

Students refute explanations

Dieticians deny bad food quality

Editors Note: This is the first part of a three part story dealing with Tech's dormitory food service. More than 100 dieticians, administrators and dormitory residents were interviewed in compiling this report.

By JANNETTE BECK
Staff Writer

Problems with the food served in Tech dorms may be psychological. Tech Food Service people say, but a large percentage of Tech students still say the food in general could be improved and the

meat specifically is "greasy, fatty and gristly".

Dieticians in campus cafeterias claim a great deal of the complaining among students about the food and especially the meat is due to psychological causes. "They complain about the meat more often than anything else because it is the main dish," said Mrs. Virginia Roberson, head dietician of the Hulen - Clement cafeteria.

Miss Gertrude Umlang, head of Wiggins complex cafeteria, expressed the opinion of several dieticians saying, "When the students come to the cafeteria hungry, tired, and worried about grades or other problems, they naturally gripe about the food."

"Just the fact that they have to live in the dorm and feel they have to eat in the cafeteria causes many students to complain," said Mrs. Shirley Bates, director of the food service.

PSYCHOLOGICAL CAUSES or not, only six of 82 dorm residents said they liked the cafeteria food in recent interviews. The other 76 students thought the food needed improvement and 53 students complained specifically about the meat. The interviews involved the food representative from each dorm and other students selected at random.

Some of the students were upset with just about everything. Bettianne Tims, Clement Hall resident, said, "In general I think the food stinks. The meat seems to be mostly filler. The vegetables are poorly prepared, cold and mushy. The salads consist of wilted lettuce. The carrots are limp. The jello is rubbery and tastes like cardboard and diluted fruit punch. The milk is often sour. The punch is weak and the tea tastes like it has been left to mold and then poured out."

Many other students also complained about the meat. Jesse Ballew, president of Murdough, summed up several student's complaints when he said, "The meat seems to be of poor quality. It is often tough, gristly and fatty." Complaints about the quality of the hamburger meat were voiced by students in several of the dorms.

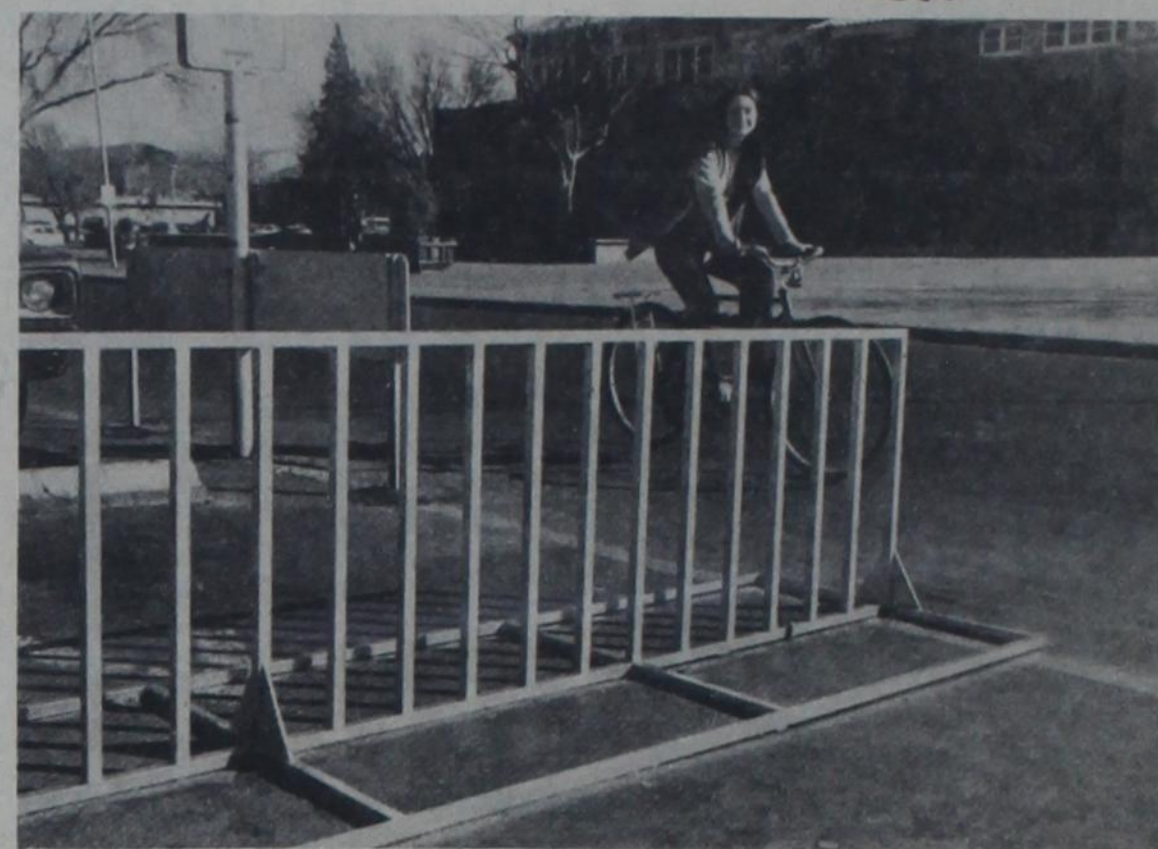
Other complaints centered around the preparation of the meat. Comments as "I receive many complaints about cold, greasy meat that has been prepared too quickly," from Thompson Hall food representative Neal Baker and "The pork is not always done," from Wall resident Marilyn Davis were typical.

DESPITE COMPLAINTS, dieticians in each dorm kitchen claimed the meat they receive is top quality. Mrs. Roberson produced signed forms ordering U.S. Choice meat, Grade A chicken and pure beef bologna and pickle loaf when asked about the quality of the meat prepared in her kitchen. "If the meat does not fill the qualifications on the form, we send it

back," she said. "Two-thirds of the problem with the meat is in the preparation."

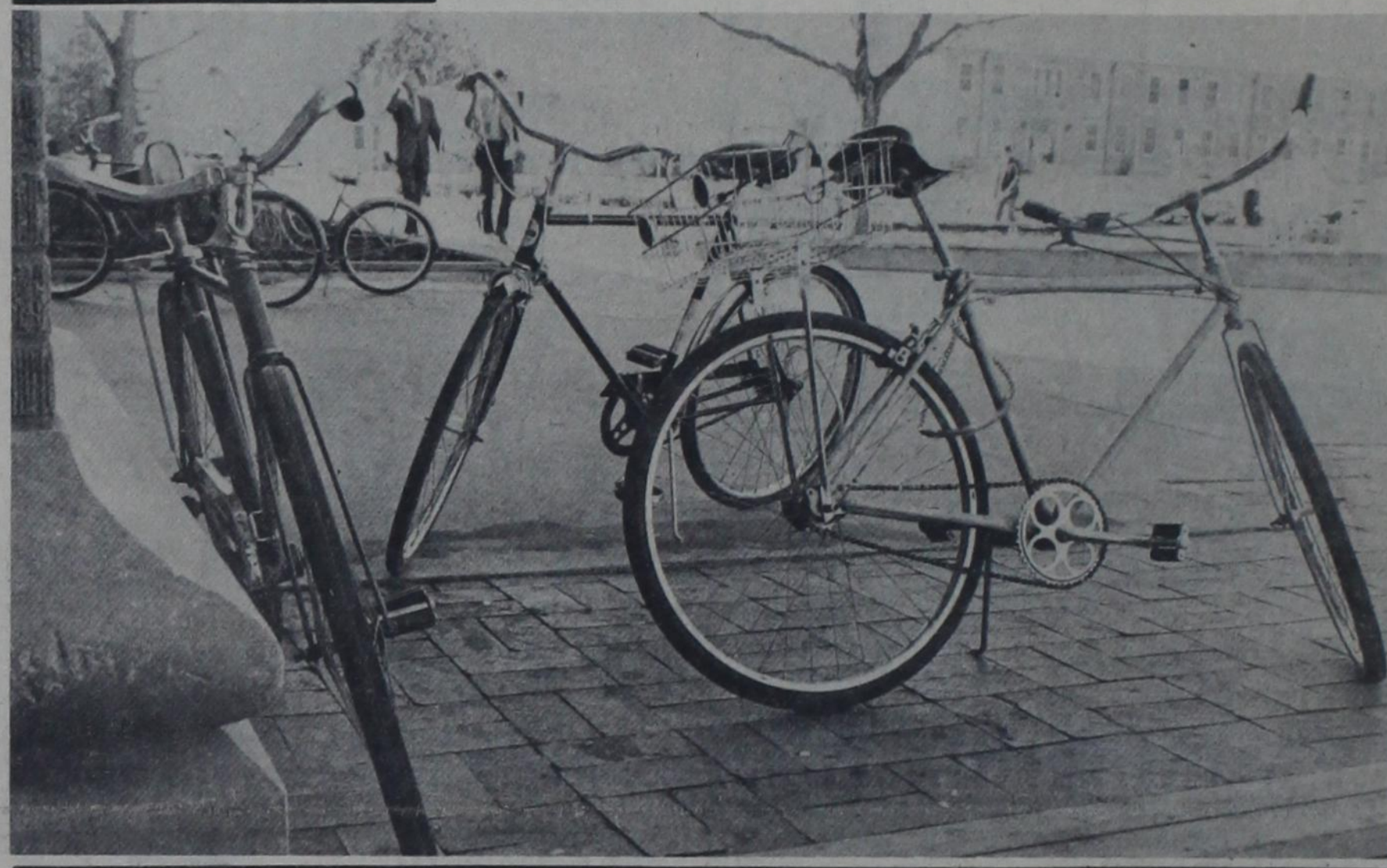
Mrs. Hazel Roberts, head dietician for the Stangel-Murdough cafeteria explained what often appeared to be grease was nothing more than natural gravy poured over the meat to keep it from drying out. However, several students still objected to this saying "natural gravy is grease".

Problems with cold meat and meat that is either over or undercooked, result when steam tables fail to function properly or a porter pulls the wrong tray from the ovens. Mrs. Bates explained, "This happens sometimes with new porters or when a line is coming through faster than normal."



UD Photo by Mike Warden

CLOSER PARKING — Though a new bicycle rack has been placed near the University Center (above), students seem to appreciate more the center's walls for parking (below).



Students from Mexico to visit Tech campus

Thirty young women from the National School for Teachers in Mexico City will visit the Tech campus today, as part of an eight day visit in Lubbock. They also will perform at the halftime of Tech - T.C.U. game, Saturday.

The Junior League of Lubbock is sponsoring the trip for the ninth year. The thirty top students of the Mexican school will visit the new West Texas Museum and Planetarium today after an official welcome from Dr. Grover Murray.

Alonso Alegria, assistant professor of Spanish, will conduct their tour of Spanish and Mexican American Heritage in the museum.

At 10:00 a.m. the students will be hosted at a reception by various campus groups in the University Center. The remainder of the day will consist of visits to classes on campus and lunch in a women's residence hall.

The Mexican students will be staying with Lubbock families during their visit and will return to Mexico February 14.

Miss Mass Communications selected from five finalists

Mandy Proll, a sophomore liberal arts major from San Antonio, was selected Miss Mass Communications 1971 from five finalists Tuesday afternoon.

Mayor Jim Granberry announced the winner of the Miss Mass Communications contest. He also issued an official proclamation declaring the week of February 14 - 20 as Mass Communications Week during a press party launching Mass Communications Recognition Week.

Miss Proll will act as the official hostess during the week. She will drive a

1971 Pinto from Pollard Ford.

Miss Mass Communications was chosen from 19 contestants by four judges.

The five finalists for Miss Mass Communications were: Janet Heineman, senior advertising art major from Lubbock; Marjorie Hodgson, sophomore journalism major from Fort Worth; Mandy Proll, sophomore liberal arts major from San Antonio; Janie Rogers, senior fashion design and merchandising major from Amarillo; and Claire Storrs, junior journalism major from Lubbock.

Nordic scene to be viewed

If you are interested in what the "scene" is in Scandinavia you are invited to the fourth annual Tech World Affairs Conference beginning Thursday in the University Center Ballroom. A. John Harrison, manager of special interest travel, Scandinavian Airlines North American Division, will be the guest speaker for Thursday.

A Scandinavian cafe will be open from 10 a.m. to 4 p.m. today in the University Center Television Room. Sponsored by Phi Nu Epsilon, the national foreign service sorority for women, the cafe will feature foods native to the Scandinavian countries.

Pre-conference activities today will include the films from Scandinavian embassys and the Scandinavian Fair. These films will show continuously from 9 a.m. to noon and from 3 to 8 p.m. in the Coronado Room of the University Center.

THE FAIR featuring merchandise from Norway, Sweden and Denmark will be open from 11 a.m. to 4 p.m. in the Anniversary Room of the University Center.

A banquet featuring Scandinavian foods scheduled for 7 p.m. Thursday in the University Center will have Margaret J. Tibbets, deputy assistant secretary of state for European affairs (Scandinavia) and former ambassador to Norway, as the keynote speaker.

Registration fees will be \$1 for students and faculty. Seminar fees and banquet tickets may be obtained at tables in the English building, the foreign language and math building, the social science building and the University Center today through Thursday morning said Ellen McDaniel, assistant director of the conference. Banquet tickets are \$2.50.

A selection of three seminar blocks will be available from 10 a.m. to 4:30 p.m.

Thursday following the morning's main address by Harrison. All seminars are located in the University Center.

Bengt Rosio, consul general of Sweden in Houston, will give Friday morning's major address at 9:30. Two seminar sessions will follow the speech. The first will be from 10:30 a.m. to noon and the second from 1:30 to 3 p.m.

Three exhibits from Scandinavian embassys are being presented this week

in the University Center and the Tech library.

"Eight Million Swedes" a panel exhibit depicting life in Sweden will be in the University Center.

"Finnish Children's Art and Photography," on display in both the library and University Center is an exhibit of drawings and pictures made by Finnish children.

Another exhibit portraying the restoration of an authentic Viking ship, the "Wasa", is on display in the University Center.

Graduate series speaker

Research funding called poor

W. O. Milligan, one of the nation's most distinguished research chemists and director for the Robert A. Welch Foundation, is concerned that educational institutions are not getting enough money for research.

"No one is intelligent enough to know what type of project should be given prominence over other scientific projects because no one is intelligent enough to know the needs of tomorrow," Milligan said.

"What completely valid reasons can be given for the support of science and all the other intellectual activities?" asked Milligan.

He answered his own question saying that it is difficult to place monetary value upon any study, but that all intellectual work is based upon other intellectual work and the foundations for all discoveries come from other discoveries. Milligan pointed out the popular view

of science is analogous to the Frankenstein monster although only science will solve the world's problems.

Milligan read a quote he gave in a speech in 1957 which said institutions are not giving enough money for research. "My best comment for this time is I wish I had been wrong," he added.

There are two types of research, basic and applied. Basic is that research devoted to acquiring new ideas and applied is that research devoted to improving the ideas we already know.

There is a greater tendency to devote more money to applied research than to basic research because there is financial security in applied research Milligan said.

He said financiers are reluctant to try anything "brand new" because there are no experts who can advise them on the probability of success in such a project. He said a beginning researcher is

pressured into work that is in the "mainstream" but that he would like to encourage beginning researchers to start their own "little streams" so that they may develop into "surging streams."

"Science has been supported magnificently within the last quarter century, especially in the United States," Milligan said. "There has been more research and a growth in graduate studies and the number of doctorate degrees. This has been proposed to lead to the betterment of mankind."

"We must recognize the new cultural values of the new scientific world. Increased scientific progress is needed for survival and we must learn to adapt ourselves to that progress. We are just beginning to enter the advanced age of science and technology, and whether we reach the peak of that age depends upon whether we can solve the problems of national defense and population."

By KAREN VAN ORDEN
Staff Writer

Paris! Rome! London! You may see these places through College Abroad.

College Abroad is the overseas extension for a number of colleges and universities. It allows students and teachers in college to see Europe and earn three semester hours credit in undergraduate and graduate study during the summer.

A WIDE CHOICE of courses is offered. It includes art, theater arts, music, humanities, history, foreign language and business and home economics. Through the classroom study — com-

bined with educational travel — students and teachers observe the European way of life while acquiring college credit.

P. Merville Larson, Tech professor of speech and theater arts, will be an instructor in theater arts on this summer's tour. William Guild, Tech assistant professor of art, will also be an instructor on the tour in art.

Two tours of 28 days or 41 days, are offered in each field mentioned. The 28-day programs begin in August and cost \$985. The 41-day tours begin in June at a cost of \$1070. The flights originate in Los Angeles, but there will be a point of departure in Texas (Lubbock, Amarillo or Dallas). This will make the tour lower in cost than one originating in New York City.

Itineraries are arranged by College Abroad with the final details left to the individual instructors with advice of College Abroad. This provides travel related to the field of study and interest.

"**THE STUDENTS** can learn more through observing than through

classroom work. It allows the actual experience to motivate the student," said Larson.

Grading procedures are left to the instructors. "My students, in theater arts, will be required to keep a notebook on daily sessions and prepare a daily journal on the plays and other theatrical aspects of the tour," said Larson.

Enrollment will remain open until all programs are filled. Students may register after April 1 but the full tuition is due at the time of acceptance. If students enroll before this date a deposit of \$100 is required with applications.

Additional information may be obtained from Larson. Applications are enclosed in the handbook of College Abroad.

Larson will show a film produced by College Abroad showing places visited on previous tours at 3:30 p.m. today in the speech building. He will also show slides on Europe taken on his previous tours as an instructor and Fulbright Lecturer.

Los Angeles area hit by strong earthquake

LOS ANGELES (AP) — A powerful earthquake staggered Southern California Tuesday, leaving at least 24 dead and forcing the start of evacuation of as many as 250,000 people because of a leaking dam.


Nearly five hundred people were treated for injuries at various hospitals in and around Los Angeles. Seven of the fatalities were caused by heart attacks. Property damage was extensive as

walls collapsed, streets buckled and caved in and windows were shattered in the heavily populated areas around Los Angeles, the nation's third largest city.

In Washington, President Nixon issued a formal declaration of a major disaster, opening the way for help for the stricken area from more than a dozen government agencies. Vice President Spiro T. Agnew will go to the area Wednesday for consultations.

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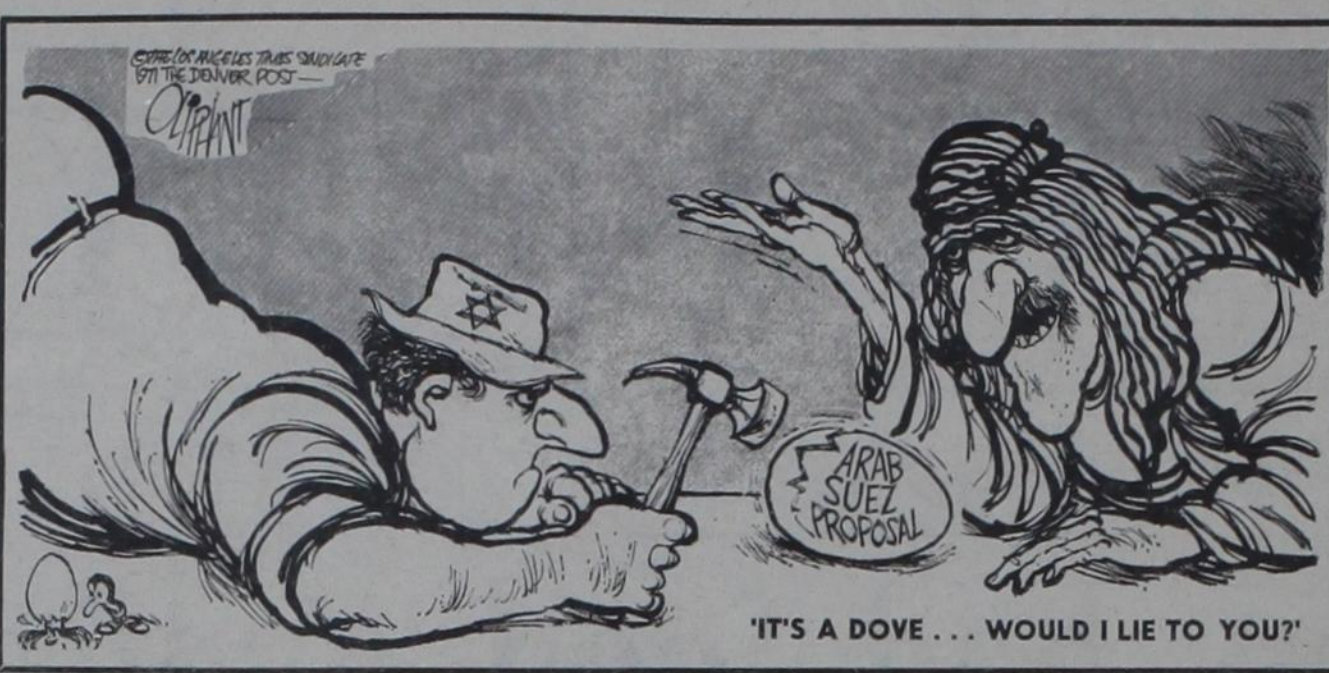
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Some post office

For handling Texas Tech University campus mail, establishment of Federal Post Office at the campus is a praiseworthy step and this Post Office is giving excellent service. However, one genuine short-coming has come up in its working in a way that this Post Office has stopped handling International Post Parcels, though till recently this service was also provided by this Post Office and a notice on Post Office Notice-board reads "We do not accept International Parcel Post."

This step on the part of the authorities of the Post Office has put the foreign students employees at Texas Tech to immense inconvenience. Students have to go to far off Post Offices for sending International Parcel Posts. It may be mentioned that most of the foreign students employees do not have their own conveyance and they are additionally handicapped, if they have to go to another post office. The fact is that perhaps in Lubbock, Texas Tech University is one single institute where maximum no. of foreigners study and work. It is therefore most fitting that Post Office at Campus should be authorized to handle International Parcel Post. The Postmaster General, Lubbock should, therefore, allow Texas Tech Post Office to accept International Parcel Posts also, even if -so called officially-this Post Office is not authorized.

I wish, that in the interest of facilities for foreign students, the Texas Tech University authorities also take action in making this possible.

G. Dev
Department of Agronomy

World affairs

The World Affairs Conference, Scandinavia - The Nordic Scene, will be held this Thursday and Friday. This conference offers an in-depth study of the Nordic countries, and is an educational opportunity that no student or faculty member should miss.

The seminar sessions will be led by distinguished diplomats and academicians, many of whom are native Scandinavians and all of whom are authorities in their fields. The seminar topics will cover a broad scope of subject matter ranging from the history, economics, politics, and international relations of Scandinavia, to the literature, folklore, music, and art of this five country area.

Also included in the range of topics will be discussions of the contemporary morality, the educational systems and Scandinavia's social structure.

The discussions within the seminar sessions will not be structured but will go in any direction that the students want. Consequently, it will be the students and their questions that will carry the topics from the basic and general to the specific and controversial.

It would be a mistake if the Conference was not to get the response it deserves. This year, it is opened to both students and faculty; all who are interested should be allowed to attend. We who have worked with the Conference can guarantee its quality.

It would benefit all to take advantage of it.

Ellen McDaniel
Assistant Director
World Affairs Conference

THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or the Board of Regents.

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Editorial

Recently Student Association President Mike Anderson wrote a letter to our state senator H. J. "Doc" Blanchard. In this letter, Anderson expressed his opinion (not good) of the proposed tuition increase for out of state students.

Monday Blanchard replied to Anderson's letter. Anderson in turn sent the reply to us. We, last in turn, have some comments to make about it.

In general Blanchard's reply proved the following (not necessarily in order of importance):

1. Blanchard is not illiterate.
2. Blanchard's signature is illegible
3. Students aren't in it as far as a consideration on the tuition increase is concerned.
4. Blanchard "can appreciate the problems facing non-resident students" because he "attended two colleges in states other than Texas," but doesn't give a damn anyway.

More specifically Blanchard said, "Texas is being confronted with increasing financial problems in education and steps must be taken to meet these needs which may create hardships for some."

"Hardships" is an understatement. The definition of hardship isn't quite the same as being forced out of school.

In justifying the non-resident increase as opposed to a resident increase, Blanchard said, "Texas has its first responsibility to educate its own students and the present \$100.00 per year can not begin to meet the fiscal needs of a university. In essence, the state is extending a \$1,000.00 scholarship to each student each year. This is equitable since their parents contribute to the system through taxation."

He proceeds to point out, "Presently, Texas tuition for even out-of-state students is much lower than most resident tuition in other states.... However, the taxpayers of Texas should not have to grant scholarships to students from other states."

We will grant that Texas owes first allegiance to Texas resident students, but how far do you go? Should those people who have become Texas residents only very recently, viz, paid very little taxes in Texas, be forced to pay out-of-state tuition. Under Blanchard's logic they should, because if they don't they are getting one of those free grants.

The reverse would also be true for students whose parents only very recently established residency in another state, but paid the majority of their taxes in Texas.

To carry his logic to a final step, in our very mobile American society perhaps a system should be established which takes into account all of the places a student or his parents have paid taxes.

For example, if a student's parents in 30 years of paying taxes, had lived in New York for five years, California for 10 years and finally in Texas for the remaining 15, that student would be entitled to one-sixth of his education in New York, one-third in California and one-half in Texas. Or he can take half of his education in Texas under resident fees and the other half in Texas under non-resident fees.

In other words state supported higher education becomes a problem in interstate commerce, that is, if we are going to be equitable. Austin better watch out for HEW.

It also holds that those people who pay state taxes for higher education but never send a son or daughter to a state school should have their tax money refunded. That's equitable too.

On Blanchard's point on the tuition in other states, we say just because other people are students doesn't mean we have to be too.

Blanchard does offer a couple of "compromise" proposals.

One, out-of-state students should have to pay the same tuition that their home state demands of Texas residents. (No comment.)

The other was written in at the bottom of Blanchard's typed reply. "A compromise might be reached where resident students would be increased to \$200.00." Aren't threats nice?

The entire point of what is going on in Austin actually has nothing to do with Blanchard's arguments about in-state and out-of-state, or who pays taxes and who doesn't, or what is equitable and what isn't.

The entire point is that we have a legislature which is afraid to raise taxes to pay for what they know they are going to have to pay for.

The truth of this is clearly indicated late in Blanchard's letter when he says, "I fear that this session could well raise not only out of-state tuition but resident tuition as well."

It's not equity, it's not anything but money. All the rest of the arguments are simple rationalizations.

The Movie Scene

BY BILL KERNS

NO BLADE OF GRASS definitely has something to say in regard to ecology. It graphically shows us the effects (some that might come to pass; others that are already very real problems) that pollution, pesticides, and over-population have on our world. But, on the other hand, Cornel Wilde has included so much in the film that the overall effect is one of exaggeration.

The basic plot deals with a British family attempting to make their way to a farm in the north where relatives have been storing food. We learn that the Chinese have bombed several of their large cities with nerve gas in order to eliminate surplus population, and some fear that England plans to do the same. Pesticides and pollutants have initiated an uncontrollable plague that is killing off all the grass. Riots have broken out.

While this family edges closer and closer to their sanctuary in the north, picking up a great many of the straggling survivors on the way, they become confronted with rape, murder, and the amazing will of man for self-preservation. The audience is visually told that man will do anything, indeed kill anything to keep himself alive — a frightening aspect, to say the least.

Nigel Davenport, Jean Wallace (Mrs. Cornel Wilde), and fifteen-year-old newcomer Lynne Frederick play the roles of the family attempting the escape from the city. But it is only Anthony May whose voice, movements and general acting makes the audience sit up and take notice.

Cornel Wilde does a relatively good job with his directing. The dialogue is not altogether good, but he is still able to achieve some dramatic effects with it. Good camera shots include a quick cut from a gun being fired to the squawking of a noisy flight of birds.

Yet Wilde is also responsible for some extremely irritating points: His use of flash-forwards. This consistent use of flash-forwards achieves nothing, adds nothing, and in short, does nothing more than eliminate the "surprise" of the individual scenes. For example: the family reaches a certain point and the viewer immediately recognizes the setting as the one where the women were being kidnapped in an earlier flash-forward. Thus, no one is surprised when the members of the motorcycle gang jump out and grab the women.

Wilde has concentrated on

realism in the film; to some extent this is a good idea. The film involves a great deal of shooting — and practically each and every death is a violent one, one of the victims rolling on the ground moaning with pain until, like some wild animal, he is shot once more and put out of his misery. The riot scene in which English looters battle police for food is believable enough and the family's battle with an attacking motorcycle gang is downright exciting.

But realism does not stop here; I only wish it did. Misses Wallace and Frederick are both kidnapped and brutally raped in an early sequence. And later on a woman is shown giving birth to a dead baby — this is where director Wilde goes a little too far with his realism. I hate to appear "conservative" in regards to nudity, but this scene was just tasteless and the film would not have been changed one iota for the worse had the entire segment been left on the cutting room floor.

"No Blade of Grass" is not a pretty movie; I wouldn't advise it as treatment for a queasy stomach. But despite its faults, its theme is both timely and unique. One views the crowded cities, billowing smokestacks, the industrial waste being deposited in our rivers, the seabirds caught in oil slicks, the herds of dead fish and animals (killed as a result of pollutants), and the life-giving grass itself turning brown with death. Realizing that most of this is possible right now, he has to wonder whether Cornel Wilde was right when he said, "Pollution, population, and over-production are things which have to be reversed if we want to keep the world as we know it. Or there will be no world at all."

Just as films such as "The Sound of Music" and "Easy Rider" brought new trends in motion picture-making, I have no doubts that "No Blade of Grass" will bring on a rash of ecological dramas. But maybe this is what we need. For even though some may leave the theatre depressed, others considerably impressed — it's impossible to view this film and leave without genuinely "feeling" something.

"No Blade of Grass" starts today at the Fox Twin No. 1. Rated R. Admission price: \$1.75.

FILM FACTS: "No Blade of Grass." Stars Nigel Davenport, Jean Wallace, Anthony May, John Hamill, Wendy Richard, and Lynne Frederick. Screenplay by Sean Forestal. Based on a book by John

Christopher. Photography by Harold Thomson. Edited by Frank Clarke. Music by Burnell Whibley. Produced and directed by Cornel Wilde. Filmed entirely on location in the English Lake District and in London.

Raider Roundup

PRE-MED CLUB
The Pre-Med Club will meet at 7 p.m. Thursday in room C-2 of the Chemistry Building. Dr. Dunn will discuss neurosurgery.

ANGEL FLIGHT
Angel Flight will meet at 5 p.m. Thursday in the new Biology auditorium. Orientation for tryouts will be held. All girls with a 2.25 gpa are welcome.

BETA BETA BETA
Beta Beta Beta will meet at 6:30 p.m. Thursday in room 101 of the Biology Building. Dr. Francis Rose, associate professor of biology, will be the guest

AG ECO
Ag Eco organization will meet at 8 p.m. Thursday in the Ag auditorium.

WESLEY FOUNDATION
Wesley Foundation will hold a noon lunch at 2420 15th. Cost is 50 cents. Jim Davis, editor of the University Daily will be the guest speaker.

INTERNATIONAL CLUB
The International Club coffee has been cancelled, but members are invited to participate in the Sean Cafe in the TV lounge of the University Center from 9 a.m. to 3 p.m. Wednesday.

WORLD AFFAIRS
Registration tables for the World Affairs Conference are set up in the English, FLEM, Social Science and University Center buildings. The tables will be open from 8 a.m. to 5 p.m. through Thursday the date the conference opens. Cost is \$1 per person.

ADVISORY COUNCIL
There will be an open meeting of the

speaker. All interested persons are welcome.

BORER MATRYS
Borer MatrYS will meet at 4 p.m. Friday at DJS.

MORTAR BOARD
Mortar Board will meet at 8 p.m. today at 4010 69th St.

TUTOR
Volunteers are needed to tutor elementary and junior high students for one or two hours each week. Organizational meeting will be held at 8 p.m. Thursday, Monday and Feb. 18 in the Wesley Foundation. For more information, telephone 747-0973 or 762-6277.

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INTERNATIONAL CLUB
The International Club coffee has been cancelled, but members are invited to participate in the Sean Cafe in the TV lounge of the University Center from 9 a.m. to 3 p.m. Wednesday.

WORLD AFFAIRS
Registration tables for the World Affairs Conference are set up in the English, FLEM, Social Science and University Center buildings. The tables will be open from 8 a.m. to 5 p.m. through Thursday the date the conference opens. Cost is \$1 per person.

ADVISORY COUNCIL
There will be an open meeting of the

Advisory Council at 7 p.m. Thursday in room 137 of the BA Building. All senatorial aides are requested to attend.

TRIDELT
Applications for Tri Delt's annual scholarship may be picked up in room 171 of the Ad Building. Applications are due back March 1.

PHI ALPHA THETA
Phi Alpha Theta, national history honorary, is receiving applications for membership until Feb. 26. Application forms and requirements are available in SSC 119.

JUNIOR COUNCIL
Application for Junior Council may be picked up in room 171 of the Ad Building. To be eligible, applicants must have 64 hours by the beginning of spring 1971, and a 3.00 overall average. Applicants are due by 5 p.m. Feb. 15.

LA VENTANA
The Life section of La Ventana announces the March 15 deadline for its photography contest. Entries should be turned in at room 102 of the Journalism Building. They should be in 11 x 14 envelopes addressed to the Life Editor, La Ventana. Selected prints will be featured in the gallery with credit.

UNIVERSITY PARISH
The University Parish will hold theology classes at 7:30 p.m. every Thursday.

SCANDINAVIAN FAIR
The Scandinavian Fair will continue today from 1 - 4 p.m. in the Anniversary Room of the University Center.

ASCE
The student chapter of the American Society of Civil Engineers will meet at 6:30

p.m. today in room 52 of the C&ME Building.

BLOCK AND BRIDLE
The Block and Bridle smoker will be at 7:30 p.m. Thursday in the Blue Room of the University Center.

INNER EAR
T. K. Patterson will speak at the Inner Ear at 8 p.m. Friday. Also on the Friday program are Dan Scott, folk singer and the film "The Magician." The Saturday program at 8 p.m. features Kathy Williams from the free speech committee, Susan Martin and Dave Garret, folk singers and the film "Acceleration Homo Homini."

BAPTIST STUDENT UNION
The Baptist Student Union will have a "Luncheon Encounter" Tuesday at 1:30 and Ave. X. A hot lunch will be provided for 50 cents.

LOS TERTULIANOS
Los Tertulianos officers and Committee Members will meet at 4:30 p.m. today in room 204 of the University Center.

CHESS CLUB
The University Chess Club will have a rating tournament Saturday and Sunday in the cafeteria of the University Center.

PI OMEGA PI
Pi Omega Pi will meet 7 p.m. Thursday at 3101 27th St. All interested business education majors are invited.

PRESIDENT'S HOSTESSES
Applications for junior and senior women wanting to be President's Hostesses are available in room 171 of the Ad Building until 5 p.m. Friday.

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Aye! Yes! And I promise you that the prices are very reasonable like the big specials below.

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Noh-Kyogen group to perform Actors on first tour of states

The NOH Theatre of Japan and Kyogen will appear in the Lubbock Municipal Auditorium at 8:15 p.m., Sunday. Tickets for the show, sponsored by the International Interests Committee of the University Center, are \$1.50 for the public and \$1 with a Tech ID.

The Noh-Kyogen group is making its first tour of the United States and a number of the Actors who are classified in Japan as either National Living Treasures or Important Cultural Treasures are Making a rare appearance outside of Japan.

Lecturer for the group is Kensuke Tamai, authority in Noh-Kyogen and professor at Kyoritsu University in Tokyo. The term Noh is derived from the verb meaning "to be able," "to have the power, skill, talent," "to accomplish something," and was early applied to actors and dancers. Noh plays have been classified into: "God plays," whose hero is either a god or a goddess; "asura plays," whose hero is a famous medieval warrior; "female wig plays," in which the protagonist is a woman; "fourth group plays," of various types such as mad-woman pieces; and "program concluding plays," plays having supernatural beings.

The Noh plays are of historical interest, reflecting "the feelings, thoughts, beliefs, superstitions, and aspirations and the moral and intellectual life" of the Japanese people during one of the stormiest periods of its history (1333-1384).

Kyogen is one of the oldest forms of comedy in the Japanese theatre. The plays are situation comedy, presented to provoke laughter with their irony, sarcasm, and criticism. Originating from peasant farces and folk plays, Kyogen presents a spectrum of humor. Tickets are on sale at the University Center program office and will be sold at the door on performance night.

WANT ADS

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FOR INFORMATION CALL 742-4274.

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MISCELLANEOUS

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PUBLIC NOTICE
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PERSONAL

Boris: Am loving you also!!! Natasha P.S. Do be saying hello to silly moose and stupid squirrel.

SMU Mustangs edge Raiders, 93-91 in Dallas

The Tech Red Raiders, behind the superb shooting of Gene Knolle and Greg Lowery, had time run out on them last night as they fell to the SMU Mustangs 93 - 91.

The Raiders, facing elimination in the Southwest Conference race, played about as well as a visiting ball club can be expected. Lowery and Knolle combined scored two-thirds of the Raider points in a sparkling shooting display, as Lowery canned 34 and Knolle 32.

The ball game started fast and furious as Lowery popped a 20-foot jumper to give the Raiders the initial lead.

play and good defense, dominated the action for the next three minutes before Bobby Rollings hit a jumper to knot the score.

The Ponies moved into a zone defense ala the Rice Owls, to try to shut down the hot shooting Raiders.

"We worked on attacking the zone," said Gerald Myers. "We moved the ball real well and moved our people around well. One time Greg would work from the top of the key. The next time he would switch to the wing.

In any case, the Raider offense was alive and well, after a total absence in the Rice contest.

The Raiders jumped to a five

point lead, 49-44, as Knolle hit a lay-in and Lowery added a free shot and two jumpers.

Ironically, that was all the points the Raiders would tally in the first half, as the Mustangs stormed back, behind Gene Phillips, to grab the halftime lead, 51 - 44.

At the half the Raiders were obviously kept in the ballgame during the first half by their outside shooting, as Knolle had nine points, Steve Williams 10, and Lowery 19.

"We have three good outside shooters in Knolle, Lowery and Williams," commented Myers. "We just met a ballclub that shot equally as well as we did."

The second half began with the Raiders playing catch-up ball. Larry Danzell, Phillips and Rollings, time and again bombed the bucket.

Phillips, as was the case most of the evening, canned a 20-foot jump shot. Rollings duplicated the feat and Danzell canned three long shots to push the Ponies to a six-point bulge, 68 - 62.

But the Raiders came back behind a one-two punch of Knolle and Lowery.

Knolle hit from the top of the circle, stole a Pony pass, hit another short jumper, and ended the spurt with two free throws. Lowery followed the

spree with two jump shots and a pair of free throws.

Knolle hit from the top of the circle, stole a Pony pass, hit another short jumper, and ended the spurt with two free throws. Lowery followed the spree with two jump shots and a pair of free throws, and the Raiders had narrowed the gap to two, 68-66.

From that point the fingernail biting began in earnest. Time and again the Raiders had opportunity to take the lead, only to have turnovers such as a Williams pass and a Lowery

traveling charge, take the chance away.

But lady luck smiled on the Raiders as the Mustangs were guilty of likewise turnovers and the Raiders took advantage.

Knolle canned a 15-foot jump shot putting the Raiders in the lead, 71 - 69. The Raiders stretched their short-lived lead to four, 73 - 69 as Knolle hit another jump shot.

But Phillips brought the Ponies back as he hit three consecutive bombs to put the Red and Blue back on top 77 - 75.

One big aspect for the Mustangs came with 3:59 left in

the contest, as Ron Douglas, who tied up the inside most of the evening, retired to the bench with five personals, and the Raiders were holding a one-point lead, 83-82.

The Ponies then took the lead as Gene Phillips hit two charity tosses 84 - 83.

Tech jumped out in the lead again on a Knolle jumper, 88 - 87, before Rollings put the Ponies out ahead for good with two free shots, 89 - 88.

For the Raiders, Lowery and Knolle were followed in the scoring column by Williams with 14. As a team the Raiders

hit an unbelievable 57.7 per cent from the field.

The Ponies, led by Phillips' 29 points and Danzell's 24, countered with 47.8 per cent.

The Raiders just failed to pick up ground on league - leading TCU who lost their first game of the season as they were trampled by the Rice Owls.

In a preliminary contest the Picadors helped make the evening a complete flop as they lost to the SMU Colts, 98 - 90. The contest was close during the first half.

Tech signs three top linemen; leads SWC in blue-chip recruits

By BOB BREWSTER
Sports Editor

Tom Dyer, a blue chip prospect and brother of Tech senior defensive guard Jim Dyer, was added to the list of Red Raider signees Tuesday, giving Tech three blue-chippers out of the top sixteen in the state.

Dyer joined Gary Monroe of Amarillo Palo Duro and Houston Westchester's Jim Frasure, both of whom had already verbally committed to Tech before Tuesday's signings, to give the Raiders three of the best high school linemen in Texas. Dyer hails from Highland Park in Dallas.

Tech signed more blue-chippers Tuesday than any other Southwest Conference school, although a few of the best ones were still unsigned at press time.

The Red Raiders had at least an outside shot at 12 of the 16 blue-chippers before the signings began, according to a poll in the Dallas Times-Herald, but two of the top ones got away early when runningbacks Mike Luttrell of Fort Worth Western

Hills and Greenville's Mike Thomas signed with TCU and Oklahoma, respectively.

Dyer reportedly made up his mind when he visited Tech last Saturday, but it was not official until Tuesday. The 6-0, 205-pound linebacker has been hailed as the best lineman in the state by Tech coaches.

Monroe committed to the Raiders verbally in January and signed Tuesday. He was a super all-state pick by the Fort Worth Star-Telegram on the offensive and defensive line, the only player to make the list both ways.

Frasure was also an early committal. A first team all-district selection, he made the Times-Herald list as one of the top 16 in the state as an offensive center. The 6-4, 214-pound stand-out will be the second Westchester player on the Tech squad, including freshman defensive back Steve Van Loozen.

Although the Raiders lost two top runningbacks in Luttrell and Thomas, they gained a couple of lesser known, but perhaps just as impressive runners.

Dan Justis, a 5-10, 190-pound fullback from Class 4A runner-up Odessa Permian, was signed by Tech Tuesday afternoon. Justis was an honorable mention All-American who gained over 1400 yards rushing the past season.

The other top runningback inking a Raider pre-enrollment voucher was Billy Phipps, a classy runner from Monahans. The 5-11, 185-pound Phipps rushed for 2,000 yards and averaged 180 per game. He was the leading scorer in his district with over 100 points.

Other quality players signed by the Raiders were Kelly Tinsley, a defensive tackle from Canyon and Richard Salley, a quarterback from San Antonio Roosevelt.

Other players who had already committed and signed Tuesday are Jerry Bomar, quarterback and safety from Sherman who made the All-Texas Super team this year, Joe Featherston, a quarterback from Tomball and Selo Reamirez, a running back from Dalhart who is an all-state selection.

Tech also signed Marc Pace, a 5-10, 180-pound back from Fort Worth Arlington Heights, who played seven different positions in high school.

Texas signed one blue-chipper, Mike Crowell of Plano, but the longhorns did not garner their usual overwhelming crop of school-boy talent. The 'Horns signed three players from Class 4A champion Austin Reagan.

Arkansas grabbed one blue-chipper from the Lone Star State, Jon Rhiddlehoover of Abilene Cooper.

Still unsigned at press time were Wichita Falls' Joey Aboussie, possibly the top runningback in the state, Dedrick Terveen, a lineman from Donna and Jeff Jobe, an end from Corsicana.

Tech must have also led the "Little Brother" race, signing the younger brothers of Tech players Bruce Dowdy and Larry Molinare as well as Dyer. Randy Dowdy of Pasadena and Danny Molinare of Lovington, New Mexico, joined the Red Raider fold.

It appeared Tech would sign at least 30 players at press time Tuesday.

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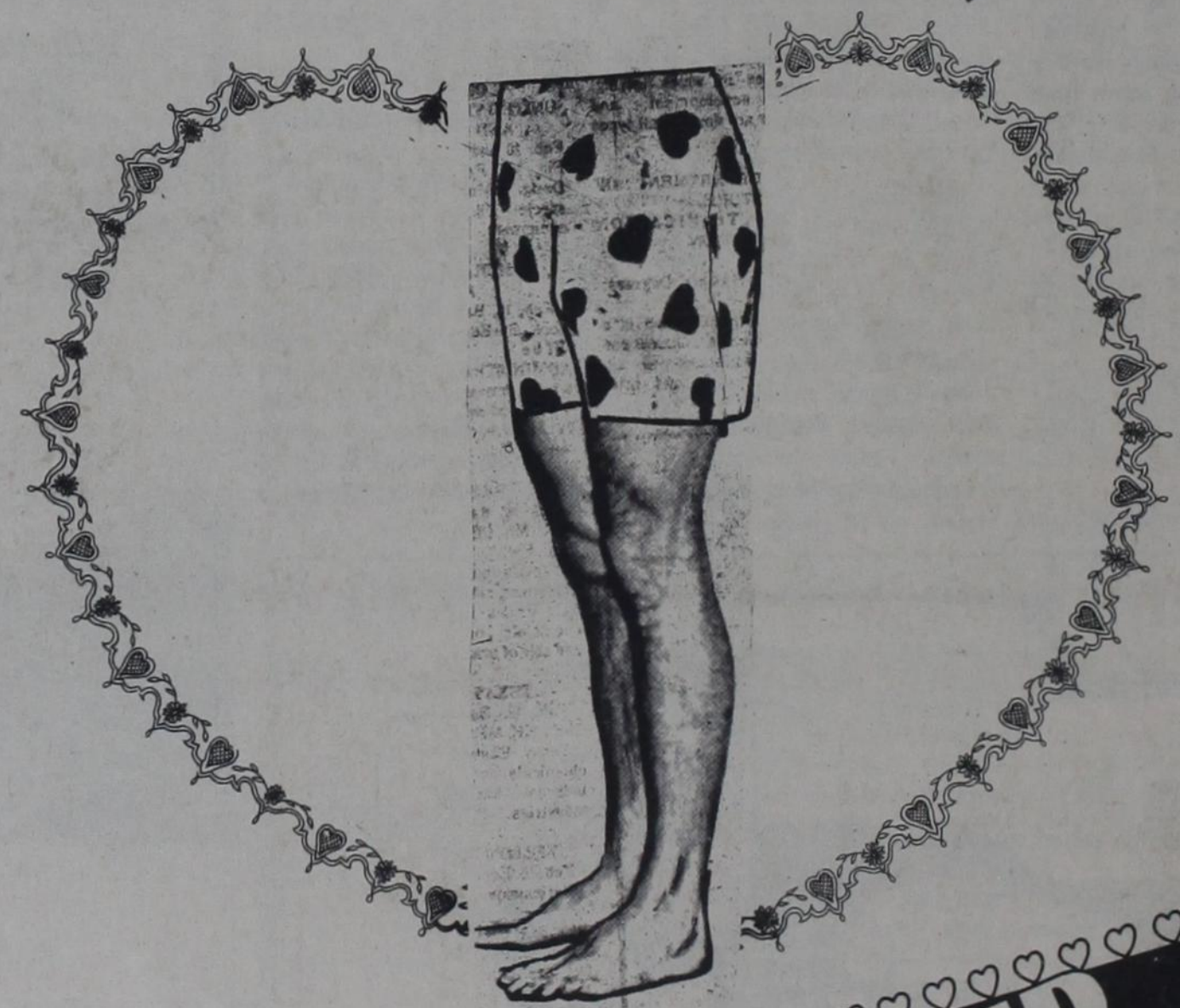
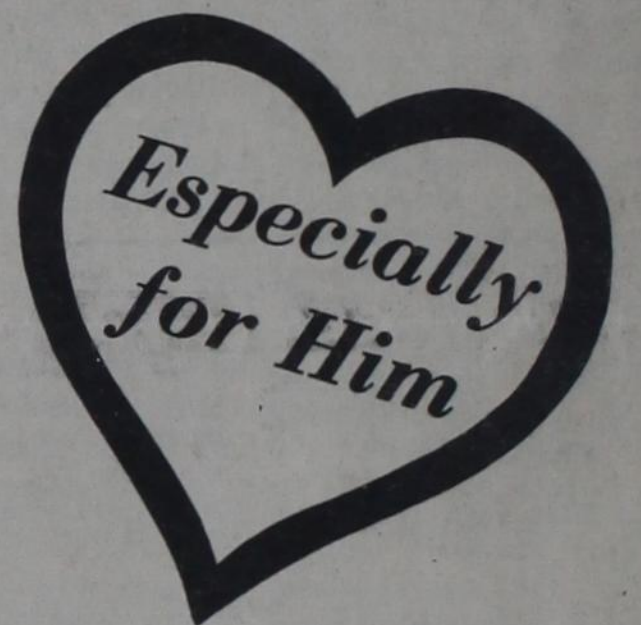
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