

With new program later

Nixon wants interim aid program

WASHINGTON (AP) — The Nixon administration hopes to bounce back from a Senate vote to kill the foreign-aid program by winning congressional passage of stop-gap legislation then enactment of a brand new aid bill.

White House officials said Sunday President Nixon wants

aid continued in a coordinated way and has no intention of seeking piecemeal supplemental appropriations to continue one or another section of the aid effort.

Press secretary Ronald L. Ziegler said, "A piecemeal solution isn't the answer."

The White House disclosed its

plans a few hours after Sen. J. W. Fulbright said he expects the Senate to approve an interim program excluding funds "for the military domination of other countries."

The Arkansas Democrat did not state flatly that military aid to South Vietnam should be

ruled out but said military-

assistance programs are "sticking points" that could preclude continuation of foreign aid.

"To liquidate the U.S. involvement in Vietnam is the announced policy of this country," Fulbright said, adding that if the Senate vote

rejecting a two-year extension

of the program helped toward that goal it was a good move.

Nixon, who spent part of the weekend at his Camp David hideaway near Thurmont, Md., conferred by telephone with William Timmons, a key White House lobbyist, on strategy to offset Friday's surprise Senate Vote.

Nixon and Timmons, officials said, agreed the first order of business would be to seek passage of a resolution that would continue foreign aid beyond its scheduled Nov. 15 expiration at current levels. If such a resolution, subject to periodic renewal, is adopted, Nixon would plan to develop a whole new aid program.

Ziegler said administration people were busy during the weekend taking a continuing assessment of what he termed the severe implications of killing security, economic and humanitarian assistance to other countries.

In the absence of congressional action by Nov. 15, he said, the big Agency for International Development would shut down for lack of funds to pay its employees.

Fulbright, chairman of the Senate Foreign Relations Committee, said the Senate vote marked "the beginning of a period of great opportunity ... to be more cooperative and not so domineering" in foreign relations.

Fulbright appeared on the CBS radio television program, "Face the Nation."

Fulbright said aid to countries like Laos and South Vietnam would face "a lingering death" as programs now in effect gradually ran out.

But he said "grab-bag" programs that "were all things to all people" will not be seen again.

He said the interim program probably would "take care of those parts of the foreign aid program that are the least controversial." He cited such thing as funds for Pakistani refugees as an example.

Fulbright said he doesn't agree with some senators that funds for the United Nations should be cut severely in the wake of the world body's ouster of Nationalist China.

But he said "there are reforms that should be made."



UD PHOTO BY JEFF LAWSON

As the Dove flies

The shortest route to blocking a field goal is "as the Dove flies." Marc Dove, Tech cornerback, is shown blocking a field goal attempt by Owl kicker Mark Williams. Rice won the homecoming battle, 9-7.

Tech drops third Conference game

Rice gets first SWC win 9-7

By MILLER BONNER
UD Sports Editor

Tech was treated to a few premature Halloween tricks Saturday afternoon as Rice rode the toe of Mark Williams to a 9-7 win at the expense of the Raiders' Homecoming crowd.

Williams booted field goals of 32, 32 and 21 yards while Rice and Tech played an error-filled Southwest Conference slugfest.

The loss left Tech with a 3-5 yearly record and 1-3 in league wars while Rice now stands 2-5 for the season and 1-2 in the SWC slate.

The first of the Owl's three-pointers came early in the opening quarter as Rice running back Stahle Vincent began collecting some of his 137 total yards for the afternoon.

THE ATTEMPTED RAIDER COMEBACK after the field goal was thwarted by a fumble on the Rice 10 yard line. For the afternoon, Tech lost three of five fumbles and suffered two interceptions both by Rice linebacker Rodrigo Barnes and one returned 87 yards to the Tech 13. The return was the longest in Rice history.

Yet Tech's defense rose to the occasion, holding the Owls for five plays inside the 10 and giving possession of the football over to the Raider offensive unit.

TECH'S LONE SCORE CAME at the beginning of the second

half as sophomore Jimmy Carmichael replaced the starting Raider quarterback, Joe Barnes, and moved 72 yards in 12 plays. Carmichael passes to split end Johnny Odom for gains of 7, 17, 15 and 12 yards set up Miles Langhennig's two yard plunge for the only touchdown by either team. Don Grimes kicked the point after for a 7-6 Tech lead.

Rice's, Barnes second interception set up the ultimate winning field goal.

With the ball returned to the Tech 28, Vincent picked up 11 off tackle and a 15 yard personal foul penalty advanced the ball to the Raider eight.

AGAIN THE TECH DEFENSE held the Owls for three plays forcing the game's final point output, William's third field goal of the day and a 9-7 Rice lead.

With 6:11 remaining in the game after William's final boot, Tech's offense fumbled the ball away on the second play following the kick-off.

Once again, the defensive unit proved itself as cornerback Marc Dove flew through the air and blocked the Owl field goal attempt with 2:18 still showing on the Jones Stadium clock.

Carmichael and company drove to a first down on Carmichael to Langhennig pass but an offensive interference call seconds later proved too much to overcome. Tech gave up possession with 41 seconds remaining as a screen pass to Langhennig netted nine yards on a fourth and 32 situation.

Pigeon poisoners prove Tech not for the birds

By CRAIG COSGRAY
Special Reporter

If someone ever tells you Tech is for the birds, they're wrong! Since 1963 Tech has been trying to rid the campus of pigeons by poisoning and has used other means of eradication before.

In earlier years the campus was closed and a hunting party of sharpshooters under the supervision of Traffic Security would converge on the campus to shoot the birds. This practice was discontinued, however, because it soon became evident that the hunters were doing more damage to the buildings than the birds, said James Russell, assistant director of building maintenance and utilities.

Charles Thompson, a sophomore from Brownfield, Tex., came wandering into the University Daily newsroom late Thursday with a poison victim. Since the bird he was carrying was in such bad shape that it was unable to talk, Thompson had to tell its tale for us.

Thompson said he was walking near Weeks Hall when he saw this pigeon fall from the air. He had decided not to do anything, but a girl

who was standing near the scene began screaming so he decided to act.

He walked to the bird and found it to be still very much alive, but obviously in need of help quickly. Thompson decided that an ambulance might be too slow, so he grabbed his feathery friend and ran to the campus veterinarian.

As he rushed into the vet's office he asked the secretary for help and showed her the dying animal. She continued to talk on the phone and was obviously annoyed with Thompson's wanting the veterinarian to work on a bird. She told him the veterinarian only worked on farm animals and said he was out of the office anyway.

The killing of the birds is more for necessity than anything else. They nest in rain gutters and clog them up. They carry mites, can carry Parrot Disease and re extremely unsanitary, said Russell.

The school now has a private company which spreads some sort of a paste on the buildings which kills the birds, said Russell. He did not know if sparrows and other birds are disease carriers.



Pigeoncide?

No, just another poisoned pigeon. Tech has been trying to eradicate its pigeons since 1963.



Beth Ryan

Beth Ryan, Fort Worth senior, was crowned 1971 Homecoming Queen in pre-game activities Saturday.

'C' as in China settles United Nations' problem

UNITED NATIONS, N.Y. (AP)— Communist China advised the United Nations Sunday that it wants to be listed under "C" for "China, People's Republic" in the alphabetical roll of the 131 member countries.

Acting Foreign Minister Chi Peng-fei informed Secretary-General U Thant in a message replying to a query Thant sent Friday.

The answer cleared up the questions of where to hoist the white-starred red Chinese flag in the alphabetical rank of members' flags at headquarters and whether China would be president of the Security Council for November.

The flag be between Chile's and Colombia's. Poland, rather than the People's Republic, will be president the council in the monthly alphabetical rotation of the presidency among the 15 council members.

A spokesman said the U.N. guards would put the People's Republic's flag up with all the others Monday morning.

They have had the flag, hurriedly ordered from a New Jersey manufacturer, since Tuesday the day after the General Assembly

voted the Communist People's Republic into the U.N. and ousted the Nationalist Republic of China.

They have not raised it because they did not know where to put it. The first day, they left a gap in the "C's" where the Republic of China's red, white and blue flag had been. After that they shifted the gap to one end of the row so it would not be so noticeable.

The flag of Red China will be going up here for the first time since it was established in Peking in 1949, four years after the foundation of the United Nations. According to the latest U.N. population estimates, it is the symbol of a state that as of mid-1970 governed 759.6 million people on the Chinese mainland and claimed sovereignty over 14 million on Taiwan, stronghold of the Nationalists.

The U.N. will skip the flag-raising ceremony that is usual for new members. The People's Republic holds that it is not a new member but has simply been "restored" to rights in the U.N. from which it had been kept by "representatives of the Chiang Kai-shek clique."

In San Francisco

Pornographers hit hard times

SAN FRANCISCO (AP) — Promoters of hardcore sex entertainment are crying about hard times, even in this city once labeled the "Smut Capital of the U.S."

Five "adult" theaters have closed in less than one year. Others are playing mostly to empty seats.

Customers used to pay as much as \$8 a ticket. Now they can have nothing left to their imaginations for as little as 99 cents.

The pornography promoters blame a variety of things: too much competition, police harassment and — after two years — public apathy.

Among those leading the fight against the pornography purveyors is Asst. Dist. Atty. Jerome Benson, in charge of prosecutions involving sex entertainment.

Experts disagree about whether there is any relation between pornography and crime.

Benson says the sex shows "definitely cause a hike in crime." However, the San Francisco Crime Commission, appointed by Mayor Joseph L. Alioto, made a three-year study of the city's crime problems and reported last June: "We have found no reliable evidence demonstrating a causal relationship between pornography and victim crime."

Information gathered from the police Bureau of Criminal Statistics also shows no evidence of a direct relation between crime and the pornography business.

During the past two years the number of sex bookshops and shows remained about the same. The number of recorded sex crimes also stayed at about the same level during that period. Police and legal troubles are not the only problems for the operators of sex shows and bookstores.

"Small time operators have glutted the market," moaned Raymond "Tiny" Becker, 300-pound manager of the New Follies theater. Becker had just spent a night in jail on a charge of violating a court injunction against the Follies' sex show. He was released on \$10,000 bail. Public apathy is another woe.

"There's only so much of this stuff the people can buy," said Phil Rosenberg, 62, owner of a downtown store selling adult books. His sales are off more than 30 per cent and the pornography publishers are grinding out a weekly average of only 20 new titles such as "The Sexually Active Housewife," "The Sex Comics" and "The Urge to Punish."

Rosenberg said his store used to get 75 or more new titles a week.

Editorial

More comment on student representation

A bill was introduced in the Student Senate last week proposing student representation on the University Board of Regents.

The bill, sponsored by A&S Senator Ken Fields was sent to committee and in all probability will be reported onto the floor of the Senate for action this week.

The University of Houston passed a similar bill in their Senate two weeks ago that provided for direct election of a student to sit on the Board. UH's proposal was sent to Gov. Preston Smith, as he must have final approval of such a move. As in the past, the students lost.

Preston Smith announced last week that two Houston businessmen were appointed to the UH Board of Regents and the student body elected representative was left standing in the vast intellectual void that is often referred to as "Texas politics."

The Tech student Senate's bill is very similar to the doomed UH proposal and stands an excellent chance of meeting the same fate. Let's face it, as long as Preston Smith is in office the Texas State Government is going to remain insensitive to the Student Voice.

Unfortunately for Gov. Smith and like Texas politicians, that Voice now has a vote.

Letters to the editor

KTXT-FM volunteer wants problems brought to light

The following letter was posted on the wall of KTXT-FM in the hope that it might bring to light some of the problems which needed to be dealt with. However, it appears that my letter fell on deaf ears, so perhaps the student body would be interested.

To Whom It May Concern: Or Does Anybody Care?

For quite some time the title "KTXF Executive Staff" has definitely been a misnomer. There is no Executive Staff at the "Voice of Texas Tech," because the whole idea of the name is that the five paid staff members work together for the good of the station and the University as a whole.

This letter comes about as an attempt for some unity at the "students' radio station."

Most students are not aware of a certain controversy which resulted in a completely new Executive Staff for KTXF this fall. The controversy this past summer mainly resulted because certain members of the staff felt that there ARE students at Tech who want more than just heavy music.

Being the campus station and funded by the Student Association KTXF should have some responsibility to the student body. Some people like Classical music, some like easy listening ... Barbara Streisand hasn't died. But perhaps KTXF has.

New Ideas are not encouraged at KTXF, in fact you do what one person dictates or you do nothing at all. That one person is the reason there is not a staff unity at the station: "our station", the Students' station.

If you would like examples to back up my assumptions I will list a few. It has been suggested by the News Director that we broadcast the Student Senate Meetings live. Naturally there just may be some students who would like to hear how their student government is working for them. Naturally also, this idea was immediately denied by the Station Manager.

The News Director also suggested that the station is a learning ground for potential broadcasters of all fields. It was suggested that KTXF cover all home Freshman football games.

It is understood that KSEL already covers these games ... but permission was granted that KTXF could also cover the games. Wouldn't some students like to hear no commercials for a change ... and for that matter wouldn't they like to try covering a game themselves?

The Station Manager again said "NO."

As far as the actual music you, the student hears; this you will not even believe. The job of Program Director is the responsibility of recording and choice of music, preparing a suitable format and the hiring and firing of board jocks. Or, this was always the case until this year.

This year the Program Director is rarely even consulted in the choice the Station Manager usually

This year the Program Director is rarely even consulted in the choice of music and if, by chance, he puts in a record of his choice

the Station Manager usually vetoes his selection immediately.

This is real teamwork, isn't it? Obviously the Station Manager has no confidence in his own staff who, he declares, he himself chose.

The Station Manager is now trying to find good "solid" reasons for firing said "staff". Such trumped-up excuses as, quote, "bad attitude" and "lack of interest" have trickled their way back to this writer. But I ask you, the members of the volunteer staff here at KTXF and the students of this university, what kind of attitude must such a person have to ignore the generous proposals of his own Executive staff, to give these individuals absolutely no say in the running of a station (which could be labeled as a student co-operative) and who threatens to fire anyone who doesn't agree with every word he says?

By the way, both Executive staff members mentioned in this letter are majors in the field of Mass Communications and are backed by much more experience than a third-semester Freshman, not even majoring in a connected field, who calls himself Station Manager.

I would like to make it clear that there is a point to this letter.

The current staff at KTXF are hard workers. Nine tenths of them are not receiving a penny for their efforts- which include getting up at all hours day and night to bring the students of Tech some entertainment. The only satisfaction they receive is maybe two or three calls a month from some kind student telling them they are doing a good job.

I also want you, the students, to know that these same people were told at KTXF's first staff meeting that they were, and I quote, "expendable." THIS, my fellow students, is the attitude of the Station Manager - yes, the same one who accuses his Executive staff of having a "bad attitude."

To the Station Manager of KTXF, who may or may not find time to read this:

There are a lot of people who want the "Voice of Texas Tech" to sound better than ever and there are also still several Executive Staff members who want to work WITH you. What everyone would like to know is: When are you going to quit building your wall?

The readers of the UD may be interested in knowing that there was a P.S. at the end of this letter stating that the carbon would be sent to the UD if the posted letter was removed before the KTXF Staff had a chance to read it. Unfortunately the letter was removed in less than 24 hours after it was posted.

Windy Ways
KTXF-FM Volunteer

Favor abortions

WASHINGTON (AP)— Nearly half of American men and women over 16 favor permitting abortions when parents have all the children they want, a federally sponsored Opinion Research Corp. survey says.

The survey released Thursday reported 49 per cent of those questioned are now in favor, 42 per cent opposed and 9 per cent have no opinion. Three years ago, 80 per cent opposed the proposal.

About 1,700 persons are were polled.

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

The University Daily, a student newspaper at Texas Tech University at Lubbock, Texas is published by Student Publications, Journalism Building, Texas Tech University, Lubbock, Texas 79409. The University Daily is published daily except Saturday and Sunday during the long terms, September through May, and weekly (every Friday) during the summer sessions, June through August, except during review and examination periods and school vacations.

The University Daily is a member of Associated Collegiate Press, Southwestern Journalism Congress and National Council of College Publications Advisors.

Second-class postage paid at Lubbock, Texas 79409.

Subscription rate is \$10 per year.
Editor Don Richards
Assistant Editor Mike Warden
News Editor Laylan Copelin
Managing Editors Hal Brown, Cass Ray
Assistant News Editor Karen Quinlan
Photo Editor Jeff Lawhon
Sports Editor Miller Bonner
Reporters Craig Cosgray, Garry Mangum,
Ray Mascola, Marsha Nash
Fine Arts Editor Bill Kerns
Sports Writers John Rawlings,
Leslie Moorehead
Copy Editors Don Sanders, Tommy
Brashier
Advertising Director Rolf T. Wigand

About Letters

The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Letters should be typed double-spaced on a 65 character line. They should be mailed to the Editor, The University Daily, Journalism Building, Texas Tech, Lubbock, Texas 79406.

Letters must include the writer's name, address and phone number.

NEW TIRES
BARGAIN PRICES
All Sizes \$9.00 to \$20.00
depending on sizes
1619 AVE E. 763-5450
BIG G DISCOUNT TIRES

J. Davis Armistead, O.D.
G. M. Redwine, O.D.
John L. Knowles, O.D.
Doctors of Optometry
Contact Lenses - Visual Care
2132 - 50th St. 747-1635

WANT ADS
742-4274

Pregnant? Need Help?
We will help any woman regardless of race, religion, age or financial status. We do not moralize but merely help women obtain qualified doctors for abortions, if that is what they desire. Please do not delay an early abortion a more simple and less costly and can be performed on an out patient basis.
Call:
404 524-4781
Women's Medical Assistance of Dallas, Inc.
8 AM-10 PM-7 DAYS
A NON PROFIT ORGANIZATION



Music should be free. Or as free as possible.

Once a song becomes popular it belongs to the whole world.

You hum it. Whistle it. Try to pick it out on your guitar.

Well now there's never been an easier way to buy the words and music to current hits, because now there's a magazine called Words and Music.

It only costs \$1. And for your dollar every issue gives you the words and music of 8 to 10 top current songs.

For instance, our first issue which is on sale now, gives you the words and music to top hits by The Doors, The Bee Gees, 3 Dog Night, Isley Brothers, Helen Reddy, Bill Withers, Paul

Stokey, John Denver, Carole King and Leon Russell.

And along with the music are articles and new photographs of the stars behind the songs.

Look for Words and Music wherever magazines are sold.

You've got the talent. Now all you need is a dollar.



Words and Music: \$1 For people who have a lot of talent but not a lot of money.

Words and Music published by Hampshire Distributors Ltd, 909 Third Avenue, New York, N.Y. 10022.

Don't just stand there...



REGISTER VOTE

VOTER REGISTRATION CONFERENCE * NOV. 6, 1971

Tech faculty member named dietetic scholarship recipient

Mrs. Loretta White Hoover of the Texas Tech Department of Food and Nutrition faculty who currently is on leave to complete her doctoral studies at the University of Missouri at

Columbia has been named recipient of the Wyandotte, Chemical Corporation Scholarship administered by the American Dietetic Association.

The award was presented at the association's annual meeting earlier in October in Philadelphia.

Mrs. Hoover began her studies at the UMC Medical Center in February 1971, under an allied health traineeship grant from the Public Health Service. Her study is in computer-assisted food and nutrition, a project directed toward the development of an educational package to help college faculty teach computer-assisted management techniques. The package in-

cludes food item files, recipe files, nutrient data and programs to make the files accessible for inventory control, food cost accounting, food production control and nutrient analysis.

Originally from Albany, Mrs. Hoover earned her bachelor's degree at North Texas State University and her master's in home economics at Texas Tech University where she has served as a research assistant and taught courses in food and nutrition and home economics education. Her master's study pertained to food and nutrition and home economics education. Her master's study pertained to food preferences of college-age men as related to urbanization and socio-economic status.

In the summer of 1970, Mrs. Hoover was one of 19 faculty members from U.S. universities selected to participate in an Engineering Systems Design Institute conducted by the Marshall Space Flight Center in Alabama. She was the only woman and only dietetics specialist participating in the multi-disciplinary seminar on information management as applied to industry, government and academic fields.

'Promises, Promises' to feature music of Burt Bacharach tonight

Neil Simon's award-winning play "Promises, Promises" will be presented at 7:30 p.m. today in the Municipal Auditorium.

The play is recommended heartily to entertainment-seeking adults, as it won two Tony Awards on Broadway.

Highlighting the show are the musical numbers, written by one of the most popular song writing teams in existence—Burt Bacharach and Hal David.

Tickets are on sale at the Auditorium box office from 9 a.m. to 5 p.m. Ticket prices range from \$2 to \$6. For more information telephone 762-4616. There is no discount for Tech students.

'Play of Daniel' scheduled

The Tech Music Theatre and Collegium Musicum will join forces this fall to present a premiere for the State of Texas: the twelfth-century "Play of Daniel."

D. Campbell Johnson is producer, John Gillas, Stage Director and Paul F. Cutter, Music Director, of this medieval music drama, which will be performed at 8:15 Thursday, Nov. 18, in the First Christian Church of Lubbock.

The Play of Daniel, a dramatic representation with music of the Biblical story of the Prophet Daniel, offers exciting fare to both music lovers and drama enthusiasts. Beginning with festivities at the Court of King Belshazzar, it presents in a number of short scenes the wickedness and ultimate destruction of the kingdom of Belshazzar, the reign of the Persian Darius, the Lord's triumph over evil powers in the Court of Darius, and, finally,

Daniel's prophecy of the coming of Christ, which clearly places the drama in the Christmas season.

The element of the spectacular is one of Daniel's most striking ingredients, for within a playing time of barely an hour—here are a dozen truly resplendent processions—of King Belshazzar, of his Queen, of King Darius, of the Prophet Daniel—all culminating in the final Te Deum. As the processions weave through the Church, the audience will be transported back to the days of medieval pageantry and courtly splendor, to the time of the play's first performance—c. 1150 A.D.

The prologue informs us that Daniel was written by "the youth" of the city of Beauvais, France. For these students and the clergy of the Beauvais Cathedral drama provided an excellent medium of instruction. The layman, unable to read the Bible, could have its stories vividly brought to life for him by the visual and emotional impact of the acting—which introduced a new experience into church-by the power of the music.

The story of Daniel is told with perfect balance of deep religious significance and realistic joy.

BEAT TCU

About organizational activities

THE UNIVERSITY DAILY reserves space on inside pages for announcements of organizational activities. Persons wishing to submit information for publication, including information for "Raider Roundup," should mail details to THE UNIVERSITY DAILY, Journalism Building, Texas Tech University, Lubbock, Texas, 79409; telephone 742-4254 from 1:30-4:30 p.m. or come by the UD office, room 206.

Information should be received at least two days before the day of the activity.

At Textile Research Center

Sheep industry subject of symposium

NOTE TO EDITORS: If you would like picture coverage of this meeting please notify David T. Seay, deputy director, Office of Information Services, Texas Tech University. Please advise of names if pictures needed should include participants of special interest to your publication.

The subject of wool—dealing with everything from what sheep eat to the end uses for wool and sheepskins—will get industry-wide study Tuesday and Wednesday at an Industry Wool Symposium called by the Sheep Industry Development Program (SID) at Tech's Textile Research Center

(TRC). Approximately 70 specialists from 22 states are expected for the symposium in the center's Harold Hinn Conference Room. Sharing technical information will be the SID Board of Trustees, industry leaders, research specialists and those invited to present papers. Proceedings of the meeting will be made available to individuals throughout the industry.

The symposium will take an in-depth look at the total industry picture, the interrelationships of all its facets from wool production to fashion, opportunities that can

be developed for wool markets and the possible means of developing these.

Textile research Center staff members are coordinating local arrangements for participants. Tours of the center will be provided, and visitors will be brought up to date on TRC research projects. Joseph A. King, TRC wool technologist, is one of the invited speakers and will discuss trends in processing.

Dr. John R. Bradford, director of the Textile Research Center and dean of Tech's College of Engineering, pointed out that the TRC serves the natural fibers industry and wool

research has been a continuous part of the center's program since its expansion in 1969.

"The Textile Research Center is interested in the total industry, from the production of fiber through marketing of the end products," he said. "It is appropriate that our facilities be made available to industry, and this particular meeting is of the broadest possible interest and importance to the center as well as to industry."

Under study will be efficient wool production, possible improvements in wool marketing and marketing alternatives from producer to mill to consumer.



BELAIR 8-TRACK CARTRIDGE DECK

Reg. \$59.95

NOW ONLY

\$39.95

SPECIAL



BSR 4800/X CHANGER

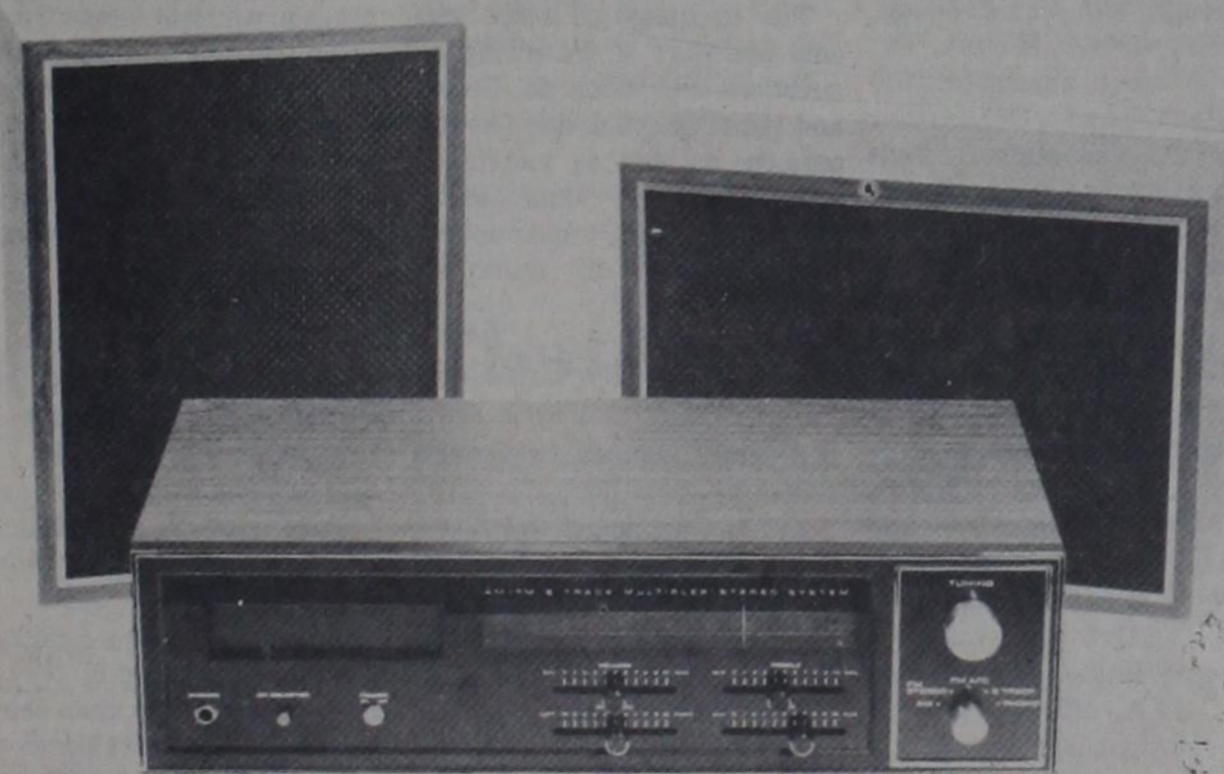
COMPLETE WITH DUST COVER

Regular Price

\$59.50

SPECIAL EDWARDS PRICE

\$32.95



VALENCIA AM-FM 8-TRACK STEREO WITH SPEAKERS

Reg. \$179

EDWARDS PRICE

\$99.95

TV RENTAL

COLOR - TV \$10 monthly

BLACK & WHITE \$20 monthly

BLANK CASSETTES

By AMPEX

24-AMPEX C-60 CASSETTES

Reg. \$58.70 - NOW

EDWARDS PRICE

\$21.95

STEREO HEADPHONES

REG. \$39.95 EDWARDS' PRICE

\$9.95



TIME PAYMENTS TO TECH STUDENTS!



Edwards Electronics

INQUIRE FOR EDWARDS TV-RENTALS!

19th and Ave. M

762-8759



UD PHOTO BY JOEL HENDRIX

Seminar scheduled this week

Deputy Director of the National Science Foundation, Dr. Raymond L. Bisplinghoff, will be on campus this week to keynote the Science & Engineering Research Seminar, scheduled for Thursday and Friday.

Each participating department will review its research programs, both continuing and projected, and its research facilities. In addition, the departments will suggest areas and resources which would be applicable to intra-college and inter-disciplinary research.

Luncheon tickets can be obtained today by calling Philip Johnson 742-1291. Tickets cost \$3 and \$2.75 for Thursday and Friday, respectively.

Technical sessions will be held in the Coronado Room of the University Center. Luncheon meetings will be held in the Ballroom.

The schedule of events are:

THURSDAY
9-10 a.m.—Opening Session
Chairman: Dr. C. L. Burford
Welcome Address: President Grover E. Murray
Research At Texas Tech University: Dr. Orlo E. Childs, Vice President for Research and Special Programs
10-10:30 a.m.—Coffee Break
10:30-12 a.m.—Session II
Chairman: Dr. Glenn E. Barnett
Department of Agricultural Engineering: Dr. W. L. Ulrich
Department of Geosciences: Dr. W. D. Miller
Department of Petroleum Engineering: Professor D. A. Crawford
12-1:30 p.m.—Lunch
Speaker: Dr. J. Know Jones, Dean of the Graduate School — "The Role of the Graduate School in Research"

1:30-3:30 p.m.—Session III
Chairman: Dr. Orlo E. Childs
Department of Biology: Dr. R. C. Jackson
Department of Industrial Engineering: Drs. R. A. Dudek, M. M. Ayoub, and B. K. Lambert
Department of Mechanical Engineering: Drs. D. P. Jordan, J. W. Lawrence, and M. Ruiz-Urbieto

Department of Engineering Analysis and Design: Dr. J. E. Archer

FRIDAY
8:30-10 a.m.—Session I
Chairman: Dr. T. A. Langford
Department of Civil Engineering: Dr. W. Kiesling
Department of Chemical Engineering: Drs. J. E. Halligan and R. R. Graham
Department of Chemistry: Dr. H. J. Shine
10-10:30 a.m.—Coffee Break
10:30-12 a.m.—Session II

Chairman: Dr. L. L. Graves
Department of Mathematics: Dr. H. L. Gray
Department of Electrical Engineering: Dr. M. O. Hagler
Department of Physics: Dr. H. C. Thomas

12-1:30 p.m.—Lunch
Guest Speaker: Dr. Raymond L. Bisplinghoff, Deputy Director, National Science Foundation

1:30-4 p.m.—Session III
Chairman: Dr. J. Know Jones
Textile Research Center: H. E. Arthur, Associate Director
Water Resources Center: Dr. D. M. Wells
ICASALS and Concluding Remarks: Dr. F. B. Conselman

English speaker slated Tuesday

Dr. LeCato Edwards, from Epworth, England, will speak to Tech students at 8 p.m. Tuesday in the Coronado Room.

Dr. Edwards spent 30 years in India as a Protestant Missionary.

Recently, he headed the restoration of the "Old Rectory," childhood home of John and Charles Wesley, in Epworth.

His speech is based on "The Wheel and the Road—a Discussion of Eastern Philosophy."



UD PHOTO BY LON LARSEN

'Considerable echo in your hall'

Taylor Show full of surprises

By BILL KERNS
UD Fine Arts Editor

I never liked going to concerts or shows—no matter what the occasion—in the Lubbock Coliseum. In the first place, there's the acoustics problem (James Taylor was using tact when he said "there's a considerable echo in your hall, here"): I don't think I have to elaborate on that. Then there's the seats; after sitting in them for more than 30 minutes straight, one's mind starts to wander away with the thoughts that he will never walk again.

But the James Taylor Show last Thursday night was well worth the bother. I didn't go in there a rabid fan of Taylor's music (far from it), but it's been a long time since I've seen a concert like his. The show started late and had an intermission, but still lasted until 11:15 p.m. long enough to give more than a few scurrying freshmen women worries about late minutes. Taylor and company played long; they played hard; but most of all they concentrated on playing music! Not a lot of talk, one song seemed to lead right into another.

The stage had long been set up with mikes and sound equipment, but when Taylor (his hair much shorter than his picture in the publicity ads) first walked out, he pulled a chair up close to a mike and wasted no time in starting right in with "Sweet Baby James." After the usual concert trivia ("sure is nice to be in Lubbock, tonight") which is, thankfully, kept to a minimum, he closes his eyes and takes on four more numbers solo.

By this time, the audience had been mesmerized to the point of disregarding the clutter on state and thinking that it was going to be a one-man show. But then came that coke commercial. Groups have used commercial tunes before to "break the ice" at concerts. But this one only served to ready the audience for the first surprise. Onstage came Danny "Kootch" Korch Korchmer Taylor and Kootch started out together as partners in a group called The Flying Machine. Since then, Kootch has backed up Taylor on a couple of the latter's albums. He is just unbelievable in person.

Kootch crosses his legs, completely calm, and just gets into his music. Pounding that left boot into the floor again and again, he adds excitement to the music—and then when the song's over he'll lean back, not looking tired at all, as though he could play music like that all night. He's one hell of a guitar player, both electric and acoustic.

Russ Kunkel came on to play drums (he also plays on Taylor's albums), and a bass guitar player (sorry, hadn't heard of him and didn't catch the name) joined in. The music was starting to build. Instead of a one man concert, there was a group. And the group was meshing beautifully. The pace kept increasing until finally Craig Durgy was introduced to play keyboard (Taylor himself had "trucked" on over to the keyboard earlier, but his effort was a simple tune) and the

scene was set.

The first cut the entire five performed was "On Broadway," the old Drifters tune—Taylor was singing the song, but the emphasis was on the music. Everything blended; everything was timed. The song had rhythm and blues written all over it; it was the best song thus far in the concert, but was topped by the very next cut.

"Steamroller" has to be the best arrangement of the night. Durgy was sharpening his nose on the keyboard, smiling the whole time. Kootch's foot was going a mile a minute into the floor while he and Taylor did some fancy pickin' on the guitar. And Taylor, himself, was wrapping his legs around the microphone stand and singing in a low, guttural soulful voice. The applause was louder than ever before.

"Carolina On My Mind" and "Fire And Rain" served as bookends for the intermission mentioned previously. The second half of the concert was even longer than the first; Taylor explained later that "we (he and the sidemen) just got into it tonight." This was obvious: Lubbock really got a treat, as it's impossible to give concerts like this day after day (and Taylor had just played Dallas the night before).

Kunkel hung a tattered Confederate flag on his trap set to add a little atmosphere for a completely different version of "The Night They Drove Old Dixie Down"—a heavier version, Taylor putting everything into his lyrics, Kootch wiping the sweat from his hands before donning that tough countenance and working with his strings, and Kunkel playing the first really hard drums of the night.

"Walking On A Country Road" saw the whole group laughing with each other, each of them appearing to be having a good time with the music. After a bit of background levity for "The Chili Dog Song" (One of Taylor's sidemen at a different concert was "withdrawing from chili dogs. It's the same old story: he started out on hot dogs..."). Taylor himself took control for a slow romantic number and then a complete change of mood in "Knockin' Around The Zoo" (written about life in a mental institution).

By this time, Taylor is obviously beginning to tire. As he begins "Mud Slide Slim," he sings "I can't eat; I can't sleep," then coughs and jokingly whispers "I can't sing" before getting back into the song. He finishes the song, tells everyone goodbye, and walks off to shouts of "More! More!"

It had already been more than three hours since the concert's original starting time (8 p.m.), but the majority of this crowd couldn't get enough. They just didn't want the group to leave.

Taylor proved his worth, coming back twice to do no less than three more numbers (what a variety: a jumpy Brazilian tune, a soft romantic melody, and a fast rock sound). The last song saw each member of the group putting it all together; Kunkel was beating those drums with such speed and body movement he just

demanded attention.

The concert Thursday was not of the acid rock variety. Though the simple lighting technique was still passable through the variety of filters used, there was no light show to speak of. But James Taylor's easy, relaxing folk-rock was given new dimension. It just didn't sound like the soft James Taylor on album; I don't know whether the difference lay in seeing him in person or whether he was just putting out more effort.

He still displayed that folksinger's affiliation with railroads. I couldn't count the number of songs about trains (though I do recall missing the fiddle on "Riding On A Railroad"), but there were many.

Taylor performed what seemed like all the songs off his albums (at least all of the big ones, to be sure) and a few more that he hasn't recorded. Although James Taylor was obviously more at ease singing, he took time out to tell the audience his admiration for Joe Tex and give friend Carole King (now pregnant in LA) a plug for her new album.

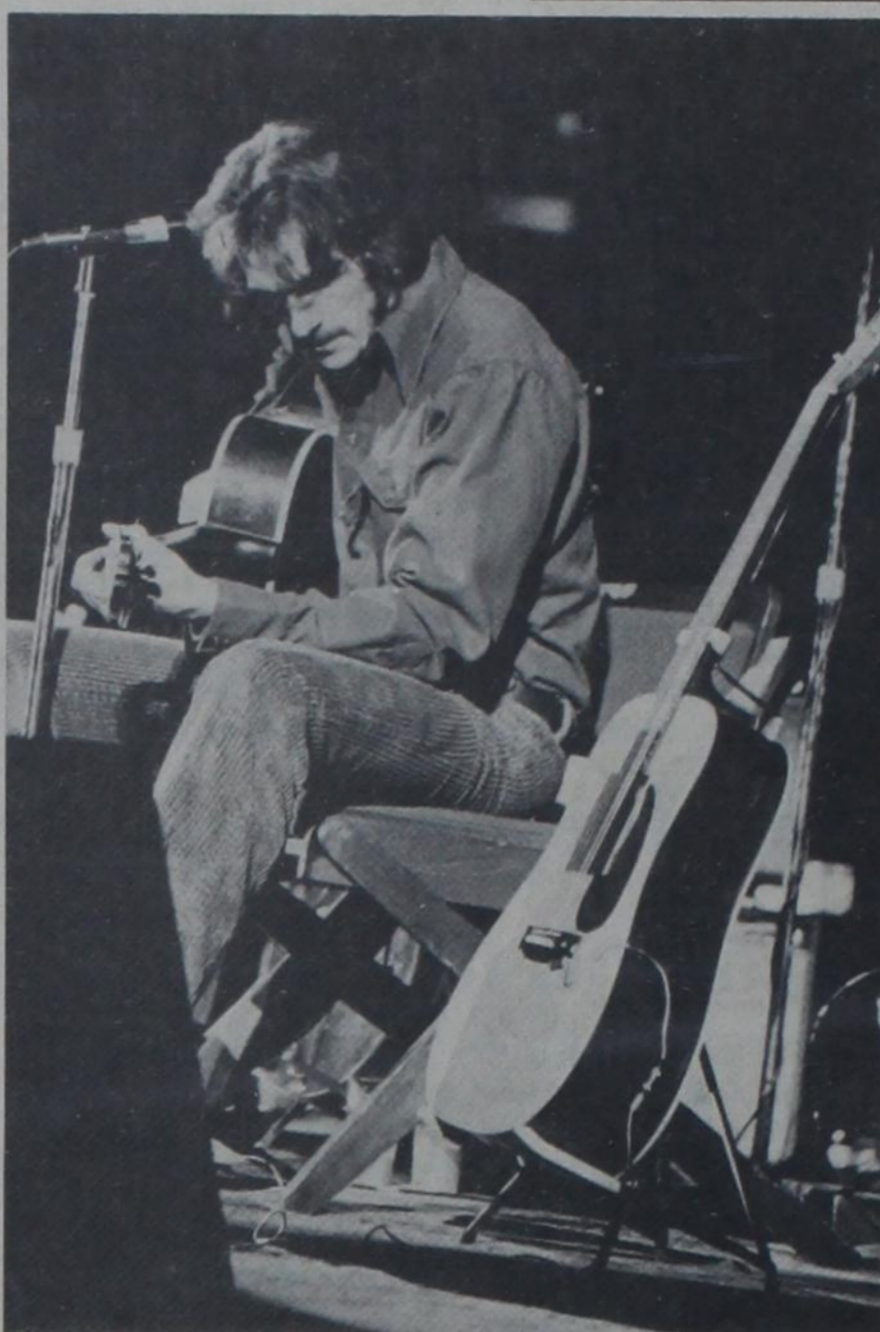
He was just a great performer. People were yelling off.

requests from the back and the shutterbugs up front were really hacking him off with the blinding bright flashes from their cameras. But still he stayed on. The planning for this concert was evident all night; the arrangements were just fabulous. It was a fine performance all the way around, but hell, words can't describe it. You just shoulda been there.

For those of you expecting an interview with James Taylor, sorry but Bill McAllister told me about 5:30 p.m. Thursday that Taylor's manager gave him a blunt "no" saying they didn't allow interviews on these quick one-night stands. Even the press card's magic didn't help.

This makes two singing artists that we've made plans to interview, but with no success. However, though I did seem to be calling a lot of places trying to get hold of the right people.

My thanks to KSEL and Bill McAllister for their cooperation, and my special thanks to Doug Schuetz, disk jockey on KTXU, for offering his musical knowledge to help me formulate my interview. I'm most sorry it didn't come off.



UD PHOTO BY JOEL HENDRIX

The Sounds of James Taylor

Ag Eco Association to make trip

The Tech Agricultural Economics Association will go on its annual fall field trip Wednesday. The purpose of the trip is to establish a better relationship between the Ag Eco Department and Lubbock's business community.

The tour will make three stops during the course of the day. First on the schedule is Farmers Co-op Compress. Tom Brown, manager of the compress, will address the group.

Brown then will lead a tour of the compress facilities and discuss its functions.

The second stop will be at Plains Cotton Co-op Association. Jimmy Nail, public relations director for the cotton association, will conduct the tour. Assistant Sales Manager, Bert Kyle, will discuss problems in marketing throughout the United States and the world. The Ag Eco Association members will be guests of the co-op at their monthly Board of Directors meeting. A noon meal will be served.

Following the luncheon, the association will move on to the Purina Feed Mills, final stop on the tour. Bill Mecker, general manager of the mill, will conduct a tour of the feed plant. Their purpose will be to demonstrate the most efficient method to make livestock feed at a reasonable profit.

The trip is for Ag Eco Association members only. Those planning to attend should sign up in class today or at the Ag Eco Association office, X-71, Room 6. A dean's excuse will be provided to allow students to make-up any classwork that is missed.

As a result of this tour, Ag Eco members should gain some insight to the practical application of principles and theories learned in class.

BEAT TCU



When you know it's for keeps

Happily, all your special moments together will be symbolized forever by your engagement and wedding rings. If the name, Keepsake, is in the ring and on the tag, you are assured of fine quality and lasting satisfaction. The engagement diamond is perfect, of superb color, and precise cut. Your Keepsake Jeweler has a selection of many lovely styles. He's in the yellow pages under "Jewelers."

Keepsake
REGISTERED DIAMOND RINGS



Rings from \$100 to \$10,000 Trade Mark Reg. A. H. Pond Co.

HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

Send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only 25¢. F-71

Name _____
Address _____
City _____ Co. _____
State _____ Zip _____
KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, N.Y. 13201

Gentle Green
Perky Pink
Baby Blue
Platinum
Sea Aqua
Sunshine
Azure Sky
Silver Glow
Golden Mink
Sparkling Snow

Colors That Click

Eyes that click wear Colors that Click, new Eye Shadow Duos from Maybelline. Two shades of shimmery shadow in every case. A Lid-Shadow for luminous color. And a Lid-Lighter for glistening highlights. Five smashing combinations to choose from. Buff them on for a frosty glow. And before you can say, "Focus Pocus," see beautiful eyes develop.

Maybelline
The finest in eye make-up, yet sensibly priced.



Miller Bonner

Oh, those SWC Saturdays

Saturday was costly to the Southwest Conference and more specifically to Tech.

Of course, TCU was the big loser. It goes without saying that the death of Coach Jim Pittman is tragic.

But from the Raider point of view, Saturday might have been the end of any miracle dreams to get the Red and Black boys to the Cotton or any bowl.

Since the Aggies came through and beat (can you believe it) Arkansas, the SWC race is now a definite four team race. Texas, Arkansas, TCU and SMU are all still in it with none of the deluxe foursome undefeated. Texas and Arkansas are 3-1 with the Ponies and Frogs, at 2-1. The Aggies are a distant third at 2-2 but after the surprising defeat of Arkansas nothing seems too distant for the men from College Station.

Now that the current situation is well in tow, give Tech a total of four points in their last two outings and the Raiders would still be in contention. The last two Saturdays have indeed been costly.

Only TCU, Baylor and Arkansas remain on the Tech schedule and discounting the Bear tilt each game will mean a lot to the outcome of the '71 SWC season.

Also a few of the needed cogs in the Tech outlook might have seen their last bit of football action for awhile. Center Rissell Ingram went under the knife Sunday morning for a knee operation. Fullback James Mosley returned to the bench in the second half against Rice in street clothes with an apparent pinched nerve. Guard Harold Lyons watched the game from the sidelines in civilian apparel also. Lyons has been having trouble with his neck, and Charley Napper has shoulder problems. Such are the physical woes of the Techsians.

Add the loss of Johnny Kleinert (broken bone in ankle during the Arizona game) and the "minor" injuries that Coach Carlen doesn't think should be public knowledge and a whole host of hurts are present among the Raider football personnel.

Yep, Saturday might just be the calendar's most expensive day — at least this past one was.

Dies of heart attack during game

SWC mourns death of TCU's Pittman

FORT WORTH, Tex. (AP)—Funeral services will be held Monday for Texas Christian football coach Jim Pittman, 46, who suffered a fatal heart attack at the TCU-Baylor game Saturday night and sent the Southwest Conference into mourning.

Texas coach Darrell Royal, who was associated 12 years with Pittman at Mississippi State, Washington and Texas, said, "We were listening to the game on the radio and heard he had been taken to the hospital. What Edith and I feared the most we found to be true."

PITTMAN HAD TWO heart attacks while serving on Royal's staff.

Dr. James M. Moudy, chancellor of TCU, said, "We liked Jim Pittman from the moment we first met him. Our admiration grew each day. TCU and all good athletics have lost a great friend, a manly gentleman and a most remarkable leader of young men. Our sense of shock and grief is deep and profound."

PITTMAN BECAME TCU's 23rd head football coach after five years at Tulane where he took the ragged Green Wave from a doormat to a 17-3 Liberty Bowl victory over Colorado.

Baylor coach Bill Beall, who led a prayer in the middle of the field after TCU had defeated Baylor 34-27, said, "I believe as long as those players on the field tonight play with the determination he taught...they will be winners. I hope it isn't the only game they'll play for coach Pittman."

Pittman is survived by his widow, Jane, two sons, Alec, 21, a TCU student, and Brad, 17, a student at Fort Worth Arlington Heights.

Services will be held at 11:30 a.m. at the University Christian Church on the TCU campus with burial at Jackson, Miss.

Tech ends soccer season undefeated

By MIKE HALLMARK
UD Sports Writer

Tech's first team climbed down out of the stands Saturday and scored five goals to wipe out a one goal halftime deficit in beating Midwestern, 5-1. The win brought the Raiders record to a sparkling 8-0, and clinched berth as the Northwestern representative in the Texas Collegiate Soccer League playoffs, to be held Nov. 19 and 20.

Holding the goal lead, the Midwesterners got fired up at the prospect of stopping the Raider's finest, and for awhile, the Techsians could not penetrate the Midwestern net.

Geoff Harley finally pierced the Midwestern defense to tie the game up at one all, as he slapped a goal past the Midwestern goalie. This didn't cause the Midwesterners to roll over and play dead, as they once again put up a spirited front against the Raider goal attempts. Tech was obviously rusty on offense, due mainly to the month layoff that had been forced on them by two forfeits. Tommy Schutz, the scoring leader, got a chance to add to his bag of eleven goals, as he put one through the nets to put the Raiders in front for good, 2-1.

Remembering a lopsided 14-1 win over these same Midwesterners earlier in the season, Tech started the "B" team was holding the fort, the "A" squad sat in the stands and observed the action from the fan's point of view in order to see what needed to be done in the second half.

Midwestern broke the scoreless tie midway through the first half, as Tom McCoy lofted a ball inches over the hands of Tech's leaping Billy Jacks to jump the underdogs into the lead, 1-0. Tech had several opportunities to score, but were unable to put the ball into the net. The half ended with the score 1-0 in favor of the Midwesterners. However, Tech accomplished their purpose, as the first half provided experience for the reserves. The second team turned in a creditable job as they fought Midwestern on even terms except for McCoy's goal.

As the second half opened, Tech substituted wholesale as the first team poured onto the field to get down to the business of preserving their unbeaten skein. Midwestern on the other hand, had other ideas as they still had delusions of an upset.

Pics go for first win tonight

By LES MOORHEAD
UD Sports Writer

Tech's Picadors go hunting Okies tonight in search of their first win of the season when they are hosted by the University of Oklahoma Boomers at 7:30 p.m. at Owen Field.

The Picadors had two weeks to prepare for the Oklahoma frosh, who are undefeated in two games. Tech worked studying the Wishbone and the varied stunting defenses OU has engineered.

Coach Jess Stiles said his team is ready and is in the best condition they have been in. Injuries have hurt the Pics early; quarterback Lawrence Williams, end Jeff Jobe, and runningback Cliff Hoskins have been ailing. But Stiles said Williams will go at quarterback tonight and Jobe is likely to start. Hoskins is not listed in the starting lineup but will see action.

Coach Don Jimerson's Boomers have beaten Kansas 28-14 and Tulsa 31-13 in their previous outings. Tech stands 0-1-1.

Tech comes into the game leading the Southwest Conference in team defense. They have allowed only 176 yards per

game, some 34 yards better than Houston's defense. The Pics' defense against the rush is also tops, yielding a mere 83.5 yards per game.

Tech is seventh in team offense ahead of only Houston and Rice. The Pics are averaging only 230.5 yards a game with an attack that was expected to be something better than the statistics show.

On the ground Tech ranks fourth among the leaders with 178.5 yards but eighth in passing.

Tech, offensively will go with Williams at qb and Sammy Green, who had such a good game against Houston, at tailback with Wendall Comstock starting at fullback.

At flanker is Ricky Bates; Gary Rogers at tight end and Jobe at split end. Curtis Schrimsher and Clifford Campbell will be the tackles and Kim Bergman and Floyd Keeney the guards. Jim Frasure will start at center.

Defensively, the starters remain the same. Ross Mayhew and Tommy Cones will begin at the end spots. Ray Hennig will

go at left tackle and Gary Monroe at right tackle. David Knaus, so far the standout on this stingy defense, will start at noseguard.

Tom Dyer and Pat Felut are the linebackers. Tony Green and Gary Bartel at the corners with Richard Salley the strong safety and Jerry Bomar, free safety.

OU averages 207 across the line offensively and 215 defensively. The biggest of those is linebacker Rick Casteel (6-4, 210) and center Dennis Buchanan (6-4, 210).

Former Dumas quarterback Bobby Laughry will be the starting left safety for the Boomers.

Mike Thomas, the Greenville, Texas, blue-chipper, will not be in uniform tonight. The most-sought after back in the state of Texas last year failed to pass his entrance examination after he signed with OU and it's reported that he is on the OU campus and paying his own way. He is not eligible for freshman football competition but is establishing his 1972 eligibility.

BEAT TCU

Wild Bunch, Phi Delts triumph

By BROOKS TINSLEY
Sports Writer

The Wild Bunch and the Phi Delt "A" team will meet head-on Wednesday for the All-University intramural touch-football championship. These two clubs both won semi-final games Sunday afternoon to clinch spots in the championship game.

The Wild Bunch, originally the second place finishers of the Club I league, scored a lone touchdown and utilized a strong defense to down the Scabs, 7-0. The Scabs were the winners of the Independent league with a perfect 6-0 record.

The Phi Delt "A" team defeated the Phi Delt "B" team in what could be more appropriately termed a farce rather than a

football game. It was quite obvious that the "B" team had no intention of trying to win the game. The final score was no indication of the way the two teams played as the "A" team won 20-14.

All the points came as the results of long kickoff returns, long interception returns, and a couple of long passes, on which the defending team simply let the other side score. It was not a very good work-out for the Phi Delt "A" team who will have their hands full Wednesday against the Wild Bunch.

The All-University championship game will be played Wednesday on field five, directly north of Gordon Hall. The game begins at 5 p.m.

ATTENTION TEXAS TECH STUDENTS

STUDENT BASKETBALL RESERVED SEAT SALES

FOR 1971-72 SEASON

Student Lottery* Coupon Books:

PRICE: 13 game coupon book \$16.25
10 game (less 3 Christmas Holiday games) coupon book \$12.50

Spouse Coupon Lottery Books: (will be sold on first come, first served basis)-limited number available

PRICE: 13 game coupon book \$32.50
10 game coupon book \$25.00

Purchase at the Athletic Ticket Office at the following times:

November 1, 1971, through November 5, 1971 - 9 a.m.-6 p.m.
November 1, 3, 4, 8, 10, and 11, 1971 - 6 p.m.-9 p.m.

*Dates of Student Lottery will be announced and conducted by the Texas Tech Student Association.

TEXAS TECH ATHLETIC DEPT.

... free champagne!
... free bus to game!
RED RAIDER FANS!

Any Texas Tech fan registered in the WORLD INN BLACKSTONE for the Nov. 6 game in Fort Worth with TCU will get a FREE bus ride to and from the game and FREE champagne on the bus!

Make your reservation at the hotel **NOW!** Phone, wire or write---

World Inn Blackstone
5th & Main Sts.
Fort Worth, Texas 76102
(817) 335 5151

... 300 luxurious rooms and suites. . . bar service. . . gourmet dining. . . center of downtown nightlife. . . the hotel of distinction. . . favorite of West Texans for years. . .

SEX & ASTROLOGY
Showtimes 2:00 PM • Rated X
Nightly 7:30 & 9:15 PM

763-2707
CONTINENTAL
Cinema

Entertainment
SEASON
'71

The
Musical
Hit
With
2
Tony
Awards

Promises, Promises
... NEIL SIMON
MUSIC BY
BURT BACARACH

Monday
Nov. 1, 1971

Lower Floor:
\$6.00, \$5.00, \$4.00
Balcony:
\$5.00, 4.50, \$3.00, \$2.00

Open Daily
9 a.m. - 5 p.m.
762-4616

OR MAIL COUPON:
CIVIC LUBBOCK, INC.
P.O. Box 5486
Lubbock, Texas 79417



The Lubbock Ski Club

and

Hemphill-Wells

want to show you what new excitement there
will be on your favorite slopes this year
TUESDAY, NOVEMBER 2, 7:30 P.M.

at

Hemphill-Wells Annual Ski Fashion Show '71-'72!

Come to the CHALET SKI at our MONTEREY STORE
and see the newest in ski-wear innovations for all
ski enthusiasts, whether you be ski bunny, active ski
expert, or just plain wild about the fast-paced fun
of ski fashions.

Apres ski — cider and doughnuts will be served
and reservations will be taken for the fabulous ski
trip to Taos sponsored by the Lubbock Ski Club.

Don't Forget — Hemphill-Wells, November 2, 7:30 p.m.

