made evident by his accusation. For though I ripped "Across 110th Street", he's neglected to mention the highly favorable reviews I've given to black films like "Buck And The Preacher" and "Lady Sings The Blues." It works two ways.

In closing, I'd like to add that I was literally appalled to read Edwards' statement that only a "few" of the black films are shown in Lubbock. The Hub City has offered (and these are only the ones I remember offhand) "Slaughter," "Lady Sings The Blues," "Cool Breeze," "Melinda," "Super-Fly," "Black Soldiers," "Shaft," "Shaft's Big Score," "The Legend Of Nigger Charley" (original title), and "Buck And The Preacher." What's more, I find it highly hypocritical that, on the day Edwards' letter appeared in the UD, no less than three black-oriented films were playing in major Lubbock theatres: "Trouble Man" at the Continental Cinema, "Hit Man" at the Lindsey, and "Black Girl" out at Showplace Four.



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Editor Laylan Copelin
News Editor Betsy Jarmon
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MASS COMMUNICATIONS WEEK—Feb. 11-17
SCHEDULE OF EVENTS FOR THE WEEK

<p>Wednesday, February 14, Journalism Day</p> <p>Sponsored by Sigma Delta Chi, Women in Communications, and Kappa Tau Alpha, campus chapters at Texas Tech University.</p> <p>8:15 Registration 8:35 Ms. Carolyn Barta, Dallas Morning News, Dallas.</p> <p>9:35 Computerized Newspaper Presentation, Blue Room, Bill Rives, News-Texas, Dallas.</p> <p>10:30 Break 10:35 Ms. Cissy Stewart, Fort Worth Star Telegram, Fort Worth.</p> <p>12:15 Luncheon Speaker: Phil Dessauer, Tulsa World Tribune, (Regional Vice-president of Sigma Delta Chi), Tulsa.</p> <p>1:35 Open Forum: Ms. Barta, Mr. Dessauer, Ms. Stewart.</p> <p>Thursday, February 15, World of Advertising Seminar</p> <p>Sponsored by the J. Culver Hill Chapter of ADS, national advertising society.</p> <p>9:05 Welcome 9:15 Dr. Rudolph Farmer, President, Rudolph Farmer Advertising Agencies headquartered in Zurich, Switzerland.</p> <p>10:15 Break 10:45 Art Hancock, Executive Vice-President and Advertising Director, Jack Daniels Distilleries, Nashville.</p> <p>12:15 Luncheon - Speaker: Lou Scott, Chairman, Executive Committee, Foote, Cone and Belding, Los Angeles.</p> <p>Induction of the late Don Belding into the Texas Tech University Mass Communications Hall of Fame.</p> <p>1:15 Mike Davenport, Copy Director, Jack Byrne Advertising, New York.</p> <p>2:00 Open Forum: Dr. Farmer, Mr. Hancock, Mr. Scott, and Mr. Davenport.</p> <p>7:30 "Synesthesia" (a nationally famous multi-media presentation by Chick and Anne Herbert).</p>	<p>Friday, February 16, Telecommunications Day</p> <p>Sponsored by Alpha Epsilon Rho chapter at Texas Tech University.</p> <p>9:35 Tom Swofford, Vice-President, Columbia Broadcasting System, New York.</p> <p>10:20 Break 10:35 Workshop Discussion - Bruce and Carolyn Ferguson, Columbia Broadcasting System, New York.</p> <p>12:15 Luncheon - Speaker: Don Mercer, Vice-President, National Broadcasting System, New York.</p> <p>Induction of the late Joe H. Bryant into the Texas Tech Mass Communications Hall of Fame.</p> <p>1:35 Open Forum: Mr. Swofford, Mr. and Mrs. Ferguson, and Mr. Mercer.</p> <p>7:30 The First Annual Thomas Jefferson Awards Dinner, Ballroom - Sponsored by Texas Tech University, The Texas Association of Broadcasters, The Texas Daily Newspaper Association, and the Mass Communications Advisory Committee of Texas Tech.</p> <p>Welcome: Dr. Grover E. Murray, President, Texas Tech University</p> <p>Presenting the Award: Mr. Guy Ryan, Immediate Past President, Sigma Delta Chi, The Coyote Newspapers, San Diego.</p> <p>First Recipient: Senator Samuel T. Ervin, North Carolina</p> <p>Saturday, February 17</p> <p>Spring Meeting of the Texas Tech University Mass Communications Advisory Committee, Wendell Hayes, Jr., KNOW, Austin, presiding.</p>
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COSMETICS

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Raider Roundup

TODAY Langford, associate dean of the Tech Graduate School, will speak to Phi Eta Sigma, freshman men's honorary, at 7 p.m. in room 168 of the Business Administration Building. His topic will be "Preparing for Graduate School."

The music department will sponsor a student recital at 4:30 p.m. in the Music Building.

The Baptist Student Union Valentine's Party will be from 8-10 p.m. Wednesday at the BSU. It will be a master party featuring movie star loves.

International Affairs Council will meet at 8 p.m. Wednesday in the Executive Room of the UC.

Vacancies in six Freshman Council seats need to be filled immediately by concerned freshmen. Carpenter, Murchison, Sneed, Weeks and Wells are the dorms in need of a representative, along with an off-campus position. All interested freshmen should contact Peggy at 795-1047 before 4 p.m. Wednesday.

Dr. James Schlatter of the General Motors Research Labs will speak on "Catalytic Control of Automotive Emissions" at 3 p.m. Wednesday in room 104 of the Engineering Hall (the old Architecture Building).

THURSDAY Lunch Encounter will meet at noon Thursday at the BSU. A hot meal will be served for 35 cents. Gordon Deering will speak.

Serendipity, a program for personal spiritual growth, will be presented at 6:45 p.m. at the BSU.

Tech Accounting Society will meet at 7:30 p.m. Thursday in the Armet Room of the Citizen's National Bank. A partner from E&E will speak.

Rodeo Association will meet at 7:30 p.m. in the Agriculture Auditorium.

An introduction to Transcendental Meditation, as taught by Maharishi Mahesh Yogi, will be presented by Tech Students' International Meditation Society. The lecture will be at 7:30 p.m. in the Mesa Room of the UC. The lecture is free and open to the public.

The "Galapagos Projects" will show a movie about Ecuador and the Galapagos Islands at 7:30 p.m. in the lounge of the First Baptist Church Activities Building, 13th St. and Avenue V. Admission is free.

Inter-Varsity Christian Fellowship will meet at 7:30 p.m. at 2233 Main, apt. B. Stan Henderson will speak on the biblical basis of missions.

Students desiring to register for credit-by-examination tests, available in over 30 undergraduate courses, must do so today in room 205 of West Hall. The next test is scheduled for March 17.

The Student Education Association will meet at 6:30 p.m. in room 260 of the Administration Building. Plans for the state convention will be discussed. Officers for the coming year will be elected.

The American Society of Agricultural Engineers will meet at 7:30 p.m. in the Ag Engineering Auditorium. There will be a program and a business meeting.

Goodtimes will meet at 6:30 p.m. Thursday in room 206 of the Men's Gym. This is an important meeting.

FRIDAY The Sweetheart dance of the Tech Dames Club will be at 8:30 p.m. today at the Holiday Inn, 2600 Parkway Dr. Admission is \$5 per couple, and tickets will be available at the door.

The deadline for registering for the credit-by-examination tests scheduled for March 17 is today. Students may register in room 205 of West Hall.

Pat Frazier will give a violin recital at 8:15 p.m. in Seaman Hall.

Women between the ages of 18-28 with singing or dancing talent may call Channel 11 or come by the station to set an audition time for an entertainment part. The winner will meet Lawrence Welk and appear on stage with him March 2.

SATURDAY The Lone Star District of the Texas Federation of Music Clubs will have auditions all day in the Music Building.

The University Chess Club will meet at 10 a.m. in the UC.

Credit-by-examination tests will be given at 8:30 a.m. Only students who have previously registered for these tests will be admitted. The building and room number where registered students are to report is on the Admission Ticket provided to the student when registration was completed.

SUNDAY Andy Davidson and Denise Blair will give a recital at 3 p.m.

Catholic Student Center is sponsoring a spaghetti dinner from 5:30-7 p.m. at 2304 Broadway. The cost is 60 cents per person.

President's Hostesses will meet at 1:30 p.m. in the UC Ballroom.

General orientation sessions for prospective resident assistants for Tech residence halls will be in the University Center Mesa Room today at 3 p.m. and again at 7:30 p.m. Monday. Applications and job descriptions will be distributed. Included will be a short orientation program with a question and answer panel session. It is essential that applicants attend at least one meeting in order to be considered for a position. For further information, contact Dr. Wade Thompson, Assistant Director of Housing at 742-6211.

MONDAY "Interrogation" a personal dialogue and discussion with outstanding Christian leaders, will be presented at 6 p.m. today at the Baptist Student Union. Speaker will be Jack Grier.

Society of Petroleum Engineers will meet at 7:30 p.m. today in the Blue Room of the UC. R. W. Scott, editor of World Oil, will speak on "What's Ahead for Oil and Gas."

THIS MONTH Cactus Jack Productions will be taking appointments for young ladies interested in the leading role of an amateur film production. Contact 742-8732.

Richard Tolley will give a faculty trumpet recital at 8:15 p.m. in the First National Bank Building.

Proctor and Gamble Co. has several opportunities available for citizens of Mexico, Peru, Venezuela and Japan in areas of management, sales and finance. For further information contact Bob Burnett in room 233 in West Hall.

Feb. 19 is the deadline for submitting poems, essays and short stories to be considered for the spring 1973 issue of "The Harbinger" in room 216 of the English Building. Manuscripts cannot be returned.

The legendary history of ancient Egypt is the subject of this month's planetarium show at the Tech Museum.

Planetarium programs are given at 3 p.m. each Saturday and Sunday. Admission is 30 cents for adults and 25 cents for students. Pre-school children are not admitted.

The Tech chapter of Phi Alpha Theta, the national history honorary fraternity, is now accepting applications for membership. Application blanks and a list of membership requirements are available in the history department offices in Social Science 119.

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The American Institute for Foreign Study is offering courses in Spain this summer. Anyone interested may call Ronnie Holton at 742-7794.

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Techsans aid probation program

By ROBERT DIXON Staff Writer

Lubbock youths on probation with the Lubbock County Juvenile Probation Office are being given new insights into education with the help of volunteer tutors from Tech.

Students in the College of Education at Tech meet with youths on probation to tutor them in subjects they have problems with in school.

The tutoring program began as a pilot project developed by Ronnie Holt, former director of special services for juvenile problems with the Juvenile Probation Office. The first volunteer tutors worked with

probationers with their school work.

Youths enroll in the program because they are having difficulties in school. As long as they are enrolled in the tutoring program, they do not have to report to their probation officers.

Gene Medley, a Tech graduate student working toward a doctorate in education, supervises the college students

who tutor the probationers. The student volunteers are usually juniors.

Medley said, "What they gain from the program is experience and personal satisfaction. Most education students don't have a chance to get any practical experience until they begin their student teaching. The student tutors can get some teaching experience ahead of time."

The tutors meet for an hour twice a week with one or two of the probationers. They meet in neighborhood community centers chosen for their convenience and accessibility to the probationers, said Medley. One group meets in the County Probation Office.

"It would be difficult to evaluate the program because we have no criteria for judgement," Medley said.

probationers with their school work.

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Police, firefighters study nursing

By JOHN MULLIGAN
Associated Press Writer
NEW YORK (AP) — They are far from what Florence Nightingale had in mind for the nursing profession — homicide detectives, fire fighters, radio-car cops and policemen.

But they just may be the best class of nurses turned out by Bellevue Hospital in its 100 years.

"I'm convinced of it," says Dr. Joseph A. Cimino, New York City Health Commissioner and originator of the idea of taking about-to-retire cops and firemen and using their experience, skill and compassion to train them to be badly needed nurses.

Eighty-seven, out of an

original 100, stuck it out through a long, hard 2½ years, while doing their regular jobs, and recently graduated from the only such program in the nation.

Long ago, they got used to the stationhouse and firehouse ribbing about becoming nurses, once thought of as strictly a woman's occupation.

Fireman Mike Wolf, built like a halfback and the veteran of thousands of alarms, said, "The buys back at the house couldn't wait for me to graduate so they could buy me my first pair of white pantyhose."

Patrolman Harold McCarthy, of the Traffic Education Unit, already has the professional mustache and demeanor of a Park Avenue specialist. He

claims to be the first to enroll in the program and presented the class to Mayor John Lindsay and others at the graduation night ceremonies.

He wants to go further on in the Hunter College-Bellevue School of Nursing, as it's formally known, to get his B.S. in nursing.

"I'm hoping the feds will pick up the tab for that, too," he says. The Health, Education and Welfare Department's Division of Nursing funded the program for two classes of cops and firemen to the tune of \$500,000, and the second class graduates next February.

Most of the would-be nurses have families with children who miss them often during the 40 hours they spend in class, clinic and homework.

The gruff humor common to policemen and firemen also

makes for a bedside manner that the school's founder, Anglican Sister Helen Bowdin never dreamed of, say doctors at Bellevue and the nearby Veterans Administration and New York University hospitals, where the men do ward practice.

One doctor said, "When she gets a scared patient, a female professional nurse puts on her best reassuring smile and says, 'Mr. Zilch, if we follow doctor's orders and watch ourselves, I think we'll come out all right.'"

"But a cop or fireman nurse is more likely to tell the buy: 'Aw, hell, Mac. I had the same thing myself a couple years back. A month later I could lick my weight in wildcats and drink my weight in beers.'"

Dr. Joseph T. English, president of the Health and Hospitals Corporation, hopes

the grads will come back to the city's 19-Hospital system. So does the dean of Hunter-Bellevue, Dr. Marguerite Holmes, who feels the policeman and firemen are most interested in "the emergency ward, intensive care, psychiatry and, don't be surprised, pediatrics."

Dean Holmes speaks affectionately of her unusual charges as the sirens scream past to the Bellevue emergency ward outside her window.

"I think if I had it to do over, I wouldn't take anybody under 30 to be a nurse."

Then she adds: "If seriousness and dedication mena anything, our cops and firemen should sail through their state boards on Feb. 14. That's Valentine's Day. And there's plenty of heart here."

Record reviews Rock talents combine for treat

By DAVID WRIGHT
And LARRY AKERS
Staff Writers
Records furnished by COLUMBIA RECORD COMPANY.

WHY DONTCHA by West, Bruce and Laing
This album has been out for a short time, but somehow we feel it has been overlooked. These three musicians have very fine rock backgrounds. West and Laing, formerly of Mountain, and Jack Bruce, bass guitarist for Cream, combine to form a powerhouse group. Where most of the Mountain LP's grew tiresome because of Leslie West's vocals, "Why Dontcha" makes use of all three members' voices.

The songs range from the very hard rock of "The Doctor" to the blues, "Third Degree."

Jack Bruce sings on five of the songs, and for those of you who have forgotten about Jack Bruce's singing ability, try checking out Cream's "Spoonful," "Born Under A Bad Sign" or "Tales of Brave Ulysses." Not only does he add his vocals, but he does a miraculous job of playing bass.

If "Why Dontcha" is any indication of the direction West, Bruce and Laing are headed, we think the rock field is in for a real treat.

FULL MOON

Full Moon is a talented instrumental, rhythm and blues group. Unfortunately, they like to sing.

The personnel is impressive:

Buzz Feiten, Gene Dinwiddie and Phillip Wilson, all from the Butterfield Blues Band, Neil Larsen on piano and Freddie Beckmeier on bass. Together they produce a smooth, well-rounded instrumental sound well suited for creative easy listening.

Half of their album is composed of instrumental numbers which really appealed to us. Vocals on the other four tracks, though not irritating, detract from the album's effectiveness. Only two cuts, "The Heavy Scuffle's On" and "Need Your Love," tempted us to cue the tone arm over to the next song.

The evolution of these musicians from Butterfield's style into this sound, sometimes touching on jazz ideas, is an interesting transformation. Rhythm and blues is alive and well.

Hayes and Staple Singers sets. Albert King knocks through a pretty fair blues guitar session, too. Also featured in this set are Eddie Floyd (Remember "Knock on Wood"?), Carla Thomas, Rufus Thomas, the Bar-kays and the Soul Children.

As most live audience-oriented recordings do, these selections occasionally wear on past their listening effectiveness. But this music rates far above the same groups' studio performances flooding the top 40 market these days. There is feeling in this music.

Detroit and Memphis soul followers should really go for this album.

THE FIRST SONGS by Laura Nyro
This is a re-release of Laura Nyro's first album, overlooked by many the first time around. Since the original release, many of her songs have been popularized by many people—Blood, Sweat and Tears, Barbra Streisand, the Fifth Dimension and others.

This album is a bit over-produced, and Nyro's style is not yet fully developed, but her songs are very well written. Songs like "Wedding Bell Blues," "Blowing Away," "Stoney End" and others have already become classics.

Applications available for Senate positions

Applications to fill executive or Student Senate positions may be filed from 9 a.m. to 3 p.m. through Friday in the Student Association office in the University Center. There is no charge to apply.

Qualifications for becoming a member of the Senate are that students have a 2.00 GPA overall and a minimum of 12 hours of credit as of the Fall 1972 semester. Students must apply to represent the school in which

they are currently enrolled.

Candidates for president and vice-president must have a minimum of 90 hours of credit and a 2.00 overall GPA.

A referendum vote today may lower to 64 the hours of credit needed for vice-presidential candidates.

Candidates for executive or senatorial positions who wish University Daily coverage may come to the newsroom from 1-5 p.m., Mon.-Fri., Feb. 19-23.

Sexologist pushes OK idea

By TRISH BROWN
Staff Writer
Fear of rejection determines everything the human being does. He dresses, wears his hair and talks to avoid alienating other people, said Stan Dale, sexologist and psychologist, in a speech to sociology students in the University Center recently.

Dale's speech, "I'M OK—YOU'RE OK", dealt with a new approach to psychology, transactional analysis. This approach confronts the individual with his responsibility for what happens in the future regardless of what has happened in the past.

"What we want more than anything is to be loved and respected, and there is a fear of the loss of this acceptance in every person," Dale said.

Transactional analysts use the term "strokes" for the attention and rewards that people want. "Everyone of us is stroke-starved and we must be noticed or accepted in one way or another," Dale said.

Dale also said that murderers are people who were starved for attention throughout their lives.

"I often use Speck (who killed eight nurses in Chicago) and Bremer (who shot Gov. Wallace) as examples of love-starved people. After these men had committed their crimes, neither of their families could really remember what they looked like," he said.

"In this society we're nuts," Dale said. He explained that the publicity that men like Speak and Bremer get are their "strokes."

"There is a sociological and psychological side to every personal transaction," Dale said. He said that the social approach to an issue often stems from the indoctrination that is passed on to people as children.

"Seventy to seventy-five percent of women do not enjoy sex because of their indoctrination," he added, "and a fear of sex denotes a fear of intimacy in transactions."

The mind is the most intimate part of the body, according to Dale, "and I can't get into your mind if you won't let me," he said.

Dale said that in order to understand others, one must first understand himself. That is when he reaches the "I'M OK—YOU'RE OK" life position that signifies a mature adult who is at peace with himself.

"Make a contract to be potent in every transaction, at first

with yourself and then with others," said Dale.

A 26-year veteran of broadcasting, Dale worked for nine years with WLS-AM radio in Chicago. He received a bachelor's degree from New York University and two master's degrees, one in speech from Wayne State University and another in psychology from Roosevelt University.

Dale is one of the founders of the Communications Industry for Peace and Freedom and one of ten recipients of the Mahatma Gandhi Peace Medallion. He is now a practicing sexologist and transactional analyst with the Illinois Institute of Applied Psychology.

POWs go on shopping venture 'like no other'

By LEONARD PRATT
Associated Press Writer
CLARK AIR BASE, Philippines (AP) — It was a shopping trip like no other for more than 100 returned American prisoners of war at the Clark Air Base exchange.

Jewelry, men's clothing, valentines, peanuts, cigarettes, paperback books, coffee, shaving lotion, stereo equipment and records—they all got the once-over during the Tuesday night binge. Many items were also purchased in the special evening opening of the exchange for most of the 142 POWs who flew to Clark Monday after their release from Hanoi and South Vietnam.

They arrived in buses from the base hospital and were greeted by shouts of welcome from a few military dependents gathered outside.

The first man through the checkout line, after giving his autograph to the Philippine cashier, got in an immense hug and kiss in return.

Military police kept reporters from entering the exchange, but the returned prisoners and their escort officers could be seen through the windows as they strolled the aisles. Most wore blue or striped hospital gowns, but some were dressed in bright short-sleeved shirts, shorts and knee socks.

Navy Capt. James A. Mulligan, 46, of Pensacola, Fla., stopped to talk with the onlookers as he walked from the exchange door to a waiting bus.

"We're getting telegrams from all over the country," he

said.

Mulligan, who had been held almost seven years, told reporters as he stepped from the plane at Clark Monday that "it has been our privilege to serve you Americans these many years."

He wore a hospital gown for the shopping expedition and appeared thin but at ease.

"You're from Boston, aren't you?" asked a bystander.

"Please don't tell my friends that," Mulligan said, blinking in mock shock. "It's actually Lawrence, Mass."

Walking back to waiting buses, many of the men carried bags or boxes with their purchases. Some were helped with the goodies by their escort officers.

Transactional analysts use the term "strokes" for the attention and rewards that people want. "Everyone of us is stroke-starved and we must be noticed or accepted in one way or another," Dale said.

Dale also said that murderers are people who were starved for attention throughout their lives.

"I often use Speck (who killed eight nurses in Chicago) and Bremer (who shot Gov. Wallace) as examples of love-starved people. After these men had committed their crimes, neither of their families could really remember what they looked like," he said.

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Tech 8-1 in conference action

Front running Raiders snooze past Horn Frogs

By BROOKS TINSLEY
Sports Editor

It was not exactly one of those games where you sit on the edge of your chair and hope for the best. In fact, it may have taken a good job by your neighbor to keep you awake. But in the end, the Tech Red Raiders had collected their eighth Southwest Conference win, a 74-64 triumph over the hapless TCU Horned Frogs.

The win gave Tech an 8-1 conference mark while TCU dropped its record to 1-8. The Raiders, more importantly, maintained their perilous lead in the conference chase.

The first half action was all Tech as the Raiders completely dominated play, building up as much as a 19-point lead at one

time. But TCU cut the lead to 38-26 at the half, due mainly to the fact that Tech committed 11 turnovers.

Following a Rick Bullock lay-in to open the game's scoring, the Frogs' Bill Bozeat hit a lay-up to knot the score. From then on, Bullock, William Johnson and Ed Wakefield took control. Between the three, they hit 22 of Tech's next 26 points, while the Raider defense, playing its usual superb game, limited the Toads to only eight points through the first 14 minutes of action. Tech's biggest lead came with 5:44 remaining when Wakefield hit a jumper for a 29-10 margin.

The high number of turnovers were offset by the Raider shooting percentages in the half.

The Techsans connected on 55.2 per cent of their shots while holding TCU to just 27.5 per cent.

The second half brought little more excitement than the first as Tech opened the half by stretching their lead to 21 points, 52-31. Rick Bullock hit lay-up after lay-up and Johnson hit several jumpers from the outside to stretch the lead.

TCU did mount a sort of comeback late in the half with Toads to only eight points through the first 14 minutes of action. Tech's biggest lead came with 5:44 remaining when Wakefield hit a jumper for a 29-10 margin.

Johnson played perhaps his best game of the year, scoring 20 points and grabbing 10 rebounds while subbing for the

ill Ron Richardson. Richardson was recovering from a bout with the flu and did not play.

Joining Johnson in double figures for Tech was Bullock with 17 points, Wakefield with 15, and guards Don Moore and Richard Little, both with 10. This com-

prised all the Raider scoring in the game except for a basket by Randy Prince.

Gary Landers led the Frog scoring derby with 13 points, followed closely by Lynn Royal with 11 and Herb Stephens and Eddie Fitzhugh with 10 apiece.

The Raiders outrebounded the Frogs by a 52-44 count with Wakefield hauling down 14 caroms to lead the way. Landers also led TCU in rebounding with 12.

Tech's shooting cooled off some in the second half but the

Raiders still wound up hitting a good 47.5 per cent from the field. TCU hit only 37 per cent for the night. The free throw shooting was little better as Tech hit 57 per cent compared to TCU's 62.

The Red Raiders go on the

road for their next two conference clashes, meeting the Rice Owls in Houston next Saturday and the Texas Longhorns next Tuesday. The next home game is Saturday, Feb. 24 against the Texas Aggies.



UD photo by Jon Thompson
Raider Rick Bullock reaches for the ball from TCU's Gary Landers in Tuesday night's Tech victory. See story above.

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Tech signs 27 on opening day

By LES MOORHEAD
Sports Writer

In the opening day of signing football letters-of-intent, Tech polled 27 recruits from as far north as Panhandle to as south as Beaumont.

Tech coaches were very pleased with first day results, terming it one of the better opening days in the past five years.

Two of the initial three signees were from Lubbock. All-Staters Larry Isaac (5-10, 185), a runningback, and Thomas Howard (6-3, 190), a defensive end inked football contracts Tuesday.

Dallas Carter's Roy Poindexter (6-2, 210) was Tech's first signee. Poindexter adds a 4.9 speed in the 40 yard dash to his defensive tackle position.

One of the top runningbacks in West Texas, rugged Tommy Shields of Clarendon, signed a

letter-of-intent with Tech Tuesday morning as head coach Jim Carlen personally looked on.

Shields, 6-2 and 200 pounds, was all-state at both runningback and linebacker in 1972, when he rushed for more than 1,900 yards and scored 26 touchdowns.

"He is one of the finest prospects in the state and we are proud to get him," Carlen said. Shields said he narrowed his choice to Texas, Texas A&M, SMU and Oklahoma in addition to Tech.

Two of the most sought linemen in the state were signed by Tech. Mike Keeney (6-8, 301) from Port Neches-Groves, a guard, and tackle Greg Davis (6-2, 205) of class AAAA state champions' Odessa Permian also signed.

The other all-state member in Tech's 1973 haul is Lubbock

Dunbar's Kenneth Burrow. A fullback, Burrow played most of this season behind the shadows of Isaac, an Estacado ace, but he soon made a name for himself.

Tech signed Panhandle's Lee Millican, a runningback who made the All-Amarillo Area Super Team, plus two standouts from Fort Worth Arlington Heights, Mark Julian, a runningback, and defensive tackle Willie Thomas.

The remaining signees are Doug Fogle, linebacker from Austin High; Alan Emerson, defensive back from Dallas White; David Kuykendall, runningback from Dallas Jefferson; Chris Campbell, linebacker from Carrollton Turner; Vic Brooks, tight end-line-backer from Plano; Lester Henderson, flanker from Beaumont South Park; Darrell Jones, split end from Baytown Lee; Jimmy Williams, tailback

from Garland; John Stout, tailback from Kermit; Gary McCright, linebacker from Midland Lee; Mark Elam, flanker from Irving; David Murphy, tailback from Hemstead; Frank Casteneda, middle guard from Corpus Christi King; Bubba Pless, defensive tackle from Corpus Christi Carroll; Ronnie Crenshaw, tailback from Mathis; Deryl Kratzer, quarterback from Lyford; and Sonny Teague, defensive end from Amarillo Caprock.

Betas edge Nads for crown

By JEFF KLOTZMAN
Sports Writer

The Beta soccer team took two sudden death overtime to dispose of the Nads 3-2 and claim the championship of the Intramural Soccer League Tuesday afternoon.

Christ Sumrow was the man of the hour for the Betas when he scored on a direct penalty kick that sailed by the Nad's goalie. Sumrow was awarded the bonus shot when a Nad forward was penalized for slide tackling.

The Betas drew first blood when Steve Wright scored on a tap in shot. The ball was set up from Sumrow to Wright who knocked it into the empty goal.

The Nad's Emerson Chung tied the score at 1-1 on a long

shot that sailed over Beta goalie Jerry Neugebauer and into the net. The shot was taken from twenty yards out.

David Grinsfelder put the Betas on top 2-1 at halftime when he scored on a criss-cross pass before the whistle. The shot was a mere tap in from in front

of the goal.

Nad Ed Hance sent the game into overtime when he scored from 10 yards out. At the time of the goal the Betas were concentrating mainly on defense, but Hance hauled in a breakaway pass which enabled him to score.

McClintock leads Pics over WTJC by 93-69

By MIKE HALLMARK
Sports Writer

Forward Kim McClintock burned the nets for 31 points as he led the Tech Picadors second half surge which carried them by Western Texas Junior College 93-69 in basketball in the Lubbock Coliseum Tuesday night.

McClintock hit a sizzling 68 percent from the field as he connected on 15 of 22 shots. McClintock was followed in the scoring column by center Mark Davis who had 24 points and 13 rebounds. Western Texas scoring was well-distributed as Fred Allen was high point with 16, followed by Harold Ward with 14 and Ronnie Allen and Walt Hannibal had 12 apiece.

In the first half, Western Texas beat the Picadors off the boards, and played the Pics very close. Both teams played good defense, with WTJC playing a zone which was effective against the taller Picadors. The Pics had to scramble in the last minute of the first half to lead by four, 41-37.

The lead see-sawed back and forth at the beginning of the second half until WTJC tied it up at 45 all on a free throw by Fred Allen. Then Tech's outside shooting took its toll. Forward Neel Lemmon started it off with a set shot from the left corner. Guard Grady Newton followed with a long jumper from outside. After Ward hit for the Westerners, McClintock hit

twice, from the left corner and on a drive.

WT's Hannibal retaliated with a jumper but guard Bill Gray did the same for the Pics. McClintock once again hit two jumpers to run Tech's lead to eight, 59-51, and force WTJC out of their zone. WTJC realized that they had to do something quick or they would never catch the Pics since time was running out.

However, the man-to-man defense was the Westerners downfall. Their shorter defenders could not match up well against the tall Picadors and Tech turned the game into a track meet.

"Our physical size took its toll," said George Davidson, Picador coach. "They were a very good team, they had excellent shooting and quickness, but they just couldn't match up physically when we forced them into a man-to-man. Western Texas played good ball, they stayed with us in the first half and we were playing good ball ourselves."

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