

# Wallace

*Wrecks unity  
of labor vote*

WASHINGTON (AP)—If Alabama Gov. George Wallace accomplishes nothing else this election year, he has succeeded in making a shambles of the once-formidable labor-union vote.

Organized labor has fought Wallace at every turn in the Democratic presidential primaries and, except in West Virginia, has come away beaten or bloodied each time.

The union leaders have fought Wallace because of his strong segregationist views and because of what they call his clear anti-union record as governor of Alabama.

Wallace has shown that an emotional issue like school busing can divert blue-collar suburbanites from traditional bread-and-butter voting patterns.

Workers who fled to the suburbs to avoid having Negroes as neighbors were enraged when their children were bused back to racially mixed schools, or were threatened with such busing.

This made it easy for Wallace to sell the proposition that stopping busing was more important than overtime, seniority or a union shop.

At the same time, the Alabama governor pushed a wedge of suspicion between the rank and file and its national leadership which won't easily dissolve.

Even if union leaders are correct in their belief that they can salvage something of the old bloc vote this fall, prospects for a complete recovery are not good. There are too many

signs of fundamental cracks in the structure.

Union leaders may have contributed to their own embarrassment by failing to find a suitable alternative to Wallace.

The United Auto Workers, for example, originally endorsed Sen. Edmund Muskie of Maine only to have him fold on them. Unable to decide on a successor, UAW leaders timidly endorsed both Sens. George McGovern of South Dakota and Hubert Humphrey of Minnesota—anybody but Wallace.

The Democratic party, meanwhile, has undergone massive upheaval in a reform effort that has hacked down the traditional lines of authority and made mavericks the vogue.

Those within the party who traditionally marshalled the labor vote have had problems of their own. Many union leaders in the party were badly bruised at party caucuses and even turned out by the insurgents in some cases.

Meanwhile, Wallace was making a largely unseen effort of his own to organize the labor vote.

Dave Crosslin, who came up through Alabama unions, heads up the Wallace labor division and knows some tricks the big-labor boys seem to have forgotten.

The Wallace people have been surprisingly successful in lining up the small-fry leaders within organized labor and insulating them against pressure from above.

## THE UNIVERSITY DAILY



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8 PAGES

# UN debates environmental problems

STOCKHOLM, Sweden (AP)—United Nations delegates are assembling here for the first worldwide conference on the world's environment. But a boycott by Soviet bloc countries may undermine efforts to blueprint a global approach to safeguarding man's surroundings.

Starting Monday, 1,200 government representatives from 109 of 142 rich and poor nations invited began debating for 12 days ways of attacking the mammoth environmental problems menacing mankind.

The U.N. conference on the Human Environment, has as its motto "Only One Earth." Unless there is a last-minute change of heart, however, the Soviet Union and five of its closest allies—Poland, Czechoslovakia, Bulgaria, Hungary and East Germany—will stay away. They are protesting a conference decision to give East Germany observer status instead of participant's role.

A large mainland Chinese delegation, on the other hand, already has arrived. Despite this political shadow hanging over the conference, U.N. officials are hopeful that delegates will launch a constructive beginning, possibly even a number of specific steps, to make planet earth more livable.

The scientific and technical ground-

work for the conference has been laid in preparatory work by experts over the last two years. More than 17,000 pages of reports have been distilled into a more manageable 800 pages of working papers for the conference. During the next two weeks, political decision makers; the governmental delegates—will take over from the experts.

What results do officials hope for? The expected outcome could be summarized this way:

1. Agreement on stimulation of international efforts in general to keep nature in balance as the basis of human survival.

2. A declaration on the human environment, something akin to the

U.N. Declaration on Human Rights. Such a charter for the first time would define principles of international behavior and responsibility as a basis for a common effort toward husbanding man's surroundings.

3. An "action plan" for mounting a first attack on specific problems connected with preserving and improving the environment.

While many of the 120 international action proposals before the conference are in general terms, others are quite specific. A sampling:

-An "earthwatch" program of research to assess problems, monitor trends and to exchange information.

-Establishment of 100 stations to monitor

air pollution around the globe.

-A more efficient early warning system of natural disasters.

-A 10-year moratorium on commercial whaling.

-A draft convention to prevent marine pollution by ocean dumping.

-Steps to deal with soil deterioration and erosion.

-A warning system against harmful manmade pollutants.

4. Finally, looking to the future, a vehicle within the U.N. as a focal point to coordinate and implement conference decisions. Financing will be required to set up and operate such machinery. There are proposals for a \$10 -million fund over the next five years.

## Connally travels around world; trip causes speculation on VP

WASHINGTON (AP) - With the Republican convention little more than two months away, President Nixon has stoked speculation about his 1972 running mate by sending John Connally around the world.

Indications from the White House that Connally might also be explaining to world leaders the President's Peking and Moscow trips add to the importance of the trip and to the outgoing Treasury secretary's stature as bearer of such news.

This is the kind of mission traditionally handled by a vice president if not a secretary of state. The Washington rumor mills have Connally available for either post if Nixon is re-elected. Regardless, the trip will give Connally public exposure in the foreign-policy arena. Among his stops will be South Vietnam.

Nixon's announcement Monday that Connally will represent him on a 15-nation tour beginning today came a day after another key Republican said it is possible a Democrat, such as Connally, could get the GOP vice-presidential nomination. House Republican leader

Gerald R. Ford of Michigan said Sunday in a radio interview that he disagrees with Vice President Spiro T. Agnew's assertion that a Democrat on the GOP ticket in his place would be inconceivable.

With the time of decision drawing near, Nixon has never said whether he will keep Agnew as his vice president, and Connally has not definitely been taken out of the picture.

White House Press Secretary Ronald L. Ziegler said in Key Biscayne, Fla., that Connally will be ready to take up "any subject which his hosts wish to raise," including Nixon's trips to China and the Soviet Union.

The complete itinerary has not been announced. Connally's first stops will be in Venezuela, Colombia, Brazil, Argentina, Bolivia and Peru. To follow will be visits to South Vietnam, Australia, Singapore and New Zealand.

## Kennedys remember RFK

WASHINGTON (AP) - More than 100 Kennedys, friends and followers gathered on the granite terrace at the grave of Robert F. Kennedy Tuesday to remember him with prayers, flowers and songs on the fourth anniversary of his death.

Many who came for the hour-long folk mass made their way through the early morning mist to the grave of President John F. Kennedy several hundred feet away.

The mass began with guitars and

singers who sent the notes of "We Shall Overcome" and "The Battle Hymn Of THE Republic" over the somber reaches of Arlington National Cemetery across the Potomac from the federal city.

The mass was celebrated by the Rev. Albert F. Pereira, pastor of St. Luke's Roman Catholic Church in McLean, Va., the Washington suburb where Kennedy's widow and children live, and by Msgr. Geno C. Baroni, director of the National Center for Urban Affairs in Washington.

## Anti-busing

# Arguments in court

MEMPHIS, Tenn. (AP) - Plans for immediate action in an effort to overturn a decision for delaying busing in Memphis schools have been announced by NAACP officials.

A three-judge federal panel in Cincinnati announced a stay order which would delay the planned Memphis busing until an appeal can be heard by the 6th U.S. Circuit Court of Appeals.

The school system had been slated to begin busing about 14,000 pupils in September on order of U.S. District Court Judge Robert M. McRae Jr.

NAACP lawyers said Monday they will appeal both to the entire 6th Circuit Court and to the United States Supreme Court.

Word of the delay order came as the school board was meeting to discuss

Word of the delay order came as the school board was meeting to discuss busing plans. A vote on implementing the busing order had been scheduled for Monday night.

After the stay announcement, however, school Supt. John Freeman said all efforts to implement the busing plan had been halted.

Louis Lucas, an NAACP lawyer said he has "no doubt that the Supreme Court will over-rule the grant of a stay, and that desegregation will be in effect in the Memphis city schools come September."

"We will be in Cincinnati tomorrow asking the chief judge of the circuit to vacate the stay, and we'll probably have our motion filed with Supreme Court by Wednesday," said William E. Caldwell, another NAACP lawyer.

The stay order had been requested by school board lawyers acting for the majority of the board. The board had sought to avoid entering into a contract for purchase or rental of buses until all avenues of appeal were exhausted.

The Memphis city school system currently buses no pupils and, in fact, owns no buses.

## Buses

The Tech buses are still running on campus for the summer school session. They begin at 7:05 a.m. and run until 1 p.m.

The Blue Route and the off-campus Route have been discontinued for the summer. The Yellow Route and the Green Route are still in operation, with stops at the auditorium parking lot every 7-1/2 minutes.

## Approved

# Postal rate increase

WASHINGTON (AP)—The Postal Rate Commission has approved about \$1.5 billion in increased mail rates, most of which have been in effect on a temporary basis since May 1971.

The effect for most mail users will be to make permanent the 8-cent cost of mailing a letter, and 11cents for air-mail letters unless the Postal Service Board of Governors rejects the rate schedule, an action viewed as unlikely.

Nevertheless, the new rate proposals drew immediate criticism from magazine publishers and other mailers who use second-class rates on a broad scale.

The commission says it has substantially cut the temporary rates the

partially-independent Postal Service proposed for the publishers and for users of the third-class mail.

Within 30 days the board of governors is expected to act on the proposals which the commission says will save publishers \$21.8 million annually over the temporary rates. They expire in 30 days.

The commission replaces Congress as the rate-setting body under the 1970 Postal Reorganization Act, an attempt to put the service on its feet and end recurring deficits.

For second-class mail, the commission recommended a 1.6 cent-per-piece rate instead of the 1.9-cent cost put into effect by the Postal Service temporarily last year.

# Peters studies faculty attitudes

Dr. Dianne Peters, assistant professor of higher education, this spring conducted a two-part survey of 100 male Tech faculty members in six major academic orientations.

The survey links professors' definitions of the word "curriculum," their instructional techniques and personality traits with courses they teach.

Persons selected were all Ph.D.s, native English speakers and professors at Tech for at least one year.

Dr. Peters said men were chosen for the survey because it was easier to obtain a representative sample of males than female professors, who are fewer in number.

The reason for not conducting a mixed (both male and female) survey was to eliminate an added testing variable, she said.

Participants were categorized in one of six areas: engineering-agriculture, chemistry-physics, accounting-economics, history-government-business management, English-speech and education-psychology.

The system of the classification was originally used by John Holland of John Hopkins University to describe the "world of work," Dr. Peters said, and was a convenient means of categorizing faculty survey participants.

In conducting the survey, Dr. Peters first mailed multiple choice questionnaires to about 235 potential respondents.

The questionnaires established definitions of curriculum and teaching methods among the Tech faculty.

Only the 45 per cent who returned the questionnaires were included in the survey for further testing.

Dr. Peters said response from the questionnaires showed a correlation between what courses professors teach, how they teach and how they define curriculum.

Representatives of the engineering-agriculture and chemistry-physics orientations defined curriculum "structured, in-class learning which leads to a specific goal." They considered activities outside the classroom "extracurricular."

They also listed "lecture-discussion" as their main teaching method, Dr. Peters said.

Conversely, education-psychology and, to some extent English-speech orientations defined curriculum as the "total impact of collegiate experience in and out of class."

These groups used "interaction-variety" instructional techniques, including "buzz" groups and independent study, Dr. Peters said.

History-government-business-economics management and accounting-economics orientations fell "somewhere in the middle" on questionnaire answers, she said.

In conducting the survey, Dr. Peters emphasized, "I am dealing with what is, not what should be. I'm not here to make moral judgements as to which methods are better than others."

During the second phase of the survey, Dr. Peters used linguistics to determine the relationship between professors' personality traits and courses they teach.

She studied transcripts of tape recorded interviews with each participant and evaluated pronoun content of the responses.

"Thing-oriented" groups which used predominantly third-person pronouns such as "he, she, it and them" included engineering-agriculture and economics-accounting, Dr. Peters said.

"People-oriented" groups which used mostly first- and second-person such as "I, we and you" included English-speech and history-government-business management.

Education-psychology and chemistry-physics fell in the middle range, "which opens up the possibility of a third category of 'process-oriented' people," Dr. Peters added.



UD PHOTO BY BILLY BIRDWELL

Dr. Peters

# When money speaks,

...no one turns a deaf ear.

JEFF LAWHON  
UD Editor

With the advent of the student vote, there has been a noticeable shift of appeal, if only a slight one, in political circles to accommodate this new phase of student influence. While attention is focused on this novel element of power, however, we should not forget that the most powerful influence students wield is economic.

In Lubbock, for example, it is estimated that students spend approximately \$40 million every year, excluding dorm and tuition fees. Naturally, this amount of money should be able to command special consideration.

The College Allowance Program (CAP) is such a consideration. A discount is given to students by participating merchants presenting IDs in return for the prospect of a bigger slice of the multi-million dollar pie. The discounts range from five to 15 per cent, but are usually 10 per cent.

According to Bob Craig, vice president for external affairs of the Student Association, Tech was the first school in the state to implement such a comprehensive program and is still considered the leader in this area. Started two years ago, CAP has continued to grow and includes more than 60 high quality merchants in all areas of student consumption.

This program obviously deserves our support. It not only increases the amount we have to spend, but it also reinforces the concept of student economic influence.

A listing of all participating CAP merchants is included in this issue of the UD.



'THE DEMOCRATIC CONVENTION COMMITTEE FUND DRIVE WOULD LIKE \$300,000 AND A PARACHUTE!'

## THE UNIVERSITY DAILY

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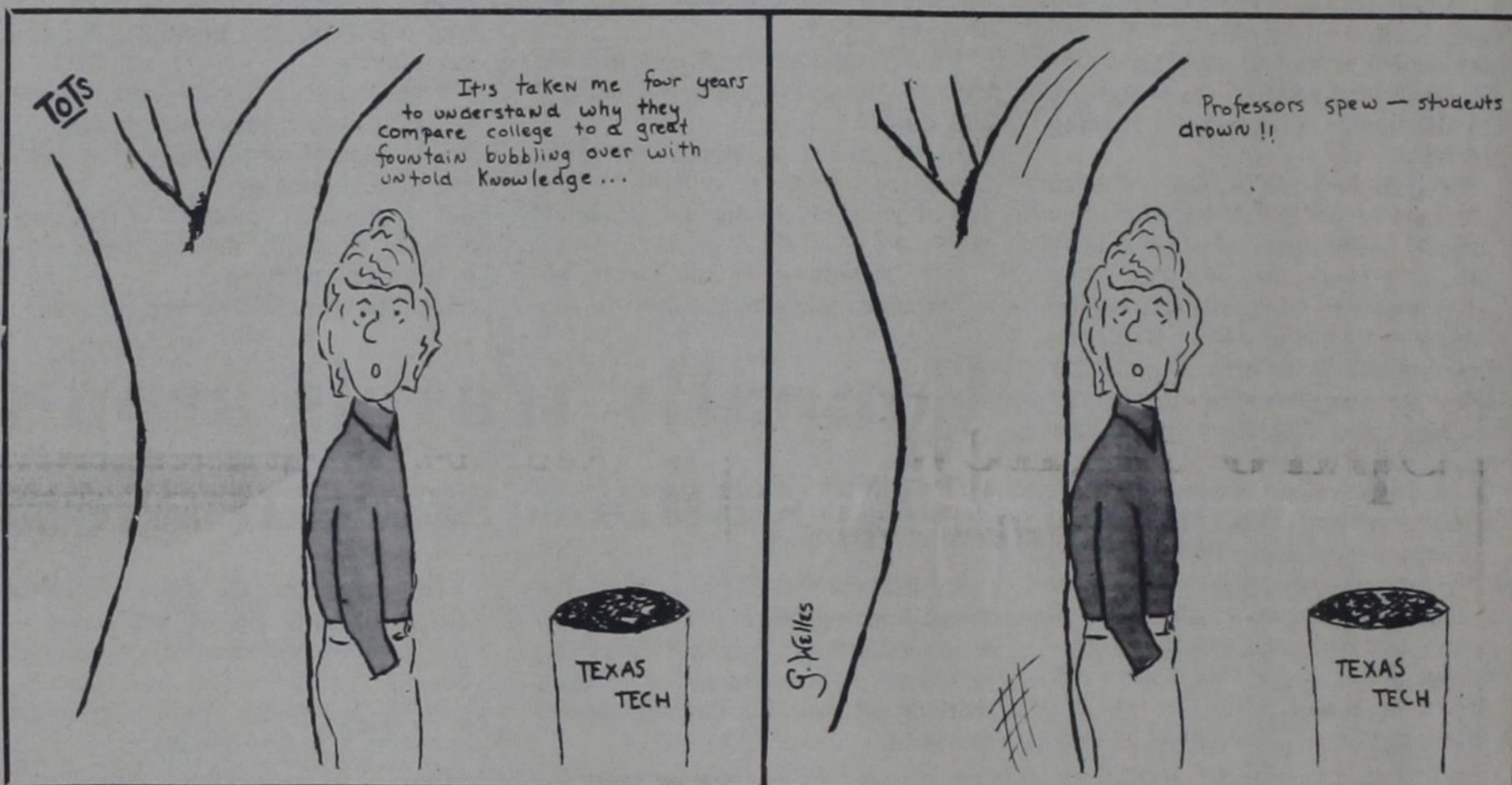
The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Letters should be typed double-spaced on a 65 character line. They should be mailed to the Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79406.

Letters must include the writer's name address and phone number.

However, if the writer contacts the editor and has a valid reason for withholding his name, then it may be removed from the letter for publication.

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# Pres. candidates get equal time

NEW YORK (AP)—Three Democrats running for the presidential nomination received bonanzas of free time on the three national networks Sunday. It was the result of a U.S. Court of Appeals ruling in an action brought by Rep. Shirley Chisholm seeking equal time to match that received in the Humphrey-McGovern confrontations of the past week.

ABC, set to hold the third and last of the Hubert Humphrey-George McGovern interviews,

complied with the ruling by opening its hour-long edition of "Issues and Answers" to include Mrs. Chisholm, Los Angeles Mayor Sam Yorty and Gen. Taylor Hardin, representing the hospitalized Gov. George C. Wallace.

Immediately following that program, NBC presented taped statements by Yorty and Ms. Chisholm, both designed to make up for its "Meet the Press" program with Humphrey and McGovern last week.

Then CBS pre-empted "60 Minutes" without advance notice and for a half hour gave Mrs. Chisholm, both designed to make up for its "Meet the Press" program with Humphrey and McGovern last week.

Then CBS pre-empted "60 Minutes" without advance notice and for a half hour gave Mrs. Chisholm time which she filled by being questioned by a panel of New York newsmen. This was to compensate for Sunday's "Face the Nation" with Humphrey and McGovern.

There were so many people to be questioned in turn on the same subject during "Issues and Answers" that there was little time for complete answers. Little new developed.

Debates and heated exchanges between candidates are certainly more stimulating than non-camera speeches. From the standpoint of the viewer, however, the best format of all is having one person at a time submit to questions by knowledgeable reporters.

## Transplants gain interest

HOUSTON (AP)—One of the few surgeons continuing to perform human heart transplants said Saturday he believes there is a renewed interest in the program among other surgeons.

"I have resubmitted the idea of heart transplants to other surgeons and there is a renewed interest," said Dr. Norman Shumway, head of cardiovascular surgery at Stanford University.

Shumway commented in an interview following an appearance at a heart symposium presented by the Texas Heart Institute in conjunction with the dedication of its new building.

Since 1968 Shumway's heart team has performed 45 heart transplants on 43 patients. Sixteen of them survive. Eight have survived two years and two more than three years.

Shumway noted that seven of eight of the heart transplant patients who had previous other heart surgery are living and making "excellent progress." He said studies are being made to determine if previous treatments or transfusions or antibodies might have contributed to the success.

## Anthropology

There will be an orientation meeting and slide show concerning the anthropology summer study program in Mexico at 7:30 p.m. today in room 302 of the Administration Building. Everyone is invited.

## Spiro Agnew

Strikes again...

LANSING, Mich. (AP)—Gov. William Milliken has accepted a challenge from Vice President Spiro T. Agnew for a tennis rematch at the National Governors Conference next week.

Milliken is to be teamed with fellow GOP Gov. Linwood Holton of Virginia against Agnew and his aide, C.D. Ward.

The foursome played last in early May at the Republican Governors conference in White Sulphur Springs, W. Va. Milliken and Holton won, 8-6, 4-6, 8-6, but Milliken took a hard Agnew return in the ear.

Moments after hitting Milliken, Agnew was struck by a ball himself.

"They never tell it when I get struck," Agnew quipped at the time. He has made news for tennis or golf accidents involving his partners.

## Concerts slated

By BILL KERNS  
FINE ARTS EDITOR

The purpose of this report is to inform concert-goers at Texas Tech of some of the major concerts playing the states. When dates are not available, we hope to at least supply the city, thus giving students from that area of the state time to write home and have someone pick up tickets for them. This report will not appear regularly—just when news of the biggies comes in. Anyone who has any information regarding concerts in Texas are urged to write or call me at the University Daily office.

I guess the biggest news, despite it being two to three months old, is still the fact that The Rolling Stones are giving two concerts in Fort Worth on June 24th. Jagger and company will perform at 3:30 in the af-

ternoon and again at 8 that evening. Tickets were priced at \$5.50 apiece.

Jethro Tull will be performing in San Antonio, along with Wild Turkey on June 15th. Tull is also scheduled to play Dallas this month, but I don't know the exact date.

And the Allman Brothers, as practically everyone knows by now, are playing in Odessa tomorrow night.

Variety Magazine informs me that Neil Young is leaving on a multi-country tour, hitting the biggest cities in the US during the first month. Odds are he'll hit at least the Dallas-Fort Worth, Houston or San Antonio areas.

David Crosby and Graham Nash are also starting a lengthy U.S. tour. Accompanying them will be Russ Kunkel on drums and Danny Kootch on guitar. These two were in the Hub last October, both of them playing at the James Taylor show.

## Dorm searches violated rights

CLEVELAND, Ohio (AP)—A search of Kent State University dormitories after May 1970 disturbances "violated the Fourth Amendment rights of the students whose rooms were searched." U.S. District Court Judge William K. Thomas ruled Friday.

But the judge declared that the American Civil Liberties Union failed to prove that students rights would be violated in the future and turned down requests for injunctions

against future searches or seizures on the main campus without warrants.

Thomas said nothing in his ruling was intended to bar "prompt inspection, even without a warrant, that must be allowed in emergency situations."

The searches were conducted after four days of disturbances on the campus resulted in the shooting deaths of four students in a May 4, 1970 confrontation between antiwar demonstrators and Ohio National Guardsmen.

# Delegate variety may be 'spice' of conventions

NEW YORK (AP)—More women, young people, members of minority groups and political newcomers will be going to the presidential nominating conventions this summer than ever before.

The Democratic National Committee estimates that 32 per cent of the delegates elected so far this year are women, compared to 13 per cent in 1968; 19.3 per cent are under age 30, compared to 4 per cent; and 15 per cent are blacks compared to 5.5 per cent.

An estimated 85-90 per cent of the delegates so far have never been a delegate to a convention before.

The Republican National Committee says it has no comparable figures—"We don't know what color they are," said Barbara Erp-but the National Women's Political Caucus in

Washington said that about 24 per cent of the GOP delegates are women, compared to 17 per cent in 1968.

There are no nationwide figures on Indians or Mexican-Americans available yet, but several states have elected members of these groups. Minnesota Democrats elected one Mexican-American and three Indians, including Leon Cook, president of the Congress of American Indians. South Dakota Democrats have two Indians and the Republicans have one, Webster Two Hawk, a Sioux, who is delegate chairman.

Both parties claim they have the greatest cross-section of Americans they've ever had. Florida Democrats have a woman airplane pilot, a nuts and bolts distributor, a record number of schoolteachers and

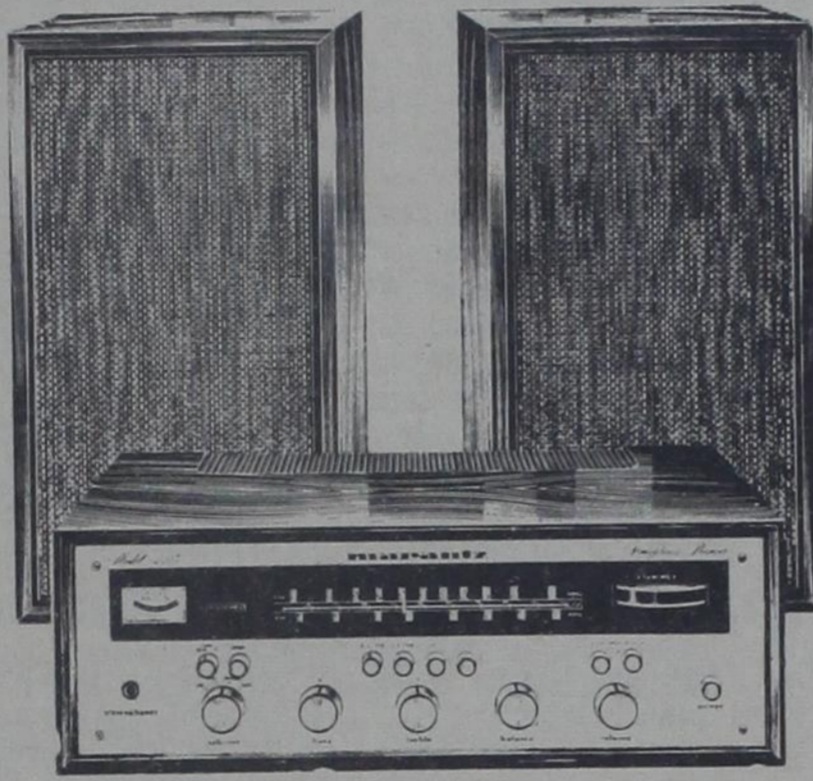
three registered nurses. One Massachusetts delegate who will represent that state on the Rules Committee is a black man with 10 children who says it's impossible to have that many children without learning a lot about rules. One McGovern delegate is Bert Murch, a 75-year-old turkey farmer from Barren, Wis.

Minnesota Republicans have J. Robert Stassen, nephew of the many time presidential candidate Harold Stassen. A Nevada Republican delegate is 18-year-old Dendra Garan of Las Vegas who switched parties just before the state GOP convention "after a friend told me the Republicans didn't have any blacks to represent them in the Clark County-Las Vegas-area." Massachusetts Republicans include former Patriots half

back Ronald Burten, and a Florida alternate is Tom Vincent, of St. Petersburg, a former Harlem Globe Trotter.

Some delegations, for example the Massachusetts Democratic delegation with 47 per cent female, 30 per cent under age 30 and 10 per cent from minority groups, look more like cross-sections of a crowd at an antiwar rally, than a political delegation.

The impetus for opening of the Democratic convention to a wider cross-section of people came from the Commission on Party Structure and Delegate Selection. The commission was formed after the 1968 convention and was led by Sen. George McGovern, D-S.D. until 1971 when he announced his candidacy for president.



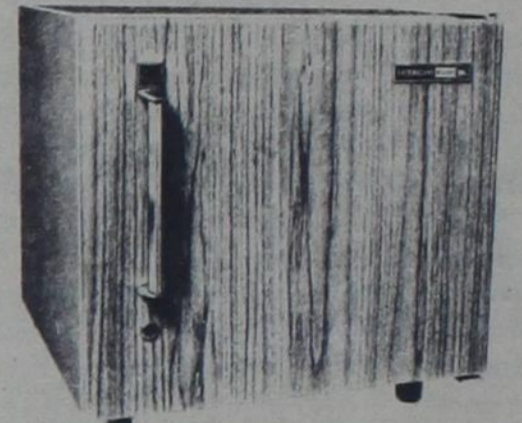
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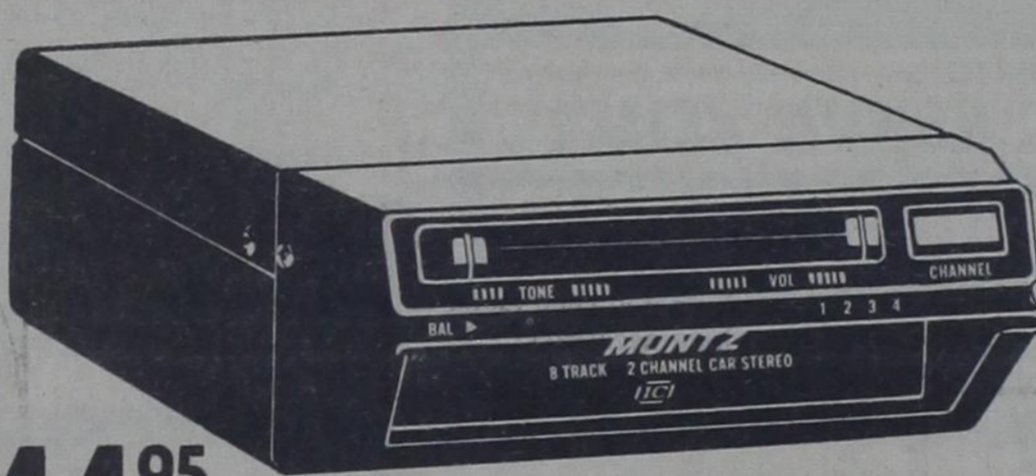


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# Governors discuss drug abuse programs

HOUSTON (AP) - Gov. Robert Scott, D-N.C., said Monday federal agencies are striking a "methodone-or-nothing" posture in granting aid for state and local drug abuse programs.

"They should not have to push methodone," Scott said during a National Governors Conference panel discussion on action for drug abuse control.

Scott said federal agencies are placing heavy emphasis on heroin control in metropolitan areas while the major problems in states with more rural characteristics are marijuana, amphetamines, LSD, barbiturates, and alcohol.

He said applications for assistance to establish and operate comprehensive drug treatment programs are not

looked upon favorably unless they contain a provision for methodone detoxification and methodone maintenance.

"This, I feel, is wrong," Scott said. "The states and communities should not be penalized in this way. They should not have to push methodone."

Gov. Tom McCall, R-Ore., said there is some early indication the use of methodone in treating heroin addicts has reduced drug store robberies in his state.

"But methodone is addictive itself," McCall said. "We need the identification of a second step, something totally lacking in addictive properties. This could lead to emancipation."

Gov. Nelson Rockefeller, R-N.Y., the panel moderator, termed the federal efforts as "strong and positive," and said methodone is a means of treating someone and keeping them from robbing and mugging.

"It is the best thing available today," he said.

Rockefeller said, however, there is need for a program similar to the Manhattan Project of World War II in the development of the atomic bomb.

"We should bring together the best minds from all over the world to find the answer to prevent this erosion of our society," Rockefeller said, adding that none knows who will be the next robbery or mugging victim of someone seeking funds for use in purchasing heroin.

## Slimmer troops ordered

(AP)—The old adage about an army traveling on its stomach apparently has fallen into disfavor with Gen. William C. Westmoreland. He has ordered his troops to literally trim the fat from the ranks.

U.S. Army commanders around the world were told in no uncertain terms last week to make frequent checks of everyone in their units to find those "who are becoming obese, and commence corrective action."

The new regulations issued by Westmoreland, the Army chief of staff, could lead to eventual dismissal or early retirement for overweight GIs and Army women who fail to shed the extra pounds. A spokesman said there has been no change in the Army's standards, just a new emphasis "reflecting concern

for the health and welfare of the military population and the need to maintain a reasonably fit army.

None will be tossed out of the service just for being overweight.

But the regulations say that "insincere, sporadic, or evasive performance in weight-reduction or physical-fitness programs may provide substantial evidence of conditions justifying separation for unsuitability."

The Army's heavyweights will have a chance to slim down. If their problem is attributable to nonmedical causes, they will be placed on a medically supervised weight-reduction program. But if calorie-counting doesn't work, they will be ineligible for re-enlistment, the Army said.

## State program to halt VD

AUSTIN, Tex. (AP) - The State Health Department has started a five-year program to halt the venereal disease epidemic in Texas.

The department has received \$1.7 million in federal money for the program and will get another grant in July.

"Texas has made great strides in VD control by significantly decreasing the incidence of early infectious syphilis," said Dr. James Peavy, state health commissioner. "But lack of funds has prevented the launching of

a really effective attack against gonorrhea."

Incidence of gonorrhea has been rising in Texas since 1957, and has risen 31 per cent in the past two years.

During 1971, Peavy said, 50,193 cases of gonorrhea were reported to the health department, and officials believe the total, including unreported cases, may be more than 180,000.

Gonorrhea is the number one problem among all communicable diseases in Texas, Peavy said.

"During the next five years the State Health Department will conduct an intensified statewide campaign designed to reverse this trend and to reduce the prevalence of infectious gonorrhea to a controllable level," Peavy said.

"Many of the efforts will be centered in the five major metropolitan areas where 72 per cent of all VD-infected individuals live. Control efforts will be initiated in all 24 standard metropolitan areas, which account for 91 per cent of all venereal diseases."

## Library Hours

The Tech Library will be open during these hours this summer:

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## Pentagon Papers to have fifth volume

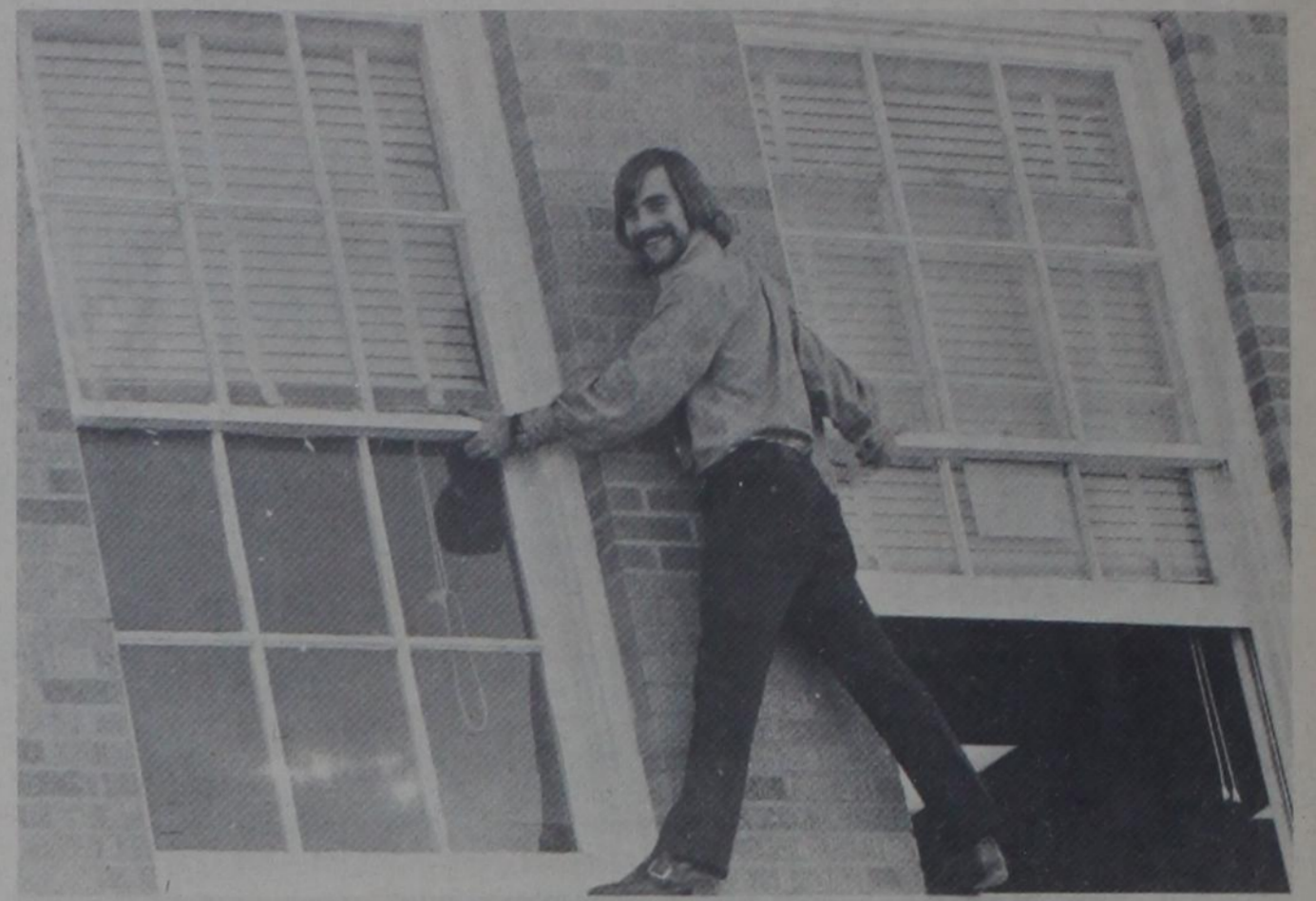
DALLAS (AP) - The Unitarian Universalist Association, already in hot water with the federal government over its publication of four volumes of the Pentagon Papers, disclosed Friday it will

add a fifth volume to the series some time this summer.

His voice tense with barely suppressed anger, UUA president Dr. Robert Nelson West took time out from the denomination's annual assembly here to castigate the government for trying to create fear through its bid to subpoena church records.

Calling this an attack on the freedom of religion and the press, West said:

"We intend to resist to the limit of our ability, whether we do it alone or in concert with other denominations. This is an unprecedented action in respect to a religious



Escape

After only one week of classes, this student wanted out and made it.

## National birth rate falls lower

WASHINGTON (AP) - The nation's birth rate fell to the lowest in history in the first three months of 1972, continuing a dramatic decline that began last year, the government said Friday.

The drop pushed the nation close to a rate of birth that

would be needed to bring about eventual zero growth of the population.

According to the National Center for Health Statistics, the birth rate was 15.8 children per 1,000 population in the first quarter of the year compared with 17.6 per 1,000 for a similar period last year and 17.3 for all of 1971.

This meant that the estimated average number of children of women in the child-bearing ages declined to 2.145 in the first quarter compared with 2.284 for all of 1971, the Census Bureau said.

Population experts figure that if women have an average family size of 2.11 children during their lifetimes, the nation will reach zero population growth within 40 to 50 years, excluding immigration.

In 1970, the average family size was about 2.4 children, well above the rate needed to reach eventual zero growth. Census experts expected the birth rate to go up, but the decline, and especially the extent of it, has been considered surprising.

Privately, census specialists say that increased liberalization of abortion laws has had some effect on the drop in birth rate. But even some states with restrictive abortion laws also experienced a decline in the birth rate.

Specialists say that economic factors also are probably one of the prime causes. They point to the 1969-1970 slow down at a time when many well-to-do people were put out of work because of the recession.

Previously the lowest birth rates had been during the depression.

Population experts have no figures to back up these reasons for the birth rate drop, but they say that the change in life styles, although hard to measure, undoubtedly is making its impact.

The number of births in the nation had been expected to go up markedly in the immediate future because there are a large number of women of prime child-bearing age. For that reason, the sharp decline at first proved puzzling to experts.

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# The Movie Scene by Bill Kerns

**CHATO'S LAND** involves an interplay of hunter and hunted between a half-breed Apache and a posse of thirteen men. It's an old-fashioned chase, which develops into an "and then there were none" motif. Unfortunately, the stress is too often placed upon dialogue rather than action. The film drags. It is definitely not as boring as the chase in Jack Nicholson's "The Shooting" but, then again, it doesn't pack the excitement of the one in "Valdez Is Coming."

The idea in itself was a good one. An Indian named Chato kills a sheriff in self-defense; afterwards he is followed by a posse out for blood. He leads them on, supplying false trails, until they are low on food, water, and horses. Thinking he is safe, the Indian then rides home to his family.

But while he is away the next day, the posse stumbles onto his home. Several whites brutally rape the Indian's wife and later kill his brother. From this point on, Chato takes on the role of executioner. He has suckered the whites onto his terrain, his land—and he now proceeds to pick them off one by one.

With glaring eyes and cool composure, Charles Bronson is Chato—and he is nothing short of fantastic. With a strict minimum of dialogue (no more than two or three lines in English), he creates a menacing character of dynamic magnitude. Jack Palance, James Whitmore, and Richard Basehart were not as lucky, as director Michael Winner insists they take on a reserved attitude. . . . an attitude which we simply cannot accept while supposedly watching a man-hunt in the old West.

This, however, isn't the only spot in which Winner goofed. After the opening shooting, the viewer has time to go to the snack bar, smoke a cigarette, and make his way back to his seat without missing anything. Winner takes about a half hour to get the posse together, and a great many more minutes tick by before any real confrontation takes place. The plot is developed too slowly. And no amount of excitement at the finale can make the audience sit up and take notice.

This is yet another of the films made in Spain with American actors, and Robert Paynter's cameras ably capture the untamed and desolate plains that abound there.

Editing is also first-rate, but even the smooth blending of scene changes doesn't supply the breath of life the picture so desperately needs. Bronson himself comes closest to accomplishing this feat, but he's just not in front of the cameras enough. As a result, "Chato's Land" dies a slow death, with the audience going along for the ride.

"Chato's Land" is currently playing at the Lindsey. y. Rated PG. Admission price: \$1.50.

**FILM FACTS:** "Chato's Land." Stars Charles Bronson and Jack Palance. Screenplay by Gerald Wilson. Photographed by Robert Paynter. Music composed by Jerry Fielding. Edited by Freddie Wilson. Produced and directed by Michael Winner.

Let's face it. Thousands upon thousands have already flocked to see "The Godfather"—and it's going to take one hell of a moviemaker to top it. Damiano Damiani is not the man. He cannot be accused of exploitation, to be sure, as **MAFIA** has been playing the Italian circuit for quite a while. But Damiani made a big mistake when he sold distribution rights to American International for U.S. release.

The major problem lay in the dubbing; synchronization is, for the most part, acceptable—but the sound recording was amazingly destroyed. We have a series of highs and lows in volume, and much of the dialogue during the first half of the picture is garbled.

The story involves an honest cop's attempt to link the Mafia to an unexplained murder and a missing-persons case. The script gets wordy at times, and a good twenty to thirty minutes should have been wisely edited out. But the interest is revived toward the end, as the plot starts to concentrate on a battle of wits between the local Don and the police captain.

However, to be blunt, the everyday film buff is not going to wait around for the subtleties to pick up the plot. More likely, he'll be bored and confused. The fact that the "name" cast is forced to blurt out most of their lines in the form of short, simple exclamations doesn't help.

Veterans Claudia Cardinale (still one of the most beautiful actresses around) and Franco Nero are simply wasted in their roles. And, since most of us have already seen Brando in "The Godfather" (and who can help but make comparisons?). Lee J. Cobb's portrayal of a high-ranking Mafioso didn't stand a chance. "Mafia" is currently playing at the Arnett-Benson. Rated PG. Admission price: \$1.50.

**FILM FACTS:** "Mafia." Stars Franco Nero, Claudia Cardinale, and Lee J. Cobb. Screenplay by Ugo Pirro and Damiano Damiani. Based on the Book "Day of the Owl" by Leonardo Sciascia. Directed by Damiano Damiani. Music by Giovanni Fusco; directed by Bruno Nicolai. Edited by Nino Baraglia. Photographed (and very poorly, I might add) by Delli Colli.

**BUCK AND THE PREACHER** occasionally takes on the role of lecturing about white injustice towards the black and the red man—but it never really adds anything to what we've already learned. On top of that, the film is packed with some pretty powerful "coincidences"; and a heap of them are mighty hard to swallow. But with Harry Belafonte around, it just doesn't seem to matter. The film moves at a rapid clip and, if simple entertainment and an enjoyable movie is all you're after, this is where you'll find it.

Sidney Poitier is on both sides of the camera this time, but he wasn't when the filming started. Early administrative difficulties almost forced Poitier into the director's chair but, for a beginner, he's made a fair showing in the more demanding field. The acting talent is still evident, also, as he supplies more than enough action to keep us satisfied with those familiar raised eyebrows and a couple of specially made pistols (cannons?).

The setting is the American West directly after the Civil War;

blacks are attempting to claim their "forty acres and a mule" in the unpopulated regions, but they meet brutal resistance from the Southerners demanding that they stay in the South and work the fields. Poitier plays a black wagonmaster, a man who knows the frontier and is willing to guide the blacks across the rough terrain.

However it's Harry Belafonte who, reminiscent of the preacher with 2-way collar in Peckinpah's "The Ballad of Cable Hogue," keeps the action spiked with laughter, as he delivers lines and changes expressions with the style of a professional comic. There's never a dull moment when Belafonte is on screen, handling the Good Book like a sixgun and all but stealing the show with his cathouse sermon on fornication.

I'm not sure if it can honestly be labeled period music, but Benny Carter's background score, making use of a wild harmonic and juiciness, is used brilliantly by Poitier. Often times the tone of the music explains a situation faster and easier than any line of dialogue, and Poitier, Carter, and editor Herring capitalize on this throughout.

Color photography is sometimes a little too "pretty," but at least Poitier doesn't go the way of a great many new directors, who use their first film as a means of unloading all the trick camera shots they've been pondering over for years.

The film was awarded a PG rating only because of its violence and a bare-bottom view of a scrambling Belafonte. There is no need to fear sex, nudity, and obscene language; if the kids like westerns, they should be allowed to attend this one.

The violence is no gory, ultra-realistic massacre—but neither is it a "Shoot me a few times in the back and I'll still live to kill you" John Wayne kick. The men who are shot simply do not get up; we can't ask for more here. Shootings and burnings are common though, beginning almost directly after the opening dedication to "the men, women, and children who lie in graves as unmarked as their place in history."

The violence is there, but it's not the film's strong-point. Teamwork holds that honor. Poitier and Belafonte work well together. But, though it's Buck who fires the most bullets, I'll lay odds that it's the Preacher you're still chuckling over when you leave the theatre.

"Buck and the Preacher" is currently playing at the Fox Twin No. 2. Rated PG. Admission price: \$1.75.

**FILM FACTS:** "Buck And The Preacher." Stars Sidney Poitier, Harry Belafonte, and Cameron Mitchell (as the bad guy). Edited by P. Herring. Music composed by Benny Carter. Photographed by Alex Phillips, Jr. Screenplay by Ernest Kirov. Directed by Sidney Poitier.

Richard Brooks has to be one of the most polished, intelligent, and yet unknown directors in all of cinema! His direction of "In Cold Blood" a few years back was Academy Award material; he made that film a true classic. His latest effort is \$ (occasionally subtitled **DOLLARS or MONEY**)—and it has to be one of the most thought-out films this year. The film reeks with fingernail-biting, edge-of-the-seat suspense. It's built up quickly and the action explodes on screen like so much TNT.

Warren Beatty and Goldie Hawn are the criminals whose goal is to clean out the foreign deposit boxes of three particular men. Since these three have all come across their fortunes illegally, they cannot call the police. Thus, the perfect crime? Not quite.

Upon being taken, two of the three criminals prove to be one and all that they didn't get their hands on all that loot by being patsies. By deductive reasoning, they discover who has the money. And from this point on, it's one mind-blowing chase sequence! Giving away any part of this chase would only be cheating you, the potential audience—so just let me say that you're going to be exhausted when it's over. . . . and you may be surprised when you learn the results.

I, for one, have never like Goldie Hawn but, though she doesn't really fare all that well here, Brooks has used her (seemingly solitary) talent as a "dumb broad" to the best possible advantage. Beatty still has his own distinctive style: dramatic, but perfectly capable of supplying a laugh whenever necessary.

Brooks deserves the credit, though, as he wrote the screenplay and directed the film. . . . accomplishing both feats with near perfection. There is not one slow moment, not one unnecessary scene. Camera angles are used to the best possible advantage; an example is a tremendous shot of Beatty and his pursuers running alongside railroad tracks, the men separated by a slow-moving train.

And let's not forget Quincy Jones when we're passing out the praise. He deserves a big helping heaped on a silver platter for his music score, a jazz ensemble with a punch. His main theme reminded me a little of "Shaft," but it is a later violin and fiddle cut that best heightens the suspense. It comes during the chase sequence, and builds up so slowly you scarcely notice the change in tempo until the actions and the music simultaneously reach nerve-tingling peaks.

"\$" was shot on location in Hamburg, Bavaria, and Scandinavia—and it's mostly a few unnecessary, below-the-waist uses of female nudity which earn the film its R rating. The rest is virtually flawless. Packed with intrigue, murder, suspense, excitement, and the all important aspect of surprise, "\$" quickly turns into an endurance test for audience and actors alike. Try to catch this film before it leaves town; you won't regret it.

"\$" is currently playing at the Fox Twin No. 1 on a double bill with "Happy Birthday, Wanda June." Rated R. Admission price is \$1.75.

**FILM FACTS:** "\$". Stars Goldie Hawn, Warren Beatty, and Gert Frobe. Edited by Gorge Chenville. Music by Quincy Jones; songs sung by Little Richard and Roberta Flack. Written and directed by Richard Brooks.

Now I must admit that, upon learning that a movie titled **HAPPY BIRTHDAY, WANDA JUNE** was in town, my initial reaction was to mutter: Who the hell is Wanda June! You see, I had heard nothing about the film How was I to know it starred Rod Steiger and Susannah York? And what publicity there was sure didn't inform me that the screenwriter was Kurt Vonnegut, Jr.!

Vonnegut is perhaps most widely recognized as the author of the brilliant novel "Slaughterhouse Five" (which has been made into a film and only recently scooted into general release). His scenario for "Happy Birthday, Wanda June" is based upon his play of the same name—and indeed there is an atmosphere of theatre rather than cinema prevailing from beginning to end. I felt that I would have been affected even more had I been viewing the same performance on the stage instead of the screen.

And yet, no matter what the medium, Vonnegut's work will affect you. The gifted Steiger supplies the means to an end, that "end" being an anti-killing commentary. Sure there are a lot of laughs (in fact, the film will have you practically rolling in the aisles in certain segments) but, like "The Boys In The Band," comedy develops into high drama toward the end. The film's message is subtle at first, but slowly hits harder and harder until the viewer feels like surrendering and exclaiming his guilt.

For it is an exploration not only of one man's personality, but of mankind's as well. It's a statement against death. It's a movie that demands your attention, your laughter, your tears—but most of all: your humility. The mood isn't pretty and the language is oftentimes downright vile. But "Happy Birthday, Wanda June" makes a worthwhile social comment and, though it could have been much better had we seen it live, it is never boring on the screen.

Teaming up this film and "Dollars" sees a darn good double feature being offered at the Fox for one admission price.

"Happy Birthday Wanda June" is currently playing with "\$"

at the Fox Twin No. 1. Rated R. Admission price: \$1.75

**FILM FACTS:** "Happy Birthday, Wanda June." Stars Rod Steiger and Susannah York. Written by Kurt Vonnegut, Jr.; based on the play by Vonnegut. Edited by Dorothy Spencer. Directed by Mark Robson.

The 24 Hours of Le Mans. What race enthusiast hasn't wished he could be there? Well, the next best thing is being offered in the form of a movie called, appropriately enough, **LE MANS**.

Steve McQueen is the big marquee name, but the real stars are about ten cars and fifty cameras (at least it seems like there's that many.) The storyline is scimpy, but the whining engines and screaming crowds are everpresent. However, if you don't admire car races or good photography, you may as well scratch this one off your list, as little else is offered.

It was interesting to note that sport-enthusiast McQueen did his own driving in the film, but the most thrilling aspect remains the camera work. Cameras get amazingly close to cars and accidents, but still record amazingly smooth results. Slow motion is also used with great success.

"Le Mans" does an admirable job of displaying the danger involved in these races, and the skills necessary to be a driver. And if nothing else, the flick will keep Ferrari fans at the throats of the Porsche fans for a good hour and a half.

"Le Mans" is currently playing at the State. Rated G. Admission price: \$1.00

**FILM FACTS:** "LeMans." Stars Steve McQueen. Music by Michel Legrand. Three different editors and cameramen.

**NEW BOOKINGS:** This weekend sees the openings of some already-praised films. . . . and offers a little for everybody. Families will be pleased to learn that the new Disney flick, "The Biscuit Eater," is opening at the Arnett-Benson. Charles Bronson will remain at the Lindsey, but in a different film. His new one, "The Red Sun," opens Friday and costars Japanese favorite Toshiro Mifune.

"The Garden Of The Finzi-Continis" marks the first Academy Award nominee (and, in this case, a winner) in the Best Foreign Picture category to play Lubbock for some time. A double bill of "X, Y, and Z" (starring Elizabeth Taylor and Michael Caine, I believe) and Kris Kristofferson's debut in "Cisco Pike" will be playing on a double bill at the Fox. The latter film also stars Karen Black and Gene Hackman.

The Fox Twin also has an impressive booking sheet for the coming weeks. "What's Up, Doc," probably the funniest film I've seen this year, is scheduled to open soon. It stars Barbra Streisand and Ryan O'Neal, and is directed by Peter ("The Last Picture Show") Bogdanovich. And following this is a tentative booking for Stanley Kubrick's highly controversial "A Clock Work Orange."

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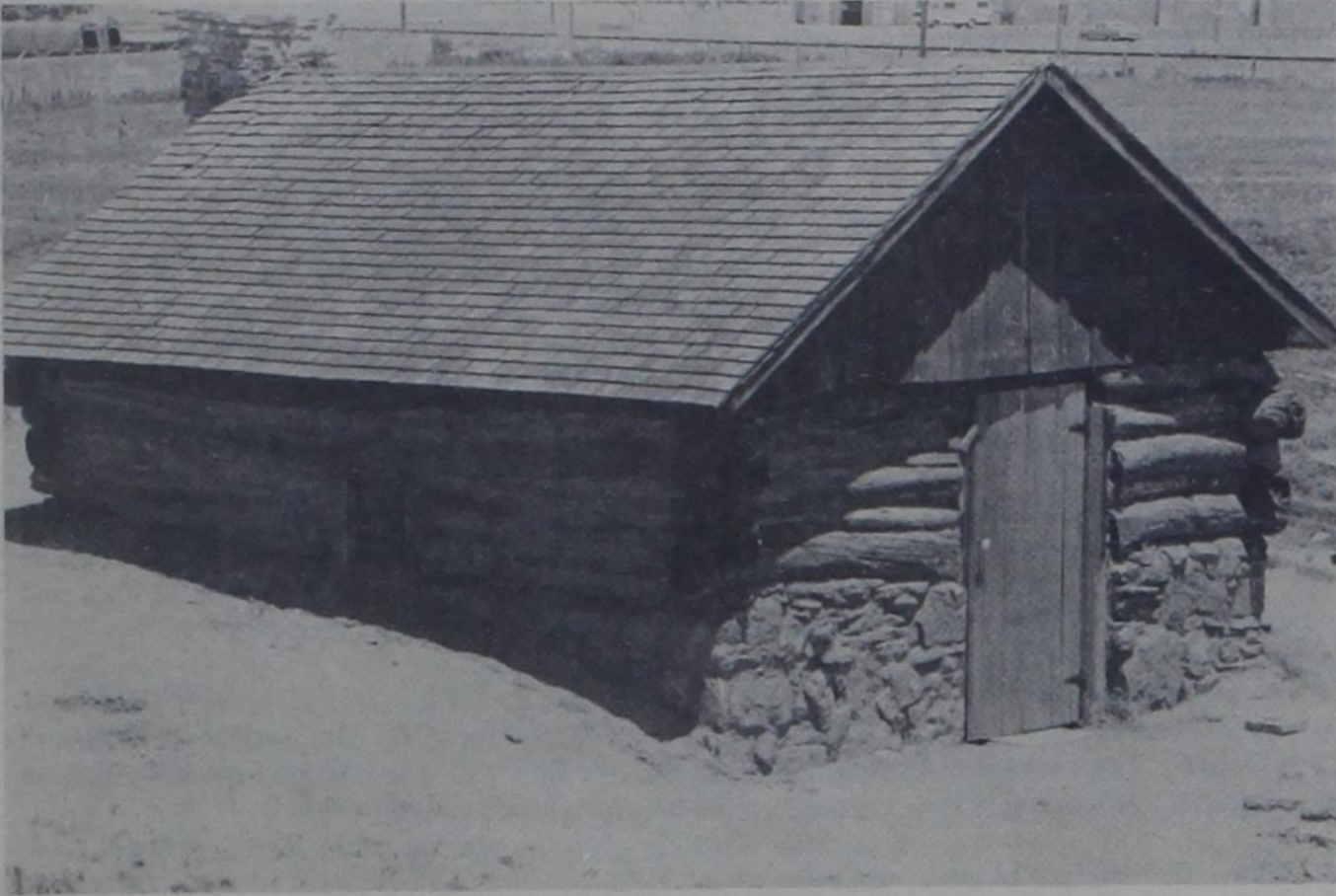
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## Ranch Headquarters

Tours of the Ranch Headquarters at The Museum of Tech will begin on a limited basis for the months of June and July, on Sunday, according to Mrs. John R. Moxley, program coordinator.

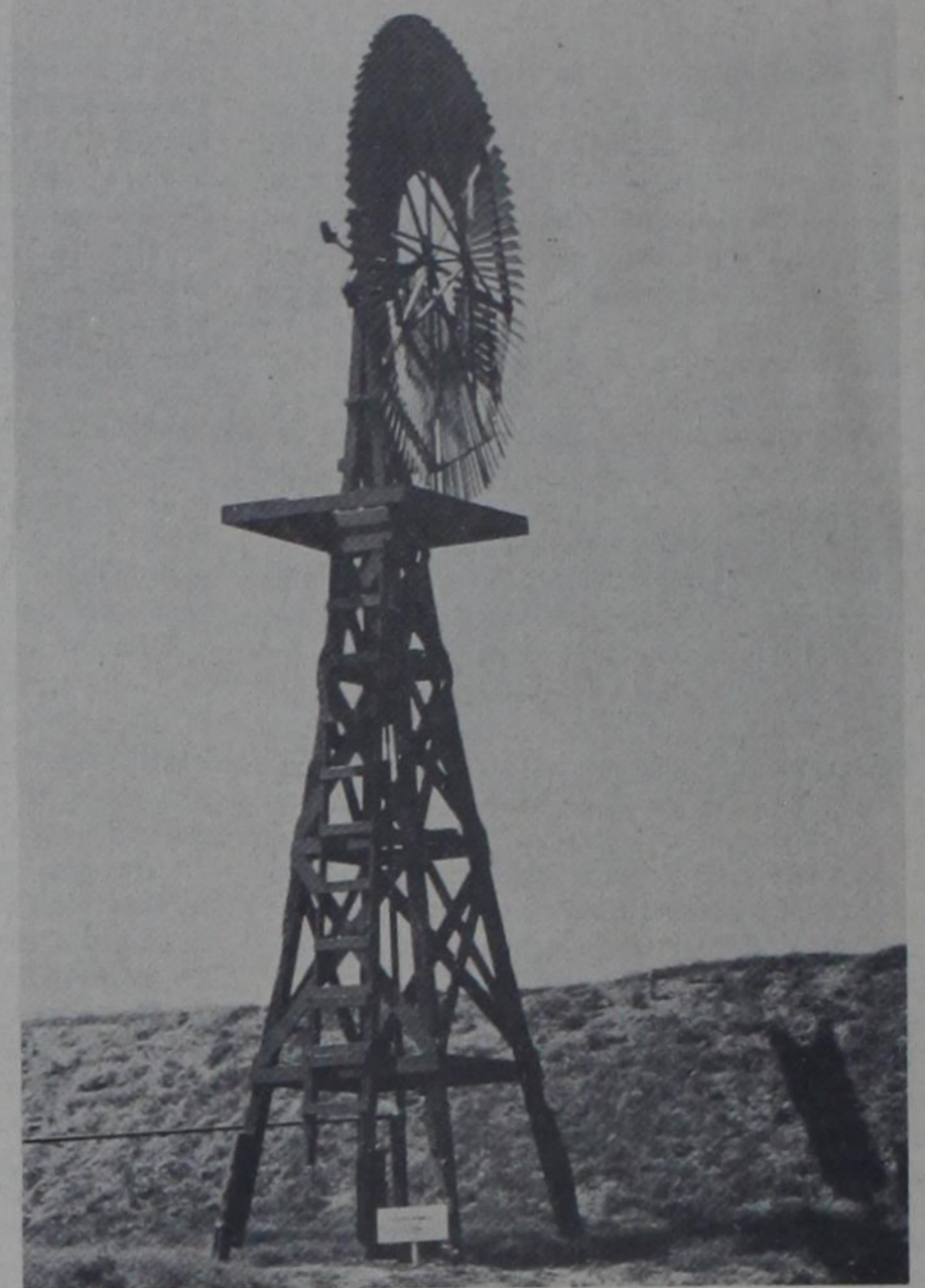
The Ranch Headquarters, not yet open to the general public, will be open on Sunday afternoons only for guided tours on a first come, first served basis, Mrs. Moxley announced.

Two tours each hour, at 2:30-3:30 p.m., will be limited to 20 persons each. Community volunteers and Women's Council tour guides will conduct the tours.

There is no admission charge.

Heretofore, guided tours for school children and special groups have been the only way visitors could see the Ranch Headquarters under development, a Museum spokesman explained.

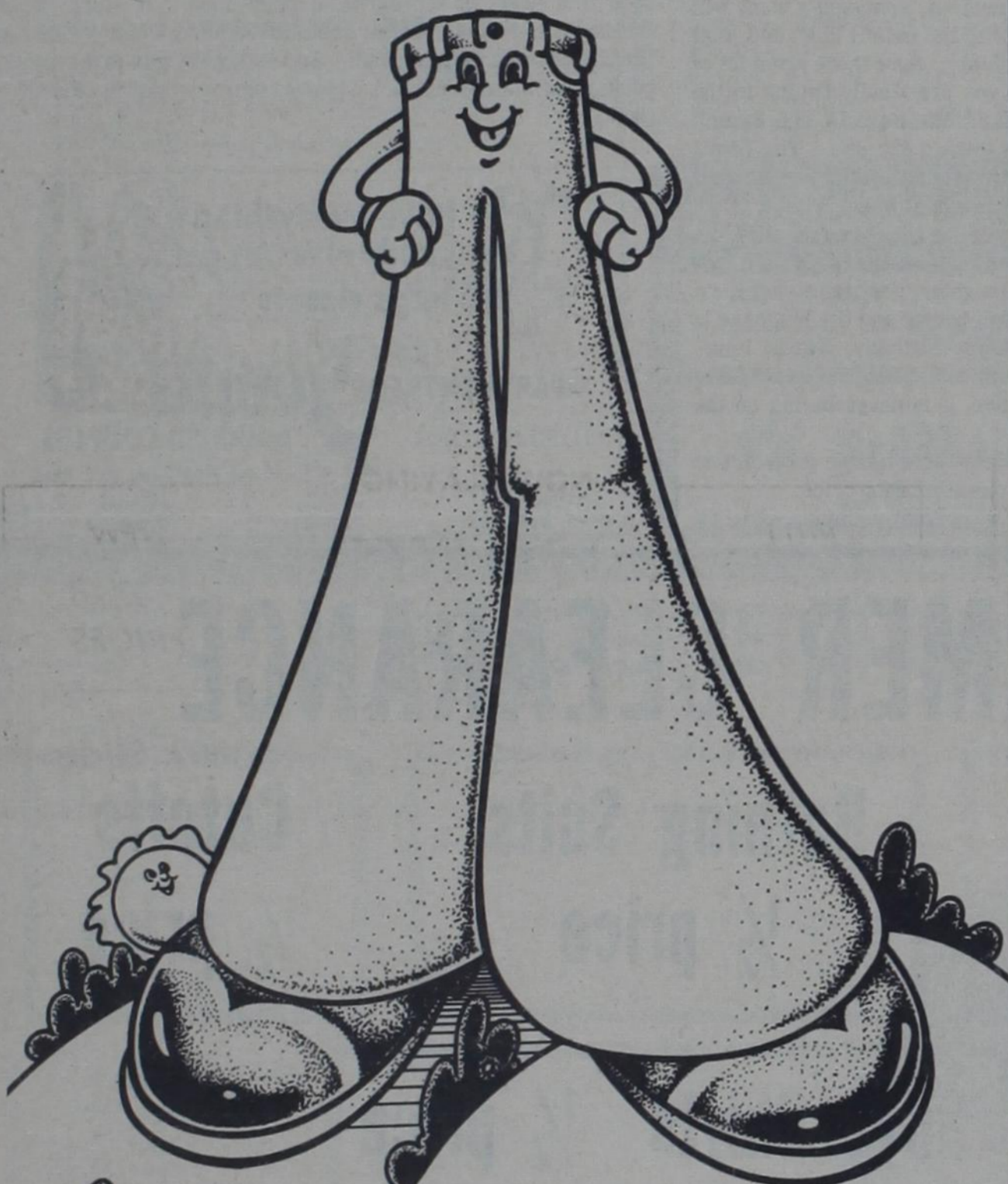
The project is scheduled for completion in time for the Bicentennial celebration in 1976, and is destined to become a major tourist attraction in the state.



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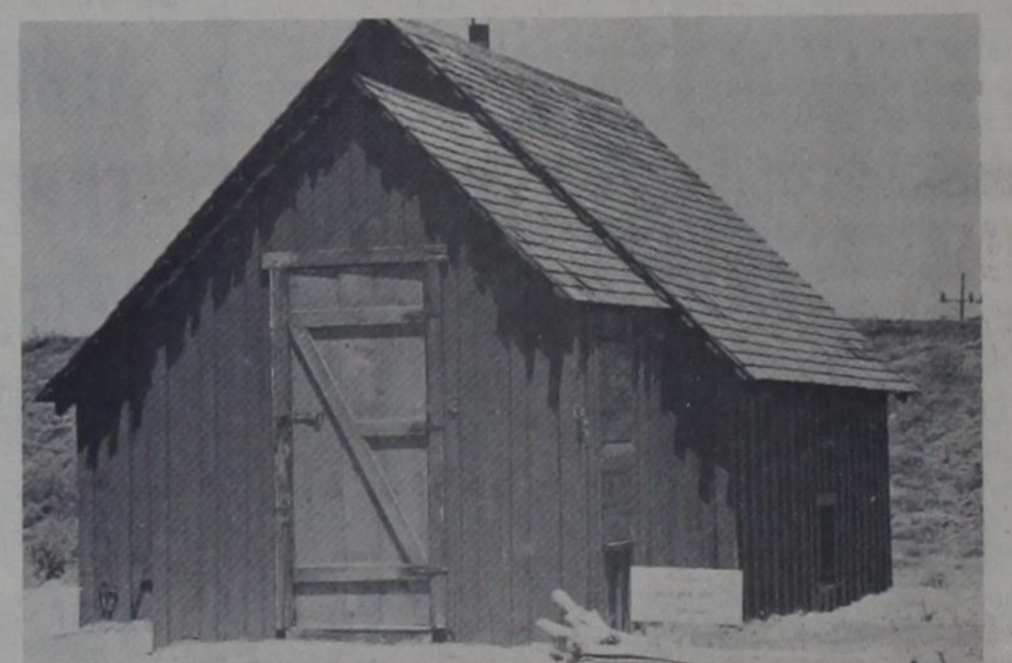
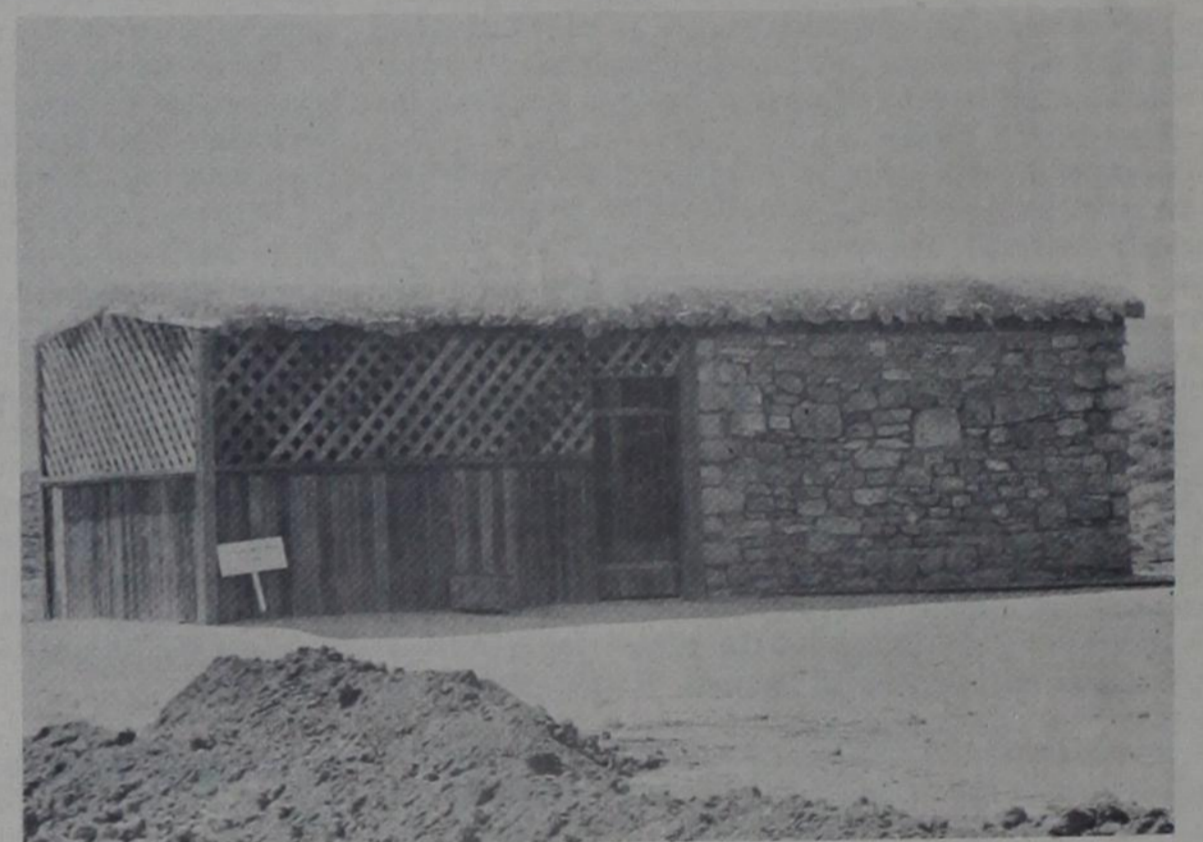
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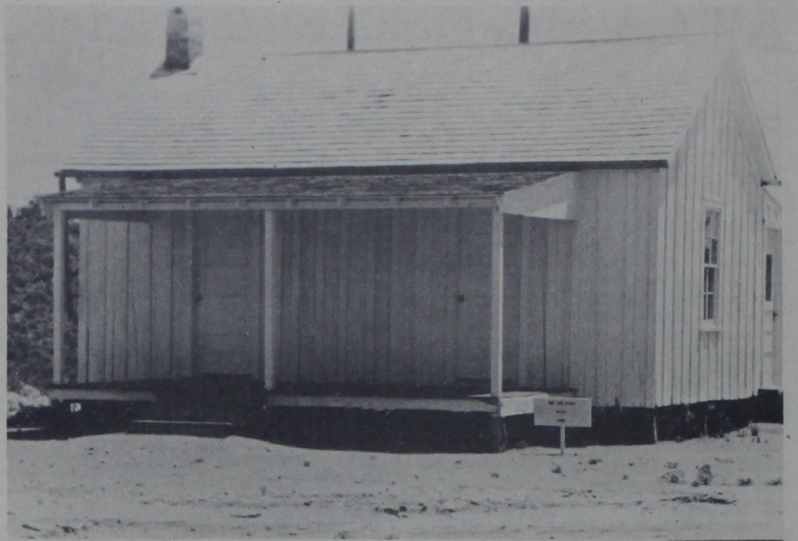
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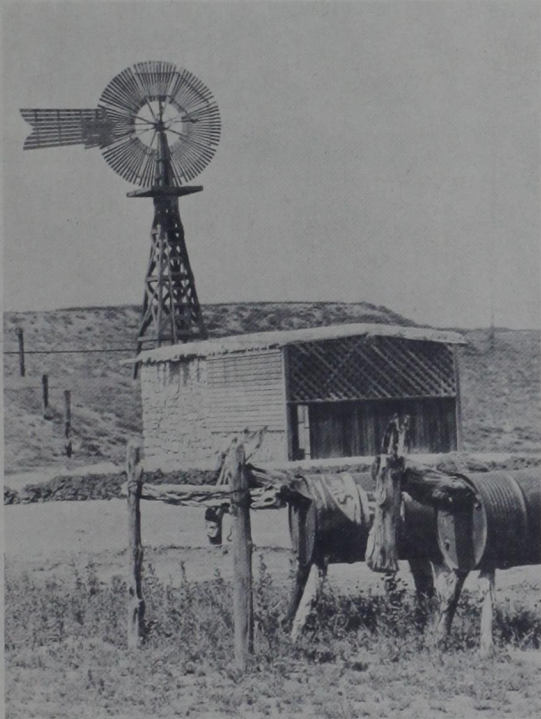
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Staff photos

by Billy Birdwell



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# All-America game rosters announced

The player rosters for the Coaches All-America Game were completed Saturday when Steve Voge, a 6-5, 225-pound linebacker from Boise State was selected to fill a vacancy on Coach Chuck Fairbank's West team.

Vogel, drafted by the Buffalo Bills, will replace linebacker Jim LeClair of North Dakota who was forced to withdraw from the game because of National Guard duties. Vogel, an All-Big Sky Conference selection in 1971, played for Tony Knap who will be an assistant in the Coaches All-America game.

Coach Bear Bryant's team has already been completed for the June 24 tilt. A total of 30 players will perform for each team in the contest.

It also was announced that the coaching staffs for the East and West teams will arrive in Lubbock on June 14 to begin their preparations for the game.

Bryant and Fairbanks will conduct a press conference at the Villa Inn on June 16 and later in the day will greet the All-Americans as they arrive for their practice sessions. Both the East and West teams will participate in a photo session in Jones Stadium on June 17 and then take part in practice.

Bryant's assistants will include Glenn "Bo" Schenbeler of Michigan and Harold "Tubby" Raymond of the University of Delaware. Fair-

banks will be assisted by Jim Sweeney of Washington State and Knap of Boise State.

Game officials are hoping for another record crowd for the game. Since being relocated in Lubbock in 1970, the game has been played before a record gathering each year. Last year's attendance was 43,320. Game officials also announced that America's Junior Miss for 1972, Lydia Hodson of Lexington, Ky., will be present for the Coaches All-America Game and will participate in activities during the week before the game. Miss Hodson was chosen as the nation's ideal high school senior girl in the Junior Miss Pageant held in May at Mobile, Ala.

The All-America Game is sponsored by the American Football Coaches Association in conjunction with the Lubbock Chamber of Commerce and 63 Lions Clubs who make up District Two-T-2 in Lions International.

The AFCA will conduct its annual coaching clinic in conjunction with the game with Bryant and Fairbanks as the featured lecturers.

The complete rosters for the game include:

**WEST**--Marv Bateman, kicking specialist, Utah; Willie Buchanan, defensive back, San Diego State; Bill Butler, runningback, Kansas State; Bob Christiansen, split end, UCLA; Don Croft, defensive lineman, Texas at El Paso; Dave Dalby, center, UCLA; Ed

Galigher, defensive lineman, UCLA; Gordon Gravelle, offensive guard, Brigham Young; Willie Hall, linebacker, USC; Gary Hammond, split end, SMU; Clark Hoss, tightend, Oregon State; Martin Imhoff, defensive lineman, San Diego State; Larry Jacobson, defensive lineman, Nebraska; Bernard Jackson, running back, Washington State; Jeff Kinney, runningback, Nebraska; Kelvin Korver, offensive tackle, Northwestern (Iowa); Ralph McGill, defensive back, Tulsa; Roosevelt Manning, defensive lineman, Northeastern Okla.; Jack Mildren, quarterback, Oklahoma; Ron Mims, defensive back, Washington State; Larry Molinare, linebacker, Texas Tech; Tom Mozisek, runningback, Houston, Steve Okoniewski, offensive guard, Montana; Albert Qualls, linebacker, Oklahoma; John Shelley, defensive back, Oklahoma; Jerry Tagge, quarterback, Nebraska; Skip Thomas, split end, USC; Jack Turnbull, center, Oregon State; John Vella, offensive tackle, USC; and Vogel, linebacker, Boise State.

**EAST**--Elmer Allen, defensive lineman, Mississippi; Eric Allen, flanker, Michigan State; Lionel Antoine, offensive tackle, Southern Illinois; Billy Armstrong, defensive back, Delaware; David Bailey, offensive end, Alabama; Ron Curl, defensive lineman,

Michigan State; Tom Darden, defensive back, Michigan; Bo Davie's, defensive back, South Carolina; Rhett Dawson, offensive end, Florida State; Tom DeLeone, center, Ohio State; Glenn Doughty, flanker, Michigan; Ray Easterling, defensive back, Richmond; Ron Estay, defensive lineman, LSU; Joe Gilliam, quarterback, Tennessee State; John Jill, center, Lehigh; George Hunt, kicking specialist, Tennessee; Ernie Jackson, defensive back, Duke; Lewis Jolley, halfback, North Carolina; Tom Luken, offensive guard, Purdue; John McMakin, tight end, Clemson; Paul Miller, quarterback, North Carolina; Johnny Musso, runningback, Alabama; Ray Nettles, linebacker, Tennessee; James Osborne, defensive lineman, Southern University; Eric Patton, linebacker, Notre Dame; Royce Smith offensive guard, Georgia; Mike Taylor, linebacker, Michigan; Curt Watson, runningback, Tennessee; Dan Yochum, offensive tackle, Syracuse; and Mike Zilas, defensive lineman, Notre Dame.



Johnny Musso

## Rangers draft Howell

NEW YORK (AP) - The Texas Rangers picked Roy Lee Howell, 18, as their No. 1 draft choice in the major league's so-called "regular" draft Tuesday. Howell "is capable of playing major league ball in a year," said Rangers scout Billy Jurgens.

Howell is a Lompoc, Calif., High School star. He is 6-1 and weighs 180, bats lefthanded and throws righthanded. He has been a third baseman and is expected to continue at that

spot. The Rangers passed over the highly thought of David Chalk of the University of Texas, who went to California in the first round Chalk is a third baseman also.

Houston picked Stephen Englishboy, an outfielder of South Houston, Tex., High School.

The first round draft also took Larry Payne, a pitcher for Huntsville, Tex., High School. He was selected by Cincinnati.

## ABA Commissioner quits

NEW YORK (AP) - Commissioner Jack Dolph of the American Basketball Association resigned Friday, pointing to the impending merger with the rival National Basketball Association as the critical factor.

"I believe," Dolph said in a prepared statement, "that a merger between the two leagues is only a matter of time and Walter Kennedy will be the commissioner of the single expanded league. It, therefore, behooves me to look to my own future and certain opportunities that are available to me at the present time."

Whether Dolph's statement implied that congressional sanction for the merger was imminent or that Dolph was just making an assumption was not known. Dolph was not available for comment beyond his statement.

But, in his statement, Dolph said he would actively aid the league in finding a replacement as commissioner when his resignation becomes effective at the end of the third year of his contract in October.

Dolph, who succeeded George Mikan as commissioner of the

league formed in 1967, drew praise around the league from club officials.

"We recognize the contribution that Jack has made in the early years of the growth of the league—he should be commended for his accomplishments," said Carl Scheer, president of the Carolina Cougars.

"Jack has done a tremendous job in the three years he's been in the league," said Bob Vanatta, general manager of the Memphis Pres. "There are certainly a lot of pluses due to the commissioner's effort during this time."

Dolph, 44, took over the struggling ABA in October, 1969, after 19 years as a television executive at CBS. During his tenure the ABA gained national prominence, acquired a national television contract and battled the old, established NBA in a wild bidding war for player talent.

Dallas Chaparrals general manager Bob Briner said he wasn't surprised to hear of Dolph's resignation, given the "chaotic situation that exists in professional basketball today."

## Doug Ault

# Leads nation in batting

Doug Ault, Texas Tech's slugging first baseman who has already won the Southwest Conference batting crown, appears to be a near-cinch to capture the national title.

In the latest NCAA statistics, Ault's .473 average is 10 points above that of the player in the runnerup spot. Only the final NCAA statistics, which will be put out following the World Series, are yet to come.

Ault, who won the SWC batting title with a .464 mark, was selected UPI Player of the Year and AP Co-Player of the Year in the conference. He was unanimous choice for the All-SWC glitter squad.

The 6-3, 210-pound first sacker set 10 Texas Tech baseball records in 1971. His .421 average for two years in a Red

raider uniform is the best in the school's history.

Other season records set by Ault include most hits (70), most home runs (10), most total bases (115), most RBI (50), highest batting average in conference (.464), most hits in conference (32), most total bases in conference (43), most extra base hits in conference (eight) and highest slugging percentage in conference (.681).

He also tied the conference home run mark of three en route to his 10 season round-trippers.

"Ault is the type of player that can change a ballgame with one swing," says Tech coach Kal Segrist, who understandably feels his player is of All-America caliber. "He is a great hitter and he hustles as much as any player I've ever

coached. He doesn't have great speed but he makes up for it on the basepaths with hustle."

Ault has proven he can perform well under pressure. Against Texas, nationally ranked and the conference champion, he came up with one out, a man on base and the score tied in the bottom of the ninth inning.

He promptly lashed a double to the left field wall to plate the winning run. The next day, in the final game of the series, he crashed two home runs over the left field wall against two different pitchers.

Such heroics have not been uncommon for Doug Ault during his career at Texas Tech. His batting eye, ability to play under pressure and hustle make him a bona fide All-America candidate.

## Hall of Fame to honor Dr. Jones

Dr. Clifford B. Jones, often described as "West Texas' No. 1 Citizen," will be honored at the annual National Football Foundation Hall of Fame Luncheon scheduled in conjunction with the Coaches All-America Game.

Dr. Jones, President Emeritus of Tech, is Chairman of the Board of Lubbock National Bank. He served as treasurer of the Tech Board of Directors from 1923-27, was Chairman of the Board of Directors from 1927-38, and served as third president of Tech from 1938-44.

The luncheon is scheduled Friday, June 23, at the Red Raider Inn. In addition to the tribute to Dr. Jones, four outstanding schoolboy scholars from the West Texas area will be honored.

Jimmie McDowell, administrator of chapters for the National Football Foundation, will speak at the luncheon. Dr.

Bill Dean, director of student publications at Tech, is in charge of arrangements.

Persons wishing to attend the \$6-a-plate luncheon are asked to send their ticket requests, along with a check or money order, to Dr. Dean, Box 4080, Texas Tech Station.

Dr. Jones has a deep interest in young people and athletics. Tech's Football Stadium the Clifford B. and Audrey Jones Stadium, bears his name.

Heading numerous boards and committees throughout the Southwest, Dr. Jones is a past

president of the Tech Foundation and serves as a trustee of the Tech Law School.

Long a civic leader in West Texas, Dr. Jones moved to Lubbock from Spur in 1939 where he was the manager of the Spur Land and Cattle Co. His name appears in Who's Who in the Western Hemisphere, Who's Who in Texas and Who's Who in Commerce and Industry.

Past local recipients of the National Football Foundation award are Morley Jennings and Berl Huffman.

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## Rangers to have 'hot pants'

ARLINGTON, Texas (AP) - The Texas Rangers, a bit slow getting started, are picking up steam with their promotions planned for next week's home stand, including free admission for ladies wearing hot pants.

Following the game against Milwaukee on June 13, the girls will be invited onto the field to compete for prizes and Rangers tickets.

The categories of competition will be: 1, Most unusual hot pants. 2, Most attractive hot pants. 3, Most form-fitting hot

pants. 4, Tallest girl in hot pants. 5, Heaviest woman. 6, Oldest woman. 7, Prettiest girl. Another promotion June 10 will be Sweetheart and Date night. Each woman 14 and older will receive a pair of sheer panty hose.

Oscar Molomot, a personal public relations man for Ranger owner Bob Short, is brainstorming the promotions.

Other promotions on the home stand include Cap night, bat day, Little League night, flag day and family and senior citizens night.

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