

Success of 'borrowed' hearts due to 'bedside medicine'

PALO ALTO, Calif. (AP)—"A return to bedside medicine" is credited here with helping more people live longer with borrowed hearts.

"Here" means the Stanford University Medical Center where Dr. Norman E. Shumway and associates have performed 37 heart transplants, more than any other team in the world.

And at least half these new-heart recipients are living for a year or more, more than double the percentage achieved here four years ago.

Indeed, 15 out of the 37 are alive, including 11 out of 12 given hearts in 1970, and seven out of eight with hearts transplanted so far this year. Results are improving, says Shumway, at a time when some other surgical teams have at least temporarily suspended heart transplantation.

"Bedside medicine," Shumway explained in a recent interview, means careful attention, seeing the patient at least twice a day, using all available tests to look for the very first signs the patient may be starting to reject the new heart.

If rejection is beginning, quick steps are taken. Dosages of

antirejection medicine are increased, and this way "95 per cent of all rejection episodes can be halted and reversed" before damage occurs to the new heart.

"We are bringing bedside medicine back to its proper place," says Shumway, a relaxed, soft-spoken surgeon whose laboratory was the cradle of much of the knowledge, from animal experiments, that opened the door to human heart transplants.

Four years ago, on Dec. 3, 1967, burst the stunning news that a man's ailing heart had been cut out of his body and replaced with the healthy heart of a young woman killed in an automobile accident a few hours before.

The surgical era of transplant hearts had begun. The accolade of being first went to young Dr. Christiaan N. Barnard of Cape Town, South Africa, who has done seven more transplants since then.

Initially, surgeons rushed into attempts to help people with diseased hearts, with 99 men and women in 17 countries being given new hearts during 1968, an Associated Press tally shows. At last reports, 12 are still living.

In the next year, 47 people received new hearts, but the annual number has declined—except for operations at Stanford. The American Heart Association reports a worldwide total of 180 heart transplants in the four years—with 30 survivors.

Enthusiasm waned in the face of the stark roadblock of the immune reaction, the fact that the human body tries to throw out a transplanted heart much the same way as it defends itself against an invading virus or bug of the common cold, flu or other disease.

But Shumway and associates quietly persevered, and "our patients are doing better now, though we're not quite sure why. We know that if a patient can go for six months, with no problem from rejection, the number of rejection episodes diminishes.

"Something happens to reduce the reactivity between the patient and the transplanted heart. The body seems to say, 'okay, you're here and you mean business, so you're here to stay.' Some kind of acceptance or tolerance is worked out."

Shumway thinks time will bring more people wanting heart transplants, some because they have benefited for a time from

surgery that takes a vein from the thigh and makes it a bypass channel for obstructed arteries carrying blood to the heart muscle.

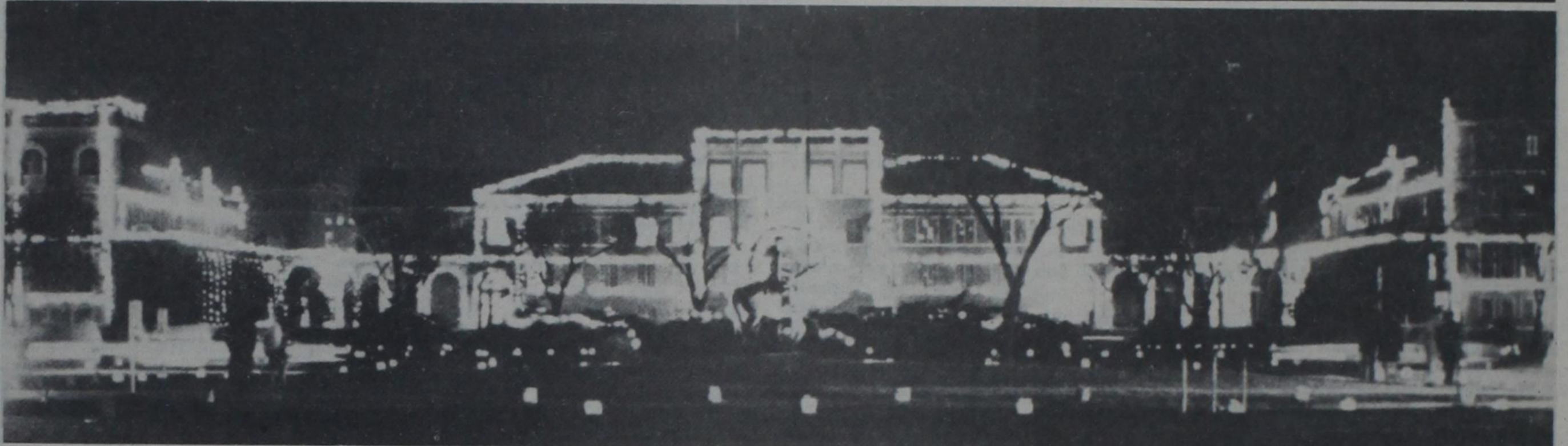
New hearts are still expensive. The hospital cost for a first admission that may last for months runs to about \$22,000, and there is no way to estimate professional fees, says Shumway.

A federal grant of \$250,000 a year to the medical center helps defray costs, and medical or hospital insurance pays for quite a few patients.

But for some, the rewards of extended life are considerable. The longest-lived patient is Louis B. Russell Jr., Cleveland, who was given a new heart in Richmond, Va., by Dr. Richard Lower on Aug. 24, 1968.

There are pessimists about the future of heart transplants—at least until scientists discover how to disarm the rejection mechanism selectively, so a heart can be welcomed in a new body.

But others, including Shumway, think long-term beneficiaries even before then may become a majority, not a handful.



UD PHOTOS BY KIM HITCHCOCK

A Carol of Lights

THE UNIVERSITY DAILY

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General Assembly debates India-Pakistani cease-fire

UNITED NATIONS, N.Y. (AP) — In a race against time, the General Assembly considered Tuesday a proposed appeal to India and Pakistan to cease fighting and withdraw their forces behind their own borders.

The veto-free assembly plunged into its debate about 12 hours after the Security Council acknowledged its inability to act, because of the Soviet veto, and asked the assembly to step in.

There was no doubt that the assembly would vote overwhelmingly for a cease-fire, but the big problem was to get a decision before military developments made such an appeal useless.

India and the Soviet Union made a half-hearted effort to delay the debate by insisting that the questions should be referred first to the assembly's steering committee. They declined to press the matter, however, when the assembly president, Adam Malik of Indonesia, ruled against them.

In an effort to speed a decision, Malik placed a 10-minute time limit on all speakers except those of India and Pakistan. Meetings were scheduled for the morning, afternoon and evening Tuesday and for the morning and afternoon today.

At the start of the Tuesday afternoon meeting, Secretary-General U Thant took his seat on the assembly podium for the first time since going to a hospital Nov. 2 with a duodenal ulcer.

He appealed "to all the parties to the conflict... to take every possible measure to spare the lives of the innocent civilian population" and to prevent "sacrifice of human lives on a vast scale."

The proposal before the assembly was the same one vetoed in the Security Council by the Soviet Union on Sunday night. It was brought to the 131-nation body by the same eight countries which sponsored it in the council. They were joined by four others to raise the sponsorship to 12. They were Argentina, Belgium, Burundi, Italy, Japan, Nicaragua, Sierra Leone, Somalia, Spain, Ghana, Indonesia and Tunisia.

Nearly all speakers stressed the need for urgent action. Tunisian Ambassador Rachid Driss said "we should remain here until we reach a decision."

Ghana's R. M. Akwei said the Security Council deadlock was one more example of the United Nations' incapacity to act.

U.S. Ambassador George Bush said the delegates should not try to assess the blame for the fighting between India and Pakistan, but should seek to end the bloodshed.

"Our task," he said, "is to bring at this point in history the influence of the United Nations to bear in order to restore conditions of peace which are essential for progress toward a political settlement."



Aryeh Neier, Executive Director of the American Civil Liberties Union, spoke to a group of about 40 Tuesday in the University Center Ballroom on Supreme Court appointments and cases.

Bus routes to serve off-campus students

By BETSY JARMON
Staff Writer

Pending approval by the Lubbock City Council, two new Tech bus routes will be added next semester to serve students living off-campus, said Bill Scott, president of the Student Association (SA).

The new routes will be north and east of campus, "where the majority of off-campus students live right now," said Scott.

He said one of the new routes will include the Tech Museum and the apartments across from the museum.

Present plans show the other route will form a circle bounded on the east and west by University and Ave. R, and on the north and south by 8th St. and 7th St., Scott said.

Funds for the additional service will come from accumulated funds from past semesters allocated from the student services fees, said Curtis Brown, SA business manager. The accumulated funds presently total \$6,180, to provide the two extra routes for about 900 hours without any increase in cost to students, said Brown.

"This would probably be a six-week experiment," Brown added. He said if the expanded service is successful, the money to provide extra routes could come from an increase in the student services fee. Or one of the old bus routes could be discontinued and the buses from that route could be used to serve off-campus students, Brown said.

Brown said Tech spends \$86,000 each year on the bus service. The average amount spent for transportation by U.S. universities is \$121,000 yearly, he said.

Tech uses eight buses presently, Brown said. Each hour of bus service costs \$6.75, he added.

Approximately two dollars per semester of the student services fee is allocated to bus service, said Fredric J. Wehmeyer, associate vice president for administrative services.

The increased service will relieve crowded conditions in Tech's commuter parking lots, Scott said.



UD PHOTO BY JOEL HENDRYX

Blood, Sweat & Tears lead singer David Clayton-Thomas talks with reporters shortly after his arrival Tuesday at Lubbock Municipal Airport.

'Crashers' arrested after BS&T incident

By LAYLAN COPELIN
News Editor

A foot race between 15 or so concert "crashers" and several Tech security officers at the Blood, Sweat & Tears (BS&T) concert Tuesday night ended at the Lubbock Police Station.

Two of the 15 who stole through an open back door of the Municipal Coliseum were apprehended after a short chase. The others apparently escaped into the crowd.

Sammy Romero of 1310 49th St. and Jerry Don Bullard of 3207 30th St. (neither Tech students) were charged at the police station with loitering.

Arresting Tech security officers were Dan Moore, Charley Coats, and Moel Dickson.

One unidentified youth was apprehended and held on the floor near the back edge of the stage while he was handcuffed by Tech officers.

Upon arriving backstage, this reporter asked if charges would be filed and if so by whom. An unidentified Tech security officer and Bill Sewell, president of the University Center

(sponsor of the concert), said the decision to press charges would be made by the BS&T manager.

Using obscene language, Louie Gavrel, BS&T manager, said he would press charges "but good." He then said, "I have nothing more to say; my lawyer isn't here."

Sewell said the manager was only upset about the poor turnout at the concert and might cool down.

Gavrel later told this reporter that he had not been to the police station to press charges.

Noting he would not press charges, Gavrel said, "they're (the 'crashers') are just lucky my thugs weren't here tonight."

Gavrel added that his concern was for BS&T's "30,000 worth of equipment. I was also afraid someone would get hurt," he said.

Stacey also said a policeman was hit in the shuffle as the "crashers" entered the coliseum. He said windows were broken and bars bent on the back door of the coliseum.

Curly Stacey, another University Center officer backstage, asked why the policeman (unidentified) had wrestled the youth to

the floor, said, "I don't know, but it wasn't very good public relations."

The two youths were then taken to the Lubbock Police Station for booking.

At the police station, Sergeant Billy Stafford, after calling the jailer, said no one from Municipal Coliseum had been jailed.

Going to the jailer directly, this reporter asked again if the two had been booked. A mod-dressed man, with hair over his ears, stood in the door of the jailer's room and denied anyone had been brought in.

Stepping into the room, this reporter asked the jailer again, and he said that the two had already been jailed.

Then this reporter was told to leave the room and go back to the desk sergeant (Stafford).

Stafford jokingly said, "did you go back to the jail? You were lucky they didn't lock you up too."

After this reporter explained that the jailer said the two men were at the station, Stafford again called the jailer and said, "did you say those two from Municipal Coliseum were here?"

Officer J.D. Ussery then provided the information already reported in this story.

Guest viewpoint

It's your money

Until a month or so ago, I, like the majority of Tech students, understood few of the purposes or procedures of the Tech Student Senate.

And, like most Tech students, I couldn't have cared less.

Like everyone else, I'd heard all those stories about how petty Senate considerations, legislation and debate usually are.

And everyone knows (secondhand, of course) about all the battles of envy flaring between senators.

But I couldn't have cared less because the actions of that legislative body held little, if any, relevance to my four or five-year academic stay at Tech.

And then I realized it was MY money those senators were spending.

And I realized there were several of those senators who claimed they were representing ME and MY interests. They were saying they were MY representatives.

And I began attending Senate meetings.

And I now have my very own first-hand opinion on the relevance or irrelevance of Senate legislation.

And I now have my very own first-hand opinion on the petty jealousy battles which are supposedly hindering effective Senate action.

It's YOUR money, Tech students, that those senators are spending.

And it's YOU those senators say they're representing.

Are they spending YOUR money the way you want it spent?

Are YOUR senators wasting Senate meetings, floundering in red tape and petty disputes?

There's only one way to find out. Attend a Senate meeting. And if you don't like what you see, talk to a senator who says he's representing YOU.

Make it your new year's resolution. The next Senate meeting will be on the Thursday night of the third week of January, Senate President Dennis Graham has said.

Graham has also predicted that Senate meetings will be moved to a more spacious BA lecture hall.

So there'll be room for YOU.

Attend a Senate meeting.

You may find that people have been misinterpreting the actions and attitudes of YOUR Senate and YOUR senators.

Or you may find they've been right all along.

If so, do something about it.

Cass Ray

THE UNIVERSITY DAILY

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Letters to the editor

Says smell is trivial

I have just finished reading Miss Coltharp's letter concerning the "unpleasant odor" on the Tech campus, and I must admit it's the epitome of bitching about trivial problems I've read yet.

Miss Coltharp should not consider that odor "unpleasant" — for hundreds of families across Texas on farms and ranches that "unpleasant odor" is the good, honest smell of "money" for buying the necessities of life.

Many of us grew up with stock corrals a hundred feet from our back doors and the "unpleasant odor" which offends the "innocent" Miss Coltharp resurrects memories of a life

that at least seemed simpler than our present "sophisticated" one.

But obviously Miss Coltharp is not a simple farm maid, and never had to rise at five to milk three cows before breakfast, or feed the chickens and gather their eggs at dusk.

The best line in Miss Coltharp's letter, however, is the last one: "Is there some possible way to put an end to this unpleasant odor?" In a day when we are disillusioned that we haven't ended wars, or poverty, or illiteracy, or crime, or racism — or learned to love our neighbors and "saved" the world — is there some way "to

put an end to this unpleasant odor?"

Yes, there is indeed. We prescribe Chanel No. 5, sprayed hourly and in great concentration in the area of the Tech farms. (Miss Coltharp says that's where the odor "usually" comes from, but I can only wonder from where else in the immediate vicinity might the smell arise?)

It probably would be well to ascertain that in order to be sure to saturate all odoriferous areas!) The perfume treatment should do very well, Miss Coltharp — and I feel sure you'll be able to study or attend football games or just ride around very comfortably.

Especially if the only things which offend you are trivial ones affecting the nose.

Bill Green
1025 University 620-B

Thanks Saddle Tramps

It's time the student body realizes the tremendous task the Saddle Tramps have undertaken this year, collectively as well as individually.

Unlike the student body, the Saddle Tramps have supported the football team regardless of its win-loss record. They attended the games, generated student body spirit, and organized pep rallies. They went beyond their normal duties when organizing the pep

Letters to the editor

Students must be organized

After having the blessing of a very benevolent uncle this Thanksgiving, I was fortunate enough to have received a car. Unfortunately I needed to bring it here to Tech.

I live in Weymouth but thanks to some idiot in the administration I get to park it now in the Law lot along with sixty other residents of the Wiggins Complex who must feel as mad as I do now.

I have been mad with the dorm situation here at Tech and now I am furious with it. I am forced to live on campus, I am forced to eat what has been shoved in front of my face, I am forced under dire penalty as to whom I can have in My room

and when I am forced to limit my private life and to subjugate myself to the morals of men with whom I have little respect.

And now I must now leave my most treasured possession a good quarter mile from where I live, completely unprotected from the weather and from the vandals who ransack the lots at will with little or no fear of the kampus kops.

Now is the time to start organizing for any kind of campus rights movement for next semester. A formal central organization must be made and all the students united for the common goal of receiving our rights as full citizens. One thing before I close.

Where is our great Student Senate on this matter. The dorm problem on this campus has to be the biggest problem facing nearly half of the student body but during the three semesters I have been here they have not done a damn thing relevant to the problem. Is it any wonder nobody cares about what they do.

If anybody has got something going call me. If you want to get something going call me.

9000 students can be heard, but only when we talk together. We must organize.

Neil Richardson
weymouth Hall
742-8321

What happens to the money?

What happens to the healthy sum of money we pay to the Housing Office each month? We are told that it is used for room and board, but is it really? To me room rent should pay for the proper up keep of the dorm facilities.

By this I mean the maintenance of the plumbing and the heating and cooling systems. But

as far as I can see it, they have fallen down in their jobs. For instance, until very recently the heating system in our dorm was not working although the air conditioning system was working quite well and it was not unusual for the temperature inside the room to equal the temperature outside during our last cool front.

Also, there are some problems with the plumbing which the students must suffer through.

For instance when taking a shower you must take precaution not to be standing in the way of the water when a toilet is flushed in the restroom for fear of being scorched.

Then, of course there is always the food which is always so carefully selected and prepared by our expert chefs.

One could really ask if we are getting our money's worth.

Fernando Bermudez
116 Murdough

Not fair for students

How many Tech students had to sit on the floor at the Rod McKuen Lecture? For those who did, it was because there was a large crowd present — half of which was the general public.

Tech students pay a mandatory fee at registration to

cover the University speaker series. Is it fair for the general public to be admitted free and take our seats when we have

paid for them? Wouldn't it be logical for Tech students to receive some priority in the seating arrangements?

I just thought this should be brought to the attention of the Student Association. Maybe in the future the situation can be corrected.

Ricky Christian
Gaston Hall

Notice

The Editor has received more than 300-column inches in letters to the editor.

Letters will be printed as space permits.

Letters that are relevant and to the point will receive priority. Writers are urged to notice the policy concerning letters. Several letters have been received that do not conform to our policy

Insurance seminar

After you have attended Tech for a short while, you and your parents begin to be bombarded by letters from insurance salesmen.

In conjunction with Free University there will be a seminar tonight offering basic information on life insurance presented by Connecticut Mutual Life Insurance Company. This will include explanations of various terms and

types of life insurance, along with suggestions for working with an insurance agent.

We urge you to attend this seminar tonight at 8:00 p.m. in the Blue Room of the University Center.

Carole Quante
Secretary of Academics
Bill Scott
President

A real shame

This is in response to the letter from David Anderlitch, whose big gripe is that the closing of dorm cafeterias on Sunday night inconveniences him.

It is a real shame, if a person has no car to take out to eat. Why—the nearest restaurant must be a good two blocks from a dorm! And if the Tech Union doesn't satisfy the "call of hunger", perhaps legs can

carry you all the way to University, where many tolerable eating places can be found.

No money, you say? I was under the impression that Coleman is the most expensive of the men's dorms. That is where you live, isn't it?

Furthermore, Sunday evening is the only time off at one time for all of the cafeteria personnel. They work long and hard hours during the week to provide people like you with your meals. It's a pity that children have to scream about their inconveniences.

Cheryl Krauss
2019-B 5th St.

Wet shoe

The street crossings around Weymouth and Chitwood flood everytime it rains. I think something should be done because students get wet, cold and dirty when they go to class or come home from class.

There's nothing like a wet shoe on a cold morning.

Antone Dobrovoly
617 Weymouth

Compliments Board of Regents

On Friday, Dec. 3 the Texas Tech Board of Regents by a 4-2 vote gave approval to the student association for their proposed Legal Aid Program.

The consequences of this action to the student body, will mean that consultation and hopefully litigation in civil and criminal areas of law will be provided free of charge to Tech students.

The administration has assured us that quick action will

be forthcoming in regard to working out the final details of mechanics and implementation of this most vital student proposal.

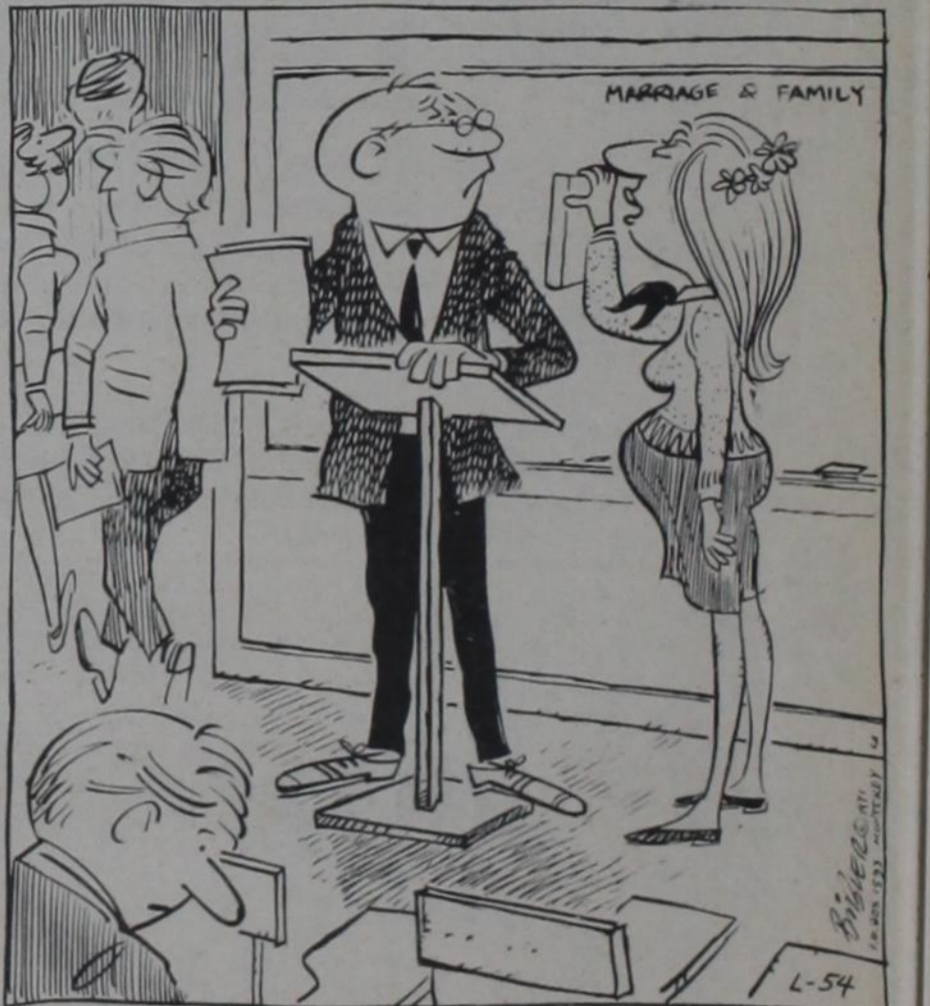
We anticipate that this program will be in full operation by March of 1972 and believe it to be the singular most important accomplishment on the student behalf yet achieved at Texas Tech. The possibilities for expansion of the program are

unlimited in this area, and now that the program has become a reality we expect it to be a complete success in the near future.

Commendation must be expressed at this point to the administration and Board of Regents of Texas Tech who conscientiously considered and approved this proposal.

Bill Scott
President
Dennis N. Graham
Vice President

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Republicans set meet

Maurice Angly, State Representative of Austin, will be the keynote speaker for a Young Republicans Conference, Saturday, according to Tommy Dyckes, president of Tech Young Republicans.

Dyckes said the conference will begin at 9:30 a.m. with Angly speaking at 11:00 a.m. The conference ends at 5:30 p.m.

Angly, said Dyckes, is a possible candidate for Lt. Governor and will be speaking

to approximately 75 Young Republicans from throughout the area. Other guest speakers at the conference will include State Representatives Tom Craddick of Midland and Tom Christian of Claude. Also speaking, said Dyckes, will be Mayor Jim Granberry and Jeff Wentworth, chairman of the Law School division of the American Bar Association.

Dyckes said that the conference is being sponsored by Lubbock Teen Republicans.

Baritone recital

Bill Lucas of the Tech Music Department will perform the baritone lead in the world premier of Samuel Adler's opera "The Wrestler."

The work was commissioned by the American Guild of Organists for the National Convention to be held in Dallas June 18-24, 1972. "The Wrestler" is a biblical drama of the life of Jacob and his reunion with his brother Esau.

'America the Beautiful' yields tons of trash yearly

"America the Beautiful" now produces over 400 trillion pounds of garbage a year.

An individual in the United States today is responsible for contributing one ton of solid waste yearly.

Presently the waste products, consisting basically of cans, glass and paper are burned, buried or dispersed at seas.

Limited space, air pollution and other ecological implications have forced industries and manufacturers to

devise new methods of eliminating the waste products.

One relatively new process of waste elimination is total reclamation and recycling of aluminum cans. The method, now on the nation-wide scale is currently employed by several manufacturers.

The recycling of re-usable materials directly attacks the disposal problems of the waste and aids in the protection of natural resources.

Many distributors of

aluminum cans said the various projects of reclamation and recycling have proved successful within the limits of the program.

The Adolph Coors Company of Golden, Colo. is currently involved in a 100 per cent reclamation and recycling of all aluminum cans distributed by the company. The program, launched 21 months ago has processed 444 million cans. At the going rate of 10 cents a pound the Coors company had paid \$1.8 million to the public for the cans. President of the company William K. Coors said, "Public response of this dimension makes our firm's commitment to aluminum recycling stronger than ever. "We believe aluminum will become the salvation of the brewing and soft drink industries because of the high salvage value and unlimited recycling potential."

Bruce Gentry, owner of the Great Plains Distributing Company in Slaton said, "We believe recycling is a way of life. I also think the process is here to stay." Gentry is urging participation from all local levels including civic groups and Tech students.

Another company involved in recycling on the national scale is Anheuser-Busch. Ken Mathews, district manager of

the company said, "We are involved in the program because there is a definite need for one."

The company however is not doing work on the local level. Mathews response was, "We have recycling centers in all the larger centers, such as Houston and Dallas but none in the smaller cities...yet. The problem arises in transportation of the cans to the centers. We are expanding as fast as we can and soon to have the program on the local level.

Several companies are faced with the problem of recycling cans composed of aluminum and steel. Mathews said, "The company is working on a separate recycling program for the steel. This has caused problems in the past but we

soon plan to abolish the difficulty."

Mathews also said the company was conducting research studies dealing directly with the solid waste problem facing the country today. "We are in research work simply to find various means and methods to help control the problem," he said.

Alcoa Company, another manufacturer involved in the recycling process has collected approximately 75 million cans and paid \$375,000 to donors since the start of the program in Sept. 1970.

Robert Graham, National Public Coordinator of the Alcoa recycling program "Yes, We Can" said, "Our program has been successful so far.

Murray speaker on KTXB

Texas Tech's Ex-Student Association will present "Interaction" at 6:30 p.m. today on KTXB-TV.

The program will feature a panel discussion including Dr. Grover E. Murray, Tech President and three members of the Ex-Student Liaison Committee. The group consists of Karen Johnson, second year law student from Houston; Ellen McDaniel, senior English major from Pampa; and Rick Hurst, senior pre-med student

from Friona. Pat Taylor, instructor in the Department of Park Administration, Horticulture and Entomology, will serve as moderator.

"The panel will discuss current topics related to student life, curricula and other subjects pertaining to the operation of Texas Tech," said Berl Huffman, Public Relations Director of the Ex-Student Association.

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BLP-12008 BLIND WILLIE McTELL, 1949 Blues Mono	BLP-12027 THIS OLD WORLD'S IN A HELL OF A FIX Skip James, Lemon Jefferson, Etc. Mono
BLP-12009 SUGAR MAMA BLUES, 1949 Curley Weaver, etc. Mono	3002 JAZZ GIANTS Wild Bill Davidson, etc. Stereo
BLP-12010 AFTER HOUR BLUES, 1949 Little Brother Montgomery, others Mono	3003 OLD TYME MODERN Herb Hall, etc. Stereo
BLP-12011 MA RAINEY, 1924-1928, Vol 2 Blues Mono	
BLP-12012 RED ONION JAZZ BAND Hot Jazz Stereo	
Feat: Natalie Lamb (at Town Hall) BLP-12013 EARLY LEADBELLY, 1935-1940 Blues Mono	
Narrated by Woody Guthrie BLP-12014 PRINCETON TRIANGLE JAZZ BAND College Jazz in the 20's, 1923-1932 Hot Jazz Mono	
BLP-12015 BLIND LEMON JEFFERSON, Vol 2 Blues 1926-1929 Mono	
BLP-12016 SKIP JAMES (A Tribute) Blues Stereo	
BLP-12017 FRED McDOWELL-FURRY LEWIS Blues Stereo	
BLP-12018 TOM WINSLOW Folk Stereo	

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1003Q JAMES P. JOHNSON, 1917-1921 Rare Piano Roll Solos Mono
1004Q JELLY ROLL MORTON, 1924-1926 Rare Piano Roll Solos Mono

Raider Roundup

ALPHA ZETA
Alpha Zeta will meet at 7:30 p.m. Thursday in the Ag Auditorium to initiate the fall pledge class.

DER LIEDERKRANZ
Es wird eine Weihnachtsparty am 9. Dezember um 10.00 Uhr bei Herrn Dr. und Frau Eigsti geben. Die Adresse: 22. Strasse Nummer 3007.

CAMPUS GIRL SCOUTS
Campus Girl Scouts will have a Christmas party at 7 p.m. Thursday at 3002 32nd Street. Those planning to attend should call 743-3872. Anyone in need of a ride should meet at the bookstore parking lot at 6:45 p.m.

ALPHA LAMBDA DELTA
Alpha Lambda Delta, freshman women's honorary sorority, has posted a Jan. 5 deadline for graduate study fellowships.
The amount of each fellowship is \$2,000. Any member of Alpha Lambda Delta who graduated 1969, 1970 or 1971 with a

cumulative average required for initiation is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter this year.)

Applications may be obtained from Mrs. Dorna Densford, room 209 in the Administration Building.

AMERICAN HOME ECONOMICS ASSOCIATION

American Home Economics Association will host a Christmas Party at 7:30-8:30 p.m. Thursday at the home of Miss Carol McPherson. Members should meet first in room 105 of the Home Economics Building.

TECH MUSEUM
The Tech Museum will be open to the public from 7:30 p.m. Dec. 9 and 16 in order to accommodate the holiday crowds. It will be closed December 12.

BLEDSE-SNEED
Residents of Bledsoe and Sneed Halls will host a Christmas party for Buckner Baptist Home at 2 p.m. Saturday at Sneed.

Everyone is welcome.

KTXU-TV "INTERACTION"
KTXU-TV will feature a show entitled "Interaction" at 6:30 p.m. today. The program will feature a panel discussion with Grover E. Murray and three members of the Ex-Student Liaison Committee.

THETA SIGMA PHI
Theta Sigma Phi has changed initiation to 7 p.m. today in room 207 of the University Center. A Christmas party will follow the initiation.

ARTS AND SCIENCE COUNCIL
Arts and Science Council will meet at 3:30 p.m. today in the Conference Room of the Old Museum.

CREATIVE WRITING
Next semester English 334, under its new title "Creative Writing," will be offered for the first time since 1969. Prerequisites are a "B" or better in freshman English or consent of the instructor. Though the course probes the form and

theory of fiction and poetry, the emphasis throughout is on writing, with discussion of student writing and of relevant literary texts. Students needing the instructor's consent should contact Dr. Walter McDonald in the English Department.

LAW WIVES CLUB
The Tech Law Wives Club will meet at 7:30 p.m. Monday at 1120 Main St. The program will feature a Holiday Foods presentation by Joy Farnell of Southwestern Public Service.

WESLEY FOUNDATION
The Wesley Foundation will host a Christmas Celebration Dinner at 12:30 p.m. today at 2420 15th. Admission is 50 cents. The public is invited.

FREE UNIVERSITY
The Free University Committee is currently organizing the program for the spring semester. Students, faculty and others interested in teaching or organizing a course should contact the Student Association Office at 742-5891 before exam week.

The Movie Scene

By Bill Kerns

"This film is based on fact. The major characters lived and the events depicted in the film actually took place."

This statement opens Ken Russell's film **THE DEVILS**...and could very well be the most important statement made in the entire movie. For this film has aroused more controversy than probably any other film this year. Critics have both hailed it as "brilliant" and blasted it as "trash." However, if one keeps the opening statement in mind, he'll realize that Russell has not exceeded any limits in taste and has indeed created a masterpiece—and undoubtedly the best film Lubbock has seen this season.

The film is not, as the Vatican said when "banning it from viewing by any Catholics", a blaspheming slam against the Catholic Church. Rather, it is a film about a Cardinal who uses a sexually-frustrated nun to destroy a priest guilty of nothing more than the lack of celibacy.

This Catholic official accuses the man of being a Satanist and infecting the nun's convent with "devils", when in reality the Cardinal is only doing this because the priest will not allow the walls of Loudun to be destroyed. (those walls surround a city populated by Huguenots—and the Cardinal is also concerned with the only shortly-ended Catholic-Protestant war.)

The film is gory in parts; the tortures inflicted on men and women by men calling themselves "doctors", "chemists" and "surgeons" are horribly bloody and not at all nice to look at. But look in any history book and you'll see that excruciating tortures such as these existed...that the lack of medicinal knowledge allowed cranks to use "bleeding" and "poison to combat poison" as cures.

As for the nudity, much is implied. Yes, the convent of nuns strip themselves—but it is obvious that they perform this act (take off their clothes and act "possessed") only in an attempt to save their lives. This is made even more evident when they are exposed by the king with his "phial containing the blood of Jesus Christ."

Last but not least, the witchhunter in the film has drawn criticism. However, history will also show that witchfinders did indeed work through the church—and that they were never interested in facts or theology. When they were called in, they were expected to draw a confession from the accused. They would do anything, say anything, and hurt anybody if they thought it would help them attain a conviction.

Oliver Reed and Vanessa Redgrave play the popular priest and demented nun, respectively. Ken Russell has kept in form (he also gave us "Women In Love" and "The Music Lovers"), drawing performances from his co-stars that are both beautiful and believable. Just as the film itself deserves an Academy nomination, so do both stars. In

fact, Miss Redgrave's performance is the finest I've seen by an actress in years and years.

As Sister Jeanne, Miss Redgrave is required to hold her head at an angle (due to a hump on her back) during all scenes, even when lying down. This is by no means an easy feat; yet she masters it. Her movements and her insane laugh: both are just frosting for the cake. Her acting is simply characteristic of a superior talent.

Oliver Reed (who portrays the accused priest, Father Grandier) has always been one of my favorites; he's doubled my admiration here. Not only does he handle high drama well, but he has always been exceptional at showing pain. The cries of anguish and facial contortions he displays when the witchhunter uses a mallet to break every bone in his legs and feet (in an attempt to make him confess to sorcery) I'm sure caused every viewer in the audience to flinch and grimace. He is that good.

Supporting performances such as those by Dudley Sutton as the prosecuting Baron de Lauderfont and Michael Gothard as the witchhunter priest Father Barre are also top-notch.

Russell wrote the screenplay and directed the film, and both efforts deserve praise. The sets (the city walls, the church, etc.) and all the props (including the wagons hauled by human prisoners and all the period weapons and grooming utensils) are both lavish, costly, and add much to the realism. Russell's symbolism is oftentimes heavy, but always needed.

Lighting is extremely effective throughout, especially when the subject of "devils" pops into the conversation. David Watkins comes up with some absolutely uncanny camera shots throughout the

picture—and the color photography illustrates even more the splendor captured by the period costumes designed by Shirley Russell.

Sound effects, background music, and period music are all given separate credits as sound carries a big role in communicating the feeling of the picture. The special effects, which include a nice use of rear screen projection during Reed's execution scene, are also good. And of course the bloodletting, the bodies being burned to prevent the spreading of the plague, and the make-up are all ultra-realistic. This, of course, is a little too much I'm sure for those with weak stomachs.

In fact, the only bad thing about the film is about two seconds worth of editing; there's a frame during Miss Redgrave's torture scene that seems almost frozen. Intentional or not, it's out of place. But even this is not really noticeable; I didn't catch it until I saw the film over again.

So consider yourselves warned. The distributors admit that "The Devils is not for everyone" and they're right; it's rated X and deservedly so. Technically, it is one of the most visually appealing films I've seen. And just as in his previous films, Ken Russell is awarded magnificent performances by his cast. "The Devils" is a powerful film—maybe too powerful for some, but that's their tough luck.

MORE DISCUSSION: Why has the Vatican gone to such extremes in their battle with the film's distributors—and why are so many people shocked by the film's content? I asked these questions to a few people who had viewed the film.

Some of course were just grossed out by the gore. One man said, "People just can't accept the fact that nuns have bodies." I myself thought that Sister Jeanne's dream

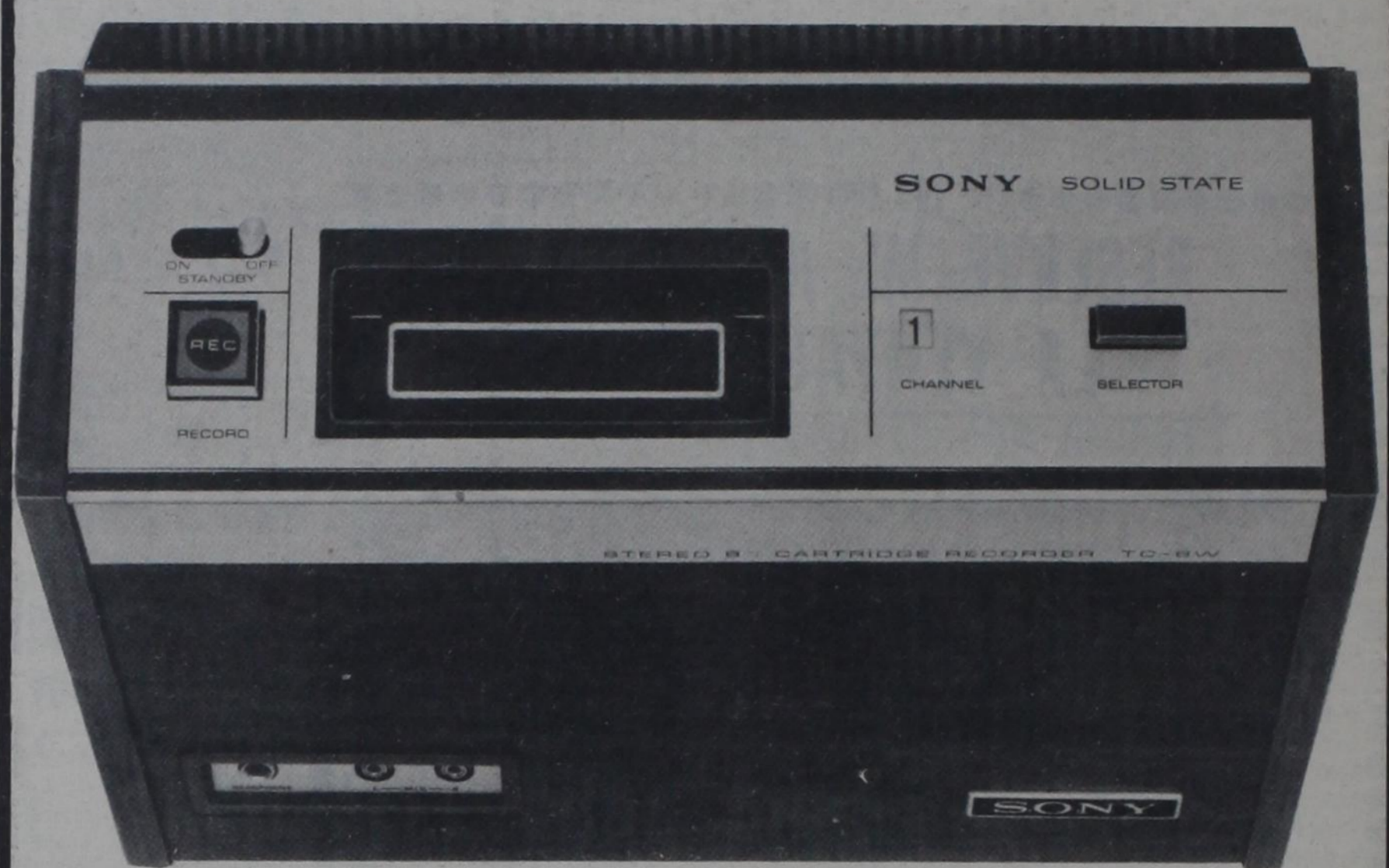
sequences caused the most controversy, as she visualizes Father Grandier first walking across the waters of a lake and then replacing Christ on the cross.

The Catholic I viewed the film with the first time, Randall Miller, said that in his opinion, "The Church is upset about the celibacy issue today—and the views given in the film." The views he speaks of are given when Father Grandier says, "You can look in every book of the New Testament and nowhere does it prohibit a priest from marrying. ...I choose to live by the words of our Creator: 'It is not good for man to be alone.'"

But let's remember that these events took place in 17th century France, when Cardinal Richelieu was the power behind King Louis XIII. For even the controversy cannot overshadow the brilliance of Russell's work. *Boxoffice Magazine* perhaps hit the nail on the head when they said, "Although Catholicism is shown in a bad light, the film is based on documented fact and no liberal-minded person can really accuse it of being sacrilegious."

FILM FACTS: "The Devils." Stars Oliver Reed and Vanessa Redgrave. Produced by Ken Russell and Robert H. Solo. Directed by Ken Russell. Screenplay by Ken Russell. Based on the play "The Devils" by John Whiting, and the book "The Devils Of Loudun" by Alous Huxley. Music by Peter Maxwell Davies. Period music designed by Derek Jarmon. Costumes by Shirley Russell. Edited by Michael Bradsell. Photographed by David Watkin. Special effects by John Richardson. Filmed in Panavision and Technicolor in London, England.

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John Rawlings

Another Point of View



Mention the student section during a Tech basketball game to any of a number of people, and you immediately get an emotionally violent reaction. Mention them to me, and I grin because I love 'em. Mention them to the basketball team and they go crazy because the fans play an important part in all the home victories. Mention them to Coach Myers and, ah — a smile. But mention the fans to Shelby Metcalf, Bill Menefee, Shorty Lawson, John MacLeod, or any visiting basketball team that has come here to play, and the reaction you might get from any of these people would be quite predictable — they hate 'em.

UCLA leads

AP b'ball poll

By THE ASSOCIATED PRESS

UCLA's 100-point-a-game sharpshooters are measuring up to their advance notices in the opening salvos of the college basketball season.

Picked as the pre-season favorite to extend their string of national titles to six, the Bruins opened their campaign by crushing The Citadel 105-49 and smothering Iowa 106-72.

This was enough to convince The Associated Press' panel of sports writers and broadcasters that they hadn't been wrong in their pre-season balloting and so they voted UCLA solidly into the No. 1 spot in the first weekly poll.

Other advance favorites also showed up well, with Marquette gaining the No. 2 spot, followed by North Carolina, Ohio State and Maryland in order.

Now beings how it would please me tremendously to stay on such good terms with you the students who occupy the seats directly behind the benches, scorer's table and the press row (where yours truly usually perches to view the roundball action) — please allow me to give a few words of gentle yet firm encouragement about your conduct during the aforementioned cage contests.

Monday night's crowd was fortunately treated to one of the finest games that a Tech team has played in many, many seasons. Accordingly, the crowd encouraged the Raiders when they did well, and seldom missed an opportunity to hoot and holler at both the OU coach and the officials. All that is just fine. As a matter of fact, it is quite commendable. The more support you can lend the fellas on the court, the more nearly they're gonna come to winning. But — you gotta draw the line somewhere.

S00000 the line's gonna be drawn here and now, and don't anybody step over it — or else. (You might have to go pay Dean Jones a little visit.)

This reference is made strictly to those of you who persist in exercising your throwing arms during the game, with the result being a great mess of ice deposited either on the floor or in the middle of press row (and believe me it doesn't do you any good to throw at us; we only report what we see).

What I'm trying to get around to is this — throwing ice and other debris on the floor is an indication to most people that the student body of Tech is very immature and bent upon

destruction. The ice throwing only detracts from a student cheering section which otherwise should receive congratulations for a job well done.

People use petty actions like this to make judgments about the whole student body, and what they come up with is some thing like: Why do students think about governing themselves when they are so childish that they have to throw ice on the floor of a basketball game to show their disapproval?

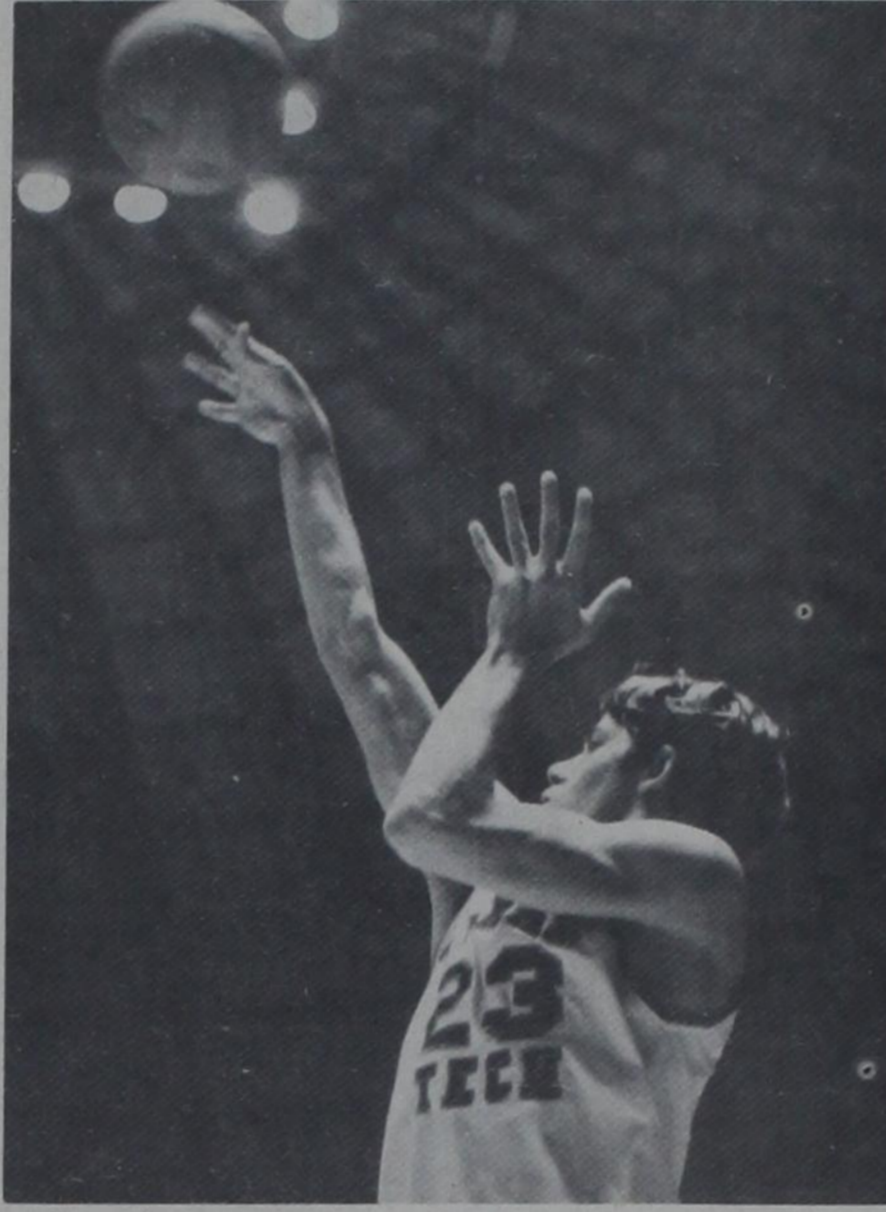
Even though the reasoning lacks a certain amount of logic, it is sufficient for many people who are only interested in shoring up their own biased opinions. And if that weren't enough, there are other reasons why the chunking is quite annoying.

Although you might not realize it, when a newly waxed basketball floor is wet, it is more treacherous than any icy highway at 90 mph. Should one of our favorite cagers be dashing down the hardwood floor on the screaming front end of a fast break and hit some ice, purposely put there but inadvertently left, then the only thing he would have a chance to break would be something on his body — and it would be a fast break for sure.

And now the last — but certainly not the least — of the reasons against throwing ice and generally being obnoxious. Much to your apparent surprise, you are seated around a whole host of other students at every basketball game. Whether you mean for it to be or

not is beside the point, but the greatest ire you raise is not that of an official, and opposing coach or player, but rather that of the persons sitting around you. When you start throwing and blowing, it can cause the definite annoyance of people around you who have just as much right to enjoy the game as you do — and they certainly can't enjoy the game when you are going through your crazy antics.

So, as a favor to me and my colleagues at press row, as a favor to Coach Myers, and as a special favor to that basketballer who will not slip and fall if you don't slip and throw, keep your ice in your cup. Hoot and Holler and have a darn good time — but let everybody else have the same chance too. In a final word — sit on your ice — don't throw it around.



Latecomer

Picador guard Bill Gray came off the bench to contribute 10 points in the 87-86 win over Howard County Junior College Monday night.

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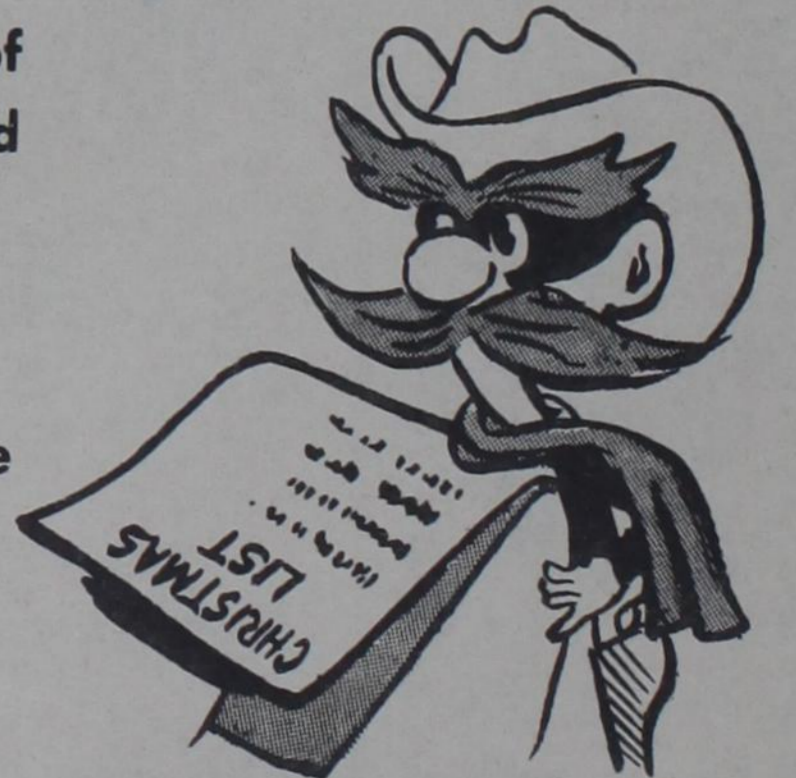


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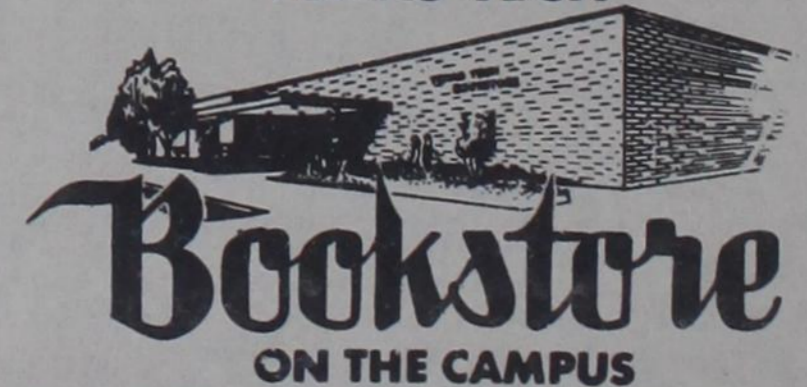


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TEXAS TECH



Lauren Bynes

Female Basketball



The first time I ever caught a glimpse of the school-renowned basketball team was at the Fox Theatre's "Skin Game" last Friday night. Clad in letter jackets and various head wear, the tall, male group sat directly in front of me... Can you imagine watching a movie with "six-foot, ten and one-half inch" Ron Richardson sitting right in front of you??

Although the movie was just as hysterical as everyone had told me, I must admit that much of my laughter was directed toward the team, which was throwing popcorn at each other and "commenting" on the flick. Needless to say, my first impression of our basketball team was that of amusement.

My next encounter with the basketball bunch was at the Coliseum Monday night. They reflected quite a different image as they raced down the court, overpowering the Oklahomer Sooners. I would

never think of laughing now—I was awed by their highly developed skill and stamina.

Previously that morning, I had visited with Head Coach Gerald Myers in much the same way I had met with Coach Carlen. He had instructed me about the best way to watch the game—in his words, "watch to see how hard the team plays; see if they're working hard, and the morale or enthusiasm they play with."

In order to be able to watch it more technically, we must start with basics. First of all, each basketball team plays five members on the court for two 20 minute halves. There are two guards, two forwards, and one center or postman.

The guards are generally the ball handlers on the squad. They carry the ball (when they run and bounce it at the same time, it's called dribbling!) from the back court (the goal

being defended) to the front court (the goal being attempted).

After the guards set up the play, they pass the ball to the forwards, who in turn, pass it to the center.

The center plays under the goal; the two forwards play on the side; the two guards out front.

Now that we've accomplished this much, we'll move on to the finer points of the game. As in most all other sports, basketball involves strategy that is carried out through various plays. "Most of our plays and patterns are keyed on 'passes,'" explained Coach Myers, "and the way the players cuts after making a pass may key one series of plays, or he may pass and go to another part of the court, and that may key something else."

Another one of my concerns was that of fouls and penalties. I had always thought of basketball as not so much of a contact sport, but had changed by thoughts after seeing numerous players being hurled to the floor. Coach Myers told me that contact is only a penalty if it affects the actual play. If a player involved in a play gets pushed down accidentally, it is not a foul. But if the contact interferes with the actual play, it is then a foul.

Whether the basketball team is watching a movie or being involved in rough contact, the pace is still the same—always functioning as a team and having a ball doing it.



Out jumping Jayhawks

Tech's high flying freshman, William Johnson, leaves the Howard County Jayhawks far below as he grabs a rebound in the Picadors' 87-86 win Monday night.

AP's top twenty

1. UCLA (24) 803
2. Marquette (7) 739
3. North Carolina (9) 724
4. Ohio State (3) 505
5. Maryland (1) 476
6. Long Beach State 392
7. Kentucky 350
8. Jacksonville 197
9. Michigan 195
10. Pennsylvania 189
11. South Carolina 188
12. Houston 177
13. Southern Cal 159
14. St. John's, N.Y. 93
15. Brigham Young 90
16. Louisville 85
17. Arizona State 68
18. Florida State 59
19. Villanova 59
20. North Carolina State 50

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