

Festival Features Drama

Civilization Destroyed In Playlet

"Pilot Lights of the Apocalypse," a short reading, began the second day of the Fine Arts Festival.

The play was given by an interpretive reading group from the Tech speech department. It was written by Dr. Louis N. Ridenour, a nuclear physicist, in 1946, about the time of the atom bomb.

The play concerned the spontaneous destruction of each city in the world through a misunderstanding.

BOB KINNEY was the narrator with Peter Mood, Jerry Avery, Don Zimmerman, Don O'Neal, Louis Marshall, and John Davidson as the readers.

The scene of the playlet was a small room where counter-attack operations were made for the defense of the United States.

In the beginning, the President of the United States was touring the room and the function of each machine was explained by the operators. After the President left, there was a loud noise and the walls of the room shook as if the city had been attacked.

The men, not stopping to think what they were doing, located their most harmful enemy and destroyed them. This city, thinking that war had been waged, destroyed another city thus setting off a chain reaction throughout the world.

BY THIS TIME they had learned that the American city which was first destroyed was not bombed as was first thought, but that an earthquake had destroyed the city. They tried to stop the destruction of the world but it was too late and the play ended as the wall and floor caved in on the players.

From the beginning the readers gave the feeling that something would eventually happen that would completely destroy the world. The tenseness of the story toward the end was felt by the audience through the readers.

The irony of the story shows how little it would take to destroy the world.

Last Rally Slated

Texas Tech's last pep rally of the year is scheduled 7:30 p.m. Thursday.

The rally will be sponsored by the Inter-Fraternity Council and will feature several speakers to boost Raider spirits before they leave to play Arkansas in Little Rock.



SIGMA NU WINS TEXAS TECH FLOAT SWEEPSTAKES IN HOMECOMING PARADE
... "St. Valentine Repeat" shows Red Raider machine-gunning Cougars.

Dramatists To Be Aim Of Critics

Highlights of the third day of the Fine Arts Festival include two speakers and the speech department drama "Blood Wedding."

Dr. C. B. Qualia, Tech professor of foreign languages, will discuss Federico Garcia Lorca's work, "Blood Wedding," at 4 p.m. today in the Tech Union Ballroom. Dr. Qualia was a member of the original Tech faculty and has written articles for journals, textbooks and professional associations.

Dr. Erich A. Albrecht, associate professor of German at Newcomb College of Tulane University, New Orleans, will discuss the German poet and dramatist, Friedrich Von Schiller. Dr. Albrecht, a member of the International Institute of Arts and Letters, will speak in the Union Ballroom at 7 p.m. today.

Speech department drama, "Blood Wedding," will be presented at 8:15 p.m. tonight in the Speech Auditorium. Presentations of the play by Garcia Lorca are scheduled through Friday night.

Wednesday at 4 p.m. in the Union Workroom a panel discussion on "The Beat Generation" is to be given by Sigma Tau Delta, English honorary society.

An international film classic of Gilbert and Sullivan's operetta, "The Mikado," is scheduled in the Tech Union Ballroom at 4 p.m. Thursday.

A jazz concert by the Texas Tech Stage Band will be directed by Keith McCarty at 4 p.m. Friday, "Henry V," the academy award-winning motion picture of the Shakespearean play, will be presented Friday at 5 p.m. in the Union Ballroom.

"An Evening of Dance" will close the Festival with a combination of the Tech Opera Theater, Tech Orchestra and Tech Modern Dance Group.

Four dances by the Modern Dance Group under the direction of Jane Perry are scheduled to open the program.

Paul Ellsworth will conduct the Tech Orchestra in Purcell's "Golden Sonata," and the Tech Opera Theater will perform scenes from four operas and the Tech Orchestra will accompany them.

Exhibits for the week include an applied arts display in the Home Economics Bldg. and a Romanesque Glass Exhibit in the Tech Union lounge.

SDX Sells Tickets

Sigma Delta Chi ticket sales are moving briskly according to ticket committeeman Gerald Fulkerson.

Tickets may be purchased on Tuesdays and Thursdays in Journalism 101 and on Mondays, Wednesdays, and Fridays in the news room in the journalism building.

ELECTRONICS FEATURED

Art Building Begun

Acting president R. C. Goodwin started an electronic unit which in turn started a bulldozer to break ground Saturday morning for Texas Tech's new Architecture-Computer Bldg.

The building, to be built just north of the West Engineering Bldg., is expected to be completed sometime next fall, probably in November or December.

Constructed on an L-shaped plan, the structure is designed to serve two functions—as a home for the department of architecture and allied arts and for a computer center.

The computer center will be located in the north-south wing. The remainder of the building will house the department of architecture and allied arts, which is now located in six different buildings on the campus.

On the first floor will be offices and workrooms, drawing studios, lecture rooms and space for exhibition of student work.

The second and third floors will contain drafting rooms and one

lecture room each. A capacity of 250 drafting tables is planned.

The basement of the building is designed for pottery and ceramics labs and print studios.

The self-contained unit will have approximately 14,000 square feet of floor space.

Shine Sent To Houston

Dr. Henry Shine, associate professor of chemistry, is attending a symposium on molecular structure in Houston.

The meeting, sponsored by the Robert A. Welch Foundation, began Monday and will continue through Wednesday.

Dr. R. C. Goodwin, acting president of Tech and professor of chemistry, will attend today's meeting.

In the past four years, the Welch Foundation has awarded \$80,000 to Tech for research in mechanisms of organic reactions. Dr. Shine has directed this study.

Among those attending the symposium will be Sir George Thomson, Nobel Prize winner from the University of Aberdeen, Scotland; Dr. H. B. G. Casimir of Phillips Electric, Eindhoven, Netherlands; and Prof. N. Eigen of the Max Planck Institute in Germany.

The National Architectural Accrediting Board has approved the Texas Tech department of architecture and allied arts for national accreditation.

Tech's department of architecture and allied arts showed an enrollment increase of 17 per cent over last year. Its freshman enrollment of 180 is the largest of the five architectural schools and departments in Texas.

Commenting on the honor, Dr. R. C. Goodwin, acting president, said, "This accreditation publicly recognizes the Tech department of architecture and allied arts as being in the top echelon of schools and departments of architecture in this country. I congratulate Prof. Barrick and his family on this achievement, which is another official certification of the quality of Tech training."

Grable Plans Lubbock Show

Screen star Betty Grable will be featured at Municipal Auditorium April 20, 21 and 22.

Miss Grable was signed by Civic Lubbock, Inc. for her first and only Southwest appearance as part of its plan of presenting one "big-name" star each year.

Tickets for the three performances, priced at \$2.50 to \$4.50, will go on sale in December.

Department Recognized

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Play Wins Praise, Criticism

"Blood Wedding," a somber tragedy of life and death in late nineteenth century Spain, opened last night for a six-night run in conjunction with the Fine Arts Festival.

Presented by the Tech speech department under the direction of Ronald Schulz, the play boasts twenty-four characters, one of the largest casts in the history of Tech.

THE MOST admirable facet of the production is the undertaking of scene changes for seven different scenes in the play. Each

scene has a different setting. They range from a forest setting with giant trees filling the stage to the quietness of a church courtyard.

The play itself should be viewed with the idea that it is an amateur production that has had many hours of hard work put in it. That is about all that can honestly be said for most of the acting.

Mary John Woolford does a good job of portraying the Mother of the groom. (The author of the play gave only one character a name. The rest of the cast stumbles along with tags such as Wife, Guests, Moon, and three figures who are called Woodcutters)

THE WIFE of Leonardo is convincingly played by Carolyn Calvert while Leonardo, himself, is dragged along aching by Bob Nelms. They mercifully kill him early in the third act.

The superb directional touch of Schulz is evident through the entire play. It is too bad the actors are not up to absorbing his talented direction.

For those of the student body who plan to see the play . . . a word of advice.

READING the play before attending will help the viewer bet-

ter understand what is going on. During the third act the character's lines are lost in the heavy poetry of Lorca.

Touches of music accompany the play at various times during the evening. The score is original and quite different. There are a few humable tunes in the lighter scenes (if they can be called light) while the music in the fantasy scenes sounds as if the Lost Chord was found (and should get lost again).

For an evening's entertainment that is different and unusual, Lorca's "Blood Wedding" fits the bill.

-JP

MEMOS...

TECH WIVES

Association of University Dames, for the wives of Tech students, will have its first organizational meeting at 8 p.m. Wednesday in the Union Ballroom.

Any Tech wives interested in joining this national social group should call Mrs. W. E. Phillips at PO 3-2105 for reservations.

JR. PANHELLENIC

A talk on scholarship will be given to Junior Panhellenic representatives at 5 p.m. today in AD 201.

THETA SIGMA PHI

Initiation services will be planned at the noon Theta Sigma Phi meeting today in the Journalism Conference room. Hamburgers will be served.

LA VENTANA

La Ventana editors and staff members will hear a report on the convention of the association of collegiate press in New York at a meeting Thursday at 5 p.m. in the conference room of the Journalism Bldg.

Exes Choose New Officers

Jack Hinchey of Amarillo is the new president of the Ex-Students' Association. Other officers are Ed Smith of Lubbock, first vice president, and Brac Biggers of Borger, second vice president.

Directors include Bill Scales, Midland; Charles Duvall, Littlefield; J. C. Chambers, Lubbock; Bob Brown, Throckmorton; Rex Tynes, Albuquerque; Bob Tracy, Houston and Trent Campbell, San Antonio.

Previously elected directors are Robert Dean, Midland, and Clint Formby, Hereford.

G. C. (Mule) Dowell of Lubbock is the new representative to the Athletic Council.

Blanton Gets Rose Princess

Jo Alice Blanton, freshman Gamma Phi Beta pledge from Houston, will reign as Sigma Nu's White Rose Princess for November.

Miss Blanton was honored at the homecoming party at the Sigma Nu lodge Saturday night.

Sigma Nu pledge officers for the coming year are James Weathered, president; Robert Mayes, vice president; Richard Potter, secretary; Tony Sellers, treasurer; and John Parrish, chaplain.

Field Day Planned

Field Day for the Air Force ROTC cadets will take place from 3-5 p.m. Thursday on the track field west of the air science office.

Some of the events will be a dizzy-lizzy race, a sack race, a 3-legged race, a potato relay and an egg and spoon relay.

Members of the Angel Flight will serve refreshments after the events.

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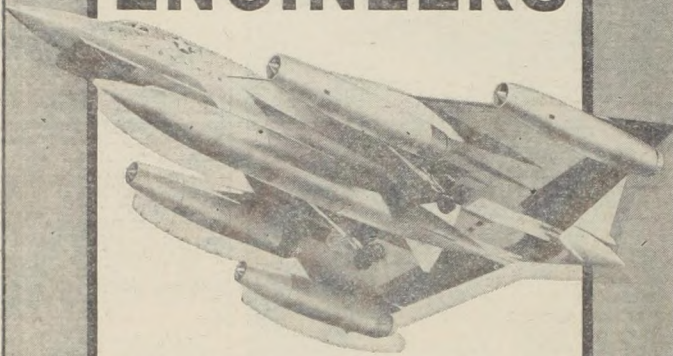
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SKI CLUB M... of Taos, N. M.

Ski Club Movies at

Ernest Blake, manager do Lodge in Taos Ski New Mexico, will speak Club at 6 p.m. today in Hall.

The Ski Club will plan semester ski trip and see taken in Taos Ski Valley. tria, Blake and his new S instructor will be on hand

UNION RATS

Tech

The word culture has been synonymous with technology. Yet the two meeting head-on in the Fine Arts Festival.

Although the Tech U sponsoring the festival it has acted as coordinator of the week's activities. constantly scream about of the finer things of dust bowl home should definite point of after of the week's events.

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The rest of the Un will continue as usual **AN INFORMAL TU**



SKI CLUB MEMBERS WILL HIT THE SLOPES ... at Taos, N. M., between semesters for the annual ski trip.

School Plans Homecoming

Monterey High School will observe its first homecoming in history this weekend.

A pep rally is planned for 1:15 p.m. in the Monterey Boys Gym.

Saturday from 9 a.m. to noon in the Monterey Cafeteria a reception will be given.

Highlight of the weekend will come at 2 p.m. Saturday when the Plainsmen meet the Tom S. Lubbock Westerners in Jones Stadium.

At 7 p.m. at the Chicken Village an Exes Banquet is planned.

Awards To Be Given At Aggie Club Pig Roast

Roast pig, potato salad and beans will not be the only things on at the Aggie Club's 32nd annual Pig Roast tonight in the Livestock Pavilion.

Aggie of the Month and the Alpha Zeta Faculty Award will be presented as well as announcement of scholarship holders and the Alpha Zeta Freshman Awards.

Approximately 200 people including exes and prominent men in agriculture throughout the state are expected for the event. Recognition of the judging teams and the faculty and staff in the School of Agriculture will also be given.

SPORTS BULLETIN

DALLAS, Tex. (AP) — SMU Coach Bill Meek Monday dropped four players from the football squad, including first-string tackle Gary Ferguson and the No. 1 touchdown pass catcher, end James (Bud) Jones. Meek said the players violated training rules and were "removed for disciplinary reasons."

Ski Club Slates Speaker, Movies at Meeting Today

Ernest Blake, manager of Hon-do Lodge in Taos Ski Valley in New Mexico, will speak to the Ski Club at 6 p.m. today in the Rec. Hall.

The Ski Club will plan its mid-semester ski trip and see movies taken in Taos Ski Valley and Austria. Blake and his new Swiss ski instructor will be on hand to answer questions about skiing.

Approximately 300 Ski Club members are expected to make the trip. Students will have exclusive use of the ski area, dancing every night, and ski races for beginners and intermediates with special rates.

Students interested in joining the club may attend the meeting.

UNION RATS, INC.

Tech Gets Culture

The word culture has never been synonymous with the word technology. Yet the two nouns are meeting head-on this week at the Fine Arts Festival.

Although the Tech Union is not sponsoring the festival as a whole, it has acted as coordinator of all the week's activities. Those who constantly scream about the lack of the finer things of life at our dust bowl home should make a definite point of attending some of the week's events.

DR. C. B. QUALIA will discuss the life and works of the eminent modern Spanish poet and playwright Federico Garcia Lorca this afternoon. Lorca is the author of "Blood Wedding," speech department play being presented this week.

To all of the "beat generation," a panel discussion will be conducted Wednesday afternoon on the cool band of non-conformists. Anyone seeking more information on the bohemian possibilities in life is invited to the Union Workroom at 4 p. m.

The Union will sponsor two of the movie classics of all times in connection with the Fine Arts Festival. "The Mikado," an international film classic of Gilbert and Sullivan's most famous operetta, will be shown at 4 p.m. Thursday in the Union Ballroom.

ACADEMY AWARD-WINNING motion picture "Henry V" will be shown at 5 p.m. on Friday.

There is a romanesque glass exhibit on display in the Union lounge.

The rest of the Union activities will continue as usual this week.

AN INFORMAL Tuesday Night

Dance will be at 7 in the Union snack area tonight. A square dance featuring a student caller is scheduled for 7 p.m. Thursday.

In anticipation of the coming holiday, a Turkish Trot will be the theme for the Friday night dance at 8:30 p.m. in the Union Ballroom.

There will be two showings of the "Benny Goodman Story" in the Ballroom, at 2:30 p.m. Sunday and at 4 p.m. and 7 p.m. Monday.

SINCE SPACE was taken in this column last week to harass the fraternity boys about the Homecoming Dance, may a little space be taken by the Union to thank all the fraternities and independents that supported the event. The crowd was tremendous, the music excellent and it looks like big bands may be a tradition each year.

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the
Iconoclast

by Joe Nicholsan

Despite the best laid plans of mice and the administration, I consider myself fortunate to have been able to attend at least three of the four Willson Lectures. Of course I can understand why the administration refuses to dismiss classes for these lectures, the end result being that the majority of the students will head for the sack or sub, but it remains inconceivable to me why they scheduled the lectures at the most crowded class hours on the schedule: 9 and 10 a.m., and then had the gall to beg for a large attendance.

In any event I fail to see how anyone attending these lectures would not consider his hours well spent. Dr. Truethood presented the imposing picture of a species of mankind virtually unknown in this area... the sincere, rational Christian. Working under the assumption (which proved true, by the way) that the discussions should center about existing problems and that right answers to these problems would reveal their own spirituality, Dr. Truethood laid bare the rotten core of the modern colleges and churches which are supposedly the backbone of our society.

His emphasis on a return to individuality and sincerity in all our relationships will probably not be well received in Lubbock and Tech, but reasonableness of his approach, the sincerity and calmness of his expression, and his fundamentally religious optimism cannot be denied.

It is ironic that the superficiality of religion which Dr. Truethood tried so hard to avoid in his lectures, should be embarrassingly present in the opening and closing of the programs. In general the opening and closing prayers were the long, drawn out, meaningless sort of things which inevitably invoke the blessings of a deity upon everything and everyone from the president of the college to the crumpled gum wrappers lying on the floor of the auditorium. Then too, I suppose the musical preludes to the programs supplied the emotive sop that the South Plains area seems to find indispensable with any form of religion or reasoning.

All in all, however, it was refreshing to hear a man of Dr. Truethood's character and caliber speak, and I think those responsible for his selection should be congratulated.

It is altogether too seldom that the student body is exposed to lectures and entertainment with any degree of quality behind them, and there should exist an individual responsibility to soak up as much as one possibly can.

Following hard on the heels of last week's lectures, Texas Tech will present its Fine Arts Festival this week, with a wealth of excellent entertainment. In addition to lectures on several interesting topics, and scores of other features; the highlight of the week can be found in the presentation of the play, "Blood Wedding," by the speech department.

On another side of the campus that forgotten building, the museum, is still presenting (since October) a collection of excellent paintings by the Wyeths. Anyone seeing them will consider his time well spent.

So all in all the campus is offering, however sporadically, something worthwhile for the person who is tired of watching class B movies and/or twiddling his thumbs.

Although it appears that the common consensus is that we shall never have the name of a university, and that our talents if and when achieved, shall be hidden under the blanket of technology; there luckily exist that "passionate few" who, ignoring the probable futility of their actions, continue to bring culture to the campus. Long after the Double T bench has crumbled to dust, it is to them we will owe our posterity.

LITTLE MAN ON CAMPUS



"I'D LIKE TO TAKE A COFFEE BREAK WITH YA FLOSSY BUT ANYMORE ITS PRETTY HARD TO SKIP SNARF'S LAB."

THE TOREADOR

EDITOR Tom Schmidt

The Toreador, official student newspaper of Texas Technological College, Lubbock, Texas, is regularly published each Tuesday, Thursday, and Saturday morning during the two long terms, excepting holidays, by students of the College as an expression of campus news and student opinion only. The Toreador is financed by a student services fee, advertising, and subscriptions. Letters to the editor and columns represent the views of their writers and not necessarily those of the Toreador. Letters must be signed, but may be published with initials in June. The views of the Toreador are in no way to be construed as necessarily those of the administration. Entered as second class matter at the Post Office in Lubbock, Texas, under the act of March 3, 1879.

THE TOREADOR
THE TEXAS TECHNOLOGICAL COLLEGE

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A THOUGHT FOR TODAY— I'd rather have Fingers than Toes,
I'd rather have Eyes than a Nose;
And as for my Hair
I'm glad it's all there,
I'll be awfully sad when it goes.
—G. B.

Might Help

Students Should Know English

Proper English on examination papers and themes is being stressed more and more by college teachers, much to the chagrin of the student body—especially those who are lacking in ability to use acceptable English.

Contrary to the opinions of some, the English language is very important to every student—whether he is majoring in agriculture, engineering, business or whatever.

Many students at Texas Tech take the wrong attitude toward the importance of the English language in their future.

When they receive a paper with the phrase "The English on this paper is not acceptable," or something similar, rather than take it for what it's worth, they tend to hold a grudge against the instructor, since they feel it will have no bearing on their future anyway.

We feel that proper usage of our language should be stressed even more than it is. It would be to the advantage of all concerned if grades would be doctored in all courses—not just English—when students fail to express themselves adequately.

All teachers should impress upon the students the fact that English errors can hinder them and also that these errors can be remedied more easily if they are aware of them.

Any student can boost his examination grades if he will learn to express himself more clearly and more precisely by using better English.

TOM SCHMIDT
Editor

Techsans Talk

Movie Official Answers 'Spastic'

(Editor's Note: Mr. McCarthy is information director of the Council of Motion Picture Organizations, Inc., a group which is currently defending the "broad-minded" stands of American movies. The column referred to in the letter was The Spastic of Nov. 5; it was sent to McCarthy by Dr. David Bowers of the journalism department.

Dear Mr. Bowers:

Thank you for sending me the clipping from "The Toreador," with Mr. Arthur Mayhew's comments on recent movies he has seen.

Mr. Mayhew, of course, is entitled to his opinion. His views, however, are not shared by experienced motion picture critics.

WHEREAS he saw the film, "Anatomy of a Murder" only as "a sex symbol," Bosley Crowther in the New York Times described it "as the best courtroom melodrama this old judge has ever seen." Paul V. Beckley in the New York Herald Tribune wrote that "it comes close to being one of the most delightfully astute and sophisticated examinations of life to show up in some time." Other critics also praised the picture.

New York critics differed as to the dramatic merits of "The Best of Everything," but none regarded it as "revolting," as it seemed to Mr. Mayhew. Howard Thompson in the New York Times described the picture as "this handsome but curiously unstimulating drama." Wanda Hale in the New York News said it was "a picture that millions of women will see and just love."

MR. MAYHEW is in error in stating that "the new Hollywood policy of no holds barred seems to be getting completely out of hand." There is no such Hollywood policy, and there never has been. Hollywood operates, as it has for many years, under a self-imposed Production Code, and it is absurd to say that under that policy "no holds are barred."

Sincerely,
Charles E. McCarthy

Editor

Before entering Texas Tech, many of us were discouraged by our friends who were planning to enroll in the more "sophisticated" universities. To quote one of the more articulate, "Texas Tech is way out—way out in the sticks."

Now that we are seniors we are reminded at times that this reputation still exists. We wonder why as we count the number of opportunities in the liberal and fine arts available to Tech students this month alone.

- Nov. 9-12—Willson Lectures
- Nov. 15-24—Fine Arts Festival
- Sunday, 3 p.m.—Shubert Mass, musical program
- Monday - Saturday, 8:15 p.m.—"Blood Wedding"
- Tuesday, 4 p.m. Lecture on Lorea by Dr. Quaila
- Tuesday, 7:30 p.m.—Lecture on Schiller; plaque unveiled
- Wednesday, 4 p.m.—Panel, "Beatniks in Literature"
- Thursday, 4 p.m.—Movie
- Friday, 4 p.m.—Jazz Concert
- Friday and Saturday—Applied Arts Exhibit
- Monday - Saturday—Romanesque Glass Exhibition from Smithsonian Institute
- November 17, 7 p.m.—Community Ambassador Lecture
- November 18—"This is Your Life," Dr. Thomas A. Dooley
- November 23—Lubbock Symphony Orchestra
- Currently in West Texas Museum: "Cow Trails to Rails," Pioneer Lubbock "Paintings of the Wyeth Family" Planetarium—every Sunday, 4 p.m.

Detractors who prefer to believe that we are living in a cultural desert out here in West Texas have absolutely no basis for such an opinion—unless no one shows up for these programs.

Members of Forum Chapter
Mortar Board

Adams

by WENDELL AYCOCK
Toreador Staff Writer

James Adams, chief justice of Tech's supreme court, said Monday that the Tech constitution is so vague that after the ordinary student reads the first step of bringing a case to court, he is left wondering what to do next.

"The present constitutional provisions on the supreme court are acceptable, but they are too vague as to the step-by-step method of presenting a case of controversy before the court," Adams, senior pre-law major, said.

ADAMS EXPLAINED that he planned to bring the matter up for consideration at the next court meeting.

"A supplementary explanation of the method by which a student brings a case before the court would be of great value to the college," he said.

"The most important aspect in any constitution is the individual's rights," James G. Allen, dean of student life, said as he nodded agreement to Adams' suggestion of clarifying the constitutional

A Camp



Bill Dugan goes over work sheet

Bill Dugan

See how he

When William P. Dugan graduated from State University of Iowa in a degree in business administration, and a firm resolution in business.

Bill went to work with Bell Telephone Company and "I wanted to work where opportunities for advancement were necessary to the training necessary to the of them," he says. "I could a better choice."

Ten months of diverse taught Bill the "language" and gave him the knowledge assurance he needed. He went to the Traffic Department at where he gained experience

Bill Dugan found with a Bell Telephone yours, too. Talk he visits your can phone booklet of

Adams Criticizes Vague Constitution

by WENDELL AYCOCK
Toeador Staff Writer

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provisions of presenting a case before the court.

The supreme court has three duties according to the constitution. The first duty is to advise the student council as to the constitutionality of legislation prior to its passage.

THE COURT'S second duty is to consider the constitutionality of statutes passed by the council

when 50 or more students feel such statutes may be unconstitutional.

The third duty of the court is to pass upon appeals from decisions or actions of the election committee when 50 or more students submit a petition questioning decisions of that committee.

The court may be convened only by the signing of a written request by the president and secretary of the student council or the submission of a petition signed by 50 or more members of the student body.

According to Adams, the pre-law club formulated a step-by-step method of bringing a case before the court, at the request of last year's supreme court.

ANOTHER MATTER which Adams plans to bring up for consideration at the next court meet-

ing is the writing of an annotated version of the constitution. Adams explained that the constitution would be rewritten with court decisions concerning a specific provision footnoted into the original constitution.

An annotated version of the constitution would make court decisions on certain provisions easily accessible.

Adams also wants the court to consider introducing a set of rules of procedure for court session.

Each school is allowed one representative to the supreme court. Members are Bobby Brown, Arts and Sciences; Bill Downs, Engineering; Ada Jane Meissner, Home Economics; Tom Cobb, Business Administration; and Tom Koger, Agriculture.

Suspect Gains Sudden Entry

DALLAS (CP) — Detective Marvin Johnson rapped on a door in deep South Dallas Monday, looking for a 20-year-old burglary suspect named Henry.

A man invited the detective in, and Johnson told him he was looking for Henry.

The other man started to say that Henry wasn't there, but he didn't get a chance to finish the sentence.

Henry at that moment fell through the ceiling.

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A Campus-to-Career Case History



Bill Dugan goes over work schedules with Chief Operator Merle Brauch in the Des Moines toll center.

Bill Dugan wanted responsibility. See how he's done in just four years.

When William P. Dugan graduated from State University of Iowa in 1955, he had a degree in business administration, a wife, and a firm resolution to get ahead in business.

Bill went to work with Northwestern Bell Telephone Company at Des Moines. "I wanted to work where I'd find real opportunities for advancement and get the training necessary to take advantage of them," he says. "I couldn't have made a better choice."

Ten months of diversified training taught Bill the "language" of the business and gave him the know-how and self-assurance he needed. He was transferred to the Traffic Department at Cedar Rapids where he gained experience in operating

room procedures, force scheduling and training and in supervising operating personnel. He returned to Des Moines and in February, 1959, was promoted to District Traffic Supervisor there.

Today, Bill heads up an organization of ten supervisory people and about 230 telephone operators who handle approximately 42,000 calls each day. He is also responsible for auxiliary services such as Information and the Telephone Company switchboard.

"This is a booming business," says Bill. "There are new problems coming up every day to keep my job interesting and challenging. I don't know where a man can find more genuine opportunities to improve himself."

Bill Dugan found the career he was looking for with a Bell Telephone Company. You might find yours, too. Talk with the Bell interviewer when he visits your campus—and read the Bell Telephone booklet on file in your Placement Office.



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Ralph Marterie, maestro of the band that's No. 1 with college students and No. 1 with hit records, will be hitting college campuses again this fall as Marlboro's musical ambassador of good will. Don't miss Ralph and his Marlboro Men when they visit your campus.



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Raiders Proud of Homecoming Win

by JOHN PETTY
Toreador Sports Writer

Tech's Red Raiders regained their early season form—that of winning—and thrilled 20,000 cheering homecomers by mauling the

Cougars of Houston 27-0 in Jones Stadium Saturday afternoon.

THE VICTORY was doubly sweet in that it broke a five game Raider losing streak.

The Tech dressing room was loud, crowded and filled with

smiling faces. Fans choked the narrow ramp leading underneath the grandstand to the steamy room. Inside, more Tech supporters were busy congratulating the tired and sweaty gridders.

One overcoated fan to another:

"HELL, I KNEW that they had too much to keep losing. These boys can play great football when they make up their minds."

Dick Polson, sophomore half-back who dealt misery to the hapless Houstonians all afternoon,

was straight and to the point in his opinion of the game.

"WE WERE JUST too ready for them. I don't think that we could have lost this one—every one wanted it too much."

Big guard Fred Weaver shouldered his way through the doorway. His face was grimy with playing dirt but the victory smile wore glowing like a tooth past ad.

Houston For Raiders

by DON JONES
Toreador Sports Writer

What did the Houston Cougars think about the Red Raiders who unexpectedly handed them their most humiliating loss of the season Saturday in Tech's homecoming game?

FOR THE COUGARS, who had a habit of spoiling homecomings this season by defeating host teams, the loss was a big letdown.

The opinions flowing from the quiet Houston dressing room following their 27-0 defeat by Tech were many and varied. However, the Houston players and coaches were unanimous in the praise of the Red Raiders.

"THE RAIDERS TOOK advantage of the breaks; we didn't," is the opinion that Cougar head coach Harold Lahar gave of the game.

Lahar said that he thought the turning point of the game came late in the first quarter when the Cougars had a first down on the Tech nine yard line and failed to push over the score from the one on the last down.

HOUSTON'S back - breaking play, in Lahar's opinion, was when a Cougar fumbled halfback Bake Turner's punt on the 16 yard line in Cougar territory late in the third quarter and the Raiders recovered. Two plays later the Raiders had their second tally.

The two Raider players receiving the highest praise from the

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JERRY SELFIDGE
... a good day at end

COACH JOE KERBEL stood talking to a group of fans and sports writers. His hands were in his pockets and he looked over the heads of his small audience as he talked.

"The kids played a great game. I felt that they had the game well under control after the first few minutes."

His hand rested on the head of a pint sized admirer who hung on to every word the junior lineman said.

CARL GATLIN sat on a bench, hurriedly taking off his varsity pads. He nodded and smiled at a fan after fan walked by, slapping him on the back and throwing him a "Great game, Carl."

Coach Joe Moss, who did an excellent job of scouting the Cougars for Tech, walked up to Gatin.

"How did you come out on blocking?" Moss asked.

THE WACO sophomore grinned. "I got four or five good ones, I think, Coach. I was trying."

Moss shook his head as if it was what he had expected. "giving it all there was on every play."

E. J. Holub, stripped of his shoulder pads and game suit, towered over most of the other people in the room. The big American candidate at center was as usual after a big game, quiet and tired looking.

LSU May In Sugar

NEW ORLEANS (AP) — The Sugar Bowl may not turn up so sweet on New Year's Day if Louisiana State decides to stay at home. But that's not to say the outlook is bitter.

THE WORD on the LSU campus is that the defending champions ranked third in this week's Associated Press poll of the nation's top football teams, don't want to defend their Sugar Bowl title. The Tigers whipped Clemson 7-0 last Jan. 1.

LSU is almost in a unique position. The Tigers look upon the Sugar Bowl as just another game in a sense because they appear in Sugar Bowl stadium every other year against Tulane. And more often than not, the game is a sell-as usual after a big game, quiet and tired looking.

THEY, TOO, Baton Rouge is only 85 miles from New Orleans and reports have it the football team doesn't consider this a holiday bowl trip.

The players indicate they would like to play in the Liberty Bowl.

Leg Injury May Hinder 'Stick'

An injury may keep Texas Tech quarterback Ken Talkington from setting a pair of passing records last week looked like cinches to be his.

TALKINGTON, who hurt a leg while throwing a single pass against Houston last week may not get to play in the Raiders' game in Little Rock Saturday afternoon.

The slender senior from Tyler has just nine passes of tying record number of passes thrown during a season, 117 by Eddie Brown in 1947 and five completions of tying the mark set by Brown the same year.

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RULES: Pick the team you think will win and mark "X" after its name. Or, if you think the game will end in tie, put your "X" in both columns. In the middle will find a "tie breaking game listed; indicate the score you predict for this game. In case of tie, the winner will be the contestant who gives the score nearest to the actual outcome of the game.

Houston Has Praise For Raider Players

by DON JONES
Toreador Sports Writer

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The two Raider players receiving the highest praise from the

Houston team were center E. J. Holub and quarterback Glen Amerson.

HOLUB WAS the Raiders' stalwart in the line, while Amerson, who came off the bench early in the game to take the place of first string quarterback Ken Talkington after Talkington was injured, ran the Tech backfield like a pro. The junior from Munday rolled up 125 yards in total offense, including two touchdown passes.

Howard Evans, co-captain of the Cougars, summed up the feeling of most of the other members of the Cougar squad when he said, "We expected them to throw more than they did. Holub, I think, was their outstanding player. He's the best linebacker we've faced all year."

"**AS FOR US**, well, we just played a sloppy ball game. We got worse as the game progressed. We didn't really deserve the game," the big 202-pound center who bumped heads with Holub all during the game said.

"Amerson had a great day, and that Holub has what it takes to make a team go" commented sophomore quarterback Don Sessions.

Sessions went on to say that he thought Holub deserved All-American honors.

"The Raiders were a hustling team today. They did everything right while we were doing everything wrong," said end Tom Cowan.

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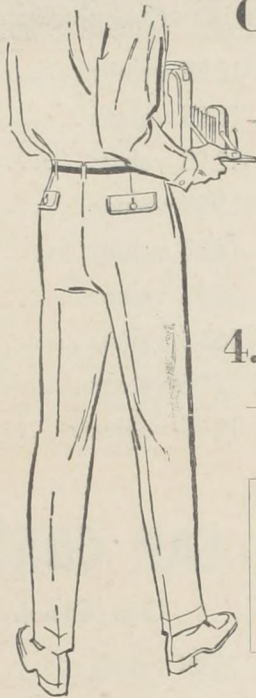
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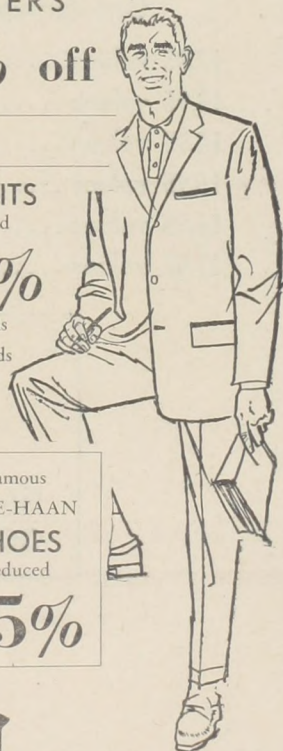
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LSU May Not Play In Sugar Bowl Tilt

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The players indicate they would like to play in the Liberty Bowl

in Philadelphia Dec. 19 or the inaugural Blue Bonnet Bowl in Houston, Tex., on the same date. Both have good financial attractions and a trip to either apparently would satisfy the wanderlust.

THE SUGAR BOWL would dearly like to have LSU come Jan. 1 because of All-American halfback Billy Cannon. But the Sugar Bowlers have an out if LSU decides to celebrate elsewhere.

Mississippi, although beaten 7-3 by LSU, is the escape valve. This isn't to underrate the Rebels who have one of the nation's fastest teams and are ranked second this week.

How about an opponent?

THE SUGAR BOWL probably will dip into the Southwest Conference for its other team, should Mississippi get the nod. But there is still a matter of determining the SWC champ, who goes to the Cotton Bowl, and the Sugar Bowl will have to wait.

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The slender senior from Tyler ticks just nine passes of tying the record number of passes thrown during a season, 117 by Reddie Brown in 1947 and five completions of tying the mark set by Brown the same year.

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... he looked over
... heads of his small audience
... he talked.
... the kids played a great game
... felt that they had the game
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