



# Editorial

## Challenge ahead for LBJ

A return to campus should prove challenging to President Lyndon B. Johnson. LBJ's most sincere and vocal critics can be found on the campus, because the college-age generation has been splintered by the perplexing and inequitable war in Vietnam.

Though the war has its roots in pre-Johnson administrations, it is now considered Johnson's war because it has been escalated so much during his administration.

The war is perplexing in that, as the Sigma Delta Chi report points out, there has not been a free flow of information concerning it. The rapid escalation without a declaration of war has been questioned by the Senate Foreign Relations Committee. All emphasis is now on ending it, but no one knows how to.

The war is inequitable in that it is not a national effort. Part of the United States population is in Vietnam fighting while another part lives at home in prosperity and safety.

A recent national survey by the Educational Testing Service shows the war has moved into first place—just ahead of dorm regulations and civil rights—as an issue of protest among students.

One thousand deans of students at four-year colleges and universities were surveyed and 859 responded. Of these 359, 38 per cent reported student protests of American policy in Vietnam.

Dorm regulations protests were re-

ported by 34 per cent and civil rights protests by 29 per cent. In addition to protesters, there are many students who are unhappy with or do not understand our Vietnam policy.

These students will be the ones Johnson will have to deal with on the campus. As an educator, he will be put in a different position when asked a question. An educator cannot answer "no comment." He cannot choose his questioners. He cannot send his press secretary in with prepared statements.

In participating in university activities, it is probably not so much Johnson's motive to impart knowledge as it is to find an activity and a place to reconstruct and record his image as he would like to be remembered.

But if he were to communicate the knowledge he must have, as one who had led a nation through a bad experience, he would probably do his image much good.

He leaves office with, in the words of the Sigma Delta Chi report, "the worst record for credibility of any president in our history." The press and students have a fixed image of him.

He can improve his image with both factions if he faces the questions certain to come and explains exactly how we got where we are today, the mistakes we made, the things we did right and what we should learn from our experiences under his administration.

## With 'worst credibility record'

# LBJ ends term under criticism

As President Lyndon B. Johnson approaches the end of his term as president and plans his return to Texas, he has come under sharp criticism from the press.

The report of the Sigma Delta Chi Advancement of Freedom of Information Committee, in a report released today, blasted the Johnson administration for its relations with the press. Sigma Delta Chi is the professional journalistic society.

The Rice Thresher, campus newspaper for Rice University, editorialized that members of the Rice community should be ashamed of Johnson's presence at the school. Rice recently announced Johnson would conduct a series of seminars there next spring.

THE SIGMA DELTA CHI report accused Johnson and his administration of secrecy and deception. Pentagon and White House reporters were especially critical of the treatment they had received.

"The President continued to have an obsession for secrecy and did his utmost to maintain a monopolistic control of the news until he was ready to announce it—and when he reached this point, he bent every effort to try to have the news reported exactly as he gave it," the report said.

"President Johnson is leaving office with perhaps the worst record for credibility of any president in our history."

PENTAGON reporters complain they cannot get enough information about the war in Vietnam.

"These people never have talked frankly about the war from the beginning," one reporter testified. "We were never told what the Joint Chiefs proposed at various steps of the escalation."

"Critical decisions of the war were made in secrecy and never fully discussed. We still do not know what was discussed privately in July of 1965 when the fatal decision was made for

the United States to take over a major combat role in the war."

The report summed up the White House correspondent's problems with the statement, "President Johnson's penchant for secrecy, his refusal to hold formal, announced-in-advance news conferences, and his reckless handling of the truth, continued to give serious problems to White House correspondents."

## Are college years last or first fling?

Yellow Springs, Ohio—(I.P.)—Are the college years a last fling of adolescence, a period of "childlike freedom from responsibility" that comes with escape from parental supervision? Or are they rather a first fling at behavioral determination, a period of experimentation with new values, new life styles?

Dr. Edward S. Bordin, of the Bureau of Psychological Services at the University of Michigan, holds the first view, while the second is advanced by Dr. William L. Kirtner, recently resigned college counselor of Carleton College. Both agree, however, that the turmoil on college campuses is as much a reflection of turmoil within the individual students as they cut their ties with childhood and seek new identities as adults, as it is a reflection of the turmoil of the outer world they are preparing to enter.

This was one of the exchanges at a conference for college counselors and others held at Albion College last fall. Part of the problem the participants faced was identifying the sources and causes of the great emotional and social stresses facing college youth today and the psychological factors of their response.

THEIR OTHER concern was

power to take whatever action he thought necessary in Vietnam. He used the resolution as a virtual declaration of war. In hearings by the Senate Foreign Relations Committee in January, 1968, it became evident that because of the missions of the destroyers and the spotty information available about the attack, it was not the unprovoked and well-defined incident it was claimed to be in 1964.

THE REPORT emphasized the widening credibility gap, citing as an example the Gulf of Tonkin incident which was used as a means of gaining a free hand for Johnson in the handling of the war. The Gulf of Tonkin resolution, passed after an attack on two United States destroyers in August, 1964, gave Johnson the

ways the resources of the college—counselors, teachers, administrators—can best be used to help students toward maturity and to guide their responses to the pressures they feel toward personal growth instead of destruction. The liberal arts colleges, being smaller and more flexible than the larger universities, can often respond to these problems in different and pioneering ways. Experiments with the curriculum, with vocational and educational guidance, with community organization and housing arrangements, as well as the customary counseling procedures with individual students, can contribute to a campus climate for healthy student growth.

But the smaller campuses are also frequently beset with problems of limited financial and personnel resources, as well as philosophical differences about what role the college should play in students' personal lives.

It was to discuss these areas of concern that Dr. Joseph C. Heston and Willard B. Frick of the Albion College Bureau of Institutional Research and Counseling convened the Albion Symposium, with aid from the Danforth Foundation, and invited to it counselors, teachers, chaplains, deans, and administration officers from a variety of liberal arts colleges.

"IT WOULD BE uniquely instructive to learn, firsthand, about the realities of a system which permits a man like him to rise to its top position. "It is far more likely, though, that LBJ will not be any more truthful when he is at Rice about his experience in government than when he was in Washington. "Members of the Rice community should feel shame, not pride, that they are associated with an institution which cares to have Lyndon Johnson in its midst, and one to which the President would not feel reluctant to come."

AFTER A LONG career in politics, Johnson seems inclined to settle down in an academic atmosphere, with lecture series planned at Rice and the Lyndon Baines Johnson School of Public Affairs at the University of Texas at Austin.

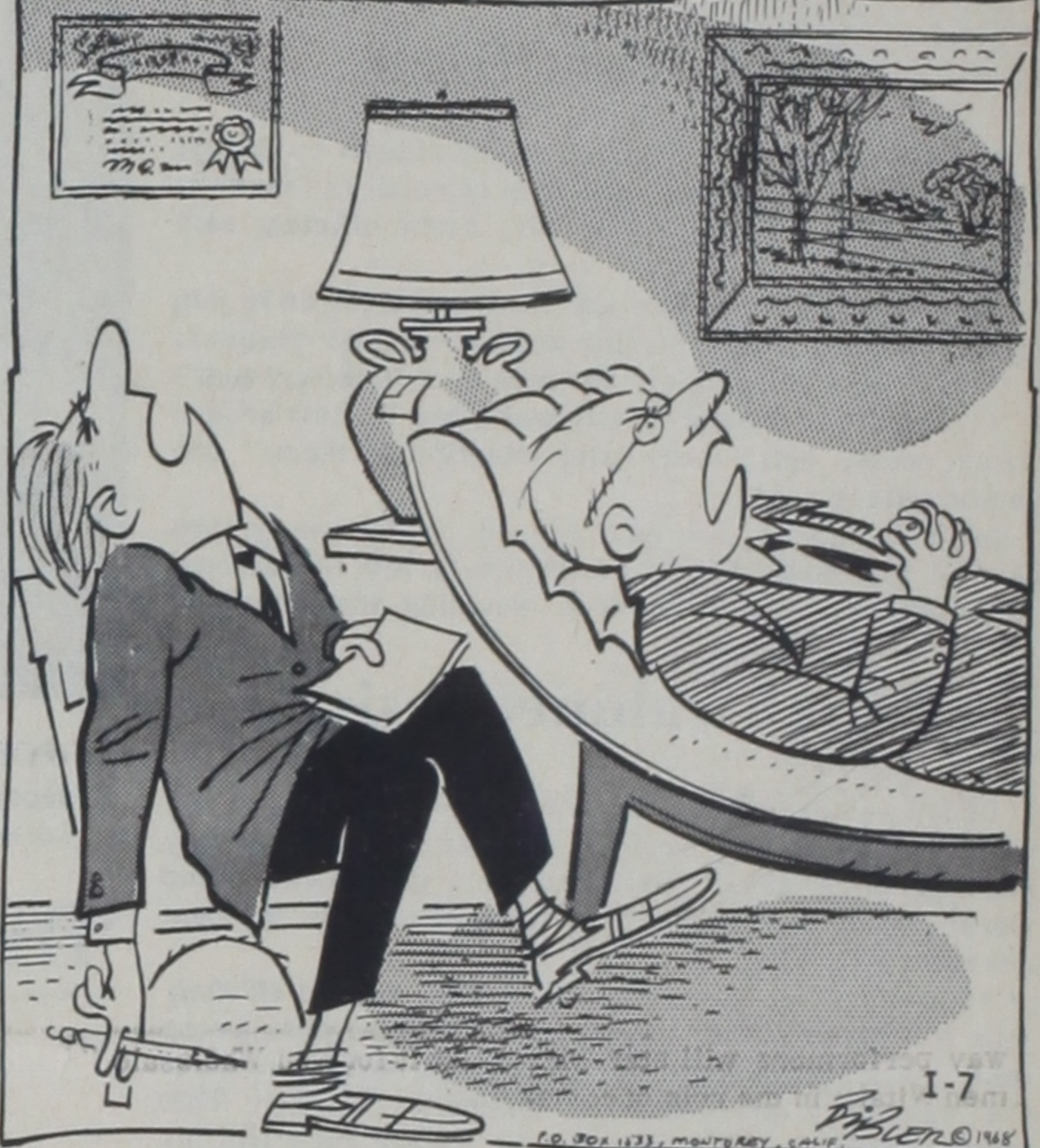
Johnson...has the opportunity to provide an invaluable 'educational' service to those who hear him," reads the Rice Thresher editorial. "If there is one man alive today who really knows the inner workings of nitty-gritty, gutter politics in this country—how influences are exerted, how decisions are made, how power oftentimes corrupts—it is Lyndon Baines Johnson."

## About letters to editor

Letters to the editor of The University Daily should be sent to Editor, The University Daily, Journalism Building, Texas Tech, 79409.

Letters should be typed double-spaced on a 65-character line. The editor reserves the right to edit for length. Letters will be published as often as space permits.

## LITTLE MAN ON CAMPUS



# THE UNIVERSITY DAILY

Opinions expressed in The University Daily are those of the editor or of the writer of the article and are not necessarily those of the college administration or of the Board of Directors.

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**STILL A HOG-CALLER**—Former Miss America Donna Axum, now working in the Tech Division of Information Services, weighs her feelings and finds them leaning toward the Arkansas Razorbacks. Miss Axum received BA and MA degrees from the University of Arkansas before coming to Tech. (Staff photo by John Palm)

**In Municipal Auditorium**

# Civic Lubbock presents 'Funny Girl' production

The Cinderella story of the ugly duckling who became one of America's funniest girls will come to the stage of the Municipal Auditorium today at 8:15 p.m. when Civic Lubbock will bring Michael Mann's National Tour production of "Funny Girl."

The company of 30 top Broadway performers will star Carmen Nitaku in the role of comedienne Fanny Brice and will feature Richard Beneville, Wally Russell and Cedric Flower.

This musicalized biography is about one of the greatest stars to walk down Florenz Ziegfeld's shimmering stage staircase in the reviews that he dedicated to glorifying the American girl.

FANNY BRICE emerged from a childhood of anxiety to go on to become a truly great star... an awkward girl with a funny voice who just happened to become one of the most popular comedienne of the century.

Romance and heartbreak also figure in her young life, resulting from her love for the worldly but notorious gambler, Nicky Arnstein, the man she loved and lost.

This production, produced and directed by Michael Mann, features all the excitement generated by the show's opening in 1964.

That showing brought Barbra Streisand her fame. Until then, she had been known primarily for her supporting work in "Pins and Needles" and "I Can Get it for you Wholesale."

"FUNNY GIRL" marked her debut into starring roles, and the critics acclaimed her an immediate success. Since then, she has filmed "Funny Girl" for Columbia Pictures, and is currently working on Twentieth Century-Fox's "Hello, Dolly." Mann adapted the Broadway

original into the touring production practically intact. Some scenery changes had to be introduced, to accommodate adapting to different theaters around the country, but all the songs are retained.

THE BOOK by Isobel Lennart was complemented by a score by Merrill and Styne, and it includes "People," "Don't Rain on My Parade," "Henry Street," "His Love Makes me Beautiful," "You Are Woman," "Sadie, Sadie" and "Who Are You."

The musical is the third in the Civic Lubbock season. Ticket prices are \$5.50, \$5, \$4.50, \$4 and \$3.50, with the student price at \$2.50.

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- 6 p.m.: Friendly Giant
- 6:30: What's New: "Riverboat"
- 7 p.m.: German Playhouse
- 7:30: Football: Red Raider Style
- 8 p.m.: Profile: "Poetry"
- 8:30: Population Problem: "Gift of Choice"
- 9 p.m.: Your Dollar's Worth: "Push Button Living"

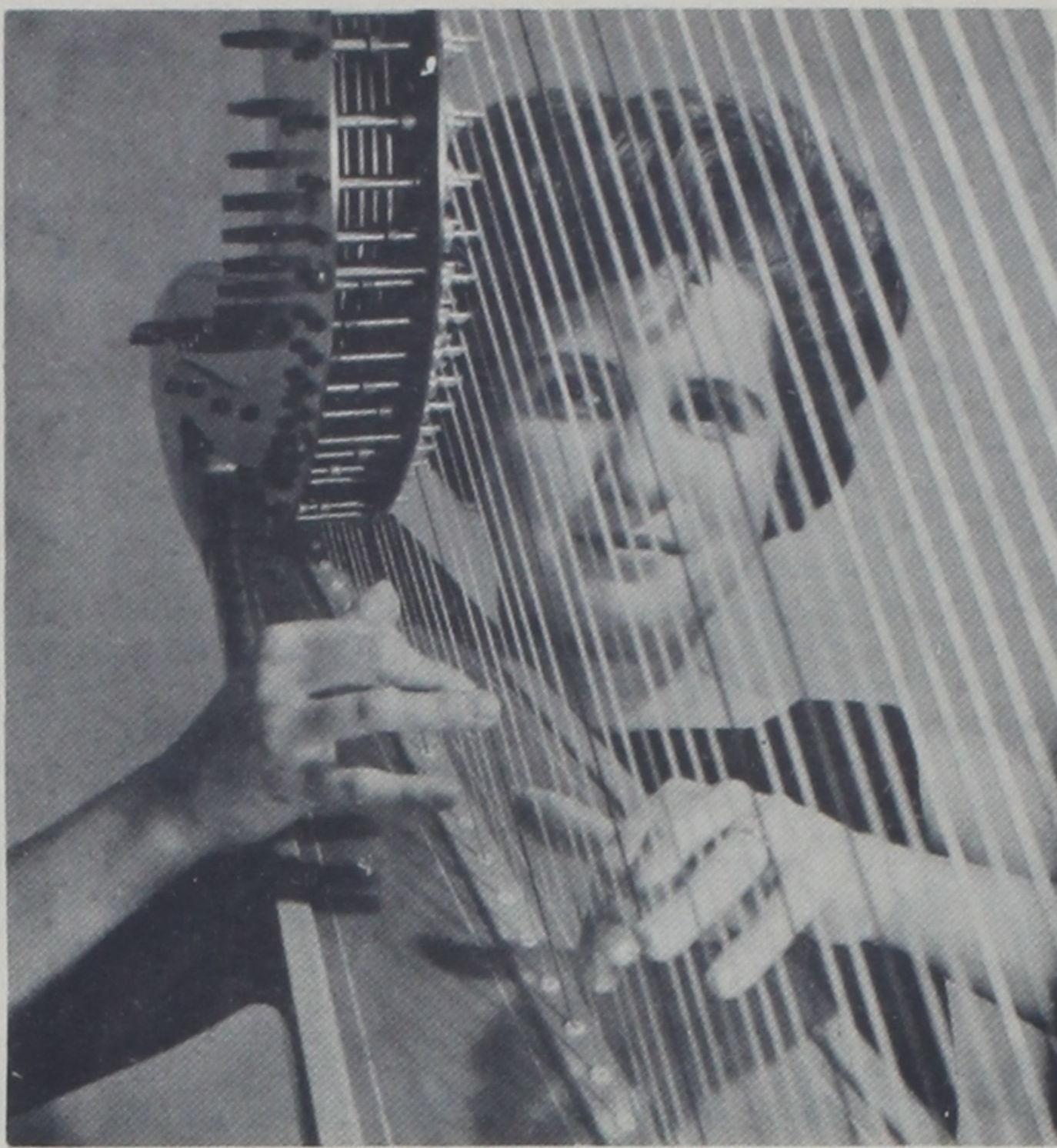
## Club taps pledges for fall

Tech's electrical engineering club announced it has selected eight new pledges for the fall semester.

New pledges of Eta Kappa Nu, Gamma Nu Chapter are Rocky Curby, Silverton senior; Robert Davis, Amarillo junior; Larry Hanes, Amarillo senior; John Harris, Lubbock senior; Emanuel Honig, Hondo junior; Kamran Nikjoo, Tehran, Iran, senior; Larry Roseland, Wichita Falls senior and Kenneth Shorck, Houston junior.

Pledges will be initiated Nov. 26 and honored at the all-engineering banquet Dec. 6.

To be eligible for membership a student must have been in the upper quarter of his engineering class as a Junior or in the upper third of his class as a senior.



**HARPIST TO PERFORM**—Mrs. Gail Barber, left, assistant professor of music, will be soloist at a harp concert scheduled at 7 p.m. Sunday in the Union Coronado Room. Mrs. Madeline Henshaw, right, will be guest conductor. The concert is sponsored by



the Lubbock and Amarillo Chapters of the American Harp Society, Tech's Fine Arts Committee, and the International Center for Arid and Semi-Arid Land Studies.

# Area musicians to present concert in Union Coronado Room Sunday

Twenty-three West Texas harpists, playing 15 concert harps and seven troubadour harps, will be featured in a concert at 7 p.m. Sunday in the Union Coronado Room.

The concert will be sponsored by the Lubbock and Amarillo Chapters of the American Harp Society, the Union's Fine Arts Committee, and the International Center for Arid and Semi-Arid Land Studies (ICASALS).

Guest conductor will be Mrs. Madeline Henshaw, who teaches

harp at Amarillo Junior College. Organizer of the Harp Festival is Billie Wolfe, president of the Lubbock Chapter of the American Harp Society, and assistant professor in Tech's School of Home Economics.

Guest cellist is Arthur Follows, assistant professor of music, who will play "The Swan" by C. Saint-Saens, accompanied by members of the Harp Ensemble, Follows, who is a member of the Triskellon Trio, will be featured soloist

with the Lubbock Orchestra next February.

Mrs. Gail Barber, Tech assistant professor of music, will be harp soloist. She has been a member of several orchestras and has appeared throughout the nation in concert and on television.

Mrs. Barber will be joined by Dr. James Barber, violinist and Mrs. Margaret Redcay, flutist, in E. Goossens "Suite For Flute, Violin, and Harp." The Barbars will play "Fantasie"

by C. Saint-Saens. Dr. Barber music professor has toured extensively as a soloist and made his New York debut in 1962.

Mrs. Redcay formerly taught at Baylor University and Texas Tech. She is a former member of the Rochester Philharmonic, Waco Symphony, and Brevard Festival Orchestra.

A group of harp compositions, "Windmill Sketches," will be played for the first time in concert by Mrs. Barber.

## Tech selected site for MRC convention

Tech will be the site for the state convention of Men's Residence Councils and related groups the early part of spring semester.

According to John Perrin, MRC president at Tech, the council will discuss sending invitations to the respective organizations during tonight's meeting.

### WRC discusses Carol of Lights

WRC, Women's Residence Council, will have a called meeting today to discuss plans for the Carol of Lights. The meeting will be at 6:30 p.m. in the Student Government Room of Chitwood Hall.

Other business will include the mail "early campaign." Working through the post office, the MRC will have post office trucks on the campus during the first part of December so students can buy stamps and mail their Christmas cards early.

They will vote to appropriate dues to the National Association of College and University Residents Halls of which Tech is a member.

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# SAO rally for Czechs due Friday

A rally to protest the present occupation of Czechoslovakia by Warsaw Pact forces will be staged Friday in front of the Tech Union.

The event is being organized by Tech's Student Action Organization and the International Club, and will begin at 12:30 p.m.

Purpose of the rally will be to "support Czechoslovakia's students and general population in their efforts to rid themselves of the oppressive occupation of the country by Warsaw pact forces," said Arthur Yarish, member of SAO.

He said the rally would give students and faculty of Tech an opportunity to exhibit their sympathies toward the people of Czechoslovakia.

Yarish said circulars publicizing the event will be circulated among students beginning Thursday. He said 4,000 to 5,000 have been printed.

Being undertaken in conjunction with the rally will be a written protest in the form of a petition which will be circulated among students beginning Thursday, according to Yarish. He said the petition later will be sent to United Nations Secretary General U Thant and will be sub-addressed to ambassadors to the United Nations from Czechoslovakia and the Soviet Union.

Yarish said the rally will support the following points: — the efforts of the citizens of Czechoslovakia to have Warsaw pact forces withdraw from their country; and — the attempt of the citizens of Czechoslovakia to pursue a more democratic society devoid of the restrictions which Russia is attempting to impose upon them.

Yarish said the SAO decided to stage the rally "as part of our education to become interested and more knowledgeable of the world situation."



**MISTY, THE MYSTERIOUS LADY**—Radio announcer Misty, familiar to Lubbock FM-radio listeners, is pictured here at her control board. Her nightly easy listening show fulfills an ambition which she has had since she was a six-year-old Lubbock girl. Her enigmatic personality, less fabricated than accidentally produced, is part of her listener appeal. (Staff photo by Richard Mays.)

## KSEL-FM's Misty mans mike

# Local announcer 'Misty' fulfills greatest ambition on KSEL-FM

By CASEY CHARNESS  
Fine Arts Editor

The anonymous lady behind the name of Misty, the name which has become synonymous with KSEL-FM, has fulfilled her greatest ambition: to be a radio announcer.

She came to Lubbock in 1956 from Fort Worth, where, on radio station KXOL, she worked from midnight to 6 a.m. announcing. Recalling her early days on the air, Misty says, "It was a very personal thing. I could play different music for unusual people. It first was a gimmick-type thing, but it was my greatest ambition, even when I was in junior high, to be on the radio."

As a little girl, she lived in Lubbock and stayed long enough to attend Lubbock High. But even when she left the city, she carried with her that long-standing desire.

"It had been with me a very long time," she says, "from the time I was six, I'd take a tin can and punch holes in it so it looked like a mike, and read the newspaper in front of it."

THE APPEAL of radio was its air of mystery, to imagine the face behind the voice. People who create illusions of the personality create their own listener interest. They can become part of the show on radio; they only watch it on television.

From 1949-54, she was vocalist with an all-girl orchestra that played everywhere from Texas to Alaska. Then she joined the Fort Worth station and became the "Frontier Gal," a full mystery-challenge to listeners.

"Wherever I went, I always had a mask on, sometimes with a police escort by my side, because if the mask went so

did the show." To this day, for those who can remember the stunt, the face behind the mask is still unknown.

Now that she has her own nighttime air shift, a new world has opened up to her. "Let's say," she supposes, "that a man calls up and wants to hear something by Paul Whiteman, who hasn't been around in a long time. It's a challenge to me to see if I can find what he wants to hear."

Most of the records that Misty plays on the air are from her own record collection, a collection that is kept under lock and key at the station.

SOMETHING ELSE she collects is letters. She keeps every card or letter she's ever received because, she says, "I'm sentimental. People who will take the time to sit down and write a letter to a stranger ... I just feel a personal obligation to keep every memento that comes my way."

One of the nicest compliments she ever got was in the form of a letter, complimenting her on her diction, and her pronunciation. "This lady who sent it addressed it simply to Misty. She never knew who I really was. I had been a pupil in one of her classes, but very shy."

"I LIKE LUBBOCK, the people, the station. You might say I've found my Shangri-la here. Why should I leave when I'm perfectly happy here?"

That aura of mystery that so intrigued her as a little girl is still present in the grown lady. Misty remains an enigma. Listeners talk to her on the phone. Her colleagues pass her in the hall every day. Reporters can do a hundred articles on her.

But to people who don't know her, even to the people who are closest to her, Misty will always be the mysterious lady of the airwaves.

# KTXT programs highlight works of Igor Stravinsky

KTXT-TV will highlight the life and work of one of the twentieth century's great composers, Igor Stravinsky, in a number of programs to be broadcast this season.

In "NET Playhouse" at 9 p.m. on Monday a full-length color production of Stravinsky's ballet morality fable "The Sold-

ier's Tale," starring dancer-choreographer Robert Helpmann and prima ballerina Svetlana Beriosova, of London's Royal Ballet, has its American television premiere.

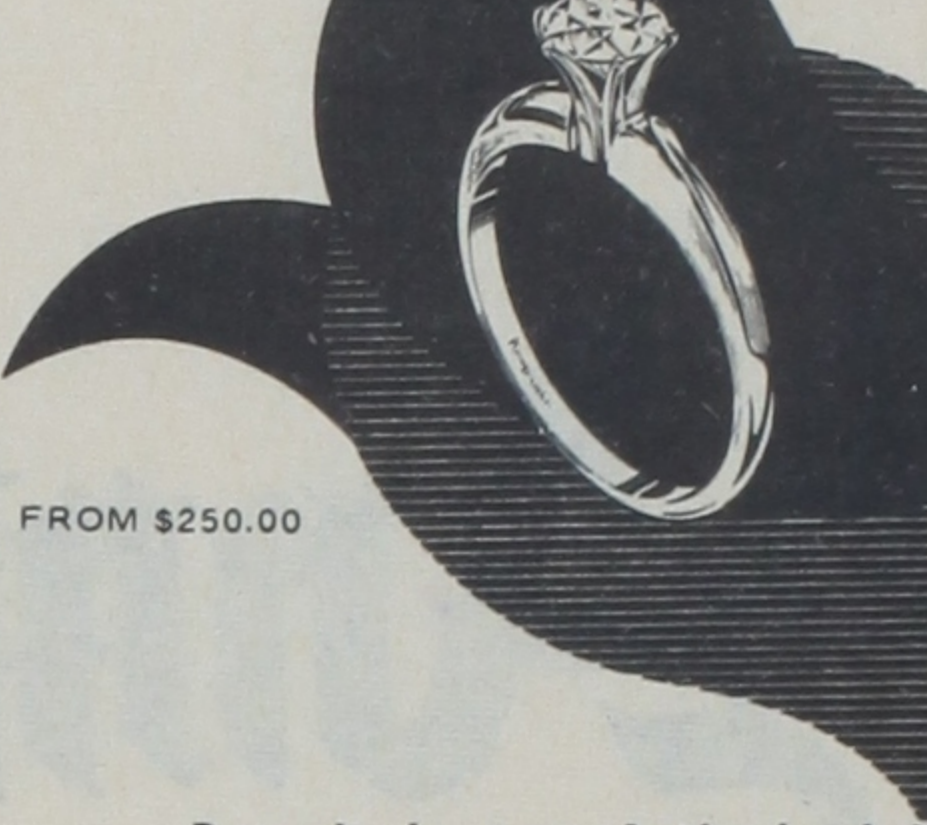
In the "NET Festival" slot at 9 p.m. Tuesday the dynamic young conductor Zubin Mehta leads the Los Angeles Philhar-

monic in the performance of Stravinsky's "The Rite of Spring."

The hour-long program includes documentary sequences in which Mehta, various members of his orchestra, and Stravinsky himself comment on this complex and once controversial work.

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**Round-the-Clock.**

# Icy sidewalks; problem solved

By BARBARA WAGNER  
Staff Writer

Tech Union. Workers would also concentrate on well-traveled campus routes. Since there are not enough workers to shovel all areas, sand is spread to keep the snow from becoming ice.

According to Kitchen, this year the department has a "head start" on problems resulting from snow. The department has a supply of "Ice Pellets," a new exothermic chemical that melts ice eight times faster than salt and leaves no white residue.

The chemical resembles small pieces of white gravel. Kitchen said, "the only drawback to this product is the cost—it sells for \$13.20 per 80 pound bag." The department will mix the chemical with sand to keep the cost down.

A sudden snowfall probably will not put the campus at a standstill this winter.

Dr. James Kitchen, director of grounds maintenance, explained the process that would be carried out in the event of a storm that would cover the ground with a few inches of snow.

Ground maintenance workers start their work at 8 a.m. during the winter, but in case of snow, they would be asked to begin earlier.

Workers would shovel snow from steps and sidewalks surrounding well-used buildings such as the Administration Building, the Business Administration Building and the

# Raider Roundup

**Alpha Phi Omega**  
Tech's chapter of Alpha Phi Omega, national service fraternity, will conduct officer elections at 8 p.m. today in the Biology Auditorium. + + +

**French Play**  
"No Exit" by Sartre will be presented in room 5 of the FL&M Building at 7:30 p.m. today. Tickets are available from Mrs. Beatrice Alexander in room 209 of the FL&M Building. + + +

**Student Recital**  
Music students will be in concert at 4:30 p.m. today in room 1, the Music Building. + + +

**Kappa Tau Alpha**  
Kappa Tau Alpha, national journalism honorary fraternity, will meet at 4:30 p.m. today in the lone Hutchinson Conference Room in the Journalism Building. + + +

— ASAE —  
Tech's student chapter of the American Society of Agricultural Engineers will hear Dr. Gerald Thomas, dean of

**Agricultural Sciences**, speak on agriculture in Africa at 7 p.m. Thursday in the Agricultural Engineering Auditorium. + + +

**Style Show**  
"Identity '68: Fun Fashions for the Holidays" will be presented today at 8 p.m. in the Union Ballroom. Admission is free. Styles by Hemphill-Wells include school, ski, and casual dress clothes, and after-five or party dresses for the holidays. + + +

**Delta Phi Epsilon**  
Tech's chapter of Delta Phi Epsilon, professional foreign service fraternity, will have a business meeting at 7:30 p.m. Thursday, room 209, the Tech Union. A film about Australia will be shown at 8 p.m. which may be attended by the pledges. + + +

**AWS General Council**  
The AWS General Council will hold a meeting at 5 p.m. today in the Union Blue Room. + + +

**American Home Economics Association**  
The Tech branch of the American Home Economics Association will meet at 7 p.m. Thursday in the Home Economics Building. + + +

**La Ventana**  
Friday will be the last day for students to have their pictures made for the 1969 La Ventana. Bring fee slips or one dollar. Cost and tie for men. + + +

— WSO —  
The Tech Chapter of the Woman's Service Organization, will have a meeting at 7 p.m. today in room 106, the Home Economics Building. The pledge meeting will be at 6:30 p.m. in room 216, the Social Science Building. + + +

**Mortar Board**  
Members of the Mortar Board will meet at 6 p.m. Thursday in the Union Anniversary Room. + + +

**Los Tertulianos**  
Members of Los Tertulianos will meet at the Cuapalupa Center to discuss money raising projects. Members needing a ride may meet in front of the Union at 6:30 p.m. Thursday. + + +

# Dan Blocker of Bonanza makes promotional visit

Dan Blocker, better known to millions as Hoss Cartwright on the famed Bonanza series, appeared briefly in Lubbock this weekend on a promotional visit in conjunction with the new Bonanza Sirlain Pit location at Broadway and Avenue U.

This was by no means Blocker's first visit to West Texas, as he was raised in the small town of O'Donnell, approximately 40 miles south of Lubbock.

the West. All Bonanza's are characterized by their cafeteria style, friendly atmosphere, and low-priced steak dinners.

BLOCKER ALSO commented on his recent motion picture release, "Woman in Cement," which is opening soon at the Winchester. He stated that this was his first dramatic role in a picture of this type, and he was anxious to see what reaction it receives. He also expressed delight in making a movie with Raquel Welch.

When asked about his recent appearance with Don Rickles on the Johnny Carson Show, he replied that it was the most fun he has had in months. Rickles, Blocker said, along with being one of the top comics today, is a very warm, sensitive individual.

WHEN REMINDED that

Rickles had suggested that he be pulled around the city of Los Angeles with "Goodyear" printed on his side, Blocker only laughed.

## Late permission granted for Union Gap show

Girls living in residence halls who will be attending the Gary Puckett and the Union Gap show Thursday night will have 20 minutes to return to the dorms after the performance, Mrs. Dorothy Garner, Women's Residence Halls supervisor, said Tuesday.

The show, which will start at 7:30, may run over the usual curfew time.

# 30th Anniversary Sale



ONE GROUP <b>TIES</b> <b>\$1<sup>99</sup></b>	ONE GROUP <b>BELTS</b> <b>1/2</b> PRICE	MEN'S TOILETRIES <b>1/2</b> PRICE	VERY LARGE GROUP <b>SOCKS</b> <b>99c</b>
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**Large Group SWEATERS 30% Off**

Reg.	Sale
\$12.00	\$ 8.40
15.00	10.50
16.00	11.20
17.00	11.90
18.00	12.60
19.00	13.30
20.00	14.00
22.50	15.75
25.00	17.50
27.50	19.25

**TURTLE NECK SHIRTS**  
Special Group CLOSEOUT  
Were to \$10.00

100% Washable Orlon Acrylic  
in 16 Colors . . .

**\$3<sup>95</sup>**

**One Group BETTER SLACKS**

Reg.	Sale
\$14.00	\$ 9.80
15.00	10.50
16.00	11.20
17.00	11.90
18.00	12.60
19.00	13.30
20.00	14.00
22.50	15.75

**ALL SUITS**

Reg.	Sale
\$ 55.00	\$41.25
60.00	45.00
65.00	48.75
70.00	52.50
75.00	56.25
80.00	60.00
85.00	63.75
90.00	67.50
95.00	71.25
100.00	75.00
110.00	82.50
125.00	89.50

**One Group SHOES 20% OFF**

**TURTLE NECK SHIRTS**  
ONE GROUP  
**1/2**  
PRICE

**LARGE GROUP ALL-WEATHER COATS**

Reg.	Sale
\$30.00	\$21.00
35.00	24.50
40.00	28.00
45.00	31.50

**Pre-cuffed Permanent Press CASUAL SLACKS**  
SPECIAL GROUP SOLIDS and PATTERNS  
**\$6<sup>49</sup>**

**SPORTCOATS**  
Very Large Group of Plaids, Solids, and Vested Models.  
**30% Off**

Reg.	Sale
\$40.00	\$28.00
45.00	31.50
50.00	35.00
55.00	38.50
60.00	42.00
65.00	45.50
70.00	49.00
75.00	52.50

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1/2 BLOCK EAST OF STORE.  
● SMALL CHARGE FOR ALTERATIONS