

Dorm Devotional Idea Spreads As Girls Hold Services

By NITA HEDLESTON

A small group of freshmen girls, laughing and talking in a room in Drane Hall last week, hit upon the idea of having a short devotional in their wing of the dorm every night.

It was only an idea, but the girls, Ann Weaver, Freda Roper, and Beverly Lisenby, decided to give it a try. Ann and her roommate, Glenda Prengle, volunteered

to have the first devotional in their room. Twelve girls attended this initial service.

The next night the service moved down the hall to the room of Patty Burke and Beverly. News of the short devotionals had reached the ears of a few more and this time 20 girls came to sing and share in the service.

The third night brought the largest number of all as 35 girls

climbed into the room of Marge Gallagher. This was the longest and perhaps the most inspirational program of the three.

The theme of "Good Neighborliness" reminded each girl of the part she could play in making others feel "at home" by the use of a warm smile, friendly handshake, or cheery "hello." The service closed with a friendship circle.

Some of the girls went to the devotional merely out of curiosity; others who had attended before came to share the warm fellowship which seemed to bring everyone closer together. No matter what their reason for coming, most of the girls registered strong approval of the devotional and their first question after completion of the service was "When and where do we meet next?"

The short worship services will be held every week night at 9 in the rooms of different girls.

Although the meetings had a slow start, news of the nightly devotionals is spreading throughout the dorm. Each night the group grows larger. And it is all because of a few who believed that they "needed something to make them feel more at home."

THE FOREREADOR

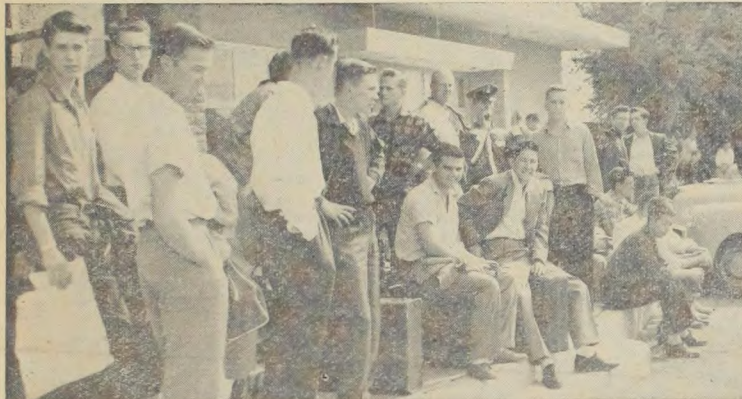
THE TEXAS TECHNOLOGICAL COLLEGE

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No. 12

Techsans Converge On Houston



WAITING AT THE STATION for a ride to school is a group of Techsans just returned from Houston and a week-end of activities highlighted by the Tech-University of Houston football clash. The

Santa Fe special on which more than 450 students made the round-trip to Houston arrived at Lubbock's Santa Fe depot about 11:30 Sunday morning.

—La Ventana Staff Photo By Carlos Byars

Ferre Is Willson Lecturer

Dr. Nels F. S. Ferre will speak on "The Christian Faith In An Age of Science" as the tenth annual Willson lecture series gets underway Nov. 14.

Topics for Dr. Ferre's individual lectures will be "Faith and Reason," "Science and Religion," "The Authority of the Bible," and "Prayer and Scientific Thinking."

At present, Dr. Ferre, whose native home is Sweden, is professor of philosophical theology in the Vanderbilt University School of Religion. He has given lectures of this type in colleges throughout the U. S.

He has published some dozen books in the field of religion; the latest is "The Christian Faith and Higher Education."

Dr. Ferre was invited to Tech by Pres. E. N. Jones, on recommendation of the convocation committee, Dean James G. Allen, chairman. Other members are Prof. Raymond Elliot, Prof. Arne Randall, Prof. S. H. Lee, and Col. William A. Schulgen.

Ex officio members are Registrar W. P. Clements and Roy Wells, assistant to the president.

While at Tech, Dr. Ferre will be a guest in the home of the Rev. Hubert Bratcher, pastor of St. John's Methodist Church.

The Willson Lecture series was established and endowed in 1946 by Mr. and Mrs. J. M. Willson of Floydada. Its purpose is to bring outstanding religious speakers to the campus each year. The Willson family maintains similar lecture-ships at 11 other colleges.

An estimated 463 Texas Tech students wrote the history of Tech's 1955-56 official out-of-town trip to Houston last weekend.

"It was a good trip and everyone had a good time," was the way the situation was summed up by Dean of Men Lewis N. Jones.

Tech's Student Council came in for praise by the Santa Fe Railroad officials.

J. M. Patterson, traveling passenger agent from Amarillo, commended the Council for the manner used in organizing the trip.

He also apologized for not having the original equipment consigned for the 15-car train. A last-minute call by the U. S. Army took priority over the Tech trip, Patterson explained.

The journey began after a Friday night pep rally at Lubbock's Santa Fe station. Saturday morning the group arrived in Houston

See TECHSANS, Page Seven

Shutterbugs To Compete; Judging Scheduled Nov. 10

Attention shutterbugs: the annual Student Union Photography Contest is underway.

The Arts and Exhibits Committee of the Student Union announced that this year's entries will be on display in the Union from Nov. 14-20. All entries must be in the Union office by 5 p.m., Nov. 9.

There are seven main divisions in the contest: sports, news, features, scenic, campus life, portraits, and colored slides. Slides must be either scenic or feature.

BSO Members To Convene Tonight

Tech's 140 student organization presidents will convene at 7:30 p.m. tonight as the first meeting of the year for the Board of Student Organizations gets underway in the Aggie Engineering Auditorium.

After roll call and the seating of delegates, an election will be held to fill a vacancy in the executive committee.

Among points to be discussed is consideration of a recommendation to change the controversial 8:30 p.m. social events deadline, which was set on all Monday through Thursday events in the Code of Student Affairs.

Other discussions will take up the Student Officer Workshop, scheduled Dec. 3, the procedure for placing events on the Campus Events Directory and Social Calendar, and several new projects including the blue book of campus organizations, a student organization loan fund, and a student officer reference manual.

Several committees will be appointed and a financial report will be given.

Each entrant must put his name, address and phone number on the reverse side of his entry. Any Tech student is eligible to enter the contest.

All entries except colored slides should be at least 8" by 10" and not larger than 11" by 14". They must be mounted on cream or white stock with some means of hanging.

All entries must be named and classified as to the division they are entered.

Open judging will take place at 7:30 p.m. Nov. 10 in Room A.

Ribbons will be awarded to first, second and third place winners in each division.

Editor Stresses Picture Deadline

Friday is the last day for freshman annual pictures, La Ventana Editor Pat Boles reminded students today.

She also stressed that seniors who have had pictures made should check their proofs and pick the picture they would like to see used in the annual.



JOHNNY REITZ ... to play Friday

Jazz Unit And Floor Show To Highlight Reitz Dance

By JOAN ABEL

A New Orleans jazz unit, a Latin American floor show, and a surprise black light number will be presented during intermission Friday night at the Johnny Reitz Dance.

The show will be given by members of the Reitz band, under the direction of Pat O'Neal, west coast night club arranger.

The band's musical stylings range from smooth ballads through rocking swing tunes and sharp mambos. The library always includes the top ten pops, ageless

standards, and current Latin favorites.

As an added attraction, Reitz will present the "Matador Song" and the Red Raider Fight Song, "Fight Raiders, Fight," Pat Tyson said today.

Reitz is extremely popular in the service bases and on the principle college campuses of the western states, Tyson explained. Tyson, chairman of the Friday night dance committee, was responsible for contracting Reitz for the Tech dance.

Reitz is recognized as one of the outstanding musical attractions of the current season, featured on radio, television, and recordings. His popularity stems from his ability to give the dancers the tunes that appeal to them in very danceable tempos, and he guarantees an answer to practically any request, added Tyson.

Tickets to the dance, at \$1 per person, are being sold in the lobby of the Student Union Building and by all Union committee members. The dance will begin at 8:30 p.m. Friday.

Since the age of 18, Reitz has worked actively in the dance field, arranging, leading, and playing in his own band. He received his Master of Arts degree in Music and taught college for a year.

In 1951, he put his orchestra on the road.

Lone Star Beauties Sought For Maid Of Cotton Contest

Girls! Are you 5'5" tall, between 19 and 25 years old, and single?

If you were born in The Lone Star State, and have plenty of poise and personality, then you are eligible to enter the Annual South Plains Maid of Cotton Contest, termed by the Associated Press, the "most dignified beauty contest in America."

Besides taking the South Plains Maid of Cotton title, the winner will represent Texas in the national finals at Memphis, Tenn., Dec. 28-29. She will receive an all-expense-paid trip to Memphis,

clothed in an all-cotton wardrobe.

The national winner will receive a short speech and modeling course, a wardrobe designed by 40 leading designers, dine in world famous restaurants, make radio and TV appearances, meet and be photographed with movie stars, visit Nassau, Paris and Canada, and drive home in a brand new convertible.

Entry forms may be picked up in J101, and T203, at the Lubbock Chamber of Commerce, or by writing Maid of Cotton, PO Box 561, Lubbock.

Where Is Our Party System . . .

On our campus one has little or no chance to encounter much political action in the form of organized parties, but with Tech growing as it is, is probably won't be too long before two or three strong groups are formed.

Some people who support national parties are violently opposed to such organizations on a college campus. We feel that this is not a wholly realistic view.

The main chore of any educational institution is to prepare its students for their lives after graduation. What better way is there to stimulate interest than in the form of practical application?

Student parties in conjunction with student government act as an experimental station for future leaders of communities throughout the nation.

On the whole political parties weed out the unqualified and substitute some of the best minds of the student body as candidates.

A group which is closely organized can better inform the voters of candidates' qualifications. How many students on this campus knew enough about all candidates in the last elections to vote on the basis of qualifications. Reasons such as "his poster was the best or biggest" and "she was the cutest little gal in the field" are not always good qualifications for holding office.

The members of our student government this year are a particularly conscientious and hard working group. Few people realize how many long hours they spend each week at their jobs. However, this fortunate situation is not necessarily a result of the present campaigning system. It is in spite of it.

Ours is a world of politics, regardless of how we like to look at it. In order for a student to live a fuller and more realistic life when he leaves Tech, he should have some knowledge of the intricacies of politics.

Bob Rooker



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EDITORIAL OFFICES: Journalism Bldg. Rm. 211, 212
Editor: ext. 424 Business Manager: ext. 423
Editor Bob Rooker
Managing Editor Alton Slagle
Business Manager Ross Short
Assignment Editor Joan Abel
Sports Editor Floyd Wood
Society Editor Mary Gristy
Feature Editor Sue Watkins
Photography Editor Harold Creswell
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Artists Howard Humphrey
Buddy Douglass

Sports Writers:
James Hamm, Pat Humphreys, Jim Bob Reynolds.
Society Writers:
Susan Bower, Bobbye Kelly.
Feature Writers:
Nita Hodleston, Patsy Kennedy, Bill Lambert.
Photographers:
Ted Hanah, Wayne Lambert.
Staff Writers:
Sue Chapman, Helene Edwards, Jerry Fletcher, Gerald Fulker-son, Yvonne Hamilton, Tom Hensley, Ann Innes, Wayne James, Mary Catherine McKinney, Bill Meadors, Sudy Mickler, Bill Morrow, Starlie Glen Pace, Frieda Roper, Jan Sloan, Gloria Waller, Marge Winder, Jo Nell Womack, C. J. Wren.

Musicians Show Team Spirit

By SHIRLEY BOLLEN

Bob and Phyllis Elson, music instructors, have real team spirit.

It's most evident in the choir room every afternoon at 1, when Bob directs the choir and Phyllis accompanies it; but even in talking with the pair, the team spirit in their love for music and their work in this field is apparent.

The couple met at the University of Michigan in the fall of 1951, when Bob was a teaching fellow there and Phyllis a freshman.

"I first knew her as a little blonde girl from Canada," he laughingly recalls. Phyllis was born in London, Ontario, and received her high school education there. She was very active in music, even in high school—accompanying choirs and other groups, playing in a symphony and a string trio, and teaching privately. Later she accompanied Bob on classical music radio programs.

Bob spells his hometown automatically after he pronounces it—Ishpeming, near Lake Ontario.

The couple was married in June, 1954, and Mrs. Elson came to Tech the following September. Hired as a part time piano instructor, Phyllis has 21 private piano students besides her accompanying job in the Tech Choir.

Bob has 20 private voice students besides the Tech Choir and the Tech Opera Workshop.

About working at Tech Bob has this to say:

"The music department has made rapid stride in the three years that I've been here. The potential is great—there is so much room for growth. That's one of the great things about being in this faculty—you get to see all the growth—and it's more than usual here at Tech."

"It's always a joy to hear music or perform it," he adds, "but what makes it so wonderful here is the fact that you can see the students growing in their musical appreciation and ability as they perform."

Victor Herbert's "Sweethearts" will be the choir production this spring, and the Elsons are also planning a fall or pre-Christmas concert and a spring tour of the choir.

The Elsons speak the universal language of music quite fluently, indeed!

Problem Number Two Arises . . .

With the election of class officers recently, one of the biggest tasks of the year is over, only to present another problem of even wider scope.

The second problem is that of getting the members of each class to support their officers in the many activities that are sponsored every year.

It isn't one of the most pleasant jobs of a class officer when he has to go crawling to the Student Council for funds to get out of the red after a flop because of lack of interest and support on the part of class members.

The old adage of "united we stand; divided we fall," was never more true than in the case of class organizations. Without them the school would cease to have any semblance of unity and we would become a mass of "little gray people" running around with completely unrelated aims and purposes.

One of the main reasons for class-sponsored activities is to provide a little variety in campus life, but it would seem by the response thus far that an uneventful year is preferred by most students. Many have said that they didn't participate in class socials in the past because the events were not worth going to.

Records of past years have made class officers skeptical about scheduling events. If they were sure they had the backing of the class, they wouldn't be so afraid to go all out and make each activity worthwhile to all the students. They need that go-ahead sign from you.

There used to be a theory held by those against democracy—"If the people be the governors, then who shall be governed?" Time has proved the fallacy in that statement by indicating that just as there must be leaders in any government, there also must be the followers who actually uphold and support the group.

You have chosen your leaders, now be good followers and keep your class in step with the best of the other organizations on campus.

La Doyce Lambert

COLLEGE GRAPEVINE...

Colorado U. Women Get Dorm Door Keys

By CLAYNELLE ROOKER

Senior women at the University of Colorado will be free to stay out as late as they wish this year.

According to the Dean of Women, each senior girl will be issued an individual door key to the dorm. The dean's office indicated that they believe senior girls are mature enough to be trusted with the new privilege. It was pointed out that the plan will be evaluated each year and that the Association of Women Students organization is free to revoke it at any time.

"By the time a woman is within 30 hours of graduation she is capable of accepting the responsibility of no hours, and such responsibility is good preparation for the independent life after graduation," commented an AWS official.

The Louisiana State University newspaper carried this item. "A recently granted license to sell beer at a cafeteria on the New York University campus brought this observation: 'Besides making the campus a joyous place, the beer also has an evil effect. The student indulges at noon and by his 2 o'clock class he is in dreamland. Now this is all right from the students' point of view, but think of the frustrated professor who has to lecture with the room smelling like a brewery.'"

"On the first day after the license was granted, 480 cans of beer were sold in the cafeteria."

Of the eleven representatives chosen from McMurry College for Who's Who in American Colleges and Universities, 1955, the men outnumbered the women 9 to 2. "The War Whoop," college publication, reports that the seniors placed seven persons on the list, with the juniors copping four places.

Harding College, Searcy, Arkansas, is offering the Dale Carnegie course, which gives training in effective speaking, leadership, and human relations. The course, which is offered to both students and faculty members, is designed to give a person more confidence and courage in speaking, as well as to increase poise, improve memory, and increase vocabulary.

Both the "Arizona Wildcat" and "The Skiff" report on Mom and Dads Day activities currently being planned for University of Arizona and Texas Christian University. Parents will be invited to tour the campuses and to "audit" their son's and daughter's classes.

Fathers of TCU football players will sit on the football field behind the players' bench for the Saturday ballgame, and will be introduced at halftime.

This is the 24th annual Mom and Dad's Day for Arizona and the first for TCU.

More about Homecoming—Arizona State College announces that three coeds will vie for the title of Homecoming Queen. Five men seek the throne as Homecoming King.

Ground-breaking ceremonies for six new buildings will highlight homecoming at Eastern New Mexico University. A tug-of-war between freshmen and sophomores and a bonfire spark the other featured events at ENMU.

LSU's "Daily Reveille" quotes John H. Jowett as saying, "The real measure of our wealth is how much we would be worth if we lost our money."

Non-

By ALTON Toreador Man

Ray Milland, by sion, is a non-con personable actor. Perhaps that is the reason for his success in the profession of acti

"I get bored thing repeatedly," he told me recently while attempting to explain his unusual acting ability. Milland was in Dallas to attend the opening of his latest picture, "A Man Alone," and held a conference at the west Journalism in SMU's Karche

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Non-Conformist Milland Tries Hand At Movie Direction

By ALTON SLAGLE
Toreador Managing Editor

Ray Milland, by his own admission, is a non-conformist. Perhaps that is the secret of the personable actor's continued success in the highly unpredictable profession of acting.

"I get bored doing the same thing repeatedly," he told me recently while attempting to explain his unusual acting ability. Milland was in Dallas to attend the opening of his latest picture, "A Man Alone," and held a morning press conference at the annual Southwest Journalism Forum, meeting in SMU's Karcher Auditorium.



SLAGLE

Among highly divergent characters the actor has portrayed throughout the years are a college professor, a dipsomaniac, and a gunslinger, and he has done them all with a professional air many actors merely dream about.

A true test of his ability came with his 1945 Academy Award portrayal of an alcoholic in "The Lost Weekend."

"It never occurred to me to go out and get plastered," he said in a suave cosmopolitan accent picked up in his native Wales. "When I was given this part, I merely looked around at my friends," he added, a twinkle in his eye.

In his latest acting endeavor, Milland takes a crack at something he has always wanted to try—direction.

The result of this dual effort is currently thrilling audiences in movie houses across the nation. The western thriller, complete with fights and an attempted lynching, co-stars lovely Mary Murphy and versatile character actor, Ward Bond, and is currently showing at the Clifton Theatre here.

Did Milland find it hard directing himself? "The first day, I had a great time directing the rest of the cast. The next day I had to start to work, and I couldn't do anything right!"

He employed a stand-in who "resembled me a great deal" to see just what the finished product would look like. After establishing the desired turns, gestures and expressions, Milland would replace his understudy and film the scene.

"I had a cooperative cast," he added. "My main trouble was having to go on the set and talk to them as if I'd never been an actor. They looked at me as if I had two heads or something."

The most difficult part of the entire movie, revealed Milland, was the first 10 minutes, during which time he was on the set by himself.

"Actual shooting is the easiest part of directing a movie," stressed Milland. "The most important part of a picture takes place off the sound stage," he said as he recalled casting, set designing, costuming and music.

"Of course, all this comes after you find a story, and a man fool enough to put up the money for it," he grinned.

Background music for "Man Alone" is another Milland product. He made the theme up in his head and hummed it to Victor Young, who did the actual orchestration.

"I know nothing at all about music," admitted Milland, "except that I appreciate it. Young did a beautiful job on my theme."

As to his acting, Milland laughingly admitted that he had always had a secret desire to be in a western.

"Every European from six to 60 has the ambition to be a cowboy," he confessed. "But don't worry. I won't tell them what it is really like."



—Toreador Staff Photo
By Harold Crewell

RAY MILLAND... "We get paid"

Although he "couldn't say why," tall, graying Milland wants to devote more time in the future to directing.

Cameras are scheduled to begin grinding out his next picture next month. It is to be filmed on location in Portugal.

Born Reginald Truscott-Jones on Jan. 3, 1908, in Neath, Glamorganshire, Wales, Milland is the son of a steel mill superintendent. He attended public school and King's College at Cardiff, and then joined the Royal Horse Guards of the King's Household Cavalry, where he became well acquainted with boxing.

Always with a consuming desire to travel, the young man took a \$2,000 inheritance and began a tour of Europe—by bicycle, boat, train, and even on foot.

Since that time, he's crossed the Atlantic over 50 times, has toured America on numerous occasions, and was off to the Far East battle zones on an entertainment jaunt even before the USO was organized.

His acting career began by accident when, broke and wanting money to travel, he was employed as an extra in an English studio. Directors made use of his ex-

cellent marksmanship developed during his swashbuckling youth, and in 1931 MGM brought him to Hollywood for a role in "Folly of the Circus."

The picture fell flat, but during the jaunt, Milland met and married non-professional Muriel Webber.

The couple now has two children, 15-year-old, six-foot Danny, and blonde, 10-year-old Victoria, who, according to her father, is "quite a beauty."

In 1934, the actor was signed by Paramount, who added a dash of sophistication to his screen portrayals.

His top films, in addition to Oscar-winning "Weekend" include "Beau Geste," "The Major and the Minor," "Lady in the Dark," and "The Thief," in which not a word is spoken.

In 1953, the versatile actor branched out into television, portraying a college drama professor on "The Ray Milland Show" over CBS. The series ran for two years, and is being re-run this year.

Milland is now "definitely through" with TV, he says, and will concentrate once again on the movie cameras. Ironically, however, he appeared Sunday with a host of other stars on the "Colgate Comedy Hour."

Does he mind living in a public fishbowl? He did at first, but by now he hardly notices it.

Milland's philosophy of success in a profession that he always "rather disliked" is unusual. Paraphrasing Shakespeare's famed "All the world's a stage" quotation, the personable thespian says, "Everybody's an actor. We just get paid for it."

ONLY ONE TECHSAN IN SCHOOL INFIRMARY

Only one Techsan, Lynn Lee Busby, was in the infirmary at noon Monday. Students released since Wednesday of last week were Ann R. Adams, Thomas Alvin Caudle, Norman Cole, Logan Cummings, Elizabeth Handley, William Harrison, Peggy Hemmeline, Erma Lilly, and Eddie Sellers Young.

On Campus with Max Shulman
(Author of "Barefoot Boy With Cheek," etc.)

STRIKE UP THE BAND!

Learning the words of all the latest popular songs—as anyone must who wants to amount to anything on campus—becomes more and more difficult. Take last night. I had the radio on for no more than five minutes, and in that time heard two brand spanking new songs—a jump tune called *Rock With Me, Hymie* and a hillbilly ballad called *They're Hanging Ralph T. Sigafos at Cock-croo*.

And that's the way it goes. New tunes are absolutely flooding the market. No wonder you're having trouble memorizing all the lyrics.

But you don't have to be dull about it. I mean, when a song is playing and you don't know the lyrics, don't just stand there singing *dum, dum, de, dum or la, la, la or vroom vroom*. That is very dull. Pick more interesting syllables—like *stimp gans* or *kretch dinkie* or *mlath roke*.

Take, for instance, *That Old Black Magic*. Let's say you forgot some of the lyrics. Try singing this:

*That old kretch dinkie
Has me in its mlath,
That old kretch dinkie,
That I slimp so gans,
Those icy dinkles
Running down my slimp,
That old kretch dinkie
When your roke meets mine... etc.*

See? Interesting? What did I tell you?

But knowing the lyrics—or interesting substitutes—is not nearly enough. To really rate on campus, you must also be acquainted with odd and interesting facts about the composers. For example:

1. Irving Berlin's name spelled backwards is Gniivri Nilreb.
2. Rodgers and Hammerstein can only write music while whitewashing a fence.
3. Ludwig von Beethoven's hobby was collecting cold sores.
4. One of our greatest songs was written because the wife of an impecunious composer came home one afternoon with a canteloupe and a dog named Lassie. "Why did you bring home a canteloupe and a dog named Lassie?" said the composer to his wife. "For the baby," she replied. The composer grew angry. "Here we are flat broke," he cried, "and you come home with a melon for the baby, a collie for the baby!" Suddenly, struck by an inspiration, he rushed to the piano and wrote *Melancholy Baby*.

5. Cole Porter writes all his songs with a popsicle stick on the side of a horse.

6. Hoagy Carmichael's hobby is spelling Irving Berlin's name backwards.

And what does the true music lover smoke? Why, Philip Morris, of course! Why? Because Philip Morris is a *song* of a cigarette—a veritable symphony, a melody serene, a tone poem, a cantata, a lied, a *chansonette*, a fugue of one gentle puff upon another, *allegro* yet *dolce*, lively, mild, harmonious.

That's why.

To old Max's statements, the makers of Philip Morris, sponsors of this column, add this second chorus: Try today's gentle Philip Morris in the bright new red, white and gold pack.



She came home with a canteloupe and a dog named Lassie.

ARE YOU "UP TO DATE?"

DROP BY AND LET BUD'S SHOW YOU THE LATEST TECH CAMPUS TRENDS IN

FALL SLACKS

ALL WOOL FLANNELS IN BLACK
CHARCOAL — POWDER BLUE — TAN —
CHAR-BROWN — CHAR-BLUE — LIGHT GREY.
\$12.95 — \$19.95

SPORT SHIRTS

\$2.95 — \$7.95

YOU'LL LIKE OUR SELECTIONS IN THE OTHER DEPARTMENTS TOO!

Town & Country Shopping Center
4th & College

Downtown Texas & Bdwy.

Indiana Gardens
34th & Indiana

to U. Women
m Door Keys

NELLE ROOKER

men at the University
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CAMPUS CALENDAR

TUESDAY, OCTOBER 25

Football Movie (Houston)—12:15 Union
Beginning Bridge Instruction—7:00

WEDNESDAY, OCTOBER 26

Toastmaster Time—12:00 Union
Afternoon Dance—2:00 "The Hole"



THURSDAY, OCTOBER 27

Dance Instructions—6:30 Union
Square Dance—7:00 Union

FRIDAY, OCTOBER 28

Pep Rally—7:00 Campus
Johnny Reitz and his orchestra—8:00 Union

Lot-A-Burger

The  Meal on a  Bun

— THIS WEEK'S SPECIAL —

Reg. 25c Malt Only 19c

HAMBURGERS 30c CHEESEBURGERS 40c

LOT-A-BURGER

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Roz Russell Sings In 'The Girl Rush'

By HELENE EDWARDS

Rosalind Russell, in her first singing and dancing role, heads the list of stars on Lubbock movie marquees this week.

She stars in "The Girl Rush," now playing at the Midway.

Las Vegas is the scene of this plush musical, which showcases such songs as "Birmingham" and "Homesick Hillbilly." Fernando Lamas, Gloria DeHaven, and Eddie Albert co-star.

In "A Man Alone," at the Clifton, Ray Milland portrays a strong, reckless man of the Old West, haunted by his shady past. Included in the western's cast are Ward Bond and Mary Murphy.

The Cinemascope adaptation of William Barrett's novel, "The Left Hand of God," is showing at the Lindsey. Humphrey Bogart takes the role of a cynical young American pilot in China who dons the robes of a priest in order to escape from a vicious warlord, played by Lee Cobb. Gene Tierney portrays the nurse who loves the American.

At the State is "Lucy Gallant," the story of a woman's fight for power in a Texas oil town. Charlton Heston, Jane Wyman and Thelma Ritter co-star.

The true story of a Navy jet

THE BEST ON WAX . . .

Ernie's Platter On Way Up

By GLORIA WALLER

Tennessee Ernie Ford's waxing of "Sixteen Tons" on Capitol is, in our opinion, destined for the top—at least in this part of the country. Already Lubbockites are clamoring for it at local record stores and calling in for it on record programs.

On one local hit parade program it was played, by popular request, three times within four hours. It seems to be one of those you hear and hear and each time you like it a little better.

Actually, we're kind of tired of it now. It's good and it's got that "something" that everyone seems to like, but a variety is nice once in a while. Maybe the flip side, "You Don't Have to be a Baby to Cry," would be a good change.

Incidentally, looking at "England's Top Twenty" as listed in Billboard, amusement industry's newspaper, we note that "The Yellow Rose of Texas" is in the

pilot, his wife, and the men who served with him is brought to the screen in "The Eternal Sea," now playing at the Village. Sterling Hayden and Alexis Smith are the romantic team.

number six slot. "Hernando's Hideaway," a pop hit here in the U.S.A. some several months ago, is number 13 in England. It takes them a while, but our hit songs eventually make the jaunt across the Atlantic.

New releases coming up strong include "Dog Face Soldier" by Russ Morgan on Decca. Featured in "To Hell and Back," it's getting a little more play in this part of the country. On the flip side is "Don't Cry Sweetheart."

Also on the rise are Patti Page's release on Mercury, "Croce Di Oro" (Cross of Gold), Frank Sinatra's "Love and Marriage" on Capitol, and the McGuire Sisters' "He" on Coral.

Havana And Cuba Is Traveler Feature

Havana and Cuba will be discussed tonight by Dr. John C. Dowling.

He will illustrate his talk, a World Traveler feature, with color slides. The program will begin at 7 p.m. in the Union workshop. Dr. Dowling is head of the foreign languages department.

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Tuesday, October 25, 1955

Nine G

A total of 105 men to the nine Greek fraternities following held in Aggie Auditorium, according to Allen, dean of student rushing activities before 10.

Kappa Sigma leads 20 pledges and Sigma Phi Kappa Alpha follows with five out-of-state students. One from Riverside, California, New Mexico and one from home.

New fraternity pledges include ALPHAU TAU Omega, Elliott, Bill McCarty, Larty, E. T. O'Connell, Lubbock; Delbert C. Leigh; Albert Burl Ahlens; and Larry K. Brownwood.

KAPPA SIGMA: Wayne Bishop, Plain Bryan Clark, Alice; I. Coghun, Weatherford.

Home Ec Ho

Initiates Six

Six girls were initiated into the Omega chapter of Home Economics, national honorary fraternal organization, Sunday morning.

New members are Pauline Brock, Lynn Sherill, Barbara Smith and Betty Wood.

All the members of Home Economics had breakfast before attending the initiation.

Miss Gifford, district counselor, from Faye attended the initiation visiting the chapter.

Pi Omega Pi

New York Sp

Dr. Robert Slaught, representative of the McGraw-Hill Company in New York on the "Challenges of Education" at the banquet Thursday evening and guests, including teachers from the school areas, heard Dr. Slaught's address.

New members of Pi Omega Pi national business organization initiated prior to the banquet were Carol Chancey, Dolores Stein, Carlene Mortimer, Dierhke, Carmelita Betty Sue Howard.

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Nine Greek Letter Social Fraternities Pledge 105 In Rush

A total of 105 men were pledged to the nine Greek letter social fraternities following ceremonies held in Aggie Auditorium Friday night, according to James G. Allen, dean of student life. Mens rushing activities began September 10.

Kappa Sigma leads the list with 20 pledges and Sigma Chi and Pi Kappa Alpha follow with 14. Five out-of-state students were pledged, one from Mexico, one from Riverside, Calif., two from New Mexico and one from Oklahoma.

New fraternity pledges are:

ALPHA TAU OMEGA: J. B. Elliott, Bill McCarty, Jack McLarty, B. T. O'Connell Jr., of Lubbock; Delbert C. Hess, Hermleigh; Albert Burl McAllister, Abilene; and Larry Kent Shannon, Brownwood.

KAPPA SIGMA: Lawrence Wayne Bishop, Plainview; Robert Bryan Clark, Alice; Larry Wayne Cogburn, Weatherford; Walter

Lee Gill, Fort Worth; Eddie E. Henson, Seagraves; Philip Wayne James, New Deal; Ed Lee Knox, Morton; Tom Lawrence, Fort Worth; Barton R. Long, Fritch; Robert McFarland, Dallas; Seth Moore, Jr., Hamilton; Donald Ponder, Odessa; Oscar Paul Ponder, Whiteface; Thomas W. Sorrells, Dallas; George Spann, Munday; Servando Trevino, Chihuahua, Mexico; Duwayne Wallace, Hereford; Jimmy R. White, San Angelo; and Richard Garner and Charles Wayne Noakes, Lubbock.

PHI DELTA THETA: Dennis Atkins and Jim Copeland, Lubbock; Wayne Bostic, Fritch; Teddy Carthel, Lockney; Gayle M. Earls, Denver City; Sherwood Gaines, Iraan; Bob Hoover, Littlefield; Don H. Roberson,

Plainview and William C. Vandeventer, Midland.

SIGMA ALPHA EPSILON: Boone Brackett, Lubbock; John Cooper, Cleburne; Bobby E. Green, Midland; Louis I. Guion, Dallas; Bryant A. Harris, Garden City; Carey Hobbs, Abilene; Don Holley, Kilgore; C. R. Nichols, Sundown; Joe A. Roberson, Vernon, and J. D. Snyder, Sweetwater.

SIGMA CHI: William H. Burton, Midland; Edward Henry Carter, Phillips; Joe T. Hood, Midland; Dan A. Lee and Dean Lee, Clovis, N.M.; Albert McCurdy, Abernathy; Ernest D. Roberts, Rotan; John Mac Sanders, Odessa; W. Monroe Thomas, Knox City; Billy C. Walker, Midland; James M. Walton, Hillsboro;

Clyde Waters, Odessa; Don Winstead, Hart; Jack Garner Young, Winters.

SIGMA NU: John G. Bush, Jr., Arlington; Gerald E. Ford, Lockney; William E. Hill, Beaver, Okla.; Loyd Leown Lewis, Iowa Park; Bailey R. Mayo, Winters; John R. Morrow, Abilene; Jerry P. Nicks, Fort Worth; Robert L. Schuigen, Lubbock; and Ronald Dale Watkins, McCamey.

PHI GAMMA DELTA: Charles C. Beatty, Dallas; Roy Weaver Boyd, Lubbock; James E. Cannon, Mexia; Harley Henry, Odessa; Stanley House, Wichita Falls; Wilbur Jarrett, Odessa; Robert H. Koonce, Lubbock, and Jack Lawrence, Sweetwater.

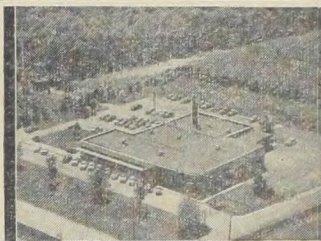
PHI KAPPA PSI: Freddie D. Blake, O'Donnell; Danny Bledsoe,

Olton; Kenneth Carmichael, Hereford; Edwin D. Childs, Allen Dick Dabney, Wilbur Pittman, and James Whitacre, Lubbock; Eugene Miles, Hereford; Robert Taliaferro, Odessa; James Thompson, Cleveland; Kenneth E. Wardell, Riverside, Calif.; George D. Wendel, Houston and F. E. Yohner, Littlefield.

PI KAPPA ALPHA: Earl Archer, Spearman; William H. Bettcher, Houston; Billy R. Bryan, Desdemona; Kenneth Paul Hill, Lamesa; Bob Knepley, Odessa; Kenneth Lane, Haskell; Ben McCarthy, Meadow; Kenneth Nabors, Glen Rose; Johnny W. O'Neal, Midland; Billy Glenn Silar, Goldsmith; Jerry Stuart, Roby; Max Wells, Friona; and Robert Earl Wilson, Perryton.

What's doing

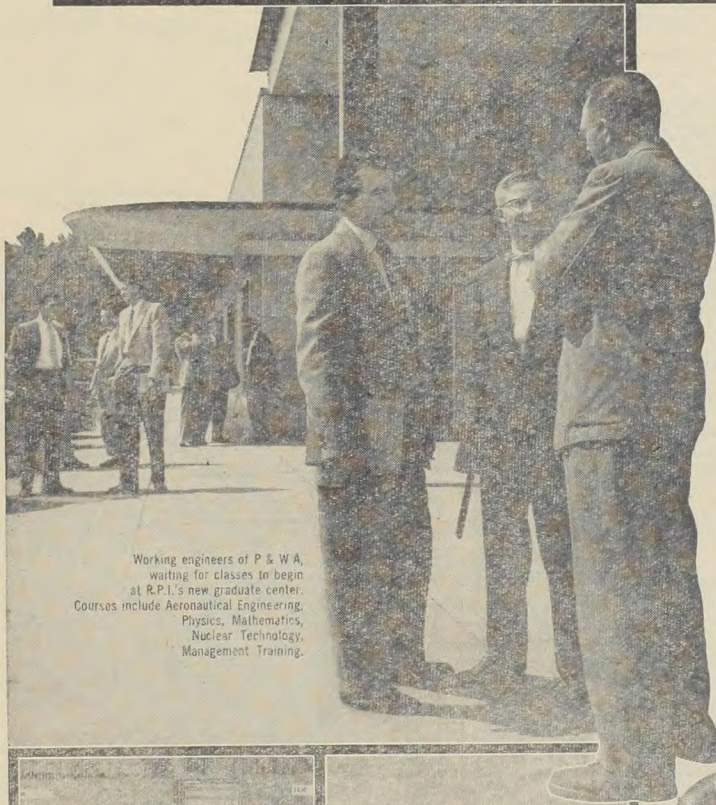
at Pratt & Whitney Aircraft



Here's something unique in education.

Near the Pratt & Whitney Aircraft plant in East Hartford, Conn., a full-fledged graduate center was established this fall by Rensselaer Polytechnic Institute. Located 115 miles from R.P.I.'s home campus in upper New York State, the new graduate facilities will enable working engineers from Pratt & Whitney Aircraft and other companies in the Hartford area to continue their studies. Without interrupting normal employment, it will be possible for students to obtain advanced degrees in specialized fields from the nation's oldest engineering college.

Designed to raise the level of knowledge and to broaden the base from which advanced research can be approached, this entire program will simultaneously lead enrolled engineers to greater achievement in their careers.



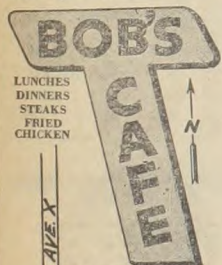
Working engineers of P & W A. waiting for classes to begin at R.P.I.'s new graduate center. Courses include Aeronautical Engineering, Physics, Mathematics, Nuclear Technology, Management Training.

Pi Omega Pi Hears New York Speaker

Dr. Robert Slaughter, an executive of the McGraw Hill Book company in New York City, spoke on the "Challenges of Business Education" at the Pi Omega Pi banquet Thursday evening. Members and guests, including business teachers from the surrounding school areas, heard Dr. Slaughter.

New members of Pi Omega Pi, national business fraternity, initiated prior to the banquet Carol Chancey, Dolores Kilchenstein, Carlene Morton, Laverne Diershke, Carmelita Sims, and Betty Sue Howard.

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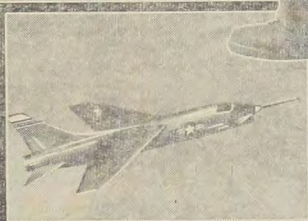
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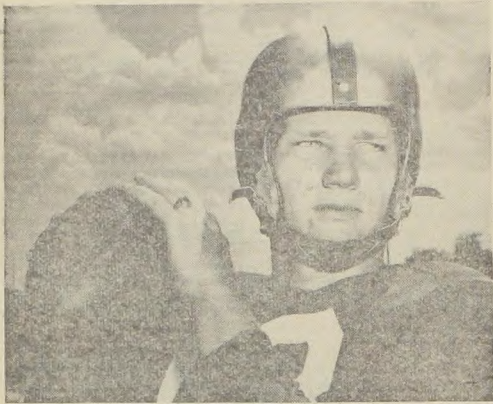
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Hill, Williams in Battle for QB Post



By JIM BOB REYNOLDS
Two unheralded juniors, Don Williams and Buddy Hill, are in the battle for the vital T quarterback spot.

Both Williams and Hill have improved enough to provide the Red Raiders with two of the smoothest signal callers in the southwest next season.

Williams, a fullback last season, is not a flashy player but is a reliable and smooth ball handler. Hill is a fine passer as well as a good pass defender. Hill has two varsity letters and Williams one.

Don and Buddy are 5'11" with Williams weighing 175 and Hill five pounds lighter. They are also alike in that they were both outstanding in high school.

Hill was quarterback on Coach C. R. Patterson's Lubbock High state champions in 1952. He was captain of the Westerners and also an all-district selection. Williams was all-district quarterback while playing for the district champion Graham team. Don Orr was his coach.

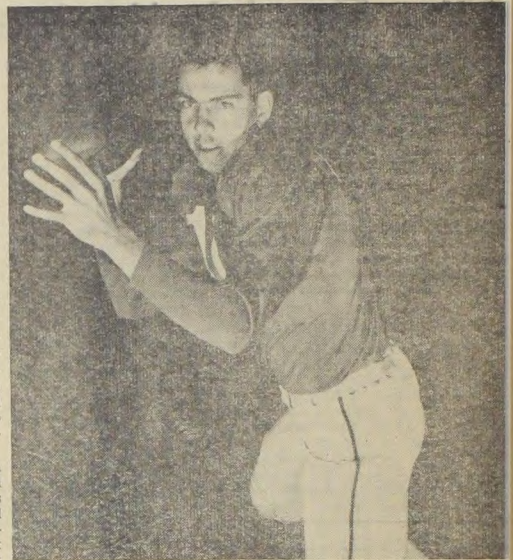
Hill's father, the late Volney (Satch) Hill, was a former Tech player. The elder Hill was fullback for Tech's first team in 1925 and 1926.

Hill is a pre-med student and Williams is a business major. Don plans to coach after graduation from Tech.

In five games this year Williams has carried the ball 15 times for 59 yards and a 3.3 yard average. Hill has a -3.3 yards average on 12 tries. He has lost 55 yards while gaining 16.

Hill has passed nine times for 74 yards on four completions. Williams has passed five times with one completion for 13 yards. Hill has a 44 per cent passing average and Williams has a 20 per cent average. Williams has a total offense of 63 yards gained and Hill has 32.

Hill has punted six times for a 34.7 average. Williams has four punts for a 37.2 average. Hill has one punt return for 12 yards. Williams has returned one punt for 20 yards and one kick-off for 22 yards. He has one extra point.



BATTLING FOR THE RAIDER QUARTERBACK SLOT are Don Williams (left) and Buddy Hill.

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Tech Tennis Team Plays WT Tomorrow

Tech's tennis team takes on West Texas State here at 2 p.m. Wednesday.

David Kemp, sophomore; Billy Ed Gowen, sophomore; Dick Spiers, sophomore; Johnny Kniffen, freshman; and Scott Cantine, freshman, will compete for Tech.

This is the first contest this year for the netters.

Two Intramural Games To Be Played Wednesday Afternoon

Intramurals enter their third week as West meets Bledsoe on field two and Gordon takes on Doak on field three Wednesday at 3 p.m.

The officials will be Kilgo and Rambo at field two, and Swann, Bryant, and Kyle at field three.

Bill Harmon and Melade De Gaish defeated Jim Parker and Don Wilson in the Badminton doubles tournament. Douglas Duncan and Eugene Redwine defeated Jeff Jones and David Verner in the consolation finals, in other intramural action.

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Action in the Bord...
The lone contest, b...
resulted in an upset...
over the Buffaloes.

The remainder of...
teams stepped into of...
tees for their action.

In weekend games C...
Arizona, Texas Western...
Wichita, Highlands de...
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and tied another they...
through the hardest p...
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the Simmons.

A heavy pre-season...
Tech Red Raiders a...
frustrated this season...
venge-happy battering...
Houston Cougars wh...
the Techsians, 7-0 Stat...
in Houston.

Frustrated is about...
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The Cougars scored...
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CONFER

TEAM

Hardin-Simmons
Texas Western
West Texas State
Texas Tech
Arizona U.
New Mexico A&M
Arizona State

Techsians . . .

(Continued From Pa...
approximately an hour...
before the expected ar...
After leaving the tra...
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In the afternoon the...
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Hotel. First was the Hon...
tor of the Tech Ex-Stud...

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Border Conference Air Is Still Cloudy

By FLOYD WOOD
Toreador Sports Editor

Action in the Border Conference over the weekend failed to clear the air as only one conference game was played.

The lone contest, between Hardin-Simmons and West Texas State, resulted in an upset which saw the Cowboys eke out a 19-18 win over the Buffaloes.

The remainder of the Border teams stepped into other conferences for their action.

In weekend games Oregon beat Arizona, Texas Western outscored Wichita, Highlands defeated Arizona State, New Mexico A&M bested Corpus Christi, and University of Houston won over Tech.

As the weeks go by, about the only strong consistent team appears to be Texas Western. Although they have only won one and tied another they have gotten through the hardest part of their conference games. The miners do not have things wrapped up though since they still have four conference contests remaining...

A heavy pre-season favorite, the Tech Red Raiders again were frustrated this season by a revenge-happy battering crew of Houston Cougars which racked the Techsans, 7-0 Saturday night in Houston.

Frustrated is about the only way to describe a team such as Tech which drove 97 yards only to be stymied on the one-yard line.

The Cougars scored the second time they got the ball after a

Tech miscue. Halfback Don Schmidt went back to punt and was trapped after a bad pass from center. He tried to throw a pass, but the Raiders were penalized 15 yards for having an ineligible receiver downfield, giving the Cougars control of the ball on Tech's 25.

Eight plays later Cougar quarterback Jimmy Dickey tossed a TD pass to end Kenzie Stegall. The play covered four yards. Stegall converted to give the Cougars a 7-0 winning margin.

The remainder of the first half was a defensive battle except for a long run by Dickey. He was tackled on Tech's 18 by end Don Waygood, preventing a touchdown.

Tech's greatest offensive effort came later in the third quarter. It began when Schmidt recovered a Houston fumble on the Raider two. Seven first downs and 18 plays later Schmidt was held for no gain on two plays on Houston's one-yard line.

In spite of their loss the Raiders were not without their top performers. Schmidt, Herr, Williams, Waygood and others turned in stellar performances.

CO-ED GRIDDERS PRIME FOR FRIDAY GAME . . .



THE SNAP OF THE BALL sends a backfield ace plunging into the line of scrimmage . . . or at least some sort of action takes place resembling

football. The scene is at a practice session of the Drane Stoppers and the Sophisticated Plungers.

—Toreador Staff Photo by Ted Hansen

Tech Bull Wins 3rd At Texas State Fair

Tech's top winner at the State Fair held in Dallas recently was a Brahman bull, Burke's Monarca Dutchlar III, which took third place in the aged bull class.

Other Tech Brahman winners were Miss Dickey, fifth in senior heifer class, and Jaceto Ostrigo II, seventh in two-year-old bull class.

The four Tech Aberdeen-Angus entered at the fair took eighth place in senior get-of-sire and sixth place in junior get-of-sire competition.

Head herdsman for the Tech entries was Frank Newsom. Assisting him were Bob Mayfield and Benton Barker, animal husbandry seniors.

CONFERENCE STANDINGS

TEAM	W	L	T	Pct.	Pts.	Op.
Hardin-Simmons	2	0	0	1.000	58	18
Texas Western	1	0	1	.750	56	27
West Texas State	1	1	1	.500	70	45
Texas Tech	0	0	1	.500	27	27
Arizona U.	0	1	1	.250	20	49
New Mexico A&M	0	2	0	.000	6	71
Arizona State	0	0	0	.000	0	0

Techsans . . .

(Continued From Page One)

approximately an hour and a half before the expected arrival time.

After leaving the train, the entire body of students converged on the downtown Rice Hotel for a pep rally.

In the afternoon the Techsans were invited to an open-house reception in the Shamrock-Hilton Hotel. Host was the Houston chapter of the Tech Ex-Students Association.

Following the football game, all Tech students were invited to a dance in the ballroom of the Shamrock-Hilton, also sponsored by the Houston alumni.

The train returned to Lubbock's Santa Fe Depot Sunday morning, two hours before its expected arrival time of 1:30 p.m.

Persons making the trip reported that singing and general merry-making was evident on the trip to Houston while sleeping and discussions of the game were the activities of the return jaunt.

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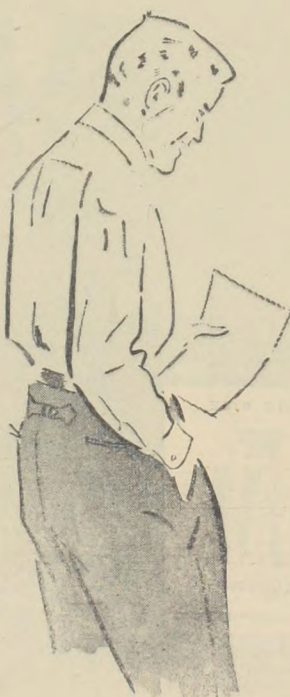
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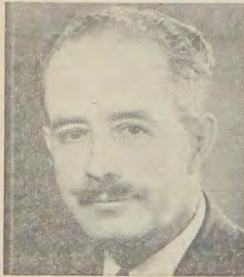
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AUSTIN WHEATLEY . . .
... a look at the world

British Government Spokesman Addresses IRC Today

Austin Wheatley, British consulate for the southwestern United States, spoke to members of the International Relations Club today. The subject of his luncheon address was "A Briton Looks At World Affairs."

Wheatley, former British foreign correspondent and London editor, also touched broadly such subjects as Far Eastern problems, European unity, the United Nations, and Anglo-American relations.

A member of the British Con-

sulate-General staff at Houston, Wheatley has traveled in Europe, South Africa, India, Burma, Malaya and the Far East, Canada, and the United States.

During World War II, he served the Royal Air Force as squadron leader, was staff officer to Admiral Lord Mountbatten, and later served as supreme commander, Southeast Asia, and RAF liaison officer to the US Air Force Headquarters in the China-Burma, India theater.

He has been in the U. S. for five years, and took over as British

Government spokesman at Houston in May, 1953.

The luncheon was held in the Union ballroom lounge.

Miller And Gammil Sponsor Tech Vets

Bill Miller and James R. Gammil have been named sponsors of the Tech Veteran's Club, according to Guy Finley, Tech Vets commander.

Miller, part time instructor at Tech, is an Air Force veteran, having served three years in Korea. Later, he was in charge of the basketball team and rehabilitation center at Amarillo Air Force Base. He is a son of Gus Miller, head basketball coach and athletic director at West Texas State Teacher's College.

Gammil, part-time education instructor, is an ex-commander of the Naval Reserve public relations company, and was also in charge of the aviation training unit at Alameda Naval Air Base, where he served on the staff of Rear Admiral E. C. Ewing.

Fellowship Awards Offered Teachers

Tech teachers, or future teachers, now have a chance to receive a \$1,500, \$2,000, or a \$2,500 scholarship award, according to Dr. G. E. Giesecke, academic vice president.

They are being offered to teachers by the Southern Fellowship Fund, acting for the Council of Southern Universities, Inc.

Awards will be made to persons who plan to carry on advanced study or research during 1956-57, leading to the Doctor of Philosophy, or a similar high degree, primarily in the basic biological and physical sciences, the social sciences or the humanities. Grants for study in a professional field will ordinarily be made only when the work leads to a teaching position.

Applications must be filed before Dec. 15, with the selections being announced on or about March 1, 1956. Acceptances must be filed before April 1, 1956.

Students wishing to apply may write for application forms to Robert M. Lester, executive director, Southern Fellowships Fund, PO Box 427, Chapel Hill, N.C., or indicate their interest to Dr. Giesecke.

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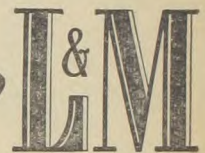
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