



# Your UC?

By **BETSY JARMON**  
News Editor

The University Center (UC) collects \$5 of your money each semester you enroll as a full-time student at Tech. Are you getting your money's worth?

What you are getting is a barrage of events in an attempt to please all of the students as much of the time as possible. What you are not getting is any voice in the programming the UC does.

Sure, you can call the UC office and ask for a program. But there is really nothing that you, as an individual student, can do about UC events unless you are chosen by the "powers that be" at the UC to be a committee member.

By now it's a common observation that the University Center (UC) program committees suffer from certain problems—not all UC events are well attended, advance ticket sales are often poor and some committee members are disillusioned with the whole process.

Whether you choose to pin the blame on the administration for the threat of censorship, the committee members and-or chairmen for laziness or the University Daily for not plugging UC events enough, those problems will still be a part of the UC.

At least, those very same problems have plagued the UC during the four years I have attended Tech. And three of those years I was directly involved as a member of a UC committee—one year as a chairman.

Although I'm not active in the UC this year, it appears from what I read in the newspaper that the same

problems are rooted in the UC tradition every bit as deeply as the UC's weekend movie.

As I see it, the UC has three major problems that must be solved before the situation will get any better: a duplication of effort with 11 different committees splitting budget and manpower into ineffectual fragments; programs planned too hastily with incomplete information; and committee members and chairmen not politically responsible to the students of this university.

The UC has a budget of more than \$34,000. That is enough money to provide several top-quality events at a very low or at no cost to the students. Several events. Not three or four every week, as the UC has futilely attempted to do.

Not only does the number of events water down the potential quality of programs, but a large number of programs also insures that attendance will be low for most events. How many students do you know who have the time or the inclination to go to a film, speaker or exhibit even twice a week—in addition to everything else a student has and wants to do?

The solution to this part of the UC dilemma is very easy. Simply reshape the UC into three committees: movies and films, speakers and other entertainers and dances and concerts. Now you have three committees with roughly \$10,000 each to spend on quality events.

To eliminate programs that are too quickly planned, why not plan events (as much as possible) a year ahead of time like the Speakers and Artists Series committees do? This practice

allows for more time for publicity campaigns and decisions on events.

Popular speakers and entertainers often book tours far in advance, giving college campuses a group discount.

The third problem is that UC personnel are not responsible to students unless they want to be. Nothing says they have to bring events that students want.

Now, this is not to say that UC people have not been responsive to student desires. They have probably tried as hard as possible to judge your wants.

That is not the point. If students had more of a direct hand in what went on at the UC, then they just possibly would feel more involved in what is going on. Perhaps they would feel involved in the UC enough to make their desires known to the committees.

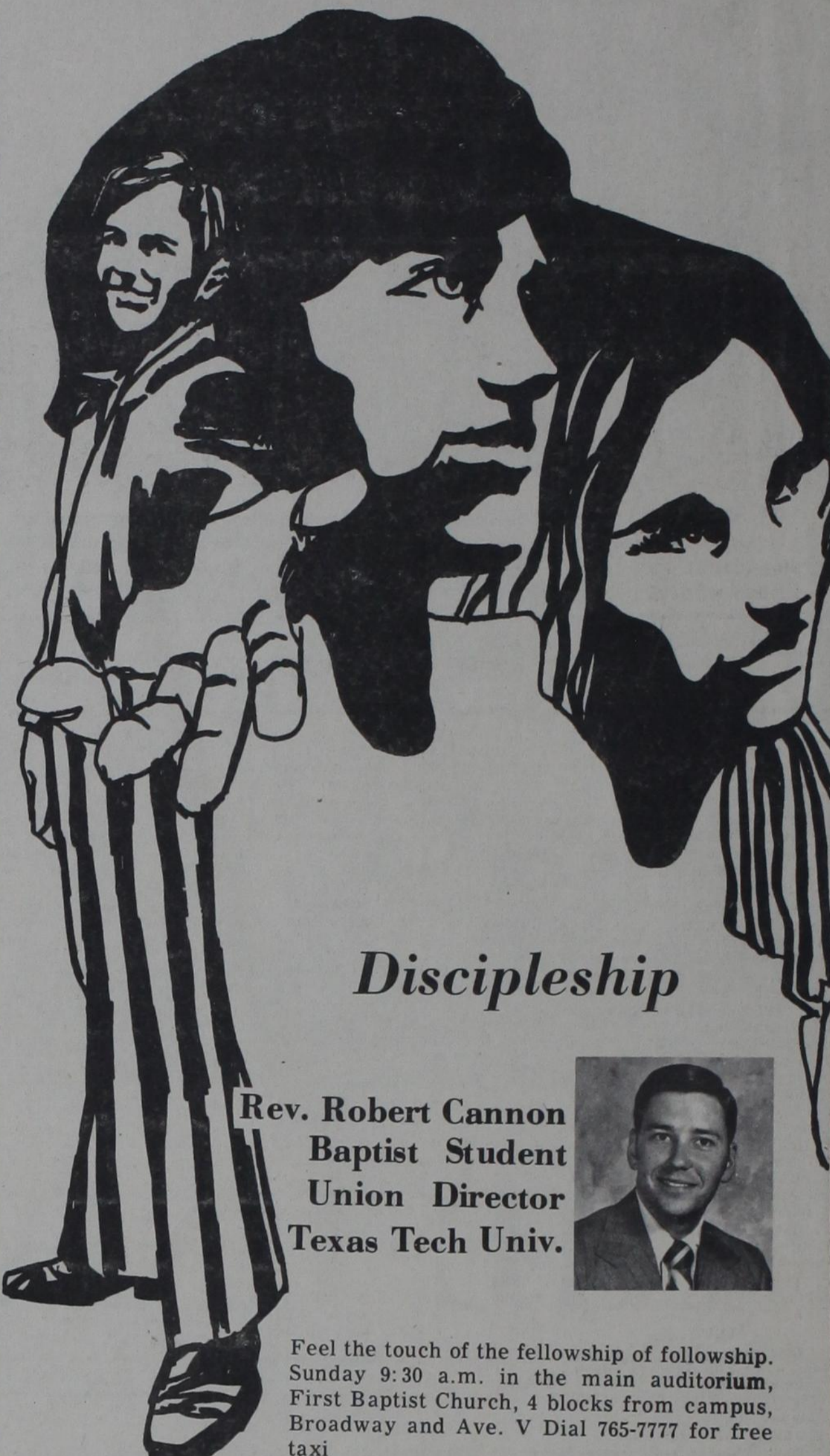
The best way I can think of to make the UC more democratic would be to elect the president and vice president from a slate of candidates screened and approved by the UC Board (a committee with representatives from students, faculty and administration that presently selects the UC executive officers).

Hopefully, during the campaign concrete ideas about the direction of UC programming would be discussed.

Then, the UC president and vice president could continue to select their committee chairmen and assistant chairmen, and these chairmen could still choose their own committee members.


I see no reason the UC cannot provide quality programs that students will want to attend—if some changes are made.

Editorial



## Discipleship

**Rev. Robert Cannon**  
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## THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

The University Daily, a student newspaper at Texas Tech University at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409.

The University Daily is published daily except Saturday and Sunday during the long terms, September through May, and bi-weekly (every Wednesday and Friday) during the summer sessions, June through August, except during review and examination periods and school vacations.

The University Daily is a member of Associated

Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.


Second class postage paid at Lubbock, Texas 79409. Subscription rate is \$10 per year. Single copies, 10 cents.

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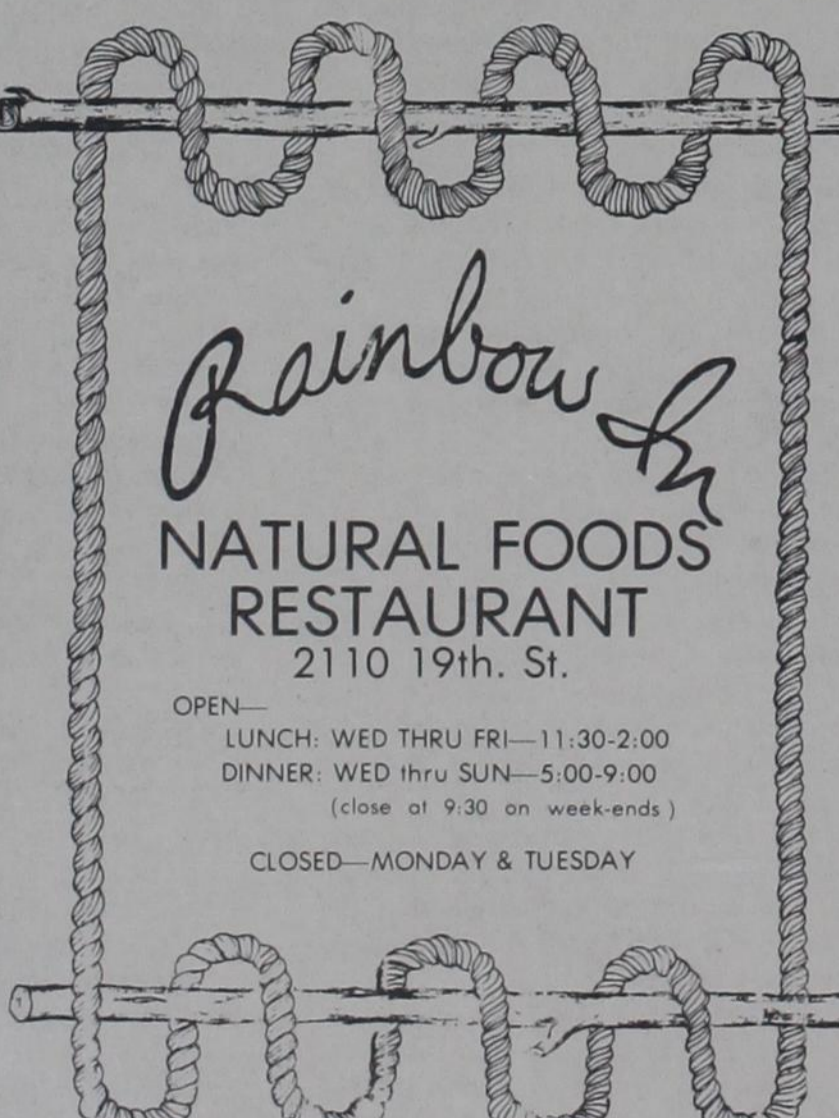
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# BUDGET TAPES and RECORDS

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**THE SUMMER OF '42** is the University Center (UC) movie of the weekend. The story concerns three boys growing up and their adolescent yearnings and adventures. Admission is 75 cents with ID. Show times are 7 and 9 p.m. Friday and 7 p.m. Sunday in the UC Coronado Room.

## Weekend entertainment

**YOUNG WINSTON**—Jerry Lewis Twin Cinema 1. Stars Simon Ward. Rated PG.  
**DIRTY LITTLE BILLY**—Jerry Lewis Twin Cinema 2. Stars Michael J. Pollard. Rated R.  
**THE DARWIN ADVENTURE**—Showplace 4 Theatre. Story of the 19th century naturalist. Rated G.  
**THROUGHLY MODERN MILLIE**—Showplace 4 Theatre. Stars Julie Andrews, Mary Tyler Moore and Carol Channing. Rated G.  
**SHAMUS**—Showplace 4 Theatre. Stars Burt Reynolds and Dyan Cannon. Rated PG.  
**JEREMIAH JOHNSON**—Cinema West Theatre. Stars Robert Redford. Rated PG.  
**THE TRAIN ROBBERS**—Winchester. Stars John Wayne. Rated PG.  
**CABARET**—Village Theatre. Stars Liza Minnelli. Rated PG.  
**THE BEST YEARS OF OUR LIVES**—Arnett Benson Theatre. Stars Myrna Loy and Dana Andrews. Goldyn Festival.  
**THE POSEIDON ADVENTURE**—Fox Twin 2. Stars Gene Hackman. Rated PG.  
**THE SWORD IN THE STONE**—Fox Twin 1. Rated G.  
**CHILDS PLAY**—Continental Cinema. Stars James Mason, Robert Preston and Beau Bridges. Rated PG.  
**WHERE DOES IT HURT**—Golden Horseshoe Drive-in Twin 1. Stars Peter Sellers.  
**LOVERS & OTHER STRANGER**—Golden Horseshoe Drive-in Twin 1. Stars Michael Brandon.  
**BLUEBEARD**—Golden Horseshoe Drive-in Twin 2. Stars Richard Burton.

**FRANKENSTEIN BLOODY TERROR**—Red Raider Drive-in Twin 2.  
**A TASTE OF BLOOD**—Red Raider Drive-in Twin 2.  
**TEEN-AGE STRANGLER**—Red Raider Drive-in Twin 2.  
**MACHISMO**—Red Raider Drive-in Twin 1.  
**SHATTERHAND**—Red Raider Drive-in Twin 1.  
**MARY, MARY**—Hayloft Dinner Theatre. Stars Abby Dalton. Generally Comedy.  
**THE LOWER DEPTHS**—Tech University Theatre. Written by Maxim Gorki.  
**SUMMER OF '42**—University Center. Friday and Sunday.  
**JAY BOY ADAMS**—Coffeehouse U.C. Ballroom. With Arthur Follows.



**JAY BOY ADAMS** will play at the University Center's (UC) after-game coffeehouse Saturday. Adams is a former Tech student and has performed before at the UC and at local clubs. He has just returned from a tour with ZZ Top in major Southern cities. The coffeehouse will also feature cellist Arthur Follows. The show will begin at 10 p.m. in the UC Ballroom. Admission is 75 cents.



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## Raider Roundup

**TODAY**  
 "The Lower Depths" will open at 8:15 p.m. at the University Theater. The play runs through Monday.  
 Wednesday Night at the Movies, a Free University class will not meet Friday. Class will meet Feb. 28 in Science 57 at 7:20 p.m.  
 Members of the Southwestern Council of Latin American Studies, holding its sixth annual conference at the Tech museum Friday, will hear an opening address by the first secretary of the political section of the Brazilian Embassy in the United States. Sessions start at 9:45 a.m. and topics range from history and the natural sciences to illegal drug traffic and Black poetry in modern Latin America. Architecture, industrial development and social and cultural concerns of Latin America also will be considered.  
 Bike registration will be conducted Friday from 12:30-1:30 p.m. in the Chitwood-Weymouth lobby, Wells-Carpenter lobby and Gordon-Bledsoe in front of the dining area.

**SATURDAY**  
 University Chess Club will meet at 10 a.m. Saturday in the University Center.  
 Members of the Tech Outing Club will hold a party at 8 p.m. Saturday at 4009 30th St. Refreshments will be served.  
 Vera Neilson, visiting professor, will give a NATS vocal workshop at 8 a.m. and 5 p.m. in room 1 of the Music Building.  
 The Tech Chamber Orchestra will perform at 8:15 p.m. in the Croslin Room of the library. Sue Arnold will be soloist with Gail Barber on the harp and James Walker on the flute.  
 Bike registration will be conducted Saturday from 10:30 a.m.-2:30 p.m. at the Chitwood-Weymouth lobby, Wells-Carpenter lobby and Gordon-Bledsoe in front of the dining area.  
 Dr. Judson Maynard of the Tech music department is to present an organ recital at 8:15 p.m. Saturday at the First Methodist Church at Big Spring.

**SUNDAY**  
 "Fourth Sunday", a gathering of different Methodist congregations will take place at the Wesley Foundation, 2420 15th, at 6 p.m. Dinner will cost 50 cents.  
 Campus Girl Scouts will go bowling at 3 p.m. Sunday. If anyone needs a ride, meet at the bookstore parking lot at 2:30 p.m. Participants will purchase dinner.  
**MONDAY**  
 The Tech Outing Club will meet at 8 p.m. Monday in the Mesa Room of the University Center. Anyone wishing to go to Guaymas, Mexico, on the Gulf of California over spring break needs to attend this meeting. Cost of the trip will be \$45. If you would like to take your car, cost will be \$15.  
 Interrobang will be at 8:30 p.m. in the BSU. Robert Cannon, BSU director, will speak on evil and suffering.  
 Tech Folk Dance Association will meet at 7 p.m. in the University Center Ballroom.  
 The third Lubbock Symphony concert of the season will feature pianist Robert de Gaetano at 8:15 p.m. at the Municipal Auditorium. Tickets may be obtained from the Symphony Office, 1416 Ave. Q.

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**WEDNESDAY**  
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 Noon Dialog will meet at the Methodist Student Center at

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