



Recitals set for weekend

The Texas Tech music department is presenting three recitals this weekend in the foyer of the Library and the Tech Union.

The program in the Library on Friday at 8:15 p.m. will feature the Texas Tech Madrigal Singers with Gene Kenney conducting. Gail Barber will play the harp and Virginia Kellogg will play the violin.

The Madrigal Singers and Chamber Orchestra will sing and play six carols. They are "Good King Wenceslas," bella," "How Unto Bethle-Bring a Torch, Jeanette Isahem," "Here, Mid the Ass and Oxen Mild," and "Good Christian Men Rejoice."

The Texas Tech Chamber Orchestra is conducted by Paul Ellsworth.

On Saturday at 8:15 p.m. in the foyer of the Library, the music department will present James H. Burleson playing various selections on his oboe. Kent Hill will accompany Burleson on the harpsichord. Some of the selections include "Infant Joy," "A Poison Tree," and "The Piper."

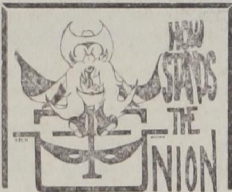
The concert on Sunday at 2:30 p.m. in the Student Union Ballroom will be Christmas selections. Some of the numbers by the Women's Chorus, combined Varsity Bands and the Texas Tech Concert Band will be "Greensleeves," "The Kings Follow the Star," "Carol of the Drum," "The Twelve Days of Christmas," and the "Hallelujah Chorus from 'The Messiah'."

STUDENT SWIMMING

Due to a freshman swimming meet in the Men's Gym pool there will be no student swimming Friday night.



THE DIARY OF ANNE FRANK — The film tells the story of a young Jewish girl and her family living in hiding in Nazi Germany. The movie will be shown at 8 p.m. today in the Union Coronado Room and at 3 and 7 p.m. Sunday.



Student writer gains satisfaction from career as poetry, story writer

By **ELEINE McLENDON**
Fine Arts Editor

Dec. 9—The Grapes (TGIF dance) at 4:30 p.m. in the Snack Bar.

Dec. 11—Movie: "The Diary of Anne Frank," at 3:00 and 7:00 p.m. in the Coronado Room.

Dec. 14—Noon Forum: Dr. W. G. Staglich speaking about "Lubbock, Texas: Major Metropolis or Overgrown Town?" at 12:00 noon in the Blue Room.

Dec. 16—The Bruts (TGIF dance) at 4:30 p.m. in the Snack Bar. Movie: "The Man in the Gray Flannel Suit" at 8 p.m. in the Coronado Room.

Dec. 17—After-game dance at 9:30 p.m. in the Ballroom.

Dec. 18—Movie: "The Man in the Gray Flannel Suit" at 3:00 and 7:00 p.m. in the Coronado Room.

Jan. 6—The Invaders (TGIF dance) at 4:30 p.m. in the Snack Bar.

Jan. 7—Stan Getz plus the Pair at 8 p.m. in the Auditorium.

Jan. 8—Movie: "The Americanization of Emily" at 3:00 and 7:00 p.m. in the Coronado Room.

poetry, but since then he has written more than a dozen short stories.

Drollinger said to write poetry it takes a serious and moody person, one who doesn't participate in life, but thinks he gets more from life by observing or writing about it.

Those are the words of John Drollinger, Dallas junior, who has recently had his second collection of poetry published in an anthology of contemporary writers called "Burst of Trumpets."

Drollinger's first works were collected in a book entitled, "Timeless Treasures," including works by contemporary and classical writers.

THE TALENTED TECH-SAN began writing when he was in the ninth grade. His first efforts were limited to

His "career" began, he recounts, with a "tremendous pile of rejection slips."

Sometimes, he said, writing comes easily and freely, and other times he must work at it. He feels writing an exciting pastime because the mind never stops working. It is a source

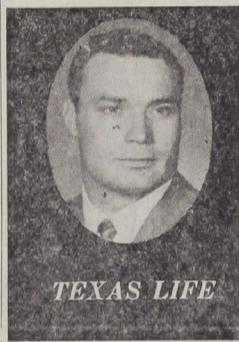
of endless material.

The best advice he ever received from an author is that to be a successful writer one must read everything possible from current events to the romantics in order to discover trends, both past and present.

Drollinger's favorite pastime is to "work with words," to use them in such a way as to give a different tone to a story.

"A PAPER DAY," one of his poems about a flower girl at a wedding, he wrote on a page of a church hymnal at the wedding and tore it out.

Drollinger's works have been published by Young Publishing Company in Appalachia, Virginia.



MEET

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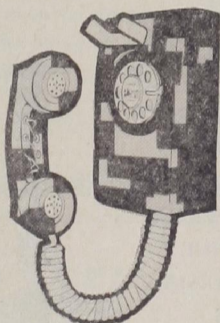
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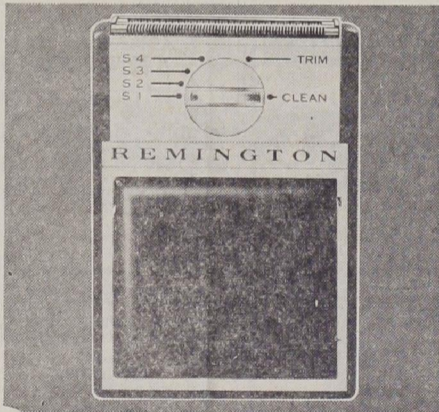


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Union swings

Host of campus activities fill Tech holiday season

From the world of jazz to the top films of recent years, the Tech Union plans a swinging holiday season for Tech students.

The months of December and January are packed with entertainment, most of it free of charge to students, to finish the fall semester.

"What's Left," formerly "The Grapes," will play for a TGIF dance at 4:30 p.m. today in the Snack Bar.

"The Diary of Anne Frank" will be shown at 3 and 7 p.m. Sunday in the Coronado Room.

The first Noon Forum in several weeks features Dr. W. G. Staglich in a discussion of

"Lubbock, Texas: Major Metropolis or Overgrown Town?"
The forum will be noon Wednesday. Reservations for meals should be made by 5 p.m. Tuesday in the Program Office.

Next Friday "The Bruts" will play for the TGIF dance at 4:30 p.m. in the Snack Bar.

The same night "The Man in the Gray Flannel Suit" will be shown at 8 p.m. in the Coronado Room.

The film will also be shown at 3 and 7 p.m. Dec. 18.

On January 6, "The Invaders" will play for the TGIF dance at 4:30 p.m. in the

On January 11, Dr. Otto Nelson will speak at the Noon Forum on "Germany: Yesterday and Today."

"The Chargers" play for the TGIF dance on January 13 followed by "Shock Treatment" at 8 p.m. in the Coronado Room.



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Anatomy of a 'real' rumor

A rumor is a strange thing. In many ways it resembles a forest fire, for it rapidly spreads, getting bigger and bigger and hotter and hotter as it goes. And as it grows, it affects more and more people, often spreading along with it the element of fear.

Such was the case at Tech Tuesday afternoon, when scarcely a person on campus was not talking about a sniper in the Ad tower, a bomb in a utility tunnel under the Science Quadrangle, or some other form of mass human destruction. The truth was, nothing had ever been mentioned about anything of such large-scale proportions.

Rumors had "scare" tape recordings in the foreign language lab, the library and the Music Building, as well as at KTXT. The KTXT tape seems to have been the only one, and it contained no definite threat. A strong case still remains for a tape in the Music Building, but whether or not the tape was there, and if it was a different one, is now a moot question.

The fact is, no one knew what to believe, which is another of the characteristics of a rumor. Authorities were telling alarmed telephoneders that everything had been "cleared up last night." The press received so many conflicting reports that it was impossible to piece them together. Police officers thought they knew the story, but still couldn't be absolutely certain.

The result was 16,000 confused, apprehensive and even fearful people at the Carol of Lights. A playful prank setting off a firecracker could easily have set off a mass panic. An unestimable number of people probably stayed at home, refusing to expose their children to what they thought was an exaggerated rumor, but couldn't be sure.

And where did the rumor start? No one knows for sure, but it seems to have been in the Music Building. It had to have, and did have, some basis, but the proportions to which it was carried now seems ridiculous.

However, they were very real Tuesday night, necessitating a seemingly impenetrable net of security around the campus.

Now the rumor is over, and people's wits have been restored to normal. But the word "rumor" is still very real, and probably always will be so long as rumor and fact are undistinguishable to the average person, especially when fear is involved.

Hopefully, none of this magnitude will ever return to the Tech campus, but definitely ruling out the possibility is impossible.

More Mondays off?

A poll of its membership recently completed by the Chamber of Commerce of the United States showed that 85 per cent of one-third of the member businessmen who answered a questionnaire overwhelmingly favored changing some holidays to a uniform Monday observance as a way of creating more three-day weekends.

With the exception of Christmas and New Years, almost every major national holiday has been mentioned in the uniform Monday discussion, including Thanksgiving, Memorial Day, Washington's Birthday, Independence Day and Veteran's Day.

Arguments against such a move which are springing up almost immediately include two basic points: the problem of going against tradition and that of increased commercialization and decreased significance of holiday purposes.

Tradition versus change can be answered. In the case of most of the above holidays, there have long been discrepancies as to actual historical dates anyway. The date for Thanksgiving, for example, has been changed a total of six times since the observance began, the last time in 1941 by a joint Congressional resolution.

Commercialization is another matter, however. One point made by the Chamber is that a uniform Monday system would "create a sales stimulus for many types of business whose products and services would be useful in the new-found time for recreation."

This statement causes us to wonder if a change in the holiday system would indeed be a move to increase the money-making value of holidays rather than to allow more time to observe their actual significance.

It kind of makes you wonder where we're headed and what we're looking for. A dollar maybe?

Viet Nam war anything but black-and-white issue

By HOWARD MOFFETT
The Collegiate Press Service

SAIGON — Last year at this time I was writing editorials calling the American war in Viet Nam unjust, illegal and anti-democratic.

I could still make a case for the last two (it has occurred to me since that a just war is a contradiction in terms). But after a month in Viet Nam I am clear on one thing: nothing here is that simple, nothing is that black-and-white.

Those who talk about Viet Nam in these terms, and on the other hand those who mouth cliches about defending democracy and freedom against Communist aggression, have reduced one of the most complicated and agonizing situations in modern history to worn-out phrases. Worse, they have succeeded in making these phrases virtually the only terms of the public debate on Viet Nam.

The following analysis is quasi-sociological. It may

ABOUT THE AUTHOR

Howard Moffett, 1965-66 editor of the Yale Daily News, is now serving as a full-time Viet Nam correspondent for the Collegiate Press Service. Raised in Korea, he has spent considerable time in other parts of Southeast Asia, including Viet Nam. This article, describing in physical and organizational terms the competition between the Saigon government and the Viet Cong for control over and support of the population is the first of a two-part series Moffett calls "Your Simple War." His articles attempt to describe the non-military aspects of the war.

strike some as an intellectual game; I see it rather as an attempt to step back a bit and establish a frame of reference against which further analysis and interpretation may be measured. It may also suggest some of the hazards involved in basing value judgments either on deadline press reports or on personal political preferences.

TWO SOCIETIES INVOLVED

There is a struggle going on in South Viet Nam between two groups of people, each of them numbering several million; in effect they are two separate societies, co-existing within the same geographical boundaries. Each is trying to organize, strengthen and sanction itself while weakening or destroying the other.

Though each group numbers millions, they are both led by relatively small elites which have developed their own traditions, their own social values, and their vested interests. The majority in each group are people who, through varying degrees of sophistication, are influenced by the traditions and values of their elite but but have little stake in its vested interests.

They are people like civil servants, interested in salaries and a modicum of culture, personal freedom and opportunity for advancement; or merchants, interested in the free flow of trade and economic stability; or soldiers, interested in winning without getting killed, recognition for bravery and home leave; or farmers, interested in the weather, the market for pigs, owning their own land and being left alone. These people have been at war for over 20 years; almost all of them are interested in staying alive.

STRUGGLE FOR CONTROL

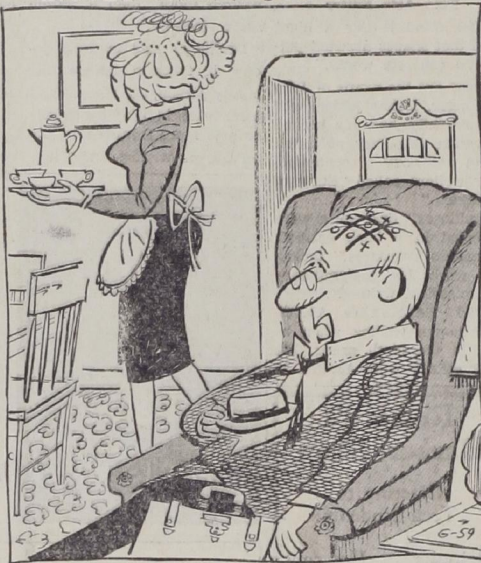
In other words, the ideological and material interests of the two elites are not quite so important to their respective sub-groups, except where expert and intense propaganda has taken effect over long periods of time (as it has in some areas on both sides). This means that fundamentally at issue within South Viet Nam are the traditions, social values and vested interests of two opposing elites, fighting to destroy each other's control over substantial portions of the population.

In such a situation, the distinction between being supported by and exercising control over different elements of the population is at best a hazy one. The question is illustrated by the importance that both sides attach to the concepts of "infrastructure" or its equivalent in Vietnamese, *ha tang co so*. Broadly speaking, an infrastructure is any system of organized authority. Implicit in the concept is the idea that an infrastructure—whether at the hamlet or national level—cannot exercise control over people without having their support in substantial degree. Conversely, if control can be established, support may be developed over time through popular administration.

To gain its political — and cultural — ends, the elite infrastructure on each side has mobilized substantial portions of the population it controls. Each has developed weapons — technological, psychological, logistical — which are being tested wherever one side can find a weakness in the other. At the present time, one side has technological and logistical superiority within the contested area, whereas the other appears to enjoy psychological advantage.

This is a struggle for power, and no holds are barred. The skill in highest demand is that of employing the appropriate weapon at the right time, whether it be a mortar or a lie.

LITTLE MAN ON CAMPUS



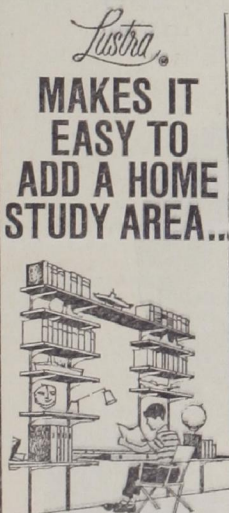
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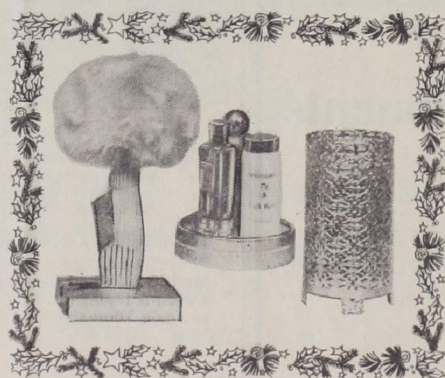
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Meets demands of changing times

Tech textiles rate high in industry

GEORGE W. SICKLER
Staff Writer

The textile industry of today is no longer primarily associated with the elementary spinning and weaving performed a few decades ago; but rather, it is a highly skilled industry which must seek out and produce better products for a space minded society.

Although small in size, the Texas Tech department of textile engineering is a leader in providing industry with men qualified in research and production of textile goods.

ENGINEERING SKILL is the keynote of Tech's department, but it is becoming more involved in technology and management to fulfill the increasing demands in areas of distribution, management, and production of textile goods.

B. K. Power, assistant professor of textile engineering, says "the department has more equipment and less students than any other department in the college."

THE DEPARTMENT has one of the two complete spinning laboratories in the United States. The spinning plant can take a bale of cotton and process it to a finished product which can be sold by the department.

In the process, raw cotton is first brought in and weighed. It is then mechanically characterized for color, strength, fiber length, and fineness of texture. The raw cotton is then placed in a

hopper for beating, fluffing, and cleaning.

ANY WASTE materials, after cleaning, are weighed and a percentage of cotton to waste material is made. The cotton is vacuum carried to another hopper for beating and fluffing. Next on the line is a blender which can add either natural or synthetic fibers to the cotton.

Once again the cotton, or cotton mixture, is beaten then rolled into a continuous mat which is approximately three feet wide and one inch thick. The cotton mat is placed on a cylinder, unrolled, and cut into numerous fibers approximately one inch in diameter.

THE FIBERS are drawn out slightly to make the cotton fibers more parallel. Each of the fibers is placed on spools and is ready for spinning.

The spinning room can handle several score of spools, and can reduce the fibers to countless miles of thread of various lengths. The thread is then transferred from the spinning bobbin to a cone, and is packaged for shipment or prepared for the department's looms.

THE DEPARTMENT has several looms which can produce superior quality materials of plaids, checks, solids, or any print which can first be produced on paper. The looms are so sensitive that

one broken thread out of hundreds will automatically stop the loom.

G. W. Killgore, staff technician specializing in weaving techniques, said "The major chemical companies are seriously hurting the natural fiber industries with their synthetic materials."

WE ARE however, confident that the training we are giving the students in the department will assist them in combating this synthetic dilemma."

The research laboratories of the department are sponsored by the College and the Cotton Research Committee of Texas, and are supported by the Plains Cotton Growers, the United States Department of Agriculture, and others.

THE DEPARTMENT is currently involved in developing new weaves for strength and durability, a better permanently pressed material, and a method of producing a workable cotton-wool fiber mixture. These two fibers are incompatible on the production system.

If a new system can be found, the combination would be a great asset to the Texas wool and cotton markets in their struggle against synthetics.

STUDENTS WHO are graduated from the department are assured high paying jobs in research, production,

and management in the industry. The demand for graduates in this field far outstrips, and is continually outgrowing the number of students in the department. Naturally the department is encouraging more students to major in textile engineering, for those students who are currently enrolled are receiving the best instruction and training that Tech, or any other institution, can give.



LITERARY MAGAZINE — Elizabeth McAnich, junior assistant editor, and Ann Caldwell, editor, look over this year's

'Harbinger,' the Tech literary magazine. This is the tenth year of publication for the magazine.

Tenth year of publication celebrated by 'Harbinger'

The Texas Tech literary magazine, "The Harbinger," celebrates the publication of its tenth issue this year.

In May 1956, the first issue was published with this statement of general purpose: "We hope that this first issue of our publication will enliven Texas Tech in a literary fashion and make our friends, contributors, and purchasers feel well repaid."

SINCE THERE was no editor listed in the mimeographed publication, Alvin Grigg, who was president of the English honorary Sigma Tau Delta, served as its chief coordinator. Among the honorary subscribers were Drs. Camp and Carlock.

The first edition was small and had no art work. The judging of entries was conducted by faculty members from other universities.

THE NAME "Harbinger" symbolizes the foretelling of things to come. Poets often use the bird as a harbinger of spring, and this is significant in that the issue is published annually in the spring.

The purpose remains the same and "The Harbinger" continually strives to encourage the sharing of discovered and previously undiscovered creative talent. This applies not only to English majors but for anyone who likes to write.

Last year's Harbinger, with Ann Brewer as editor, consisted of gold transparent sheets to add design, photographs by James Currin, essays, stories, and poems.

THE MEMBERS of the staff this year are: Ann Caldwell, editor, and Elizabeth McAnich, junior assistant editor. Sponsor is Dr. J. Wilkes Berry.

Anyone wishing to submit entries in one of the many categories for "The Harbin-

TECH DAMES
Tech Dames will meet Monday at 7:15 p.m. in the Reddy Room of Southwestern Public Service Building, Main and Avenue K. Members are asked to bring canned food for needy families.

MEN'S RESIDENCE COUNCIL
MRC will meet Monday at 6 p.m. in the conference room of the Housing Office.

BAPTIST STUDENT UNION
The BSU Christmas party will be Saturday at 7 p.m. Dr. Art Brewer will speak and the Madrigal Singers will entertain. Call PO3-8263 for reservations.

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Raider roundup

POTLUCK SUPPER
Tech Dames will sponsor a Potluck Supper for members and their husbands at the South Plains Electric Cooperative, Dec. 16 at 7 p.m. Reservations may be made with Vanita Smithy, PO2-8738.

ALPHA LAMBDA DELTA
Alpha Lambda Delta will hold a "Smarty Party" Sunday at 3 p.m. in the Mesa Room of the Tech Union for all freshman women who made a 3.0 average or better at midsemester.

TAU BETA PI
Tau Beta Pi is sponsoring a slide rule course Tuesday and Wednesday, Dec. 13-14 at 7 p.m. in the C&E building, room 1. Instruction is open to anyone interested in slide rule operation.

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KTXT to air 'influential women' topic today



BLACK POWER — An argument is waged in an Oakland club by Curtis Baker (left), dubbed the "Black Jesus," and Joe the Bartender during National Educational Television's "N.E.T. Journal—Losing Just the Same." The NET series begins today at 9 p.m. on KTXT-TV, Channel 5.

'NET Playhouse' makes it's American premiere

"Victoria Regina," a four-play series about one of the western world's most influential women, will have its American television premiere on "N.E.T. Playhouse" at 9 p.m. today on KTXT-TV, Channel 5.

BASED ON the dramatic biography by Laurence Housman, himself a subject of Queen Victoria, these television plays trace the great English monarch's reign from her accession on the death of her uncle and predecessor, William IV, through her marriage to Prince Albert, his death, and the last years of her long reign.

Patricia Routledge plays the part of Victoria, a demanding role in which the actress has to age from 18 to 77. The first play in the series is entitled "Spring."

THE FALSE dreams and festering despair of Negroes in urban America are underscored in "N.E.T. Journal: Losing Just the Same" at 9 p.m. Monday.

The second of two successive programs devoted to the American Negro applies the cinema verite technique to the life of a single Negro family in Oakland, Calif.

ITS PRINCIPALS are Agnes Johns, 34-year-old mother of 10 minor children, a sympathetic matriarch who has been deserted by two men and who survives through a monthly welfare check and the dream of her children's success, and her 17-year-old son Robert Lee Johns, high school dropout who dreams of "a Cadillac . . . a nice home for my mother."

Featured guests on "U.S.A. Poverty," 9 p.m. Tuesday, are Richard Wilbur and Robert Lowell.

AMONG THE most distinguished names in American letters, both men have been awarded Pulitzer Prizes, both tend to employ traditional forms with the greatest technical mastery, and both are scholars and teachers as well as poets.

"U.S.A. Arts & the University," 9:30 p.m. Tuesday, centers around Stuart Baxter, a second-year architecture student at the Yale School of Art and Architecture, and follows him through a typical architectural design problem, from his preliminary sketches to his final presentation to a jury of professional experts for their criticism.

ON "IN My Opinion" at 9 p.m. Wednesday, Governor William Scranton of Pennsylvania talks with N.E.T.'s national editor Paul Niven about his administration of the nation's third most popular state, his recently announced retirement from elective politics and the future of the Republican party.

National Educational Television puts the knock on the octane mystique and takes the tiger by the tail in an assessment of "Gasoline on the monthly consumer program, "Your Dollar's Worth" at 9:30 p.m. Wednesday.

SINCE GASOLINE is "a mysterious product that no

Oswald's kin writing book telling 'why'

WICHITA FALLS (AP) — Robert Oswald says he agrees with the Warren Commission that his brother, Lee Harvey, killed President Kennedy, but asserts that the commission failed to determine why.

He said Americans are entitled to more details and so he is writing a book which he hopes will help explain why.

"ONE THING that has always bothered me is the why of this thing," he said in an interview Wednesday with Jerry Flemmons of the Fort Worth Star-Telegram.

"That's the reason for the book. I'm putting, as completely as possible, my entire recollection of Lee into it.

"I WOULD hope it is done in a manner which will shed additional light on Lee's overall general character, which, in my opinion, was cut short in the commission report."

Oswald, 32, sales manager for a brick company here, said:

"There is no doubt in my mind" that the Warren Commission was correct in naming his brother as the assassin who shot and killed Kennedy in Dallas Nov. 22, 1963.

OSWALD MOVED his family in 1964 to Wichita Falls, which was selected Tuesday as the site for the second murder trial of Jack Ruby early next year.

It was Ruby who gunned down Lee Harvey Oswald two days after Kennedy's assassination.

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DEC. 10

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Pope asks extension of Viet holiday truce

VATICAN CITY (AP) — Pope Paul VI appealed Thursday for the Viet Nam Christmas truce to be extended into a lasting armistice for the negotiation of an honorable peace. In one of his most optimistic statements on the war, he said the prospect for an end of fighting is brighter.

HIS APPEAL brought no immediate response from either side in the conflict. Hanoi has never replied to any of the papal pleas. In Saigon, South Vietnamese Premier Nguyen Cao Ky said recently any truce should be a matter of hours, not days. U.S. officials contend the Communists take advantage of prolonged truce to regroup and resupply.

U.N. Secretary-General U Thant expressed hope both sides would heed the papal appeal and the Texas White House promised it would receive sympathetic consideration from the United States.

POPE PAUL made his new

appeal in an address in St. Peter's during the celebration of the Feast of the Immaculate Conception and the first anniversary of the end of the Vatican Ecumenical Council.

"The idea of an end to hostilities is becoming stronger and more confident," he said.

HE SUGGESTED that the proposed Christmas truce and a proposed second truce in February at the time of the Buddhist new year be linked into a continuing armistice that would allow peace negotiations.

The Pope asked: "If, as it has been announced, a further cessation of hostilities is to follow shortly on the Christmas truce, why do not both parties to the conflict join the two separate truces into a single, continuous period of time, so that new ways may be explored on bringing about an honorable understanding putting an end to the conflict?"

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Administrators prepare for run

ARTESIA, N.M. (AP)—Not satisfied with a mere five-mile run in which students, faculty and administrators competed, the College of Artesia has announced plans to hold a marathon and the president of the school already is getting into shape for it.

ATHLETIC Director Charles R. Solberg said the 26-mile, 385-yard run would be held Feb. 18 along U.S. 82 west of Artesia into the downtown area.

School President Dr. Thomas C. Stevens, 36, who finished 138th in a field of 278 in the five mile event held Nov. 19, now is in training.

ASKED IF Stevens plans to complete the gruelling race, Solberg replied, "I may be putting him on the spot, but he's working out and says he'll run."

The College of Artesia opened this fall and is working to claim the title of the nation's most physically fit in-

stitution of higher learning. **THE FIVE-mile** run was a challenge to other colleges to not only better the time in which the race was completed, but also to have a better percentage of participation from students—men and women—faculty members and administration.

Forty-five of the school's 63 coeds ran in the race, and Solberg said they were disappointed to learn that the women's national cross-country championship was not as difficult.

"That's only 1 1/2 miles and we did five miles," Solberg quoted one of the girls as saying.

A guest at the five-mile run was Billy Mills, who won the 10,000-meter run gold medal at the 1964 Olympics in Tokyo. Rich Hotze of Artesia's cross-country team won in 27 minutes, 39 seconds.

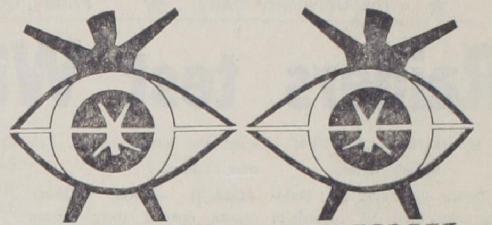
SOLBERG was fifth in the race which included faculty wives, women from the city and even the working press. One student did the five miles skipping rope and 14 of them did it pulling a float.

The school is setting a time limit of seven hours for the marathon and every participant who finishes within the limit will receive a trophy.

Solberg said he already has about 100 entries, including junior high school students, 25 women and college faculty members.



YELLOW PAGES, ANYONE? — Mrs. Kris Nunnally hands to E. Dean Smith of the purchasing office one of the 4,038 telephone directories to be distributed free on the Tech campus.



PERSPECTIVE
"Thirty spokes meet at the hub,
But the void within them creates the essence of the wheel,
Clay forms pots,
But the void within creates the essence of the pot,
Walls with windows and doors make a house,
But the void within them creates the essence of the house.
Fundamentally:
the material contains utility,
the immaterial contains essence."

Lao-tse

The exhibit "Stimulus," which ran for two weeks at the Municipal Garden-Arts Center, was viewed by more than 4,000 Lubbock citizens. Not only was the general public made aware of this department's concern for environment and human problems relative to cities, but also that we can make important civic contributions to Lubbock's development.

Dick Evans, instructor of ceramics in the department of Architecture and Allied Arts, is currently exhibiting sculpture and pottery at the Regency Galleries, 1811 13th St. The show runs until Dec. 17.

The first area "Flea Market" sale is scheduled for Dec. 11 at the Briercroft Mall. Student work will be exhibited for purchase from the departments of architecture and allied arts, and the applied arts.

Drawings, painting, prints, pottery, sculpture, metal works and weaving will be included in the exhibit.

Twenty per cent of the gross sales will be donated to scholarship funds for the respective departments.

Paintings of the Viet Nam conflict by a graduate of Tech's department of architecture and allied arts will soon be exhibited in the U.S. Army's War Art collection.

First Lt. John Wehrle recently returned to Hickam Field in Hawaii where he finished paintings based on sketches made during a two months stay in Viet Nam.

WEHRLE was in charge of a five man team of combat artists. They sketched the action in Viet Nam by traveling through the jungle and rice paddies with the U.S. Army combat units.

The combat artist program is sponsored by the Office of the Chief of Military History, Department of the Army. Army artists were selected from an Army-wide contest to form three such artist teams.

THE TEAM spent 60 days sketching in Viet Nam and will spend another 60 days in Hawaii to complete the actual paintings.

The completed paintings will eventually become part of the Army's collection of paintings which depict the Army's fighting men in action.

VIETNAMESE culture and customs will also be included in the finished paintings with preliminary sketches suggesting that the artists were impressed with a people struggling for freedom.

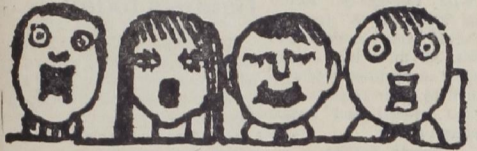
Wehrle, 25, received a B.A. degree from the department of architecture and allied arts at Texas Tech in 1963. He was also commissioned under the Army ROTC program the same year.

WEHRLE was known to readers of The University Daily (then The Toreador) for his frequent editorial cartoons which appeared under the title of "Wehrle's World."

Wehrle gets out of the service in January 1967, and plans to attend graduate school at Pratt Institute in New York.

Presenting The Drinking Song for Sprite: "ROAR, SOFT-DRINK, ROAR!"

(To the tune of "Barbara Fritchie")



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Roar, soft drink, roar!
You're the loudest soft drink we ever saw!
So tart and tingling, they couldn't keep you quiet:
The perfect drink, guy,
To sit and think by,
Or to bring instant refreshment
To any campus riot! Ooooooh--
Roar, soft drink, roar!
Flip your cap, hiss and bubble,
Fizz and gush!
Oh we can't think
Of any drink
That we would rather sit with!
Or (if we feel like loitering)
to hang out in the strait with!
Or sleep through English lit' with!
Roar! Soft drink! Roar!
Yeahhhhhhhhhhhhhhhh, SPRITE!



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Adrienne Black, Texas Tech, asks



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School of Law accepts student

Tech's School of Law has accepted the first student for the fall of 1967. Due to other obligations he has asked that his name be withheld until a later date.

Mrs. Ann Burbaridge, administrative assistant in charge of admissions, said that over 235 inquiries have been received from as far away as New York and Hawaii.

The department plans to accept 75 students for next fall, and already has 50 applications, three of which are women. While no predeter-

mined deadline for application has been set, applications received after May 1 will be at a disadvantage in competing for the limited places available in the entering class.

The only prerequisite required to apply is a baccalaureate degree or an equivalent degree from a college or university of approved standing. Preliminary consideration is given to seven semester seniors.

Applicants must also achieve a satisfactory score on the Law School Admission Test.

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HOUSTON-TEXAS TECH CLUB
Students interested in joining the newly organized Houston-Texas Tech Club will meet in the Tech Union Dec. 15 in the Coronado Room at 7:30 p.m. The club is open to all Houstonians and people living within 100 miles of that city.

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Joan Hackett
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—Front—
12-8 thru 12-14
SECONDS
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Bryan Keith
Suzanne Plesbette
—Back—
12-9 thru 11
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Raiders test Wildcats

By **GEORGE CHAFFEE** meet the University of Arizona Wildcats. Sports Writer
 Tech's surprising Red Raiders **COACH. GENE GIBSON'S** ers take their 1-1 record to cagers opened their season Tucson tonight where they with an upset over Colorado

University then led the Wichita State Shockers for most of the game before breaking down in the final few minutes and losing 77-90.

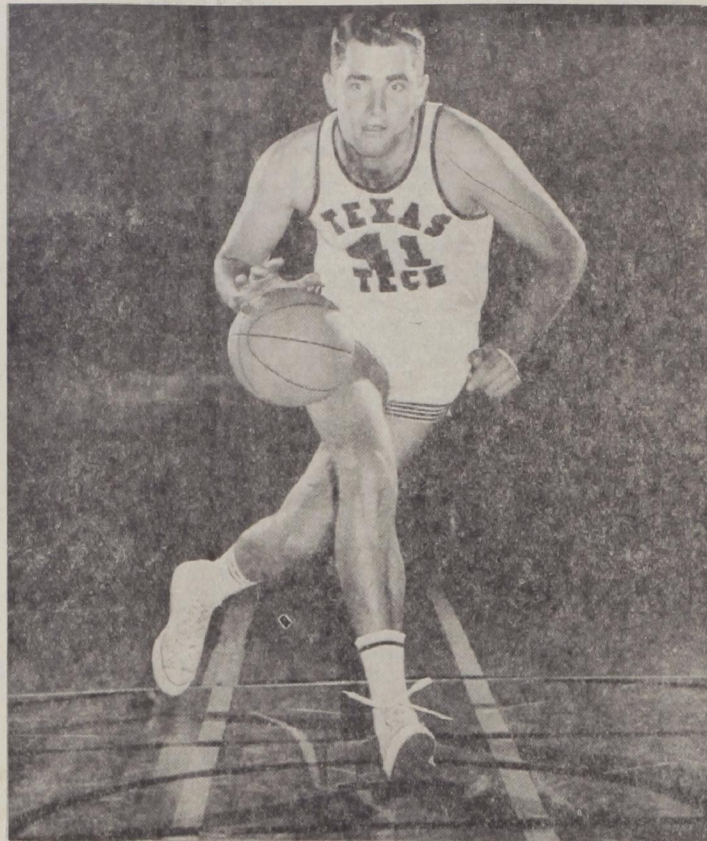
Despite a few disadvantages, the Raiders have five men averaging in the double figures in scoring and three in rebounding.

THE WILDCATS return four of eight lettermen this year, two are former starters. Although they are not considered as threats in the Western Athletic Conference, the conference includes such basketball powers as New Mexico (Tech's next opponents), Utah and Wyoming, and all the teams could be strong opponents for SWC teams.

Tech leads the series with the Wildcats begun in 1933, 26-15. Last year's Arizona game in Lubbock ended in another Tech victory, 77-72.

WITH BARELY a chance to catch their breaths, the Raiders will fly to Albuquerque, N. M., to meet the University of New Mexico Lobos Saturday. A contest with the Cowboys of Wyoming will end the three-game road trip.

Tip off for the Wildcat game tonight is slated for 8:05 p. m. The broadcast of the game will be carried over KFYO radio.



LEADING REBOUNDER — Joe Dobbs, 6-5 sophomore forward, leads the Tech Red Raiders in the rebounding department.

The Lubbock High product will head the Raiders starting lineup in Tech's game against Arizona tonight.

Play off to decide skeet shooting title

Phi Delta Theta, Sigma Nu Phi Delta Theta 1 1 0
 "A", and the Rounders finished in a three way tie for intramural skeet shooting championship and a play off shoot out has been scheduled Wednesday at the Winchester Public Shooting Center.

The three teams finished in the three way deadlock when each totaled the same number of competition points. Points awarded are five for each win, three for a tie and 1 for a loss.

Phi Delta Theta and the Rounders each finished with a 6-1-2 won-loss-tie record while Sigma Nu "A" registered seven wins against two losses. All three teams compiled 37 competition points as figured by their records.

Final overall and league standings are:

Overall Results		
	W	L T
Rounders	6	1 2
Sigma Nu "A"	7	2 0
Phi Delta Theta	6	1 2
Thompson Hall	5	1 3
Carpenter Hall	5	4 0
Matador	4	5 0
Sharpshooters	3	6 0
Peons	2	7 0
Sigma Nu "B"	2	7 0

Fraternity Standings		
	W	L T
Sigma Nu "A"	2	0 0

Residence Hall Standings

	W	L T
Carpenter	3	0 0
Thompson	1	2 0
Murdough	1	2 0
Matador	1	2 0

Independent Club Standings

	W	L T
Sharpshooters	2	0 0
Rounders	1	1 0
Peons	0	2 0

Picadors tackle Baptists today

The Texas Tech Picadors, looking for their third straight win, travel to Snyder tonight where they will face the Hardin-Simmons freshmen.

The Pies, sporting a perfect 2-0 record, knocked off Lubbock Christian College and South Plains Junior College in their first two outings of the season.

Heading the starting line up for the Tech frosh will be 6-11 Wayne Nash, from Fort Worth Eastern Hills, who scored 32 points and gathered in 18 rebounds in the Picadors win over South Plains. Nash is averaging 19.5 points this season.

Other Picador starters against Hardin-Simmons probably will be 6-7 Russ Byington of Fort Worth Paschal (6.5) and 6-6 Lee Tynes of Houston Bellaire (6.5), forwards; 6-5 Steve Hardin of Lubbock Monterey (11.5) and 6-5 Randy Sherrod of Channing (14.0), guards.

CATHOLIC STUDENT CENTER

Catholic Student Center will meet Dec. 11 at 3 p.m. to help repair toys for the "Toys for Tots" campaign. Members are asked to bring any useful materials for repairing toys.

Maris traded to Cards

(AP)—The New York Yankees traded outfielder Roger Maris, the former home run king and two-time American

League Most Valuable Player, to the St. Louis Cards Thursday for infielder Charlie Smith, a former Met.

Swimming meet

The Texas Tech swimmers will stage their annual freshman-varsity meet in the Natatorium tonight at 7 p.m.

The Natatorium is located at 8th and Akron and admission to the meet is free.

Coach Jim McNally announced that the frosh elected as captains this week Rick Fox freestyler and butterfly performer from Houston Memorial and Jim Gray, freestyler from San Angelo.

Varsity captains are Robert Graham of Tyler and Pete Velde of Longview. Graham, Southwest Conference champion, had the nation's fifth fastest 50-yard freestyle time last year and made All-America. Veldy was 14th nationally in the individual medley.

It was no secret that the Yanks, who dropped to the cellar last season, were trying to unload the 32-year-old right fielder who broke Babe Ruth's home run record of 60 in a season by clouting 61 in 1961. Maris that year drove in 192 runs and batted .269 in capturing the MVP award for the second straight season.

He won it first in 1960, his first year with the Yankees after being traded by Kansas City, when he clouted 39 homers, drove in 112 runs and batted .283.

In the last couple of years he has been bothered by an injured right hand and has played sparingly.

In 1965 Maris played in only 46 games, hit eight homers, had 27 RBI and batted .239. Last season he hit only 233 in 119 games with 13 homers and 43 RBI.

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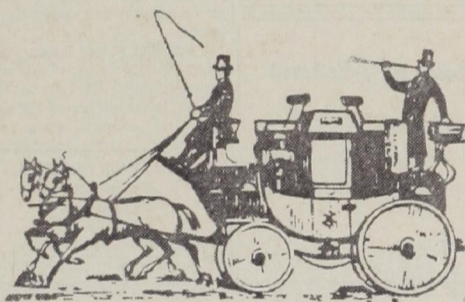
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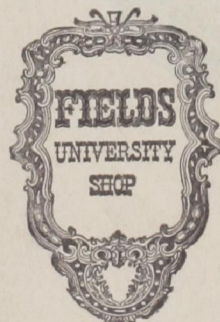
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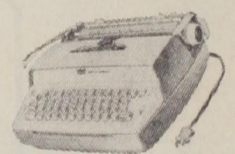
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