



# UT campus shuts down for two years



Robert Montemayor

THE UNIVERSITY OF TEXAS System has been closed down for two years. "The University System Board of Regents decided Friday to close the University campus for two years because of extensive construction, the rising cost of faculty and the need to put the Salvation Sandwich pushers out of business.

"The UT System also indicated that the building use fee and state tuition will still be levied to all current students and to all high school juniors and seniors who had planned to attend the University. The Union fees will be the only cost to rise, depending on how many new Unions are built."

My impression to the announcement was with the same "What?!!!" that many of you probably had upon reading the initial lines of this piece. However, you can relax or boo or hiss and sneer about it because the announcement was a quite cleverly done lampoon that appeared on the editorial pages of the Daily Texan, UT's campus newspaper.

The Texan staff made up interviews for stories and wrote it very tongue-in-cheek. For instance, their student body president was quoted as saying that there would be some criticism of the closing from students... "we're going to have to justify it and show students exactly what they're not going to get. I realize what it's like being mayor or governor now," he said. "It's tough taxing the people without representation."

THE LAMPOONING WENT ON to say that there would be some sure advantages of closing down the UT campus, like 1) more time for outside activities, 2) a two-year rush period for fraternities and sororities, 3) a special correspondent course system for all "serious" students, 4)

less parking problems and 5) no need for new campus elections.

The professors were not left out either. One prof was humorously quoted, "I was planning to leave anyway. I have never liked teaching for \$2 an hour, and I hear I can get a better salary at the University of California - Burbank."

Another said, "I like the idea. It simply means I will have more time to research and write, which is the reason I came here in the first place. Now, there will not be any students asking bothersome questions."

EVEN UT'S ALLEGED "head" football coach, who was named Darrell Regal in the ridiculing, was asked for his trite comments. "It means we can get in two more years of good practice," Regal said.

He said the two year wait will "probably put an inch in my belly and calluses on my ass, but it will be fun. We'll just have to hitch up our drawers, tie up our jocks and get after it. It's a challenge."

Regal had other reasons for wanting the two year layoff. "It means our marijuana-crazed athletes will be off probation by then, and they will be ready and high for sure..."

There was a letter (written by the Texan staff) to the editor which really set me off. The letter read, "I am a 20-year-old chemistry building. My students, teachers and Bunsen burners love me. They don't think I need to be remodeled... I am afraid of wrecking balls and bulldozers." Signed, The Chemistry Building.

It's always good to see some solid humor these days. Nowadays when students are so complacent and easy going,

it's good to have as many laughs as you can possibly get away with.

\*\*\*\*\*  
IOWA STATE UNIVERSITY, who Tech beat earlier in the season 24-3, should get some kind of heartbreak award. Not only for not fielding a decent team against us, but also for the situation their stadium is in.

You see they got some good news and some bad news earlier in the year. First the bad news: One upper deck of their partially complete \$7.4 million stadium addition is tilting and will have to be torn down.

The good news is that the defect was discovered now rather than on a Saturday afternoon this fall. The only good thing about the whole affair is that the contractor, not the university, will have to foot the bill for rebuilding the structure.

Tech's director of new construction, Norman Igo, should find out who that contractor is and make sure we never have any dealings with them.

\*\*\*\*\*  
I REALLY LOVE the American way of life. It's free and easy going and you can speak your say at your discretion. Sure we complain quite a bit, but it isn't always that bad. It could always be a little bit worse. And then too it's a very interesting nation.

I found something I thought was interesting and very American yesterday. I drove by a store and in big, bold letters I read, "Will buy or trade for anything of value. We buy junk and sell antiques."

Have a very good day.

## Letters to the editor

### 'Merciful' letter still catching hell

To the Editor:

In regard to the shocked and saddened American in 129 Hulen, one can't help but wonder if such irresponsibility as is contained in her letter (UD, Sept. 18) is typical of the merciful few who are not "out to get" the former President. This young lady has suggested that a United States Senator is guilty of homicide on the basis of evidence best described as scant (apparently believing too that Sen. Kennedy was prepared to sacrifice his life in order to carry out his criminal plan). She has also described those who would criticize the recent Nixon pardon as "either very blind and stupid, or very biased and vindictive." It is difficult to decide which of these contentions is the less sound.

That Sen. Kennedy could have experienced a state of shock following the Chappaquiddick accident, explaining his lack of good judgment during the next several hours, is considered by many to be ridiculous. Now I would be the last to claim that a man who had suffered for the second time only the previous summer the loss of a brother to an assassin's bullet, who had in effect become acting father to 15 children, and who was faced with the dual responsibility of taking the helm of the Kennedy political dreadnought and assuming the assistant majority leadership of the US Senate could have his mental stamina eroded to the point that such a trivial incident as driving off a bridge into murky waters in the middle of the night (with his subsequent attempt to claw his way to the surface with an encumbering back brace) could bring on a state of shock. But there are those who would.

Had former President Nixon suffered a temporary lapse of judgment he would have had ample opportunity to explain his errors in the weeks following the Watergate break-in. The nation would have been far more receptive then to an apology for a coverup than it was two years after the fact to the simple explanation that a presidential coverup had occurred, the explanation from a President's own lips that he had obstructed justice as well as the revelation of the tapes that he had conspired with his chief of staff to do so. It was done in the name of freedom and democracy for the purpose of political expediency.

"An American" thanks God that we have "a merciful president like Ford." She would do better to pray for the whole state of American politics, for means that can finally of themselves justify a decent end. So would we all.

Another American  
Vaughn Waters  
725A College Inn

### How many lives has Beethoven saved?

To the Editor:

In response to Mr. Wagoner's letter of September 24, may I say that a few of his biases are showing. It is obvious that he is a student of the fine arts, and he feels that some of the revenue brought in by the football program should be channelled into the arts. The football program earns its own way on this campus. The only money it receives from students is from game tickets, which students do not have to buy. Mr. Wagoner is understandably bitter though, because 35,000 paying customers don't attend choir concerts and art shows.

Granted, football has no practical value in our society, except as a form of entertainment. But, while we are on the subject, how many lives have Beethoven's symphonies saved? How many mouths have been fed by an art treasure? How many bridges have been built by theater productions? Music and art are also without practical value. They are luxuries afforded by society only as a form of entertainment.

As for the lack of teaching ability in an athlete, I have to agree. Some may have a few talents outside of football. But, I think you will find that a high percentage of our football players graduate with degrees in professions other than P.E. They are as qualified as anyone else to achieve success in a practical world. At least they recognize that something else is more important than football. How many students of the fine arts major in other fields? Maybe you too are laboring under the impression that your field is more important than it really is.

Even though it may sound as if I meant this letter to be an attack on the fine arts, I didn't. I merely suggest that many arguments against football can be equally well used against the fine arts.

Name Withheld

## Editorials & comments

DOONESBURY

by Garry Trudeau



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# Magazine editor predicts future of U. S. agriculture

Before the turn of the century Americans are in for some surprises — both good and not so good — according to Charles G. Scruggs, rancher and editor.

Scruggs, who is vice president of Southern Living magazine and executive editor of Progressive Farmer, addressed an audience gathered for a tritacale pancake supper at the first Agricultural Awareness Day

at Tech Monday. The day was sponsored by the College of Agricultural Sciences Student Council and the Lubbock Agricultural Club.

"We are among the last to enjoy cheap food, Scruggs said. "The age of food abundance is past in the United States."

Among other changes in the future, Scruggs predicted increased use of solar energy,

a great exodus from the cities to the country, new and greater opportunities in agriculture for young people and a textile industry future for Texas that could match or exceed the \$10 billion cattle feeding industry.

"We have taken food for granted in the United States," Scruggs said. "I was one of the privileged few to live in the world during a food abundance. We have had more for less effort than all the people who ever lived before us," he said, "and, henceforth, we're going to be going down the other side."

The opportunities for young people will open, Scruggs said, as the agricultural and related industries move into a period of no restraints.

"It's a whole new day," he said, "in a time when people don't really know how to operate." The opportunities for young people will be in discovering new ways to make agriculture profitable.



Scruggs

# 'Carmen' due next month

"The biggest thing we've ever attempted in musical theatre", is how John Gillas, associate professor of music at Tech, describes the November production of "Carmen", an opera by Georges Bizet.

The presentation, scheduled for Nov. 15-16 in the Lubbock Municipal Auditorium, is a joint effort by the Theatre and Music Departments and will involve well over 100 persons, according to Gillas, producer and artistic director of the production.

The musical is to be presented in the original "opera comique" version, which intersperses dialogue between the musical numbers, as opposed to straight musical sequences.

Set in Seville, the story depicts the tragic romance of Don Jose, a young soldier, and Carmen, a fiery, life-loving gypsy. Despite conflicting personalities and circumstances, the two are drawn to each other. The fatal attraction eventually results in death for Carmen at the hand of Don Jose.

Heading a cast and chorus of 60 persons is Theresa Treadway - Carroll in the title role and Gillas as Don Jose.

Carroll is appearing in the Tech production through her participation in the Affiliate Artists Program. Sponsored by Sears-Roebuck, the program sends deserving young artists who have just begun professional work to major universities across the nation.

The tenor role of Jose, which features the famous "Flower Aria," was sung by Gillas in German opera houses during an eight year stint in European opera.

Other cast members will include Judith Klinger (faculty soprano) in the role of Micaela, Jana King as Frasquita, Sherry White as Mercedes, faculty member William Hartwell as Escamillo, Edward Quillin as Remendado, David Zepeda as Dancairo, David Crump as Zuniga, Ron Carter as Morales, C. L. White as Lillas Pastia, Gary Eflin as a guide, and Jan Slusher as a street person.

# Pigeon problem cleaned up here

By LARRY J. CAMPBELL  
UD Reporter

Dead pigeons no longer clutter the grounds and sidewalks of the Tech campus. The pigeons, which at one time were reportedly being killed by Tech employees, are now chased from their perches by chemical means.

"This is one of those things that everyone can get up in arms about," said Fred J. Wehmeyer, associate vice president. If the pigeons are being exterminated, people complain about the inhumanity. If the birds are left alone, people complain about the mess.

Wehmeyer said the birds were messing up buildings and sidewalks. Attempts were first made to trap the pigeons, but those efforts were unsuccessful. Wehmeyer made no mention of reports that employees had supposedly killed pigeons.

James Russell, assistant director of building and maintenance, explained that a private firm has now been contracted to rid the campus

of the fowl problem. He said that a sticky substance is spread on the areas where the pigeons normally perch. Once the birds land in the substance they don't come back.

This method has been quite successful in combating the birds on campus.

# KTXT-FM to broadcast Chicano-Hispano program

A Chicano - Hispano radio program series to be broadcast weekly has begun on KTXT-FM. The second program will be aired Saturday, Sept. 28, from noon until 4 p.m.

The program puts emphasis on Chicano, Mexican, Latin American and Spanish recorded music; recorded literature; recorded and live interviews, lectures and panel discussions; current events and news stories of interest to Chicano - Hispanic students and residents of the area; and other information of interest to the Spanish - speaking communities.

"As the program title indicates, it intends to serve the Spanish - Speaking campus and local communities," said Gerald Kaposy, director of the Special Services Program. "Ideas, suggestions, and assistance from both areas are very much needed."

The "Su Programa" series is sponsored by the university's Special Services Program in conjunction with the Movimiento Estudiantil Chicano de Aztlan (MECHA), Los Chicanos, the Latin American Students Association and the Bilingual - Bicultural Coalition on Mass Media.

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# Carr sees job as 'PR for Tech'

By JAN MCDERMOTT  
UD Reporter

As Student Association vice president for external affairs, Tom Carr looks at his job as a kind of public relations position for Tech in the Lubbock Community, he said.

Community involvement is one way to disprove the idea some people have that "all students are interested in are parties and their own school work," Carr said.

Participation in charitable fund drives is one project Carr is working on with cooperation from Tech organizations and classes. He keeps a Service Projects Calendar with information on the drives and the groups who have pledged their support on them.

Lubbock Mayor Roy Bass said, "Tom has a good thing going with the volunteer program. That's one obvious and pretty easy way for students to get involved."

Participation in city government is another way that students can demonstrate an interest in the city. Former Mayor Morris Turner originally asked the Senate to send a student representative to City Council meetings. At that time, Carr, who was a senator, began attending the meetings.

Carr is still a regular visitor at the sessions. He said he hopes another senator will begin attending the meetings also. He would prefer a sophomore or junior, he said,

who will be able to be involved with the city for at least a couple years.

Although Carr said that the Tech representation is mainly just a token now, he said that at least the City Council members know that he is from Tech. They can ask Carr his opinion on issues, thus providing some representation for Tech. Bass and Councilwoman Carolyn Jordan regularly ask his opinion, Carr said. Councilman Dirk West does occasionally also.

In an effort to be a valid spokesman for Tech opinion, Carr tries to attend meetings of Tech organizations periodically, he said. And he talks to students individually

to get their opinions on the issues. When the City Council agenda includes matters of real concern to Tech, such as Indiana Avenue, University Avenue, or the Lubbock Lake Site, Carr tries to talk with Student Association President Bill Allen before attending the meeting.

One advantage Carr sees to being involved with the city is that when something comes up, he knows the people he needs to contact in most cases, he said.

One Tech student, Ken Stanley, a senior advertising major, was appointed last spring to serve as a member of the Parks and Recreation Board. The board is responsible for appropriating funds

and setting priorities for Lubbock parks, Stanley said. Stanley is one of nine members of the board, and he has the same authority as any other member of the group. The Tech student is considering working toward a masters degree in park administration, he said.

Carr said he hopes to get a Tech student appointed to the Human Relations Committee. The committee deals with minority problems, and Carr said that students, as a minority group themselves, should be represented.

Internships at City Hall are one thing Carr is working on for the future. Bass said that student internships have been available in the past, but they were phased out due to a lack of funding. The 1974-75 budget recently approved by the City Council did not include appropriations for internships. So unless state or federal funds become available, Bass said, no student positions will be available for this school year.

Another attempt at community involvement for Tech students is being made by Dr. Vincent P. Luchsinger, professor of business administration. As a member of the Lubbock Rotaries, Luchsinger has taken several Tech students to Rotary meetings. In this way, Tech students and key Lubbock citizens have a chance to get to know each other.

Carr sums up his attempts to get students involved in many areas of the community by saying, "I jump at the chance to let people know what students in the so-called island are doing."



## UC Movie of the Week

College freshman go through a rather weird version of a "hazing" fraternity rush in this scene from the comedy "Class Of '44." The film follows the further misadventures of the three young co-stars of the acclaimed "Summer Of '42" and will be shown twice Friday at 7 and 9:15 p.m. and again at 7 p.m. Sunday in

the Coronado Room. Admission price is \$1 with a Tech ID. Fine Arts Editor William D. Kerns called the film one "with a few laughs, but it's far from great comedy. And anyone going expecting a film on the technical or story lines of "Summer Of '42" is going to be sadly disappointed."

## SPAG helps coordinate area government activity

By DANA MOORE  
UD Staff

Along with the growing trend of New Federalism, South Plains Association of Government (SPAG) is part of a nation-wide project to localize government activities.

The South Plains branch covers 15 counties, 13 of which are members of the organization. More than 400 citizens of these counties form advisory committees to identify local problems and formulate plans for their solutions.

According to Truitt Mayes, SPAG executive director, these local programs are necessary since broad federal government bills cannot meet the needs of each area. However, Mayes said, SPAG is neither interested in, nor has the power to take over the function of local government.

For one thing, he said, the workers are primarily volunteers who are responsible to a board of directors. The board is entirely made up of elected officials. According

to Mayes, these officials, being concerned with their own positions, will veto anything that resembles a show of power.

He added that SPAG does not collect taxes, and does not make laws. SPAG is divided into several departments. The first and largest of these is the Criminal Justice Department. SPAG offers 250 hours of classroom training for people working in law enforcement.

For most projects, SPAG will supply 60 per cent of the cost if the local government can raise the rest.

Other programs developed by SPAG include drug

programs, a health committee, manpower services, alcohol programs, recreation committees, and programs designed to aid the elderly.

The transportation program has made it possible for Lubbock to be eligible for a bus grant. This proposal is being considered by the City Council.

What makes SPAG work? According to Mayes, the "three Cs theory" is the backbone of SPAG. Communication and cooperation between cities, and coordination of federal and local programs are imperative if SPAG is to continue to work for the community, he said.

## Studio asks freshmen to return photo proofs

Freshmen who had pictures taken during summer orientation for La Ventana and the freshman directory should return the proofs to Avalon Studio.

A spokesman for the studio said a large number of freshmen had not returned proofs. The proofs must be returned before students may receive the \$1 return on deposit or order other pictures.

Students do not receive free proofs.

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# Moments notice

**CATHOLIC STUDENT CENTER**  
The Catholic Student Center will sponsor a spaghetti supper Sunday from 5:30-7 p.m. Cost will be \$1 per person. The supper will be at the student center, 2304 Broadway.

**PHI ALPHA THETA**  
The Tech chapter of Phi Alpha Theta, national history honorary, is now accepting applications for membership. Application blanks and a list of membership requirements are available in the History Department office in the Social Science Bldg., room 119.

**ACCOUNTING SOCIETY**  
Tech Accounting Society will meet at 7:30 tonight in the Flame Room of the First National Bank for anyone interested in joining the Accounting Society. Representatives of the Arthur Young Company will be present to provide information.

**JACKSON BROWNE**  
Jackson Browne will be appearing at the Lubbock Auditorium on Oct. 7 at 8:30 p.m. Tickets for the concert are on sale at the University Center and John's Jeans.

**SIGMA DELTA CHI**  
Sigma Delta Chi will meet today at 6:30 p.m. in Journalism 104.

**CORPSETTES**  
A Corpsette meeting will be held today at 4:30 p.m. in room 1 of the Social Science Bldg.

**FLYING CLUB**  
Sky Raider Flying Club will meet at 7:30 tonight in room 25 of the Social Sciences Bldg. Membership requirements, dues, and rental fees will be discussed. Club officers will also be elected.

**CONSERVATION SOCIETY**  
Dr. Jack Gibson, a representative from the Experimental Station, will speak on "Developing a Cold Climate Cotton" at the Society for Conservation meeting at 7:30 tonight in BA 155.

**AMERICAN CHEMICAL SOCIETY**  
The American Chemical Society Student Affiliate will meet at 7:30 p.m. tonight in room 5 of the Chemistry Building. Dr. Bartsch will speak on "Crown Ethers, Cryptates, and Other Organic Complexing Reagents." Interested persons are invited to attend.

**MAST**  
The Sailing Club will sponsor sailing trips Sunday at 5 p.m., at Buffalo Springs Lake. Transportation will be leaving the Student Union at noon and 1:00 p.m. Everyone interested is invited.

**LATIN AMERICAN SA**  
Latin American Student Association will meet at 6:30 p.m. Friday in the Blue Room of the U.C. Plans for the fall semester will be discussed and a calendar of events will be voted on by the members. Anyone interested in Latin affairs is invited, but only members of the organization will be allowed to vote.

**BA COUNCIL**  
BA Council will meet at 6:30 p.m. today in room 256 of the Business Administration Bldg.

**PI DELTA PHI**  
Pi Delta Phi will have a short business meeting at 7 o'clock tonight in the Qualla Room of the Foreign Language and Math Building. Officers will be elected.

**TAPE CLASS**  
The Tape Class will meet Friday at 8 p.m. in the UC Ballroom.

**AIR FORCE ROTC**  
Tech's Air Force ROTC will be sponsoring briefings today on the Undergraduate Private Training (UPT) program and "Women in the Air Force." The UPT briefings will be at 1:30 and 3 p.m. in lecture hall 38 of the Chemistry Building and the "Women in Air Force" program at the same times in room 25 of the Social Science Building. The briefings are open to all interested students.

**ADVISORY BOARD**  
Applications for student members at large for the University Center Advisory Board are available now through Oct. 1, in the UC program office or the SA office.

**ASAE**  
ASAE will meet at 7:30 tonight in the Ag Engineering Auditorium. Caddo Wright will speak on "Ag Engineering in the Feeding Business." Ag engineers and mechanical engineers are invited.

## Cher to have own TV series

NEW YORK (AP) — Cher Bono, whose "Sonny and Cher" television show and her marriage ended almost in the same stroke, will star in her own weekly variety series next fall.

A CBS spokesman announced that Cher has been signed to a contract for a one-hour special in February and a regular variety show starting in the fall of 1975. Contract details weren't made public.

# Review Preservation Hall Jazz Band mesmerizes audience

By WILLIAM D. KERNS  
Fine Arts Editor

The setting was certainly an unassuming one. Not at all like the concerts one has come to expect in the Auditorium. There were no myriads of electric cords leading from guitars and fiddles and pianos, no amps, none of the usual contemporary clutter. Merely a trio of folding chairs, an old time piano and a trap set which had printed boldly (but far from lavishly) on the front: **THE PRESERVATION HALL JAZZ BAND** of New Orleans.

When the band members made their entrances, the audience saw six men dressed not in the spangles and colors of today's electrified pop groups, not in the blue jeans and fringe of the now very "in" country rock groups, but instead in the simplest of attire. White shirts, black tie, dark slacks, even white socks. Who would have guessed... for that matter, who **COULD** have guessed at this point that the band would be able to excite the crowd to dancing, screaming and generally unabashed frenzy? Few, if any, I'd venture to guess. But that's exactly what happened.

**THE JAZZ BAND** was so good, so very impressive that they earned applause all night long. Indeed, there were times when the band had to play a little louder just to be heard over the whistles and pounding hands. But what happened at the concert's finale still came unexpectedly, for it was as spontaneous as the music itself.

The band broke into an upbeat version of "When The Saints Come Marching In" and, surprise (!), two musicians carried their instruments with them down the steps at stage left and marched up one aisle and down the other. Lo and behold, at least a hundred or so fans rose from their seats and followed them... many of them all the way up the steps at stage right, standing behind the band clapping and dancing as the tune (and concert) was concluded. It was something to see. Something even more to experience.

In truth, the foreshadowing was there from the start. For whether playing straight jazz, the blues (and every man onstage could make his instrument wail and weep), a march or one of those incredibly sad and moving funeral dirges, the band had the audience in the palm of its figurative hand. People just couldn't keep still. Multitudes were tapping their feet, many were keeping the beat with their hands and many more seemed to be unconsciously humming along with familiar numbers. The band had everyone mesmerized from the first second out of the chute, from the very first note played.

It was disappointing and somewhat depressing to learn that pianist Wilhelmina "Billie" Pierce had to cancel her appearance with the group, due to her being hospitalized in New Orleans at the time. But Sing Miller was a welcome replacement. His jazzy ("jelly-jelly-jelly-jelly-jealousy's on my mind") vocals and expertise on the piano saw him immediately accepted, and his standing up to play when the band reached rollicking high points proved that he, too, could be carried away by the music.

**ANOTHER REPLACEMENT** saw Willie J. Humphrey replaced by Albert Burbank, a frail-looking little old man on clarinet. Again, there was no problem. If anything, Burbank turned out to be an audience favorite. Not only did he draw incredibly sweet and pretty melodies from his clarinet, but his singing in French on certain Creole Quadrilles and the manner in which he would emphatically bob his head with appreciation for the thundering applause saw him earn a permanent place in the hearts of the paying fans.

Also playing Saturday was Percy Humphrey on trumpet (who also kept kids giggling and adults smiling with his guttural roaring during the band's rendition of "Hold That

Tiger"), Joseph H. "Cie" Frazier on drums and Jim Robinson on trombone. The latter was another of the more animated figures on stage: swinging his arms as he clapped to the music, knees wagging back and forth without ever disturbing the insistent tapping of his foot, and even doing a bit of a strut to the audience's delight.

It wasn't much in the way of dancing and Robinson knew he wasn't as spry as he obviously used to be (after all, he's only 82 years young); in fact, he chucklingly whipped out his handkerchief and waved it at the cheering masses as if to say, "Pshaw, that was nothing. You should have seen me in my younger days." But there wasn't a soul who wasn't more than satisfied with his performance Saturday night.

**ROUNDING OUT THE group** was Allan Jaffee: proprietor of Preservation Hall, the only member not from New Orleans and, I dare say, the only member under 60 years of age. However, though he may not have been around with the others when jazz was becoming jazz, he too was able to transmit both a knowledge of and love for the music. And his weaving and marching in place while playing the tuba was enough to inspire a friend of mine to utter "He's got a lot of cool, too."

Admittedly, the structure of the program rarely varied. After a minute or so of music, the musicians would rise from their folding chairs one at a time to be singled out and then the song would end with all playing together. In this way, not only did the music come across perfectly, but the talent of the individual was able to as well. Such rising and sitting was certainly strenuous activity; Percy Humphrey had to stress occasionally to stand, and Robinson came in too early a couple of times (grinning apologetically with each mistake) and stood up too late on others — but in each case, the music covered for them.

One can only admire the men in the Preservation Hall Jazz Band for their talent, their drive and their seemingly eternal youth. Most were in their 70's and 80's, but none had to be patronized. No one said "Hey, that's pretty good horn-blowing for an octogenarian." Instead, the music stood on its own. It was free and spontaneous, it was exciting — and it was very, very good.

**EVEN THE KIDS** got involved, as the Jazz Band provided a bit of incidental choreography with a little boy who wandered onstage during the encore... spinning, and jumping and wrapping himself up in the curtains as the band played. It was that kind of night. Perhaps Sing Miller's singing of "Macon Street Blues" expresses the gist of the concert and the background of the music: "Down in New Orleans — you'll see my land of dreams — you'll never know how much it means..."

The jazz of old New Orleans obviously means a lot to the Preservation Hall Jazz Band; at the conclusion of Saturday's show, it meant considerably more to the Auditorium crowd as well.

Saturday's concert by The Preservation Hall Jazz Band was a presentation of Civic Lubbock, Inc.

**MORE JAZZ JIVES:** Lack of space kept this review from being printed earlier, but I do want to take the time to mention a couple of gripes which are still lingering. Numero uno are the tremendous amount of Lubbockites who arrived late for the concert; such behavior and lack of promptness saw not only the latecomers missing good music, but the rest of us disturbed as well. Rude, to say the least.

Second, I wonder why Auditorium officials never dimmed the lights during the concert. The Jazz Band did not need

a light show, of course, but dimming the house lights would certainly have served to enhance their performance. On top of that, it was just darn aggravating.

One last comment: I couldn't believe my eyes when I saw the Preservation Hall Jazz Band's records being sold on the steps to either side of the stage during intermission. Such rank commercialism seemed to me very bush, very bush indeed. (In the lobby maybe... but onstage?) In any case, there were long lines waiting to buy said albums... so mark it down as (1) a good selling job and (2) ample proof that even the first half of Saturday's concert was enough to convince anyone who listened.

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# La Raza ends conclave without adopting platform

**By BOB HANNAN**  
UD Reporter

The state convention of the La Raza Unida party closed last weekend without the adoption of a complete platform, but the Rules Committee will reconvene this weekend to draft the final platform.

Carlos Quirino and Bidal Agüero, Lubbock delegates to the convention, said the committee received more than 200 resolutions and did not have enough time to complete the platform.

The platform will cover a wide range of subjects, said Agüero, with planks concerning education, law enforcement, the penal system and housing. The propositions are generally aimed at bettering the lot of poor people, said Agüero, rather than the big corporations or special interests.

Quirino said, "The convention shows we are capable

of promoting a true alternative to the people of Texas." "La Raza Unida party is a test of the political system to see if in fact it is responsive not only to Chicanos, but to other minorities in the United States," Quirino said.

The party passed its two biggest barriers when it was first placed on the ballot and when it held its first primary in May, Quirino said.

Quirino lost his bid for a seat on the Congreso de Aztlan, the national governing body of the party.

The 287 delegates attending the convention heard speeches and elected a chairman and vice chairman for the state party. Speaking Saturday were Ramsey Muniz, the party's candidate for governor, and Mario Compean, the outgoing state chairman. Sunday, Jose Angel Gutierrez, national party chairman, and Amari Baraka, secretary general of the

National Black Political Assembly, delivered speeches.

Muniz's address concerned his platform. He is against a state sales tax, but would like to see a corporate profits tax and a refinery tax. He also favors reform in education. Quirino said the idea was stressed that Raza Unida is a major party and not a third party. Also, the party would never form a coalition with another party, he said.

Quirino said Muniz did recommend minority groups work together without forming coalitions.

Gutierrez reported on the activities of the party on a national basis.

## Where it's at

TODAY

Voices of the People Series by Friends of the Classics, Dr. Mary Louise Brewer, Tech Garden and Arts Center, 7:30 p.m.

"Fiddler on the Roof," Lubbock Theatre Center, 8:15 p.m.

South Plains Fair, Fair Grounds through Saturday.

Cinematheque, "Robin Hood 9 p.m., "Captain Blood", 8:50 BA 202 Season ticket holders only.

TOMORROW

"Class of '44" UC Ballroom, 7 and 9:15 p.m.

"Fiddler on the Roof," Lubbock Theatre Center, 8:15 p.m.

College Day, South Plains Fair Grounds. All college students admitted free.

Pep rally, Jones Stadium.

SATURDAY

Football game, University of Texas vs. Tech at Lubbock, 12:50 p.m.

"Secrets of the Sun," Moody Planetarium, 8 p.m.

"Fiddler on the Roof," Lubbock Theatre Center, 8:15 p.m.

SUNDAY

"Class of '44," UC Ballroom, 7 and 9:15 p.m.

Ranch Headquarters tours, 2-4:30 p.m.

"Secrets of the Sun," Moody Planetarium, 3 p.m.

# Minority representation major issue for Demos

**By BOB HANNAN**  
UD Reporter

The state Democratic Convention of the past week was marked by disputes over minority representation, and indications are the National Party Policy Convention in December may see more of the same.

Lubbock County Chairman Dr. Dan Croy said delegates to the December mini-convention will probably raise the issue of minority representation.

The disputes at the state convention were mostly over male-female representation. Hopes were the delegations would have a 50-50 male-female representation. Some delegations were less than one-third female, he said.

which upset some people.

Croy said the Lubbock delegation did not have equal representation because not enough women were involved in the local party politics. However, he said it was significant that the 28th Senatorial District Delegation to the national convention will have an Anglo-Saxon female and a black male.

The delegates, Mrs. Cathy Morton and Rev. Adolphus Cleveland, were the free choice of the delegation, Croy said.

Morton said, "The only thing that I am particularly interested in is finding some way to give representation to all groups." She wants to insure participation of all members of the Democratic party.

She was not pleased with the quota rules of the 1972 Democratic Convention or the attempts of the Affirmative Action Committee to encourage Party participation. There must be some happy medium between encouraging and assuring better party representation, she said.

Morton hasn't yet heard exactly what the December national convention will cover. The Texas delegates have not met as a group, and she doesn't know if they will meet as a group. "I am hesitant to say what we will do until I know what they expect us to do," she said.

Cleveland refused to comment on either the state convention or any plans he might have for the national convention.

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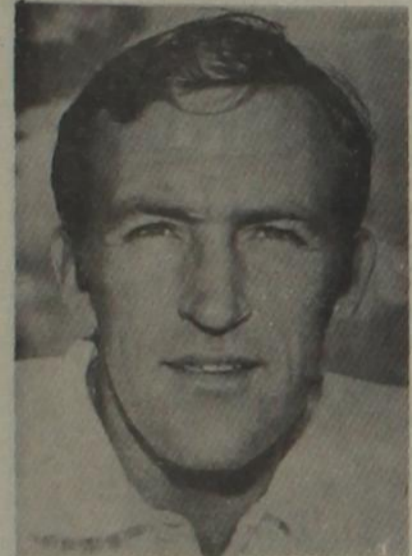
# Coaching Corner

Jeff Klotzman

Defensive scout Mark Dove summed it up when he said the only thing typical about the 1974 University of Texas Longhorns is they are winners.

Other than that Burnt Orange winning tradition, this year's edition of Bevo football is somewhat changed with the addition of outside running speed and a new offensive attack never before heard of on the 40 acres — the pass.

Last Saturday against Wyoming, Texas filled the air with footballs even though they didn't need to in the opinion of offensive scout Ted Unbehagen. Twelve passes don't seem like many, but for the Longhorns, who usually throw once or twice a game, that's a lot of passing.



Unbehagen

The reason for this new dimension in the Texas attack is addition of Mike Presley at quarterback. He can really heave the football and is usually quite accurate. Presley performed in the usual Texas quarterback tradition against Boston College in leading the 'Horns

to a convincing 42-19 trouncing.

Against Wyoming, he staked Texas to an early 14-0 lead before exiting the contest with a mild concussion. His replacement, Marty Akins, came off the bench to nail the lid on Wyoming's coffin and Texas waltzed away with a 34-7 win.

Akins is slated to start against the Raiders but Unbehagen is predicting Presley will also see a considerable amount of playing time.

Texas' receiving corps doesn't have the big play men they had in Pat Kelly and Jim Moore last year, but split end Pat Padgett is a speedster with good moves.

The tight end is usually used for blocking duty and the 'Horns will be testing a new man at this position against the Raiders. Starter Tommy Ingram sustained a broken thumb against Wyoming and Texas will start Joe Samford, a transplanted offensive tackle in his place.

The offensive line is solid with Bob Tresch at center and Bruce Hebert and Bob Simmons on the right side of the line.

Leaks is the first player to come to mind when the backfield is mentioned but Unbehagen was also impressed with speedster Graylon Wyatt at halfback.

"Wyatt gives Texas the outside speed this year and if Leaks plays at the other halfback they have double outside range," Unbehagen said. "Most people don't realize Leaks has great speed and he is a slasher. He gets great body lean and really

uses those lower back and thigh muscles. He is a mental factor for Texas. Just seeing him on the field gives them a big boost."



Dove

Defensively, Dove said the 'Horns have one of the finest tackles in America in Doug English and two top linebackers in Sherman Lee and Wade Johnston. Their secondary is headed by speedster Raymond Clayborn.

"Texas has a very physical defensive squad," Dove said. "Their ends and tackles are extremely big and they try to muscle you off the line. Their linebackers are agile and their secondary plays the pass well."

"You don't beat Texas defensive formations" continued Dove. You have to go out there and beat their personnel."

Texas in a nutshell: Outstanding personnel, outstanding coaches, great offensive balance and lack of depth on defense. Even though they've added some new offensive dimensions they are still the typical Texas ball club — winners.

By ANGELA SHEPHERD Sports Writer

Despite the rainy weather, Tech's Women's Volleyball team travelled to Canyon Tuesday, defeating West Texas State University 15-3, 15-10 and 15-9.

Tech used its entire squad in the opener, and Coach Jeannine McHaney said, "The team looked above average for an opening game. They were tight at first, but quickly settled down and began to move well on the court."

Offensive honors went to Sharla Carter, freshman spiker, in the first game;

Audrey Norman, freshman spiker, in the second game; and Kim Cain, freshman spiker in the third game.

Carter and Cain had several "ace" spikes according to McHaney. Defensively, Patty McColl, senior spiker, and Dana Olmstead sophomore Spiker, were tabbed outstanding by McHaney.

Leading scorers were Lisa Love in game one with five points, Ellen Morcom in game two with four points, and Windy Bennett in game three with four points.

Tech led throughout the first game, and overcame a W.T.

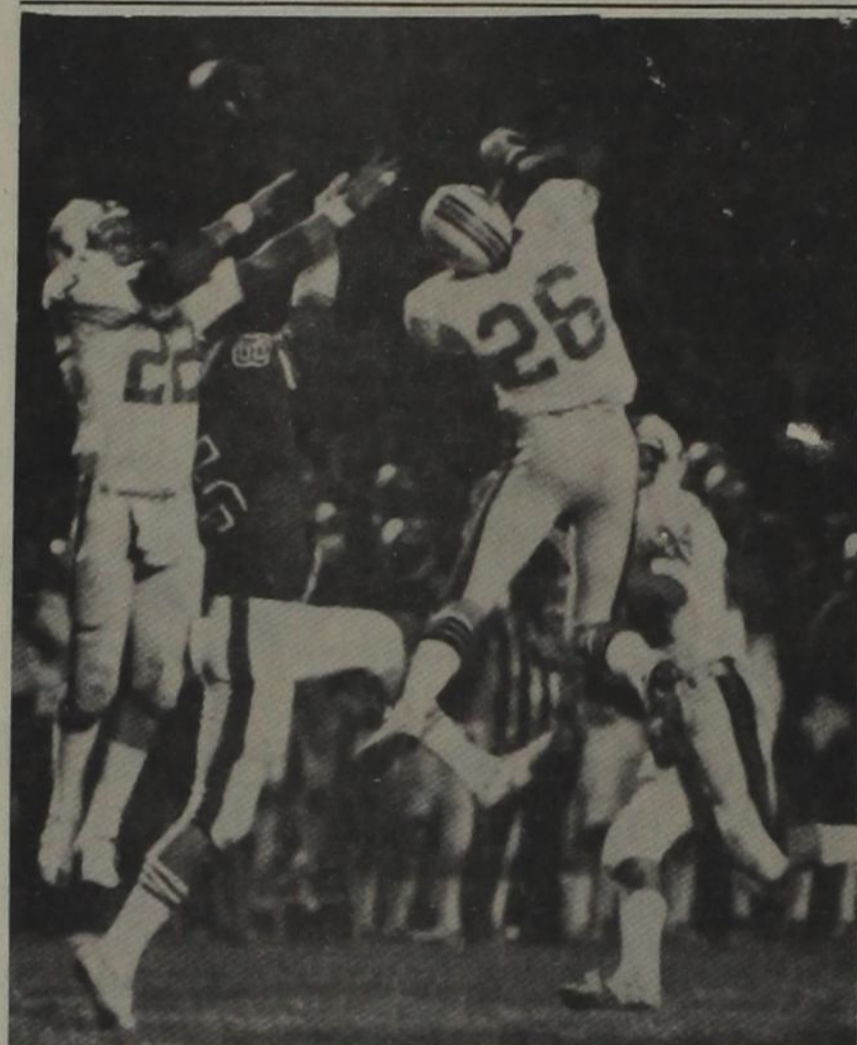
## SMU may never come home

DALLAS (AP) — Southern Methodist Athletic Director Dick Davis said Tuesday that the Mustangs might reschedule some of their home games to the road unless attendance picks up.

Only 13,767 fans turned out in the Cotton Bowl Saturday to see SMU defeat Virginia Tech 28-25.

Davis said Arkansas has proposed SMU play the Razorbacks each year at Little Rock or Fayetteville. "I wouldn't be adverse to going to Arkansas two years in a row," said Davis.

He said it was also "conceivable that we might have to put the team on the road for its non-conference schedule."



Aerial defense

Tech defenders Curtis Jordan (26) and Gary Bartel (22) leap high in the air to bat away a Steve Myer pass in last Saturday's tie with New Mexico. Jordan will start at safety against Texas but Bartel has been replaced by Selso Ramirez.

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## McNeely wins IM superstars

By TERRY HELGREN Sports Writer

The winners of the Intramural superstars have finally been determined. Gene McNeely from Murdough Hall came away with first place with an overwhelming 41 points.

McNeely seemed to lead the competition from the start. In the last half of the series, he came up with a fourth place in the 100-yard dash, third in the

mile run, and captured the field in horseshoes.

Second place went to John Hargrave, playing for Army ROTC, with 33 points. Hargrave took first place in the 100-yard dash with a time of 10.9, and first also in the mile run, clocking in at 5:24.5. He also placed second in the horseshoes competition.

Steve Wilson from Pikes placed third place with 27 points. Wilson came in second

in both the 100-yard dash and the mile run. He tied for fourth in horseshoes and claimed fifth place in tennis.

The tug-o-war competition has been postponed due to the rain until 6:30 p.m. Tuesday. Intramural football games that were cancelled will be rescheduled according to availability of teams and playing fields.



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