

'Carol of Lights' pageant adds penny-a-minute day

Two new features will highlight Tech's now-famous "Carol of Lights" Dec. 6.

A Penny-A-Minute night will follow the "Carol of Lights" for the first time. Another feature is an open house in Tech Union Ballroom following the program in the Science Quadrangle.

The lights will come to life to the fanfare of a brass choir at 7 p.m., Dec. 6 and will remain on through the Christmas holidays.

WORKERS BEGAN STRINGING lights for the event this week. When they finish, more than 17,000 colored lights will outline academic buildings bordering the campus boulevard and Memorial Circle. In 1964 lights were added to the KTXT television station tower and last year lights outlined West Texas Museum for the first time.

"Peace on earth, good will to men" will be the theme for the program. The program includes musical presentations by several campus singing groups. Included are: Tech Choir, six dorm choirs and a brass choir which will accompany Tech Choir and present the "Carol of Lights" fanfare.

Saturday declared 'Red Day'

Saturday has been declared as "All I See Is Red" Day by the Saddle Tramps.

As one of the special activities planned for Red Day, the Saddle Tramps will have a bear that will be led around campus in mockery. They will also have a card section at the game.

The Tramps will be putting streamers on cars at 8-11:30 a.m. Saturday west of the stadium on Boston.

Everyone is urged to wear red as a symbol of his loyalty and support of Tech. Faculty members are requested to wear red to class Saturday. Even the cheerleaders will be wearing red to further the spirit.

Other special activities will be announced.

AAUP member to visit campus

Dr. Jack Kilgore, a member of the American Association of University Professors (AAUP), will speak Monday at 8 p.m. in the Union Coronado Room.

"Academic Freedom and Tenure" will be the topic of his talk which will be followed by a question and answer session.

Kilgore is chairman of Baylor's department of philosophy. Tech is currently on the "blacklist" of the AAUP.

The idea for the "Carol of Lights" originated in 1958 in the imagination of Mr. Harold Hinn, member of the Tech Board of Directors and Tech Foundation Board. In 1959 Mr. Hinn sponsored buying, placing and operating the lights, which outlined only four buildings. In 1960 local business donated lights to outline five additional buildings.

THE PROGRAM IS NOW an annual affair, held traditionally the first Tuesday in December. Thousands of students, faculty, staff, and community and area residents are attracted to the event each year.

TEA official speaks today at fall meet

Ruth Huey, preschool education consultant for the Texas Education Agency, will speak on "What's Ahead For Young Children in Texas" today at the fall meeting of the South Plains Preschool Association.

Highlights of two recent meetings will be summarized in a round table discussion. Mrs. Frances Lyle, South Plains Preschool Association president, said resolutions of the Texas Association for the Education of Young Children will be an important part of the discussion.

The TAEYC which met in Houston in October recommended:

- An educational program for children of five years of age to be incorporated into the public schools of the state of Texas and that the state funds be appropriated for the program.

- That the Texas Education Association promulgate qualifications for certification of teachers of preschool children.

- That the maximum teacher-pupil ratio be one teacher for each 15-20 children, that standards be provided for programming, staffing, and equipment, and that parent and community relationships be established.

- That there be strict enforcement and strict application of minimum standards in order to improve facilities.

IN ADDITION the TAEYC offered to serve as advisor or consultant in any attempt to improve preschool education in Texas. The organization sent its proposals to numerous state and national officials.

"The Young Child Rediscovered," theme of the National Association for the Education of Young Children, will also be incorporated into the discussion.

About 150 persons interested in preschool education are expected to attend the meeting which begins at 7:30 p.m. in the Mesa Room of Tech Union.



LIGHTS GO UP—Helping install bulbs for this year's "Carol of Lights" pageant are Judy Caldwell, program committee; Sarah Abernethy, decorations; Connie Thomas, publicity; and Beth Thompson and Joan Williams, banquet committee. The annual event will be Dec. 6. Christmas lights which will outline academic buildings are presently being installed.

Murray appoints panel for revision of Code

Tech President Grover E. Murray has appointed three students and three faculty members to serve on a committee to study and revise the Code of Student Affairs which will "begin deliberations immediately."

Student appointments were graduate student Ken Wilson, senior Karen Kitzman and junior John Scovell.

Faculty appointments included Dr. Keith Marmion, professor of civil engineering and head of that department; Dr. Mary L. Brewer, assistant professor of English; and Dr. Timothy Donovan, associate professor of history.

MARMION WILL SERVE as chairman of the committee.

In a letter dated Nov. 9 sent to the committee members, Dr. Murray suggested that they appoint such subcommittees as necessary, and suggested professor of electrical engineering Paul Griffith, professor of education Katherine Evans, and students Beverly Barlow, Sandy Harris and Wesley Wallace for their consideration as subcommittee members.

"I have no particular feeling for the length of time this task may take, but I suggest that you strive for the completion of a preliminary draft by the end of this semester," the letter said.

"I WOULD LIKE you to begin your deliberations immediately. You should counsel with all officers and individuals who might be affected by a revision of the code, for example, the dean of student affairs, chief of campus security, vice president for academic affairs, and so on."

Dr. Murray said he had reached "no definite conclusion" as to whether he would ask this committee to study guidelines concerning traffic-security officers' relationship with students, or whether he would appoint another committee.

Language profs attending meet

Some Tech students will get supplemented lectures in their language classes next week.

The lectures will be supplemented by information brought back from Modern Languages Association in Austin today and Saturday.

Tech language professors will attend sessions of special topics such as grammatical structure, folklore, linguistics, and topics on special periods of literature. Some of these topics will be led by Tech professors.

Orbiter 2 joins Luna 12 in space

PASADENA, Calif. (AP)—Lunar Orbiter 2 joined the Soviet Luna 12 in moon orbit Thursday, but U.S. space agency scientists said there was no danger of collision or radio interference.

The 850-pound U.S. photographic spacecraft burned a braking rocket for 10 minutes starting at 3:26 p.m. EST to slow its 3,125-mile-an-hour plunge past the moon to 600 m.p.h.

A spokesman at Jet Propulsion Laboratory said this was designed to allow the moon's gravity to pull Lunar Orbiter 2 into an equatorial orbit ranging from 1,145 to 125 miles high.

"The spacecraft obeyed all its commands and we assume it is in the required orbit around the moon," he said.

LUNAR ORBITER 2 and the Soviet Luna 12 both carry cameras to scout the moon's surface for future astronaut landings.

The maneuver, just before Lunar Orbiter 2 swung behind the moon's eastern edge, was the trickiest demanded of the craft since it was launched from Cape Kennedy, Fla., on Monday.

The Soviet Luna 12, launched Oct. 22, is circling the moon in an orbit ranging from 62 to 1,078 miles in a plane reportedly roughly at right angles to that chosen for the U.S. vehicle.

Lunar Orbiter 2 carries a camera designed to show surface details as small as three feet across after it goes into a lower orbit, taking it as close as 25 miles, on Nov. 17.

SPACE AGENCY SOURCES declined to say how near the U.S. and Soviet crafts might come to each other.

They said there was no possibility of collision if all goes well, however, and no likelihood of radio signals from one interfering with the other because they are on different frequencies.

Lunar Orbiter 1, launched last August, was deliberately crashed into the moon Oct. 29 to prevent its signals from confusing the second Orbiter.

Luna Orbiter 2, its camera redesigned to correct problems that blurred some of the pictures relayed by the first Orbiter, is expected to show details that will help scientists judge the safest of 13 potential astronaut landing sites.

Orman resigns Student Publications position

Phil Orman announced his resignation Thursday as Tech Student Publications Director to accept a position at Taylor Publishing Company in Dallas. His resignation is effective Jan. 15.

Orman began working as Assistant Publications Director after his graduation from Tech in 1958. After his first year, he became director. He will be a University Director service representative at Taylor's.

STUDENT PUBLICATIONS Committee Chairman Dr. Everett A. Gillis accepted Orman's resignation "regretfully in view of his conscientious and efficient service to student publications." No replacement has been announced.

ORMAN IS PRESIDENT of the National Council of College Publications Advisors and is Executive Director of Southwestern Council of Student Publications. As managing editor of the Texas Techians Magazine, he is also a charter member of Tech Pictures for Posterity Heritage Club.

Under his leadership, the University Daily has grown from a three times a week tabloid to standard size daily, winning All-American ratings four times in recent years.

The La Ventana has increased its circulation under Orman's direction from 4,000 to 11,000 this year and was one of the first yearbooks in the nation to use magazine style.

"ONE OF THE THINGS that I regret most to leave is the student body and student editors at Tech," Orman said.

Students host Senoritas at local theater

International relations received a boost Wednesday night when various students taking Spanish acted as hosts and hostesses for "Operation Senorita" at the El Capitan Theater.

Hiram Parks, owner of the El Capitan, closed the theater so that the event could take place.

Since none of the señoritas speak English, limited conversation was carried on, and all were presented a "yellow rose of Texas."

The states of Clapas, Guerrero, Veracruz, Oaxaca, Mexico, Mexico City and Michoacan were represented.

Refreshments were served, and music was provided for dancing.

ELIZABETH SANTIN said, "This trip will be to me unforgettable. The memory of the brotherly welcome, the interesting sights, and the great friendship of this country will remain in my heart forever."

Tech scholars studying food price hike

By **FRANK BERGMAN**
Staff Writer

Hell hath no fury like a housewife scorned and a group of scholars from Texas Tech and two other major Texas universities are attempting to find out what has brought her to arms.

Following the outbreak of food boycotts across the country, Gov. John Connally sent a letter to the presidents of Texas Tech, the University of Texas and Texas A&M asking that educators make a study of the problem.

Dean of Agriculture Gerald Thomas made two appointments from the department of agricultural economics, Dr. Willard Williams, head of that department and Dr. Mark Fowler, professor of agricultural economics, to study the problem.

THE REQUEST WAS MADE Oct. 31 and, with little time to get organized, the people involved were called to Austin the following week to organize the study.

The group met in Austin in the of-

face of the budget director, with three people from Texas A&M agricultural economics department and a representative from the Bureau of Business Research of the University of Texas. The purpose was to lay out the total job and attempt to break it up into portions to permit each university to work independently for several weeks.

"The Governor only gave us four weeks; the study is due Dec. 1," Williams said.

THE UNIVERSITY OF TEXAS will deal with the characteristics and relative importance of the food industry. It will be concerned with consumer expenditures and what share of these go for food, apparel, etc. Williams said that the University of Texas will work with the Texas food industry and compare Texas expenditures with those of the rest of the United States.

Texas A&M will study data and information on food prices, price series, trends and comparisons. They will explain what has happened to food prices at each level of the marketing system and the relationships between them.

TEXAS TECH WILL work with marketing margins, the marketing bill and its components. This will concern price spreads and how the spreads break down, Williams said.

All three universities will study reasons for changes in prices and margins, and why the marketing costs have risen in the past few years. Looking at the market from a long run and a short run point of view, the study will examine the changes in the quality of marketing services people are getting, according to Williams.

"Since much of the study overlaps, we will be in close contact with A&M to decide who will collect what," Williams said.

The majority of information, because of the time limitations, will have to come from U.S. agencies and be compared to the situation in Texas, he said.

Williams emphasized that it is not a regional study but will cover the entire state.

ONE MANUSCRIPT will be developed and delivered to the governor for his use. It is a job that three or four people have been selected to do. "We will work as a team as if we were all at one university," Williams said.

A Tech professor of marketing, a local grocery manager and a milk distributor gave The University Daily their views on the problem.

DE. ROBERT AMASON, associate

THIS IS THE WAY it will be until

professor of marketing, said one theory of why the boycotts converged on the food industry is because the housewife is most closely associated with this area.

"The price of automobiles has risen but she is not boycotting her local car dealer because her husband makes this purchase and they buy a new car only every three years.

"On the other hand she averages a trip to the supermarket two and one half times a week so she notices when the milk price rises a cent a quart," he said.

"An industry such as the milk industry has been hurt because their profit margin is so small. Most of the grocery business is done on a volume basis, making less than one per cent profit per quart.

"When you buy three half gallons for a dollar today, this is more milk sold but no more profit," according to the milk distributor.

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Allison urges hard work

"If you're not willing to work, get into another profession," declared Alvin Allison to the members of the Pre-Law Society Wednesday night as he emphasized the hard work and amount of time involved in law school.

Allison, a prominent Level-land lawyer and a member of the Texas Tech Board of Directors, further discussed the need for students to apply themselves now so they will be accepted by a law school upon their graduation.

"Give it all you've got now," he encouraged the freshmen and sophomore members and seniors, who had not done as well perhaps as they were capable in their first two years of college, to "buckle up a little bit harder."

He added that undergraduate school is a "playhouse" compared to the work involved in law school.

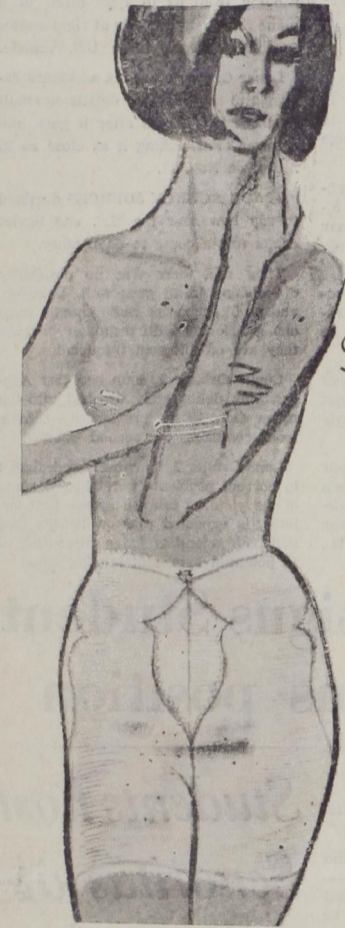
However, the desire to become a lawyer is the primary ingredient necessary to obtain this goal.

Allison, who was instrumental in getting Tech its School of Law, touched briefly on his aspirations for the new school. The school's primary goal, as Allison sees it, is to lay a foundation for the best law school in the United States, including the Harvard Law School.

When the Texas Tech Law School was conceived, there was a misconception by many students that it would be an easy one. As in any law school, the "student who is enrolled in the Tech school will have to be alert to stay in. A top law school requires top students, and Texas Tech is going to have a top law school."

The key to the law profession today is to "not be just a lawyer, but be a good one."

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NEW ART FORM—Two versatile artists prepare for the forthcoming stitchery exhibition at West Texas Museum. Mrs. Ethel Jane Beitler, stitchery artist, author and Associate Professor of Applied Arts at Tech, and Mrs. Chris Gelin, commercial artist and display designer, examine works of creative stitchery in preparation for a major contemporary stitchery show to open Sunday, Nov. 13, in the Museum Art Gallery, remaining on display until the first of next year.



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New art form

Tech artists exhibit stitchery

Stitchery, although sometimes associated with household drudgery, can be raised to the level of art.

Work done by 13 area artists, 10 of whom are instructors in the applied arts department at Texas Tech, will be exhibited in a contemporary show beginning Sunday at the West Texas Museum.

EXHIBITS WILL range from three dimensional wall hangings to Swedish Rya rugs. They depict scenes and abstract designs. The artists have used many media including yarn, thread, fabric, wood shavings, bamboo, and seashells.

The same qualities of good composition, sense of color, skillful use of materials and imagination are employed as in other forms of art. Only the medium of expression is different.

TECH INSTRUCTORS exhibiting in the show are: Ethel Jane Beitler, Dr. Foster Mar-

low, Pat Marlow, Dr. Jack Davis, Jaclyn Harland, Peggy Howard, Donna Reed, Mary Alice Larson, May Dyer, and Quatha Power Baker.

Other exhibitors are: Elizabeth Williams, Mrs. Mattie

Smithie, and Betty Jo Dunn. The artists will be on hand from 2-5 p.m. Sunday to greet visitors and demonstrate techniques. Mrs. Jane Beitler will autograph copies of her book, "Create With Yarn."

Talented pair present evening of 'soul sound'

By ELAINE McLENDON
Fine Arts Editor

The comedy of Gaylord and Holiday and the sexy sound of April Stevens with her multi-talented brother, Nino Tempo, paved the way for the Righteous Brothers and the "soul sound" that filled the Municipal Coliseum Wednesday night.

The talented pair, Bill Medley and Bob Hatfield, brought rounds of applause from a toe tapping audience with their "Righteous Sound."

BILL, REFERRED to by Bob as the "eel," moved the audience of more than 8,000 fans with his solo, "Ole Man River."

Bob then stole the show with one of their biggest hits, "Unchained Melody."

Such favorites as "You've Lost That Lovin' Feelin'," "Something You Got" and "You'll Never Walk Alone" were highlights of the program.

APRIL STEVENS and Nino Tempo sang their latest hit "All Strung Out" which Nino wrote and composed.

Tempo proved to have as much crowd-appeal as his sister, as he wowed the audience with his saxophone solo. They sang their "lucky song," the one which made

them famous, "Deep Purple," and "Swing Me," highlighted with choreography and ad libs.

GAYLORD AND Holiday kept the audience laughing with quips such as "It's better to have halitosis than no breath at all."

They sang and danced a satirical western number and surprised the crowd with moving renditions of popular songs such as "You Don't Have To Say You Love Me."

All in all, it was a happy, spirit-filled evening in the Municipal Coliseum.

Auditions set

First auditions for the proposed new Civic Ballet, open to men and women dancers, and boys and girls 13 years of age or older, will be held at 2 p.m. Saturday before a jury.

Dancers will be selected for the permanent ballet company of the newly organized group.

The Civic Ballet committee, which will plan and promote the organization's activities, will work in cooperation with Lubbock Theatre Centre, the Symphony, the Junior League of Lubbock and local dance instructors.

Raider Roundup

SOCCER TEAM

The Tech soccer team will meet today from 6 to 8 p.m. Saturday, and Sunday from 4 to 6 p.m. at Intramural Field 2 in preparation for a soccer tournament in Austin two weeks from now.

CHRISTIAN STUDENT CENTER

Dr. Harley Oberhelman will speak on "In Search of the Spanish American" at the Friday Forum at which a free luncheon will be served. Call PO 2-8094 for reservations.

Ken Hobbs will continue the discussion of "Me and Thee and Charlie Brown" Sunday evening at 5:30 p.m. The CSC is located at 2318 13th Street.

MRC

Men's Residence Council will meet Monday at 6 p.m. in the conference room of the Housing office.

GRUBBY DANCE

The AFOTC will sponsor a Grubby Dance Friday in the Tech Union Ballroom from 8 to 11 p.m. The Quintelle V will play, and an award will be given to the best costume. The dance is for cadets and their dates.

Art in the home

Tom Esplin, senior lecturer in design, will speak on "Art in the Home," Thursday at 7 p.m. in the Home Economics Building.

Esplin is on sabbatical leave from the University of Otago, Dunedin, New Zealand, to tour Art Departments in the United States.

He is a native of Scotland who has been in New Zealand the last 15 years.

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Military control of Robbins, Nelson in Africa said best western show tonight



WRITER-ARTIST — Willie Nelson will appear today at 8 p.m. at the Marty Robbins show in the Municipal auditorium. Also on the program are Bob Wills, Leon Rausch and The Texas Playboys.

The armed forces are the single most modernized institution in underdeveloped nations today, Bill Bailey, graduate history major, said.

Bailey spoke Wednesday at the Sandwich Seminar on "The Role of the Military in Underdeveloped Nations." He is specializing in Afro-Asian studies and directed his speech toward military takeover in African countries.

MILITARY TAKEOVER of a country is easier in a nation seeking independent sovereignty after a long period of foreign rule. Economic and cultural structures are highly traditional. Central political beliefs do not include representative government.

Bailey said the lack of people's confidence in the government led to military control. He said the military can modernize underdeveloped countries on the individual and national level.

To the individual, the military offers liberation from old traditionalism to the univer-

sality of an industrialized society. The military teaches the individual technical skills that enable each person to be useful in a modern society.

NATIONALLY, THE MILITARY can integrate ethnic groups and various tribes. It can provide the country with better transportation and communication through roads and bridges constructed by the army.

Bailey said fifteen military coups have occurred in the sub-African region since late 1965. Some positive results the military coups can be seen in Egypt, where progress is evidenced in the Suez Canal, the Aswan Dam and other projects.

BAILEY IS PERSONALLY in favor of military regimes when it will help modernize nations. In order to end poverty, disease, and ignorance in countries where the people are uneducated, superstitious and violent, the military must have control because it is the most qualified, he said.

It will be a foot stompin' good time at the Lubbock Municipal Auditorium today at 8 p.m. when Marty Robbins, Willie Nelson, Bob Wills and Leon Rausch and the Texas Playboys take over for a night of country and western entertainment.

MARTY ROBBINS, famous country-western showman and race-car enthusiast, will headline the all-star cast. Robbins became a favorite with his famous ballad "El Paso."

One of his newest hits, "Mr. Shorty," is also featured on the program.

Appearing with Robbins is Willie Nelson, Liberty recording star, famous for such songs as "Healing Hands of Time," "I Never Cared for You" and his latest hit, "One In A Row." Nelson has gained fame for song writing as well as his unique singing style that has magnetic appeal to audiences.

One of America's top western artist, Bob Wills plus Leon Rausch and the Texas Playboys, will be featured on the bill.

THE "WESTERN SWING" style developed by the Playboys and Bob Wills, popular western bandleader, has sold more than twenty-million records.

The show is sponsored by KLLL Radio. Tickets are \$2.50 for lower level and \$1.50 for upper level.



STARRING KIM NOVAK — A shy club-footed young medical student falls helplessly in love with a cheap little waitress. Authentic London settings of the gaslight era set a somber mood for this classic

drama of ill-fated love. The movie, "Of Human Bondage," will be shown today at 8 p.m. and Sunday at 3 and 7 p.m. Students admitted with an ID card.

(Staff Photo)

Feeling mutual . . .

Harpsichordist pleased with Techsan audience

Ralph Kirkpatrick, widely known American harpsichord player, appeared before a capacity crowd Friday in the Union Ballroom.

Ninety per cent of the crowd consisted of students, Dr. Elizabeth Sasser, said.

Kirkpatrick was extremely impressed with the audience and their reaction to his music, Dr. Sasser said.

There was some confusion before the performance began, said Nelson Longly, director of the Student Union.

A HUMMING NOISE from a one-ton water pump that supplied the air-condition systems of the Student Union and the Library seemed to bother the harpsichordist.

Kirkpatrick said that he refused to play unless the pump was cut off because the buzzing made a pitch sound and the

harpsichord could not be tuned.

In order to cut the water pump off, the grounds maintenance department was summoned and immediately cut off the pump for approximately two hours.

AFTER THE disturbance was remedied the harpsichordist went on to give an impressive performance of the works of Handel, Rameau, Couperin, Bach and Scarlatti. "The audience was fantastic. They were extremely quiet and attentive," he said.

The program that was given to this audience, was last given to an audience in Holland and it is an extremely hard program to follow, he said.

After the concert, a large percentage of the audience went up to the stage to look

at the harpsichord. The unusual instrument is somewhat rare and appeared to be of some interest to the audience.

The harpsichord is a hand-made instrument and it is very delicate as well as expensive.

The harpsichord used by Kirkpatrick was made especially for him and was shipped from New Haven, Connecticut for the concert.

KIRKPATRICK WILL travel from Lubbock to Philadelphia for his next concert.

The concert given in Philadelphia will be for a Society of Philosophers of which he is an honorary member.



Nov. 11—Movie—"Of Human Bondage," 8 p.m. in the Coronado Room.

TGIF Dance, 4:30-5:30 p.m. in the Snack Bar.

Nov. 12—After-game Dance, Quintelle V, at 9:30 p.m. in the Union Ballroom.

Nov. 13—Movie—"Of Human Bondage," 3 and 7 p.m. in the Coronado Room.

Nov. 15 — Foreign Flick "Yanco," 7:39 p.m. in the Coronado Room.

Nov. 18—TGIF Dance, The Night Walkers, 4:30-5:30 p.m. in the Snack Bar.

Movie—"A Man Called Peter," 8 p.m. in the Coronado Room. International Fair.

Nov. 19—After-game Dance, The Sparkles, 9:30 p.m. in the Union Ballroom. International Fair.

Timeless elements in 'Trojan Women'

Time passes, men live and die. Time goes on and history relives itself. For this reason, some things are timeless and describe all ages.

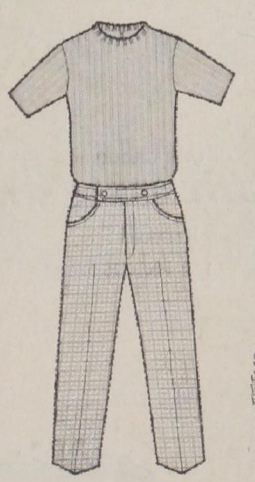
In 415 B.C., Euripides wrote a tragedy based on a plea against the aggressiveness of war. Now, 2381 years later, that plea is echoed as another war is fought overseas.

Of course, some of the things in the play are different. No longer will the audience sit on stone seats in an enormous amphitheater. Nor will they watch from afar actors with faces covered by huge masks. The players will not wave their arms in large gestures nor shout their lines in loud voices.

Even the chorus will change somewhat. The chorus will still tell of their sorrow for the fall of Troy and their sad fate as slaves, but they will not speak as one in a loud chant.

"The Trojan Women" was written years ago, yet the thought is for now and here: the plea is for those of the present to listen, to take heed—remember also the sorrow of war.



"The Trojan Women"
Little Theater
November 17-20
8:15 p.m.



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—Front—
BATTLE OF THE BULGE
All Star Cast

—Back—
BATTLE OF THE DRAG RACERS

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—Front—
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Liz Taylor
Richard Burton

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Inflation: we pay

The cost of living is going up, and so is the cost of an education. Or is it, the cost of an education is going up, and so is the cost of living? Whichever is true, the cost of an education for Tech students will go up next year as dormitory rates are raised \$9 or \$10 per month, depending on the dorm. For the entire year it will amount to \$90, quite a sizeable amount in terms of summer wages.

We would prefer the first alternative mentioned above.

We cannot criticize the administration for raising dorm fees when prices all around us are rising. Texas Tech has to keep financially solvent, just like some drive-in which may have had to raise the price of a hamburger in the past few months.

But we do wonder if the cost of living has risen all of the \$645,390 (7,171 dorm spaces times \$90 each) extra which will be poured into the Office of Room Reservation's coffers next year.

But most of all we wonder why the college student should be penalized because of the federal government's shoddy bookkeeping and deficit spending.

It's the little citizen, like we college students, who has to pay for it.

More discrimination

The story in Wednesday's paper on automobile insurance is an interesting one especially to those students who happen also to be drivers.

It is interesting because it illustrates one more example of the double standard being applied in many instances to students. That is, drivers are people and students are drivers: but student drivers are not necessarily the same as other drivers. At least they are not so to insurance companies.

Student drivers—simply because they are students—are required to sign an attachment to their insurance policies called a "student restrictive endorsement" which states that they will not be letting their cars out to other student drivers, if they want their car to be insured at all times.

This requirement does not come from state law, but instead from insurance companies whose aim is "to prevent one car from being driven by 50 students under only one policy."

This requirement does not apply to a driver who is not a student.

We wonder where the line is drawn between those who are safe drivers and those who are not. We wonder where the line is drawn between those who are safe drivers and those who are and those who are not.

It would seem that the line is drawn at the bottom of the page upon which one registers in college and thus becomes a student.

LETTERS TO THE EDITOR

Organizations challenged

Murdough Hall hereby issues a formal challenge to all other residence halls in a "Project Viet Nam" drive. We hereby challenge all other residence halls to collect more supplies than Murdough Hall for the Campus Christian Fellowship and Phi Kappa Psi sponsored "Project Viet Nam."

INDIVIDUAL dorm newspaper and coat hanger drives are suggested as dorm money making projects for the drive. We certainly expect and hope all other campus organizations will do their part in this worthwhile project.

We suggest another AWS sponsored "Penny-A-Minute" night. The Saddle Tramps could accept individual contributions as they decorate cars for the upcoming football games. The IFC could sponsor a charity dance. The Tech Union could charge a slight admission fee to their after-game dances.

THE ABOVE-MENTIONED projects are only a few of a multitude of projects which campus organizations could

Not students' fault

Recently the coliseum was the sight of one of the most impressive pageants ever held on the Texas Tech campus. This was President Murray's inauguration.

BUT THE coliseum was also the home of many empty seats that morning, and Tech students were criticized severely because they didn't come to the inauguration. But I feel that much of this criticism was misplaced.

The students were not encouraged to attend the inauguration. True, they were dismissed from classes but they were not told to come, when to come, what to wear, or how long the program would last.

The reason for this lack of information was that the administration did not want the students encouraged to come en masse—because they felt that the people of Lubbock would show up in such numbers that a problem of seating could develop if many students came.

WELL, THE PEOPLE of Lubbock did not come and the students of Tech did not come, and we had no seating problem. But the entire blame was not the students, as many people felt. In fairness to the students, I feel this side should be stated.

Fe Busby
Student Senator
School of Agriculture

undertake to help "Project Viet Nam."

David L. McClelland
Richard Cato
Murdough Hall Council

Hits seat-saving

I may be laboring under a misconception but I had thought that the entire student section at Jones Stadium was open to all students, and that the "reserved" sections were designated by the school. To the contrary, a reserved area does exist in the midst of the student section. This territory is the rows of empty seats that one is informed are for some fraternity.

CHARACTERIZED by spotty occupancy, these sections are taboo to the non-affiliated students. Squatters rights prevail and even this concept is marred by the obvious lack of squatters. A diminutive number of pledges are delegated the "honor" of holding the section for their fraternity brothers.

It is possible that "saving" seats may be argued for in context with our present policy of student arrangements. However, even this "necessary evil" (if one is to be assured a place) can be carried to extremes when entire rows are barred to the general student body.

ORGANIZATION is well and good, but students are being penalized by fraternity organization and consequently are presented with a dismal picture when they try to support our team. It is not inconceivable that more than one Techman has decided not to attend a game because of the difficulties in finding a decent seat.

The "reserved" policy of some fraternities is causing unjust hardships for a large number of students not "lucky" enough to have a pledge save them a row at the games.

If the administration is aware of this policy and condones it through inaction, then perhaps the general student body should assert themselves in protest of this unjust practice.

UNTIL A BETTER method of seating arrangement is found there will always be complaints of the method of operation. However, when an evil such as the one stated above can be easily alleviated it is almost criminally negligent to disregard such practices.

With "Reservations"
Dennis Allen

The main purpose

Since the date of President Murray's inauguration, students have been blasted with articles concerning the lack of attendance. Personally, I think the students are getting a little tired of hearing how lax and unconcerned they are.

EVERYONE will readily admit that classes were dismissed in order that those who wished could attend, but the undue attack on Nov. 2, concerning what students did with this "free" time, seems to be completely out of line and beneath the dignity of a school paper which is supposed to present the students' views.

Are we getting so big that we are forgetting the main purpose in attending college? It is probably true that some students spent their time sleeping, but some also spent this time studying. An education should still be the main purpose in attending college.

IS TECH getting so big that it is now going to tell students what they may or may not do with their time off? As for myself, I would like to see this school put a little less emphasis on all of these ceremonious activities and return to the main objective of an institution of higher learning—that of providing an education for those desiring it.

John West
4416 21st., Apt. 7

Academic contrast

Lecturing and teaching are two quite different occupations. Teaching is helping people learn how to learn, and this can be done only with some understanding of the individual student and how he learns.

People can learn vast and valuable knowledge from lectures, but this does not make the lecturer a teacher. It makes him a source of information, as the newspaper or the radio is a source of information.

Don Robinson

The University Daily

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Judy Fowler
News Editor

the sidewalk philosopher

A real Villain?

All the material being written about the University Theater's production of "Richard III" brings to mind an unsolved historical controversy and a book I read several years ago that attempted to resolve the question.

The question: Was Richard III really the ogre, the slayer of children that history paints him to be; or was he merely a man with many enemies eager to slander his name?

The book: Josephine Tey's "Daughter Of Time," a fictional but well-researched novel that in its own way says a lot about the credence of history as handed down from generation to generation.

IN THE NOVEL, a hospitalized Scotland Yard detective delves into history to pass the time. As he looks through a portfolio of historical portraits featuring such all-stars as Lucrezia Borgia, the precious poisoner; Louis XVII, the disappearing Dauphin; and the Earl of Leicester, the Virgin Queen's "lover," one of the faces arrests his attention.

It is a portrait of a man dressed in velvet cap and slashed doublet of the fifteenth century. The man is about thirty-five, lean and clean shaven, wearing a jeweled collar and in the act of putting a ring on the finger of his right hand.

Without knowing who the man is, the detective tries to analyze the face and thus the character of the man. His first thoughts are that the man is a judge, a prince or a soldier:

WHEN HE FLIPS the portrait over and finds the man is Richard III—the destroyer of innocence, the original wicked uncle, the villain of the nursery stories—he is angry for having mistaken one of the most notorious murderers of all time for a judge, to have transferred a subject from the dock to the bench.

Inspired by the paradox between appearances and reputation, he launches an investigation from his bedside. As he goes through history book after history book the story is the same—Richard III was a hunchbacked monster who murdered his brother's children because they stood between him and the throne, and then did away with the rest of his family because they knew too much.

Disgusted with children's histories the detective goes back to what he believes is a contemporary source—one of the most respected historians—Sir Thomas More, who is full of the same with a few gossipy sidebars on how the deed was done, who did it and how Richard couldn't sleep at night.

The account goes on and on until he discovers that More was only five years old when Richard succeeded and only eight when Richard died on Bosworth field trying to trade his kingdom for a horse.

Though no man living today can say if Richard was the real murderer, most historians agree that he was not a monster who killed and used his power lightly. This veil of time is one of the exciting yet frustrating things about history—the shadow surrounding the prime events.

But it does shake one's faith in the written word to think that More's book is the bible of the whole historical world on the subject of Richard III—it was from that account that Holinshed had taken his material, and from that Shakespeare his—and yet is of no more value than my writing about the stockmarket crash as first hand experience.

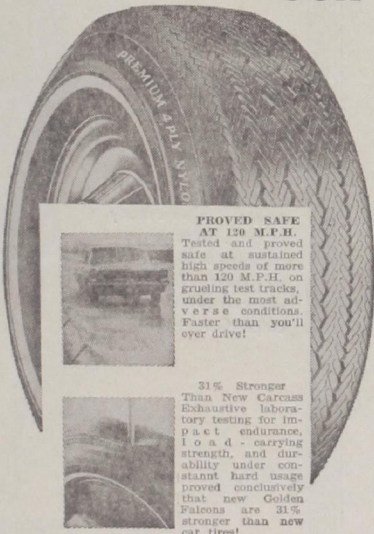
In Ronald Schultz's production Richard will be a total villain. Enjoy him as such but remember he was a man and a man is never totally anything—regardless of whom is painting the picture.

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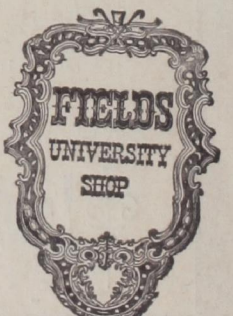
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Men's intramural program sees busy week

By GEORGE SICKLER
Staff Writer

All intramural football championships will be decided by Monday.

The Fraternity 'A' league championship will be decided Sunday, with Delta Tau Delta, Alpha Tau Omega, and Phi Kappa Psi all eligible for the trophy.

The Fraternity 'B' cup goes to Phi Delta Theta for their 5-0 record, which no other team can match.

The championship in the Monday Club League goes to Chi Rho, who will vie against the Baptist Student Union, who took the Tuesday Club League honors, for the Club League title.

The residence hall 'A' team most likely to succeed seems

to be Thompson Hall, but Gaston Hall could take all with a win against Thompson this week.

Carpenter Hall has a 5-0 record in the Residence Hall 'B' League standings, but the team can not feel confident until the final game has been decided Monday.

The Independent League will be a close run among the Blue Team, the 69ers and the Moonrakers. The championship of this league will be decided Monday.

Volleyball standings are still bouncing around as Phi Kappa Psi and Kappa Alpha are now both 3-0 in the Fraternity League.

The Residence Hall lead stays with Murdough Hall and their 5-0 standing, with the

only possible threat coming at present from Gaston and Gordon Halls.

The Open 1 title contenders are the Rinkidinks who are five games undefeated.

Thompson Blue and Mator 'B' are holding the lead in the Open 'B' games with a 3-0 record.

Skeet Shooting is flying with a 4-1-1 record. Carpenter has two losses.

In wrestling, Don Mathus defeated Craig Campbell by a score of 10-0 in the 137 lb. division.

Skip Valusek pinned Joe Heard to win in the third period of the 147 lb. competition. In an overtime score of 1-0 Keith Fablin defeated Richard Pajot in the 157 lb. division.

Doug Haberlie pinned John

Conlin in the third period to win the 167 lb. class.

In the 177 lb. match, Larry Sava defeated Mark Schreiber 4 to 2.

Jay Wasserman pinned Jerry Bethel in two periods to win the 191 lb. competition.

In the unlimited weight match, Jack Seeman pinned

Paul Mitchell in two periods.

In the scratch bowling tournament, Don Dozier placed first, and Ralph Van Wagner and Martin Lechner as second and third place winners.

The 3/4 Decathlon results went to Jim Brown, first place winner, with Rolf Wigland, Johnny Penney, and Mike

Cushman taking the other respective places.

The time of 12:24.8 was earned by James A. Brown for first place in the cross country run. Rolf Wigland placed second with 12:26.0, and David Roy Tronrun third with 12:31.0.

White, Brittenum head showdown

Two senior quarterbacks who accentuate the positive and alleviate the negative oppose each other here Saturday in a showdown for the Southwest Conference championship and host role in the Cotton Bowl. Success by either does not assure immediate possession of the stakes, but only a sequence of improbables could spoil the spoils. Odds favor the Arkansas Razorbacks, seeking an unprecedented third straight undisputed championship. However, if the yardstick were applied to the statistical records of the rival quarterbacks, the game with Southern Methodist would be handicapped as a

toss-up. Both Jon Brittenum of the host Razorbacks and Mac White of the challenging Mustangs sat out the 1964 season, which makes a comparison of their career records quite valid. With Brittenum sitting out the final game of the '63 season against Texas Tech, they have appeared in the same number of SWC games (18) when they meet Saturday.

White, currently ranked second among Conference ball carriers, accentuates the rush in his tactics. Brittenum, who owns the best per-play average of the league's total offense leaders, seeks balance in the Arkansas attack,

Picadors slip by A&M Frosh

Jerry Don Sanders regained the lead in the field goal record department with a 56-yard boot in the Picadors' 16-14 win over the Texas A&M Fish in Midland last night.

The kick set a new freshman record and surpassed the varsity record of 55 yards held by

Tech's Kenny Vinyard.

Tech took a first quarter 3-0 lead on Sander's field goal and held that advantage until Picador Jimmy Bennett ploughed over from the three. Sander's boot made the final score 17-14.

Sander's extra point gave the Pies a 10-7 halftime lead.

A&M took a 14-10 lead midway through the third quarter and held that advantage until Picador Jimmy Bennett ploughed over from the three. Sander's boot made the final score 17-14.



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