

University Theater Production Continues

By MARGARET EASTMAN
Fine Arts Editor

The speech department's production of "The Confidential Clerk" continues performances at 8:15 p.m. today and Monday and 3 p.m. Sunday.

The play was written by T. S. Eliot, who won the Nobel Prize for literature in 1948.

The play combines Eliot's philosophy with a plot using time-honored farce ingredients—mistaken identity, misplaced infants, etc. Its theme is "man's search for identity" told in a farcical manner.

Tech's production, at the University Theater, is directed by Ronald Schulz, associate professor of speech.

Raked Stage

The set, designed by Joe Skorpupa, architecture and allied arts assistant professor, is a raked stage. Built under the direction of Dr. Clifford Ashby, associate

professor of speech, it features a chess board design.

The design symbolizes pawns moved by the precipices of fate. The set includes \$10,000 worth of furniture borrowed from local furniture stores, including a \$5,000 baby grand piano.

In the first act, the set is askew symbolizing chaos in the lives of the characters. In the third act, as the plays resolves itself, the same room is normal.

Costumes, under the direction of June Bearden, are contemporary. Actors wear their own clothes, but efforts have been made to make them appear British.

Make-Up Complicated

Make-up is complicated, as three of the characters are old. John Paul Painter, who portrays a 75-year-old man, uses latex, cotton, and heavy make-up on his neck to give the appearance of wrinkles.

Perry Langenstein and Kath-

leen Graw portray characters who are 60-years-old. They use shadowing to give the appearance of age. Both, in addition to Painter, have their hair sprayed gray.

The lighting duplicates natural lighting by using "hot" and "cold" colors coming on stage from different directions.

Tickets for "The Confidential Clerk" are available at 9 a.m.-5 p.m. at the University Theater box office. They are 50 cents for students with IDs and \$1.50 for the general public.



MIRROR, MIRROR—One of the 174 Miss Mademoiselle entries makes a final check before she goes before the judges today to see if she will be among the 25 finalists for the Mademoiselle Pageant Feb. 4.

Mademoiselle Pageant Preliminaries Today

One hundred seventy-four Tech girls will go through the preliminary rounds of the Miss Mademoiselle Pageant today at 1 p.m. in the Ag Engineering Auditorium.

Of the 174 entries 25 will be selected to compete as finalists Friday night in the Municipal Auditorium. From the 25 Tech's Miss Mademoiselle will be chosen.

Today's competition will be in swim suit only. The finals on Friday will include swim suit and evening gown competition.

The deadline for entries in the Miss Mademoiselle Pageant has been extended to 11 a.m. today. Entry blanks may be obtained and turned in at Journalism Bldg., room 209.

Ninety girls entered on Friday. They and their sponsors are: Le-Nora Jo Sanders; Phi Mu: Sheri-

lyn Day and Pam Abbott; Delta Delta: Pam Turner, Patty Merritt, Susan Elizabeth Stuart, Nanci Ivy, Judy Shurbet, Alice Ann Woolley and Sue Costin;

Alpha Chi Omega: Carla Ivy, Diane Shackelford, Sandra Kay Moffett, Jan Paris, Nancy Reeves, Deanna Deere, Shirley Steele and Susan Porter; Gamma Phi Beta: Karen Hoffman, Irma Morrison, Sue Ann Long, Marianne Kluge, Kay Reynolds, Jan Stansell, Sue Beauman and Sherrill Reagan; Alpha Delta Pi: Gwen Dillon, Sharon Owens and Sharon Lewis;

Kappa Kappa Gamma: Gail Holmes, Becky Shoemaker, Ann Arnold, Anne Blackburn, Nancy Elizabeth Hicks, Lynn Shapiro, Charlotte Davidson, Carolyn Clark, Claudia Welch, Barbara Reed, Jeanne Wood, Sherry Barton and Trina Niemants;

Kappa Alpha Theta: Fay Hayden, Linda K. Allen, Caria Bell and Suzanne L. Smith; Alpha Phi: Shirley Stafford, Dana In-

galls, Kathy Arledge, Ronda Curphy, Suzanne Chapin, Beverly Winslow, Mary Miller, Lin Blackwell and Charlotte Byrne;

Delta Gamma: Denise Hardin, Carol Shanklin, Susan Reynolds, Linda Stapp, Susan Flowers, Carol Reynolds, Carolyn Goodpasture, Maureen Scherrer, Sally Eastwood, Lizette Gaudin, Christie Odom, Karen Haynes, Becky Hart and Barbara Brack;

Army ROTC: Sandra Riley, Marcia McGuire, Sherry Barnett, Denise Humphries, Susan Logan, Nadine Nayfa, Teresa Joan Reynolds, Lynn Ellen Melton, Carol Brown and Judy Stewart;

Sigma Kappa: Carol Riek, Barbara Clin and Dorothy Moench; Bledsoe Hall: Rita Jil Gostin and Lanell Lafon; Pi Beta Phi: Jan Buenger; Chi Omega: DeDe Caldwell; Home Management Residence House: Brenda Darlene Curtis;

Clement Hall: Georgia Wall; Air Force ROTC: Patti Perkins; CorpsDettes: Rita Rische.

Tech Union Retreaters Schedule Amarillo Meet

The Tech Union mid-semester retreat will convene today at the Episcopal Conference Center in Amarillo at 3 p.m.

Approximately 85 students composed of Executive Council, Program Council and committee members of the Union are expected to make the trip. Dallas Biggers, assistant manager of Union, and Dorothy Pijan, program director of Union, will be the sponsors making the trip.

Jim Fletcher, 1965 president Region XII of College Unions, will conduct the leadership conference. Topics for the conference include: self and perception, what it means to be a leader, styles of

leadership and discussions on problems of the Tech Union.

Fletcher is a law student at the University of Texas. Sue Walker, president Tech Union; Gary Rose, vice-president; Sherrill Andrews, secretary-treasurer; Camille Keith, public relations director; Patty Dejon, personnel director and Mary Margaret Davis, evaluations director will be the executives taking an active part in the conference.

Buses will leave the Union at 12:30 p.m. The conference is scheduled to close at 5:30 p.m. Sunday with the buses returning to the Union at 8 p.m.

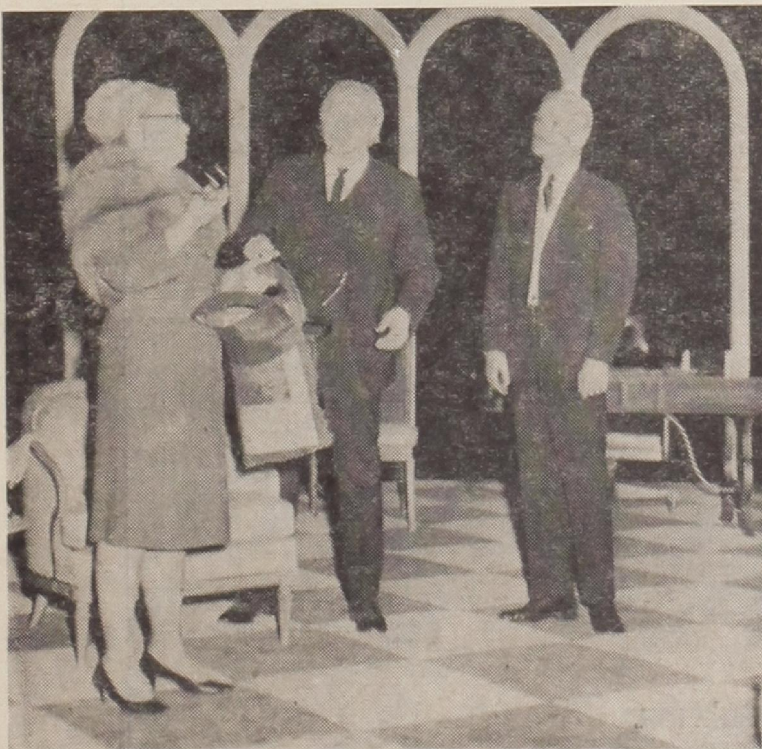
Figures Continue Upward

Texas Tech's Assistant Registrar Evelyn Clewell said Friday that 14,662 students had completed all phases of enrollment for the spring semester at the close of the business day.

Admissions officials are predicting a final enrollment figure approaching 15,900 if the expected number of graduate students enroll today. The graduate students are required to complete registration by noon.

Enrollment for the '65 spring semester totalled 13,380 while last fall's figure jumped to 16,305, a new all-time enrollment high at Tech.

A final, official enrollment figure is expected by the 12th day of classes. Spring semester classes got underway Friday at 8 a.m.



'CONFIDENTIAL CLERK' — Shown above is a scene from T. S. Eliot's play "Confidential Clerk" which is being presented this week by the Tech speech department at the University Theater, Showtime tonight and Monday is at 8:15 p.m. with a 3 p.m. matinee Sunday.

Johnson Proposes Plan For Atom Disarmament

GENEVA (AP) — President Johnson proposed Thursday a sweeping plan for nuclear disarmament, and the Soviet Union replied by demanding that West Germany be barred from any Western atom-sharing.

The Soviet demand appeared to be the main condition for success of the new round of the 17-nation disarmament conference which opened in Geneva's Palace of Nations.

Soviet delegate Semyon K. Tsarapkin said the main obstacle in the negotiations was "West German's effort to lay its hands on nuclear weapons."

"It is up to the United States to create conditions for general disarmament," Tsarapkin told newsmen after the opening session. "Our position is unchanged."

President Johnson's proposal, contained in a seven-point pack-

age, generally recapitulated America's known attitudes on nuclear disarmament. The growing threat in Southeast Asia, however, added new urgency to the much discussed problem.

Pope Paul VI also sent a message to the conferees, urging them to do their utmost to erase the spectre of nuclear war. He pleaded for "positive and concrete results."

"With every day that passes, it is becoming more and more obvious that no lasting peace can be established until there has been an effective, general and controlled reduction in armament," the Pope said.

President Johnson's plan, presented to the conference by U.S. delegate William C. Foster, called for an "effort to control, and reduce—and ultimately eliminate—modern engines of nuclear destruction."

Superstition Surrounds History Of Shoes

New York (NAPS) — You're bound to get a boot out of this story, for very few everyday items have had as fascinating a history as the shoe.

In very ancient times, man covered his feet with anything handy — bark, woven grass, leaves or animal skins—held in place with thongs. From these primitive beginnings evolved our modern long wearing shoe materials of vacuum formed plastic.

Whatever they were made of, shoes have always signified prosperity, and person's good or bad luck in achieving it. As soon as man learned to put sole and strap together, he wanted to be well-heeled—and to be in the more fortunate fellow's shoes.

Assyrian and Hebrew businessmen gave a sandal when property was exchanged. Adoption was formalized among the ancient Vikings when a boy gowned the shoes

of his foster father and in the ninth Psalm, the casting of a shoe on the land of Edom is also read as a symbol of ownership or possession.

In fact, shoes in ancient times often went so far as to reveal their owner's walk of life. Roman magistrates, for example, once advertised their social standing with jewel-studded red sandals. Less ostentatious, the priests of ancient Egypt wore papyrus footwear. Thus shod in stationery, they underscored their status as the scribes and scholars of the realm. But the shoe still had a long way to go!

Shoes, Size 13

Shoe sizes weren't thought of until Edward II originated them, in 1324. He decreed that three barleycorns, placed end to end, equalled one inch. The largest normal foot measured 39 barleycorns or 13 inches and was called size 13.

During the Renaissance, shoe

fashions ran to ridiculous extremes. The higher the rank of the wearer, the longer were the toes. Some dandies wore shoes two and a half feet from heel to toe and held up the toes by tying them to their knees with chains!

Then the duckbill came into fashion; its spreading toe attained a width of nine inches. But laws eventually put an end to these ludicrous styles. Later vain Venetian ladies adopted the high Oriental clogs, or chopines. These were on top of stiltlike blocks of wood, some a foot and a half high.

Prominent in men's dress in later centuries were boots. Some were so tight fitting that to put them on a courtier had to soak his legs in cold water to shrink their size. Others had such wide tops that they were called bucket boots.

Rubber Shoe Soles

It was about the time of the Civil War that the manufacture of right

and left shoes first became generally accepted. And, a little more than thirty years later, rubber shoe bottoms were invented by Humphrey O'Sullivan in a Boston printshop.

It seems that O'Sullivan—who suffered from the common ailment of sore feet—cut out from a vulcanized rubber mat two heels to fit his shoes and tacked them down. The improvised rubber shoe heel brought immediate relief to the young printer and before long his fellow workers were using them. Two years later, after experimenting, O'Sullivan founded his own rubber heel company, thus introducing rubber heels to America.

The second major breakthrough in shoe bottom materials was the development of PVC (Polyvinylchloride), which, according to O'Sullivan research experts, gives casual shoes high-fashion styling at reasonable prices.

While these three breakthrough

in materials reveal the practical side of the shoe story, there is much on the lighter folklore level that remains to be told.

For example, in various parts of the world, shoes are still believed to be able to shoo nightmares, stop storms, ease childbirth, and prevent family squabbles. But if you think that this is superstition carried to the extreme, give a thought to the Emperor Augustus Caesar who was nearly assassinated by a mutiny one morning when he put on his left shoe first—a serious faux pas in those days.

Germans, on the other hand, think sneezing is unlucky while lacing up their footwear; ah-choo and a shoe don't mix.

Advertising Contest Entries Due

Miss Advertising will be selected Feb. 6 to reign over Advertising Recognition Week, February 6-13, and to serve as the official hostess at all functions involving the advertising program at Tech. Applications are due Feb. 3.

Qualifications for entering the contest include being a member of Gamma Alpha Chi or being a sophomore with a two point overall majoring in advertising or related fields such as advertising art, journalism or home economics.

The winner will reign until 1967 when a new Miss Advertising is selected unless the girl leaves the school; then the first runner-up will serve the remainder of the term.

Entry blanks may be picked up at the department of marketing allied arts or journalism.

Appearance, interest in advertising and social graces will be the basis of selection. If more than 10 applications are received, a screening committee consisting of Gamma Chi, and Alpha Delta Sigma sponsors and presidents and members of the Miss Advertising committee will interview and select six finalists.

Applicants must be available for interviews on the afternoon of Feb. 4 and the evening of Feb. 6.

The winner will be selected at a joint meeting of GAX and ADS, Feb. 6. Candidates will be introduced and briefly interviewed. At the close of the meeting, members will have a secret vote to decide Miss Advertising. Votes will be counted by members of the screening committee.

BSU

The Baptist Student Union has scheduled its spring semester welcome party Sunday at 8:30 p.m. at the Baptist Student Center.

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Famed Hollywood Actress Cross Pleads Innocent Arrested For Shoplifting To UT Coed Murders

LOS ANGELES (AP) — Hedy Lamarr, who as an exotic screen siren was billed a quarter-century ago as the most beautiful woman in the world, has been accused of shoplifting.

She was arrested Thursday night on a charge of stealing \$86 worth of items from a department store. Police said she had checks and valuables in her purse totaling \$14,000.

"It must have been a misunderstanding," she told newsmen.

"I'm willing to pay for these things. Other stores let me do it."

Miss Lamarr, still slender and handsome at 51, and still possessed of the haunting black eyes and long dark hair that made her famous, is to start work next week in her first film role of consequence in 15 years.

She had a small part in a 1957 film, and has made several television appearances in recent times, but has not had a starring part since "My Favorite Spy" in 1951.

Miss Lamarr was arrested in the parking lot of a Wilshire Boulevard department store. Police said she carried a shopping bag con-

taining a \$40 knit suit, a \$3 pen, a \$2 necklace and other items totaling \$86, stolen from the store.

She was freed on \$500 bond after being 'booked and was ordered to appear next Wednesday on a misdemeanor petty theft complaint carrying a maximum penalty of six months in jail and a \$500 fine.

Attorney Arthur Lawrence, who helped Miss Lamarr arrange bail, said: "Miss Lamarr had been shopping in the store with a friend and I'm thoroughly convinced this is all a matter of misunderstanding."

Helen McGarry, store security guard, told police she watched Miss Lamarr drop items into her bag, followed her into the parking lot, and detained her until police arrived.

Miss Lamarr was booked under the name of Hedy Marie Boies. She gave her birth date as Nov. 11, 1914, in Austria.

She was divorced last May from attorney Lewis W. Boies Jr., her sixth husband.

Miss Lamarr won international fame in her first film, the 1931 classic, "Ecstasy," in which she splashed nude in a Viennese forest pond. She was 16.

Brought to this country in 1937, she starred in scores of films, including "White Cargo," "Heavenly Body" and "Algiers," probably her best-known role.

Miss Lamarr's attorney said she isn't wealthy but has a comfortable living from royalties and investments. In addition to her new role, she has two television assignments and is doing commercial advertising and writing a book.

AUSTIN (AP) — James C. Cross Jr., hallow-eyed and thin, softly pleaded innocent Friday to charges he throttled two brunette beauties last summer and dumped their bodies on a weed-covered lot.

"Not guilty," Cross murmured after each accusation of strangling Shirley Ann Stark and Susan Rigsby, both 21 and of Dallas, with his hands and pieces of their clothing.

The pleading and pre-trial hearing on defense motions cleared the way for the scheduled Valentine's

Day trial of the 23-year-old son of a Fort Worth department store executive. Dist. Judge Mace Therman has summoned 650 prospective jurors for the Feb. 14 trial setting.

The defendant smoked one cigarette after another and listened to the 36 minutes of arguments with no show of emotion. Cross, who was a muscular 5 foot 9 youth when he was charged Aug. 6, appeared thin and slump-shouldered in his charcoal brown suit. One court officer estimated he had lost

20 pounds in the five months he has been held without bond in the Travis county jail.

Dist. Atty. Tom Blackwell has served notice he would ask the death penalty. He said Cross would be tried specifically in the slaying of Miss Rigsby.

The original inquest verdict said an autopsy showed Miss Rigsby died of strangulation. However, Justice of Peace Jerry Dellana said the strangulation verdict for Miss Stark was based solely on Cross' written statement, which he did not disclose.

Nude Woman Fashions 'In'

PARIS (AP) — It was what the models didn't wear that made the fashion news at the packed Pierre Cardin spring collection opening Friday.

What they didn't wear was underwear.

What they did wear were jersey shifts, bicolored suits, colored stockings, square hats, blue and green wigs and peephole dresses.

A record crowd that left more than 100 persons outside the door witnessed the daredevil designer's "nude woman" collection opening.

Several cameras were confiscated from guests by representatives of the house. Photographs of Cardin's collection, as well as all members of the Chambre Syndicale, are forbidden as a measure against design piracy.

Every eye was trained on each model, from the first in bicolored leather shifts to the demure bride in lacy white folds, for signs of undress. In their long parade from one showroom to another, the pretty misses often halted to answer candidly such questions as "What holds up your colored stockings?"

The answer: A garter girdle, the maximum in unmentionables that Cardin will permit.

Still, there was not the nude look the title of the designer's collection suggested. Shifts that skimmed natural curves were made of hardy stuff like wool jersey, leather, heavy crepe. Even the sheer fabrics doubled over opaque ones that hampered the view.

There was plenty of leg exposure — six inches above the knee on some costumes.

There was midriff bareness with boleros hanging loosely and short-ly over the skirts cut low on the hipbone. And there was shoulder bareness on dresses with harness type necklings, or halters worn backward. But this kind of undress is now practically universal in the fashion world.

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COSTUMES FOR
ALL OCCASIONS

Editorial Page

How It Should Be...

CCAMPUS STREETS during registration offer a tantalizing example of how campus streets should look at all times.

Since 1953, there has been a special group set up to deal with traffic problems. The present commission has been in operation since 1958 with no visible results. They have had before them at various times every conceivable suggestion as to how to solve the problem.


A myriad of words have been written on Tech's traffic. We've had numerous complaints and several accidents.

ISN'T IT TIME, Traffic Commission, that something was done?



THE DAILY FARE — Hop, skip, and run for your life.

the view from



WES'S WINDOW

W. EUGENE SMITH

“...the ‘wasteland’...”

WAY BACK when the sensational Sixties began, FCC Chairman Newton Minnow called television a “vast wasteland.” Last year, the present chairman, E. William Henry, said he found that to be the case also. So TV Guide Magazine decided to see what the “broadcasters of tomorrow” think of the electronic cyclops, and what does their survey show? Those who, some of us hoped, might start irrigation procedures, would apparently rather sit in the shade of conformity than risk singeing their gray flannel coattails in the glare which falls on those who dare to create.

The TV Guide survey of some students attending a conference in New York brought such challenging opinions as “In TV, you have to settle for what the viewer wants,” and “In television, everybody plays along. If you can't fight them, join them,” and the pinnacle of profundity was reached as a Marshall College product declared, “I have no message to impart. I don't know what message America should have. Mainly, I'm going into TV because the money's good.”

Such idealism! Such dedication!

★ ★ ★

The article reports that, basically, the kids are “pretty much satisfied with what's on the air.” You might say “So what,” but consider that with which they are satisfied.

Take Lubbock, (which may not be the best example of average programming, but is all we have to go by), between the hours of 6:30 and 10 p.m., Monday through Friday. This is usually considered “prime time.” If one wanted to watch all five days, he could see three musical varieties, three westerns, three “spy” stories, four solid drama shows, one “space” series, one “soap opera,” and 15 (repeat, 15) situation comedies.

A couple of years ago, TV probably reached its critical high point with several good original dramas on the air, but last year, “a frightening onslaught of lame-brain situation comedies” began. The top 10 shows last fall contained eight of these, with “Bonanza” at the top and another western, “Shenandoah,” at the bottom. Those students interviewed seemed largely indifferent about the situation.

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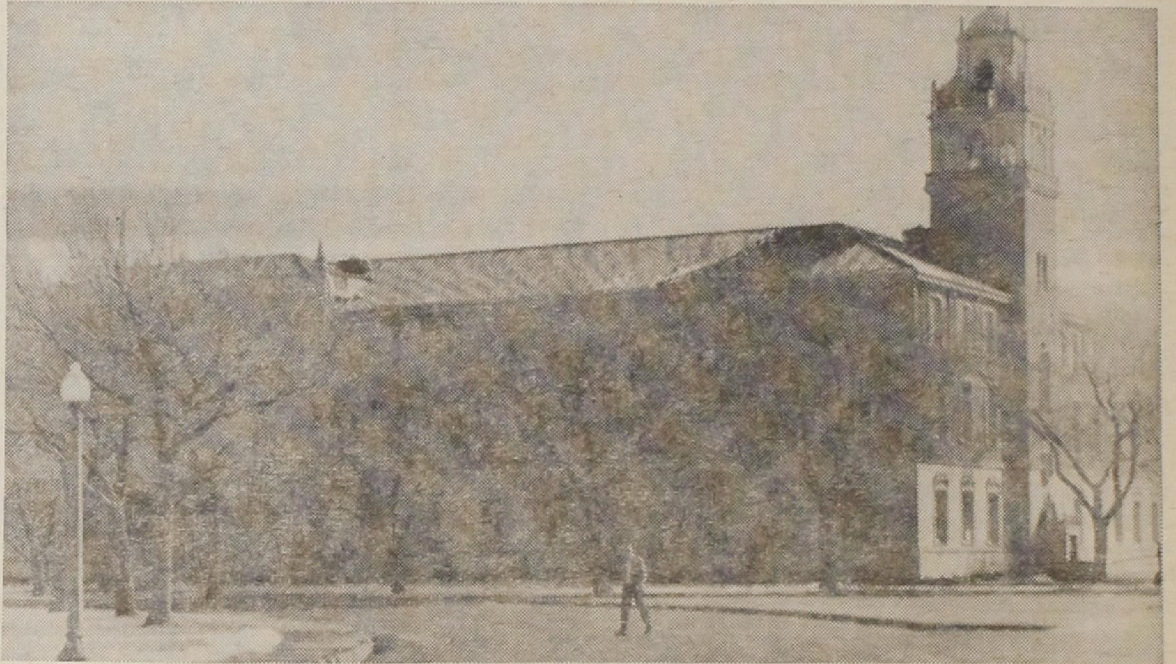
The problem, of course, is conformity, and the conformity is fostered by the quest for the almighty dollar.

A Michigan State student said, “TV tends to be dull and routine. But then, it sells, it sells.” Another student pointed out that “the almighty dollar rules.”

And the amazing thing in the article was that many of the students said they were taught **NOT TO CRITICIZE!** When teachers were asked about the results of the survey, some admitted that a “Don't criticize—just get the money” or “Don't criticize, give people what they want” attitude exists in their ranks.

So the people being educated to run America's most influential

(Continued on Page 5)



THE WAY IT SHOULD BE — The Circle during registration, when only staff and a few other cars are allowed on campus, presents a calm, unconfused, safe picture.

The Lighter Side

By **GEORGE CHAFEE**

There's a nasty little four letter word that many Tech students would like to forget—snow.

However, there are a few students who will scrimp, save, beg, borrow, steal, lie, cheat, and in short, live for the stuff. These are the students who go skiing during semester break.

These students have become addicted to a “sport” which will bug them for the rest of their lives. Of the boys who go, many will not take dates since most girls can't keep up the pace—on the slopes. Those lucky few who have found “the girl” will leave her to the baby slopes and the handsome, tanned ski instructor and take the closest lift to a more advanced slope.

The girls that can ski are in big demand when semester break rolls around. There are always a few girls who can't ski, but rather than be a “drag,” they will go all the way to the top with their dates. Sometimes, they beat their male counterparts to the bottom of the mountain. However, those

that do usually are riding the ski-patrol sled, their legs in one of those inflatable splints.

Last weekend, approximately 1,500 ski-minded Tech students braved the hazardous highways to pursue the hectic life of the slopes. One of these students had been planning the trip ever since the snow had melted last year. He borrowed only the best ski-wear, the best skis, the best boots and poles he could find. He had cut the cost to a minimum. Instead of

buying his lift ticket, he cunningly waited for some poor soul to come down from the mountain with a broken leg, broken ski, or broken spirit, and he took his ticket. He caught a lift to the top of the mountain and started racing down the trails. Before he had gone 50 yards, his skis found a different trail from the one he wanted.

The student is now back in school with a cast for a souvenir of his trip. At least the fracture doesn't affect my typing.

Letters To The Editor

All commentary letters for publication should be addressed to “Editor, The Daily Toreador, Campus.”

Letters on any topic are welcomed and encouraged, but will be rejected for publication if they are libelous or too long for practical use. All letters will be edited for spelling, grammar and minor mistakes.

Letters mailed through the intra-campus mailing service require no postage.



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THE DAILY TOREADOR, official student newspaper of Texas Technological College, Lubbock, Texas, is regularly published daily, Tuesday through Saturday.



Raider Roundup

WES'S WINDOW

(Continued from Page 4)

communications media are interested mainly in making money and maintaining the status quo.

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Perhaps this is too broad a conclusion to draw from such limited information, but consider the response to the hue and cry for better TV. The networks dropped such dramatic powerhouses as "Mr. Novak" and "The Defenders" and came up with such gems as "Peyton Place," "Get Smart," and "Batman," and even reduced "Dr. Kildare" to a soap opera.

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Myriads of words have been written about the prospect that America is becoming a "nation of sheep." This corner has often worried on the subject, and this new information has not helped to set our mind at ease. It makes one glad that the "peaceniks" exist to keep the wheels turning.

CHAMBER CONCERT

Texas Tech's Department of Music will present the Tech Chamber Orchestra, conducted by Paul Ellsworth, in a concert at 3 p.m. Sunday in the foyer of the Tech library. The performance, open to the public without charge, is being sponsored by Friends of the Texas Tech Library.

Mary Alice Hongen, instructor in harp, will be soloist in the opening selection, "Dansees Cacre et Profane" by Claude Debussy.

Of particular interest to musicians will be a performance of Bach's "Concerto in A Minor," a work for four harpsichords and string orchestra which is rarely performed because of the difficulty in obtaining the required number of harpsichords.

Faculty soloists featured in the concerto will be Charles Lawrie, Georgette Gettle, Dr. Judson Maynard and Kent Hill. The program will close with "Symphony in E Flat" by Anton Filtz.

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"MISS ADVERTISING" CONTEST

Gamma Alpha Chi and Alpha Delta Sigma, professional advertising fraternities, will sponsor a contest to select a "Miss Advertising" to reign over Advertising Recognition Week in February. She will also serve as the official hostess at all functions involving the advertising program at Tech.

To be eligible a girl must be a member of Gamma Alpha Chi or be a sophomore or above with a two point average and a major in advertising, advertising arts or related fields in journalism and home economics. For further information call Dr. Billy Ross.

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TECH SPELEOLOGICAL SOCIETY

The Tech Speleological Society will have a Poster party at Bob Erickson's apartment Saturday at 2 p.m. There will be a regular meeting Monday at 7 p.m. in the Science Bldg., room 48. A caving trip will be planned, and all interested persons are invited to attend.

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BATTLE OF BANDS

Kappa Kappa Psi and Tau Beta Sigma are sponsoring the Second Annual "Battle of the Bands Dance," Feb. 4 in the Union Ballroom from 7:30-11:30 p.m.

Tickets will be sold in the Union Monday through Friday, for \$1.00 per person.

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U OF NM SKI CARNIVAL

The University of New Mexico will begin its 1966 Ski Carnival Friday, February 18 through Monday, February 21. The carnival will include 4 days of skiing, slalom races, jumping events, and medley races. College ski clubs are invited to attend. Tech student coordinator is Ralph Rush, SW9-7755.

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AMERICAN CHEMICAL SOCIETY

A meeting of the ACS will take place Monday, Jan. 31, at 7 p.m. in the Chemistry Bldg., room 302. Members will discuss the field trip.

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PRESIDENT'S HOSTESSES

A meeting of the President's Hostesses will be held Feb. 1 at 5 p.m. in the Blue Room of the Union.

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FRESHMAN COUNCIL

Freshman Council will meet Wednesday at 6:45 a.m. in the Toreador Room of Furr's Cafeteria.

★ ★ ★

BRIDGE CLASS

Bridge class will be taught by Mrs. Glenna Esmond, beginning February 7 from 4:30-6:30 p.m. at the YWCA, 1641 Broadway.

Members and non-members should call POreter 3-0469 to register before first class.

AMA

American Marketing Association will visit Kraft Foods, advertising agency, and Market Hall in Dallas, Feb. 13-15. Members wishing to attend are to sign up by Thursday, 11 p.m. Members of the Retail Club may also register.

★ ★ ★

INTERNATIONAL CLUB

The international Club will meet

Sunday in the Blue Room of the Union. The meeting, starting at 3 p.m. will be to plan activities for the next semester.

★ ★ ★

BLOCK & BRIDLE

The Block and Bridle club will have Dr. Dale Furr, superintendent of Tech research farm, here speaking and showing slides on beef production in Australia, Feb. 2 at 8 p.m.

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By **MIKE LUTZ**
Sports Editor

HOUSTON—Texas Tech resumes Southwest Conference arguments this afternoon at 2 p.m. when it engages in a game of "stop Doug McKendrick" in particular and the Rice Owls in general.

It'll be the fourth league affair for both units with the Raiders toting a 2-1 loop mark and the Owls still searching for their first victory.

There's little doubt in the Raider camp that McKendrick is the one to stop if the Raiders are to win—as they'll be heavy favorites to do.

Most Accurate Shooter
McKendrick is the league's most

accurate shooter hitting in the 62.5 percentile. The figure is also second highest percentage in the nation. He's notched 60 points for the Owls, ninth best point-producer in the loop.

"There's no question about it," Coach Gene Gibson said. "We've got to contain McKendrick somehow if we're to be successful in Houston."

Although the Owls are wireless in 12 tries, Gibson refused to sell Rice short.

"If they could ever win a game, they'd be tough," he said. "If you'll remember, they were ahead

of A&M until the last of the game."

Other Rice Assets

Gibson said McKendrick wasn't the only asset working in Rice's favor.

"They're quick and can play a varied game," he said. "They can run or slow it down and they do a lot of pressing."

The conference battle will bring together several league superlatives. In addition to McKendrick's league-leading shooting percentage, Tech's Dub Malaise and Bob Glover will be on the court with loop-leading performances of their own.

Top Charity Shot

Malaise is the SWC's most accurate free throw shooter with a phenomenal 90.0 accuracy rating. He's missed only twice in 22 attempts.

Glover is leading the pack in rebounds with an average of 17.7

per contest. The Raider sophomore's top SWC total for one game was 21.

Gibson will open with his usual quintet intact. That will include: Norman Reuther and Billy Tapp at forwards; the "M and M boys," Malaise and Bobby Measells at guards and Glover at the center position.

Rice Starters

Heading up the Owls will be a starting five of Manty Ivey (6-4), Bill Dody (6-7), Guy Lease (6-1), McKendrick (6-5) and either Wiley Hall (6-0) or Mike Inselman.

Tech won both games in action against the Owls last season and leads in the series, 14-8. TT's 102-69 win over Rice last year was the biggest margin (33 points) ever scored by a Tech team over the Owls.

Next meeting of the two teams will be March 1 in Municipal Coliseum.

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Red Raider Basketball Fans Found Guilty

By **MIKE LUTZ**
Sports Editor

TWO YEARS AGO, it was an erstwhile sports editor of the University of Texas student newspaper in a misguided journalistic effort, who charged TTech basketball fans with unscrupulous actions in supporting the Raiders.

Last year some Longhorn fan wrote a blistering letter to the editor of the *Avalanche-Journal* with similar overtones. And now comes Head Basketball Coach Harold Bradley of the UT cagers, saying TTech "has the worst crowd in the United States."

Also in a wire service story Bradley added: "I have no bad feelings about the administration, coaches or the players at Texas Tech. They play good hard basketball. But when a crowd wants to win so bad (sic) and does the things to influence the officials that they do, it's something that we have to recognize."

Checking The Records

IN HOPES of shedding some light on this constant belligerence expressed by UT fans and coaches, we scraped the cob-webs off the record books and guess what we found?

Well, two years ago TTech split the two-round series with the 'Horns. Last year, the Raiders whopped the Big Orange both times around, giving the Raiders three wins in the last four outings.

It would appear to me, Coach Bradley, that there is something else "that we have to recognize."

Could it be that you're not accustomed to such large

crowds at basketball games? TTech fans turn out 10,000 strong for every Raider home game, a figure at least twice exceeding that of Longhorn supporters at UT home games.

Neither does this corner, Coach Bradley, have any bad feelings about the administration, coaches or the players at the University of Texas. They play good hard basketball. But when a crowd wants to win so badly as TTech fans do, I say they come out en masse to support their team. And that, dear sir, is "something that we have to recognize."

Raider Fans Guilty

Finally, we say to hecklers of TTech basketball fans, one and all: if turning out in large numbers (with accompanying vocal support) to back the team of your choice is against any conference rule, then I vote TTech be found guilty and appropriate action be taken. (TTech has won the conference attendance title for the past — years.)

"**HERE'S WHAT WERE** up against," Coach Gene Gibson said, moving his finger down the Rice side of a play-by-play version of the Rice-Georgia Tech basketball game.

"Look how many times (**Doug**) McKendrick's name appears," the Raider coach said. A quick glance down the play-by-play showed a disturbing recurrence of the name "McKendrick."

And, assuming the account of the game was accurate, and we're certain it was, this fella McKendrick scored 17 straight points before another Rice player could squeeze in even a free throw.

The ferocity of McKendrick's scoring prowess is matched only by his accuracy. He's not satisfied at being the surest shot in the Southwest Conference, he also has to be the second most accurate shooter in the U.S. of A. with a phenomenal 62.5 percentage standard.

But They Still Lose

But even the fanatic scoring of Mr. McKendrick has been enough to lift the Owls from the doldrums of a winless basketball campaign in the current go round. And, unless the TTechs become completely addled by the sights and sounds of The Big City, we see no reason why they shouldn't be one conference victory healthier about 4:00 this afternoon.

Brave statement, you say. Well, true Tech should win it with its freshman team, but with a shooter like McKendrick, it pays to play it cautious. He poured in 47 points at one foe's expense.

TWIXT HERE 'N THERE — Coach Shelby Metcalf of the Texas A&M Aggies is noted for his humor. It breaks to the surface again in what he had to say recently about his muscular pupil **Randy Matson**: "I like his dunk shot," Metcalf says. "That's the one that goes through the basket and crashes through the floor." . . . Assistant baseball coach **Cal Segrest** is a former performer for the New York Yankees and autograph seekers often mistook him for NY pitching ace **Whitey Ford** . . . Former Lubbock High basketball ace **Gary Washington** will probably be red shirted next season . . . TTech basketball teams have posted a 98-83 overall record against Southwest Conference opponents . . .



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1960 VW. Clean, good mechanical condition, low mileage on engine, well below current market price. Call SW2-2538, after 5 p.m. weekdays.

Alto Saxophone, excellent condition. See at 1322 19th, SH4-5057.

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MISCELLANEOUS

Student help wanted: Let me show you how you can earn \$30 to \$50 per month in your spare time. Bert Davenport, 2109 47th, SH4-1502.

Ironing: \$1.50 mixed dozen. 1611 7th.

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I am looking for a large house for a family of six to lease on June 1, Ext. 4248, E. E. 102 or SW5-8339.

LOST AND FOUND

Lost: Frederick Post slide rule, need badly. Reward. Jim K. Bogle, Room 108 Carpenter, Ext. 2327 after 5 p.m.

Lost: Ladies gold wrist watch, florentine finish around circular face, mesh band. Weeks, 342, Ext. 4902.

Pontiac keys in red leather case lost outside B.A. Building. Call SW9-8932.

'Mural Bowling Needs Teams

Tech's intramural bowling Openings are for one independent and one dormitory league needs two teams to fill its spring semester bracket, according to Edsel Buchanan, director of intramurals for men. Buchanan said.



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Village Peace Is Restored

Celina, Tenn. (AP) — Peace returned to the tiny Cumberland Mountains town of Celina on Thursday — only 72 hours after Miss Oopie threatened to burn the lock off her jail and free the sheriff's four prisoners.

It's not much of a jail. In fact, Miss Oopie believes the \$35 she and her nephew, attorney James Reneau III, paid for it was too high.

But Miss Oopie Reneau and the sheriff have settled their feud. He can keep his prisoners in the 96-year-old bastille until his new jail is completed. And her 60-day deadline to tear down her jail has been extended until the prisoners are transferred.

The Reneaus bought the jail at public auction last Saturday to salvage the brick. They'll use the cell bars to make fence gates.

"We started the bidding at \$1, but Gabby Greer got into the act and ran up the price," Miss Oopie said. "When it got to \$15, Jim and I had a conference. We finally went to \$35."

"We think \$35 was a high price to pay for that thing," Miss Oopie said. She and Jim recall that a federal prison survey years ago listed the Celina jail as the third worst in the nation.

Baseballers Begin Conditioning Drills

Freshman and varsity baseball workouts are under way and anyone wanting to try out for the team should report to the stadium dressing room at 3 p.m. today according to Cal Segrest, assistant baseball coach.

Segrest said conditioning drills began Monday and will continue through next week before actual practice begins Feb. 7. The Raider baseballers open their schedule March 4 against the University of New Mexico.

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of the most capable people in industry. One of many young men who believes he has gained tremendously from this exposure and experience is Larry Moore, a Product Design engineer.

After receiving his B.M.E. in February, 1964, Larry joined our College Graduate Program and began work in brake design. Stimulating assignments followed in product evaluation and disc brake development. Later, he learned production techniques while supervising one phase of the Mustang assembly line operations. An assignment in our Truck Sales Promotion and Training Department added still another dimension to his experience. The "big picture" of product development was brought into focus for Larry when he became associated with Thunderbird Product Planning. From there he moved to the Special Vehicles Section . . . into the exciting world of high-performance cars!

Currently, Larry Moore is on leave of absence, studying to acquire his M.B.A. degree at Michigan State. He feels—and rightly so—that we're 100 percent behind his desire to improve his educational background. Young men with talent, initiative and ambition can go far with Ford Motor Company. Think about it—and talk to our representative when he next visits your campus.



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