

Presidential visit to Peking slated for late February

WASHINGTON (AP)—President Nixon will fly to Peking Feb. 21 to begin a historic mission aimed at "normalization of relations" with mainland China, the White House announced Monday.

As this news was released simultaneously here and in the Chinese capital, press secretary Ronald L. Ziegler said American officials will provide additional information on the trip within the next 24 hours.

He said he would be able to disclose today the length of the President's stay in mainland China and other details such as

the route he will take on his unprecedented flight to become the first American President ever to go to China.

There had been published and broadcast reports in the United States that hitches had developed in planning for the Nixon trip but Ziegler said, "preparations continue to go well and the general framework has been established."

The joint Washington-Peking announcement of the February date was unusually brief:

"The government of the Peoples'

Republic of China and the government of the United States of America have agreed that President Nixon's visit to China shall begin on Feb. 21, 1972."

That will be some three months before Nixon is scheduled to visit Moscow for another first-ever summit conference with Soviet leaders in their capital city.

In advance of the Peking and Moscow trips, as the White House has announced within the past week, Nixon plans a series of face-to-face consultations with the leaders of such major allies as Japan, Britain, France, West Germany and

Canada. On July 15, Nixon stunned the world by disclosing in a live television-radio broadcast that he planned to go to Peking before May of next year to seek more normal relations between two powerful countries that have been diplomatic and ideological enemies for a quarter century.

In addition, Nixon said at the time, he intended to exchange views with Premier Chou En-lai and other Chinese leaders on questions of mutual interest.

Aides have made it clear that Nixon, while in Peking, expects to confer also

with Chairman Mao Tse-tung of China's Communist party, the de facto ruler of 800 million Chinese.

Dr. Henry A. Kissinger, Nixon's assistant for national security affairs, secretly visited Peking in July to lay the groundwork for the President's initial announcement.

Kissinger returned in late October with a White House advance party that ranged from communications experts to Secret Service personnel to make further plans.

Ziegler said Kissinger and Chinese leaders agreed upon the Feb. 21 date

when they conferred in October. He said they decided to keep it secret for just over a month while "lying down the surrounding details."

The Nixon spokesman declined even to hint at any of those details Monday but, in response to a question, said Nixon would be accompanied by a small traveling party.

This might suggest that Mrs. Nixon will not go.

The precise timing of Nixon's trip to Moscow has not been announced but he has said he will go there in late May.

THE UNIVERSITY DAILY



VOLUME 47 NUMBER 62

Texas Tech University, Lubbock, Texas, November 30, 1971

FOUR PAGES

Two teenagers dead

Houston area search continues for suspect

HOUSTON (AP) — Sheriff C. V. "Buster" Kern said Monday a search is under way for a 25-year-old white man for questioning in the deaths of two teenage girls whose remains were found last week in the wooded Addicks Reservoir area west of Houston.

Kern made the announcement after 75 to 100 Texas peace officers met behind closed doors for a long discussion of Houston area slayings involving seven young women since June.

Details of the conference were not revealed but it apparently was called to coordinate information for the search for the unknown killer or killers and to study any possible links in the seven crimes.

Kern would not describe the man being sought except to give his age and color. He said he did not know whether he had a correct name for the man or whether the man still is in the Houston area.

The search began, Kern explained, after a young woman told investigators a man who had given her a ride from a bus stop had talked about murders and had expressed hope police would find him.

Invitations to attend the Monday conference had been sent by Kern to officers in Harris County and the

surrounding area and to officers in other Texas Metropolitan areas.

While the meeting was in progress, deputies on horseback again searched the reservoir area where the body of Gloria Ann Gonzales, 19, Houston, was found last Tuesday, and partial remains of the body of Collette Anise Wilson, 13, of Alvin were found Friday.

Miss Gonzales had been missing since Oct. 28; Miss Wilson since June 17.

The Addicks discoveries followed by less than two weeks the discovery of the bodies of Debbie Ackerman, 15, and Maria Johnson, 15, both of Galveston, in Turners Bayou at Texas City. Both had been shot to death.

Bodies of three other women had been found earlier.

The body of Linda Faye Sutherlin, 21, a Houston keypunch operator, was found Nov. 7 near Pearland with a bullet wound in the stomach.

Adele Margaret Crabtree, 16, Cincinnati, Ohio, had been shot to death when found Nov. 3 northwest of Comroe. The body of another Galveston girl, Brenda Jones, 14, was found July 12 in Galveston Bay near Pelican Island.



South Plains Maid of Cotton and Tech senior Debbie Wright will compete in the national Maid of Cotton contest in late December in Memphis, Tennessee.

Offers phone number

Phoenix teen seeks 'any man over 21'

PHOENIX, Ariz. (AP)—A Phoenix teenager with four younger sisters to raise said Monday she is willing to marry "any man over 21, no age limit," to keep her family together.

The 18-year-old girl, who refused to give her name but offered an extensive biography and her telephone number, said she was acting on the advice of an attorney.

"The chances are no one would take in five of us," she said, "and I don't want to part with my sisters."

"The attorney told me that as long as I was 18, I'm still three years under age," she continued. "But if I got married, the law would allow me to take care of my sisters."

The attorney told her that since her parents no longer were able to care for them, the state would be forced to make the girls wards of the court until they reach age 21.

A spokesman for the Arizona Welfare Department confirmed the statement. Her father is dead and her mother has

been critically ill at a Phoenix hospital for two months, the girl said, adding that her mother probably will never recover to a point where she could care for the five children. Her sisters are 2, 4, 13 and 16 years old.

She is seeking a "man with means and good character, no drunkards, for immediate marriage to a virgin girl of 18, brown hair, brown eyes, 149 pounds, 5 feet 7 inches, 38-28-38, nonsmoker and nondrinker."

Miss X has maintained a B grade average, has studied electronics and some basic drafting for a year. She can type and has worked as a clerk and cashier.

Asked if she felt she could handle marriage, since the girl said she had dated only twice, she replied:

"There's only one way to find out. I'll give it a good try. I'll not make anyone sorry to marry me. I'm not the type to make people disgusted."

Her telephone is 255-8044, area code 602.

Some disappointed, others have found answers

Hippies, flower children of '60s return to society

Hippies was the word once used to describe them.

They were the dropouts—long hair, beads and bells, rejection of the straight world. They left their schools, jobs and homes to find a new life through drugs, communal living, a return to nature.

Paul tried college for a year, then dropped out to travel, eventually ending up in San Francisco where he started taking drugs to increase his spiritual consciousness.

Lilly, child of divorced parents, failed in her bid for a master's degree and dropped out in search of adventure and a family.

Martha was turned on by Timothy Leary, the LSD prophet and quit the straight world with her husband, Roger, to live on a commune and find an answer to the question of who she was.

Now, years later, these four have returned to society. Other flower children have joined them. For some, the drugs had palled, the dreams of a new revolution of love had crashed. Even the communes, they found, had their share of hypocrites and liars.

But for others, it was not a return of despair. They had found answers by their experimentation, and in traveling full circle, they found they could be more accepting of the very world they once rejected.

According to Berkeley sociologist Benjamin Zablocki, about 350,000 people are now living in the alternate society. At least a million and a half, he figures, move in and out of the straight world. About one half eventually return to society.

It's not always easy to come back. "Each subculture has its myth to justify it as the best way of life, and when these kids learn it's not for them, they feel lost," says Zablocki, who has been studying communes for six years.

"There are those who tried to solve a lot of problems that way, by merely dropping out, and they couldn't," says

Dr. Peter Weiss, a clinical psychologist in Madison, Wis. "But then there are those who come out of it with some understanding of the importance of community, compassion and sharing with others."

Interviews with several of these self-described returnees to the straight world reveal that while they didn't solve all their problems, they are all thankful for the experience and agree it was a necessary part of their growing up.

All have jobs now, some have cut their hair, and almost all have renounced drugs.

"Drugs woke us up to the spiritual and invisible side of life, and for that I'm grateful. But drugs eventually can make you crazy and blind to the outside world," says Paul Hawken, 25, who dropped out in 1965.

He now lives in Boston and is president of a macrobiotic food company, Eerewhon, which he says is worth well over a half a million dollars. In a button-down shirt, corduroy slacks, he looks nothing like his former hippie self.

"I cut my hair because I saw that it created a shield between me and other people. I asked myself what was important, what's inside or outside? I want to be able to talk to everybody, soldiers, bankers."

And what he talks about now is his new appreciation of life. "There's not enough wonder about nature," Paul said as he ran his fingers through a mound of sunflower seeds. "Drugs, wars, it's all a death trip. I believe in creation and life." Steven Katona still has hair well below his shoulders, but he likes it that way. He dropped out in 1967 when he visited a commune in Colorado. "It seemed like such a great life. No one was working. It really blew my mind."

He founded the Manera Nueva commune in New Mexico whose sole purpose, he admits, was experimentation with drugs.

Now the owner of a bar in Placitas, he says he works too hard to find time for

drugs. He has money in the bank, a car, and lives with his daughter Happy. He dropped back in because he wanted to provide for his family and because he saw that meaningful work had a lot to do with happiness.

"Everything turned sour. There I was supporting the commune, and those jerks were just sitting around. I guess I did lose faith in my brothers," says Steve. "I used to think that the best in people would surface if no requirement was made on them, but that wasn't true."

"But I'm not bitter," says Steve. "I'm glad I did everything I did because I learned so much about myself."

The quest for personal discovery is often a hard road to travel. Lilly—that was the name they gave her in the commune—was afraid. Her master's thesis in archeology had been rejected. She was lonely and confused.

"Dropping out was the first real decision I made in my life, and at the same time I was frightened, ecstatic and joyous," she recalled.

She joined a commune called The Family near Taos, N.M. It was experimenting with encounter techniques. "We were creating a new society. We were to concentrate on the present experience and experience everything. Our leader told us that was the only way to be a healthy human being," said Lilly.

Everyone had to give up all their possessions, change their names, give up their identity, "let it all hang out." Fifty people lived in a five and a half room house. It was a group marriage with sexual experimentation. But no drugs were allowed.

"Some people there were beautiful," Lilly recalled. "Sweet and vulnerable. But the leaders were unprincipled, I thought, and then for many reasons I became disillusioned."

The commune was \$20,000 in debt. There was sickness and filth. In spite of the talk of love and honesty, Lilly saw the people as hustlers, con men.

"The people in the commune were told we are the losers, the misfits. They had

no alternatives in life, no place to go but The Family. At first I thought I was a loser, too, because my thesis had been rejected, my parents were divorced and I had very few friends. I thought the family could give me a home, growth, a realization of myself."

But then Lilly realized that she did have alternatives. "I had my inner resources. My mind, my education, by background were all important and I had been told to strip all these away."

Lilly left the commune after a few months. She has now heard that there is nothing left of The Family.

"We were told that society is rotten and that the Establishment and its people stink. But when I dropped back in I saw that it wasn't all that bad."

She went to visit friends in Boston.

"These people lived in gentle surroundings. They were people I could respect. They worked hard to achieve something and they looked at it and said it was good. They were very moral. It was beautiful."

She returned to school and successfully completed her thesis. Lilly, now 27, has a teaching job at a junior college in Seattle, Wash.

Lilly says if she had to do it over again, she would do exactly the same. "I'm proud I joined the commune. It was brave of me to drop out because the idea frightened me, but I did it anyway. But now I see it was brave of me to leave, to go to Boston, to finish my thesis, and stay in Seattle."

Roger and Martha Irwin work now at a college in Arizona where he, 22, is a teacher and she, 27, is an administrator. They own a \$20,000 home in Tucson with a garden where cantaloupes and olive and almond trees grow. They have returned to society after six years of communal living. For both of them it was a long odyssey to discover themselves.

"I never felt I was dropping out," says Martha. "I wanted to find out who I was, and I thought that living with other people could give me the answer."

They visited Timothy Leary at his

estate in Milbrook, N.Y. He told them to go back to Kansas and start a commune. In the spring of 1967, they founded Amitabha Ashram, which is Hindu for Boundless Light.

"It was a very crazy but a very happy time. Like first puppy love," recalls Martha.

"We experimented with everything. We explored so many different ways to learn about ourselves. We knew each other inside out. The people on the outside all seemed so superficial... Theirs was such an empty life."

Roger and Martha were the only ones in the commune who had teaching jobs and found it difficult for that year and a half to support the other dozen or more members. "Money had become a control game and we didn't want to play that anymore," says Roger. "So at the next commune, we made a rule that everybody had to work. Our commune was to be one in service to the community, and we organized a rehabilitation center for retarded children in an old funeral home that had 22 rooms."

They spent a year and a half at that commune, called Ahimsa, Hindu for nonviolence, where for Martha it was still a battle with self, intense religious experiences and great joy in working successfully with the children. But that, too, came to an end.

They joined another commune in Arizona.

"I felt I was in paradise. It was the most perfect place I could imagine," says Martha, her voice filled with happy memories. "I was really free. I could be or not be. Everything was so right."

Martha spent all her time there in total contemplation, often just sitting quietly in the garden. Roger helped manage the commune, did some carving, and built houses for the 40 members.

And then suddenly, it was time to leave.

"You go to a commune because you have needs and when there are no longer those needs, you leave. It was really a

graduation for me," says Martha. "I was no longer on the way to growing up. I had nothing more to work out."

Martha realized that her great love was music and she renewed her determination to become a successful singer and musician.

Roger says he found understanding that would have taken 10 years in the straight world.

The problems of coming back? "Well, it wasn't easy learning how to cook for two people after cooking for 40," laughed Martha. "And then suddenly, Roger and I were alone together for the first time in six years. It was very, very nice for a change, but I miss relating to other people on that very deep level we had at the Ashram."

Roger found it difficult to adjust to the time schedule when he began working at the college. "Not that it's hard to make an 8 o'clock class, but there's that sense of uneasiness when one realizes that every day one is locked into being somewhere at a certain time."

The Irwin home still has members of their communal days. Martha's hooked rugs in psychedelic patterns are on the walls. Sweet incense smells fill the rooms. A small Buddha statue is in the same room as Martha's piano. They own a TV but rarely watch it because they say the sunsets are so much more beautiful.

Roger's hair is still very long, but he says he'll cut it soon. His very personal reasons for wearing it that way no longer exist.

After all his experiences, Roger is disappointed most about one thing.

"The illusion is perpetuated in dropping out that you can get away from it all. But you can import the rat race anywhere. The same people are everywhere—the neurotics, the crazies, the hustlers. The problems are the same no matter where you go."

"Maybe that's the most important discovery I've made," says Roger. "There's no essential difference between being here or there. And part of growing up is to want to be where one is now."

Foreign aid program no help

The abolishment of the Foreign Aid Bill was the best thing that has happened to the United States in a long time. For many years the United States has been handing out money, supplies, and weapons to numerous countries, trying to gain their friendship. Most countries which receive aid are members of the United Nations. In return the United States expects special favors from those countries which are members of the United Nations hoping to get their votes in the UN General Assembly.

As shown in the China vote some countries that were receiving aid from the U.S. voted for putting Red China in and Nationalist China out, which was against the U.S. The Foreign Aid Program did not help at all.

The United States should not re-establish this Foreign Aid Bill, but we should use this money to help our country get back on its feet.

Martin Glenn
447 Murdough

Advice to fellow inmates

In recent weeks I have noticed many truly great musical groups coming to Lubbock. A few are still in store for us.

The Association, James Taylor and Dionne Warwick have been here. Bloodrock, Fleetwood Mac and Mark Lindsay and the Raiders too. What more could a hard-rock fan ask for? (Please, no more harsh lead guitar bleats; my eardrums are bursting now!)

Of course, when there is not a good rock band in town, one can always catch a good flick. Variety, great acting and outstanding scripts are the order of the day. Unless, of course, one has successfully completed the fifth grade.

Some advice to my fellow inmates in Lubbock: the attraction at the Continental Cinema is a twin bill featuring "The Libertine" and "Camille 2,000." I was suckered into seeing them this summer in the East—they stink.

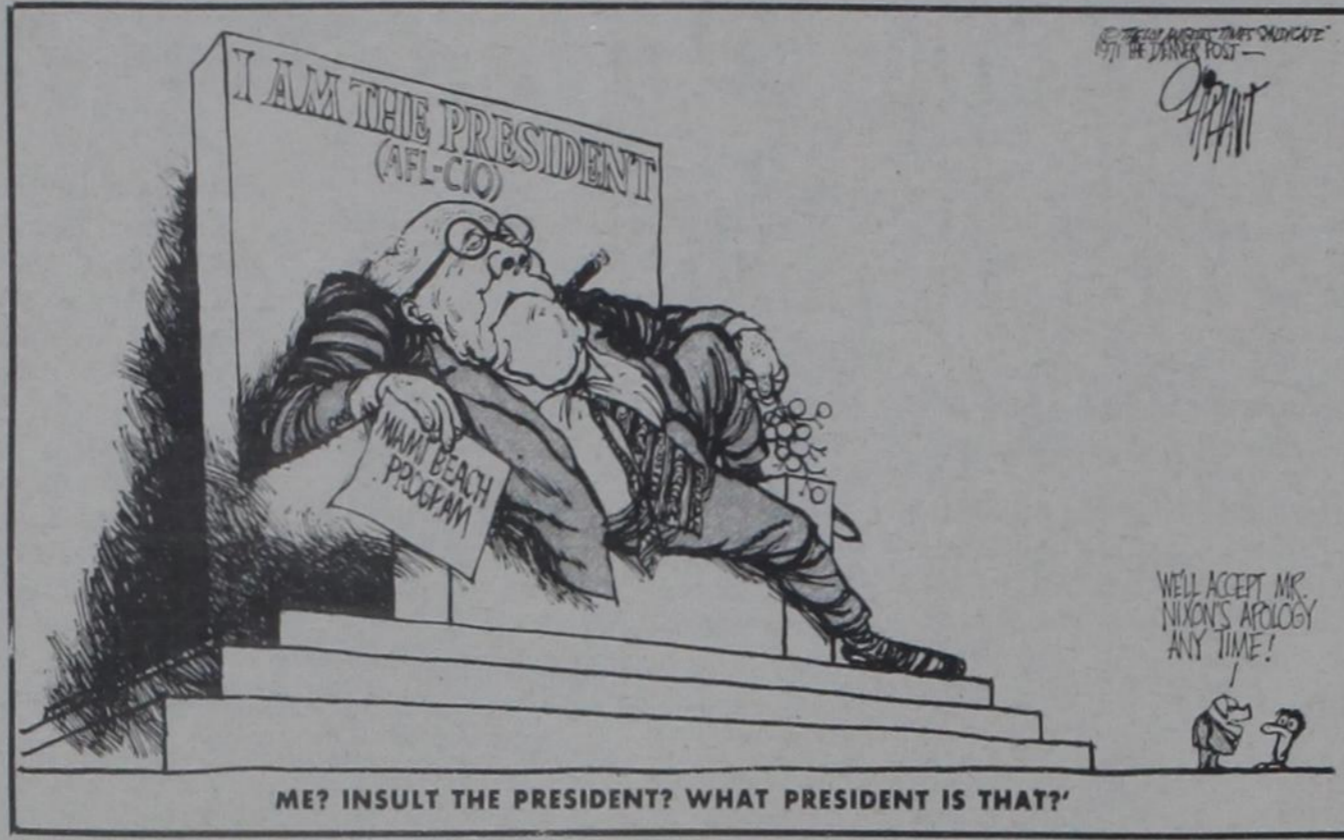
I should not complain, however. There are many activities in Lubbock for young singles. First there is ...uh...then there is...uh...and of course there is always...uh.

Bitterly,
Charles D. Jones
2706 2nd Street

An unpleasant odor

Texas Tech is a wonderful institution of learning to attend, but it has one downfall. This downfall is concerned with a strange odor that drifts across the Tech campus about three times a week. The odor usually comes from the direction of the Tech farms. To an innocent student it is not a very pleasant odor to encounter on your way to class, at football games or just our riding around. Is there some possible way to put an end to this unpleasant odor?

Beverly Coltharp,
110 Stangel



Letters to the editor

Corrects error in front page headline

In spite of my personal feeling of the greatest murderer of his own people in the entire 5,000 years of Chinese history, I feel obligated to correct the mistake which appeared in the headline on the front page of U.D. Nov. 17 about Mao Tse-tung.

As most people know, a Chinese name is always called with the family name first, then followed with the personal name. Therefore, if I am addressed in the Chinese way, it should be Chang Tien-Hung, instead of Tien-Hung Chang.

However, the headline read, "Power struggle may revolve around Tsetung's heir" which, in a way, could be sensed as "Power struggle may revolve around Richard's heir" — sound funny, doesn't it?

I am pleased to notice that the UD had paid more attention to the outside world affairs than

before these days. Actually, that is why I feel like writing this letter, so that this policy can be even better.

By the way, most of the Far Eastern students have already inverted their names to adjust

to the western custom here. So, when you meet someone who speaks with an oriental accent on campus, don't worry too much about it.

William Tien-Hung Chang
Dept. of Biology

Roads 'not too hot'

The maintenance of the roads on our great campus is not too hot, is it? Foot deep ditches are the main attraction around the Wiggins Complex and some other locations around Tech.

This university, which is always thinking how to get more money from us, should do something about its roads so that the front end and tires on

our cars could last a little longer.

I am sick of hearing how things are going to be improved around here.

Instead of so much talk, why doesn't the administration show us some action?

Joe Arias
1001 University Ave.

About letters to the editor

The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Letters should be typed double-spaced on a 65 character line. They should be mailed to the Editor, The University

Daily, Journalism Building, Texas Tech, Lubbock, Texas 79406.

Letters may be edited for length, libel, and good taste, in cases where necessary.

However, if the writer contacts the editor and has a valid reason for withholding his name, then it may be removed from the letter for publication.

Letters must include the writer's name, address and phone number.

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The Movie Scene

By Bill Kerns

When you're analyzing **BLESS THE BEASTS AND CHILDREN**, it's hard to keep yourself from coming up with the idea that it's "Billy Jack" all over again—only done 10 times better. It's another slam against the so-called establishment: with spurts of hilarity, humiliation, tragedy, and more than a few not-so-gentle tugs at the heartstrings. But Stanley Kramer's latest release is much more.

The film deals with six boys at a summer camp all are virtually outcasts, obviously emotionally disturbed, and labeled as "dings," "fairies," or "misfits." When the group come into view with what seems to be a senseless slaughter of buffalo (inexperienced hunters pay entry fees in hopes of being awarded the opportunity to kill one of the buffalo the state of Arizona has set aside to be destroyed), they identify themselves with the unwanted beasts and set out to free the herd. This is the surface plot.

Kramer said in an interview that this film was "not an anti-gun film," but it's hard not to take it that way. Through an excellent use of film clips, Kramer illustrates the savagery of the slaughter. It's like watching a matador poised for the kill. When the sword finds its mark and the bull dies in bloody agony, you jerk back, almost cry out—and admit to yourself that man has done a ghastly thing in turning killing into a sport. Whether the beast should or should not die has nothing to do with it.

"Bless The Beasts And Children" takes an ugly animal and half-a-dozen problem children and uses them to make a comment, not only about ecology and animal preservation, but about human

compassion and understanding as well. If the film seems too emotional, it's because it was meant to be. This is, quite frankly, a personal film—one that you can't help but get wrapped up in.

Acting-wise, the youngsters have it all. Most of the adults in the film are needed villains and the only halfway decent acting we see out of them is in the form of the jock camp counselor played by Ken Swafford.

But each of the six boys lend magnificent portrayals to the story. Billy Mumy proves he's really matured since his old "Lost In Space" television days. His acting is tops as the boy who "don't take shit from nobody," staying in the background until it becomes necessary for him to take charge. Barry Robins is also good as Cotton, with whom the mission becomes a fanatical obsession.

The film is far from being perfect; there are times when Kramer seems to be trying too hard. We can easily put up with the useless slow motion and the occasional emphasis on music rather than action. And we were already firmly planted on the boys' side long before Kramer stopped hassling them with hustlers and heartless peers. But Stanley, I almost choked on your syrupy cliché when you had the disturbed child toss away his security infatuation. That was a bit much.

The music by Barry De Vorzon and Perry Botkin is outstanding on its own; a beautiful composite that would make an excellent sound-track despite a soapy theme song by The Carpenters. And if for no other reason, the film deserves to be seen for the escape scene. The camera work turns a rushing stampede of shaggy

beasts into graceful motion. The statement is made "They're just dumb animals, not good for anything. They deserve to be shot." One of the boy heroes retaliates with "There's a lot of dumb people, too" and Stanley Kramer's latest effort pulls no punches in showing the worth of that statement.

"Bless The Beasts And Children" is currently playing at the Fox Twin. Rated GP (strong language). Admission price: \$1.75.

FILM FACTS: "Bless The Beasts And Children." Stars Barry Robins and Billy Mumy.

Produced and directed by Stanley Kramer. Screenplay by Mac Benoff; based on the novel by Glenda Swarthout. Edited by William A. Lyon. Music by Barry De Vorzon and Perry Botkin. Soundtrack available.

No films being released? Well the Fox is showing previews not only for the classics "2001: A Space Odyssey" and "Gone With The Wind"—but also for "Clay Pigeon", "Drive, He Said" (directed by Jack Nicholson, this was an entry in the Cannes Film Festival), and "See No Evil." The latter is a beautifully made preview, one of the best I've seen since the one for "Midnight Cowboy."



BOBBY COLOMBY

Departure from tradition

Renown group will appear

The University Center will bring award winning musical group, Blood, Sweat & Tears, to the Lubbock Coliseum at 8:30 p.m. Dec. 7.

The music of Blood, Sweat & Tears represents a departure from traditional rock concepts. They combine the driving energy of rock, the knowledge and freedom of jazz, and the horn punctuations of soul music into a unique and integral sound. Some of their top records include, "You've Made Me So Very Happy," "Spinning Wheel," and "And When I Die." The nine member group, formed in 1967, has won national acclaim. With the release of their second album, in 1969, BS&T already possessed five gold records. At the 1969 year's Grammy Awards, (the Oscars of the record industry,) BS&T

won three out of ten nominations. They also picked up several Playboy and Downbeat awards, the Billboard Trendsetter Ward for 1970, the AGVA award as Musical Group of the Year, and awards from Mexico, Holland and Australia. The band also did the score for the Barbara Streisand movie, The Owl and the Pussycat. "Blood, Sweat & Tears 3," released in June 1970, quickly won them a sixth gold record.

This third album was produced by BS&T's own drummer, Bobby Colomby. Colomby's drums are the heartbeat of BS&T—he keeps the whole works rolling and creates rhythmic nuances which serve as musical guideposts for the band. Colomby comes from a jazz-oriented family and has

played drums since he was fifteen, but until he was twenty-two, he never wanted to be a professional musician.

Colomby, along with Steve Katz and Al Kooper formed BS&T. About the group, Colomby said, "The band has nine guys in it. Each one is an individual. We all have our own backgrounds completely different from the next person. As a result, all of the music that you hear is a combination of the nine parts."

Appearing with BS&T will be Liza Minnelli's Bo Jangles. Tickets are \$4 for Tech students, \$5 for the public, and \$6 at the door. There are a limited number of tickets available. Tickets are now on sale at the University Center.



Raider Roundup

CHRISTIAN SCIENCE ORGANIZATION

An informal CSO workshop meeting will be at 5 p.m. Friday in room 207 of the University Center. The regional assistant for the CSO will speak on Christian Science in its application to individual, campus, national and world problems. All students and faculty interested in Christian Science are warmly invited to come.

VIETNAM VETERANS AGAINST THE WAR

Veterans Against the War will have a smoker at 7:30 tonight in the Anniversary Room of the Student Center. All veterans and interested persons are invited.

YOUNG REPUBLICANS

Seldon Hale, Potter County republican chairman will speak at the Young Republicans meeting tonight at 7:30 p.m. in the Blue Room of the University Center.

SOCIETY OF PHYSICS STUDENTS

Dr. Magne Kristiansen will speak on

"Controlled Thermonuclear Fusion" at the Society's meeting in room 37 of the Science Building Wednesday at 7 p.m.

TECH ACCOUNTING SOCIETY

Dean Richards will speak on "Ethics and Legal Liability of Accountants" at the Tech Accounting Society's meeting Wednesday at 7:15 p.m.

ALPHA LAMBDA DELTA

Alpha Lambda Delta, freshman women's honorary sorority, has posted a Jan. 5 deadline for graduate study fellowships.

The amount of each fellowship is \$2,000. Any member of Alpha Lambda Delta who graduated 1969, 1970 or 1971 with a cumulative average required for initiation is eligible. Graduating seniors may apply if they have achieved this average to the end of the first semester (or first quarter) this year.

Applications may be obtained from Mrs. Derna Densford, room 209 in the Administration Building.

INTERNATIONAL AFFAIR COUNCIL

International Affairs Council will close the weekly coffee-house Wednesday.

BLOCK AND BRIDLE

Block and Bridle will meet at 8 p.m. Wednesday in the Agriculture Engineering Auditorium.

AMERICAN INSTITUTE OF INDUSTRIAL ENGINEERS

Richard Underwood, technical assistant to chief, NASA, will speak on "Photography for Manned Spacecraft" at the AIEE meeting in the biology auditorium at 6:30 p.m. Thursday.

TERTULIANOS

Tertulianos will have their election meeting today at the Wesley Foundation.

THETA SIGMA PHI

Theta Sigma Phi will have initiation in room 210 of the Journalism Building at 7 p.m. tonight.

POET'S CORNER

Poet's Corner will meet at the Inner Ear at 7:30 Monday night. Everyone interested in poetry is invited.

BA counseling for sophomores

Business Administration sophomores who have questions concerning registration, schedule, business school course requirements, etc., are asked to see their counselor for the School of Business. Counselor is Ron Orbas. Come to LH 202 (Ba auditorium), at 5 p.m. Wednesday or noon or 5 p.m. Thursday.

DJ's Tuesday Ladies Night

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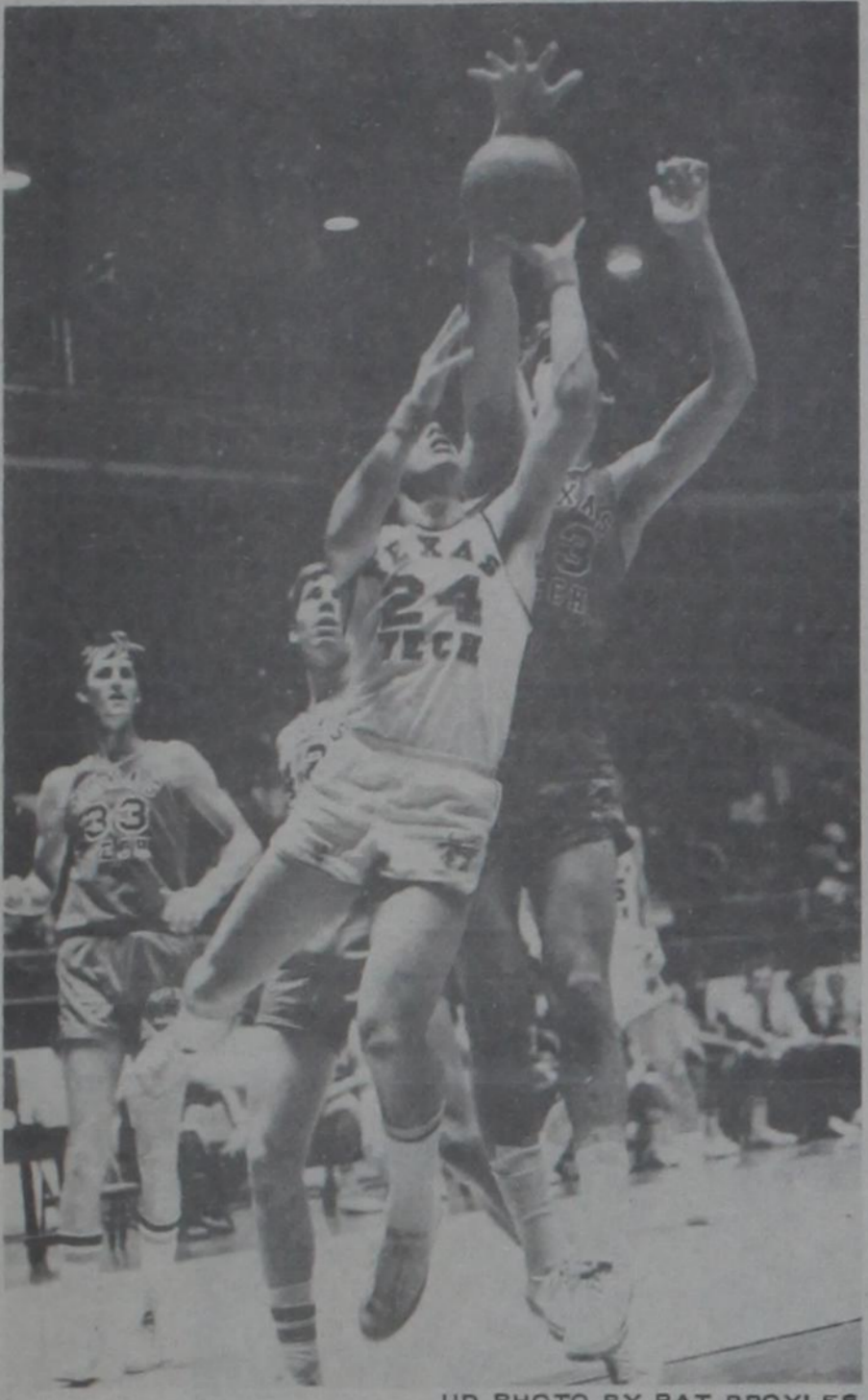
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UD PHOTO BY PAT BROYLES
Bryan Mauk (24) gets snuffed by Raider Steve Nycum in the freshman scrimmage Nov. 22 in the Coliseum.

Les Moorhead Sideline Stroller

After viewing Tech's freshman basketball team in their 88-67 scrimmage loss to the varsity, The Stroller was impressed, as was new Coach George Davidson, in the strength and muscle the Picadors showed.

Against the Raiders, the Pics controlled the defensive boards for the first eight minutes of play. But their muscle had to take second place to a quicker and more experienced squad. The contest was won within three moments of the second half when the Pics turned the ball over six of the 23 times.

Four of the first six players are over 6' 5", 200 pounds. William Johnson (6-6, 225), a product of Houston Yates where he scored 14 points and had 18 rebounds per game, played sparingly in the scrimmage, scoring 10. He hauled nine

caroms to the floor.

For the scrimmage, the frosh managed 44 rebounds to 52 for the Raiders. The varsity shot 51.5 per cent from the floor, the frosh 37.9 per cent.

Mark Davis (6-8, 200) had four points and six rebounds but he saw limited action. Davis, a Lubbock High grad and Steve Trncak (6-5, 220) add muscle to the freshman squad.

Trncak (pronounced turn-nak), from Pasadena, scored 11 points and had 11 rebounds in the scrimmage. Steve was the most effective man on both ends despite finishing second to guard Bryan Mauk's 13 points. From Houston Spring

Woods, James Derkowski, who carries a hefty 6-5, 200 frame, tallied only three free throws in the pre-holiday affair and two rebounds but more is expected from him in the future.

The frosh tangle with St. Gregory University at 5:45 p.m. Wednesday in the Municipal Coliseum prior to the Tech-Western Kentucky clash.

Phil Bailey, a 6-4, 190 pound guard-forward from Grand Prairie, where he averaged 28 points per game and 13 rebounds, connected on four of 12 field goals against the varsity. Mauk and Kim McClintock (6-5, 170) led the team with 13 points apiece.



Tech surveying 'Hilltop' opener

A team that finished third in the NCAA tournament last year, winning the Ohio Valley Conference (ORD) with a 24-6 record, will clash with Tech for the first time in the history of the two schools.

Western Kentucky's Hilltoppers return only one starter from the 1971 team and is predicted only third in the OVC, but Tech is looking for perhaps the toughest home opener in years.

Jerry Dunn, a 6-5, 205 pound senior is the only returning starter for the Hilltoppers. Rex Baily, who started at guard last year, lost a finger in a mishap

earlier this fall and is doubtful.

Tech tangles with Western Kentucky Wednesday night at 8 p.m. following the Picador-St. Gregory affair in the Municipal Coliseum.

Coach Gerald Myers will be starting his first full season after taking over for Bob Bass midway through last season.

Since starting Southwest Conference competition in 1957-58, Tech has opened at home 12 times. The Raiders have won 10 of these. The home record since 1925-26 is 25-10.

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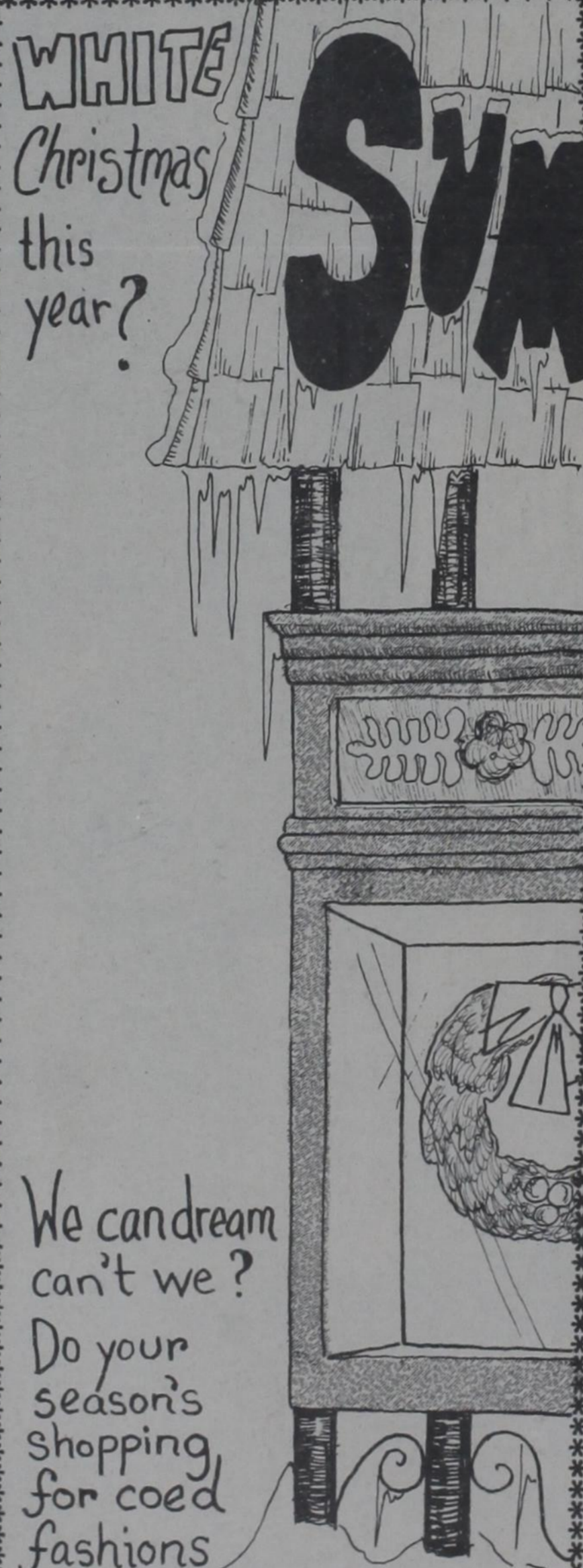
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