

# Nixon jets top aides around globe

WASHINGTON (AP) - President Nixon is putting on an unusual display of high-level personal diplomacy by jetting top aides to far-away places around the globe.

Friday is the next homecoming for security adviser Henry A. Kissinger, returning from his latest nonsecret Peking trip. Kissinger returned June 12 from Tokyo, after flying in June 1 from the Moscow summit.

Saturday is take-off day for Secretary of State William P. Rogers on a 16-day nine-nation swing around the world from Australia through East Europe. Rogers stopped in parts of West Europe on his way back from the Moscow parley.

At the airport the same day will be Arthur Burns, chairman of the Federal Reserve Board, heading south for a fortnight of talks with financial leaders in Argentina, Peru, Venezuela and Brazil.

These same Latin American lands have just been visited by former Secretary of Treasury John B. Connally, who is now in Asia on a globe-circling Nixon assignment. Connally, whose itinerary will include 18 countries by latest count, has been traveling since June 6.

Edward E. David Jr., will lead a delegation to Moscow to work out scientific projects with the Russians. Following David to the Soviet capital will be Secretary of Commerce Peter G. Peterson. His mission: to lay groundwork for expanding U.S.-Soviet trade.

Nixon critics are portraying this prominent to-and-fro'ing, all announced by the White House, as unnecessary razzle-dazzle aimed at keeping Nixon's foreign-policy efforts in the limelight as the presidential campaign heats up.

With Peking and Moscow spectaculars behind him, they suggest, the President wants to keep the public mindful of his dramatic foreign moves since he himself has no further overseas journey planned before November.

Administration supporters paint a different picture, lauding each of the V.I.P. missions as meritorious in its own right.

And they say that the direct, personal contact with foreign leaders adds a valuable dimension to what can be accomplished by more traditional lower-

level diplomacy.

The facts of the current jet-tripping abroad by Washington notables do not appear to link into any single diplomatic master plan.

The initiative for Kissinger's visit to Peking, according to administration sources, came from the Chinese. Periodic visits by senior U.S. officials had been agreed on during Nixon's parley there last February.

Rogers' journey starts with the annual meeting of the South Asia Treaty Organization, one of the usual commitments for the secretary of state who already has logged 262,494 miles overseas since taking office 3½ years ago.

His East European stops at Belgrade, Bucharest and Budapest-the first ever by a secretary of state in Hungary-have been long proposed as part of the administration's undertaking to improve relations with the Communists East.

Burns, the White House says, was invited to visit Argentina by the head of the central bank there and felt it would be useful to go to some other Latin nations while on the trip.

Connally's month-long global tour was announced as devoted primarily to current economic issues. However, the former Treasury chief also will be in a position to discuss with foreign leaders international developments including Nixon's Peking and Moscow sessions, the announcement said.

## Student parking due change

By HERB MEYER  
Staff Reporter

The purchase of student reserved parking permits will be affected by a procedural change which will become effective before the fall semester.

Academic classification, not a lottery, will be used to determine when students may purchase reserved parking permits, according to Gene Lake, University Traffic and Parking Counselor. Lake said the procedure to be used this fall is in accordance with the traffic and parking regulation pamphlet which became effective August 1971.

Graduate students will be given first opportunity to purchase permits after reserved parking assignments are made to faculty, staff and employees. Seniors, juniors, sophomores and freshmen, in turn may then purchase permits as long as space is available.

Lake said that permits to lots R-1 through R-3, R-6, part of R-14 and the newly designated R-24 will be made available to students if conditions allow.

Beginning this fall semester, student vehicle traffic will not be permitted into

the inner campus area except for the regulation 30-minute passes issued for visits to the Student Health Center and the Tech Bookstore through entry station number 2, according to Lake. He said that students with reserved parking permits will be able to enter appropriate lots at entrances located outside the entry stations. Students may presently drive into the inner campus to gain entry to several reserved lots.

A new paved parking lot with a capacity for 1200 cars, to be located north of 18th street, between Indiana and Hartford (North of the Law School), will be completed before the fall semester for use by students with commuter parking permits. The new lot, designated C-4, will replace the unpaved low west of the Business Administration building.

Though student reserved parking permits will be sold at the Traffic and Parking Counselor's Office again this fall, Lake said that regular vehicle registration will be conducted at a location convenient to students registering for classes.

## Congress to have younger blood

WASHINGTON (AP) - Retirements, defeats and resignations have assured the 93rd Congress of a major face-lifting and an infusion of younger blood.

Nearly 50 present senators and representatives won't be back, for one reason or another, when the 535 members of the new Congress are seated.

The list of those who won't be on hand when the 93rd Congress convenes next January is bound to grow as more nominating primary elections are held.

The general elections in November also are bound to add more incumbents to the "lame duck" list and may produce a bumper crop of freshmen for 1973.

Primary elections already have been unusually rough on some of the better-known senior citizens in Congress.

The dean of Congress, both in age and length of service, lost his bid for renomination in New York's Democratic primary Tuesday. He is 84-year-old Emanuel Celler who heads the House Judiciary Committee and will have completed 50 years of service if he finally is forced out. He is expected to be on the ballot as a Liberal in the November election.

Celler was defeated by Elizabeth Holtzman, 30, making her first bid in major league politics.

The New York Democratic voters also defeated Mrs. Bella Abzug, 52, a first-term who made her voice heard if not heeded since she took office in 1971. She

was a victim of redistricting which forced her to run against another incumbent Democrat, Rep. William F. Ryan.

Celler is the second House committee chairman to lose his bid for renomination.

George P. Miller, chairman of the Science and Astronautics Committee, was defeated earlier this month in California. The 81-year-old Miller has been in the House since 1945.

Other incumbents who have been defeated in primary elections include:

Rep. James A. Byrne, 66, D-Pa.; Rep. James Kee, 55, D-W.Va.; Rep. Cornelius E. Gallagher, 51, D-N.J.; Rep. John G. Schmitz, 41, R-Calif.; and Rep. David Pryor, 37, D-Ark.

Among the 28 representatives and five Senators retiring voluntarily to private life at the end of this session are two House committee chairmen, both Democrats.

They are William M. Colmer, of Mississippi, 82, head of the Rules Committee, with 40 years of service, and Edward A. Garmatz, 69, of Maryland, head of the Merchant Marine and Fisheries Committee, with 26 years of service.

Sen. B. Everett Jordan, a North Carolina Democrat who is chairman of the Senate Rules Committee, is another primary casualty.

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SIX PAGES



## McGovern to have necessary delegates soon

WASHINGTON (AP)—George McGovern, who just months ago was considered only an interesting sideshow in the 1972 presidential sweepstakes, will sew up the Democratic nomination within nine days, says his chief delegate-counter.

By the end of this week McGovern will have 1,407 delegates either legally or verbally committed to vote for him, according to Rick Stearns, the 27-year-old one-time theology student who keeps McGovern's charts on where the votes are.

And by July 1 another 102 delegates will have swung over to McGovern to provide him on the first ballot with the 1,509 delegate votes needed for the nomination, Stearns said Wednesday.

"I've always described myself as cautiously optimistic," Stearns added. "Now I've dropped the 'cautious' part. I'm absolutely confident we'll get it on the first ballot."

Stearns, who directs the delegate search in states without primary elections, has achieved a reputation for accurate, if not slightly conservative, predictions of the numbers and sources of the senator's delegates.

His projections for McGovern's final sprint to the nomination came one day after the candidate's strong showing in the New York primary. By the time the state's at-large delegates are picked this weekend, Stearns says, McGovern will have gained 253 first-ballot votes in New York.

Frank Manckiewicz, one of McGovern's top strategists, said Wednesday the McGovern nomination will be

wrapped up so early that his chief competitors probably will drop out before the balloting begins in Miami Beach.

Here's where Stearns expects to find the final 102 delegates he says will be needed after Saturday:

-Illinois: 25 to 30 of the 58 there who presently favor Sen. Edmund S. Muskie of Maine.

-New Jersey: 20 of the 24 to 27 considered uncommitted.

-Thirty to 40 presently uncommitted black delegates around the country. This group is expected to include 13 in the District of Columbia, six in Missouri, six to eight in Ohio and possibly as many as 13 in Louisiana.

McGovern himself has predicted an endorsement by uncommitted black delegates by next week. The senator's staff is currently working out arrangements for him to meet with Rep. Louis Stokes, D-Ohio, chairman of the

Congressional Black Caucus.

-Pennsylvania: 6 from the uncommitted ranks.

-And finally, Stearns predicted, "We expect to get 30 or 40 on a 'nickle-and-dime' basis" around the country, including small groups in Colorado, Utah, Montana, and Oklahoma.

He said the uncommitted delegates realize "They now have become very important" to clinching McGovern's nomination before the convention.



Summer entertainment

GEORGE ANTROBUS, played by Charles LaBorde, explains his latest invention, the wheel, to his son, daughter, and assorted animals in "The Skin of Our Teeth" which opens Sunday in Tech's Summer Repertory Theater. Repeat performances of the Wilder comedy are scheduled June 28, July 1 and July 4.

## Campus police return to classroom

BY LAUREL PHIPPS  
Special Reporter

University students who in times past have dodged truant officers outside school have recently discovered local police officers in college classrooms.

Spurgeon Sammons, one of 22 Tech patrolmen involved in the Law Enforcement Education Program, attends night classes at Wayland Baptist College in Plainview and works a 40-hour week as a campus security officer as well.

Sammons said the courses he takes toward a degree in police science help him to better understand the 18-24 college age group and "to see the students' side" more clearly.

In addition, he said, some police departments pay higher salaries to officers holding college degrees, but in Lubbock "education hasn't yet entered the picture."

Before becoming a Tech campus patrolman, Sammons, a 30-year-old Airton, Ala. native, joined the Air Force and was stationed in Massachusetts.

"I didn't like the way the base was run,

so I volunteered to go to Vietnam," he said.

In Vietnam Sammons "saw a lot of action." He said a Viet Cong unit once took over his barracks.

Sammons said he also joined the Air Force because he likes to travel and "it was cheaper to let Uncle Sam foot the bill." He has been stationed in Australia, Hawaii, Japan and on Wake Island.

He was an aircraft worker for Ling-Temco-Vought until he joined the Tech police force in 1969.

Sammons entered police work because he enjoys "helping and working with people," though some calls he answers are a bit unconventional.

This year he rescued a Stangel Hall resident's two-foot long pet hognose snake which was trapped in a dorm window.

Wednesday Sammons received a complaint from a women's physical education instructor. She said a stray Doberman pinscher was annoying her golf class by retrieving golf balls as the girls practiced putting.

Sammons picked up the dog and the pair rode around campus for an hour in Sammons' patrol car until the dog's owner, a Tech student, got out of class and was notified.

Ordinarily Sammons patrols his "beat," the parking lots south of the Administration Building and west of the Tech Bookstore.

He said it is easy to recognize familiar cars with distinguishing markings and to spot cars which should not be on the lots.

He said he had no "quota" of tickets to issue each day and had never heard of a police department that adopted such a policy.

Sammons said one of the campus events he enjoyed most was the "Pigs vs. Freaks" softball game in 1971. Sammons, third baseman for the "Pigs," said the "Freaks" won but he couldn't recall the exact score.

Asked if he minded being called a "KK" (campus cop), Sammons blushed, grinned and said, "Naw."



Officer Sammons



# Opposes war

Dear Editor:

I have sent the following letter to President Nixon, and I urge all those who oppose the war in Indochina to continue to inform the President and their elected representatives of their dissatisfaction with continued American involvement. While the President speaks of withdrawal, the senseless wasting of human life continues. It is time to demand some action on his promises to end the war.

each week are lost while this senseless and absence war goes on.

There is no doubt in my mind that from a legal standpoint this war is patently unconstitutional. I sincerely regret the fact that the Supreme Court, which only today put an end to the irresponsible wiretapping policy of your Attorney General and his predecessor, has refused to rule on the constitutionality of this war as well.

Dear Mr. President:

In the presidential campaign of 1968, you said you had a plan to end the war in Southeast Asia. Instead of ending it, you have prolonged it, intensified it, and widened it. That you did so at the expense of the integrity of domestic and national law is indicative, I believe, of the quality of your administration.

I do not expect a reply from your office as I realize your administration is not responsive to any criticism. The amorality with which you lead the nation in this war is a burden on the conscience of every enlightened citizen. I hope and pray for your political defeat in November, but even that will be of little consolation to the families and friends of the victims of your refusal to end this carnage.

You are an able and astute politician, and I have no doubt that you are waiting for the most politically advantageous moment to announce the complete disengagement of U.S. forces from Vietnam. Meanwhile thousands of lives

I am saddened by this disgrace to our nation, and I am saddened that our people have tolerated it for so long.

Sincerely,  
Ralph H. Brock



## Business Analysis

# Economy remains questionable

NEW YORK (AP)—With a few notable exceptions, the economy seems to be following the script written by Republican planners. As the election approaches, that is, it is growing markedly more vigorous.

But as the expansion grows, its imperfections become more obvious and, especially in a political sense, less acceptable. Prices and jobs are emotional issues that could swamp noteworthy accomplishments.

Not only were these promises made, they were repeated every time that monthly figures showed the accomplishment short of the goal.

Moreover, specific figures were given for each goal: joblessness of 4.5 per cent or less and inflation of less than 4 per cent on an annual basis. No success could be claimed in either area, therefore, until those figures were met. They haven't been attained and probably won't be.

Whether this improvement can be translated into votes is another matter, because there is a world of difference between the nation's economy and an individual's view of his personal economy.

It is now unlikely that the jobless rate can be reduced to 5 percent of the labor force by election time. And it is no more likely that the rise in the cost of living can be reduced to less than 4 per cent.

Statistically, the nation's economic indicators are high and pointing upward. Production, retail sales, the number of people with jobs, take-home pay and so on are rising.

And so, while the economic scoreboard shows about 15 indicators favorable to Republicans, the two pointers best known to voters are decidedly against them.

The current condition could reasonably be called a boom except that nobody likes to use that word anymore, because it has a tendency to suggest the opposite—a bust.

To some extent, this situation is due not only to imperfections in the economy but to defects in the script written months ago when administration spokesmen promised to reduce joblessness and inflation.

Among many students of the economy there is serious doubt that those rates can ever be achieved again in a balanced economy.

The doubters claim that it is unrealistic to expect prices to remain stable while seeking full employment for workers with marginal skills.

As for inflation, the critics say that while it is theoretically possible to control prices, it is unrealistic to expect it to happen in light of today's social and political considerations.

## Voluntary contributions ruling made

AUSTIN, Tex. (AP) - TexPIRG, a Ralph Nader-type organization, cannot use state colleges and universities as collection agencies for voluntary contributions by students, Atty. Gen. Crawford Martin ruled Wednesday.

His opinion went to President Philip Hoffman of the University of Houston.

But the opinion also applied to other state colleges and universities, as well as junior colleges.

University of Texas regents recently turned down a plea by TexPIRG, which stands for Texas Public Interest Research Group, to collect voluntary contributions for the organization.

Martin cited a provision in the Texas Education Code which says no institution of higher education could collect any fee or charge "except as permitted by law."

TexPIRG has been endorsed by Nader, as well as by a member of state officials and

1972 political candidates, including John Hill, who defeated Martin May 6 and will become attorney general next January.

Martin also said it appeared that contributions from students for TexPIRG would not be for governmental purposes, and collecting them would violate a provision of the Texas Constitution prohibiting grants of public funds to private individuals and groups.

## DOONESBURY



## THE UNIVERSITY DAILY

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## News Analysis

# McGovern has to unite divided party

NEW YORK (AP)—Sen. George McGovern has spent 18 months figuring out how to defeat rival Democrats. He has. Now, as he seeks to clinch White House nomination, his problem is to unite them.

McGovern's 10th victory in 23 presidential primaries left him "convinced now that we will win the nomination in Miami Beach."

The South Dakota senator has some more convincing to do now.

He needs to persuade his challengers, and leaders of his

party, that he can be a winner against President Nixon.

He needs to convince the party and the voters that he is not a radical, as his opponents assert.

And he must make sure that his own followers don't upset that effort.

Celebrating his sweeping victory in the New York primary, which pushed him to within about 200 votes of the presidential nomination, McGovern spoke in the conciliatory terms of a candidate who seeks and needs unity if he prizes he has won so far are to

count in the main event, the campaign against President Nixon.

"Because we do represent a new coalition of political forces in this country there are some who have expressed fears about us," he said. "They have nothing to be alarmed about. We want harmony and justice, not bitterness and special privilege."

But the bitterness is there. Sen. Hubert H. Humphrey, seeking to battle from far behind in his quest for a second White House nomination, has said McGovern proposals on such issues as \$1,000 income supplement payments to supplant welfare, a \$32 billion cut in defense spending, and an overhaul of the tax system are so unpopular as to point to defeat for the Democratic ticket.

He said at one point that a McGovern ticket, with those proposals intact, could spell electoral disaster.

Sen. Edmund S. Muskie of Maine, trying to revive his tattered campaign, said he found party leaders "deeply concerned that they cannot sell his positions."

McGovern said a report quoting George Meany as saying he would bet on a Nixon victory if the South Dakota senator is the Democratic nominee indicates the AFL-CIO president is "out of touch with current feelings in the country."

"The labor movement is in a sad way if it's looking at Nixon, and I can't believe its leadership will take the rank and file into Nixon's camp," he said.

But that kind of talk from candidates and labor leaders is indicative of the problems McGovern faces as he seeks to pry loose the delegates he needs to guarantee nomination, and at the same time unite the party.

He will have to operate on a thin line between inflexibility, which could harden the line of his party critics, and compromises that could lead some of his backers to complain of a return to politics as usual.

McGovern's own supporters are part of the problem. The vast majority of his delegates will be at a national convention for the first time. There are those in the McGovern organization who fear demands of hard-line planks in the party platform, perhaps for the legalization of marijuana and abortion. Humphrey has raised both those topics in his criticism of McGovern, who has said he favors neither.

It will take firm leadership, from McGovern and his campaign managers, to keep the delegates in control. Gary Hart, the campaign director, said he is convinced the delegates aligned with McGovern will heed the precepts of political pragmatism when the time comes, and do what is best for the man they want nominated and elected.

McGovern's strategists believe they have a key ally in Sen. Edward M. Kennedy as they seek the nomination and the party unity it will take to make it meaningful.

As they view it, Kennedy is seeking to give their candidate a subtle boost toward clinching the nomination by keeping open the long-odds prospect that he might accept second place on the ticket.

These politicians do not believe Kennedy wants the vice presidential nomination, but they think there are circumstances under which he might accept it.

Kennedy has said he cannot foresee the circumstances, but would not exclude the possibility of joining McGovern

on the ticket if that appeared the only way that Democrats could win.

McGovern sources said Kennedy made his original statement about the vice presidency largely because of Muskie's effort to revive his own candidacy. They maintain that Kennedy believes McGovern will be the nominee, and that efforts to stop him now can only be divisive.

And they say the kind of situation in which Kennedy might take the vice presidency would arise should the leaders of organized labor threaten to walk out or sit out the campaign.

As they tell it, Kennedy might then go on the ticket to bring labor back.

They do not expect such a defection.

What they expect is a situation in which a McGovern ticket would have the support of skeptical labor leaders, simply because they oppose President Nixon more.

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## Education crisis worldwide; solutions differ

The crisis in education is worldwide, and the solutions must be tailored to the needs of countries at various levels of development, according to C.V. Narasimhan of the United Nations executive staff.

Narasimhan addressed a luncheon meeting Wednesday of the International Division of the American Society for Engineering Education, (ASEE) holding its 80th annual conference this week at Tech. Narasimhan is chef de cabinet, Executive Office of the United Nations Secretary-General.

The speaker said there is no question that investment in human resources is worthwhile. "This investment must produce, however, an output which is needed by the developing countries," he said. "Unfortunately this has not

been the case. Developing countries have had imposed on them educational systems from the metropolitan powers.

"As a result," said Narasimhan, "the product of

the educational system has been in many cases unusable. In fact, the problem of unemployment and, what is a peculiar phenomenon of developing countries, underemployment is worldwide and assuming crisis proportions.

In calling for educational solutions tailored to the needs of each situation, Narasimhan said that a basic manpower

inventory should be a part of the selection of a system.

Here, he said, the difficulty is twofold: first, securing accurate statistics and, second, a preference among young people for education leading to white-collar jobs.

"In the developing countries," Narasimhan added, "education must not only be based on the needs of the young,

but also of the illiterate adults. In other words, the concept should be one of life-long education of both adults and adolescents."

While the high cost of education and student questioning of the relevance of modern education are problems common to both developed and undeveloped countries, Narasimhan pointed out, one thing is clear in the modern world.

"Education has to be increasingly technological. For this very reason the curriculum should be designed to preserve the valuable traditions of the developing countries and their sense of human value.

"Equally," he said, "another objective of education should be to inculcate in young and old alike the idea of world citizenship;" for it is in the minds of men that the "defenses of peace must be constructed."



**Keynote speaker**

Eric A. Walker, left, vice president of the Aluminum Company of America, was keynote speaker Tuesday for the 1972 conference of the ASEE. On the plenary session program with him were, left to right: President Arthur G. Hansen of Purdue University; C.E. Cutts of Michigan State University who chaired the meeting; and Dr. Richard Folsom, president emeritus of Rensselaer Polytechnic Institute.

## Aides help open educational doors

Doors to vocational and educational achievement previously closed to adults without training and to children with speech or hearing handicaps have been opened by renewed federal government support of a special teacher aide training program at Tech.

The program is moving into its third year of operation through Tech's Speech and Hearing Clinic.

Continuation of the program, one of only two such college-connected programs in the nation, has been made possible by renewal of a federal grant amounting to \$63,000 by the Social and Rehabilitation Service (SRS) of the Health, Education and Welfare Department.

Thirty prospective teacher aides will participate in the intensive introductory phase of the three-level program under the new grant in addition to 130 others who have progressed to advanced levels of training.

The program is basically aimed at preparing personnel for new careers in social and rehabilitation services as teacher aides in public schools and other para-professional positions related to care and guidance of children.

Participation is concentrated among blacks and Mexican-Americans as well as Anglos from comparatively low socio-economic backgrounds.

"We want to make these prospective aides aware of the critical importance of speech, hearing and language skills to the learning process among children, particularly those from ethnic minorities," said Ms. Mary Mastroianni, assistant program coordinator.

The program will stress language development, especially as it applies to the acquisition of English as a second language.

"One of the principle objectives of the program," Ms. Mastroianni said, "is to improve skills in communications among minority groups, and this applies equally to blacks as well as to Chicanos."

For this reason, much attention is being given to development of bilingual communications skills. The goal is enhancement and enrichment of the minority child's linguistic background by producing classroom aides who are trained in the English language and who can in turn help the child become more proficient.

Ms. Mastroianni pointed out that there currently exists a large void with regard to blacks and Chicanos equipped with this kind of specialized training. All program participants, she said, have already been committed to employment by their school districts once they have completed training.

In addition to the potential value in the area of language development, the trained aides will also be equipped to act as liaisons between their own ethnic community and the school system, said Jason Rodriguez, program coordinator.

"Because they themselves are members of the ethnic community," he said, "the aides can, through home visits and day-to-day contact, be very effective in ironing out any difficulties relating to a child's schooling which may arise."

Rodriguez said participants in the program are screened according to their potential effectiveness in the classroom. In the beginning, trainees came largely from the immediate Lubbock region, but this year they are being drawn from as far away as El Paso and Brownsville.

The federal grant provides for

payment of trainees' room and board, transportation and incidental expenses related to program participation.

Once participants complete the initial six-week introductory phase of training, they immediately become employable, enabling them to earn while they learn as the move forward into the second and third phases of the program.

A fourth, or professional, level of training also is available to trainees who are qualified and wish to pursue a degree program in speech and hearing therapy at Tech, according to Dr. Leonard Ellis, program director and a member of Tech's faculty in speech and theater arts.

Tailored especially for their needs, he said, the degree program will enable trainees to deal professionally with language problems encountered by the black and Spanish surnamed segments of the population.

"An increase this year in state funds for education which are earmarked for program improvement in such areas as special education and speech therapy has greatly enhanced vocational opportunities in these areas," Ellis added.

The training program is comprised of classroom work, clinical observation and supplementary lectures en-

compassing a broad field of subjects to enhance the general educational background of the trainee.

Trainees study speech and hearing problems, behavioral patterns and problems, techniques of training and therapy, disciplinary control methods, general office procedures and machine operation, and how to structure materials used by teachers in language lessons.

"We are very grateful to the faculty at Tech who have given of their time to provide lectures and demonstrations in such areas as music and art," said Ellis, "as well as to various local agencies which have aided in making the program a success."

He added that the situation offered by the program whereby the teacher aide trainees learn along with students studying for professional positions in education also adds much to the program's success.

"It provides an ideal opportunity for gaining a better understanding on the part of both the aide and the teacher or supervisor of their relationship and complementary function," he said, "Understanding of this 'team' concept thus increases the effectiveness of both, and it is the child who will ultimately benefit."

## AMA debates proposal to end marijuana penalties

SAN FRANCISCO (AP) - The American Medical Association's House of Delegates opened debate Tuesday with attention centered on a controversial proposal endorsing elimination of criminal penalties for possession and use of

marijuana. Vigorous debate followed Monday after the AMA's board of trustees presented to the association's House of Delegates the report written by special AMA committees.

Debate centered on a paragraph that reads: "possession of marijuana for personal use in public should be prohibited; and a plea of marijuana intoxication should not be a defense in any criminal proceeding."

Many doctors presenting testimony Monday before the reference committee, which then sent the report on to the house floor for action today or Wednesday, feel that including such language implies condoning marijuana use.

## Edith Irving mad at system

NEW YORK (AP) - Edith Irving, reported Monday for two-month jail sentence, says she was raving mad after learning about the affair between her husband Clifford and Danish cabaret singer Baroness Nina van Pallandt.

"But now," she said, "I'm raving mad at the system." The Irvings pleaded guilty to grand larceny and conspiracy to defraud McGraw-Hill, Inc., out of \$765,000 with a phony "autobiography" of billionaire recluse Howard Hughes.

## Apartment alterations controversial

(AP) - People quite often ask how apartment owners feel concerning alterations to apartments. Actually aside from rent, the alterations clause is probably the most controversial item in any lease. Most leases have them, and they should be read quite carefully.

An alteration is any change that looks as if it's part of the building. The harder it is to remove without damaging the rest of the apartment, the more likely it'll be called an alteration. For example, putting a portable barbecue grill on your balcony isn't an alteration, but laying a tile floor is.

There are many differences of opinion. Some landlords consider wood paneling an alteration if it is attached to the existing wall, but not if it's free standing. Even hanging a picture can be an alteration if nailing it to the wall does enough damage. A permanent or semi-permanent wall is

definitely an alteration-even if you're willing to remove it at your own expense.

If a lease doesn't say anything about alterations, it's much safer to get the landlord's permission before any building gets under way. Many states have laws that hold that a tenant has no right to make material alterations not explicitly allowed by the lease. In states where alterations are legal one still may have to prove having increased the property's value with the alteration.

If the landlord says go ahead, it's the tenant's responsibility to make sure the job is done properly without damaging the apartment or violating building codes.

Until recent years, landlords usually turned down requests for permission to alter anything figuring that they wouldn't gain from the changes and the risk of loss wasn't worth the bother.

A fresh attitude has developed. If a tenant invests in improving his apartment, he is

less likely to move when the lease expires. If the tenant gets committed to his place and makes some undesirable alteration, the cost of redoing the "improvement" is quite a bit lower than what it would cost a landlord to keep an empty apartment for a month or two.

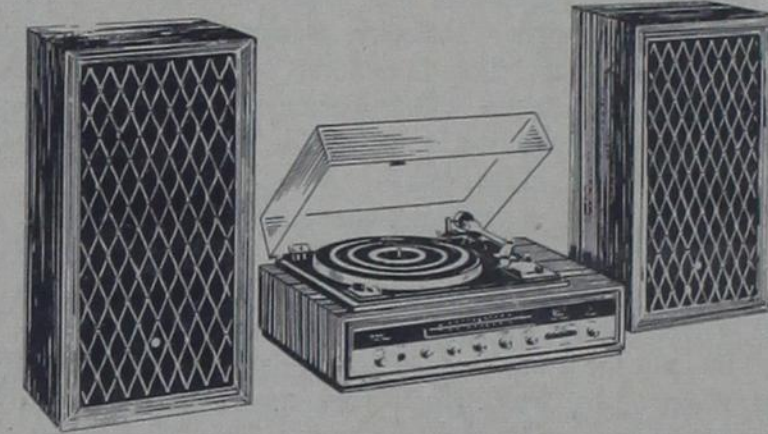
If the alteration is really an improvement, the landlord may insist it's now a part of the building and that it must remain if a tenant moves out. If the alteration isn't good, he'll probably make the tenant get rid of it himself, thereby restoring the apartment to its original condition.

The law rests solidly on the landlord's side. As a general rule, a renter must leave the premises as he found them.

So, if a renter is planning on making any alterations to the apartment, it would be a good idea to get them written into the lease before signing the papers. In any case, get permission before starting. Also, get in writing what happens to the alterations when you leave.

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# The Movie Scene by Bill Kerns

There has been a great deal of controversy of late about publicizing X-rated movies. Recently, the Detroit News refused to advertise such films. Stanley Kubrick, director of the X-rated "Clockwork Orange" (booked to follow "What's Up, Doc" at the Fox) decided to reply to this policy. And I was so impressed with his letter that I've decided to devote the first portion of today's column to sharing it with you.

It should be noted that Kubrick has directed such critically-acclaimed films as "2001: A Space Odyssey", "Spartacus", and "Dr. Strangelove." Now, here is Kubrick's reply:

"The Detroit News terms its decision to refuse to give space to advertising, publishing, or reviewing X-rated or unrated films 'a modest declaration.' To me, it seems to be rather an irrational dictat. In its emphasis on protection and purification, on purging the public of what 'in our judgement' are motion pictures of a pornographic nature, it recalls the words of another arbiter of public morals and national taste who said:

"Works of art which cannot be understood and need a set of instructions to justify their existence, and which find their way to neurotics receptive to such harmful rubbish, will no longer reach the public. Let us have no illusion: we have set out to rid the nation and our people of all those influences threatening its existence and character."

"The speaker was Adolph Hitler, commenting on two art exhibitions in Munich in 1937, one of 'approved' German art and the other of so-called 'degenerate' art. In this day and age, the Detroit News censors may feel better equipped to make such fine distinctions—though I do not envy their task. But what they are doing is, in essence, the same.

"A film is made to be seen by the public. In order for this to be done, the public must be made aware of its existence. When you decide to see a film, you do not turn on the radio or television, hoping to see it advertised; you look in the newspaper. There is no substitute for newspaper advertising in informing the public of a film's existence and its whereabouts. If a newspaper denies some films of which it does not approve the right to advertise, while allowing competing films to purchase as much space as they like, then the newspaper is effectively suppressing the films it does not like.

"For all practical purposes, a film is banned when the public is prevented from knowing of its existence or whereabouts. To start to ban films... or books, or plays, or any medium of free expression on the grounds of offensiveness is to take the first step on a course that history shows has ended in a suppression of many other liberties.

"For any newspaper to deliberately attempt to suppress another equally important communications medium seems especially ugly and short-sighted. I am not a constitutional expert, but I should guess that this is a violation of the First Amendment. It is certainly an act inimical to the principles of freedom without which the newspaper itself could not exist.

"It is important to understand that the X-rating is designated by the Motion Picture Association of America and does not stigmatize or condemn a film but merely places it in the adult film category, allowing no one under 17 (18 in some states) to view it. This category is consistent with the U.S. Supreme Court opinion that only the morals of minors are vulnerable and must be protected. There is no power, legal or otherwise, which should be exercised against the rights of adults to select their own entertainment.

"In addition to the anti-democratic principles involved in the position of the Detroit News, the indiscriminateness and arbitrariness of its edict is illustrated by the banning of my film, 'A Clockwork Orange', from its display advertising and editorial pages. The film has been awarded the New York Film Critics prize for Best Film Of The Year and Best Director Of The Year, and it has been nominated for Academy Awards as Best Picture, Best Director, Best Screenplay, and Best Editing. Yet the Detroit News censors would indiscriminately defame and discredit all X-rated films because they do not conform to what they judge to be the standards of their readers; but even if they are so sure of their rightness of their judgement of a vast variety of films, are they so overwhelmingly certain, in this age of diverse social attitudes of what their readers regard as 'offensive' to them?

"Many readers may find their purification program offensive. They may find that they are censoring their readers rather than their advertisers; that they are imposing their judgment in an arbitrary and exclusive fashion, upon the right to be informed, yet at the same time, to exercise free choice, which is one of the

reasons, and by no means the least important one, why one buys a newspaper.

"High standards of moral behavior can only be achieved by the example of right-thinking people and society as a whole, and cannot be maintained by the coercive effect of the law. Or that of certain newspapers.

"Yours very truly, Stanley Kubrick"

Somehow I think we can take Mr. Kubrick's comments about the Detroit News, and relate them to a newspaper much closer in proximity.

But enough of editorializing; now to the reviews.

Jack Elam is my favorite character actor. Strother Martin is an immensely talented bit actor, too, and we can all readily recognize the skill and professionalism of Ernest Borgnine. Christopher Lee, who was Dracula in so many Hammer flicks, is another at the top of my list. And, much as I hate to admit that I watch television, I used to really enjoy seeing Robert Culp in "I Spy." So when I found out all five of these talents were to be in one movie, I thought it would be a real winner. It wasn't.

The movie is HANNIE CAULDER, the story dealing with a woman gunfighter. Well, I thought, it is an original premise, so let's give it a chance. The film muffs its chance. And if you want to get down to specifics, you can lay the majority of the blame on Raquel Welch, whom a good friend of mine has nicknamed "Rocky."

When, oh when, will these casting agents get it through their heads that Rocky is better off with her mouth shut. In "One Million Years, B.C." she grunts an occasional "Ug", but at least got a few compliments for her bod (and besides, most of us were watching the special effects anyway). In "Bandolero" (her best performance ever), she had a minimum number of lines. And in "Fuzz", she was just in and out with little two word monologues ("Stop, police!").

But as "Hannie Caulder", she actually talks! She opens her mouth and words actually come dripping out: senseless, put-on, and forceably and ridiculously sultry. Raquel Welch cannot act! Somebody please, please take note. Rocky CAN NOT act! She has about as much chance of gaining stardom as a wino has of making fullback with the Dallas Cowboys.

Director Burt Kennedy has, to some extent, realized that without her mail-order contours, Rocky would be nothing. So during the first of the flick he has her wearing a super-short, improvised-blanket poncho, which just barely serves the same purpose as Eve's palm leaves. A little later he lets her have a pair of tight pants. Smart move, Burt.

Kennedy has also done his share of going overboard, as the film's R rating may be attributed just as much to his decision to make the film the biggest blood bath ever. Gore has never been used to such extent in a legitimate western. Realism is one thing; some thought the magnificent Peckinpah effort "The Wild Bunch" went to extremes. Well, if you were one of these people, remind yourself to bring an air-sickness bag to "Hannie Caulder." Odds are you might need it if you refrain from beating a hasty retreat.

Strother Martin lays a man open with both shotgun barrels, the victim's blood'n'guts spatters all over the corral. Martin trots up, sarcastically mutters "Did I get him?" and Borgnine answers with "Ain't no part of him that you didn't." That victim was far from the first in the film, but we haven't even reached the half-way point yet in regards to demolished bodies.

Borgnine, Elam, and Martin play the outlaws who take time out to gang-rape Miss Welch, even though they're supposedly being closely followed by the Federales. Someone told me recently that Rocky was "good at moans and groans, but nothing else." Would you believe she can't even handle this aspect here? She's being molested, and when Kennedy's cameras zoom in on her face we get the feeling that she'd had a wicked dinner and was merely tossing and turning in her sleep.

Anyway, Hannie is noticeable upset afterwards. After burying her husband and making her poncho, Culp rides in—and guess what! He just happens to be the best and the most feared bounty hunter in the territory. He takes her to Mexico (making her ride double with a corpse which must have been getting pretty ripe after the first couple days) to have Christopher Lee build a precision-weighted gun for her, and then teaches her how to shoot. Then it's just a matter of time before she gains revenge by wiping out the three who humiliated her.

The only conflict here is that she is helped out at the end by another man (in black, of course) who is never fully introduced to the audience. "Who the heck is that guy?" we ask—but earn no reply.

With the sole exception of Rocky's, acting performances are good. The five co-stars make the most of what they've got—but when your most dynamic line is to the likes of "We gotta kill her ass!", you're kind of doomed from the start, aren't you? Editing makes use of simple black-out scene changes at the beginning, but improves as the river of blood rises past the floodwater marks.

If nothing else, Kennedy has succeeded with an exceptional experiment with slow motion. Culp turns and fires his pistol at the

exact moment Borgnine flings his knife; the cameras are then slowed down and we follow the paths of the bullet and the blade. I won't reveal which makes it's mark first, as this is the best scene in the film.

But alas, Kennedy spoils the effect by using slow motion at the end also. He goes overboard on his camera work, overboard on his bloodletting, and overboard on Miss Welch's costumes. And as for Rocky, after seeing "Hannie Caulder" I sincerely wish she'd go overboard too: preferably hopping a freighter beforehand and sinking quickly afterwards, never to be viewed on the silver screen again.

"Hannie Caulder" is currently playing at the Lindsey. Rated R. Admission price: \$1.50

FILM FACTS: "Hannie Caulder." Stars Raquel Welch, Ernest Borgnine, Robert Culp, Jack Elam, Strother Martin, and Christopher Lee. Photographed by Edward Scarfe. Edited by Jim Cannonock. Music by Ken Thorne. Screenplay by Z.X. Jones. Directed by Burt Kennedy.

Whatever happened to the wacky "anything for a laugh" comedies that were so common two or three decades ago? Those rib-tickers that could get a laugh with a thrown pie or a wild and wooly chase? Where have they gone: the films that tickled your funny bones with nonsense instead of sex jokes or an intermingling of tragedy and violence.

The word is out; they have't died and they really haven't disappeared. They've only been sleeping in the fantasy-crazed dream world of Peter Bogdanovich. And with some help from veteran screenwriter Buck Henry, the whole wonderful style is brought to life again in WHAT'S UP, DOC. Bogdanovich, you'll remember, gave us "The Last Picture Show"; his newest film is at the other extreme and should still assure him a second straight Academy nomination. Cuz "What's Up, Doc" is nothing short of a laugh-riot, the funniest film I've seen in years.

Four overnight cases get it started: identical on the outside, but quite varied in their holdings. One contains a fortune in jewelry, another holds top-secret (pseudo Pentagon papers) documents, another a load of igneous rocks, and the last one contains a woman's clothing. I challenge you to remember which is which once you're fifteen minutes into the movie.

That's what it's all about. Everyone is after one of the cases, invariably grabbing the wrong one and taking after yet another until, almost inevitable, everyone involved meets and a hilariously directed fight sequence takes place. This is followed by the getaway and the film's chase across San Francisco's hilly, winding streets all the way to the Bay on the opposite side of town, with uncalculated destruction occurring along the way.

Bogdanovich had no trouble getting the stars he wanted, namely Barbra Streisand and Ryan O'Neal. Miss Streisand is probably the best comedy actress in the business. She's got her own style, her own facial gimmickry, and her own special kind of physical attraction. And that well established voice of hers sure doesn't hurt her chances any. Whether singing or acting, Streisand has been, and always will be a joy to watch on the screens. She is a superstar in the truest sense of the word.

Ryan O'Neal, on the other hand, was especially wanted for the film's satirical closing dialogue, a take-off on "Love Story." But he too is tremendous throughout. His role is a difficult one, and extraordinary one in his case, as he shrugs off the "romantic woman-charmer" image and plays a brainy musicologist with an absent mind.

But this is Bogdanovich's baby. He milks every scene dry of any possible humor. The thought, the precise movements, EVERYTHING is there. There is not a dullmoment in the picture and it's the first film I've seen in quite a while that had the audience cheering in their seats.

Bogdanovich spruces up each scene so that every episode ends on an up-note. Even the smallest intricacies are registered. The costumes he has O'Neal and Miss Streisand wearing during the chase made it easy for stunt men to take their places at times, with absolutely nobody being able to tell the difference just offhand. Just another mark of a professional.

Then there's the part where two men are trying to carry a huge pane of glass across a street. Cars of all kinds are whizzing past them at high speeds, all of them chasing the two stars who, at that time, are pedaling furiously on a grocer's delivery bicycle. All of us knew that the pane of glass was going to be shattered and scattered all over the pavement, but Bogdanovich keeps us guessing as to the how, the who, and the when. As a result, everyone is caught off guard.

Buck Henry headed a trio of screenwriters, working on an original story by Bogdanovich; and the always-improving Laszlo Kovacs handled the unusual camera work. Barbra Streisand sings a couple numbers in the movie, including Cole Porter's old hit "You're The Top." And everything is just so, so beautiful.

Bogdanovich wrecks cars with poetic abandon; he gives slapstick, sight gags, and old jokes new meaning. Down to the smallest detail, his newest contribution is a classic. It gets funnier every time you see it. So do yourself a favor: run—don't walk—run to "What's Up, Doc." And ya better get there early if ya want tickets, cuz word-of-mouth is gonna have more people standing in line every weekend.

"What's Up, Doc" is currently playing at the Fox Twin No. 2 with daily matinees beginning at 2 p.m. Rated G. Admission price: \$1.75

FILM FACTS: "What's Up, Doc." Stars Barbra Streisand and Ryan O'Neal. Edited by Verne Fields. Special effects by Robert McDonald. Title song by Cole Porter. Photographed by Laszlo Kovacs. Screenplay crew headed by Buck Henry. Original story by Peter Bogdanovich. Produced and directed by Peter Bogdanovich.

These dinky little air dramas are really getting on my nerves. I saw SKYJACKED at a sneak preview in Dallas a couple months back, but decided I'd better view it again—not only to get it fresh in my mind, but also to give the film a second chance. I was merely

offended the first time, but sitting through the entire fiasco again was torture. Pure torture.

There's no no question in my mind that director John Guillerman was trying to capitalize on the success of "Airport" (I hated that film too, but that's beside the point). Not only do we have a lot of well-known names in the cast, a catastrophe between stops, and a married captain somewhat involved with one of the stewardesses—but once again we have the entire melting pot of America sitting in the first class section of the airliner.

Now let's see. Charlton Heston is the pilot, and he used to carry on with head stewardess Yvette Mimieux. But she's going with the other co-pilot now, leaving Charlie to go play house with his spouse. Then there's the couple whose marriage is crumbling. She asks, "Is it me?"; and he answers with, "I'm just so tired of losing." (Then why'd you agree to do the picture, buddy?)

Professional football star Roosevelt Grier plays a jazz musician and he's seated next to the disillusioned army veteran. Susan Dey (straight from the Partridge Family gang!) is the uppity chick who receives passes from the senator's son, who calms her down by telling her he'll build her an igloo in Alaska.

And of course Walter Pidgeon (the senator) just happens to be the president's best friend and boating partner, and to further add to the suspense, he receives a telegram from the White House while enroute. Now for the clincher: Mariette Hartley, who is not expecting her child for another month yet, goes into labor during the hijacking. The entire movie is just one big soap opera in the sky.

Acting is superficial, mainly due to the directing. Heston, with his calm concern over the safety of his airplane ("Nobody dies on my airplane. Not even you, you sonofabitch.") probably would have felt much more at home had he been allowed to bring his Roman toga and short sword. And who can ever forget the thrill of hearing stewardess Leslie Uggams say to the hijacker "Screw you!" just before she leaves the plane (and the movie, thank God)?

Rumor has it that Roosevelt Grier may win a Supporting Actor's nomination for his brilliant exclamation of such lines as "Man, there's somethin' weird goin' on." Well, if they can give one to Grier. The screenplay, however, is full of such boring idioms. Would you believe a co-pilot tells Miss Mimieux "Don't worry, honey; it's only a bomb" and we're still expected to take the film seriously?

Director Guillerman should go back to making home movies, because he's acting like he never quit. He treats his lenses like a child treats a new toy; never has the zoom lens been given such a workout. At the beginning he zooms in on a lipstick counter at the airport no less than four times. "Golly gee," we say, "he must be trying to tell us something." And sure enough, he is! The lipstick, you see, is used to write the initial threat on the bathroom mirror (naturally in first class). Zooms are scattered throughout: fast zooms, slow zooms, and zooms just for the sake of zooms. The misuse of the camera is bothersome throughout, and illustrates a boring lack of imagination.

Guillerman naturally has to have a flashback or two to further develop the love triangle he's got going in the pilot's cabin and the eight million subplots he's trying desperately to convey in the first class section. And guess what! During one of those flashbacks, soidier James Brolin gets his picture taken over and over again by photographers, who are using flashbulbs even though they're standing in the bright midday sunlight. Nothing like a little realism, eh?

Aerial photography is very good, I must admit. But I doubt that any of you are interested in simply watching an airplane. So if it's plot you're after, or even good cinema for that matter, scratch "Skyjacked" off your list. The film is an insult to the industry.

"Skyjacked" is currently playing at the Fox Twin No. 1. Rated a strong PG. Admission price: \$1.75

FILM FACTS: "Skyjacked." Stars Charlton Heston, James Brolin, and Yvette Mimieux. Music by Perry Botkin. Photography by Harry Stradling, Jr. Edited by Robert Swink. Screenplay by Stanley Greenburg. Directed by John Guillerman. Ground scenes filmed at Oakland Airport.

Ken Russell, that fabulous tale-teller, gave us "Women In Love", "The Music Lovers", and "The Devils" now presents to the public his very first musical. It's a take-off on the '20s and the old vaudeville musicals and it stars a well-known fashion model named Twiggy. And oh yes, it's a miserable flop.

With your first glance at the sets and costumes and thousands upon thousands of extras, you'll recognize the film's budget. Russell spent a small fortune in making THE BOYFRIEND. The money shows; the thought and talent do not.

The entire film is one matinee performance at an old-time opera house. The extra space is filled in with fantasy sequences, each performer being allowed to bring his dreams to the wide screen, in technicolor no less.

But Russell has gone overboard on his dream sequences this time. He has placed dance and music ahead of plot, and his audience is therefore easily bored. None of his characters are developed, though he comes close a few times.

Mind you, there are nice scenes scattered about. The one in which the stage performers are trying to out-Charleston each other immediately comes to mind. Some of Twiggy's songs are enjoyable enough, and a cameo by Glenda Jackson is also good for a chuckle. But there's no charisma, nothing to hold the pieces together.

The only part that interested me was Russell's attempt at recreating old time Hollywood sets, and of course his imitation of the gallant Hollywood producer. But there's still a big blank where audience interest should be.

The choreographers were probably the highest paid technicians in the crew—because they're the only ones who succeed in the picture. In short, "The Boyfriend" is a ninety minute song and dance that might bring back a few memories for a couple depressed octogenarians, but only if their ears can still take Twiggy's high notes (the sound equipment at the Village couldn't).

"The Boyfriend" is currently playing at the Village. Rated G. Admission price: \$1.50

FILM FACTS: "The Boyfriend." Stars Twiggy and Christopher Gable. Sets by Tony Walton. Costumes by Shirley Russell. Screenplay by Ken Russell; based on the play by Sandy Wilson. Produced and directed by Ken Russell.

NEW BOOKINGS: The Fox Twin is running previews for Richard Benjamin's "Portnoy's Complaint", Disney's "Napolean and Samantha", which stars Johnny Whitaker (who is now on the screen in Disney's "The Biscuit Eater"), and a teaser on "A Clockwork Orange."

Next Friday the Village is getting "Pickup On 101" (thrill). "Fiddler On The Roof" is now at the Winchester; more about this musical on Wednesday.

For some bizarre reason, the Lindsey is holding over Rocky in "Hannie Caulder"—so you'll have to wait another week to catch "One Is A Lonely Number". The film stars Trish Van Devere and Melvyn Douglas, and deals with one woman's life after her divorce.

A Disney double-bill of "101 Dalmations" and "Swiss Family Robinson" should take over at the Arnett Benson today. And the State will be showing a small time American western called "Catlow" along with an Italian oater called "Five Man Army." The latter flick stars Peter Graves and has a wonderful music score by Ennio Morricone.

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# News across the nation

**SAN FRANCISCO (AP)** - Sex researcher William H. Masters says a massive demand for counseling on sex will swamp the medical profession in the next two or three years.

Masters and his wife, Dr. Virginia Johnson Masters, said Sunday the public's sense of comfort in dealing with sexual inadequacy is increasing faster than it is among professionals.

They addressed an American Medical Association meeting on "Sexuality-Stability-A Healthy Community."

**WASHINGTON (AP)** - The Defense Department announced today that it is making preparations to station federal troops in the Miami area to be used, if necessary, to maintain order during the national political conventions there.

The Pentagon statement followed an announcement from the Justice Department that it will aid Florida law enforcement agencies in convention planning, including arrangements for supporting military forces.

**DALLAS (AP)** - Richard Allen Ling, 19, son of Dallas industrialist James Ling, was placed on probation for five years Monday after pleading guilty to burglary.

The sentence was imposed in Criminal District Court by Judge Charlie T. Davis.

Police arrested young Ling late in January. They said he had admitted a Jan. 16 burglary at the home of Tex Schramm, president and general manager of the Dallas Cowboys.

**WASHINGTON (AP)** - ABC Sports commentator Howard Cosell rained verbal blows on some of his favorite athletic villains Monday and urged Congress to create a commission to regulate what he said are the excesses of professional sports.

"There is a curious legend that every athlete is a shining manhood, that every contest is inherently pure and that every owner a dedicated and selfless man concerned only with the good of the sport," said Cosell.

**DALLAS (AP)** - Linebacker Chuck Howley, who will be 36 next week, has signed a one-year contract with the Super Bowl champion Dallas Cowboys.

"I feel that at this stage of my career I shouldn't sign for more than one year," said Howley. "I'm definitely going back. I can't get it out of my system."

Howley, a six-time all-pro, said, "As long as I can achieve what I've done in the past... I want to play again."

**WASHINGTON (AP)** - Rep. Les Aspin, D-Wis., has urged Congress to require that a proposed rematch between heavyweight boxing champion Joe Frazier and Muhammad Ali be shown on free home television.

"There is still time for Congress to act so that the average sports fan doesn't get completely shut out of the next Ali-Frazier fight," Aspin said in remarks prepared for the House.

**HOLLYWOOD (AP)** - Ted Neeley and Carl Anderson, stars of the Broadway rock opera "Jesus Christ Superstar," will have their stage roles in the movie version when production begins in Jerusalem on Aug. 20, according to Universal Studios.

The studio reported Tuesday that Neeley will play Jesus and Anderson will appear as Juddas in the film, which Norman Jewison in directing and co-producing.



**Bhaskar and Shala**

## Artists feature dance team

As its major event of the summer season, the Tech Artists Series will present the internationally-known dance team of Bhaskar and Shala in "Dances of India" at 8 p.m. Monday in the UC Ballroom at Tech.

The program will be open to the public at no charge.

Bhaskar and Shala have won high critical acclaim for their interpretations of the exotic court dances and temple dances of ancient India, particularly for the "remarkable poise, elegance, eloquence and nobility" of their performance.

Elaborate costumes lend color and authenticity to their presentations, ranging from "Natanam Adinar," the cosmic dance of Shiva and Parvathi, to "Thala Nirtham," the dance of

the golden plates.

Featured on their program here will be Bhaskar's solo performance of his celebrated King Cobra Dance, which was called "a muscular tour de force and an experience in hypnotism" by the Saturday Review, and the duo presentation of "Maya," a blending of classical and modern dance movements based on an East-meets-West theme.

Unique also are the body ornaments, many of which have religious significance, such as the spectacular crown worn by Bhaskar in "The Dance of the Sun Gods." Made of metal encrusted with rhinestones, the glittering headpiece is typical of the crowns that are kept in temples and used once a year at special festivals.

He first came to the United States at the invitation of Max Leibman to perform in the TV spectacular, "Marco Polo," and since then has appeared on the Today Show, the Johnny Carson Show, the Jack Benny Show and, with Shala, in the current dance film, "Dances of India." He also has performed at Carnegie Hall, the New York Dance Festival and Jacob's Pillow in the U.S. and has toured extensively in South Africa, South and Central America and Australia.

Shala is a leading exponent of the classical dance style from the temples and courts of Northern India, known as Kathak. She received her early training in Bombay with the famous Lacchu Maharaja and later studied at the Government College in New Delhi. She has performed in the all-India Music and Dance Festival and the Calcutta Festival where she was awarded a medal for "the most outstanding artist." As the partner of Bhaskar, she recently completed a highly successful tour of South America.

Born and reared in Madras, India, Bhaskar early became interested in the ritualistic dances of his native country. He was decorated by the late Prime Minister Nehru for his contribution to Indian art and has given a command performance for Queen Elizabeth II.

## Overweight women plug in

**MIAMI, Fla. (AP)** - Several overweight Miami women have discovered that the best way to take it off is to plug in.

A team of Miami psychologists is helping patients diet by attaching a portable electric "shocker" to their forks to discourage rapid eating.

"We're aiming for a change in eating behavior and we're even doing things like timing the intervals between forks to the mouth and the number of chews of food," said Dr. Michael S. Stokols of the Center for Psychological Services Inc.

"We may ask a patient to bring a portion of her usual dinner right here to our office and then we hook her up with electrodes and the shocking mechanism," he said. "One of us may sit opposite her and eat ourselves. If the patient picks up the fork to soon, she will get a shock."

Stokols said the psychologist sets a timed waiting interval for the patient after analyzing her eating behavior.

The patient soon begins to "chain together" non-eating behavior to take up time at the table instead of simply eating.

"She may take a sip of water, dab her mouth with a napkin,

speaking to us, instead of wolfing down the food," he explained.

"Most patients at first say they're bad at guessing time intervals, but within a few trials they're approximating the length of time we set for them," he said, adding that if some patients try to "wait us out" they'll get a shock that way too.

"The shock is painful but never injurious," he said.

"We're not shocking the eating itself-just rapid eating. And often we shock only when the patient eats the 'wrong' thing-maybe cake, ice cream and so forth," he said.

The weight loss itself is usually the principal "reinforcer" to change the eating behavior, the psychologist said, noting that some women patients have lost as much as 80 pounds using the center's technique.

And in case a patient begins to backslide into her old "food addiction" approach, there are even portable shockers available.

"We're not just working on weight loss per se," Stokols emphasized. "We try to approach the person in a total fashion and try to 'tease out' whatever emotional problems might have a bearing on the food addiction."

## Gay Mother's Union provides comfort

**SEATTLE (AP)** - The Gay Mothers' Union is a loosely knit organization that provides comfort and mutual understanding for lesbians trying to live as they feel they must while raising children as normally as they can.

"Our rights are really restricted as parents," said Ann.

"We feel like parents but we can't act it outside."

They fear that society can take their children from them-a

consequence that one is fighting now.

Ann and Beth, both in their mid-30s, live together trying to raise a combined family of five children from previous marriages. Beth is under investigation by social agencies as a possibly unfit mother of her children.

### Democratic National Convention

## Delegates to stay outdoors

**MIAMI BEACH, Fla. (AP)** - Some of the young delegates to the Democratic National Convention are going to stay in the outdoor campsites of convention protesters rather than in the plush hotels of Miami Beach.

"We're receiving lots of inquiries from young delegates about campsites," said Jeff Nightbyrd, spokesman for the Youth International party-Yippies. "Most of the kids are delegates bound to Sen. George McGovern."

Nightbyrd said the delegates planned to take part in convention activities organized by the Yippies and other groups,

"It's a terrible, paranoid way to live," she says.

To ride out the insecurity, they have the Gay Mothers' Union, where they can share common problems and seek solutions with women such as themselves. Since the first of the year 10 to 20 women have met weekly to talk over their

including the Southern Christian Leadership Conference, and the Vietnam Veterans Against the War.

Nightbyrd said the first contingent of nondelegates arrived this week.

"There are about 1,000 kids here already and the numbers will grow daily," he said. "At the moment they are crashing with other people in cheap hotels and apartments."

Nightbyrd, whose group has called off plans for any confrontation during the Democratic convention, said thousands of nondelegates were still expected here for the gathering which begins July 10.

concerns.

"It's not so much a matter of having faith in the world as it is having faith in each other," Ann said. "Beth and I figure we can handle most anything that happens, but we do live in fear of losing the kids."

It happened to Ellen and Carol, women in their 20s who

"We don't want any trouble," he said. "But we have lots of things planned."

The Yippies say they will kick off their convention activities with a "feast" the night before the Democratic conclave.

"This will be for young people, old people, delegates and nondelegates," Nightbyrd said. "We will follow this with a day of cultural awareness-street theater-to protest the war."

## School bus integration symbol

The yellow school bus, once a symbol of education for rural America, has become a symbol for integration, and a majority of Texans don't like the change.

Texans, responding to opinion studies made by Tech's Institute for Mass Communications Research (IMCR), are almost equally divided on the concept of a 12-month school year, but in other areas of their social and political life they stand more closely united in opinion.

The study disclosed that most Texans oppose the idea of the state footing the bill for party primaries. They favor Constitutional revision. While most want a state environmental protection agency, the survey respondents also want faster industrialization and more highways.

In international affairs, the Texans indicated they favor President Richard M. Nixon's policies toward China and Vietnam.

Study results are based on responses from a statewide panel selected as representative of statewide opinion.

An overwhelming majority-86.9 per cent-of the respondents opposed busing for integration purposes. Only 9.3 per cent said they favored the practice.

Advocates of busing claimed it is the only feasible way to achieve meaningful integration.

Those opposed viewed it as wasteful and even harmful to bus children miles from home when there is a neighborhood school within walking distance.

The respondents voiced strong disapproval of a proposal to finance primaries from state coffers-66.6 per cent against and 23 per cent for.

On the question of revising the state Constitution, 71 per cent of the respondents indicated they favored rewriting the laws while only 13.7 per cent opposed revision.

Establishment of a state environmental protection agency found favor with 82 per cent of the respondents. Eleven per cent opposed the idea.

Despite this evidence of concern for the environment, the majority of the respondents indicated they want to speed up industrialization in the state, and they want more highways. Industrial speed-up was viewed favorably by 59 per cent while 29.7 per cent object to faster industrialization. Wanting to increase the number of highways were 67.8 per cent of the respondents, and 15.8 per cent opposed the idea.

A majority of Texans, the

Issues	Strongly Disapprove percentage	Disapprove percentage	Neither percentage	Approve percentage	Strongly Approve percentage
Faster Industrialization	14.2	11.5	14.8	27.3	31.7
More Highways	8.7	7.1	16.4	29.5	38.3
Busing for Integration	79.2	7.7	3.3	6.6	2.7
Constitutional Revision	9.3	4.4	12.6	24.6	46.4
12-month school year	30.6	14.8	8.2	19.7	26.2
Primaries State Financed	55.7	10.9	9.3	12.6	10.4
Nixon's Vietnam Policy	19.1	9.8	8.2	30.1	31.7
Nixon's China Policy	10.9	7.1	8.7	39.3	33.3
State Protect Environment	4.4	6.6	6.0	26.8	55.2

### Photography

There are still about a dozen openings in the third of a series of special extra photography workshops following the 15th annual Summer High School Publications Workshop at Tech July 9-14.

This third extra photography session is scheduled to open with registration July 23 and will run through the morning of July 28. It is open to anyone interested in learning basic fundamentals of photography and darkroom procedures.

## Coffeeshouse offers something different

By MICHAEL FLANAGAN Staff Reporter

Those looking for something different in the way of entertainment have a break this summer. The New Tolkien Coffeeshouse, 2415 13th, offers a relaxed form of listening experience every weekend for those seeking an alternative to the high prices and loud sounds of the local club circuit.

Named in honor of the

celebrated trilogy by J.R.R. Tolkien, the coffee house provides a format of live folk music in casual surroundings by local and semi-professional talent every Friday and Saturday evening at 8 p.m. Blues, country and western, and blue grass are also heard, and on occasion a little jazz. Music continues as long as there's some one to listen.

All this for 25 cents at the door

(come and go as you please) and the menu bills the most expensive item at 40 cents.

"We offer low-pressure music for gentle people," says manager Allen Berry, who describes himself and the regulars who run Lubbock's only coffee house as "Semi-freaks who are interested primarily in providing something else for people to do in town besides beer, pizzas, and rock bands."

Berry stressed that the house catered to no one type of clientele, but is open to anyone, freak, cowboy, student, over-30, or whatever. The Coffeeshouse offers something for everybody says resident artist and photographer, Ken Johnson. "If you're in a good mood you can come in and dig the music, and if you're down you can blow out one of the candles and sit in the dark, and still have something to do.

"About the only type we don't get in here regularly is the high school crowd," Johnson said. "We're backed by no organization and have no ideology to push. We're just a family of freaks who run a coffee house for the enjoyment."

The new folk coffee house has been in operation since last January. Performers at the house in recent weeks have been folk singers Jim Wilson, Susan Martin, Dan Scott, Christie Saunders, Mr. Tru, and Butch Hancock. The house solicits local talent and anyone who performs or knows of talent is invited to audition every Thursday night, or by appointment, 763-3956.



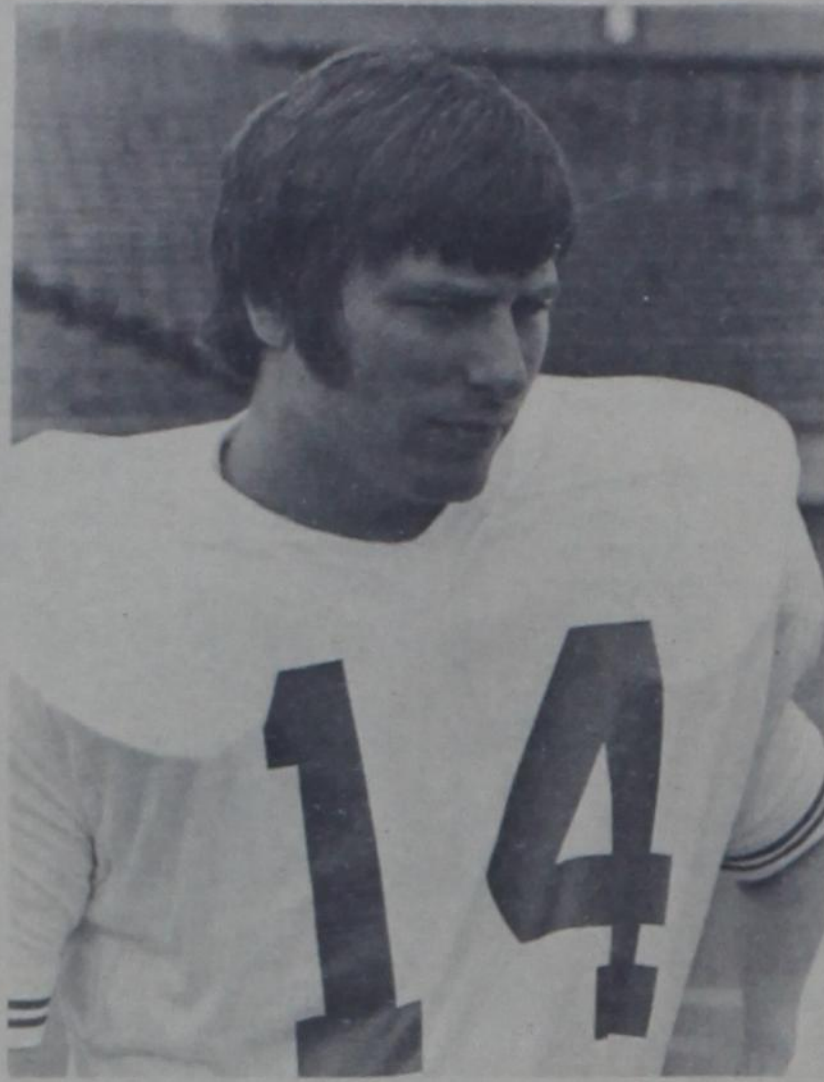
**Tolkien coffeeshouse**



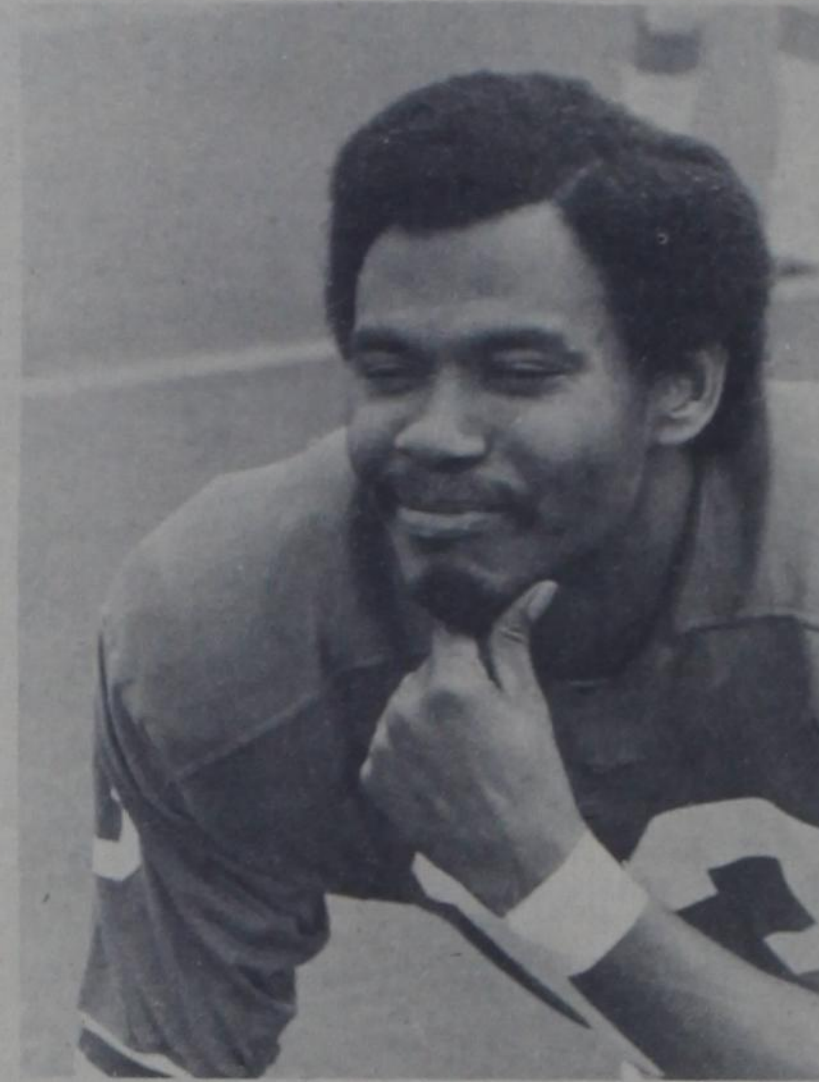
Paul Miller



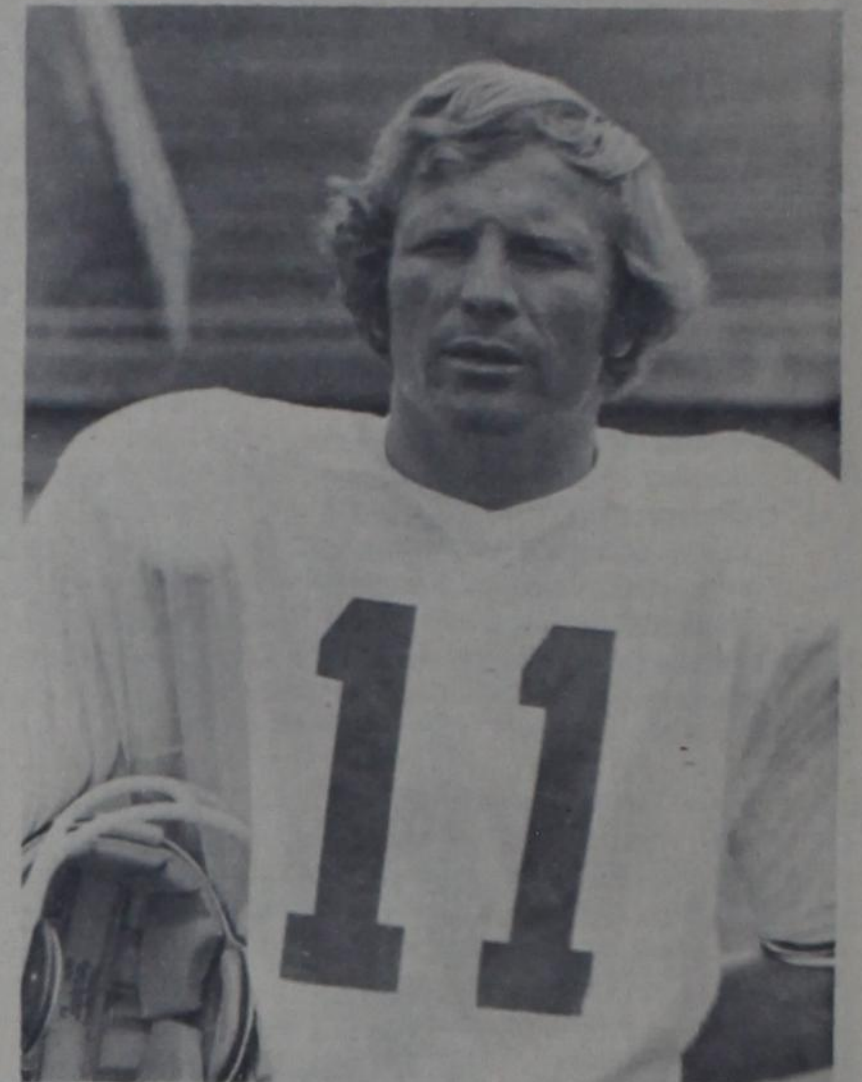
Jerry Tagge



Joe Gilliam



Jack Mildren



UD PHOTOS BY RICHARD POSEY

# West slightly favored

By RAY CHAVEZ  
Special Reporter

The West squad of Coach Chuck Fairbanks has been

picked as a slight favorite over Coach Bear Bryant's East team in tomorrow night's Coaches All-America game.

Heading up the West squad are two of the nations finest quarterbacks, Jerry Tagge of Nebraska and Jack Mildren of Oklahoma. Tagge has been drafted by the Green Bay Packers of the NFL while Mildren will be playing for Baltimore.

"The coaches have based their philosophies on the personnel they have," Tagge said in regard to the preparation for the game. "We will probably use both formations (the wishbone and the spread) and go with what works best."

In the West backfield will be Tagge's Nebraska teammate, Jeff Kinney. Kinney has been drafted by the Kansas City Chiefs. Asked about his

reputation as a workhorse and his pro football expectations, Kinney said, "It has helped me. I think the pros are looking for someone that is consistent."

Both players said that not only were they pleased to be in the game but that the game afforded them the opportunity to get back in shape before they report to their respective pro training camps. Kinney said that they are scheduled to meet again as opponents when Kansas City meets Green Bay in a pre-season game this summer.

A potential third quarterback for the West squad, should they need one, is Gary Hammond of SMU. Hammond is scheduled to play either as a wide receiver or a running back.

"I love football," Hammond said, "I feel this is for a good cause. I like to play and participate. And this gives me a

chance to play with the best." Hammond has been drafted by the New York Jets and Coach Weeb Eubank has expressed a desire to try Hammond at quarterback. "I believe they're looking for a quarterback who can run. If not, they'll probably try me as an outside receiver," Hammond said.

Opposing quarterbacks on the East will be Joe Gilliam of Tennessee State and Paul Miller of North Carolina. Gilliam declined to make any prediction on the outcome of the game but said he expected a close contest. Gilliam is eyeing a pro future with the Pittsburgh Steelers.

Miller has not been drafted by any pro team and says he has no plans to try out for any team as a free agent. "I'm just 12 hours short of graduating. After that I plan to go on to Law school," Miller said.

Asked his feeling on the game, Miller said, "I'm excited to be picked. Just to get a chance to be in the same game with these guys is a thrill."

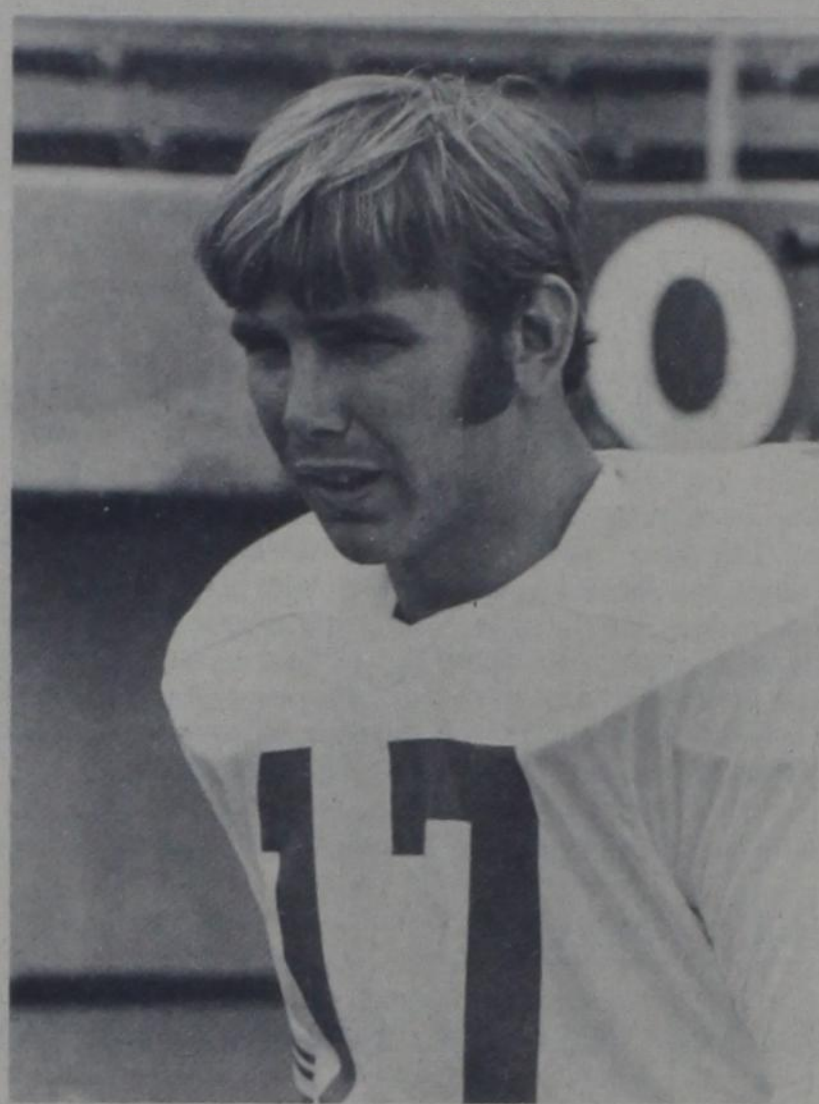
Commenting on fellow quarterback, Joe Gilliam, Miller said, "Everything I've heard or seen about Joe, well, he's just fantastic."

The sandy-haired Tar Heel quarterback had a 17-7 won, loss record during his two years as a starter for North Carolina.

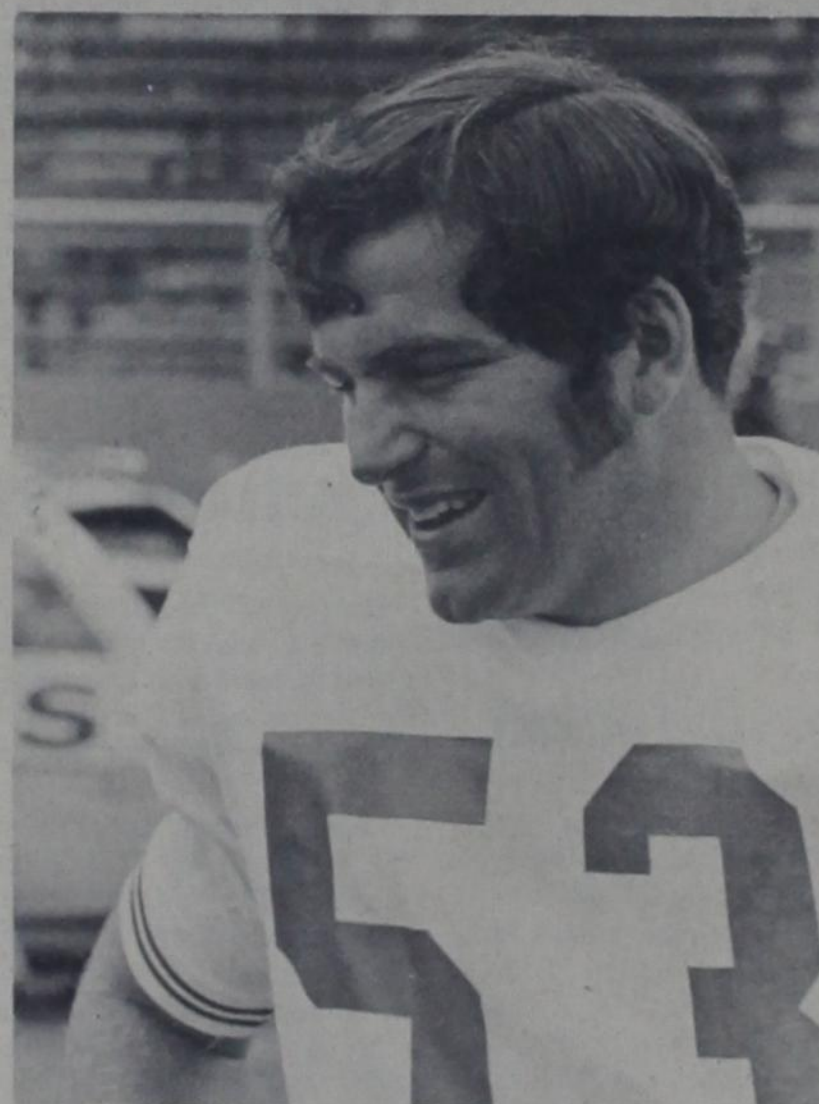
Playing the hometown favorite's role in this year's game will be Larry Molinare, Tech linebacker. "This is the first time I've represented Tech in anything like this. I'm excited about it," Molinare said.

Molinare has not been contacted by any pro team but said that Coach Carlen has been in touch with some pro scouts. "They'll be looking me over in this game," Molinare said, "As of now, there is nothing definite. We'll just have to wait and see."

Molinare said he plans to graduate in December and that he will probably help coach the Tech freshmen squad in the fall.



Gary Hammond



Larry Molinare

## Qualls has no qualms about game

By RUSS PATE  
Staff Reporter

You are young and talented. You are big, strong, and fast. You are rich. You have just signed a lucrative contract to play professional football. But

you are human: you can get injured.

Behind the glamour surrounding the 12th Annual Coaches All-America game looms the threat of injury. With the snap of a cartilage, careers can end. Why take the chance? Why play in this game?

Albert Qualls, 6'2" 228 lb. linebacker for the West squad, dismisses the threat as an occupational hazard. "If you are in good condition, you shouldn't get hurt," Qualls said. "We are going to play good hard football, but we're not here to injure each other."

Saturday night, the ex-Oklahoma Sooner will be lacing his cleats with pride. "It's an honor to be invited to play in the All-American game," Qualls said. "Besides," he grinned, "I am always ready to play football."

Qualls, a Houston native, is eagerly awaiting the Baltimore Colts' training camp, opening July 19 in Tampa. "I've been working out twice a day, with weights, and doing distance running." His competition for a

linebacking job with the Colts is formidable; Mike Curtis; Ted Hendricks; and Ray May.

Qualls is happy to have been drafted by the Colts. "I always like a winner," he smiled. Asked if he would have wanted to play for his hometown Houston Oilers, he laughed, "No way."

A business major, Qualls lacks one semester's work toward his degree. He'll return to Oklahoma in the off-season to finish his requirements, and is considering entering the restaurant business in Norman.

Qualls sounded a warning for 1972 Sooner opponents. "Our backfield returns three starters, including Greg Pruitt, and we've found a good quarterback to replace Jack Mildren. We'll still run the Wishbone, but we'll pass more. The defense looks real solid, and I expect them to share some headlines this season."

Will the Big Eight once again produce the national champion? "Could be," Qualls mused, "Nebraska and Colorado are real strong again. But don't forget us," he added.

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