

'No choice but to put dogs to sleep every morning'

City animal warden encourages dog, cat adoptions

By CASS RAY
Managing Editor

Although the City of Lubbock Animal Shelter does not advertise that it has dogs and cats for adoption, "we'd much rather adopt these animals out than have them put to sleep," said Bill Jones, chief animal warden.

"We picked up 21,886 dogs in 1970 and average about 600 a week now," Jones said. "With that kind of turnover, we have no choice but to put dogs to sleep every morning."

Dogs six months old or older may be adopted for \$7. Dogs younger than six months may be adopted for \$2. Persons adopting dogs need complete no forms.

"According to city ordinance, we have to pick up all dogs that are not on a leash and not penned up," Jones said. "We patrol and also go out on calls."

Only dogs which appear ill or in pain are put to sleep immediately upon arrival at the shelter, Jones said.

If shelter officials are unable to contact the owner of a tagged dog within seven days, the dog is judged as to whether anyone would want to adopt it. The dog is then either put to sleep or put up for adoption, Jones said. If unadopted after three more days, the dog is put to sleep.

Untagged dogs are held for three days (so owners may claim them) before the dogs may be adopted. Unadopted, untagged dogs are then put to sleep after three more days.

Mother dogs and puppies are put to sleep after four days at the shelter, Jones said.

Cats are held for 48 hours before being put to sleep.

"We don't pick up too many coons, porcupines, snakes or skunks," Jones said. "About 10 a year. We hold them for seven days but most of them are pets and are picked up pretty quick."

Jones' staff and mobile equipment include 11 men, six trucks and two greyhound dogs.

"The greyhounds are our catch dogs," Jones said. "We've

used them for about four years. They can really pin down loose dogs."

Jones noted that few of his men are ever bitten by dogs. "My men are really pretty good at lassoing stray dogs," he added.

Lubbock's animal shelter facilities, described by Jones as "some of the best in Texas," are located at 401 N. Ash.

"We've been in this building since 1967," Jones said. "The old building at east ninth and Webber is used for livestock — goats, cows, horses — that we pick up."

The shelter facilities boast 32 individual observation pens for dogs suspected to have rabies.

"Lubbock's last case of dog rabies was in 1952. That dog was from El Paso, though," Jones said.

The shelter also features a large cage for adoptable dogs. All puppies and small dogs are housed in one large pen.

Tagged and apparently purebred dogs are kept together in another cage. Cats are housed together.

"We also have six large pens, one for each work day," Jones said. "That's where we put the dogs picked up on that day of the week."

Half of each cage is outside the building while the other half is inside under a ceiling-located heater. The pens are cleaned each morning, Jones said.

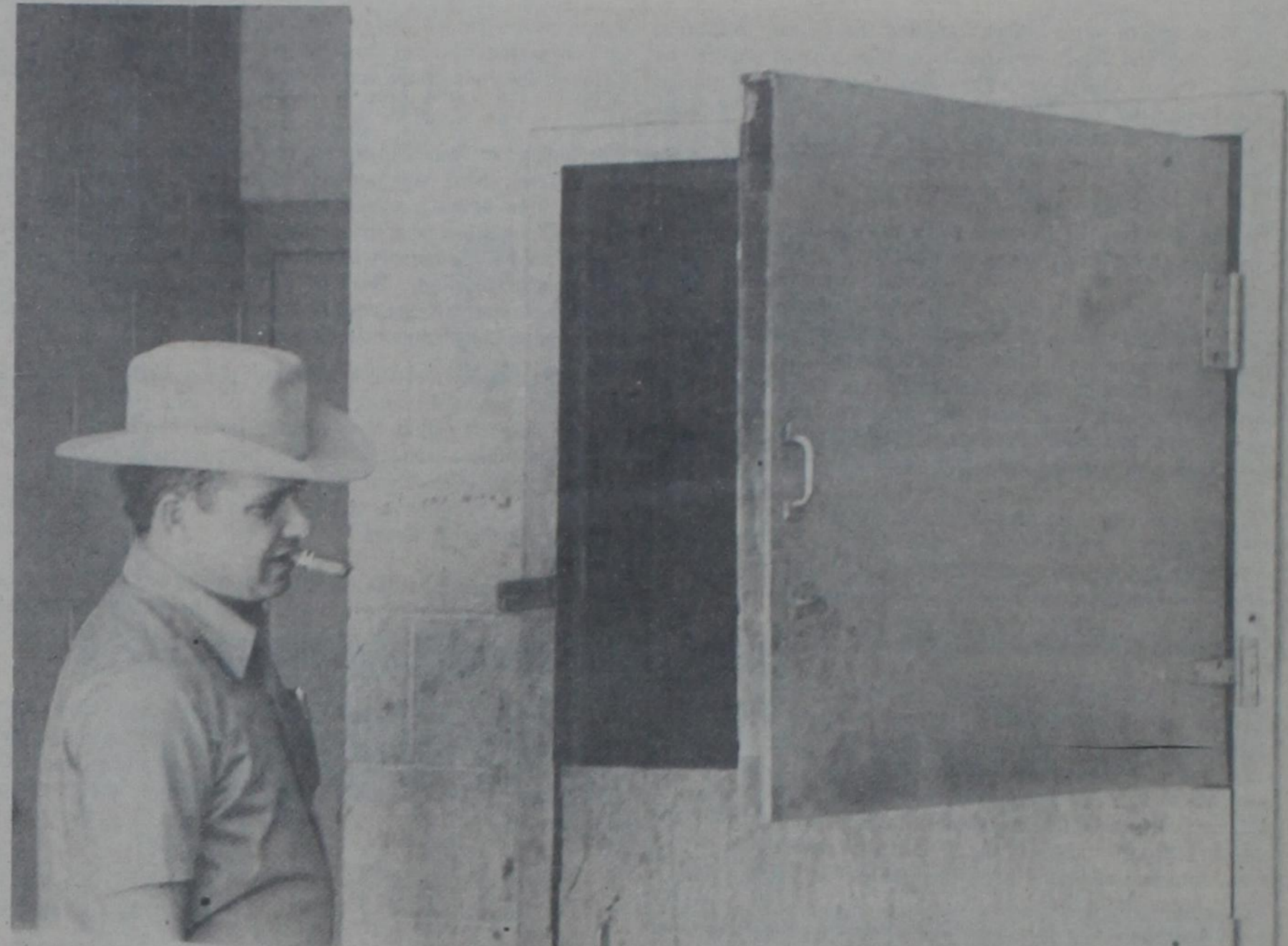
The shelter's gas chamber is a small, simple room with a hose attached to one of the walls. The other end of the hose is attached to the exhaust pipe of a truck every morning and the dogs inside the room are killed by carbon monoxide poison.

"Carbon monoxide is faster than natural gas. It takes only 60 seconds," Jones said.

The dogs' bodies are then buried at the city dump.

Jones' office is dominated by a large wire bird cage above his desk.

"My parakeet George was with us for five years before he passed away last summer," Jones said. "The fumes from a no-pest strip killed him."



UD PHOTO BY KIM HITCHCOCK

Animal warden and gas chamber City Animal Warden Bill Jones inspects the gas chamber in which a new group of unclaimed, unadopted animals is put to sleep every morning.

Selective Service creates new deferment classification

Selective Service created a new draft deferment classification Tuesday to enable the service to "do business with people likely to be drafted and let the other people go about their business."

Deputy Director Daniel J. Cronin said the new rules, expected to go into effect in December, establish a "1H" holding classification for most 18-year-olds and some men over 18 and abolish the old "1Y" catch-all category.

The proposed rules also establish new procedures for draft board exemption and deferment hearings designed to enable a young man to make "a fair representation of his claim" without permitting protesters to clog up the system, draft officials said.

The new draft law requires that the rules be published in the Federal Register 30 days before they go into effect to permit

comments or suggestions.

Unless they ask for special classification, 18-year-olds will be put in the holding group until their lottery numbers are drawn during the year they reach 19. If they have high numbers and are safe from the draft, they'll remain 1H and save bother for both themselves and their draft boards.

The 1Y classification is to be eliminated because it raised many objections by lumping various draft-exempt men such as homo-sexuals, criminals and borderline physical cases into one category.

In the future, men are to be classified 1A-AO, meaning acceptance undetermined, or 1A-R1, meaning their cases are being adjudicated. Temporary physical disqualifications, such as bone fractures, would put men in the 1A-R1 classification.

THE UNIVERSITY DAILY

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SIX PAGES



Seal for Tech entry foundation

Delivery date still undetermined

By CASS RAY
Managing Editor

There is widespread disagreement among Saddle Tramps, administrators and architects as to exactly why the erection of the Tech entry fountain seal has been delayed.

Neither is anyone in authority certain as to when the seal will be erected at Broadway and University.

In the meantime, the uncompleted seal remains at the Texas Granite Corporation in Marble Falls, Texas.

"I hate to be pessimistic but I'm really not sure the seal will be ready this semester," said Howard Schmidt, architect who designed the seal.

"All sculpture work has been completed but we lack all of the lettering," Schmidt said. "The seal's base has been designed and

I'll meet with the Campus Planning Committee soon to decide whether the base construction will be done by university personnel or by an outside firm."

The delay in construction and delivery of the seal is due to the Tech administration's hesitation to decide on the type of lettering to be used, Schmidt said.

Keith Ingram, president of Saddle Tramps, which is sponsoring the project, discussed a different reason for the delay.

"We were told originally that the seal would be ready by the A&M game but we figure that prediction was just too early," Ingram said. "So then we were told it would be ready by Homecoming. But there was a mix-up in the Tech administration about what was to go on the seal so it wasn't ready. I hope it'll be ready by the end of the semester."

Joe Winegar, Saddle Tramp sponsor, agreed with Schmidt that the cause for the delay was the Tech administration's indecision as to the type of lettering to be used.

"We've got the ball rolling now and it should only take the Marble Falls people three weeks to complete the seal once they get started on the lettering," Winegar said. "I'm really afraid the seal's going to be ready before the base."

"The holdup has been in getting a base that is strong enough to hold the seal," said Dr. Glenn Barnett, Tech vice president. "The drawing of the original base was too small."

Review of recent coliseum incident to highlight Senate meeting

By RAY MASCOLA
Special Reporter

Neptali DeLeon, a Chicano spokesman, and Tom Purdom, Lubbock county attorney, will speak about the recent incident at Fair Park Coliseum at the Student Senate meeting at 8 p.m. today in room 352 of the BA Building.

Dennis Graham, president of the Student Senate, said that the incident, in which approximately 30 Chicanos were arrested at Fair Park Coliseum after a confrontation with police, will be reviewed by the speakers.

A resolution will also be introduced at the meeting by Senator Mary Lou De La Cerda proposing that the SA Interracial Communications Committee investigate the incident, and report back to the Senate as soon as possible.

In other business, Ken Fields will present a bill to promote

the placement of the president of SA or a selected SA member on the Board of Regents with full voting privileges including voting of his own term. The bill includes that a formal request of this proposal be sent to Governor Preston Smith, Tech President Grover Murray and to all members of the Board.

The Academics Committee of the Senate will present a bill called the Free University Funding Act. The act proposes that \$4,125 from the Senate contingency fund be allocated to the Free University Committee to cover printing costs. The act states that the Free University classes have attracted over 1,000 participants and that continued support of the classes should be given by the Senate.

Interviews by the Senate Judicial Committee have culminated in the selection of Britt Harrington to fill a BA Senate seat vacancy. His proposed appointment will be presented to the Senate.

Plant and equipment needed would cost \$6 million

Poor intramural facilities blamed on lack of funds

Editor's note: This is the second in a series of articles dealing with the Tech Intramural Programs.

By GARRY MANGUM
Special Reporter

Recreation and sports activities for the Tech student body and faculty are provided by the Intramural Department (IM), on a formal and informal basis.

"Over 60 per cent of the student body is using our antiquated and over-crowded facilities," Edsel Buchanan, associate professor and director of the Tech IM program, said. The IM department shares the swimming pool, playing fields, and most other activity spaces with the Physical Education Department and Athletic Department.

Buchanan said the present facilities have been in use since 1928, when the "Old Barn" was built. The building was heavily damaged in the 1970 tornado that struck Lubbock, barely missing the campus. The roof has not been replaced or repaired satisfactorily because of a lack of funds, Buchanan said. The gym floor also needs to be replaced since it has been refinished too many times, Buchanan said. "This means \$15,000-plus needs to be spent fairly soon if the administration plans to continue using this building," he said.

Buchanan said the real problem has been the capital outlay for a new building. "To build the type of facility we need would cost roughly around \$6 million," he said.

The IM program is currently financed by the student service fee and income from campus concession contracts. The IM department receives \$1.75 from each full-time student, which amounted to \$42,757 this year. The concessions income amounted to \$30,000. The total income for the 1971-72 school year is \$72,757.

The recreation facility fund has been set up for future construction projects the IM program might desire to begin. "This year \$53,600 was allotted for future construction," Buchanan said.

Buchanan said before any plans are finalized, a thorough study should be made of other facilities on campuses of comparable size. "This could be done through some type of committee, with students, faculty and administrative represen-

tatives," he said.

Buchanan said that Dr. Owen Caskey, associate vice president for academic affairs, had indicated to him he would like to see planning for new facilities after the study. "These new facilities will include both men's and women's IM departments and physical education departments," Buchanan said.

At the present time the largest problem is the lack of space for planned intramural activities. The IM department has seven combination touch football and soccer fields, which it shares with the athletic and physical education departments. There are eight softball fields.

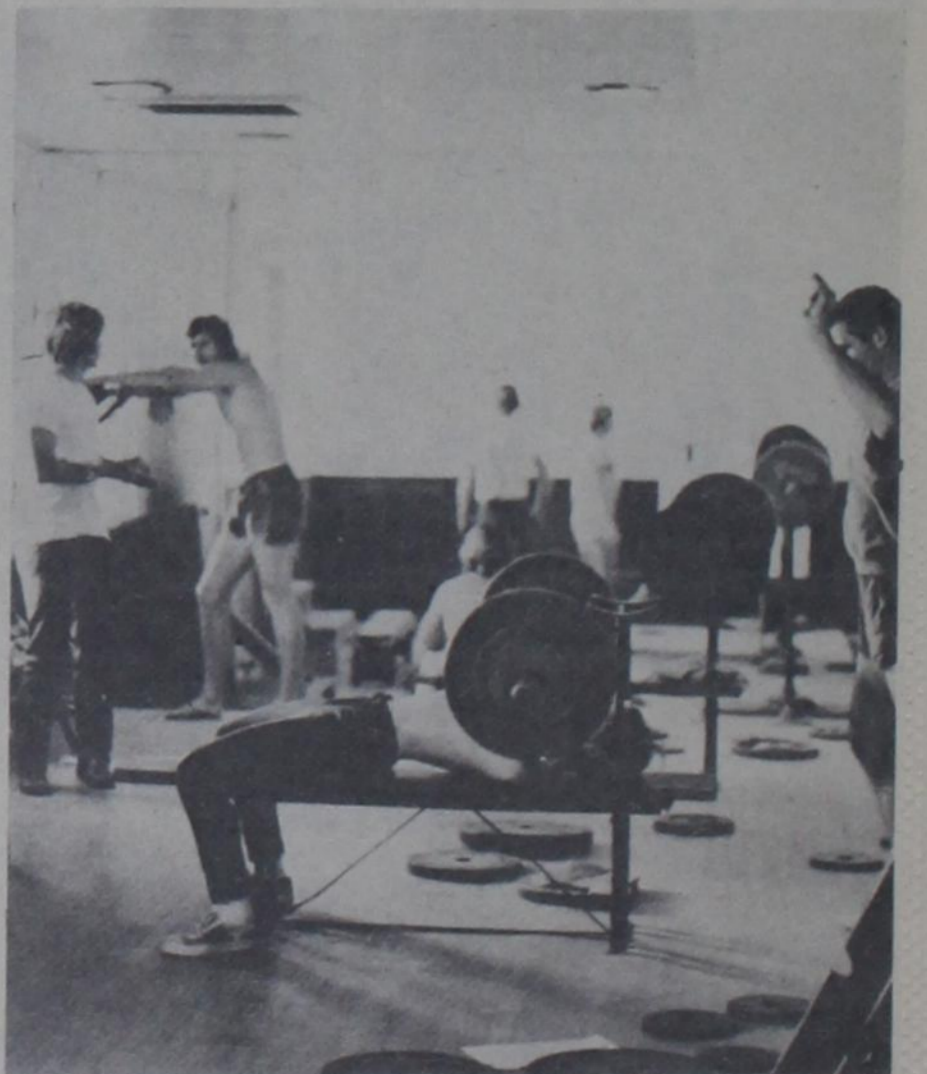
Indoor sports have the biggest space problems. "We have access to two gyms for games," Buchanan said. He said the varsity basketball team needed the men's gym for practice until around Nov. 15 each year, when they move into the coliseum. "We schedule around their practice sessions, but it is usually after 9 p.m. before we begin our games and they are usually over after midnight," he said.

The "College and University Facility Guide," developed over a period of 22 years, offers a method to measure Tech's space to a national standard for recreation and physical education facilities.

According to the national standard, indoor activity space is called type "A" space. The national standard for this indoor activity is 12 square feet per student. At Tech, the IM Gym contains 13,200 square feet. The men's gym contains 47,837 square feet, and the Women's gym contains approximately 30,000 square feet.

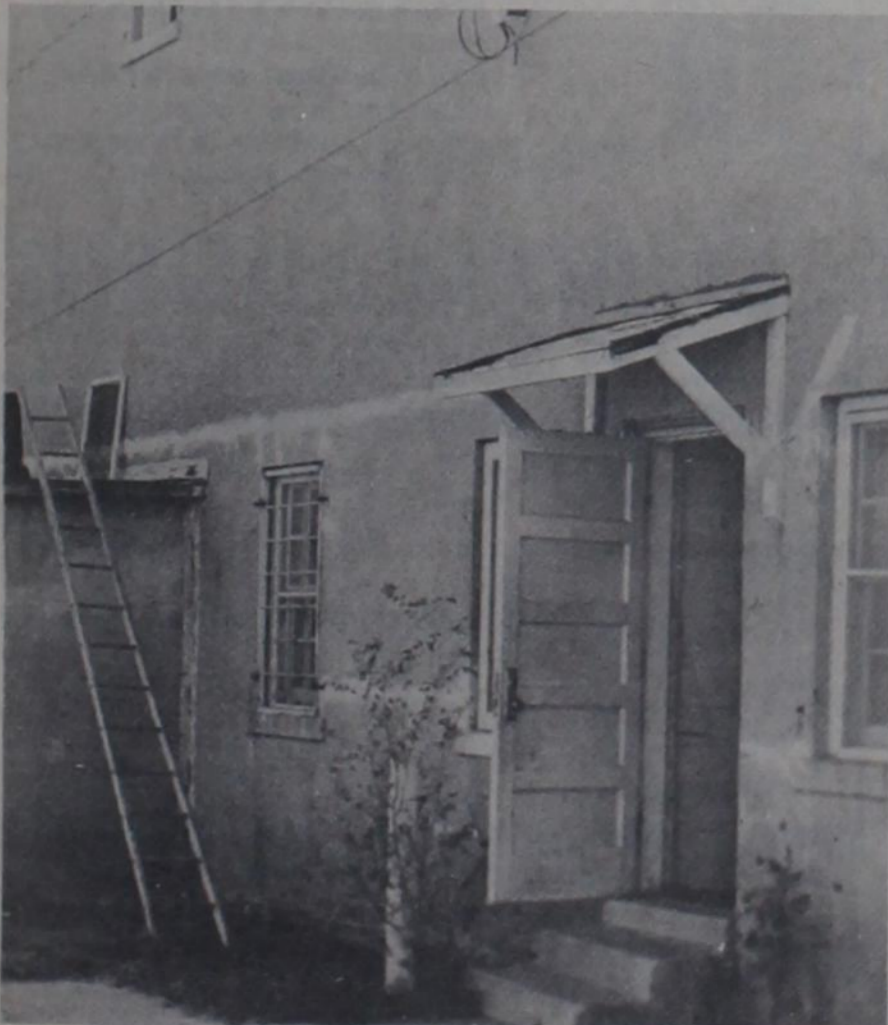
This means a total of approximately 91,037 square feet for type "A" space, which provided the current student body of 21,000 with 4.5 square feet per student.

The possibilities of a faculty staff program is practically an impossibility due to the increased participation by the undergraduate students. There is a decreasing number of participants in this program. One of the prime factors is that there is no space available. "We can't start our basketball program on this level, until after the undergraduate program has ended," Buchanan said. The reason is no gymnasium space is available before that time.



Over-crowded facilities

Over-crowded conditions in this weight room are typical of those throughout the intramural gym.



'Antiquated' intramural gym

Intramural director Edsel Buchanan has termed the intramural gym and facilities "antiquated and over-crowded."

Letters to the editor

Says 'Jesus Christ Superstar' inaccurate portrayal

I would like to say a few words in regard to those people who feel that "Jesus Christ Superstar" is a true portrayal of Christ.

Those people either haven't studied the Gospel (Matthew, Mark, Luke, and John) very closely or they haven't studied the words to "Jesus Christ Superstar" very closely. If I had enough space, I would like to go through the entire rock opera and show the places where it has deviated from the Bible. I will show just some of the places where "Jesus Christ Superstar" has drastically altered the truth.

In the portrayal of The Last Supper on the LP "Jesus Christ Superstar" Christ's apostles got drunk!

The apostles have a chorus that they sing three times. In the second and third chorus, it is easy to tell that they are becoming increasingly inebriated. Between each chorus, Christ sings, "I must be mad, thinking I'll be remembered; yes, I must be out of my head! Look at your blank faces! My name will mean nothing ten minutes after I'm dead!" This is a direct quote from the rock opera. I ask you, does that portray Christ as He really is?

Also, between each chorus, Judas threatens not to betray Christ, saying, "What if I just stayed here and ruined your ambition? Christ, you deserve it!" Please read Luke 22:3 to read about

Judas as he really was.

I will use an example from another portion of the rock opera. Shortly before the end, Judas sings, "He's a man. He's just a man. He's not a king, he's just the same as anyone I know." This is the theme of the rock opera and nothing could be further from the truth.

Please don't just take my word on what the rock opera says about Christ, check on it yourself. First read the January 11, 1971 issue of Time Magazine. Also, more recently the October 25, 1971 issue of Time. Read what the authors Tim Rice and Andrew Lloyd Webber said in the January issue. Did you know that neither of the authors are Christians. Then get a copy of the lyrics of "Jesus Christ Superstar" stresses that Christ was just a man, but in John 10:30, Christ said, "I and the Father are one."

Jesus Christ is God, who came to this planet as a man born of a virgin. He died on the cross to pay for our sins. When a person receives Jesus Christ as his Personal Savior and asks Christ to forgive their sins, Christ forgives them because He has died for our sins. We who have received Christ will never be punished for our sins, nor will we suffer for them. (John 3:16) Christ has already paid the price on the cross.

Furthermore, the Bible says that before the world was created, it was foreordained that Christ would die on the cross (1 Peter 1:18-19). The death of Christ on the cross and His resurrection are the most perfectly planned events of all time.

I urge everyone to investigate in the Bible who Jesus Christ really was and why He came to this planet. I further urge all of you, especially those who love Jesus, to rely on God's Word and not a rock opera for the true story of Christ's death on the cross and resurrection.

Joe Gulick
202 Gaston Hall

About organizational activities

THE UNIVERSITY DAILY reserves space on inside pages for announcements of organizational activities. Persons wishing to submit information for publication, including information for "Raider Roundup," should mail details to The University Daily, Journalism Building, Texas Tech University Lubbock, Texas, 79409; telephone 742-4254 from 1:30 p.m. or come by the UD office, room 206.

Information should be received at least two days before the day of the activity.



Human Relations Council article incomplete

In reference to the University Daily's article by Jim Busby, printed on October 20, 1971, concerning the recent proposed Human Relations Council, I have several criticisms which urgently need to be aired.

First of all it is my opinion that the reporter's selection of the Human Relation's Board as a feature article was very timely, however the manner in which he approached that topic was anything but complete and precise. If the reporter had done some background research he would have realized that the proposal as originally contemplated by the Grievance Commission was to the effect that the proposed council would have investigative powers. It was the Grievance Commission's opinion that these powers were absolutely necessary to create an effective outlet for community grievances.

In particular the reader gets the general impression from the article that the entire structuring committee views the proposed board as strictly a referral agency with no powers whatsoever. However, this is simply not the case. There is dissension among the

members of the structuring committee over what the powers and who the members should be on the proposed board.

I find it strange that the reporter only mentioned members of the committee who have done their utmost to rob the proposed board of any real powers, while the reporter fails to mention the name of Joe Trujillo, who is responsible for attempting to get a Tech Student on the board and has consistently fought for both minority groups' and students' rights.

I do not expect the staff of the UD to jump on a bandwagon for Mr. Trujillo, although that would not be out of order, but I do feel that any reporting of the Human Relation's Board should be done in a manner which would give the reader full knowledge of which members on the committee are attempting to protect their interests.

James W. Maxfield
2232 Auburn No. 22

Critical of Fine Arts critic

From now on how about sticking to your movies because your ability as a music critic, or rather lack of it, should keep you from running down any group.

The Association's performance was great and it wasn't fair to judge it as you would a MGM production. Just once why don't you go to some activity without your sacred paper and poison pen. Who knows? You may even enjoy yourself for once.

However, that's beside the point. Next time a group comes to Lubbock do those of us who enjoy and recognize good music a favor; Go to a movie!

Dewayne Dick
2601 York

Association concert 'superb'

This is in response to Bill Kerns' (UD Fine Arts Editor) article of complaint about the Homecoming concert.

We feel that the Association put on a superb concert! They are known for their songs like "Cherish," "Never my Love," "Requiem for the Masses," "Windy," "Along comes Mary," and their encore number, "Enter the Young." If they would not have sung these songs, it would not have been the Association.

We will admit that the lighting was typically "Hub City" style, but the fault with the microphones could have happened in any city.

Joe Schlecte, Sandy Kemp, Lynn Smith, Betty Boze, Tom Zachman, Trent Emmett

About letters to the editor

The University Daily reserves space on its editorial page for readers to express their ideas and opinions.

Daily, Journalism Building, Texas Tech, Lubbock, Texas 79406.

Letters must include the writer's name, address and phone number.

Letters may be edited for length, libel, and good taste, in cases where necessary.

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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This week's football winner

The winner of this week's PICK THE WINNERS FOOTBALL CONTEST is Morris Birdwell of 2305 13th St.

Mr. Birdwell is a government major and is the recipient of the \$24 cash prize donated by Lubbock Merchants.

The Advertising Department of the UD apologizes for the late publication of the winner's name which was due to technical difficulties.

GOLDEN HORSESHOE TWIN
FRONT
Charleston Heston
THE OMEGA MAN (GP)
Robert Mitchell
George Kennedy
THE GOOD GUYS AND THE BAD GUYS
BACK
McCabe and Mrs. Miller
----- (R)
THE WILD BUNCH

RED RAIDER TWIN
FRONT
Soft Young Girls Behind
Hard Prison Bars
THE BIG DOLL HOUSE (R)
20th Century Fox presents
THE GIRL WHO COULDN'T SAY NO
BACK
It's Billy Boy and Five Girl Gang
"THE PINK GARTER GANG" (GP)
THE GIRLS FROM THUNDER STRIP (R)

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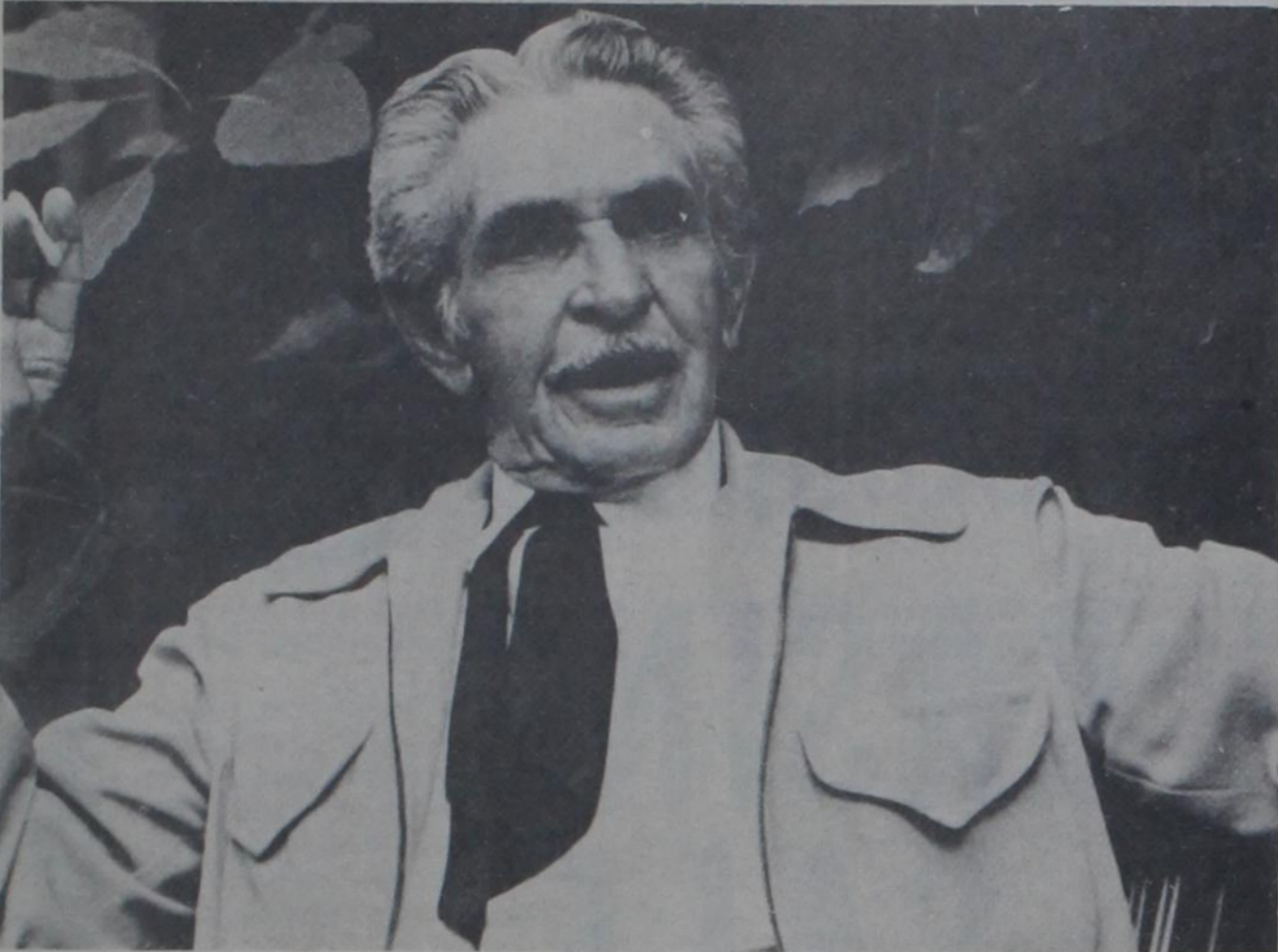
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Actor's visit

Bob Steele, seasoned actor, talks to reporter on today's permissiveness in the cinema.

Performs in more than 450 movies

Seasoned actor, Bob Steele, opposes nudity

By BILL KERNS
UD Fine Arts Editor

"I believe in keeping movies up-to-date—if they're handled in good taste." So said Bob Steele, veteran motion picture and television actor, on the subject of today's permissiveness in the cinema.

When asked to define "good taste", Steele elaborated by explaining that he is "no prude", but that he believes stripping in the movies is totally unnecessary. As he put it, "When you have to resort to that (crass nudity), where in the hell is the talent? There should be movies that adults and kids can see together. Why should a six-year-old have to go to the movies and see crap?"

Bob Steele's heyday was a bit before (to put it mildly) most students' times. He was first placed under contract to make a series of westerns (this is where he dropped his given name of Bob Bradbury and took on the handle Bob Steele because it was more "snazzy") in 1928, and up to the present has appeared in over 450 silent and sound motion pictures (making 188 westerns in a 21 year stretch). But the amazing part is that he is still performing, taking small roles and occasional cameos in movies and

Buffalo Lake gets 'new' fish

AMARILLO, Tex. (AP)—Buffalo Lake, which has been a so-called "dead" lake for some years, appears to be making a comeback.

This was marked recently by the stocking of the lake with 40,000 fingerling-sized channel catfish.

The lake once was a favorite of anglers and much used for water skiing. When the bacteria count reached alarming proportions a few years ago, all fishing at the lake was stopped. As the lake was further polluted, even water skiing activities were curtailed.

Paul Burgerson, the lake manager, said recently that the ecology, minerals and oxygen content of the water is the best it has been in several years.

The fingerlings were brought here from the federal fish hatchery in Huntsville.

If the fish survive as expected fishing should open at the lake in 1973.

television. To give you an idea of the consistency of the man, he was voted in 1942 the top money-making western star in the Motion Pictures Herald's poll of the nation's entertainment editors. And yet it wasn't that long ago that I myself enjoyed his antics as "Duffy" in the television comedy series "F Troop."

Dale Davis, manager of a Lubbock theatre chain, mentioned that when he himself was younger, Bob Steele was much the same as today's screen idols. Whenever the kids were playing "cowboys and Indians", Davis would always pretend he was Bob Steele.

Steele himself was rather distraught by statements such as these, shrugging them off by telling this reporter that there were many western heroes being imitated by the kids and "if maybe one of them wanted to be Bob Steele, that was fine."

Westerns, by the way, are the name of the game for Steele. The silver-haired actor was

born on a ranch in Oregon, but when his family moved to Glendale, California (outside Hollywood) he just started to miss his pony. "I used to go up to the studio to ride horses. I was fairly athletic and I spent a lot of time with the cowboys."

When twelve athletes were needed in 1925 for a two-reeler called "The Collegians", Steele tried out and was given one of the parts. Following this a friend told Steele that his trick riding and roping ability might be able to land him a job. Borrowing a "nice western outfit" and asking a friend to let him borrow Jack O'Diamonds, one of his favorite trick riding horses, Steele duly impressed the casting director of Film Booking Offices (now RKO Studios). He was put under contract and his career was set.

"It worried a few people," was Steele's reaction to the change from silent pictures to "talkies". "We just sat around for awhile. We'd been making outdoor pictures. You see, we didn't have any stage training; we didn't need it back then...But when Warner Baxter made a film called 'In Old Arizona', he proved that out-

door films could still be shot. So we just started making westerns again."

Later in the interview, however, he commented again on his lack of stage training by saying, "It's a big asset these days, stage training and voice training and all. It's hard to get to the producers and casting directors without it. It would have helped me."

Steele has appeared in such television series as "Maverick", "Colt 45", "Cheyenne", "Sugarfoot", "Rawhide", and "Gunsmoke." Asked when he decided to go into the television media, his quick response was "When did TV start?" He went on, "The market seemed to drop out of that class of product (westerns). TV was coming in and I wanted to keep active."

"Oh, I prefer motion pictures over television," confessed the 64-year-old, "but the best thing for me now would be a running part on a television series so I could keep busy."

Comparing the difficulties of each, Steele reasoned that television was much harder work because, "In motion

pictures you have all the time the world. You can study a script and talk to everybody (from the co-stars to the director) about your part. B in television, you have to know you have to know your lines. You mess 'em up, they'll just go out and get somebody else."

Though he believes the new permissiveness is just a trend caused by the release of a "few turkeys, really bad pictures" a few years ago, the "trend is shifting back toward cleaner pictures," Steele himself is "not looking for any big roles anymore" (like his favorite portrayal: that of Curly in "Of Mice And Men").

If someone he respects asks him to do a cameo or a bit part in one, and he thinks he's right for the part, he'll accept the offer. But presently, he's been "remaining active, but staying closer to home."

He also likes to keep himself "pretty fit" by playing golf and taking his wife (with whom he has been married for 33 years) to their cabin in the High Sierras, located next to "a nice little trout stream." With a quite definite tone of voice, he mentioned, "To hell with that smog!"

Why was Steele in Lubbock? Why, to promote yet another picture of course. CBS called him and asked him to go on a short tour promoting the picture "Something Big" in which he has a cameo role as a stage coach driver with a comedy scene. The tour has given him the opportunity to be interviewed and, something entirely new for Steele, make speeches to the drama students of Texas Tech. The wiry screen star seemed to be tickled pink that people were even taking an interest in him, despite the fact that he has maintained a very illustrious image in the acting business.

Steele describes "Something Big" as a western with a lot of comedy and action. "Of course it stars Dino (Dean Martin) and so it's a happy-go-lucky type of film. Brian Keith is a fine actor and Honor Blackman, though I hadn't met her before, is also a talented gal. The plot is not a real deep one, but the script is different ... It's suggestive in parts, but it's not in bad taste. It leaves it up to your (the audience's) intelligence. It's just real funny."

Asked if there were anyone in the film industry today he would especially like to work with, Steele answered, "No. Of course, (John) Wayne and (Jimmy) Stewart have always made good westerns. But I have no desire to try to get in their class."

However, he's got to realize that making movies from 1919 through 1971 has put him in a class of his own — especially since he answered the question of how long he wanted to keep acting with, "Till I fall on my face."

Science, engineering seminar to hear Dr. Bisplinghoff Friday

Dr. Raymond L. Bisplinghoff, deputy director of the National Science Foundation, will address the Science and Engineering Research Seminar to be held at Tech today and Friday. Dr. Bisplinghoff will deliver his address during the final session of the seminar.

After a welcome by Tech president, Grover E. Murray, at the opening session at 9 a.m. today, Dr. Orlo E. Childs, vice president for research and special programs, will speak. Dr. Charles L. Burford, professor of industrial engineering, will preside at the first session.

"The Role of the Graduate School in Research" will be the topic for Dr. J. Knox Jones Jr., Graduate School dean, at the

luncheon today.

Dr. Childs will preside over the afternoon session following the luncheon speech by Dr. Knox. Speakers at the session will include Dr. R. C. Jackson of Biology; Drs. R.A. Dudek, M. M. Ayoub, and B.K. Lambert of Industrial Engineering; Drs. D. P. Jordan, J.W. Lawrence, and M. Ruiz-Urbiet of Mechanical Engineering; and Dr. J. E. Archer of Engineering Analysis and Design.

Speakers featured on the second day of the seminar will be Dr. E. W. Kiesling of Civil Engineering; Drs. J. E. Halligan and R. R. Graham of Chemical Engineering; Dr. H. J. Shine of Chemistry; Dr. H. L. Gray of Mathematics; Dr. M. O.

Hagler of Electrical Engineering; and Dr. H. C. Thomas of Physics. Following Dr. Bisplinghoff's featured address, H. E. Arthur, associate director of the Textile Research Center, and Dr. D. M. Wells of the Water Resources Center will speak.

Dr. T. A. Langford, associate dean of the Graduate School, will preside over the first morning session Friday. Dr. Frank B. Conselman, director of the International Center for Arid and Semi-Arid Land Studies will close out the seminar's activities with concluding remarks Friday.

The entire seminar is being sponsored by the Tech Graduate School.

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Tech's starting QB job still in the air

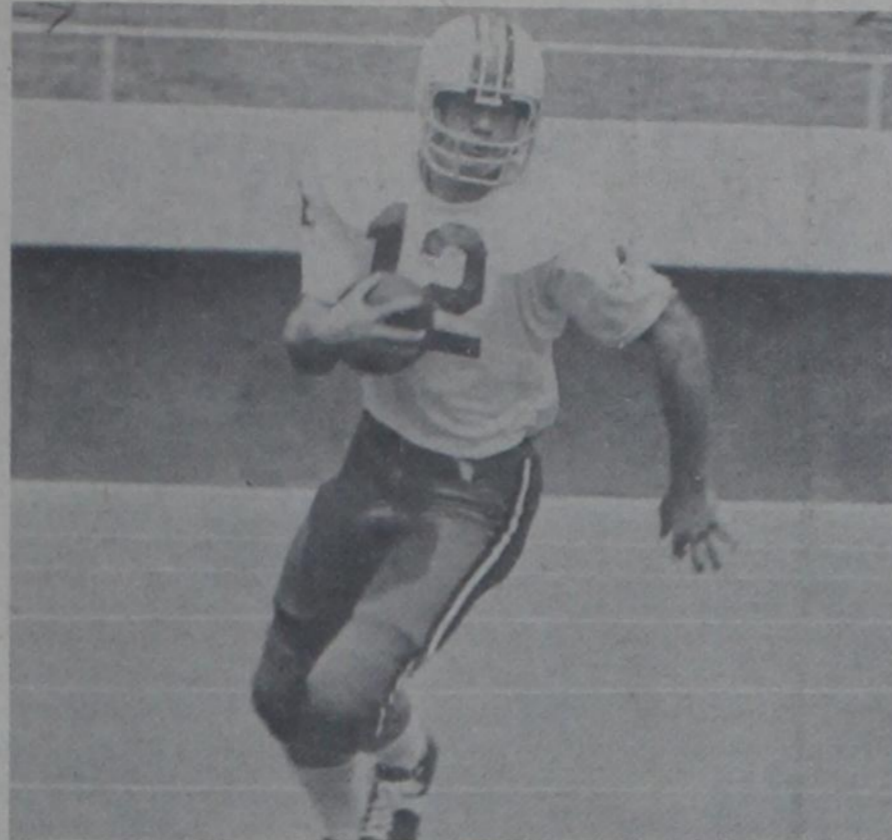
By JOHN RAWLINGS
UD Ass't. Sports Editor

When Tech takes the field for their twenty-eighth meeting with TCU's Horned Frogs, then, and only then will the question of who will start at quarterback for the Raiders be answered.

Coach Jim Carlen, who had gone with a three quarterback system since the Texas A&M game, has not yet decided which of two healthy signal-callers will get the call. Charles Napper, the senior who had been the heart of the Tech option until a shoulder injury against SMU put him out of commission, will not start, according to Carlen.

Thus the Raider boss is left to choose between sophomore Joe Barnes and Jimmy Carmichael. This is the same decision which faced Carlen last week against Rice and he went with Barnes.

But this week's decision will be held up until game day, and it



BARNES

probably throw more, too," he went on to say.

Barnes, who was not as well noted as a throwing quarterback as a running one, had been pegged as an erratic thrower, earlier in the season. "I think I'm throwing the ball a lot better now than I was then. I'm reading the keys better and that gives me more time to throw. Usually, the hurried pass is what gives me trouble," Barnes said in viewing his throwing.

If the nod should go to Carmichael, he will be starting after having his best game of the season. "It would have been an okay game if it hadn't been for those two interceptions," Carmichael said modestly. As it was the Brownfield sophomore hit nine completions in 17 attempts for 115 yards. For the season he is 20 of 42 for 207 yards.

Barnes who hails from Big Lake, had 22 net yards in nine carries, Saturday, against Rice. He hit on only two of seven passes, but two of the incompletions were dropped by receivers. On the year Barnes has rushed for 114 yards on 35 carries, and has hit on 10 of 22 passes for 104 yards.



NAPPER

will depend on two variables. The first, and probably most important, is the way the two youngsters perform this week in practice. Carlen's other problem is deciding whether the Frogs are more susceptible to the run or the pass.

If Carlen feels that Tech can move the ball on the ground, then he will probably give the nod to Barnes. But if he feels that the airways can give the Raiders more offense, then he is more liable to go with Carmichael.

If past games are any indication of what the Frogs can do, then Carmichael may get the first starting assignment in his college career. The Frogs rank fifth in the conference against the rush yielding 185.9 yards per game. But they rank last in the conference against the pass giving up 156.6 yards a game.

"TCU and Rice are a lot alike on pass defense," Carmichael said yesterday. "They have good players across the front including their linebackers and cornerbacks. They are adequate in the deep secondary although they have a sophomore (Harold Muckleroy) starting at free safety who has been beaten deep several times this year," he continued.

"I think we may play a little more wide open Saturday," Barnes hinted. "We'll probably try to get outside more, and we'll



CARMICHAEL

Stiles-Stockton combination leads Phi Delt to University championship

By BROOKS TINSLEY
UD Sports Writer

The passing combination of Jim Stiles to Larry Stockton and a stout defense led Phi Delta Theta to a convincing 16-0 victory over the Wild Bunch Wednesday in claiming the intramural touch-football championship.

The game was filled with penalties and interceptions and was undecided until the Phi Delt broke it open in the final quarter. The Phi Delt amassed over 80 yards in penalties while the Wild Bunch suffered three interceptions.

The Phi Delt took the opening kick-off on the 16 yard line. They picked up two first downs before having to punt. The Wild Bunch was also stymied on their first possession and forced to punt.

The Phi Delt then began the drive to their first score. They took over on their own twenty and, after a loss on first down, quarterback Stiles hit Max Scarborough with a pass to the 35. Stiles then hit Scarborough again down to the Wild Bunch 30. On third down after a penalty, Stiles hit the same man down to the ten.

Sixth straight 20 game season

Jenkins cops Cy Young Award

CHICAGO (AP)—Towering Fergy Jenkins, after five seasons as a 20-game winner, captured the National League Cy Young Award Wednesday and appeared certain to become the Chicago Cubs' first \$100,000 pitcher.

Jenkins was the first Cub honored with the Young Award since it was originated in 1956. It is given to the outstanding pitcher in each major league.

"I was happy when the Associated Press voted me the best right-handed pitcher of 1971, and the Cy Young Award for the National League puts the frosting on the cake," Jenkins said at a news conference at Wrigley Field.

The 6-foot-5 Jenkins, who turns 28 on Dec. 13, was voted the award by the Baseball Writers Association of America by a wide margin over Tom Seaver of the New York Mets.

Jenkins, whose 24-13 record last season was tops in NL victories, hurried to Chicago from a duck-hunting expedition near his Chatham, Ont., home.

He laughed off printed reports that he would seek a \$150,000 salary for 1972. "I don't remember saying that," Jenkins grinned.

"I'm leaving negotiations up to my two lawyers, but I certainly think now my salary will be over \$100,000." Jenkins last spring held out for \$100,000 but settled for an estimated \$90,000.

He was pleased, but not overwhelmed by becoming the pitching counterpart of Oakland's Vida Blue, recent AL winner of the honor.

"I would have liked being in a World Series, but I'm not saying I'm glad I won the Cy Young Award. I'm glad I got it, because there were a lot of good

On fourth down, Stiles kicked a 23 yard field goal to put the Phi Delt ahead 3-0 at the end of the first half.

Both teams had to punt on their first possession of the second half. The Wild Bunch then began a drive which ended in an interception by the Phi Delt Phil Gamble on the Phi Delt five.

Stiles then led his team on a 95 yard drive to paydirt. Included in the drive were a 17 yard pass to Stockton, and two passes to Butch Williams, one for 31 yards and the other for 18. With 3:45 left in the game and facing a third down on the 21, Stiles hit Stockton in the back of the end zones for the score. The PAT was good to make it 10-0.

The Wild Bunch took the kick-off back to the eight. After an incompletion, Dick Fletcher intercepted for the Phi Delt and went to the 23. On first down, Stiles found Stockton all alone on the five and he took it in for the touchdown, with 2:00 on the clock.

The Wild Bunch tried to come back behind the passing of Terry Creek, but another interception killed their hopes. The Phi Delt ran out the clock to ice down the victory.

pitchers who also could have won it," he said.

A control specialist, Jenkins, in five Cub seasons since 1967, won 20, 20, 21, 22 and 24 games and, during that span, averaged 40 starts and 309 innings pitched per season.

In the writers' poll, Jenkins got 17 first-place votes and 97 points. Next was Seaver with six first-place ballots and 61 points, followed by Al Downing of the Los Angeles Dodgers with 40 points and one first-place vote by the 24-man BBWA selection committee.

Stangel captures '71 fem volleyball crown

By LAUREN BYNES
UD Sports Writer

Stangel Hall captured the All-University women's intramural volleyball championship after closing an eight point gap in the final half of the championship match against Sigma Kappa, 16-14.

Sigma Kappa secured the first game win with a close victory over Stangel, 15-13. Stangel then swept the Kappas 15-5 in the second bout, requiring a third game to obtain the overall winner.

Penalties were the determining factor breaking the 14-14 tie with 2:46 of playing time remaining. In close competition Stangel volleyballers prevailed to win the 1971 crown and will be presented the All-University trophy.

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