

Thanksgiving Holidays Begin Today

President Invites Faculty Advisors

Administrative Council To Work With Prof Group

Membership Limited To 12 for Better Coordination

AT A FACULTY meeting Tuesday, President Clifford B. Jones presented a memorandum making possible the organization of a Faculty Advisory committee to consist of 12 members.

Purpose of the committee is to work with the Administrative Council in matters affecting faculty, students, and general college problems and to make recommendations from time to time to the president of the college. It will serve as a medium through which various members of the faculty may clear its constructive suggestions.

The committee will select one representative to the Administrative Council and membership shall not include any members of the existing Administrative Council. Appropriate officers to the committee will be elected.

Of the committee of 12, four will serve for the ensuing scholastic year, four will serve for the balance of the next scholastic year, and four will serve for the balance of the present scholastic year and the two succeeding scholastic years.

"Thus we attempt to set up a closer working arrangement between the faculty and administration, which, I feel—and I am sure you will join me in this thought—will be distinctly helpful to both," the President said in his memorandum to the faculty. "It is intended that the committee will supplement existing committees appointed for specific purposes. From time to time I would like the privilege of receiving from this committee nominations as called forth in connection with faculty committee appointments."

The committee will be an advisory body without executive authority.

125 Sheep Form Basis for Feed Experiment Here

Exactly 125 sheep are to form the basis for a major project of the animal husbandry department under the direction of R. C. Mowery assisted by R. T. Brewer and student Wayne Buford.

An elaborate, scientific approach will be followed throughout the experiment. The object will be to determine the value of feeding various silages with alfalfa and sorghum fodder with alfalfa all with and without shelter. This will necessitate six lot feeding.

It will take from 84 to 112 days to complete the project. Sheep will be weighed individually three days before being placed in the feeding lots. Following this initial weighing the sheep are to be weighed at 28 day intervals with weighing to start at 2 p. m. sharp each time.

All feed as fed will be weighed; feeding hours will be regular; feed troughs will be cleaned daily prior to evening feeding and a record made as to the quantity and quality of feed refused.

Animals in the experiment are average Rambouillet.

Three times during the experiment a chemical analysis will be made of the feed in the chemistry department under the supervision of Dr. A. G. Oberg.

Data compiled in conclusion will reveal: the per cent of moisture in roughages fed, amount of feeds refused and kind, the record of animals going off feed and all cases of scouring, the chemical analysis of the feeding stuff utilized, and the daily record of weather conditions as to temperature, wind velocity, precipitation, and unusual weather conditions.

Phi Up's Taking Student Orders For Fruit Cakes

Orders for Christmas fruit-cakes and plum puddings may now be given to any Phi Upsilon Omicron member or to Jean Spencer, Home Economics club president.

Price for cakes is \$1.25 for the smallest size, one and one-third pounds, and 85 cents for each pound thereafter. Proceeds will go to the Home Economics club loan fund. Plum puddings will be made by Phi U members, 50 cents per pound.

Annual sale of Christmas gifts sponsored by the Home Ec club will not be held this year. However, several articles, such as trays, cardsticks, Mexican glassware and cork mats, which remain from last year's sale, are on display in the home ec building and may be bought from Miss Mabel D. Erwin, Mrs. Anna Burt Gibson or Vernia Crump.

THE TOREADOR

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Toreador Asks 'Copper Kids' Be Expelled

Here's Stage-Eye View of Maracci

By MARY DUNBAR Toreador Feature Writer

LAST night I saw Carmalita Maracci, a series of bad costumes, backstage temperament, and an audience that, to put it plainly, was unappreciative and slightly off the ballet beam.

It is only right to give credit where credit is due and that is to say that Maracci handles her ballet with skill; her timing in response to the piano is impeccable and there is no doubt that her management of the castanets has attained the highest standards of subtlety, effect, and beauty.

For 20 years she has danced and 15 of these years have been spent in learning thoroughly the art of the castanets. Carmalita has no yen for glamor. She is sensitive, high-strung, nervous and her knowledge of music is superb. She came a long way, and the performance Monday night was excellent. Her performances are always excellent, but "they are so much better when we have an audience who will at least have the curiosity to try to understand an art that they are unfamiliar with. That is but courtesy."

With the tiny, dark-haired, olive-skinned star was the assistant dancer, Paul Godkin, and three girls. At intermission Godkin very amiably and politely answered all the questions I could ask him as he slipped make-up on in the dressing room. I liked his boyishness and the evident sincerity of his statements.

"I'm a Texas boy, you know, born in Beaumont. I've been dancing since I was seven. From Beaumont I moved to California and worked in motion pictures. The last movie I played in was 'The

See HERE'S, Page 4

Trio of Men's Clubs Winners

Three men's social clubs, Centaur, Soci and Wranglers, are winners in the La Ventana picture contest, according to A. J. Kemp, editor. In each of these organizations, 100 per cent of the members and pledges had their pictures made before Nov. 1.

A group picture, size 8 x 10 inches, will be made of each club, and members will receive individual pictures, 3 x 5 1/2 inches. Club presidents are requested to contact the La Ventana office for photo appointments.

Capa y Espada Party Tuesday

Capa y Espada will hold its annual Christmas party at 7:30 p. m. Tuesday in Seaman hall. Members will celebrate the Mexican Christmas.

Highlight of the program will be the Pinata, Mexican symbol that represents our Christmas tree. It is composed of a bag filled with gifts.

Rudolf Martinez and Pristin Chavez will sing Mexican songs and six students in the club will give a dance.

This Is Your Last Chance!

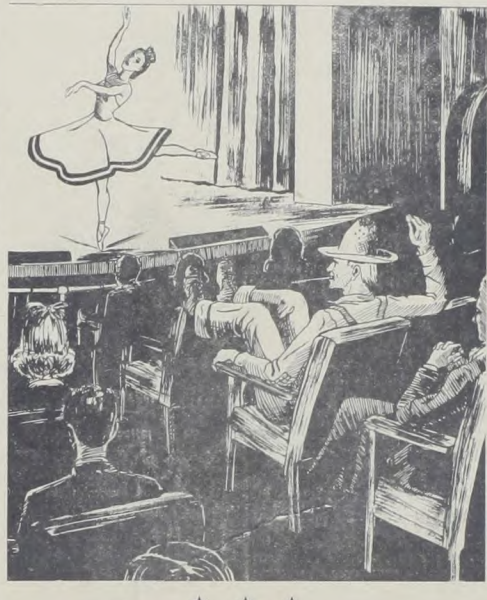
Varsity Script Deadline Named

By ARLEE GOWEN Amusements Editor

Varsity show machinery is set in action Monday, Dec. 1, when show scripts are submitted to directors. Several scripts are expected to be turned in by the deadline, according to Director Jeff Coffey.

No theme for the program has been selected yet, but it was assured that the script adopted would afford plenty of opportunity for turning latent talent into creative ability. Tentative plans call for the production to be presented in the Lubbock high school auditorium sometime in the spring.

The show will be written, directed, cast and sponsored entirely by Tech students, and the theme will revolve around a subject connected with college life.



Must We Permit A Peckerwood To Demolish Tech's Name?

(An Editorial)

JUST WHEN life seemed rocking along the smoothest at Texas Tech, when improved student body spirit and public relations were overcrowding the brown-taste in high-ranking educational circles left there by crude and unthinking escapades of the past an "alder gulch" Artists course audience knocked out many of the props Monday night.

Carmalita Maracci, her dancing lauded from West Point to the crowned heads of Europe brought her classical ballet team to a Lubbock audience this week, which distinguished itself by pitching pennies to the stage.

How Miss Maracci stopped her performance, lectured her hayseed hecklers and left the stage is old news by now. But, the unpublished story behind the incident has been written—typed in an inevitable report to the Metropolitan Musical Bureau, Inc., of New York City. And Texas Tech audiences go under the axe in regard to booking future artists here.

Excusable, perhaps, is the general restlessness and continuous tittering of an audience, which as a whole, understood little of Miss Maracci's program efforts. But, the throwing of the pennies was a breach of common etiquette.

Texas Tech's Dean of Men's office could do this college and this section of Texas no greater service than to find the guilty persons and effect their immediate expulsion from a student body that does not deserve to suffer from the uncultured conduct of an individual or two.

If the offender were high school students, *The Toreador* is certain that Principal R. W. Mathews will see to their immediate punishment. But, if they are enrolled in Texas Tech, Dean James G. Allen should present them with the buckboard and mules and send them back to the canyons.

Jones Names Grad Envoy To Aggie Ceremonies

President Clifford B. Jones recently appointed Elmer Hartman to represent Tech at Oklahoma A&M's fiftieth anniversary ceremonies to be held in Stillwater, Okla., Dec. 15.

Hartman, an associate professor at Oklahoma A&M, is a former graduate of Tech.

Mrs. Langford Appointed To Discipline Committee

Mrs. Johnnie G. Langford, associate professor and head of physical education for women, has been appointed a member of the Faculty committee as an advisor on discipline for women.

Mrs. Langford is taking the position of the former Miss Ruth Pirtle of the speech department.

Staffer Defends Penny-Pitcher

(An Editorial)

THE triumph of any performance lies not in the show itself but in the way the actors conduct themselves and carry their parts. Last Monday night at the high school auditorium two groups were highly insulted, one group contained people who had paid to see a performance, a show of dancing art. The audience bore their insult quietly but the dancer literally blew up in the face of the crowd.

Perhaps the lady was temperamental, but if she had been a lady she would have acted like one. No lady would have attempted to ridicule and belittle an audience merely for a few titters that ran through the crowd.

The lady was highly insulted, but what about the students? Perhaps it was a student who threw the penny and then again perhaps it wasn't. At any rate the penny would probably have never been thrown if the charming dancer would have held her temper.

Coming out of the auditorium many student were heard to say, "I'd like to shake the hand of the guy who did it, but at any rate this is dedicated with whole hearted effort in defense of the guy who 'done' it. Perhaps he was no sport but at any rate he had a sense of humor, which was more than the lady from South America seemed to have. If the dancer would have conducted herself as a sport and acted as a lady the audience would have been all for her, but as things stand it seems that 90 percent of the people were in favor of the little man who wasn't there. Regardless of the publicity that may ensue the majority of the people seem to stand in defense of the guy who 'done' it.—R. G. E.

CAA Students Should Apply

Applications for next semester training in CAA courses are now being taken by the proper authorities. The courses are open to men only since this is a specification of the government in fulfilling the contract.

Students interested in the primary, secondary, apprentices instructor or cross country courses should go to the CAA office in the Engineering building to obtain the proper forms and applications.

Qualifications for this training are as follows: one should be between 19 and 26 years old, and is subject to a physical examination. In order to qualify for the primary course, a student must have at least 30 credit hours. To qualify for the secondary course, a minimum of 60 credit hours is required.

A new requirement which will go into effect next semester is a \$12 fee for the physical examination before the primary course, and all other physical examinations are given without cost. Previously, students were required to pay for each examination.

Block and Bridle Delegates Leave For Chi Conclave

As representatives of Tech's Block and Bridle club, J. T. Rodgers and William Griffin will attend the annual meeting of the national Block and Bridle clubs Dec. 1 at the Stockyard Inn, Chicago. The two aggies will take with them the annual report of the local club which, with others of the agricultural colleges, will be judged according to completeness, content, and achievement in projects undertaken.

Federal Gin Representatives Visit Tech Textile School

Charles A. Bennett and F. E. Lichte, both with the Federal Ginning Laboratory, were visitors in the Tech textile engineering department last week. The textile department has cooperated with them for several years.

Bennett, with the U. S. Department of Agriculture, bureau of agricultural chemistry and engineering, is doing research on ginning at Stoneville, Miss. Lichte is an extension cotton gin specialist from College Station.

Raiders Face Wake Forest In Game Saturday

Regular Meetings Postponed Until After Vacation

TEXAS Tech is faced with a drab Thanksgiving this year. Not only will the majority of students leave town following their dismissal from classes after 5 o'clock this afternoon; the Red Raiders will be playing their hardest game of the year with a powerful eleven in Wake Forest, North Carolina, Saturday.

As usual, each absence on the two days preceding or the two days following the holidays will count as two cuts. Classes will be resumed at 8 o'clock Monday morning and students will begin another round of studying which will continue until the Christmas vacation which begins December 20 and ends January 2.

Pre-holiday activities came to an end last night and meetings regularly scheduled for tonight have been postponed until after the Turkey day celebration.

Don't Gripe At Double Cuts; \$5 Is Paid at Rice

Double cuts two days before and two days after a holiday sound cruel to homeward bound students, and it seems then as if the entire faculty and administration body were working in complete unison to prevent students from enjoying a more lengthy and enjoyable period of "getting away from it all."

All Tech students feel that this ruling is unreasonable and somewhat unfair, but what if a more drastic penalty were introduced to grumbling edays and coeds who rush home or delay their visit and think "Oh, well it's just one class and a double cut." If by this more drastic penalty mentioned, you had to pay \$5 for each class missed, would you still feel that you are being mistreated?

After thinking over the plan of paying this "tremendous sum" for each class missed two days before and after holidays, double cuts sound mild and wonderful. But \$5 you would pay for an absence from class if you were attending Rice Institute. An administration ruling provides for fines of \$5 per class for unexcused absences two days before or after a scheduled holiday.

It all simmers down to the fine point as to whether you as an individual and master of your grades and money, would rather have your pocketbook deflated or your grades marked down.—G. B. Calley.

War Problems Are Discussed

Dr. Benjamin Bock of the government department and Mrs. William G. Dingus of the foreign language department were the principal speakers at a community-wide meeting last night of Tech students, faculty members, and Lubbock citizens interested in the study and discussion of post-war problems and their proposed solutions.

Last night's meeting was the second in a series of monthly programs sponsored by a temporary committee composed of local citizens and Tech faculty members. Dr. J. William Davis of the government department spoke last month on "Four Alternative Plans of World Organization."

An open forum followed Dr. Bock's discussion of Clarence Streit's "Union Now," his more recent "Union Now with Britain" and Mrs. Dingus' outline of H. R. Knickerbocker's plan for world security set forth in his "Is Tomorrow Hitler's?"

Kleinschmidt Is Speaker At Houston Art Meeting

F. A. Kleinschmidt, professor and head of the department of architecture and allied arts, returned from Houston Sunday night, where he spoke to the art section of the State Teachers association.

The subject of Mr. Kleinschmidt's talk was "The Role of Public School Art in National Defense."

College Calendar

Today, Nov. 26
Social clubs
W. A. A. Dancing class, 7-8; Double T gym
Thursday, Nov. 27
Classes Dismissed
Monday, Dec. 1
Classes Resumed



FOR THE FIRST time in my life I have felt momentarily ashamed of being a Techsian.

When a peckerwood pitched pennies at world-applauded Carmalita Maracci on Monday night's Artist Course program, I visioned for a while a jolting of the dreams of almost every student who has graduated from Texas Tech—dreams of placing this college and this section of the country upon an athletic, educational and cultural par with every other school in the nation.

And then I realized the guilty persons were exceptions to the audience in general. True, I heard one prominent Lubbock attorney—who presumes himself a civic leader—remark, "However many he threw her, it was more than she deserved." Undoubtedly, many Techsians agreed with that opinion. But, they were courteous enough to limit their disapproval to chuckling, throwing paper cups on the floor—not at the performers—and shuffling feet.

By now, the story has travelled thousands of miles over this nation by news wires, and people are reading it and laughing at Texas Tech and that audience. For the prestige lost by this student body through their actions, I sincerely hope that Dean of Men James G. Allen will ferret out the pseudo-Techsians guilty of the act and expel them from this college immediately. As a clue to their discovery, the two boys were sitting on the east side of the auditorium, just two or three rows from the front, with their dates. I must admit that my knowledge of the Dance is limited—both from the standpoint of a spectator and a participant—a fact that hundreds of crushed co-ed lips around this college will support; but, I feel that Techsians will not tolerate a display of crude conduct on the part of a student in this school which holds their college up to public ridicule.

Students have been expelled from this college for drinking, but all the alcohol consumed by Techsians and chemist lab experiments in the past decade, has not given Texas Tech so black a name as the two Artists Course spectators Monday night, who should have been in a honky-tonk listening to the honky-tonk. Will they playing "Take Me Back to Tulsa."

Tech To Get Cotton Sum

Texas Tech, University of Texas, and Texas A&M were recently allocated \$208,100 by the State Advisory Cotton Research committee for a program to develop more uses for cotton.

Projects of Cash M. Stanley, head of the textile engineering department of Tech, Dr. A. E. Conner, director of the Texas Experiment Station, College Station, Dr. Simon Williams of the University of Texas research department, and Dr. A. B. Cox, director of the University of Texas' bureau of business research, were approved.

Individual sums allotted will be announced only when administrators approve them. The board of administrators consists of Dr. Clifford B. Jones of Tech, Dr. Homer P. Rainey of Texas and Dr. T. O. Walton of Texas A&M.

The allocations originated from a \$250,000 appropriation made by the last legislature for cotton research work.

Tennis 'Murals' Wind Up Today

Intra-mural tennis breezes to a climax today on Tech courts in the net championship finals with Max Munn playing one of the three leading bracket contenders, Harold Yeager, David Storey or James Cook.

Munn defeated Loyd Brunson Monday afternoon, 6-4; 5-7; 7-5, to assure his berth as a finalist in the college tournament. A quarter-final match between David Storey and Harold Yeager yesterday remained to be played to determine the opponent for James Cook in the semi-final play-off.

Freshman James Cook, ineligible for varsity squad, defeated James Stokes, his quarter-final opponent, 6-2; 6-4.

The matches will terminate today, but plans for a similar tournament in the spring are going forward, according to James G. Allen, coach.

Engineering Grad Visits

Harold Stultz, B. S. in geological engineering, 1931, and M. S. in geology, 1935, visited the geology department this week for a conference with Dr. L. T. Patton, head of the department.

"What Now, Cannon Fodder?" Questions 1941 Joe College

"MORITURI te salutamus."
"We who are about to die, salute you," declared each Roman gladiator to his king before he fought to a merciless death for the monarch's pleasure. There were no heroes in those battles. There was no honor connected with dying in the arena. The dead bodies were carted off and buried together in a shallow common grave in Rome's potter's field. They truly died in vain.

With the revision of the Neutrality act, the administration has taken the final step in clearing the decks for action. This generation can only view the situation with depressing pessimism. It can truly say, "Morituri te salutamus."

Has there ever been a generation in American history which society demanded more of and to which it gave less in return? We have been left to shift for ourselves, get an education, look and look for a job, make decisions, resist temptations, and do hundreds of other things which this rushing, careening world hasn't time to help us do. Yet, when we are needed to "make the world safe for democracy," we are expected to fall in line, wave the flag, sing "God Bless America," and lay down our lives for our country without a grumble. We have learned to think for ourselves, but in armies, men who think are squelched immediately; the individuals must become part of the other machines then. All thinking will be done for us.

We came through the "roaring twenties," we emerged from the "depression," and we have worked our way through college by hopping tables, sneaking soda, delivering papers, cleaning up buildings and doing other menial tasks for small payment in order to further our education.

What will happen to collegiate youth? When the time comes he will die at the front just like he has to do everything else all his life. He will not be afraid to die, but the "big shots" who are arranging one "incident" after another to incite us to war, will have done a poor job of convincing him that he should.

Does youth want war? No. His father faced the same foe 25 years ago, will not his son face the same foe again 25 years later? He has seen the direct results and the by-products of armed conflict. Youth can gain no possible good out of another war such as the last world war. Everyone knows the detrimental factors, the huge expense, the loss in lives, the maimed and injured men who still lie on government hospital cots at government expense, awaiting nothing but death.

The situation is deplorable; there can be no pacific settlement. There can never be a lasting peace until, as Pearl Buck writes in Asia magazine, "each man's rights are universally and equally respected." Until the common man realizes

that he is not fighting some power-madened tyrant, but in reality annihilating himself, war will continue. When Bill realizes that he is not fighting some hated ideal, but just Wilhelm, Guillelmo, William or Guglielmo, the common man will awaken and realize that his is the power to decide for war or for peace—A.G.

THE TOREADOR

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Lost, One Skirt And A Veritable Bundle Of Nerves

By MARIANNA COFFEY
Toreador Staff Writer

Oh murder! They're honking for me again!
Roomie, do you have the slightest idea where my blue skirt is? I simply have to finish packing and get out to the car or I'll be eating turkey dinner here in the dormitory instead of at home!

Yes, I've looked under the beds, in the waste-basket, and in Janie Sue's room. I've searched your closet, not that I think you're dishonest, you understand... you just have a slight case of chronic kleptomania. Where IS that darn skirt?

Honestly, I don't know why I run the gauntlet of a Gestapo search party to visit with my family on Thanksgiving. I don't have a minute alone with them. All the relatives on this side of the equator barge in hoping to get a free meal, until out quiet home resembles Coney Island in July.

Uncle Thomas will lead the procession. A dinner bell has more musical appeal for him than a symphony orchestra. And followed, of course, by Aunt Josephine—terrible as usually. Her embargo is starting again, and she knows her time has come! A very touching story if she hadn't repeated it every day for the last 25 years.

Uncle Mark would be my favorite uncle if only he wouldn't pat me condescendingly on the head and gush, "Dear little Mary—how you have grown! Almost a young lady now, aren't you?" Ugh! And I though two years in college, lipstick and high-heels would make a difference.

As usually Cousin Prunella will corner Mother and remark that "Mary seems a little peaked. Maybe the dissipation of college life is too much for her! In her day girls were not allowed to leave home without their parents!" Humph! No wonder she still looks wistfully into a lonely cup of tea and wonders why Prince Charming gave her the go-by.

Uncle Bertram has told the same jokes so long that they're eligible for a pension! And unless he is drowned out by the economic argument of Cousin Simon and great-uncle Archibald, we'll have to laugh politely at them once more. Some times I think good manners can be carried too far.

Of course the dinner is worth any amount of conversational discomfort. Mother is a grand cook, but she doesn't realize what a girl's figure. Three kinds of pie—pumpkin, apple, and mince. I'll be on bread and water for weeks afterward.

There's that horn again. I've got to find that skirt! Say roomie, what is that blue something sticking out of your traveling bag? It looks suspiciously like—it IS my skirt! You light-handed wretch. So you thought you'd astonish the natives of your home town by appearing in borrowed finery! Remind me to have you arrested!

Give me a hand a minute. Hold down the top of this suitcase while I lock it. There—I'm ready to go!

Campus Camera



PURDUE'S CHARTER stipulates THAT THERE BE ON THE BOARD OF REGENTS "ONE FARMER, ONE WOMAN, AND ONE PERSON OF GOOD MORAL CHARACTER."

HERO OF THE WEEK
The ABSENT-MINDED PROFESSOR WHO FORGOT TO WRITE A \$3.50 TEXTBOOK TO SELL TO HIS CLASS!

SEND YOUR "HERO OF THE WEEK" OR OTHER SUITABLE MATERIAL FOR THESE CARTOONS TO: NORM LEA-323 GARDEN BUILDING, MINNEAPOLIS, MINNESOTA.



Reporter Sleeps While Trash Can Burns in Womens Dorm No. 1

Smoke poured through the halls of the Women's Dormitory No. 1. Fire-hose filled the halls and excited voices filled the air.

A co-ed took one look and hurried to the nearest exit, but most of the girls were too curious to think of leaving—they wanted to be in on anything as thrilling as a fire. It proved to be only the trash chute, ignited probably by a carelessly thrown match or cigarette, but it was fun for everyone, but Miss Catherine Collier's workers, who had to clean up the ruins, and your reporter who slept through it all.

Pre-Law Members Conduct Forum

Mack Kennedy, Junior arts and science student from Gorman, spoke to the Pre-law club at its regular meeting Monday night on "Parliamentary Procedure." Following his discussion of the subject, President Dean Dunlap conducted an open forum.

In a business session afterward, Douglas Shaver was elected to post signs announcing club meetings. The docket committee, composed of Dunlap, Kennedy, Brown, Shaw and Hinton, met after the regular meeting.

Seven students comprised the first class that met at University of Michigan in 1841.

A Simple Task—This Feature Writing

It's a simple thing—this writing a feature, if one knows how it is done. Well seasoned feature writers will tell you not to worry hours so you decide to wait until after the show to get your feature for tomorrow's class. That gives you from 10 until 11 p.m. to write the simple thing.

You sit down to write your feature at 10:30 p.m.—typewriter well-balanced on the desk. A magnificent start of one sentence is made. Then you tear the paper out and start over. At last, you have decided on a subject. Good, but you need sustenance, so to the candy room for a coke and a little nourishment. At 11 o'clock your roommate crawls in bed. People are coming in from dates outside and here comes another hunger pain.

Your book says to wear comfortable clothes and the most comfortable ones you know right now are your pajamas, so on they go. Another change of subject, and a fresh start puts you back on the track and a paragraph forms easily enough. The chair back is beginning to pain you so you crawl in bed, and with the ease of a juggler, balance your typewriter on your knees, but it is so heavy, you move your knees, and set it on the bed, but this isn't substantial enough and the typewriter wobbles. How to spell a word is now the problem, and balancing the typewriter on one hand, you dive under the table for a dictionary. The word isn't there so you

Techsians Say:

Women Should Be Drafted As Home Defense Workers

By CLEM SIMPSON
Student Opinion Editor

DO you think there should be some form of selective service for women to be enlisted in as ambulance drivers, nurses, and home defense workers in wartime?

KENNETH DUKE, sophomore Speech Major: Yes. However, this sort of draft should be on a much smaller scale. There should be more reason for draft exemption, but some few women should be drafted for this work.

JAKE BURKETT, freshman government major: They should be drafted for this work just as men are drafted for the army.

TOMMY WILSON, sophomore engineer major: No, I do not think they should be drafted for this work. We shall have enough volunteers when the time comes.

MRS. VERNON THOMPSON, junior journalism major: There should be such training for women between the ages of 19 and 30. They should be allowed to live at home and train two hours each day.

MRS. GENEVA GOFORTH, senior education major: There should be an organization in each town and city to offer the training so that the girls will not have to leave home.

JAMES MERRIMAN, sophomore engineer major: They should be drafted in wartime if there isn't enough volunteers.

OVERTON HEIDEL, sophomore B.B.A. major: All girls physically fit and between the ages of 18 and 25 should be allowed to take this training.

SNEED CHRISTIAN, sophomore engineer major: Women should not be drafted even for this work except in case of extreme peril.

WILMA COLLINS, senior B.B.A. major: When the time comes I'm sure there will be enough volunteers for this work.

will just wait until morning, when you will be fresh and can think better.

Morning breaks—you sleep, and it's almost time for class. Then you really get serious, make a desperate break for the Toreador office where 15 others with the same inspiration are writing features. There are no typewriters, and it is 10 minutes to go. Five minutes elapse—the feature is forming in your mind. Here is a vacant typewriter, so you dash out your feature, and scrounge in to class before the last bell. Should you have known all the time that you couldn't write a feature in any other atmosphere.

Musing On—

Amusements

By Arlee Gowen

AFTER CONSULTING Dean James Allen, Dr. R. S. Underwood and Dr. A. L. Strout, the amusement column is prepared to announce the first all-college Chess Tourney. Any student may enter the tournament. There are no entrance fees, and the meet will be played according to rules set forth by the United States Chess Federation. Drs. Underwood and Strout, sponsors of the tourney, have set Thursday, Dec. 4, as deadline for entrants.

Round robin preliminary and final matches will decide the winner on point basis. For each victory, a player will receive one point; for each draw, one-half point will be given, and for each loss, a zero will be given.

It is hoped that an award or plaque may be presented to the winner. With enough interest shown in chess, Tech will have opportunity to play inter-collegiate matches with other schools. All students who are interested in entering the college championship tournament should turn their entries in to Dr. Underwood, Dr. Strout or amusement column, TOREADOR. Dr. Underwood has called for a meeting of all entrants at 5:00 p.m., Thursday, Dec. 4, in room 150, Engineering building to discuss tournament rules.

Hugh English's "Boy Loves Girl" was given its first stamp of approval at the Kemas dance Friday night. This is the first song written for submission to the Varsity show music directors that has been played publicly. It is reported that Hugh is working now on two more songs for the Varsity show which will be played at later dances. Composer of two songs for the 1941 show, English has shown considerable ability and one of his latest compositions is a song which will replace "Stardust" as Kemas' club song, if it is accepted.

The diary of a spinster, assuming that an aged, unmarried woman may be so designated, although she has been loved by four men, with one of whom she indulged in an indiscreet interlude, which always remained the burning high spot in her life, comes to the Lindsey Thursday in "Lydia." This film is strictly a woman's picture, thereby inferring that its principal collegiate support will come from the co-ed while her date squirms in his seat. Technically and aesthetically, nothing but praise is deserved

and all performances are generally commendable. The cast includes Merle Oberon, Joseph Cotten of the "Citizen Kane," Alan Marshall and Edna Mae Oliver.

A new comedy sensation, heretofore, seen only in shorts and in extra parts receives his first long feature part in "Whistling in the Dark," which comes to the Broadway Thursday. Red Skelton, who has achieved some fame on the radio, stars in the picture and seems slated for big things on the screen. The plot concerns a writer of blood-curdling radio mysteries who is shanghaied by a villainous mob and forced to plan a murder for them. How he outwits his captors and provides plenty of comedy and suspense.

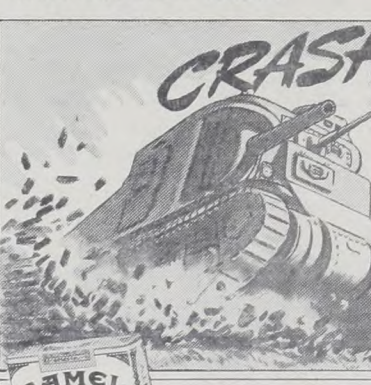
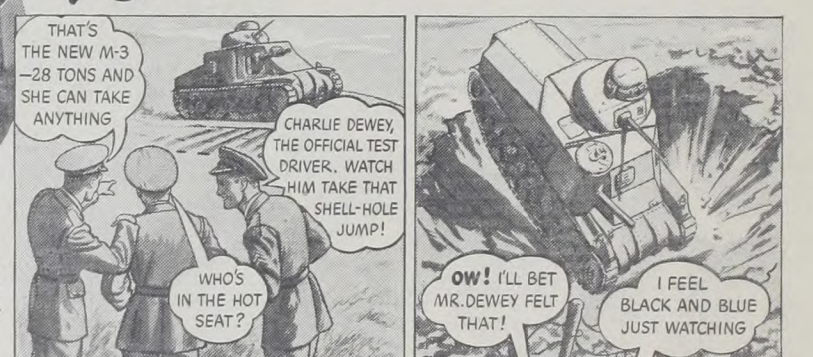
An extremely decorative touch "Ice-Capades," now playing at the Lyric theatre, is that blond whirlwind of action, "Belita." "Belita" has more to her name, though you'd never know it from the billing. She was born Belita Jepson Turner, in England, and her stage career started at the age of four, when she made her first public appearance as a ballet dancer. A scintillating galaxy of the world's skating champions headed by Dorothy Lewis whose beauty and charm and skill packed them in for three years running at the Iridium Room of the St. Regis hotel in New York will be presented in the attractive movie.

"I Wanted Wings" comes to the Tech Thursday starring Ray Milland, William Holden and the blonde Venus, Veronica Lake. The dream of powerful motors, the shriek of diving planes is the exciting obligate accompanying the story of romance and adventure. A very persuasive bit of propaganda, designed for home consumption, the fascinating aviation spectacle will leave a spine-tingling thrill in the aviation devotee.



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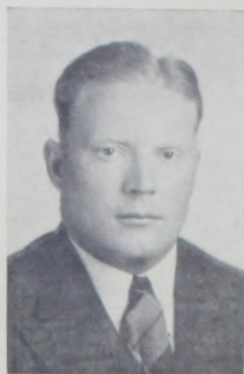


Charles Dvoracek

★ ★ ★



Jack Shanks



Newman Ledbetter



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Cut of Tom Douglass not available



Ed Irons



Robert Duncan



Glenn Lowe



Art Weber

Raiders Leave Tonight Bound For Final Game With Deacons

Saturday marks the close of another heated, hard three months of successful football for the Texas Tech Red Raiders under their new tutors and Coaches Dell Morgan and Berl Huffman break camp and take to the road for the grand finale of the 1941 season. The Deacons of Wake Forest university will have their last chance to avenge the 13 to 7 defeat suffered in the hands of the 12 graduating seniors on the Red Raiders squad.

The Red Raiders, suffering from a moral defeat, despite the 7 to 0 score in the hands of the colorful and stubborn Hardin-Simmons Cowboys are on the prod for the last time. Following the slow train back from Miami, they are prepared for anything that may happen in the way of upset in the hands of the fairly successful Deacons. They will travel several days via train and are exposed to the hard licks from sitting instead of practicing for the fray Saturday.

The Raiders will leave Lubbock Wednesday night at 10:10 and Coach Morgan will take 30 squad

Los Cams Still Lead Intramural Bowlers

Los Cams retained their lead in the intra-mural bowling tournament this week by downing the Wranglers 3-0. A pin-topping crew from the Kemas club almost caught them by virtue of a 3-0 defeat of the College Club. This puts the Kemas quintet in second place and one game behind the league leaders.

SAME won its first game of the tournament the other night but

members for the battle. The Techsians will arrive in North Carolina Saturday at 8 a.m. in time to loosen up before game time.

The Deacons defeated George Washington university last week, 42 to 0 but they have bowed to three of their foes earlier in the season.

Twelve seniors will play their last game under the Crimson and Black.

three contests.
Last week's results:
Socli 2, Silver Key 1
Kemas 3, College Club 0
Los Cams 3, Wranglers 0
Centaur 2, SAME 1

Team	Standings
Los Cams	11 4
Kemas	10 5
Silver Key	9 6
Centaur	9 6
Socli	8 7
College Club	6 9
Wranglers	6 9
SAME	1 14

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Aggies and Raiders Open Seasons Dec. 3

By SAM MALONE
Toreador Sports Editor

All indications point to the fastest and most ambitious basketball season ever undertaken by Texas Tech Red Raiders as they make their debut for the 1941-42 season in Stillwater, Okla., Dec. 3 against the Oklahoma Aggies.

The Raiders will climax six weeks of extensive training before leaving for the Indian State and the lineup will include the most colorful array of basketekers ever to don the Red and Black. Gabe Gilley, senior two-year letterman from Whitehouse, has been elected to captain the Raiders for the coming season.

The Raiders, who have won 19 of the last 26 games played are active members of the Border conference this year and will have their hands full to keep from sinking under the tide in the stiffest competition in the Southwest. The nine teams entered in the Border loop this year will each play one game in Lubbock and the local fans will have their chance to see some of the fastest

style of basketball ever played here.

West Texas State Teachers college and Hardin-Simmons university are also new entrants in the Border competition this season and both are favorites to finish their schedules high up in the ranks of leading teams.

Coach Berl Huffman, tutor of last year's winning quintet expects his charges to be off to a fairly slow start due to the stiff competition with the Aggies of Oklahoma and on Dec. 10, with University of Omaha. Three days later the Gentlemen in Red will play the winners of the Border conference last season, the Texas College of Mines, here in Lubbock. The same five starters of the Miners quintet last year are back and are favorites to repeat this year.



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Dr. Ben E. Hutchinson
Dr. E. M. Blake

Infants & Children
Dr. M. C. Overton
Dr. Arthur Jenkins

General Medicine
Dr. J. P. Lattimore
Dr. H. C. Maxwell
Dr. G. S. Smith
Dr. R. H. McCarty
Dr. J. D. Donaldson
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DFD Goes Army Way at Annual Buffet Supper Dance

Miniature Army Camps Centered Tables at Supper

In the last of a round of pre-holiday social events, DFD members and pledges entertained with a Thanksgiving dinner-dance Tuesday night at the Hilton hotel.

A national defense theme was carried out and enlarged reproductions of Walt Disney army insignia decorated ballroom walls. A miniature army camp formed a centerpiece for the center table, from which a buffet-style meal was served.

Music was furnished by Jack Monk and his orchestra.

- Members and their escorts were:
- Marie Barnard A. C. Lambert
 - Pauline Buamgart Neil Walker
 - Wanda Beth Williams Deina Bland
 - Frances Collier Houston Pearson
 - Dorothy McCarter Charles Martin
 - Willouise Humphries Albert Fortenberry
 - Jo Beas Goodloe Turner Kimmel
 - Sarahbeth Kimmel Lanneau Gollocke
 - Garnette Haggan Pete Thompson
 - Doris Vallance Bill Hamn
 - Billy Blackburn Owen Gilbreath
 - Emma O'Neal Pat Owens
 - Dorothy Burton Bob Banden
 - Annie Lee Cone Howard Wilkowiak
 - Martha Herring Dick Martin
 - Betty Jo Wagner Jack Moon
 - Bee Ragan J. C. McClure
 - Martha Price Don Lewis
 - Catherine Dillard Lewis Ellis
 - Bette Bob Redwine Bob McKinnon
 - Marjory Riley Hubert Riley
 - Betty Shyrack Carey Thompson
 - Billie Jo Dodson Arch Keys
 - Louise Geyer Kirby Seudder
 - Gloria Walt J. C. Doas
- Pledges and their dates were:
- Monk George Hamill Hal Zolley
 - Jane Rogers John Fionell
 - Billy Lot Charles Ritter
 - Connie Mahone L. W. Snellman
 - Janell Shanafelt Harry Blomfield
 - Elizabeth Belew Jack Walker
 - Betty Jo Rice Bill Thurman
 - Jo Ella Baumgart Allen Leach
 - Barbara Hale Kirby Seudder
 - Louise Burrus Francis Bearden

Co-Ed's Corner

Editorial Turkey Makes Hash of Borrowing Habit

By M. M. Tunnell

TOMORROW IS TURKEY Day. Really hard to believe isn't it? Thanksgiving holidays never come soon enough and always end too soon for me. The dormitory is a regular mad house. Everyone is trying to get a washing and ironing done in time to pack and finish up last minute term papers that must be in before this afternoon. All for the price of a few days of so-called leisure.

Tech dances have really been in the social limelight lately. The Social should be congratulated for their fast affair Saturday night, and DFD's report a whiz of a time at their annual holiday supper dance. For decorations, insignias of the various air squadrons were sketched on brown wrapping paper by Bee Reagan and Gee Waltz in brown temper paints and offered a very ingenious effect.

For a little editorial turkey, I would like to make hash of the borrowing habit which is so much in prevalence among the women students on the campus. Are you a chronic borrower? If so, you may walk into a friend's room one day and find the conversation drop to a complete silence as you enter the room. The reason: you are being talked about by girls whom you considered your friends.

Your pride may be hurt, and the situation may prove embarrassing. Special guests were Mr. and Mrs. T. C. Root, Mr. and Mrs. William M. Pearce, and Misses Margaret Baskin, Annah Jo Pendleton and Bonnie K. Dysart.

Home Ec Club To Sponsor Defense Show

As another of its national defense projects, the Home Economics club will sponsor demonstrations at the Lubbock Community center. By giving demonstrations of well-planned meals with the use of surplus commodities, the organization will aid federated clubs in promoting good nutrition for civilian defense.

Members to take part in the exhibit will include Parri Dee Acee, Geraldine Burton, Irma Griffin, Elsie Haberger, Elaine Huff, Roberta McCain, Lula Alice Scott, Hazel Shipp and Mrs. Vera McElroy.

Here's

Continued from Page 1

Chocolate Soldier," with Nelson Eddy, and another with Judy Garland and Mickey Rooney. I can't remember the name of it, but "I got my first break through Agnes de Mille, the niece of Cecile B. de Mille. We danced at the Hollywood Bowl together. After the movies I went to the Metropolitan Opera house in New York and danced with the American Ballet there one year. Following that I played in a couple of Broadway shows, then came two years with the Ballet Russe (Russian Ballet) and after that I joined forces with Maracchi and her group."

When asked how he liked last night's audience, Godkin replied, "I can't understand it at all. It is evident that they do not understand or appreciate our type of performance, but more than that, they have no material knowledge of the ballet, the intricacy of each detail, and the exhausting perfection of technicalities."

"Why, I've been telling the whole group about Texas, the hospitality of the west, the appreciation with which we'd be received. Now, I don't know what to say." About this time there was a discreet knock at the door and a voice saying, "Five minutes, Paul." I knew it was time for the other half of the program to begin and I had a feeling I didn't want to miss it.

Carmalita Maracchi was going on the stage for her sixth number, and settled in a lot of stage prop-

WAA Sponsors Skating Spree For Membership

Members of WAA who have acquired 10 points in their work were given a skating party last night, and then an informal party at the Double T gymnasium followed.

Miss Margaret Baskin and Miss Velma Floyd, both of the physical education department, are co-sponsors.

Each girl who participates in an activity gains four points on one hour's course. The girls who have 24 points will be given a formal initiation party Dec. 2.

Paul Godkin was going on for his last solo. When he finished I thought I saw a penny thrown on the stage, but that seemed ridiculous. The ballet group was preparing for their last number. Carmalita Maracchi raised her arms in a futile gesture and black eyes got blacker. Godkin looked worried and bewildered, the rest were expressionless.

"All right, let's go," someone said, and the piano, and the dancers were on their last piece. Somewhere near the middle three pennies dropped clearly and definitely on the stage. One hit Maracchi on the leg, and from an audience that had already been unkind, this last, which was certainly an

Midget Whirlwinds and Floating Lights Among Subjects on December Program

Recent developments in scientific research will be explained with working models and motion pictures by Dr. Phillips Thomas, traveling research engineer of the Westinghouse Electric & Manufacturing company at the Lubbock high school auditorium Dec. 2, at 8 p.m.

Dr. Thomas will shoot midget whirlwinds from a type of "gun" that some day may clean the air or industrial cities by blowing giant rings of factory smoke high into the sky.

New floating lights that are being used to convert harbors and rivers into safe landing lanes for sea planes and blue lights that make things look red will be shown.

An electromagnetic tests that helps manufacturers make better bearings, gears and pistons by detecting "burned" spots will also be displayed by Dr. Thomas.

act of cruelty, snapped the patience and temper of the cast. Maracchi stopped once more and finally. In a voice that was a western twang she spoke a few words and told the audience just what she thought of them. Life behind the curtain from then on and for the next 15 minutes was heated and disturbing. If Carmalita Maracchi has a good vocabulary on stage, off stage it's a whiz. Tired, hysterical, angry, her high tension had broken into a good case of nerves. She has a wonderful temper. She explodes like a fire-cracker and screams at ev-



DR. PHILLIPS THOMAS He Blows Smoke Rings With Gun

everyone. Carmalita might benefit by a few lessons from Enya Gonzalez in stage graciousness and personality.

As for the audience, it might be well that they read up on ballet for future reference.

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Eddie Albert
Ida Lupino
John Garfield

THURS., FRI and SAT.
"I Wanted Wings"
with
Ray Milland
William Holden
Brian Donlevy
Wayne Morris

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SUN. & MON.
"Arise My Love"
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Ray Milland
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