



Buddy Holly

his short but great music career, his tragic death

By NENE FOXHALL
Special Reporter

"I can't remember if I cried
When I read about his widowed
bride,
But something touched me deep
inside
The day the music died..."

These sad lyrics sing a tribute to Buddy Holly, the musical legend from Lubbock whose tragic death in 1959 touched music fans across the country and in Europe.

For, with him, his own music did die, the rock 'n' roll he made famous, the music that was to be imitated and refined by music groups from the bee-bopping fifties to the present era.

For Mr. and Mrs. L.O. Holley (Buddy changed his name after a printing mistake on a record cover), who still live in Lubbock, it was not a musical legend which died in the ill-fated plane crash of Feb. 3, but their youngest son, a quiet boy with a dry sense of humor, whose talent catapulted him to fame and death in the short span of two years.

♪ Peggy Sue ♪

Sitting in their "music room", the Holleys told their story of the rock 'n' roll star who got his start singing country music at local high school dances.

The "music room" in the Holley home almost gives one the feeling of a small hall of fame, a memorial trophy room to the boy who practiced his guitar there. A large portrait of Buddy hangs on the wall above a rack of albums of recording stars who made his music famous. On another wall is all his sound equipment, stereo, tape recorder and speakers. And in the corner, below another gold record, is his guitar with a leather cover bearing his name.

"We always knew Buddy was talented. In fact, he won a singing contest when he was five." But he "put his music aside for awhile," Mrs. Holley said until he got a guitar when he was fourteen.

"He made that leather cover for his guitar and tooled it himself," his father said. The intricately tooled cover bears Buddy's name and the titles of the first songs he wrote, "Love Me" and "Blue Days, Black Nights."

While attending Lubbock High School, Buddy and long-time friend Bob Montgomery played their guitars together and sang country music at local high school dances.

His mom said the rules of these dances were pretty strict — "no jeans or liquor." Sometimes, however, she said the guys would try to get rough with Buddy after the show. So his two older brothers, Larry and Travis, also of Lubbock, would go and watch out for him.

Buddy was quite close to his family. "He would come in after a show and talk to us every time. If we were asleep, he would wake us up. We called this our family jam session," Mrs. Holley said.

Buddy and Montgomery had a radio show Sunday afternoons on KDAY. They also had a contract recording for Decca, but were unsuccessful. Jerry Coleman of KLLL said their country music just didn't go over. The contract was dropped after a year.

Coleman said Buddy then

began to change his style to rock 'n' roll, which was becoming popular because of Elvis Presley.

In November of 1956 Buddy formed a group with three other high school friends, Jerry Allison, Joe B. Mauldin and Nicky Sullivan. Allison played drums, while Mauldin and Sullivan played guitar.

Sullivan, who lives in Lubbock, said, "the four of us got together over at Buddy's house one night in 1956 and did some tapes. In February, 1957, we got together again and taped 'That'll Be the Day.'"

They went then to Norman Petty Recording Studio in Clovis, N.M. and recorded the song.

Petty, who became Buddy's personal manager, said he recognized Buddy's talent the first time he heard him. He asked Buddy and the Crickets, the name the four Lubbock songsters had adopted, to come back and do more recordings.

"Everyone thought I was crazy to push Buddy. They said he was a hillbilly. I called him a diamond in the rough. He was an artist and knew what he wanted," said Petty.

♪ Maybe Baby ♪

Petty sent the group's tapes to New York and secured a contract, again with Decca.

Sullivan said Buddy and the Crickets were never really successful in Lubbock before their first hit songs. "We performed at the Cotton Club one night and were a complete flop. No one was there," he said. This "flop" in Lubbock was hardly a prediction of the success the group was soon to experience.

The group toured with such stars as the Everly Brothers, Fats Domino, Chuck Berry, Little Richard and Paul Anka.

Mrs. Holley said Buddy thought of Paul Anka as "a kid." "After one of Buddy's performances in Oklahoma City, we went into his motel room. This little kid was jumping on the bed," she laughed. That kid was Paul Anka, then 16.

♪ True Love Ways ♪

Buddy's performance in Oklahoma City was the only show Mr. and Mrs. Holley attended. "He didn't do as well that night. I think he was nervous because we were there," she said. "Of course we were his greatest critics."

Sullivan quit the group after six months on the tour and went to Dot Records.

"We performed 88 one-nighters on that tour. There was no time off," Sullivan said. "We would drive all day to get to a show and then go on at 8 p.m. We might have two more shows, and get home at 1 or 2 a.m. Buddy would pick up his guitar when we got home and maybe work on writing until about four. The next day we would be on the road at seven," he said. "You could just get to the point where you don't give a damn."

By the time Buddy was 22, he had crossed the United States and Europe, leaving his mark in every city where he performed. Coleman said Buddy was a

bigger hit in England than even Elvis.

"Buddy was a hell of a great guy to work with. We knew he was better and more talented than the rest of us. Therefore, he didn't demand perfection of anyone but himself," said Sullivan.

He said their great success was totally unexpected by everyone except Buddy. "Buddy had faith in himself, but he never really realized the extent of his success."

♪ Bo Diddley ♪

"Buddy was really pleased about his career, but he said Lubbock was his home and always would be," according to his mom.

"I imagine the idea of going to New York and recording successfully appealed to Buddy, but he didn't show it off. He didn't take advantage of it. I guess he didn't know how," said Sullivan.

While in New York, Buddy married a Puerto Rican girl, Maria Elena. (In high school Buddy dated a Lubbock girl, Echo McGuire. They broke up, his mother said, because she went off to school and she didn't want him to be a musician).

After Buddy met Maria, he told one of his friends he was going to marry her. After dating her for six months, he did.

They had been married only six months early in 1959 when Buddy's New York booking agent told him he was to go on a 41-day cross-country tour. By this time, Allison and Mauldin, the other Crickets, had left Buddy.

"There was no sincere animosity on either side when the Crickets left. There was just a mutual understanding as there was when I left the group," Sullivan said.

"Buddy didn't want to go on that tour, but his agent urged him to because he was having a little slump. The Crickets had left him and he really wasn't sure why. He was almost thinking of quitting then because he was planning to be a producer and start a music publishing company," said his mother.

"Also, he and his bride had just really set up housekeeping and he wasn't anxious to leave for 41 days," she said.

He did, however, decide to go on the tour. Since he didn't have the Crickets, Buddy called Waylon Jennings, then a disc jockey at KLLL in Lubbock and asked him to back him up. (Petty said Buddy had brought Jennings to Clovis earlier and paid for his recording session, because Buddy recognized talent.) He also had Tommy Allsup and Carl Bunch go on the tour.

Sullivan said Buddy called him about three days before the tour, but he was not at home. When he returned the call, Buddy had already left.

Buddy had toured for about twelve days when he decided to charter a plane to Fargo, N.D. for the next performance. The group had been riding a bus.

"Buddy hated those long bus rides. He offered to take everyone's dirty clothes to Fargo

to be cleaned if two others would chip in and help him charter a plane," Ms. Holley said.

A young singer, Ritchie Valens, a disc jockey called the Big Bopper and the pilot were the only ones accompanying Buddy on the plane. Jennings had wanted to fly, but flipped a coin with the Big Bopper to see who would have to ride the bus with the others. Jennings lost the toss.

On Feb. 3, 1959, the small charter plane crashed into the snowy countryside near Mason City, Iowa. All passengers were killed.

The tragic news reached the Holleys back in Lubbock on the radio. "Our friends kept calling us to see if we were listening to the radio, but they wouldn't tell us why. Finally we realized there must be something on we should hear," said Mrs. Holley.

"When I heard the news, I knew it had been Buddy's idea to fly. He loved flying and was going to take lessons from his older brother the next summer," Mrs. Holley added.

Buddy's watch was discovered in the snow in Iowa three months later. The farmer that found it returned it to the Holleys. Mr. Holley still wears the diamond watch engraved with Buddy's name on the back.

Bobby Vee, then an unknown, was asked to fill in as local talent in Fargo because of the plane crash. This was his first big break.

Even the plane crash did not cause the music to die for the Holleys, who loved his music and always encouraged him. "We felt a little guilty after he was killed. Maybe if we hadn't encouraged him, he would have gone another way and not been killed," his mom said.

♪ Ready Teddy ♪

It is hard to imagine what rock music would be today had Buddy "gone another way." In one particular magazine article, the Beatles called him their inspiration. Coleman at KLLL said he and the Crickets were the "first white stand-up group of musicians to play rock." He called Buddy a trendsetter.

Buddy always thought his career would be short-lived because of the rise and fall of popular musicians. "He told me he knew whatever he did, he had better do in two years," Ms. Holley said. His career was in fact ended in two years.

His mom said Buddy wrote 30 songs. These have been recorded by everyone from the Beatles and Rolling Stones to Skeeter Davis.

Strains of "Peggy Sue" and "True Love Ways" may still be heard on the radio. Buddy Holly albums are still selling at record stores.

Certainly, the music has not died for the Holleys.

"Buddy's fans have kept him alive for us," said his mother.

"Sometimes I come in here by myself and play some of Buddy's albums and it seems like he's right here with me," said his father as he looked slowly around the "music room."

"As the plane climbed high into the night
To light the sacrificial rite
I saw Satan laughing with delight
The day the music died..."

—Don McLean
(American Pie)



Ritchie Valens, J. P. Richardson, Pilot Also Dead

Buddy Holly, 22-year-old Lubbock rock 'n' roll singing star, was killed along with two other men in the crash of a light chartered plane northwest of Mason City, Iowa, this morning, the Associated Press reported.

Two of the other victims, Ritchie Valens, 21, Los Angeles, and J. P. "Big Bopper" Richardson, Beaumont, also were nationally known rock 'n' roll singers.

The fourth person killed was Roger Peterson, the pilot, of Clear Lake, Iowa.

Parents Live Here
Holly, whose parents are Mr. and Mrs. L. O. Holley, 211 37th St., was with a troupe of rock 'n' roll performers currently touring the country on one-night stands.

Young Holly married a native New York girl about six months ago. Her whereabouts was not immediately available.

The Associated Press said Holly, Valens and Richardson had decided to fly ahead to Fargo, N. D., where the group was to appear tonight after a show Monday night in Clear Lake.

Other members of the troupe who were traveling by bus include Dion and the Belmonts, Frankie Sardo and The Crickets, a quartet which Holly organized and starred with until about three months ago.

Appeared At Clear Lake
The three singers had appeared at the Surf Ballroom in Clear Lake Monday night. A strong southerly wind and light blowing snow filled the air when the plane took off about 1 a.m. today, the Associated Press said.

The Beachcraft Bonanza burned when it crashed in a field on the Albert Juhl farm 15 miles northwest of Mason City.

Holly was described by friends as "probably one of the biggest entertainment celebrities ever to hail from Lubbock."

Buddy Holly, Three Others In Air Crash



(Reprint from Lubbock Avalanche-Journal, Feb. 3, 1959)

Organized The Crickets
The young singer broke into the "big time" two years ago this summer when he organized The Crickets, a rock 'n' roll quartet who made several appearances on national television.

The Crickets' rendition of "That'll Be The Day," their first record, sold over a million copies. "Peggy Sue" was another of their best sellers.

Holly had composed a number of songs including "Love Me," "Don't Come Back Knocking," "Words of Love," "Look At Me," and "Little Bitty."

He started with a music at the age of 8 on violin. When he was 15 he switched to guitar and accompanied himself in his songs.

Made Other Recordings
Holly broke with the Crickets about three months ago in a hair-raising move. Since the break he had recorded "It Doesn't Matter Any More," and "Raining in My Heart," with a full orchestra in the background.

The record had been gaining in popularity, according to nationwide polls.

Valens' manager, Bob Kenna, said "he was the hottest singer in the country. Everybody was saying 'he was the next Elvis.'"

Was To Release Album
Kenna said the singer, who would have been 18 in April, was to release his first record album later this month.

The original plan called for us to introduce the album on Valentine's Day, and we planned to call it "Valens' Time Day," Kenna said.

Valens is survived by his mother who resides in nearby San Fernando.

His record "Donna" was ranked sixth in the country in popular music.

UPI said the plane was demolished and the bodies mangled.

They were hardly recognizable," a spokesman at the airport said. Jerry Dwyer, owner of the flying service who rented the craft to the trio, said the plane was in good condition.

He said he set out to look for the party when no word came back from Peterson, the pilot, and that the craft was discovered after a brief search.

Funeral arrangements for Holly were pending.



Guest opinion

Nixon record reveals benefits on many fronts

By Al Sones
Copy editor

(EDITOR'S NOTE: Since the University Daily has decided not to endorse a presidential candidate we are presenting opinions by individual staff members on their choice. Today Al Sones, copy editor, voices his reasons for voting for President Richard Nixon. On Monday Mike Warden, special reporter, will present his views on Senator George McGovern.)

A perceptive view of President Nixon's record should confirm who should occupy the White House for the next four years.

While Democratic presidential candidate George McGovern has stumped the country exhorting delusions of how the war could have been ended four years ago, how the Democratic Party Headquarters was bugged and the degree of corruption existing in the Nixon administration, he has failed to provide the American people with a reasonable cure for the country's ills. He did, however, send a public relations man to deal secretly with the North Vietnamese in Paris while our official negotiations were still going on. He first denied it, later confirmed it. The primary impetus of his campaign alludes to criticism and fault-finding — not proposals which enhance national interests.

It took courage and initiative to reopen relations with Red China after almost 30 years of barely recognizing its existence. Yet, less than a year after Nixon's visit, trade and diplomatic progress is seen.

The Nixon - initiated trip to Moscow in May produced limited developments of antiballistic missile systems, joint space programs, trade agreements and a common effort to combat the diseases plaguing all mankind.

The President has brought 532,000 Americans home from Vietnam since he took office. Only 33,000 remain and it is anticipated that all will be home by Christmas. American casualties have been reduced

by 99 percent and the cost of the war has been cut by two-thirds. Nevertheless, McGovern contends that no important changes have taken place in Vietnam under Nixon and that a settlement "could have been reached four years ago." Certainly, President Nixon could have ended the war four years ago. But he did not elect to "cop out" and abandon an ally which had placed its full trust in the U.S.

For those who are short on memory, negotiations to end the war started in the spring of 1968 under President Johnson, and only last week did Hanoi finally come through with what the U.S. considers a suitable agreement in settling the war. It would seem highly probable that Hanoi was significantly influenced to negotiate by Nixon's firm stand and the application of military pressure — the one thing Hanoi really understands.

How a rational man could meekly lay down arms and walk away from Vietnam hoping that Hanoi would return our POWs defies good judgement — yet this is McGovern's spineless plan for Vietnam. A country which did not even admit having troops in South Vietnam until last year could hardly be trusted to freely and without obligation return American POWs.

President Nixon strongly opposes the busing of school children and has promised to renew his fight in the next Congress for legislation to ban court-ordered, long-distance busing. In Florida, Sen. McGovern has stated that he is pro-busing.

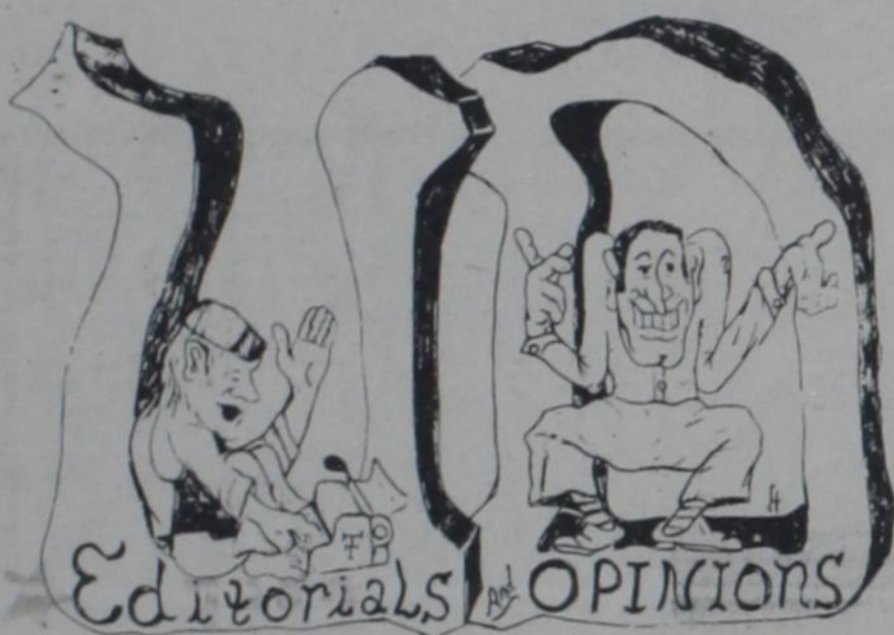
The President stated last year that he was in favor of finding ways to aid parochial and private schools financially. Last month, he signed into law a bill which will give tax breaks to parents of children

attending non-public schools. McGovern has shown no support during his Senate career for non-public education.

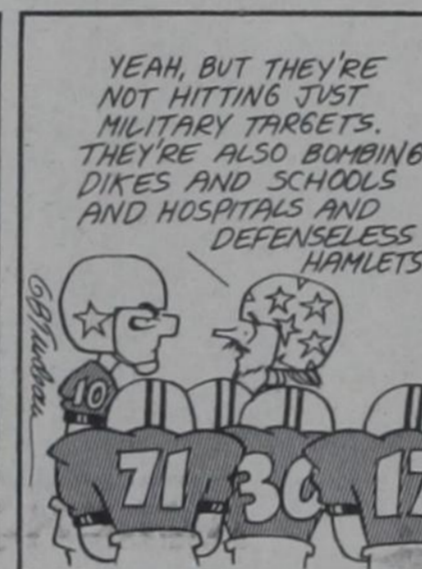
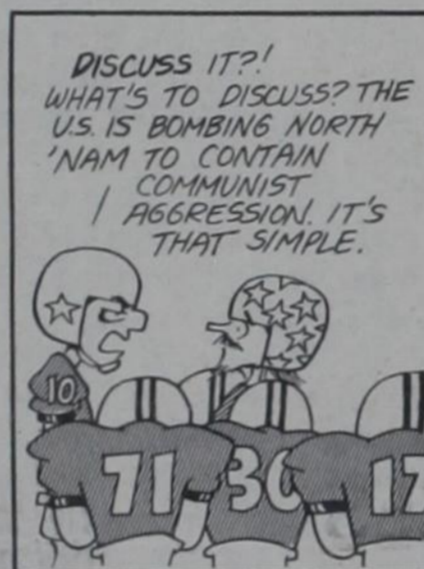
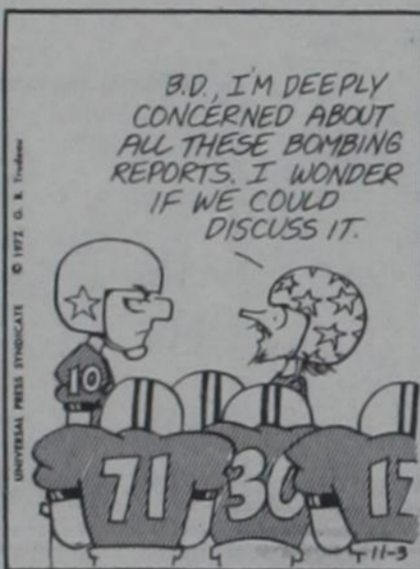
There are presently more jobs in the American economy than ever before. In June, there were 81.2 million — an increase of 2.8 million over last year. Housing starts are 60 percent above the last year of the previous administration and individual income taxes were reduced by the Nixon administration so Americans will pay \$22 billion less next year than they would have under the tax rate in effect when the President took office. At the same time, it is estimated that the Gross National Product will rise by \$100 billion this year. As a direct result of the President's winding down of the war, two Americans who had either been in the armed forces or in defense-related jobs entered the peacetime work force. Today, unemployment has been reduced to less than five percent.

This kind of economy does not need the McGovern proposal to hand a \$1,000 check to every American, whether he needs it or not. Democratic Congressman Wilbur Mills said: "I am a little surprised that Senator McGovern has announced this (welfare and tax reform) as his program. I don't know where we'd get the money..."

When looking at the record of the incumbent and considering the prospect of his opponent, ponder this statement by Senator Henry Jackson (Democrat, Washington): "McGovern has become the spokesman of some of the most dangerous and destructive currents in American politics. Some call the McGovern Doctrine the new populism. I call it the new extremism."



DOONESBURY



by Garry Trudeau

THE UNIVERSITY DAILY

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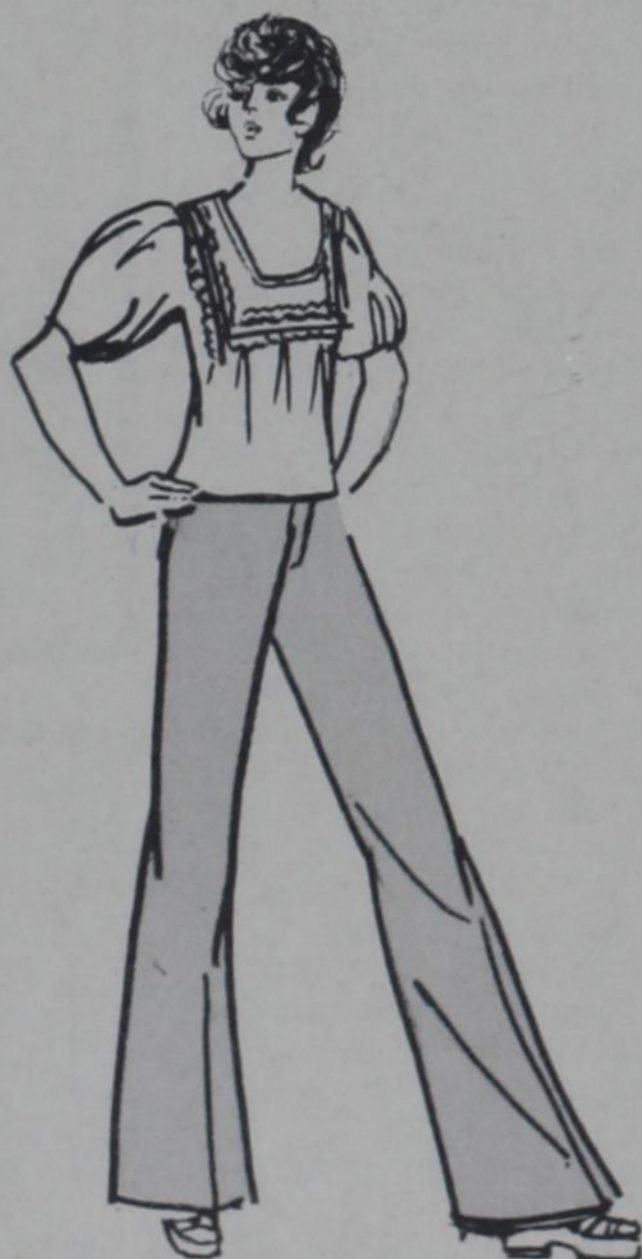
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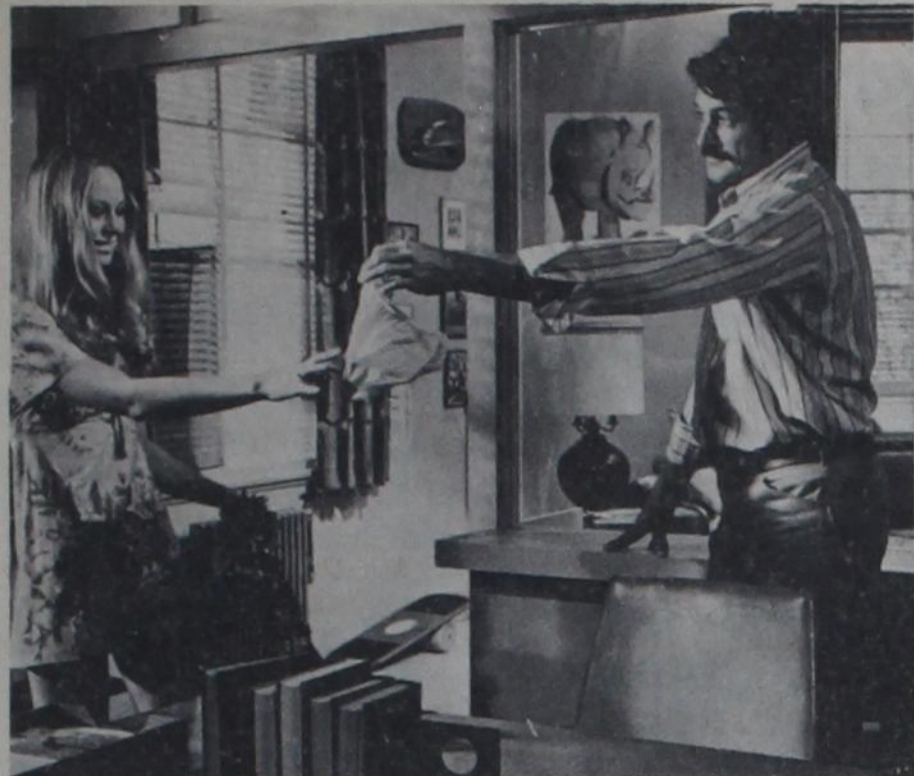
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Paid Political Adv.

MUM'S THE WORD

Homecoming is fastly approaching, and now is the time to think about buying a mum for your girlfriend, mother, or wife. And what better place to buy your mum than right in the Sub. Mon. thru Fri. of next week, from 8:30 to 4:30 daily, Kappa Kappa Psi will be in the sub selling mums for your convenience. There will be several styles and prices to choose from and city-wide delivery is absolutely free. So

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ROCK HUDSON'S "counseling" provides questionable guidance in this week's University Center movie, "Pretty Maids All In A Row." Hudson plays a high school football coach-guidance counselor who cures a coed's hang-ups by couch therapy. Angie Dickinson also stars in the movie, which is showing at 8 p.m. today and 3 and 7 p.m. Sunday. Ticket price is 50 cents with Tech ID. University Daily Fine Arts Editor Bill Kerns' review of the movie is on page 4.

New rules cause confusion

Senate goes through routine agenda

By LINDA GARRETT
Special Reporter
The Tech Student Senate conducted a very short routine meeting Thursday night despite the confusion caused by the new standing rules.

Because the senate was operating under the rules for the first time, the meeting was accented by parliamentary questions and points of order. Graduate Senator Gary Lambert, chairman of the Rules and Administration Committee, offered a resolution to send the rules back to his committee for reconsideration. He said, "some of you are unhappy with the rules. A lot of you have never even read them. This will be your last chance to speak."

Senate President Jim Nader stepped down from the chair to speak against the measure. In his place, Engineering Senator

Buddy Warren presided. Nader said the confusion was because of the senate's unfamiliarity with the rules. He pointed out the expediency of the rules, which the 45 minute meeting proved.

The motion failed on a voice vote.

The senate adopted a bill apportioning the senate for 1972-73. The appointment increases the number of arts and sciences seats by one and decreases the number of business administration seats by one.

The senate also passed a bill allowing a referendum of the freshman class to consider changes in the Freshman Class Constitution and Bylaws. The senate approved the proposed changes.

In other action, the senate voted to transfer the jurisdiction of the Free University from the senate to the University Center. Graduate Senator Paul Smith was expelled from the senate for

missing seven consecutive Supreme Court justice position meetings, leaving a second graduate seat vacant. Student Association President Greg Wimmer appointed Jim Stroud to fill the remaining

Supreme Court justice position and Rickey Alexander to fill the post of Attorney General. These appointments were sent to Judiciary Committee for approval. The committee

previously vetoed two justice nominees and an attorney general appointee.

A bill designating a person to represent Tech on the city council was sent to Government

Operations and Relations Committee for consideration. Senators absent were B. C. Bennett, Tom Brosseau, James Chisholm, Joe Parker and Mary Stenicka.

Carver sobs, defense rests in murder case

By ROBERT MONTEMAYOR
Special Reporter

Sobbing as he related the details of the day of the shooting, Jeff Earl Carver said Thursday he shot Willie Ray Collier because he had been threatened by Collier and had "never been more scared" in his life.

Defense Attorney Cliff Brown rested the defense's case for Carver Thursday afternoon after calling 11 witnesses to the stand, including Carver.

Carver, 16, is charged with murdering Collier, a black classmate, in a hallway of Dunbar High School Sept. 9, 1971.

Carver told an all white six-man, six-woman jury that white students attending Dunbar were addressed as "white boy" or "white ass." Blacks really pushed the whites around," said Carver, "they seemed to pick on me in particular."

The defendant told the court he had a quarrel with Collier once prior to Sept. 9. He said he complained about it to school officials, but was told "to just leave him alone" because Collier was "a troublemaker."

Collier allegedly had attained a "tough" reputation after being in Gatesville State Schools for Boys twice.

Carver said the morning of the Sept. 9 Collier had asked several whites for cigarettes. He said Collier then reached into his shirt pocket, whereupon Carver pushed his hand away.

Later that morning, Collier approached Carver again, cursing him, threatening him with a knife and said, "I'm going to kill you later, white boy."

Asked how he felt after the second incident, Carver replied, "I was scared...scared he was gonna kill me."

He said he hadn't intended to kill Collier, but said "I just didn't know what else to do."

And thereafter began to cry.

After going home for the gun, Carver returned to the school seeking Collier. "When he turned around he had that mean look in his eyes," Carver recounted, "like when he was holding the knife. I was still in shock. I don't remember pulling the trigger. I heard an explosion but didn't realize he had been shot until I saw blood drops in the hall."

Carver, who was on the stand for 90 minutes, was the first witness called by the defense. His mother, Opal Lee Carver, and Dr. John W. Raines were the other witnesses called to testify in the morning.

Women's rights, tax relief on Nov. 7 Texas ballot

By RAY CHAVEZ
Special Reporter

Texas voters will consider an equal legal rights amendment and related amendments when they go to the polls Nov. 7.

Amendment 7 adoption would add this sentence to the Texas Bill of Rights: "Equality under the law shall not be denied or abridged because of sex, race, color, creed or national origin." The added aspect of the amendment is the prohibition of discrimination because of sex. The expansion of the rights to women has caused this amendment to be popularly known as the women's rights amendment.

Proponents say the amendment has nothing to do with alimony, child custody, drafting of women, abortion, the sexual revolution or militant females. They say it is necessary for giving women and minorities access to state judicial processes.

Arguments against it say the amendment is not necessary and will lead to confusion over the meaning of "discrimination." They add existing discriminatory laws may be repealed by statute.

Despite the presence of the equal rights amendment on the ballot with its implications on equal taxation, two other amendments ask for tax exemptions to distinct groups. Amendment 5 would allow exemption to disabled veterans from taxes on property valued up to \$3,000. Amendment 6 would permit cities, counties and other political subdivisions to exempt from their taxes \$3,000 or more of the homestead value of persons 65 or older.

The amendments were

proposed to help compensate disabled veterans for their sacrifice and protect senior citizens from the burden of ad valorem taxes. Opponents argue that compensation to veterans is a federal matter and both amendments will encourage lobbying for tax exemptions to other groups. They contend this is counter to the concept of uniform and equal taxation.

Dual office holdings are the concern of Amendments 9 and 12. Amendment 9 will permit the directors of soil and water conservation districts to hold more than one public office and draw a salary for each office. Amendment 11 goes further and permits state employees and others compensated by state funds to serve as members of governing bodies in local government districts. They will not forfeit their state salaries but will not be allowed to receive a salary for service on a governing body.

Proponents of the amendments argue its provisions will eliminate the shortage of qualified people and increase available manpower. They say the principles of common law will prevent a conflict of interest in dual office holdings.

Opponents to the amendments say there are a sufficient number of qualified citizens to fill all positions without having

to concentrate the offices on a few people. In addition, the dual workload will cause a division of time and effort, resulting in a detriment to one or both jobs.

Certain state programs are funded by the sale of bonds. In cases where the interest rate ceiling specified in the constitution is below the current rate, the bonds are hard to sell. Amendment 13 would allow such bonds to be issued with interest rates at a high six per cent. Proponents say the amendment will make the bonds more attractive to investors thereby continuing the state programs. Opponents argue that permitting the increase in constitutional limits on interest rates will also permit higher rates on future bonds. They fear more revenue will be required to pay off bonded indebtedness.

Amendment 14 allows a county to reduce its county permanent school fund and distribute part of it to school districts for improvements or for reducing bonded indebtedness. Amendment backers say the use of the county permanent fund will relieve the strain on school districts. The opposition says the reduction in funds would reduce income to available school funds and will create larger state expenditures in support of education.

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Santana/Caravanserai including: All The Love Of The Universe/La Fuente Del Ritmo Future Primitive/Eternal Caravan Of Reincarnation Look Up (To See What's Coming Down) KC 31610*

MOTT THE HOOPLE All The Young Dudes including: All The Young Dudes/Sweet Jane One Of The Boys/Sucker/Jerkin/Crocus KC 31750*

Loggins And Messina including: Your Mama Don't Dance/Thinking Of You Long Tail Cat/Lady Of My Heart/Angry Eyes KC 31748*

Gentle Giant Three Friends including: Prologue/School Days/Working All Day Peel The Paint/Mister Class And Quality/Three Friends KC 31649*

WEST, BRUCE & LAING Why Dontcha including: The Doctor/Pollution Woman/White You Sleep Out Into The Fields/Why Dontcha KC 31929*

Mark Almond Rising including: I'll Be Leaving Soon/Organ Grinder The Phoenix/The Little Prince/Riding Free KC 31917*

"LIVE IN CONCERT" It's A Beautiful Day At Carnegie Hall including: Good Lovin'/White Bird The Grand Camel Suite/A Hot Summer Day Give Your Woman What She Wants KC 31338*

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LOUDON WAINWRIGHT III ALBUM III including: Dead Skunk Red Guitar Home Team Crowd Smokey Joe's Cafe Trilogy (Circa 1967) KC 31462*

ALL THIS AND THE ENTIRE COLUMBIA/EPIC/BARNABY/MONUMENT CATALOG AT SPECIAL SALE PRICES.

Discount records

1301 University Avenue 762-0634

LONG PLAYING RECORDS AT A SAVING!



CHRISTOPHER APONTE, soloist with the Harkness Ballet of New York which is to perform today in Lubbock Municipal Auditorium. Tickets are free to Tech students, \$3 to the general public and \$1.50 to non-Tech students, Tech faculty and staff.

Harkness Ballet appears in auditorium tonight

The Harkness Ballet of New York sponsored by the Tech Artists Series will make its third Lubbock concert appearance at 8:15 p.m. today in the Municipal Auditorium.

Tickets are available at the University Center or may be purchased at the door prior to the performance. They are priced at \$3 for the general public and \$1.50 for non-Tech students, Tech faculty and staff.

Admission is free to Tech students with ID.

The program will include "Night Song," which combines classical and modern dance forms; "Percussion for Six Women" set to music by Lee Gurst; "Le Corsaire," a work for two dancers and finally, the company's own version of Stravinsky's "Firebird," with choreography by Brian Macdonald and costumes by Rouben Ter-Arutunian.

New governor to appoint regents

By JOANNA VERNETTI
Staff Writer

On January 31, 1973, the new Texas governor will have the option of appointing three new members to the Tech Board of Regents or renewing the terms of the present regents.

The governor with the advice and consent of the Texas Senate appoints three members to the

Tech Board of Regents every two years. The nine-member board serves without pay for six years.

The Board of Regents establish the policies for Tech, and the Administration executes and implements these policies.

The regents, who have six scheduled meetings a year, control areas such as dorm hours, rates of residence halls, acceptance dates, and the establishment of new degree programs in a department. The board also oversees the University's budget and its financial affairs.

The regents meetings are by state law open to the public, but seating space in the board room is limited. The next regent meeting is December 1 at 3:30

University Center movie

'Maids' is uproarious flick

By WILLIAM D. KERNS
Fine Arts Editor
PRETTY MAIDS ALL IN A ROW is a wild, uproarious bit of macabre fun that must have kept director Roger Vadim awfully busy. While actress-wife Jane Fonda was off speaking on campuses, Vadim was working on "Maids" — and obviously having a good time doing such. But not as good a time as we have watching it.

Minister given unexpected trip

DALLAS (AP) — Self-styled hippie minister Bob Jones of the Dallas Free Church, who wants to investigate conditions in the city jails, got an unscheduled trip to one when arrested and charged with marijuana possession Wednesday night. Jones, 31, this week started a collection fund for attacking "problems" in the county jail. He was arrested along with five young persons.

"I was treated amazingly well," said the minister when released on \$2,000 bond after two hours in the city jail. Police, who entered Jones' residence on a search warrant, claimed they found about an ounce of marijuana and some partly smoked marijuana cigarettes.

Among those arrested was William Edward May Jr., 22, who says he is leader of the White Panther party.

The film centers around Oceanfront High School and believe me, high schools like this you just don't find too often (would you believe never?). One looks at the girls (including teachers) wandering around braless in micro-minis and bare midriffs and immediately understands why the drop-out ratio is so low. Man, they've probably got a waiting list to get in! But it's all done in fun.

As for the plot: Rock Hudson is "testing" in the guidance counselor's office, the football team is winning forty-five games in a row, and the high school seems to be getting more and more female students. I might add that if beauty is only skin deep, these are the best looking gals you're going to see for a long time (and since the film's release, many of the pretty maids have gone on to stardom: Brenda Sykes in "Getting Straight" and "Shaft" and Amy Egges in "Little Big Man"). In the meantime, three girls and a police officer have been murdered on campus, and its all tied together with Vadim's hilarious note. Vadim maintains his light

"Barbarella" type approach throughout. Most cannot be taken seriously, but his "football" antics seem to bring back memories of the old days. You see, here the only thing people can talk about, despite the murders occurring all too frequently, is the football team. Why, even one black student is ruled out as a murder suspect on the grounds that, "I know that colored boy didn't do it. He couldn't have...not the way that nigger plays football."

Situations are deliciously naughty and the dialogue is of the rib-tickling variety. Vadim has brought together a bundle of talent and all — Angie Dickinson as the substitute teacher who has been denied sex for thirteen months, Keenan Wynn as the bumbling sheriff, Roddy McDowell as the school's principal, and Telly Savalas as the cool investigator for the state police — are just fun to watch. And Vadim has perfectly cast John David Carson as the seventeen-year-old who has to do multiplication tables in his head to...ugh...keep himself calmed down.

Average auto repair costs studied

WASHINGTON (AP) — estimates for 1969 through 1972 multiple-vehicle accidents cars involved in single as well as throughout the country.

The Chevrolet Corvette is the most expensive to repair. The study, released Wednesday, reported that model-by-model repair costs for automobiles ranged from an average of \$282 to \$522. The figures were based on a survey of 89,060 crash-repair

ATTENTION FACULTY AND STAFF

WEEK OF OCT. 30 - NOV. 3
PERIOD OF OPEN ENROLLMENT
Accidental Death, Dismemberment & Permanent Disability
Those employees seeking further information contact one of the Company Representatives in their booths on campus or contact your Personnel Office.

THE CONTINENTAL INSURANCE CO.

THIS COUPON GOOD FOR \$1 CREDIT BEFORE 9 p.m.

DO YOU WANT TO ROCK 'n ROLL?

Smack Water Jack's

1108 25th
NOW APPEARING:

THIS COUPON GOOD FOR \$1 CREDIT BEFORE 9 p.m.

WAR BABIES From Baton Rouge La.
HAPPY HOUR 5-7 p.m.
THIS COUPON GOOD FOR \$1 CREDIT BEFORE 9 p.m.
Offer Expires Nov. 11, 1972

THE HOUSE OF FLOWERS

MUMS FOR HOMECOMING

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Little Italy

"HAPPY HOUR"

Tues - Sun.
2:30 - 5:30

DRAFT BEER
25c GLASS-\$1.10 Pitcher

13th. at University
762-9255

Restaurant and BAR

Jack Paul's class is

NOT FOR EVERY ONE

but who knows, it might be for you. If you're interested in just studying the Bible and in some great fellowship, why not give it a try. Buses run by all dorms, beginning at Horn at 8:50.

KTXT-TV Schedule

SUNDAY 6: P.M. ZOOM 6:30 THE JUST GENERATION 7: P.M. THE FAMILY GAME 7:30 THE FRENCH CHEF 8: P.M. MASTERPIECE THEATRE 9: P.M. FIRING LINE	7:30 DATELINE AMERICA 8: P.M. BEHIND THE LINES 8:30 BLACK JOURNAL 9: P.M. SOUTHERN PERSPECTIVE	9:30 THIRTY MINUTES WITH FRIDAY 4: P.M. CARRASCOLENDAS 4:30 ELEC. CO. 5: P.M. SESAME ST. 6: P.M. COMMONWEALTH 6:30 WALL ST. WEEK 7: P.M. WASH. WEEK IN REVIEW 7:30 THE JUST GENERATION 8: P.M. MASTERPIECE THEATRE 9: P.M. BOOK BEAT 9:30 INSIGHT
MONDAY 4: P.M. CARRASCOLENDAS 4:30 ELEC. CO. 5: P.M. SESAME ST. 6: P.M. HATHAYOGA 6:30 A PUBLIC AFFAIR-Elec. '72 7:30 PLAYHOUSE New York 9: P.M. SOUL!	WEDNESDAY 4: P.M. CARRASCOLENDAS 4:30 ELEC. CO. 5: P.M. SESAME ST. 6: P.M. HATHAYOGA 6:30 A PUBLIC AFFAIR-Elec. '72 7:30 PLAYHOUSE New York 9: P.M. SOUL!	SATURDAY 9: A.M. ELEC. CO. 9:30 MR. ROGERS 10: A.M. SESAME ST. 11: A.M. ELEC. CO. 11:30 SESAME ST. 12:30 ELEC. CO. 1: P.M. ZOOM 1:30 ELEC. CO.
TUESDAY 4: P.M. MR. ROGERS 4:30 ELEC. CO. 5: P.M. SESAME ST. 6: P.M. CAMPUS NEWS 6:30 STUDIO FIVE 7: P.M. THE ADVOCATES 8: P.M. INTERNATIONAL PERFORMANCE 9: P.M. WORLD PRESS	THURSDAY 4: P.M. MR. ROGERS 4:30 ELEC. CO. 5: P.M. SESAME ST. 6: P.M. CAMPUS NEWS 6:30 STUDIO FIVE 7: P.M. THE ADVOCATES 8: P.M. INTERNATIONAL PERFORMANCE 9: P.M. WORLD PRESS	7:30 PLAYHOUSE New York 9: P.M. Special of the Week

S. HUOK presents

Harkness Ballet

Rebekah Harkness, ARTISTIC DIRECTOR

Nov. 3, 8:15 p.m. Mun. Aud.

Tickets available at University Center ticket booth and at the door.
Students \$1.50 Adults \$3.00
Tech Students FREE With ID

General Admission only
Doors Open at 7:30 P.M.
A University Artists Series Presentation

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RARING TO GO

THE TREND SHOP

LEVI'S the active fashion look for fall

Comfortable and contemporary, that's the look of Levi's for fall. Hamsome pinwale corduroys in colors to co-ordinate with the rest of your outfits. Easy to care for, with the famous Levi's comfort and fit. Be sure to see our group of the classic blue-denim Levi's with flared legs too!

Levi's

LEVI'S CORD JEANS \$9
LEVI'S Blue-denim flares \$8.50

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CLOTHIERS
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INSTANT CREDIT FOR TECH STUDENTS!
Just bring in your current ID card.

Raider Roundup

TODAY

The BSU is sponsoring a Slave Sale in its headquarters, 13th and X, at 9:30 p.m. Freshmen members will be auctioned to perform two hours of labor on Saturday. Both sexes will be available to be bought for household, garage cleaning, ironing or even a date.

The South Plains Astronomy Club will meet in the cafeteria at Haynes School, 60th and Memphis, at 7:30 p.m. The program will include a slide show of the 1972 total solar eclipse in Canada, and a panel discussion of Dr. George Herbig's Sigma Xi lecture on interstellar smog. The club welcomes visitors and prospective members.

Today is the deadline for entries in the Miss Playmate Contest. Entry blanks are available in room 104 of the Journalism Building from 8 a.m. to noon and 1 to 5 p.m. The entry fee for the contest is \$7.50. The judging will be Nov. 15.

The Harkness Ballet will perform at 8:15 p.m. in the Lubbock Municipal Auditorium as one of the Artists Series events.

The Ballet features a new program, including a performance of Stravinsky's "Firebird."

Tickets are available at the University Center or may be purchased at the door prior to the performance. They are priced at \$3 for the general public and \$1.50 for non-Tech students, Tech faculty and staff. Admission is free to Tech students with ID.

The Lubbock Jaycee-Ettes have invited Tech artists to participate in the first annual "Starving Artists' Sale" Friday through Sunday at the Naval Reserve Training Center, 2903-4th St.

There is no professional limit to participants, and any type of artwork is acceptable. There will be no entry fee, but 15 per cent of the price of each article sold will be charged to the Jaycee-Ettes.

Artists wishing to participate in the sale should send their names, addresses and the number of entries to: "Starving Artists' Sale," 5313-44th St., Lubbock 79414. Artwork will be received for display at the Naval Reserve Center only on Thursday between 10 a.m. and 8 p.m.

MONDAY

Junior Council is sponsoring a shoe shine from 9:30 a.m. to 1:30 p.m. today through Wednesday in the University Center.

TUESDAY

Twentieth Century Violoncello Music will be presented at 8:15 p.m. in the Museum. Cellist Arthur Follows and pianist Joan Lucas will be featured.

WEDNESDAY

Two works by Tech senior Karen Rozzell will highlight the student recital to be given at 4:30 p.m. in room 1 of the Music Building.

THURSDAY

Soprano Marta Pender and pianist Leslie McWilliams will be featured in a program of Twentieth Century Vocal Music: "Italian Composers of the Last 50 Years" at 8:15 p.m. in the Museum.

FRIDAY

University Chess Club will meet at 10 a.m. in the University Center. Players should bring their own chess sets.

MONDAY

A lecture-performance and concert will be presented by graduate students in the department of music at 8:15 p.m. in room 1 of the Music Building. The student composer featured will be Cecilia Chu Wang who will perform three of her own pieces for piano.

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Oceanology, Herpetology, unique island survey projects and a cultural exchange program with participating Ecuadorian students.

Details may be obtained from the Expedition Director, Charles Darwin Research Institute, 3001 Red Hill, No. VI-203, Costa Mesa, Calif. 92626.

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Applications are available for junior women interested in applying for Mortar Board, a senior women's honorary based on scholarship, leadership and service. Applicants must have a 3.00 overall grade point average and have completed 64 hours of credit. Applications may be picked up at 233 West Hall from Dean Jox Cox. Applications must be returned no later than Dec. 1.

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Interested persons should contact: Juan Armentariz, assistant professor, project director, "Social Work Education for Economically Disadvantaged Groups", School of Social Work, the University of Texas at Austin; Austin, Texas 78712.

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Tech Speech and Hearing Clinic is conducting registration now for stuttering therapy for students. Those interested should call or stop by the Speech Clinic. Therapy includes individual and group therapy and will start the first week of the spring semester.

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Fire chief demoted

BEAUMONT (AP) — A district fire chief, suspended for civil service rules violation Oct. 9, waived his right of appeal and accepted demotion Wednesday as a compromise settlement before the civil service commission here.

James A. Beasley, a 15-year veteran with the department and longtime head of the Beaumont Firefighters Association Local 399, was accused of showing lack of moral character and of conduct prejudicial to good order. He was also said to have failed to obey orders and answer questions at a departmental investigation.

T. G. I. F.

25¢ BEER 3 p.m. - 8 p.m.

Go Go Dancers

Yes, Thank Goodness its Friday. And to help you celebrate the weekend Freeman's Club is offering you 25 cent beer from 3:00 p.m. - 8:00 p.m. The newly remodeled Freeman's Club offers you something different, Go Go Dancers. The computerized lighting system makes Freeman's Club the wildest light show in the state. Come by and see the newly remodeled Freeman's Club this afternoon and get the weekend started right.

Freeman's Club

713 BROADWAY

McGovern RALLY

FOR A FREE AMERICA

STUDENTS WHO ARE CONCERNED WITH THE FUTURE OF OUR NATION COME TO THE BLUE ROOM IN THE UNIVERSITY CENTER ON NOVEMBER 3rd. AT 6:30 P.M.

Pd. Political Adv.

LA VENTANA PICTURES

Last week scheduled for pictures to be taken for the 1973 yearbook.

Freshmen - Nov. 6 - 10
Sophomores Nov. 13 - 17
Juniors Nov. 27 - Dec. 1
Seniors Dec. 4 - 8

SAVE THIS SCHEDULE

SAVE THIS SCHEDULE

CAMPUS BUS SCHEDULE

CUT THIS SCHEDULE OUT FOR FUTURE REFERENCE

CUT OUT THIS SCHEDULE FOR FUTURE REFERENCE

GREEN ROUTE (ON CAMPUS)

ROUTE - Circles route counter clockwise

Begin at Auditorium to 6th. Street - west on 6th. to Flint Ave. south on Flint Ave. past B.A. School to 17th. Street. - West on 17th. Street to Memorial Circle. - North on Memorial Circle to Auditorium Lot. - through lot to Auditorium.

NOTE: Green route runs on campus for about 15 minutes before 8:05 a.m. after school. The remainder of the hour the two green buses are scheduled on off campus routes.

SCHEDULE

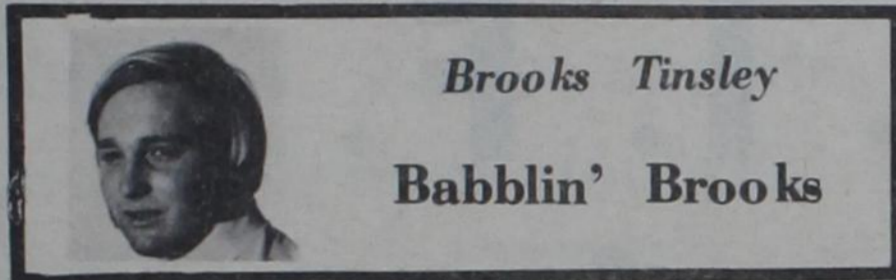
MONDAY, WEDNESDAY & FRIDAY

After each hour

8:05 8:20 8:35 8:50 9:05 9:20 9:35 9:50 10:05 10:20 10:35 10:50 11:05 11:20 11:35 11:50 12:05 12:20 12:35 12:50 1:05 1:20 1:35 1:50 2:05 2:20 2:35 2:50 3:05 3:20 3:35 3:50 4:05 4:20 4:35 4:50 5:05 5:20 5:35 5:50 6:05 6:20 6:35 6:50 7:05 7:20 7:35 7:50 8:05 8:20 8:35 8:50 9:05 9:20 9:35 9:50 10:05 10:20 10:35 10:50 11:05 11:20 11:35 11:50 12:05 12:20 12:35 12:50 1:05 1:20 1:35 1:50 2:05 2:20 2:35 2:50 3:05 3:20 3:35 3:50 4:05 4:20 4:35 4:50 5:05 5:20 5:35 5:50 6:05 6:20 6:35 6:50 7:05 7:20 7:35 7:50 8:05 8:20 8:35 8:50 9:05 9:20 9:35 9:50 10:05 10:20 10:35 10:50 11:05 11:20 11:35 11:50 12:05 12:20 12:35 12:50 1:05 1:20 1:35 1:50 2:05 2:20 2:35 2:50 3:05 3:20 3:35 3:50 4:05 4:20 4:35 4:50 5:05 5:20 5:35 5:50 6:05 6:20 6:35 6:50 7:05 7:20 7:35 7:50 8:05 8:20 8:35 8:50 9:05 9:20 9:35 9:50 10:05 10:20 10:35 10:50 11:05 11:20 11:35 11:50 12:05 12:20 12:35 12:50 1:05 1:20 1:35 1:50 2:05 2:20 2:35 2:50 3:05 3:20 3:35 3:50 4:05 4:20 4:35 4:50 5:05 5:20 5:35 5:50 6:05 6:20 6:35 6:50 7:05 7:20 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Friday's Fearless Forecasters

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TECH at Rice	TECH by 14	TECH by 17	TECH by 11	TECH by 10	TECH by 21	TECH by 11	TECH by 20	TECH by 15	TECH by 28	TECH by 17	TECH by 21
Arkansas at A&M	Arkansas by 10	Arkansas by 3	Arkansas by 10	Arkansas by 21	Arkansas by 20	Arkansas by 7	Arkansas by 21	Arkansas by 6	A&M by 3	A&M by 3	Arkansas by 2
SMU at Texas	Texas by 13	Texas by 20	Texas by 12	Texas by 17	Texas by 17	Texas by 14	Texas by 3	SMU by 3	Texas by 14	Texas by 10	Texas by 14
Houston at Florida St.	Florida St. by 10	Florida St. by 10	Florida St. by 10	Florida St. by 5	Florida St. by 20	Florida St. by 10	Florida St. by 10	Florida St. by 17	Florida St. by 18	Houston by 4	Florida St. by 12
Nebraska at Colorado	Nebraska by 10	Nebraska by 13	Nebraska by 4	Nebraska by 14	Nebraska by 7	Nebraska by 20	Nebraska by 17	Nebraska by 14	Colorado by 1	Nebraska by 25	Nebraska by 28
Tennessee at Georgia	Tennessee by 14	Tennessee by 10	Tennessee by 14	Tennessee by 7	Tennessee by 17	Tennessee by 2	Tennessee by 3	Tennessee by 21	Tennessee by 14	Tennessee by 13	Tennessee by 7
Stanford at UCLA	UCLA by 10	UCLA by 7	UCLA by 13	UCLA by 3	Stanford by 6	UCLA by 2	UCLA by 1	UCLA by 10	Stanford by 6	UCLA by 1	UCLA by 1
Baylor at TCU	Baylor by 3	TCU by 1	TCU by 3	TCU by 6	TCU by 8	TCU by 7	TCU by 6	TCU by 12	TCU by 18	TCU by 13	TCU by 2
Dallas at San Diego	Dallas by 10	Dallas by 7	Dallas by 17	Dallas by 4	Dallas by 16	Dallas by 6	Dallas by 10	Dallas by 21	Dallas by 14	Dallas by 7	Dallas by 17
Houston at Cleveland	Cleveland by 17 (53-17) .757	Cleveland by 3 (52-18) .743	Cleveland by 21 (52-18) .743	Cleveland by 9 (52-18) .743	Cleveland by 8 (51-19) .728	Cleveland by 9 (48-22) .686	Cleveland by 1 (47-23) .671	Cleveland by 7 (46-24) .657	Cleveland by 6 (46-24) .657	Cleveland by 20 (45-25) .643	Cleveland by 42 (36-14) .720



Brooks Tinsley
Babblin' Brooks

There is a popular song going round these days which says something to the effect that you don't tug on Superman's cape, spit in the wind or mess around with Jim. Perhaps another stanza which could be added would be that you don't make the varsity football team as a freshman try-out.

That is just what Mark White has done. White, a 6-3, 190 lb. freshman from McKinney, Tex., came to Tech without a scholarship simply because he wanted to try to play football for the Raiders. Saturday night in Houston, White will be suiting up for the red and black, helping to bolster the centering corps of Russell Ingram, Larry Burnett and Jim Frasure.

White's high school football days were spent snapping the ball for McKinney High School. Now McKinney, for you readers who are non-geography majors, is just this side of Dallas or just the other side of Melissa, depending on which way you are going. But McKinney football teams of the past are nothing to laugh about. The Lions are a member of district 6-AAA, reputedly the toughest AAA district in the state. "We finished second in district last year," White said, "behind Plano. They went on to win state so we didn't look so bad. They beat us 7-0."

Besides Plano, two other district members, Gainesville and Bonham, were also ranked in the state's top ten at one time last year.

White was an all-district center his senior year and received various college offers upon graduation from such places as Howard Payne, North Texas St. and Stephen F. Austin. The Air Force Academy was real high on getting White but some grade problems kept the McKinney lad from a "vacation" in Colorado Springs.

But the main reason White came to Raiderland was that he had already enrolled at Tech and decided to try and make the freshman team here. "The main reason I decided to try-out," White said, "was that I liked football and thought I had the capabilities of making the team. I contacted Coach Stiles and he said that anyone was welcome to try-out so I did."

The desire paid off. White was the deep-snapper for the Picadors before his move to the varsity. "The main problem I faced was that they moved me to guard and it was quite a bit different from playing center in that I had to fire off the ball without worrying about getting the ball to the quarterback first."

White credited much of his progress to Stiles and Picador assistant coach David Browning. "Coach Browning was our line coach and he really helped me get situated," White said. Stiles had high praise for White in return, saying that White was the best deep punt snapper that he had seen since he had been coaching at Tech.

White said that he thought this year's Picador squad had far exceeded the expectations of most people. "Everyone has been saying how we didn't have anybody great and that we played so well together as a team," White said. "It really is true. When we started the year, nobody really knew what to expect, but after the Arkansas game, we all felt that we could go all the way through the season without getting beat. We are now only one game away from doing just that. I think we definitely have the best freshman team in the Southwest Conference."

White admits that he is not really big enough to be a college lineman. "I'm going to have to put on a great deal of weight this summer if I plan on playing next year," White said. "I also hope to be able to settle down to a regular position if I can."

White did suit up with the varsity already once this year, that coming for the Arizona game. Tech head coach Jim Carlen said in his weekly press conference last Monday that White's move to the varsity was permanent. "It's always good to have some extra back-up men at key positions, especially quarterback and center," the Raider head mentor said.

The McKinney freshman said he was "anxious" about being moved up to the varsity and hopes that, if called upon, he will be able to help out the team. Maybe now, instead of telling White not to tug on Superman's cape, people will be singing a different tune — "You can make it if you try."

Open against Hardin-Simmons

Tech volleyballers in tournament

By MIKE HALLMARK
Sports Writer

Tech's volleyball team travels to Abilene Friday to open district competition against Hardin-Simmons at 4 p.m. The first and second place finisher in the district meet will qualify for the state tournament to be held in Austin.

Sul Ross is the top seeded team in the meet,—with Odessa following as a close second. Tech is seeded third and Howard County Junior College is picked fourth. Five other teams will compete in the meet. They include host Hardin-Simmons, McMurry, West Texas State, Tarleton and Abilene Christian College.

If Tech can get by their first round opponent, Hardin-Simmons, they will play the winner of the Abilene Christian-Odessa game. If the favored Odessans win this could make for an interesting match, as the second and third seeded teams in the tournament. However, Hardin-Simmons will be no pushover in the opening round.

"Hardin-Simmons has a good team," said Diane Fitzgerald, Tech volleyball player. "We have beaten them earlier this season, though. They aren't hard spikers, but they can pick up almost anything. I guess the best way to describe them is a scrambling team."

Sul Ross, the many time state champion, still looms as the team to beat. Of Sul Ross, Fitzgerald said, "They have consistently been a good team over the years. We have lost to them once this year in a game where we played badly. I think that we can beat them though. There's no doubt in my mind that we have the potential to beat Sul Ross."

Volleyball coach Jeannine McHane also felt that the Techs had a lot of potential.

"We are coming around real well," she said "If we stick to our game and use our offensive plays I think that we will do fine. We have had trouble this year with getting excited and not using the offense. I hope that we have corrected that now."

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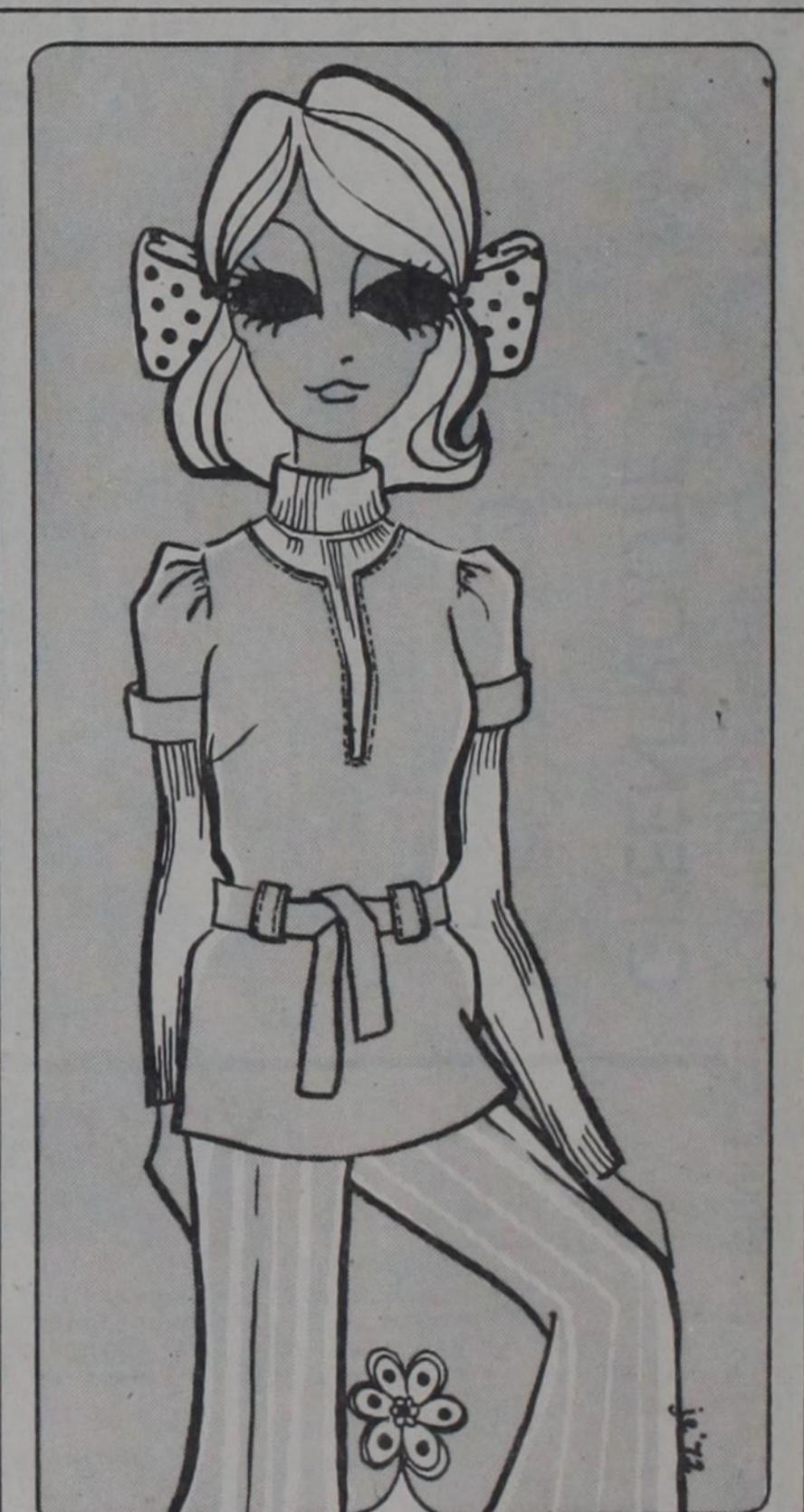
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Randy Hicks
Intramural Notes

Put away the 'ole cleats for another year, pack up that sweaty jersey that has "stuck" with you through times of jubilant celebration as well as defeat. Alas, the 1972 intramural season is now history as the Delts were named All-University champions Thursday as they pulled a not-so-surprising win over the Scabs.

Congratulations go to Greg Hargrove and the Delts for an outstanding season. For further reading concerning this story see Tony Batt's feature to the right of this column.

This year saw many changes out intramural way. Most can be attributed to the fine staff of personnel in the front office. Among the additions were trained first-aid personnel at all games and a training room where one could receive preventive taping. Although plans have not been made yet for Astroturf on all the fields or a public address system for the games, one can rest assured that Edsel Buchanan, director

of intramurals, will have some more surprises for next year when football season rolls around.

Another first for the intramural record books. Let it go on record that Delta Sigma Pi scored its first touchdown in two seasons. They also won their first game in more than two years. And even more, they won two in a row.

As far as this writer is concerned, this season has been a good one. It has given us the chance to limber the ole typing muscles and to volunteer my comments whether they be wanted or not. True, I may have stepped on a few toes, but most

of the time I have kept my foot in its accustomed place—in my mouth.

One should not look at football as a final act on the college athletic circuit, but rather as just a warm-up for basketball and, in the spring, softball. As the wise old prophet, Alvin T. Snitz, once said: "He who despises competition and participation is to be likened to a soul man's meal without the main ingredient—that is to say he has no backbone." So get out and start practice for basketball season, for practice is necessary in order to reap the harvest of success. Such practice is what turned Lew Alcindor into the 'Kareem' of the crop.

Men's IM Top Ten

- | | | | |
|----------------|-----|------------|----|
| 1* Delts (11)* | 191 | 8. Hombres | 58 |
| 2. Scabs (9) | 189 | 9. BSU "A" | 57 |
| 3. BSU "B" | 152 | 10. Sneed | 46 |
| 4. Sigma Chi | 119 | | |
| 5. SAE | 93 | | |
| 6. ATO | 87 | | |
| 7. Wells | 86 | | |
- *Final vote
*number of first place votes

Delts rip Scabs 21-6 in IM championship game

By TONY BATT
Sports Writer

On the official referee's game card of the intramural football championship between the Delts and the Scabs, there was an obscure note that read, "Injury — broken nose to Ron Steffans (Probably inflicted by elbow)." Steffans, the fiercest of the Scabs' defensive fearsome foursome, was injured in the third quarter and left the game with the score tied at 7-7.

With the help of two key interceptions by Gary Wright and the pinpoint passing of Greg Hargrove, the Delts went on to win 21-7.

"The injury to Steffans was a big break for us," said Delt center Jay Johnson. "He was their best rusher, and when he left, Greg (Hargrove) had more time to throw."

But, like most big games, the intramural Super Bowl was decided by turnovers. The Delts' Gary Wright took all honors in this category. Near the end of the third period, with the Scabs on their own 31, Wright streaked in front of a Brian Edwards pass to intercept on the Scabs' 39.

Later in the period, Hargrove once again went to West on a 17 yard pass for the final touchdown of the game. By the way, the score happened to be set up by Wright's second interception of the game.

The Delts drew first blood in the game after the Scabs were unable to move following the opening kickoff. Hargrove threw to Joe McPhail for a 14-yard scoring play. Larry Peterson kicked the extra point to make it 7-0, Delts.

The Scabs bounced back after picking off a Hargrove pass midway in the second stanza. Brian Edwards connected with Neal Wright for a 38-yard TD bomb. Johnny Moldenhauer tacked on the extra point and the score was tied at 7-7.

"Neal ran a good post pattern," said Edwards. "Actually our center set up the play when he took the safety out in the flat with him."

The Scabs gained the momentum at this time and were controlling the game early in the second half when Steffans suffered his injury and Wright proceeded to make his big plays. From then on, it was all Delts.

"We dropped some important passes," said Scab captain Johnny Moldenhauer after the game.



Scab Neal Wright (25) snares a Brian Edwards pass for the only Scab score in the All-University title game.

Scab score

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Techsans battle Rice in important outing

Tech has all the reasons to win and Rice none — supposedly — as the Red Raiders travel to Houston for an important Southwest Conference encounter with the Owls Saturday at 2 p.m.

Coach Jim Carlen and Company carry the best season record in the SWC, 6-1, into the encounter while the Owls stand 2-3-1. In league play, Tech's 2-1 slate trails only Texas. The Rice ballclub is 0-2 having dropped games to SMU and Texas.

Elsewhere around the SWC, SMU takes on Texas in another key game in Austin. The Mustangs are 1-1 in conference warfare while the Horns are 3-0. Texas has to suffer at least one loss for the Raiders to get their first ticket to the Cotton Bowl classic. Baylor (1-1) and TCU (1-1) get together in Ft. Worth while Arkansas (2-1) and A&M (0-3) meet in College Station.

Other than the leagues' best seasonal won-lost record, Tech also has a national ranking for the first time this season. The Raiders are rated 16th by the United Press International and 18th by the Associated Press. Rice, behind the three field

goal performances of Mark Williams, defeated the Raiders 9-7 in Lubbock last year. Key plays in the game were two interception returns by Rice linebacker Rodrigo Barnes, one

of 89 yards. Barnes has been out of action since early in the year due to a kidney injury, but likely will see action against the Raiders.

Rice offensive efforts are led

by quarterback Bruce Gadd and tight end Gary Butler. Both standouts are leading the league in passing and receptions, respectively, as well as ranked sixth and eleventh nationally.

Tech quarterback Joe Barnes is fourth in SWC passing statistics and is second only to Gadd in total offense. Barnes will have fullback James Mosley, tailback George Smith and Doug McCutchen plus flanker Calvin Jones in a backfield that has moved the Raiders into the league's number one spot in total team offense.

Don Rives, last week's national lineman of the week by the Associated Press, anchors the Tech defense from his middle guard position.



UD Photo by Pat Broyles

Fancy reception

Flanker Jeff Jobe (48) displays a little behind-the-back action against SMU. Jobe was credited with a reception in the Raiders' 17-3 win.

High-scoring Raiders hit the road

By JEFF KLOTZMAN
Sports Writer

Hitting the road for their second consecutive weekend, Tech's soccer squad journeys to Wichita Falls this Saturday for a rematch with division foe Midwestern University. The Techsans, boasting a 6-1-1 record, defeated Midwestern in Lubbock earlier this year 6-1. Last weekend, Tech won two games from northeast division foes Le Tourneau and Stephen F. Austin by 4-3 and 10-0 counts.

Starting offensively for the scarlet and black kickers will be Tom Schutz at right wing, player-coach Geoff Harley at right inside, Dave Collins at inside left and scoring sensation Alfredo Guzman at left wing. Guzman sports a three goal per game average in the two games he has played. A native of Mexico City, Guzman joined the team last weekend in Longview and was a vital cog in the Raiders weekend success.

Player-coach John Spiegelberg will man the center half-back spot while George Saunero and Gary "Mario" Koerner handle right and left half.

Fullbacks will be Tommy Vaughn at center, Giff Murray at left, and Tom Jarmon at right. Dave Fordon will play the

first half in goals and Billy Jacks will man the nets in the second stanza. Jarmon replaces starter Mike Benson who has been benched.

Midwestern gave Tech little trouble in the opening bout of the season and Tech is a heavy favorite to emerge victorious again. A young club, Midwestern has had trouble both offensively and defensively. They display excellent hustle and spirit and have performed well at home. SMU, who beat Tech 1-0 earlier this season, had to rally in the final period to overcome Midwestern by a 3-2 count. However, Stephen F. Austin beat them 2-1 and Tech blistered the Lumberjacks last weekend.

Tech's slumped riddled offense sprang to life last weekend in the SFA contest. Playing on a

mud infested field, the Raider's Alfredo Guzman tallied five goals while Tom Schutz scored two more for Tech's greatest point output this year. Defenders Jacks and Fordon stopped every attempted shot by the Jacks while the Raider's fullback threesome backed them up. All-in-all, it was the first time this season that the Raiders displayed the potential they have. Spiegelberg commented on the SFA victory, "Our offense really came out of its shell. From now on, it should be easier for us to score. Alfredo (Guzman) took a lot of pressure off Tom (Schutz) and has balanced out the wings. Our balanced attack of two powerful wings is what caused the rout. Guzman gives us the speed that we have lacked this season and his experience also is a great advantage. With the speed we

now have at the wings, our inside front line players will start getting an opportunity to score.

GOLDEN HORSESHOE TWIN

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Clint Eastwood in "JOE KIDD" & Gregory Peck in "SHOOT OUT"

BACK
Barry Newman in "THE LAWYER" & Dyan Cannon in "SUCH GOOD FRIENDS"

RED RAIDER TWIN

FRONT
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BACK
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