

A BUG KNEE DEEP IN TROUBLE—A Volkswagen finds the surrounding terrain really wet and muddy as it sits in one of the gravel parking lots during a rain. The

problems these lots present to their parkers are discussed in a story on page 2.

\$400,000 program to cut drop-outs

A \$400,000 teacher-training program to cut the drop-out rate of Mexican-American school students and to encourage development of their talents and abilities has been started at Texas Tech.

Dr. Berlie J. Fallon, professor of education, said the money will go into undergraduate and graduate training of classroom teachers and school counselors who are bi-lingual and of Mexican-American cultural origin.

HE SAID Tech's Department of Education has been awarded a \$54,855 grant to develop the project. The grant came from the Southwest Educational Development Laboratory at Austin and the Southwest Cooperative Educational Laboratory at Albuquerque, and will be administered by former Department of Education head Morris Wallace.

The initial allocation is to finance the program through Nov. 10, 1967, at which time the associations' new fiscal year will begin. "The annual budget in subsequent years is expected to exceed \$400,000," Fallon added.

WALLACE said the project is known as the Mexican-American Teacher-Counselor Education Project and will provide scholarships for about 60 selected undergraduate and graduate students from universities and junior colleges from West Texas, Arizona and New Mexico. Dr. Wallace said this will be a new experiment on "the theory that teachers and counselors of the same cultural origin and who are bi-lingual can meet the needs of the Mexican-American elementary and secondary student more effectively than persons of a different culture."

He said most teachers whose language fluency is limited to English "lack the abilities and skills in communicating with the children, youth and adults of the Mexican-American cultural group."

THE PROGRAM is projected over a five-year period.

Wallace said the undergraduate phase initially "proposes to recruit sophomores from junior and senior colleges of the Southwest who have indicated an interest in teaching as a career and who meet the selective admission standards to the program. In the second year, the recruiting will involve

high school graduates from the region and their induction into a four-year program at Tech," he said.

At the graduate level, the counseling program involves the identification of certified classroom teachers of Mexican-American origin who are interested in becoming school counselors. They will be enrolled in a special 12 to 15-month program designed to develop "highly skilled bi-lingual specialists who can work effectively as liaison persons between the student, the teacher and the parents," the professor added.

ACADEMIC disciplines to be involved in the project include Education, English, Foreign Language, Psychology, Sociology, Speech, Anthropology, Art, Music and History.

Wallace listed as the "three major goals of the project":

"Prevention of the excessive drop-out rate of the Mexican American students; Development of their talents and abilities and channelling them into productive occupations and professions, and Development of a mutual and reciprocal respect for both the American and Mexican-American cultures."

He said Tech Profs. Len Ainsworth and Owen L. Caskey will be coordinating the individual programs.



AVA MARIA MALDONADO

El Pasoan is awarded scholarship

Ana Maria Maldonado, valedictorian of her class at El Paso Jefferson High School, has been named recipient of Texas Tech's \$2,000 Hiram Parks Scholarship for 1967.

MISS MALDONADO, who finished first in a class of 321 with a four-year grade average of 97, plans to major in music. She is the daughter of Mr. and Mrs. Francisco Maldonado of El Paso.

Parks scholars are selected on the basis of character, promise of leadership records and need, said Tech Prof. Dr. Scotti Mae Tucker, chairman of the selection committee.

THE SCHOLARSHIPS were established in 1945 by Mr. and Mrs. Hiram Parks of Lubbock to encourage young men and women of Mexican descent to continue their educations. Recipients of the grant, awarded annually, receive \$500 for each of four academic years.

In addition to maintaining a straight-A record, Miss Maldonado, a cellist, has won many honors as a musician. She was a member of the Jefferson High School Orchestra four years, appearing as a soloist with the group at the Mid-West Band Clinic in Chicago in December, and for the past three years has appeared with the Texas Symphony Orchestra.

MISS MALDONADO has been a member of the El Paso All-City Orchestra five years, playing first cello for three, and in April 1966 represented El Paso at the American Youth Performs program in Carnegie Hall, New York City.

Her leadership abilities brought her the All-Jefferson Girl Award described as "the highest award the faculty can bestow on a senior student."

SHE WAS CHEERLEADER two years, served as president of Silver Hostess Club, treasurer of the National Honor Society and the senior class, president of the school orchestra and was a member of the French Honor Society.

As a member of the school's slide rule team, she won awards in University Interscholastic League competitions at the district, regional and state levels.

EE receives instruments

Texas Tech's department of electrical engineering has received two new technical instruments valued at about \$2,800 from the Dallas office of Hewlett-Packard.

THE GIFTS WERE ANNOUNCED by Asst. Prof. M. Kristiansen, who accepted them for Tech from Gene Stiles, Hewlett-Packard's Dallas area manager.

Dr. Kristiansen said the firm gave Tech a high power pulse unit and an X-Y recorder, which makes plots and graphs used to record electric signals.

Eliminate traffic confusion

Survey to determine problems

By FRANK O'HAGAN, JR.
Editor

Wilbur Smith and Associates, engineering consultants, are conducting a six-month survey culminating with recommendations to solve traffic problems on the Tech campus.

The engineering firm was called on to aid in a more efficient flow of traffic for the rapidly increasing enrollment and to coordinate traffic around the new dorm complexes.

TRAFFIC AND pedestrian counts will be taken in the fall to estimate the most frequently traveled areas so that traffic can be routed accordingly.

"Questionnaires will be given out during registration to poll the number of students, faculty, and staff driving on campus and their related driving habits," said Lewis Jones, dean of men.

3-year doctorate program

Morris to receive first PhD in math

Gerald L. Morris will receive Tech's first doctor's degree in mathematics.

Morris received his bachelor's degree from Baylor University and his master's degree from the University of Texas.

He has been a graduate student at Texas Tech for the past year and will receive the Ph.D. August 26.

MORRIS SAID THAT he decided to come to Tech and continue graduate work when Dr. Patrick O'Dell became the head of the mathematics department.

"I was working on my Ph.D. at the University of Texas under Dr. O'Dell and when he came to Lubbock I decided to follow," Morris said.

O'DELL SAID THE awarding of the Ph.D. to Morris "is indeed a milestone in the history of our department." He said that the next academic year will produce another five to 10 additional doctorates from the mathematics department in a doctoral program that is about three years old.

"We now have coming to our faculty about eight new young professors

IT IS IMPERATIVE that full cooperation by students, faculty, and staff is received to make an accurate survey," he added.

The survey also will be designed to determine the areas in which parking is inadequate and new facilities are needed.

IT IS PHYSICALLY possible now for 13,000 cars to be parked in the available lots but new parking areas are needed for future expansion, said Marshall Pennington, vice president for business affairs.

Changes in vehicle registration also are in the planning for the fall semester.

THE TITLE of automobile ownership must be shown before the car can be registered for a parking permit.

The ownership must be verified to eliminate confusion as to where the

who will continue to strengthen the graduate program," Dr. O'Dell said.

MORRIS, WHO SERVED during the past academic year as a teaching assistant, prepared his dissertation on "Characterizations of Generalized Inverses for Matrices."

Morris is slated to become an assistant professor of mathematics in the math department at the University of Texas at Arlington this fall.

Awarded two scholarships

Two \$400 scholarships were awarded to Texas Tech's department of petroleum engineering Tuesday by the Sun Oil Co.

Robert A. Matteson, director of the oil firm's college relations program, presented the scholarships to Tech Department Head W. L. Ducker and Prof. Philip Johnson. Recipients of the awards will be selected by the University at a later date.

car should be parked and to establish identity of the proper recipient of parking tickets.

BEGINNING SEPT. 15 tickets will be paid through a separate branch of Traffic Security—in X82, violations office near the Aggie Pavilion.



SHUTTER-BUGS FIND A POSE—Dora Greenless of Odessa High School strikes a pose as fellow photographers attending the week long shop are (from left to right) Marcie Sr. Germain, Lee High School; Danny Garcia, Borger; and Bill Cook, Garden City.

photographers attending the week long shop are (from left to right) Marcie Sr. Germain, Lee High School; Danny Garcia, Borger; and Bill Cook, Garden City.

'Swiss cheese' lots, roads hit by students

by **BILL MOORE**
Managing Editor

There are lots of ways a person can get through it if he really tries.

There is the old "zig-zag-work-your-way-through-it" method. Then there is the fly-through-as-fast-as-you-can-and-try-to-shoot-over-them method.

Others have decided there is no successful way of making through without getting a few of them, so they just grit their teeth, head in, and pray they can make it through with as little bouncing around and head knocking as possible.

What are these obstacles that are giving so many people trouble? Technically they

are called ruts, or holes, or canyons, or any other name that describes a deep depression, usually caused by weathering and excessive travel, in a road (usually the dirt type).

And like most places plagued with dirt roads, Tech has its small, but very noticeable, share of these "swiss cheese" roads and parking lots.

These roads and parking areas have a hard dirt base (unless it rains and becomes a soft mud base) with an overcoating of gravel. They are sometimes given a coat of oil to keep the dust from blowing around. (The greatest part of this oil is supplied by drivers who knock holes in the bottom

of their cars while going through the lot.)

"I park my car in the gravel lot behind the power plant and driving through there is like trying to drive through a plowed field," said one Tech student.

"There are holes there big enough to use in a cemetery plot," said another. "If I ever hit one of those holes in that road that separates the two lots, I don't think I could ever get my car out again."

Across the street from the agricultural auditorium is located another gravel-coated lot. The only difference between it and the before mentioned lot is that it is smaller and the holes are bigger.

"I've been parking in this lot for the past three years," said one Tech student, concerning the smaller lot, "and it's getting worse every year."

"The holes are getting deeper every time it rains. One of these days we're going to be able to park boats out here instead of cars," said another.

Rain causes a dual problem with the lots. The holes fill with water making it impossible for the driver to determine the deep ones from the shallow (the pros can make it through with no trouble but a first timer on these lake spotted roads and lots had better beware).

Secondly, the entire parking area becomes a slush-filled, mud wallow.

The car driver, after making it through the water hazards, parks his car, opens his door, and sees nothing but ankle deep mud confronting him.

"I never park in those lots when it rains," said one student, "I ruined a pair of shoes one day then that same night I got my car stuck."

"When it rains those lots are the biggest mess I've ever seen," said a faculty member.

"If you have to park in water



'mud-filled slush wallows'



'hundreds of deep ruts'



'they're worse every year'



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you can't tell how deep it is. A couple of times I've stepped in water holes, getting out of my car, that went well over my ankles. It filled my shoe with mud, too."

"I used to park in these lots when it rained but I finally decided it just wasn't worth it," said another Tech student.

"After you park you have to walk through mud and water and there is no way of getting out of it clean. And after all the rain dries there are hundreds of deep ruts left in the muddier areas making it almost impossible to drive."

"So what's the solution?" "I saw the maintenance men filling the holes with sand and gravel the other day, but it won't work for long," said a student. "After the first couple of rains the holes will be as bad as ever."

"I don't think that filling the holes every so often will solve the problem," said another student. "They should either pave the lots or dig them up and build classrooms on them. If something isn't done though, they're going to be more trouble than they are worth."

Another student said, "I think they should pave the lots and make reserve areas out of them. Everyone is always complaining about the parking problem and here is, at least, a part of the solution staring everyone in the face."

"I definitely think they should be paved, or something. Just do something to get all those holes and ruts out forever," said another.

One Tech student put his head to work when he suggested this idea.

"I think they should build an underground tunnel, such as the Lincoln Tunnel in New York, and use the two gravel lots as entrances and exits. The tunnel would lead to a gigantic underground parking lot that would stretch from one end of campus to the other.

"There would be stairs leading from the parking area to ground level. With this plan a student could park under campus, walk up stairs and have but a short walk to class."

No matter what the future may hold for the "swiss cheese" roads and lots (mud holes when it rains) they are still facing the parkers. Until they are paved, or even converted into tunnel entrances, they remain, what one Tech student called, "a black eye right in the face of Texas Tech."

Music recital set Tuesday

Tech's music department will present Thomas Bennett of Snyder, trumpet, and Michael Gafford of Midland, flute, in a student recital at 8:15 p.m. Tuesday in the music building.

BENNETT WILL play compositions by Hummel, Delcroix and Latham. Gafford has chosen from the works of Mozart, Hue and Poulenc. Accompanists will be Miss Mary Helen Sheffield of Sulphur Springs and Mrs. Joe Adeock of Midland.

The recitalists are students of Tech Instructors Frank Bowen and Tony Britton.

Dr. J. W. Bennett says

Textile research can decrease price problem

Dr. J. W. Bennett, associate dean of agriculture at Texas Tech, said Tuesday new textile research at Tech "can increase the value of wool and mohair at the producer level in the same magnitude that the value of cotton was increased."

Bennett told the annual meeting of the Texas Sheep and Goat Raisers Association that the "major problem confronting producers of natural fibers is low prices and loss of markets."

Bennett noted the increasing market for man-made synthetics, and that further re-

search on wool, mohair and on "blends of these natural fibers will increase the value of the natural fibers."

HE SAID the recently authorized expansion in Tech's Textile Research Laboratory will provide space and facilities for a complete fiber research facility to include improved and expanded chemical treatment, dyeing and finishing laboratories.

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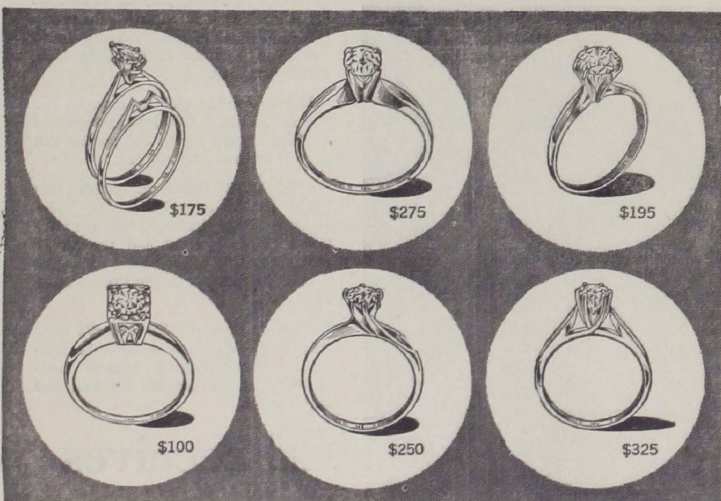
search on wool, mohair and on "blends of these natural fibers will increase the value of the natural fibers."

BENNETT said Texas Tech "has a unique opportunity to study natural fibers from the genetic and production practices, through the marketing process and ultimately to the consumer."

Bennett told the sheep and goat raisers that "in both the domestic and foreign markets total fiber consumption is expanding tremendously. But the natural fibers—wool, mohair and cotton—are receiving a relatively small share of this increase."

"Research in natural fibers offers an opportunity for the farmer, the rancher, the researcher and the textile industry to work together to improve and increase the markets," he said.

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Views
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Reviews

By CASEY CHARNESS
Staff Writer

HAWAII

Julie Andrews, Max Von Sydow, Richard Harris, Jocelyn LaGarde; Produced by Walter Mirisch; Directed by George Roy Hill; Released by United Artists.

As a native Hawaiian speaker narrates a prologue, the shining panorama of Hawaii dissolves to find that same speaker addressing a bleak Yale Divinity School classroom, imploring new missionaries to undo the damage that well-meaning, but havoc-wreaking, previous missionaries have inflicted on the islands.

A FEW MINUTES LATER a minister delivers what can only be termed an anti-prayer; he speaks of man as having been "conceived in lust, delivered in evil . . . he is corrupt and sinful."

THUS, IN TWO EXAMPLES at the very beginning of the picture is its theme of missionaries' misdirected zeal brought out. Their goal is to come to a nation in religious darkness, but to leave it in sanctified light. But the poor fanatics leave Hawaii darker than it was before they came.

WITH THE IMMIGRATION of the missionaries into a new culture, someone's gods must change. But when the gods refuse to change, there is an inescapable, unconquerable conflict between two alien worlds. The basic problem is this: the missionaries love the natives as potential converts, but despise them as people. And the islands remain corrupt when a minister has no capacity for love.

A PARTICULAR emotionless minister is the Reverend Abner Hale, played by Max Von Sydow. He answers the call of the native to Hawaii, but a more unlikely South Seas traveller could not be found. He is prone-faced, "a mangy scarecrow." He is unbelievably conservative and stiff, but he is suitably and purposefully so. He says of himself, "I am a strange and awkward man in wordless surroundings." But he is superbly awkward, a man who cannot and will not learn the power of love.

THE REVEREND MR. Hale is married to Jerusha Bromley Hale, played by Julie Andrews. From her first scene to her last she is a solemn, queenly vision of loveliness. And, somehow, in every picture, she manages to sing. Here her chance is realized for a few brief moments in "The Wishing Doll." But those people who think all she can do is sing would do well to watch her excruciatingly realistic childbirth scene. She proves herself an actress.

RICHARD HARRIS, who was Cain in *The Bible*, is excellently cast as Rafer Hoxworth, Jerusha's past suitor. The Hales' marriage is fine until Rafer comes to the islands. And he has so many strikes against him: he tries to lure Jerusha back to the states, his sailors bring disease and corruption to the natives, he takes a Hawaiian girl with him when he sets sail, he has a violent temper, which manifests itself in his fists, he ignores the Queen's laws, his men burn the town. But, somehow, Jerusha still loves him.

THE AFOREMENTIONED Queen is brilliantly, beautifully played by Jocelyn LaGarde. Polynesian royalty in her own right, who has a heart as big and warm as her four-hundred-pound frame. She is as regal as Victoria, but four hundred times more lovable and engaging.

IT HAS OFTEN BEEN said that spectacular motion pictures are those with nice scenery, but no plot. Luckily, Hawaii has both plausible plot and pretty pictures. We have examined the former; now a detailed summary of the latter.

THE OPENING SCENES of the picture are huge and magnificent. Shimmering photography of a glowing land focuses on clipper ships slicing the ocean waves. As a ship, full-sailed in a blazingly, blindingly blue sea approaches the island, a delicately pastel rainbow arches its way across the island paradise. Never have there been such jewelled tones

of sapphire blue and emerald green. But these are not the only colors. There are sunset scenes that utilize the entire spectrum. Another enormous scene is the one in which an ocean-tossed vessel rounds the Straits of Magellan, barely escaping destruction on the rocks of Evangels. And then there is the blowing-away of a large wood-and-thatch house by the legendary whistling windstorm that heralds the death of a sacred queen.

SOME RECENT REVIEWS have criticized the spectacular effects, but is it wrong to bring majesty where it belongs? Is it wrong to add so much more to an already stunningly impressive production? I don't think so.

A FEW WORDS ABOUT Elmer Bronstein's Oscar-winning score. The picture starts and ends with a Hawaiian drum overture. The main orchestral theme is in syncopation, appropriately full and loud. From massive to plaintive, from the sound of the surge of the Hawaiian surf to the whimper of the swaying Polynesian palms, the score is excellent.

IN CONCLUSION, reviewers are often accused of overusing superlatives. But for such a production as *Hawaii*, no words can be overused. Only superlatives can properly, adequately describe the film. It is a film of impact, impressiveness, and importance, among the very best of the very best.

★★★
NINETEEN SIXTY-EIGHT, in future film history books, will probably be called the Year of the Big Picture. An incredible number of important new motion pictures will be on the screens with unprecedented success. The *Sound of Music*, filmdom's first one hundred million dollar grosser, started the trend. Its huge success prompted the filming of many more so-called "roadshow engagements."

EVERY MAJOR FILM company is currently engaged in roadshow production. In addition to the many musicals discussed in this column a few weeks ago, the following films are due to be released within the next year:

Funny Girl; *Hello Dolly!*; *On a Clear Day You Can See Forever*; all with the songbird Barbra Streisand, and all likely to equal the \$100 million record.

The Happiest Millionaire, the new comedy based on real-life Augustus Biddle, a turn-of-the-century philanthropist. The film stars Fred MacMurray, Greer Garson, John Davidson, Lesley Ann Warren, among others. Disney Enterprises hopes it will more than equal the success of its *Mary Poppins*.

FINALLY, *Gone With the Wind*, thought by many to be the greatest picture ever filmed, re-premieres in Atlanta the middle of October. Treatment of the original film with a new photographic technique has increased the thirty-five millimeter film size to wide screen seventy millimeter. Early Birds and Eager Beavers can see the magnificent production in Dallas, when it opens October 25th for a 14-months roadshow engagement.

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Jimmie Nelson, 'Blockheads' slated for fair stage show

Ventriloquist Jimmy Nelson and his lovable "blockheads" who have the full dimension of human beings will be part of a star-studded stage show to be featured at the 1967 edition of the Panhandle South Plains Fair.

NELSON, WHO rose to stardom as master-of-commercials on the Milton Berle Show, will be entertaining fairgoers with his dummy pals Danny O'Day, Humphrey Higsby, Farfel and Ftataeta, throughout the weeklong engagement, Sept. 25-30, in Fair Park Coliseum.

Nelson and The Kids Next Door—who performed at last year's fair under the name of The Young American Singers—will be appearing on the Eddy Arnold all-star show during the 50th anniversary renewal of the gigantic exposition.

ARNOLD, THE "Frank Sinatra of the pop country

field," is one of the 10 biggest selling popular recording artists of all time, who marked the highpoint of his long and enduring career in 1966 when he consistently had three albums on the list of best sellers.

Nelson, who reached the top through television, also is performing in nightclubs, theaters, hotels, and before conventions and banquet groups.

DANNY O'DAY is the irascible ringleader of the troupe. The snippy, precocious and yet completely likeable dummy often directs his acid-tipped barbs at Humphrey Higsby, who is an excellent match for waspish Danny in verbal free-for-all. Together, Danny and Humphrey represent the opposing facets of personalities—the outspoken and the timid, the tough and the gentle, the joker and fall guy.

Farfel is doubtless the first dog in history responsible for

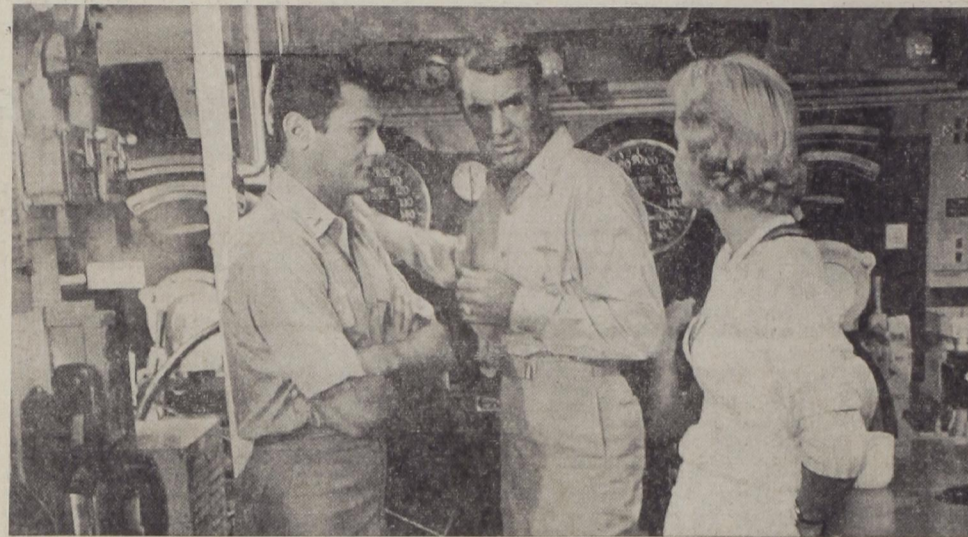
a popular saying. His nasal only female member of the delivery of the phrase, "I wouldn't say that" has become as much a part of the English language as Mae West's celebrated invitation.

THE LATEST addition, and a brand of pseudo-sophisticated, and tion guaranteed to bring

smiles and belly-laughs. Tickets for the Arnold all-star show are priced at \$2, \$2.50, \$3 and \$3.50 for evening performances. Matinee prices are \$1.50, \$2, \$2.50 and \$3, with children 12 years and

under being admitted afternoons for one-half price. In addition, tickets purchased prior to the fair will be accompanied by free admission passes to the fairgrounds.

Tech Union Movies



'OPERATION PETTICOAT' — Tony Curtis (left) and Carey Grant look over some of the new equipment (?) on their submarine in 'Operation Petticoat' which shows today at 8 p.m. in the Coronado Room of the Tech Union. The film

concerns a harassed submarine skipper trying to get his disabled boat back into operation. There is no admission charge to the movie.

International Interest Committee

Propoganda film to show in union

"Triumph of the Will" which was called the "official propaganda film of the Nazi Party" during the reign of Adolph Hitler will be shown in the Coronado Room of the Tech Union Monday at 8 p.m.

The film is sponsored by the International Interest Committee.

THE 1936 MOVIE was filmed by Leni Riefenstahl and a crew of 30 cameramen at a giant rally staged by Hitler in Nuremberg in connection with the 6th Annual Party Congress.

The actual film depicts the rally as a "spectacle of impassioned enthusiasm," everywhere the emphasis is on youth, the generation Hitler looked toward to accomplish his goal.

IN ADDITION to the militant pomp and marching masses, there are major "policy" speeches by the Nazi leaders: Hitler, Goebbels, Goering, Hess and Himmler.

"To the generation of Americans who did not experience Hitler's rise to power, it offers an insight no written history could ever present. To those who did live through the era, it is a chilling reminder of the events that led to World War II," said one movie commentator.

Send the address of Tech servicemen to Carpenter at the Tech Athletic Office, Lubbock (79409), Texas.

THE PRESSBOOK, distributed only to Red Raider Club members and news media representatives, contains information on Tech players, opponents and other data. The 1967 edition also contains a complete account of Tech's 21-16 victory over Arkansas last fall.

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MISCELLANEOUS

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Will keep children in home for Tech students and faculty. Mrs. Biggerstaff, PO3-6974.

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We have purchased the entire stock of The Traditional Shop, 1107 College, and will sell the merchandise from 33% to 70% below retail price. Slight smoke damage to some of the clothes. The stock is primarily new Fall and Winter items with some Summer casual clothes mixed in.

This is your opportunity to buy the new styles at tremendous savings. College students and working girls . . . This is your chance.

Brand new Fall and Winter clothes at greatly reduced prices. Winter Coats, Jackets, Dresses, Pants, Sweaters. New styles . . . New colors . . . New ideas. Casual clothes for Summer. Gift Items.

Open 9 A.M. To 7 P.M. Sunday 1-6

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