

## Appoints study group

### Connally impressed with Texas Tourway

By LEE MABRITO  
Staff Writer

AUSTIN—Governor Connally termed the new Texas Scenic Tourway Drive as a "very impressive program," and

### Tech budget gets boost from Senate

AUSTIN — The Senate Finance Committee Thursday approved its version of a state budget for one year, 1968, which Gov. John Connally described as "woefully deficient."

**THE BILL ALLOWS** \$436 million for state spending and would, according to the men who passed it, not only provide all necessary areas with funds but would also give teachers almost as much of a pay raise as they have been asking for.

And though Connally was critical of the bill, Techsians had no reason for criticism since the bill reinforced the upping of Tech's budget begun by the House bill last week, which would give Tech \$2.5 million more in funds.

Under the Senate bill for one year, Tech would receive \$275,802 more than the House bill, but a similar amount would be taken away from the Museum complex.

**IN THE SENATE** version, \$100,000 more would go for development of the law school, plus \$250,000 in research funds. In all other items the bill is the same as the House in regard to Tech.

These increases would make the total budget for Tech \$18,387,947. Tech had asked for a solid \$22,601,747 from state general revenue funds but will receive \$15,327,344 — the legislature anticipating that \$3,060,603 will come to Tech next year from tuition and other sources.

The \$250,000 in research funds would be distributed among agriculture, business administration, engineering and home economics schools.

**SINCE BOTH** THE House and Senate have their own version of this bill, the entire Senate will have to approve the bill first and then differences between the House and Senate versions will be worked out in a joint-conference committee session.

This is pivot upon whether or not the Senate decides to go along with Gov. Connally's request for separate yearly budgets for the biennium.

## Lack of houses no problem in attracting fraternities

By ELAINE McLENDON  
Campus Editor

Tech frats (a two-part series about growth and housing)  
Part Two:

The fraternity housing situation at Tech, according to Thomas P. Stover, fraternity advisor, poses no real problems in securing new fraternities on campus.

**"ONCE A FRATERNITY** comes on campus, it begins to work for fraternity housing because that's the way fraternities make money," said Stover.

Tech sororities and fraternities acquired land in 1951 for housing and lodges and in March 1966 the housing corporation, with the approval of the Board of Directors, approved a plan called "fraternity row."

The area is bounded by Orlando and Quaker Avenues and lies between 12th and 16th streets.

**THE PLAN PROVIDES** for 12 fraternity and 12 sorority lots with additional land set aside for future Greek organizations. Each fraternity and sorority will be given 1 1/4 acres for their lodges and housing.

Stover disapproves of fraternity housing, but feels the Greeks should begin construction of lodges on the property now.

At present Tech fraternities rent lodges on privately owned property in Lubbock and are paying taxes on the property in "fraternity row."

**"THE PRESENT LODGES,"** said Stover, "are inadequate for either meeting place or fraternity functions. If the whole membership showed up at meetings there would

appointed a five-department committee for further study, in presentation here Thursday.

**IN A PRESENTATION** before an audience of 2000 persons, the Tech Department of Park Administration proposed a system of scenic tourways "to unify the numerous recreational, historical, educational and scenic resources throughout the State of Texas."

Following an extensive 18-month study by four graduate students at Tech, the program presented at the Austin presentation consisted of three major recommendations:

- that a statewide planning and development organization coordinate and guide all facets of recreation planning throughout the State.

- that community development through local citizens or private enterprise, be initiated to plan a more desirable community for its citizens and tourists.

- that a system of State Tourways and related facilities be developed, with a basis upon ethnic group influence of certain regions.

The Tourway proposal would be located over 40 per cent of the state's population. The area extends from Austin to Houston, to Corpus Christi, to San Antonio, and back to Austin.

**FURTHER IMPETUS** for the Tourway proposal is given by the HemisFair in San Antonio, scheduled for 1968, and the Olympic games set for Mexico City.

Connally was very favorably impressed with the presentation, and appointed a special committee for further study. This committee is made up of the Texas Parks and Wildlife Commission, the Texas Highway Department, the Texas Tourist Development Agency, the Texas Historical Society, and the State Library Archives.

The presentation was given by the four Tech graduate students who participated in the study. They are: Alden H. Sievers, landscape architect; Donald L. Stence, park administrator; Jerry L. Rogers, historian; and Harold W. Dollins, economist.

**THE PRESENTATION** consisted of a slide preview and a film strip traveling showing what might be seen on a Tourway in the South Texas region. Sievers said the Texas Tech choir did an excellent job through the use of music portraying the atmosphere needed for the presentation.

Attending the presentation were Dr. Grover Murray, former Tech presidents and board members.

A few of the important organizations in attendance were: the State Legislature, the Texas State Historical Organization, the Mayors and Chamber of Commerce members of Tourway South Texas Regions, the Tourist Development Agency, and the Texas Highway Department.



**MOZART IN ENGLISH** — Despina, the faithful maid — played by Dana Gibson — is dismayed by the dastardly trick about to be played on her young mistresses, Dorabella and Fiordiligi — played by Lynda Suddeth and Carolyn Fincher. "Così fan tutti," an English translation of Mozart's work, is presented by the Opera Theater.

## Centrex installation to be ready for use by Sept. 3

Texas Tech will begin installation of the Centrex telephone system next week which will permit direct dialing to the campus' 6200 telephones. The system will be ready for use by September 3.

**JOE RIORDAN** OF THE Southwestern Bell Telephone Co. said that one of the changes will come in the phone numbers. Tech will have its very own two-number prefix, 74, and each phone will have a five-digit number. To call someone from off campus, dial 74 and the student's number and the connection will be made directly to the room without going through the operator. When calling intra-campus, dial only the last five digits.

Operators will be used only for information, long distance calls and emergency calls. Centrex will cut down greatly on the number of operators and switchboards on campus.

The 11 p.m. cutoff will be abolished and the only competition for the phone line the student will have will be his roommate.

**STUDENTS WILL** still not be allowed to make direct long distance calls, but they can place collect, credit card and third-number calls.

Centrex will be installed only in those new residence halls that belong to Tech. The private off-campus dorms will not be extended the service.

John Taylor, Tech business manager, said Tech decided to install Centrex "to give us better service. We have reached the saturation point where we can no longer add operators and switchboards. I think Centrex will give us a lot smoother operation."

Prenevost felt that some adjustment such as a semester fare, might make the service possible in the future, but no future resumption of services is planned at present.

"The service was only a token one from the first, and it just didn't work out," Prenevost said.

Bus service began March 7 as an experiment to aid students who had to park far from the center of the campus, or who lived in distant dorms.

**"WE ENJOYED THE** experience, and wish to express thanks for the patronage," said Ernie Prenevost, Lubbock Transit manager. "Unfortunately, there just wasn't enough business to make it pay for itself," he added.

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## Connally, Senate draw battle lines

AUSTIN (AP) — Gov. John Connally and legislative leaders drew a tight battle line Thursday on the 60th legislature's prime problem — state spending and taxation.

"The Senate spending bill is woefully deficient," Connally said in a news conference called before the Senate Finance Committee completed clearing its version of the 1968 appropriations bill for floor debate.

The governor claimed he saw numerous fatal flaws in the Senate version, including a \$20 million need for new taxes. He also hinted the Senate slashed some essential state services in order to give the powerful public school teachers organization a hefty pay raise.

**"IF HE (CONNALLY)** had this information why didn't he tell us?" said Lt. Gov. Preston Smith, who says there is only an \$11 million deficit. "... I'm going to stand behind the finance committee and the Senate."

Speaker Ben Barnes sided with Connally saying the Senate plan would drive the state to deficit financing, which is contrary to the constitution's pay-as-you-go directions.

Both houses indicated they would bring up their separate versions of 1968 spending Monday for debate.

**WHEN THE SEPARATE** Senate and House spending bills are approved, they likely will be sent to a 10-man conference committee that will attempt to write a compromise acceptable to both houses before the May 29 end of this regular session.

Connally asked this session to limit spending to the 1968 fiscal year and promised he would call a special session in 1968 to appropriate 1969 funds. Normally this session would decide on spending and revenue plans for the next two years.

The Senate bill cleared for floor debate Thursday allots \$55.5 million for a teachers pay raise averaging \$633 each a year — an indirect obligation also on the General Revenue Fund. Teachers originally asked a \$776 annual raise.

**CONNALLY SAID** the \$436 million Senate bill, plus \$55.5 million for a pay raise and plus \$3.5 million for teachers retirement, actually adds up to a total Senate bill of \$494 million, compared to \$483.9 million expected income in 1968.

In addition, the governor told his hurriedly called news conference, a special rider or provision in the Senate bill will cost the state another \$10 million.

The special rider, he said, limits state participation in the federal medicare program to five basic services, cutting out a \$13 million a year state-federal program of medicare to the mentally ill and retarded and to tuberculosis patients in state institutions.

**"IF IT IS TRUE** the Finance Committee will be happy to correct it — the welfare rider," Smith said in answer to Connally.

Connally also charged the Senate bill short-changed the state hospital system by \$2 million for construction funds and \$1.67 million for operating funds, when compared to the House

bill. He said the Senate forgot vital requests for halfway houses to fight juvenile crime, construction of a new dormitory at Corsicana State School, money for driver safety training, and financing of the water adjudication act already passed.

"I don't think these services should be cut just to give teachers a bigger raise," Connally said.

Connally noted that his original budget would take care of necessary improvement of state services in 1968 without new tax revenue and still leave \$25 million for a teachers pay raise. He said his bill included a 5 per cent raise for state college faculties which neither the Senate nor House bill contained.

Barnes said the faculty raise was inadvertently left out of the House bill and it would be added.

## 'Caring' rally called today

A rally of "interested students" was called for 1 p.m. today in the Administration Building quadrangle in a handbill distributed throughout the campus late Thursday.

**THE PURPOSE OF** the rally, according to the handbills, is to "show ... care about the future of (this) institution" by illustrating a "desire for a name-change this legislative session."

A spokesman for the group of students who distributed the notices said the rally was planned as a result of Wednesday's meeting of the Board-appointed Name-Change Committee which ended in a deadlock of committee members and a decision to table making any recommendations for a new name for Texas Tech.

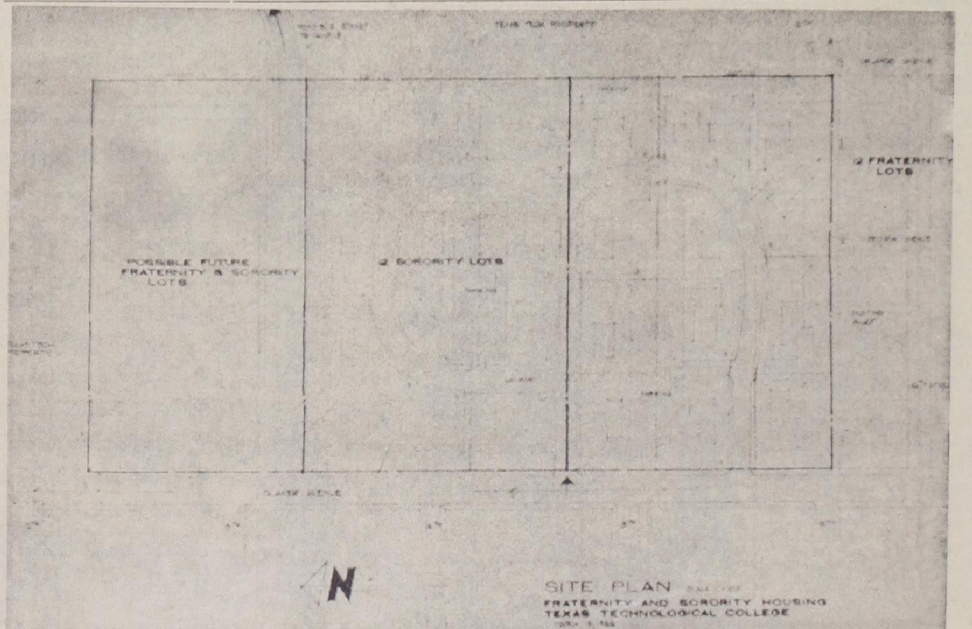
Beginning with the statement, "Name-change committee fails to act; we must," the handbills charged that students "have waited passively as instructed by the President in the hopes that some action would be taken."

**"WE CANNOT** continue to be apathetic," it concluded.

The action of the Name-Change Committee Wednesday apparently postpones any change in Tech's name for at least two years, the date for the next legislative session.

The committee recommended that the issue remain under study, but made no announcement as to whether it would continue to function.

**THE RALLY** group's spokesman said it was hoped the rally would "encourage Dr. Murray to urge the committee to meet again and attempt to break the deadlock."



**FRATERNITY ROW** — This is an aerial map of the plots of land set aside as future houses for Tech fraternity and sorority members. The plots, which fraternities and sororities now pay taxes on, are located in an area bounded by Orlando and Quaker Sts. and between 12th and 16th Sts.



# off the bored worley

Each year as spring—and the end of school—approaches and brings with it the time of honoring special people or groups for outstanding contributions of various natures, the Fine Arts Editor sets aside a column to present a set of awards to those deserving people whom we feel may have been slighted in the midst of all previous lauding.

**ONCE AGAIN AS** the award season has come around, it is time for us to present that most anxiously-awaited selection of very special recognition—the Dubious Distinction Awards for 1966-67.

The first award we feel is especially timely, since the group to be recognized performed its outstanding feat only Wednesday. This award is, of course, the Bay of Pigs Botching Award which goes to the Board's Name-Change Committee for its purposeful and lasting action at its first—and probably only—meeting. This award is obviously presented only every two years, in conjunction with the Texas Legislative session.

**ON THE SOCIAL** side, we are most proud to present the Truman Capote Most-Talked-About Party of the Year to Walter Marlin, Bill Rider and Charles Hatley for their gathering of April 1.

And in conjunction with the preceding award go two citations to the Lubbock Police Department; The Lawrence Rockefeller Award for the Conservation and Protection of Grass and a special award for the Best April Fool trick of the year.

**THE RINGLING** Brothers Award—last year presented as a result of elections—goes this year to the Student Senate for taking the circus out of elec-

tions; and the Emmett Kelly Award goes to the entire voting student body for putting the clowns back in.

Two closely-related awards this year are presented to two closely-connected young men. The first is the Thomas A. Dewey Confidence Award, presented to Ronnie Brown, and secondly the Barry Goldwater Award to Johnny Walker. Each will receive as a special bonus a lifetime supply of ignition keys to the last remaining fleet of leftover 1958 Edsels.

**ALSO IN** connection with recent campus elections is a presentation of the Pankhurst Memorial Award for work in women's suffrage—not only in voting but in nominating—to Janie Kinney.

The Quoteable Quote Award this year goes to Sen. H.J. 'Doc' Blanchard of Lubbock, who said of Gov. John Connally, "If he had lived in the right time, he would have attacked Mt. Vesuvius with a bucket of water."

And the Walter Mitty Award goes to anyone at Tech who thought that Connally wouldn't splash a little of that water on this institution—perhaps in an attempt to alleviate the aridity.

**FINALLY, THE** Alice B. Toklas Award goes to the co-occupant of our dormitory room, Beverly Barlow, without whom we would have on occasion been at a complete loss for cutting subjects upon which to vent our deathless prose and without whose encouragement, this writer would probably have gone to pot.

And may the slings and arrows of outraged readers be sheathed forever with this, the death of Off the Bored.

# 'Desire' actors drama students with experience

"Desire Under the Elms," Eugene O'Neill's powerful drama of vengeance on a New England farm, will be presented by Tech's University Theater May 12-15.

**APPEARING IN THE** roles of Ephraim Cabot, the stern and selfish father, and Abbie, his young and unfaithful bride, will be graduate students Art Prickett from McFarland, Calif., and Marilyn Miller from Denver City.

The two sons who follow dreams of gold to California will be played by Robert Byron from Lubbock and Dan Sample from Abilene. Eben, the third son who falls in love with his new stepmother, will

be portrayed by Michael Cook **OTHERS IN THE CAST** include Rosa Head, San Angelo; Iris Osmond, Houston; Venita Turcotte, Pampa; Sue Skully, Sherry Gray, Steve Maddox and Marla Davidson, all of Lubbock;

Bob Breeze, Odessa; Bill Stuart, Houston; Richie Williamson, Midland; John Gates, El Paso; Anna Karen Frost, Abilene; Fred Mareh, Muleshoe; Rick Houston, Richardson, and Tommy Taylor, Loretto.

**CURTAIN TIME** will be 8:15 p.m. on week nights and 3 p.m. Sunday. Tickets are \$2 for the general public and \$1 for students.

# For Opera Theater 'Women' 10th anniversary production

Student talent in abundance will be seen and heard in the Tech Opera Theater's 10th anniversary production, Mozart's "Cosi fan tutte," (Women Are All Alike) which opens at 8:15 p.m. today in Lubbock Municipal Auditorium.

Tickets for the production, priced at \$2 for general admission, \$1.25 for Tech students and faculty and \$1 for pre-college students, are on sale at Tech Union.

**THE SECOND** performance will be at 8:15 p.m. Saturday, with separate casts for each performance.

Charles Lawrie, Opera Theater Director, will conduct both performances. The Tech Chamber Orchestra will provide a full-scale opera orchestra of 35 players.

**TODAY'S CAST** includes Lynda Sudduth and Carolyn Fincher as the sisters Fiordiligi and Dorabella. Dana Gibson appears as the comic maid, Despina, and Dick Phillips is the cynical bachelor Don Alfonso.

Appearing today as the two officers are Tom Acord and Robert Collett.

**FOR THE SATURDAY** performance, Deborah Russell and Toni McMillon will portray the sisters, Sheri Malone the maid, Johnnie Wilson the bachelor and Pablo Pedraza and Mac McKinney the officers.

Mrs. Sudduth, today's Fiordiligi, appears as a guest performer. She is a Tech graduate and a frequent past performer with the Opera Theater.

All other feature singers as well as members of the chorus are full-time undergraduate students at Tech.

**SCENIC DESIGN** for the production is by Suzanne Aker of the Tech Women's



**THEY'RE ALL ALIKE** — Dick Phillips, as the cynical bachelor friend in Mozart's "Cosi fan tutte" (School For Lovers) tries to convince the two young officers, Tom Acord and Robert Collett, that "women are all alike" when it comes to affairs of

love. Assisting him in his efforts is Dana Gibson as the young ladies' maid, Despina. The scene is from the Tech Opera Theater's production, set at 8:15 p.m. today and Saturday in Municipal Auditorium.

**PAUL ELLSWORTH**, director of the Tech orchestras, is in charge of orchestra personnel. A student chorus will also participate.

The English translation of the opera to be used is that which has been used with great popular success by the Metropolitan Opera of New York.

Mozart's score for "Cosi fan tutte" is one of his last works in musical theater. It is considered a supreme masterpiece of 18th century music and is rated one of the finest musical comedies of all time.

**THE STORY IS** supposedly authentic, resulting from a bit

of gossip which Mozart was commissioned to set to music in the 1780's. For his text, he chose Lorenzo da Ponte, his librettist for "Marriage of Figaro" and "Don Giovanni."

The plot deals with a wager made by two young army officers with a bachelor friend who believes that all women are by nature unreliable in matters of love. To prove him wrong, the two young men agree to disguise themselves in order to pay court to each other's lady love.

**THE BACHELOR** is aided by the ladies' maid in proving his point and in bringing about a happy ending.

# Winters to appear May 13

Comedian Jonathan Winters, who along with the Levee Singers of Dallas will appear in the Lubbock Coliseum May 13, began his television career as an announcer in Columbus, Ohio.

In a recent interview with Associated Press columnist Gene Handsaker, Winters said he performed in nightclubs whenever he could take time off from his announcing jobs and was "discovered" by Jack Paar while appearing at the Blue Angel nightclub in New York.

Parr invited Winters to appear on his morning television show, which eventually led to guest appearances on other shows and finally a program of his own—after he had resigned his announcing position.



**May 5**—Popular Film Series, "Gigot," 8 p.m., Coronado Room, sponsored by Special Events Committee.

**May 7**—Popular Film Series, "Gigot," 3 and 7 p.m., Coronado Room, sponsored by Special Events Committee.

**May 9**—Foreign Film Series, "The Best of Foreign Cartoons," 7:30 p.m., Coronado Room, sponsored by International Interest Committee.

**May 12**—Popular Film Series, "The Longest Day," 8 p.m., Coronado Room, sponsored by Special Events Committee.

**May 14**—Popular Film Series, "The Longest Day," 3 and 7 p.m., Coronado Room, sponsored by Special Events Committee.

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## At Noche de Conquistadores event

# Thompson Hall wins IM 'triple crown'

By GEORGE SICKLER  
Staff Writer

Thompson Hall became the first organization in the history of the Tech intramural program to win the coveted "Triple Crown" trophy at the annual Noche de Conquistadores Thursday night in Municipal Coliseum.

**TO WIN THE AWARD**, the hall compiled over 1,720 points to win first place trophies for the outstanding intramural team, over 300 points for the winningest team, and listed 5.2 sports per man (a new intramural record) to capture the best unit participation award.

David Thompson, Thompson Hall athletic director, also won the outstanding intra-

mural participant award for his participation in 25 intramural sports and activities.

**THESE FOUR SPECIAL** awards for which all intramural groups were competing during the school year were presented by James Jeffery, executive director of the Fellowship of Christian Athletes, as were the individual awards to all first- and second-place winners for all-college championships in volleyball, weightlifting, tug-o-war, boxing, wrestling, and spaceball.

In boxing, all-college championship awards went to David Costilla of Gaston Hall for the 125-pound division, and William F. Edwards, Murchison, defeated Allen Pendergast, an independent, in the

147-pound division.

**IN THE 156-POUND** division, Joe Courge, an independent, won over Mike Dubbs, Thompson Hall. Mike Sewell, an independent, defeated Gerald Finney, Gaston Hall, for the 165-pound grand championship. Ron Morton defeated Eddie Piercy, both independents, in the 178-pound class.

Kappa Alpha is the all-college champion in volleyball, with the Rinkidinks placing second.

Eddie Anderson, Delta Tau Delta, defeated Charles Sheelan, Carpenter Hall, for the championship in the 130-pound division of wrestling. Larry Strickland and Dennis Grubb, both playing for Delta Tau

Delta, came in first and second, respectively, in the 137-pound class.

**IN THE 147-POUND** division, Eff Embree of Gordon Hall won over John Valusek of Carpenter. Larry Braden, Phi Epsilon Kappa, defeated Steve Schulz, Delta Tau Delta, in the 157-pound class.

In 167-pound wrestling, Larry Sava, Gordon Hall, defeated Doug Haberlie, an independent. Bill Thompson took the 177-pound crown as an independent over Dale Vick of Wells Hall.

Mark Schreiber, Matador, defeated Jay Wasserman, an independent, in the 191-pound match, and Bill Murray, an independent, defeated Jack Secman of the Air Force ROTC

for the heavyweight award.

**DAVID THOMPSON** of Thompson Hall won all-college championship in spaceball with Terry Quiroga, an independent, taking second place. The all-college champ in tug-o-war is Thompson Hall, with second place going to Kappa Sigma.

In olympic weightlifting, Eric Nichols, playing for Thompson Hall, won first honors with Dale Vick of Wells Hall placing second.



**HAUL IT!!!** — Dave Thompson, who was named outstanding intramural participant, pulls for his intramural tug-o-war team during Noche de Conquistadores competi-

tion. Thompson Hall swept the divisions of outstanding, most winning and best unit participation with 187 men entering events.

## Sports

# Penneys

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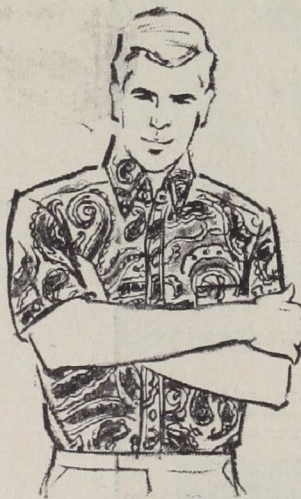


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## Damascus 2-1 choice for Kentucky Derby

LOUISVILLE, Ky. (AP) — \$162,200 with the winner picking up \$119,700. Second place will be worth \$25,000, third \$12,500 and fourth \$5,000.

**THE WEATHERMAN** said it'll be cloudy and cool Saturday with no rain in sight before post time. That assures a fast track which could place Northern Dancer's record of two minutes flat in jeopardy.

Damascus, with jockey Bill Shoemaker aboard in quest of his fourth Kentucky Derby win, drew No. 2 post position — a spot that will call for all his quickness and Shoemaker's alertness to avoid getting shuffled back as the large field strives for a good position in the three-eighths of a mile run to the first turn.

**OUTWARDLY** all was calm as thousands poured into this Ohio River city. But quietly the city canceled a part of the

marshalling their forces to thwart any disturbance by advocates of an open housing law. There have been frequent outbreaks in recent weeks and the city canceled a part of the Derby Week program.

The Rev. Martin Luther King Jr., head of the Southern Christian Leadership Conference, was in town but declined to reveal any plans of his group to disrupt the running of the Derby.

**HEADS OF LOCAL** and state security forces said about 1,000 lawmen will be on hand Saturday, 300 more than in other years. They are expected to line the one-mile racing strip, where five Negro teenagers jumped over the fence and ran down the track as horses charged for the finish of the first race Tuesday.

## Local FCA chapter chartered tonight

Jeff Jefferies, former Baylor football star and national director of the Fellowship of Christian Athletes, will be the guest speaker at a banquet tonight in the Tech Ballroom, at which a local chapter of the FCA will be chartered.

The banquet will end a day of local FCA activity, which will begin with a breakfast at 6:45 a.m. in the Toreador Room of Furr's Town and Country Cafeteria. Ron Morris, former Southern Methodist basketballer and program director for the FCA, will be special guest at the breakfast.

**THE FCA** is an international organization whose primary function is to develop Christian ideals among all levels — from high school to professional — of athletic groups.

The organization has grown from local to national to international levels with many great names of the sports world being listed in its membership.

**MEMBERSHIP** in the FCA stretches as far away as Africa, Europe and Asia and in the United States the membership numbers over one million. And taking their place in the ranks of these Christian athletes are noted sports figures such as John Bridgers, Frank Broyles, Paul Dietzel, Bob Pettit, Felipe Alou, Ray Berry, Alvin Dark, Bob Feller, Otto Graham, Tom Landry, Vernon Law, Jesse Owens, Bob Richards, Fran Tarkenton, Don Trull and Bud Wilkinson.

The local chapter of the Fellowship of Christian Athletes will have Tech athletes in their membership. In fact, John Scovell, quarterback of the Red Raider football team, has been elected secretary of the local chapter.

**THE LOCAL** chapter members will gather once a week in "huddle groups" to discuss various religious based topics. Every summer regional conferences are held in various parts of the country at which professional athletes relate religious ideas and testimonies.

Tonight's banquet is open to public and all Tech athletes and their dates are invited. Tickets cost \$1.25 per person, for "all you can eat," and may be purchased by calling the Tech Athletic Department or "at the door."

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Burt Lancaster - Lee Remick

—BACK—  
**WHO'S AFRAID OF VIRGINIA WOOLF**  
Richard Burton Elizabeth Taylor

**NOT WITH MY WIFE YOU DON'T**  
Tony Curtis - Verna Lisi

**Red Raider**  
Erskine & North College  
PO3-7466

—FRONT—  
**ALVAREZ KELLY**  
William Holden - Richard Widmark

**KISS THE GIRLS AND MAKE THEM DIE**  
Michael Connors - Dorothy Provine

—BACK—  
**THE UNDERTAKER AND HIS PALS**

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