



**WOMENFOLK**—The five Womenfolk arrived in Lubbock Friday night for their 8 p.m. performance today. The singers will appear with "I Spy"

star Bill Cosby in Lubbock Municipal Coliseum as a presentation of Tech Union's Special Events Committee. (Union Photo)

## Womenfolk Singers To Perform Today

To Share Program With Bill Cosby

By MARGARET EASTMAN  
Fine Arts Editor

Dressed in bell-bottom slacks with the wind blowing their hair, the Womenfolk arrived in Lubbock Friday.

The five women, ranging in age from 21-33, will appear on the same bill as Bill Cosby at a show sponsored by Tech Union Special Events Committee. The program is at 8 p.m. today in Lubbock Municipal Coliseum.

The Womenfolk were auditioned by R. C. A. Victor and were brought together by the company. Each was from a California college. Their majors ranged from anthropology to drama—one majoring in music and the other two in art and liberal arts.

In an interview with the Daily Toreador, they spoke of incidents in their career.

They said the first reporter who talked to them in London said, "So I hear you've come to England to look for husbands." When the Womenfolk answered, "No," the reporter asked, "Would you marry an Englishman? Well, I wouldn't."

The Womenfolk all wear contacts, and they said they were always losing them on stage.

They said other funny incidents included sleeping in a luggage rack in a Greyhound bus while on a publicity tour and ending up in a suite which belonged to sugar beet lobbyists when their hotel reservations were cancelled in Washington, D. C.

The women said they once overheard some old ladies talking about them who said, "Gee, they don't look anything at all like hookers."

"Little Boxes" was the Womenfolk's biggest selling record. They have also recorded three albums: "The Womenfolk," "Never Under - estimate the power of the Womenfolk," and "The Womenfolk at the Hungry I."

They have made numerous appearances including the television programs "Hulabaloo" and "The Tonight Show." They said they had appeared with Cosby before, at the Crescendo.

The five women have also appeared with Dick Gregory, Wayne Newton, Jay and the Americans, Tom Lehrer, Godfrey Cambridge, John Gary, Bobby Vinton and others.

They sing contemporary folk songs, comedy and ballads and all five play guitars.

They said they would just sing and leave the comedy to Cosby at tonight's performance. They will be accompanied by Walter Marlin, a Tech junior from El Paso.

Tickets for the Cosby, Womenfolk show will be available until 3 p.m. today at Tech Union. Doors at the coliseum will open at 6:30 p.m. There are no reserved seats. Admission is \$1.25 for students, \$2 for faculty and \$3 for the general public.

## Playmate Deadline Nears

Deadline for Miss Mademoiselle entries is 5 p.m., Jan. 28. Organizations may enter as many girls as they wish for an entry fee of \$2 per contestant.

Miss Playmate contestants must have their entries in by Jan. 13 so that pictures may be arranged to be taken and submitted to the judges before the pageant, Feb. 4. All entries for the Mademoiselle Pageant and Miss Playmate Contest should be turned into room 102 of the Journalism Building.

The entry fee for the Playmate contest is \$7.50 which includes having the entrants picture made and supplying the organization

with a copy of the picture and a banner for the entrant with the sponsor's name to wear in the contest.

Preliminary judging for Miss Mademoiselle will be Jan. 29 in the Agriculture Engineering Auditorium. Twenty-five finalists will be selected from the preliminary to be in the finals. Miss Mademoiselle will be featured on the cover of the "Mademoiselle" magazine in the 1966 La Ventana. She and nine finalists will also be featured in the Mademoiselle section of the yearbook.

The Miss Playmate contest is judged from the photographs of

entrants which are arranged by Sigma Delta Chi.

Mike Ferrell, producer of the contest, says the entries in the Playmate contest are limited to girls sponsored by male organizations but that there is no limit to the number sponsored by any male organization.

Lou Dee and Bill McAlister will be emcees for the 1966 Mademoiselle Pageant and Miss Playmate contest. The contest is sponsored by Sigma Delta Chi, men's professional journalism society, and the La Ventana. The pageant will be in the Lubbock Municipal Auditorium.

## Tech Poll Tax Booth Possible

Any student group interested in having a poll tax booth located on the Tech campus should see County Tax Assessor and Collector Russell Hardin.

To locate a booth on campus, a group must present students who can be deputized. A student may qualify for the job if he is a qualified voter from Lubbock County with some knowledge of typing, who would be willing to take the county instruction for assessing tax, and would also be willing to take bond in the county court house.

### Staff Rests

For the next two weeks the DAILY TOREADOR staff will take a break with the rest of the students at Tech to prepare for and to take final exams.

The next issue of the Toreador will appear on Jan. 25, the second day of registration for the spring semester.



**MISS MADMOISELLE PAGEANT**—Sigma Delta Chi member Mike Canon looks quite content as he sits and chats with Playmate contestant Jan Middleton, sponsored by Gaston Hall, and Miss

Mademoiselle contestant Sugar Cain, sponsored by Alpha Delta Pi social sorority. The pageant is being sponsored by Sigma Delta Chi and the La Ventana on Feb. 4.

## Freshmen Get Priority For Spring Semester

More than 15,000 Tech students are expected to bear long lines for the sake of learning as the routine ritual of registration begins again Jan. 24.

Second semester freshmen get priority in registration dates, as Jan. 24 is devoted entirely to the

underclassmen. At 8 a.m. Jan. 25 upperclassman registration begins and will continue until noon Jan. 27.

Registration times will be the same as in the fall. D. L. Renner, assistant dean of admissions, said that times will not be changed and that there will be no late registration.

Graduate students who do not complete registration earlier may finish Jan. 29.

Distribution of registration packets will begin Jan. 13. Students living on campus will get the packets in their residence halls, while off-campus students can get them in the office of the dean of student life, Ad. Bldg., room 165.

Requirements procedure rules for registration are included in the spring class schedule, which is available in the registrar's office.

## Room Deposit Requests Due

All students who live in dorms and do not plan to return to Tech for the spring semester must sign a request before 4 p.m. Monday for a refund on their \$40 room deposit at the Office of Room Reservations.

Students planning to re-enroll at Tech but move to off-campus housing should also report to the same office to leave a forwarding address in case any room and board refunds are due.

# Scholarship Need Arises

By PAULETTE GAVIN  
Staff Writer

What is Texas Tech's greatest need? James Allen, dean of student life, says the number one need is for more scholarships "to facilitate, inspire, reward, and motivate academic achievement."

A large majority of Tech's scholarships are only in specialized areas for juniors and seniors with a few smaller scholarships for underclassmen. Dean Allen points out that such a small scholarship program must be very selective.

Scholarships should be available for academically talented students who need financial help. But at Tech excellent persons have applied who have not been able to get scholarships. The lack of scholarship funds presents a big problem to the scholarship committee, Allen said. Students with superior academic performance and potential have been overlooked because the committee considers first the students with the foremost need.

Scholarships strengthen a college and should be given to every student with the highest achievement records, Allen said. The financial need should only be a relative matter to the scholarship committee.

A college education should always be available to qualified students, regardless of their financial standings.

A student loves to be honored for academic achievement. A student points out the football hero, student body president or the most popular coed, but he won't point out the student with excellent grades unless that student has a scholarship. Scholarships are a special way of showing academic performance. Scholarships provide incentive for performance, Allen said. A good school gives scholarships to the needy and affluent alike Allen said. Scholarships signify excellent performance and potentiality.

Classroom endeavor is stimulated by students competing with the scholarship students. Dean Allen suggested that four merit students in a class of thirty would encourage a better academic atmosphere.

Rewarding students with scholarships helps motivate them. Certainty of a reward keeps a student on his toes, he said. Scholarship recipients are confident that they are able to put out the extra work for an honor such as this. Dean Allen's main objective for scholar-

ships is that "academic performance creates atmosphere for academic achievement."

Texas Tech would rather have "more" scholarships than "better" scholarships. It's not the size of the scholarship that moves the student, Allen said.

Money for scholarships is needed in freshmen and sophomore areas. Scholarships provided for these classes would attract top grade students to come to Tech.

Tech is considered a young college. The scholarship program is not adequate in relation to the size of the school, Dean Allen said. "When we get more alumni from the school, our scholarship program will grow," he said.

In the next 20 years, there will be a tremendous growth in the school and a boom in scholarships, Dean Allen hopes.

One-third of all the undergraduates at Harvard are scholarship students. They first select the qualified student and then consider his need. The Harvard committee decides on the proportion that should be given for his need. Dean Allen says this is the ideal scholarship program.



CHEESECAKE FOR CONG CHASERS—Joy Cox (left), Plainview senior, and Susan Evans, Ft. Wolters sophomore, examine one of the issues of Playboy Magazine sent to members of the 670th Transportation Company in Viet Nam. The magazines were sent as Christmas gifts to the company which is commanded by Miss Cox's brother, Jimmy, a former Tech student. She is commander of Tech's CorpsDettes. Miss Evans made some oversized cards which were sent with the gifts.

## CorpsDettes Initiate 13

The CorpsDettes, Army affiliated girls drill team, initiation service Thursday.

The new CorpsDettes include Sharon Agne, Georgene Blanton, Judy Caldwell, Barbara Cherry, Sharon Durham, Susan Kimbrough, Marty McClure, Jean Merrill, Cathy Moore, Janis Newman, Elaine Splawn, Jan Sumner and Ginger Viets.

The Cadettes were selected in October following competitive try-outs, and they were formally initiated into the drill team after a 10-week pledge period. In December they hosted a Christmas party for CorpsDettes members, and gifts from the party were given to needy children in Lubbock.

At the initiation service the Cadettes received their rank and were presented a certificate of membership. Joy Cox, commander, presided at the service, and she was assisted by Pledge Trainer Beverly Smith.

### RICE CUTBACK

HAVANA (AP)—The monthly ration of rice was cut in half today as a result of Red China's decision to export no more to Cuba.

An announcement in the Communist party newspaper Gramma said that effective immediately Cubans will be able to buy only three pounds of rice per person a month.

## JANUARY CLEARANCE

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—Back—

### A Range To Live

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Bradford Dillman

### How To Murder Your Wife

Jack Lemon - Viena Lisi

**Red Raider**  
Erskine & North College  
PO3-74661

— Front —

### Red Line 7000

"Here comes the Speed Breed"

### Swinging Summer

"A Go-Go Show for the Young at Heart"

— Back —

### The War Lord

Charlton Heston  
Richard Boone

### Send Me No Flowers

Rock Hudson - Doris Day

### Fine Arts Drive-In

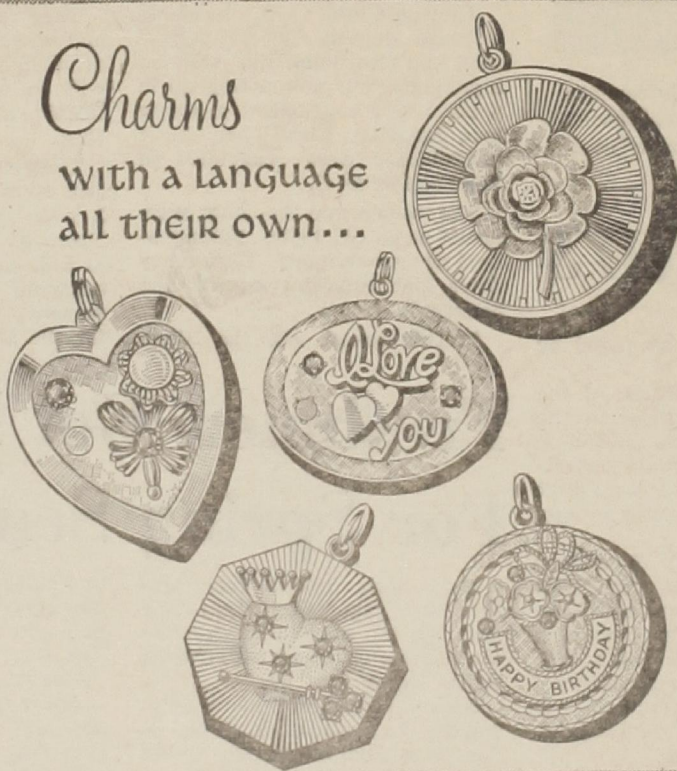
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34TH & QUAKER

Book Review

# Life With Picasso Described

By JULIE JAKOBSMEIER  
Fine Arts Staff

*Life with Picasso* is not simply the love story of a young girl and an older man. This is the story of a girl's introduction to life and maturity through one of the world's greatest artists.

Francoise Jilot, author of the best seller, *Life with Picasso*, was forty years younger than the renowned artist, with whom she lived ten years, from 1943 until 1953. They were years that were turbulent, and trying, yet fulfilling and enriching. Mlle. Jilot's memoir of these years, though not a great literary achievement, gives the most intimate profile of, and most insight into the life of Pablo Picasso. In very revealing details of most intimate and personal nature, Mlle. Jilot has presented a vivid and candid portrait of a man who today is more myth than man.

Francoise Jilot was an art student in German occupied France, stemming for a strict, cloistered home when she first met Picasso. She left home though, and Picasso convinced her to come live with him. From then on she was to share with him an animated and tumultuous life filled with love, art, demanding work, constant challenge, and unending spontaneity. Picasso taught Francoise much about art, painted her, confided in her, and, occasionally, listened to her advice.

Through these details of his thoughts, ideals, and beliefs about art and life, the reader receives vast insight into the artist, the man, and philosopher. One learns how Picasso feels about his work and others and how he goes about his work, in the various media, including painting, sculpture, lithography, pottery, as well as his numerous imaginative new ones.

One sees Picasso as the man, with his daily pleasures, the lover of many women, the father of her (Francoise's) children, and the

genius who is defiant, abusive, temperamental, demanding, occasionally tender, extremely energetic, always absorbing life to the fullest. Picasso played as he worked, as the mood persuaded him. He would work fervently at a painting until he was satisfied, perhaps paint hundreds of one subject. He would spend days at the bullfights, with friends, or just on a good binge without sleep, and always remain fresh.

Especially interesting was the description of the artist at work, and how a painting such as "La Femme Fleur," his famous portrait of Francoise developed.

Besides the close picture of Picasso, Mlle. Jilot also introduces Picasso's friends, mostly eminent persons, such as Gertrude Stein, Eluard, Miro, Gide, Cocteau, Braque, and Matisse, to whom Francoise felt especially close. She also fills in Picasso's early life, as told by his own revelations and those of others.

There are numerous and poignant situations, their discussions and quarrels, the births of their children, Claude and Paloma, of whom Picasso painted some of his most delightful portraits.

Perhaps the most noteworthy facts, other than his theories on art, are Picasso's little quirks and habits, those characteristics that make him so distinctly individualistic and incomparable to anyone else. Picasso according to Mlle. Jilot, is a man of fits of temperament, strong moods ranging from the lowest of depression to the most childish delights, of immensely controversial beliefs about Communism, religion, superstitions, morality, women, and art. Though

## Art Exhibit In Union

A faculty art exhibition valued at \$11,000 can be viewed by Techsians throughout January at the Tech Union. Contributions are from members of the Allied Arts, Applied Arts and Architecture departments.

The collection represents outstanding examples in textile design, jewelry, sculpture, ceramics, oils, watercolor, woodcut and architectural renderings from the art staffs.

Participating faculty members are: Ethel Jane Beitler, R. H. Brogniez, Carl Childers, Pauline Dahl, Jack Davis, Hugh Gibbons, Paul Hanna, Jaelyn Harland, James Howze, Clarence Kincaid, Lynwood Krinick, Franz Kriwanek, Bill Lockhart, Stanley Madaja, Foster Marlow, Rod Parkinson, John Queen, and Mickey Story.

The display is sponsored by the Union Fine Arts Committee.

he is probably the highest paid artist in the world, being a tremendously shrewd businessman, he lives simply, caring little for things other than his art and friends.

Picasso demands more of life and creates, or gives more to life than most. Mlle. Jilot brings this out. She left Picasso when she felt that their life together was no longer beneficial for either one; yet, with the realization that they had given much to each other, that he had helped her discover herself.

It is always interesting to note that a great artist like Picasso is still just as human, beneath the legend, leading the same problematic life as the rest of us, only more fully, and Mlle. Jilot's perceptive recollections remind us of this—anyone interested in Picasso, the life of an artist, or simply an interesting love story, should like this book.

Tickets for "The Subject Was Roses" are available at the auditorium box office.

The drama, which won the 1965 Pulitzer prize, will be presented at 3 p.m. Sunday in Lubbock Municipal Auditorium. It is sponsored by Civic Lubbock.

Stars of "The Subject Was Roses" are Dennis O'Keefe, Betty Field and Peter Duryea. It will appear in Lubbock exactly as it was presented on Broadway.

The drama is one of simplicity, humor and integrity, with most of the plot depending upon action. The plot concerns a 21-year-old man who returns from the army to find that he has grown away from his parents just as they have grown away from each other.

★ ★ ★

Today is the last showing of Ingmar Bergman's films "Wild Strawberries" and "The Magician" at the Continental Fine Arts Cinema. "The Virgin Spring" and "Through A Glass Darkly" will be

shown Sunday, Monday, and Tuesday.

The films are shown in conjunction with the theatre's Bergman Festival.

"Wild Strawberries" shows an old man's memory of his youth. Though his soul has withered, the images of his youth have been purified by approaching death.

"The Magician" is a symbolic film of the artist as illusionist. It is an allegory of the magician's troupe in conflict with a skeptical society.

"The Virgin Spring" shows the violence of rape and murder along with the question of religious faith as a logical and psychological necessity.

"Through A Glass Darkly" depicts 24 hours in the lives of four people on a chilly island in the Baltic. The four are a schizophrenic young woman, her father, brother and husband.

# TECH ADS

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TYPING: Accurate work, electric typewriter, fast service. Mrs. James Dillon, 2210 47th St. Phone SH4-2659.

I gather and compile research paper bibliographies for Tech students and professors. SW5-7707.

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## FOR RENT

\$50.00 monthly—All bills paid—Near Tech, Special Student Area. 1, 2, & 3 bedrooms—Private entrances. Stove, refrigerator upon request. Full services. Tech Gardens—501 North Avenue U, Phone PO3-8801.

One block from Tech, 2402 Main. Newly decorated, furnished rooms, kitchen privileges, private entrance. \$40 month, all bills paid. PO2-0691 or SH4-2225.

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WANT TO RENT  
I am looking for a large house in Roscoe-Wilson-Hutchinson district to lease or rent on June 1. Ext. 3238, E.E. 102 or SW5-8339.

## FOR SALE

Matched wedding and engagement rings, 5 oblique and one solitaire, half price. Call PO2-4007 after 8 p.m.

Monroe manual calculator. Jeppesen navigational computer. Ideal for Air Force ROTC student. \$10, SW5-6774.

4-14" Chromed reversed mag wheels for Pontiac, Oldsmobile, Cadillac. Inexpensive. Call PO2-4157 after 5 p.m.

Must sell: New boxed golf clubs, 7 irons, 3 woods and putter. \$160 value for \$75. SW9-0633 before 8 a.m.

1960 Falcon 4-door. Excellent shape. Nearly new W/W tires, clutch, upholstery. Less than 30,000 miles on engine. 22-28 mpg. Blue book price, SH4-0047.

Electric guitar and amp. Almost new. Will make good bargain. Need to sell. Men's No. 9 Room 705, Ext. 6078.

1960 Fiat. Good shape. Great gas mileage. Ideal school car. PO3-8544.

WANT TO BUY  
I want to buy second-hand Cello. Ext. 4248 or SW5-8339.

## MISCELLANEOUS

Alterations: Men's, ladies, knits, fittings by appointment, your home or mine. Nadine Berry, 3117 Jarvis, PO2-8566.

JOB OPPORTUNITY: Individual business. May work full time or at your leisure. Pay can be \$100 to \$2,500 per month. Bert Davenport, 2109 47th, SH4-1502.

Have a black and white portrait you want done in life-like oils? Phone PO5-7134 after 5 p.m.

Any musical group interested in playing in Tech's second annual Battle of the Bands, call Ext. 2114 before noon Saturday.

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# Editorial Page

## A Spring Format...

THURSDAY NIGHT'S SENATE meeting was a wrap-up for the fall semester but it also provided something else—a format for next semester.

Very little formal action was taken during the meeting and most of the time was devoted to committee reports. However, these reports brought up several significant questions which the Senate plans to actively consider next semester—questions which when answered could have a significant effect on Tech.

For instance, the Senate again questioned why the recent Committee of Student Organizations meeting was closed to the public. However, it was not this committee alone that the Senate questioned but all student-faculty groups which conduct their business in private.

Another question raised by one of the senators was the possibility of starting the fall semester earlier so finals would be completed before the Christmas holidays. It was pointed out that it is a disadvantage for students to immediately begin finals after the two-week holiday and that it is sometimes difficult to get back into the habit of studying; further, much can be lost during a two-week break away from studying and reading.

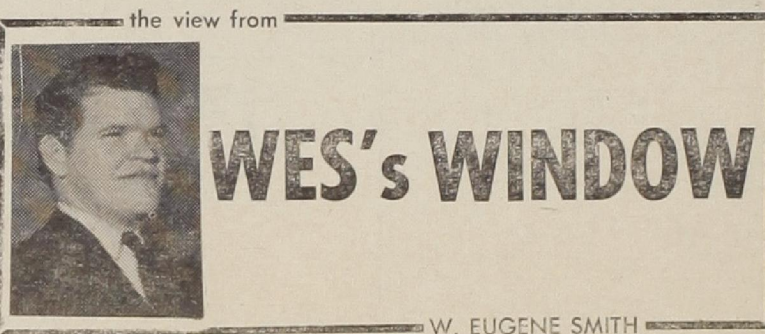
The Senate, rather than appoint a new committee, asked the Course and Instructor Evaluation Committee to investigate this area. This committee is already investigating methods where students can evaluate their courses and professors and possible suggestions for improving Tech's courses.

The Food Committee has already taken steps to solve the food problem by meeting with campus officials to present students' complaints. However, this was only a beginning and the Food Committee plans to formulate and put into action policies which will help alleviate the problem next semester.

The newly-created student-faculty Intramural Committee is planning to conduct a survey next semester to see how effective Tech's Intramural program is and to seek suggestions for improvement. Reports on the process of the survey will be presented to the Senate by the two senators now serving on the Intramural Committee.

Another area which will see more attention next semester is the need for senators to serve during the summer. The proposal presented at the last meeting for the Senate to appoint seven senators who will be in Lubbock during the summer or who live in Lubbock plus one chairman and one secretary to take care of student government business during the summer. Certainly as large as Tech is now there is a need for student government representatives to serve during the summer.

These are just a few of the issues brought up at Thursday night's meeting and just a few of the questions and issues that will be considered during the spring semester, but they formulate a good format for the Senate—and all Techsians—to work on.



the view from **WES'S WINDOW** W. EUGENE SMITH

## To Kill A 'Jim Crow' Bird

In Harper Lee's Pulitzer Prize-winning novel "To Kill A Mockingbird", a young Negro man is sentenced to death on the word of a white hillbilly girl. No evidence is presented that can substantiate her story, but the prosecuting attorney sermonizes to the jury that no self-respecting white man would take a Negro's word over that of a white woman's.

The story was not true, of course, but it might well have been taken for fact, for in 1963, when Lemuel Penn, Washington, D.C., educator, was killed in Georgia, James Venable, that state's Imperial Wizard of the Ku Klux Klan, said "You'll never be able to convict a white man that kills a nigger what encroaches on the Southern way of life."

Venable's comment followed the acquittal of the two Klansmen indicted for the shotgunning. The trial saw two Klansmen repudiate statements they made condemning their fellows. It also saw some jurors shake hands with the men after they were acquitted.

This sort of thing, typified again last month by the two trials of Collie Leroy Wilkins in Alabama, make one wonder if the KKK cancer can ever be removed from the American scene.

Gary Rowe, an FBI informer, testified that he watched as Wilkins killed Mrs. Viola Liuzzo, a Detroit civil rights worker, on a lonely Alabama highway, last year, but one trial ended in a hung jury and the second in acquittal. Rowe said the Klan as he joined it was dedicated to the preservation of white supremacy "by whatever means necessary, whether by bullets or ballots."

Promising signs can be seen in the 10 persons who voted for conviction in the first Wilkins trial, in the later conviction of a part-time deputy sheriff for the murder of a young civil rights worker, and in the subsequent conviction of Wilkins and two fellow Klansmen on federal civil rights charges.

But these are only "drops in the proverbial bucket." Can a House Un-American Activities Committee investigation or a secret FBI war on the Klan do away with organized violence and bigotry that many in the South take as part of their way of life?

The lower classes of the South, and indeed the rest of the country, derive a strange satisfaction from feeling that they are in some way superior to another human being. The KKK puts this feeling into action—dramatic, satisfying (to the bigot) action, and hence the unbelievable support for an unbelievable group.

And this reporter does not speak without qualification, if living in the area can qualify one to speak. We can remember all too well the terror of a Georgia night some 18 years ago when we were awakened by marching feet and looked out the bedroom window to see a strange blazing cross high on a nearby mountain-side. It was many years later when we finally came to understand why the sheet-covered "troops" marched that night.

Negroes are seldom allowed to sit on juries in the South, especially when civil rights are involved. Colored tenants are being evicted by white landowners because they have the audacity to register to vote. Only recently, the Klan put a Bogalusa, La., radio station out of business because its owners questioned discrimination in the town.

Jim Crow is a strange bird. He has ridden, safe and secure, on the shoulders of the hooded nightriders for 100 years, surviving many a storm and winning more battles than sane people like to admit. Can he be flushed out and killed by congressional investigations, federal legislation and "domestic espionage?"

We doubt it. We can hope that people like Leroy Collins, Ralph McGill, and Richmond Flowers and their ideas will triumph in the end, but you don't change people with legislation.

### Letters To The Editor

All commentary letters for publication should be addressed to "Editor, The Daily Toreador, Campus."

Letters on any topic are welcomed and encouraged, but will be rejected for publication if they are libelous or too long for practical use. All letters will be edited for spelling, grammar and minor mistakes.

Letters mailed through the intra-campus mailing service require no postage.

## Our View On: University Happenings

A recent letter to the editor in the Iowa State University's *Iowa State Daily*, discussed a current, colorful fad now being practiced around the country.

We quote: "It is time the male students of ISU take up arms against their female counterparts. Why must we (males) endure the latest fad on campus? I am specifically referring to over-the-knee sport hose."

"Are the coeds of ISU ashamed of their legs? Why, then, must they cover their legs with shades of burgundy, olive, navy, cocoa, and various unsightly geometric patterns? The new hose may be warm, but they do not flatter."

And this student is right. To most male eyes, the new hose do not do a thing to flatter the girls—at least that's what one of the campus's busiest girl watchers says.

One thing can be said for them however: they do make more students pay attention to lecturing professors. After all, the girls may be showing more in class, but there is certainly less to see.

★ ★ ★  
The Student Senate at the University of Houston has approved a bill to improve and increase UH campus lighting.

According to the *Daily Cougar*, the Senate action stemmed from a recent report by a special lighting commission.

Parking lots, areas around certain buildings and some campus streets were specifically named as poorly lighted and needing improvement.

Such a committee would probably have a field day around the Tech campus at night. Of course, the night scene around here may be very picturesque with its old style street lights lining Memorial Circle and the Engineering Pavilion, but that's about all that can be said.

Very few parking lots have any kind of lighting, and most campus streets might as well not be in the 20th century.

Fortunately, the street in front of the Library was lit last year to some extent, but much more is needed before this campus will be safe for pedestrians at night.

★ ★ ★  
Most coeds at the University of Iowa are satisfied with present closing hour rules, according to a recent survey sponsored by the Associated Women Students and the Student Senate.

As reported in the *Daily Iowan*, the survey of 431 women living in dormitories, sorority houses and off-campus housing showed that most of the women were opposed to later hours on weekends or during the week.

Present closing hours, when women must be in their housing units, are midnight on week days and Sunday and 1 p.m. on weekends. Women over 21 years are exempt from these rules.

The women felt later hours would be detrimental to studies, the survey found.

Also brought out in the study, women did not favor privileged hours (one to three weekend nights per semester when the women could sign out of their housing units for a time later than usual closing hours) for freshmen and sophomores. However, they were in favor of privileged hours for juniors.

Results of the survey are being studied by AWS and the Senate to determine current opinion and determine if any future changes are needed.

Is such a study needed around here? Are Tech coeds happy with closing hours at the dorms?

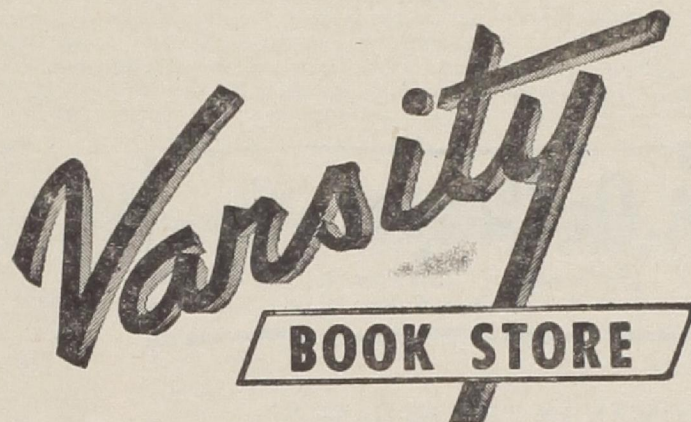
It's a safe bet that they would probably like a few extra hours for upperclassmen. More about this next semester.



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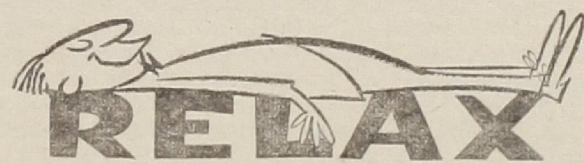
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**BACK**

**BOOKS**

# Make-Up, Who Needs It?

By CATHY CARTER  
Staff Writer

"Goodness, Susie! What on earth do you have on your face?" asks Susie's fellow almost tearfully as he notices the many different splotches of madeup color on her naturally pretty face.

"Honestly," he goes on, "I don't see why girls have to wear so

much makeup. If they only knew Do girls really know what is going on in the minds of the opposite sex concerning makeup?

Robert Dill, sophomore from Hobbs, New Mexico, can always tell when a girl has too much makeup on. He can smell it!

Dill says, "If a girl is naturally pretty, then covering her face with

paint hides her loveliness. She is covering a lovely complexion of which she should be proud, and want to show it off."

"I feel prettier with it on," answers Patsy Kornegay, a sophomore from Odessa. "I don't believe I wear it excessively, and I might not wear it at all if my date wouldn't ask if I was sick or something when I enter the lobby without any on."

A sophomore at Lubbock Christian College, Connie Scheffel, says her mood for the whole day depends upon how well her makeup goes on that day.

"On the other hand," says Miss Scheffel, "I don't feel completely dressed without it. I'm so used to wearing it."

Other girls who are not fortunate enough to have clear complexions say they wear makeup simply to cover their blemishes, and, in doing so, improve their looks and appearance.

What boys, especially those waging an all out war against it, don't realize is how much more attractive some girls really are with makeup. Pretty eyes are made prettier by accenting long eyelashes with mascara, or by lengthening short lashes with eyelash curlers.

Who wouldn't rather look at an attractive girl than a "plain Jane"? If makeup helps to improve a girl's appearance then what is wrong with it?

Some boys have stated specifically what is wrong with it.

"I can't stand makeup that doesn't match the girl's face so

that streaks are visible. That and false eyelashes are my pet peeves," says David Carson, a sophomore from Frione.

Besides noticing a girl's legs, a junior student from Fort Worth notices a girl's eyes. "Too much eyeliner bothers me. My sister sometimes wears too much and I often embarrass her by telling her about it in front of her friends," he says.

Agreeing with him, Jay Carter, Wichita Falls junior, doesn't like "that ridge on the upper eyelid. It just doesn't look real, especially if it's green or blue."

Another boy doesn't like rouge. But, he says, "it is fine if she wants to pinch them a little to redden them up a bit." How does one tell the difference?

Another student just doesn't like any at all.

A defender to the cause (a freshman coed) says, "The fools! If every girl quit wearing makeup, they wouldn't know what to do. I don't believe boys really notice it that much because we all wear it, but if no one wore it, they certainly would notice it!"

Two other males have different ideas on the subject. One says makeup doesn't hinder his "looking at them (meaning girls) one bit," and the other says it is "awful messy—hard on coat lapels."

A man of 42 has this to say: "A little of it used tactfully can be attractive. Makeup can improve nature to a certain extent, but to overdo it so as to look completely false, is wrong."

If you can tell you have it on, then you have on too much.

## NEW YORKER OVERCOMES TRAFFIC PROBLEM

NEW YORK (AP) — Lewis Benatar, a suburb-dwelling Manhattan executive, found his own way of overcoming traffic jams caused by the subway and bus strike here.

Last Sunday he rented a small mobile home for \$35 a day, drove it from Hartsdale to the downtown lot where he routinely parks for \$2.50 a day, and with a neighbor took up temporary residence.

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## On Campus with Max Shulman

(By the author of "Bally Round the Flag, Boys!", "Dobie Gillis," etc.)

### ROMAN IN THE GLOAMIN'

Now as the end of the first semester draws near, one fact emerges clearly: you are all going to flunk out of school.

There are two things you can do about it. First, you can marry money. (I don't mean you marry the money itself; I mean you marry a person who has money. Weddings between people and currency have not been legal anywhere in the United States since the Smoot-Hawley Act. Personna® Stainless Steel Blades, on the other hand, are legal everywhere and are, indeed, used with great pleasure and satisfaction in all fifty states of the Union and Duluth. I bring up Personna Stainless Steel Blades because this column is sponsored by the makers of Personna Stainless Steel Blades, and they are inclined to get edgy if I omit to mention their product. Some of them get edgy and some get double-edgy because Personna Blades come both in Injector style and Double Edge style.)

But I digress. I was saying you can marry money but, of course, you will not because you are a high-minded, clean-living, pure-hearted, freckle-faced American kid. Therefore, to keep from flunking, you must try the second method: you must learn how to take lecture notes.

According to a recent survey, eleven out of ten American undergraduates do not know the proper way to take lecture notes. To illustrate this appalling statistic, let us suppose you are taking a course in history. Let us further suppose the lecturer is lecturing on the ruling houses of England. You listen intently. You write diligently in your notebook, making a topic outline as you have been taught. Like this:

- I. House of Plantagenet.
- II. House of Lancaster.
- III. House of York.



Then you stop. You put aside your pen. You blink back a tear, for you cannot go on. Oh, yes, you know very well that the next ruling house is the House of Tudor. The trouble is you don't know the Roman numeral that comes after III.

It may, incidentally, be of some comfort to learn that you are not the only people who don't know Roman numerals. The fact is, the Romans never knew them either. Oh, I suppose they could tell you how much V or X were or like that, but when it came to real zingers like LXI or MMC, they just flang away their styluses and went downtown to have a bath or take in a circus or maybe stab Caesar a few times.

You may wonder why Rome stuck with these ridiculous numerals when the Arabs had such a nice, simple system. Well, sir, the fact is that Emperor Vespasian tried like crazy to buy the Arabic numerals from Suleiman The Magnificent, but Suleiman wouldn't do business—not even when Vespasian raised his bid to 100,000 gold piastres, plus he offered to throw in the Colosseum, the Appian Way, and Technicolor.

So Rome stuck with Roman numerals—to its sorrow, as it turned out. One day in the Forum, Cicero and Pliny got to arguing about how much is CDL times MVIX. Well, sir, pretty soon everyone in town came around to join the hassle. In all the excitement, nobody remembered to lock the north gate and—wham! before you could say *ars longa*—in rushed the Goths, the Visigoths, and the Green Bay Packers!

Well, sir, that's the way the empire crumbles, and I digress. Let's get back to lecture notes. Let's also say a word about Burma Shave®. Why? Because Burma Shave is made by the makers of Personna Blades who, it will be recalled, are the sponsors of this column. They are also the sponsors of the ultimate in shaving luxury. First coat your kisser with Burma Shave, regular or menthol—or, if you are the devil-may-care sort, some of each. Then whisk off your stubble with an incredibly sharp, unbelievably durable Personna Blade, Injector or Double Edge—remembering first to put the blade in a razor. The result: facial felicity, cutaneous cheer, epidermal elysium. Whether you shave every day, every III days, or every VII, you'll always find Personna and Burma Shave a winning combination.

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Personnam amo, Tom Personnam amat, Dick Personnam amat, Harry Personnam amat, quique Personnam amat—et quoque amabilis.

## Girls Free With Kisses

By HAL BOYLE

NEW YORK (AP)—Things a columnist might never know if he didn't open his mail:

It has been estimated that the average girls kisses 74 lads before she finds the one she marries. But to reach that score she must have played "post office" at a lot of birthday parties during her school days.

The U.S. farmer is one of the world's most efficient manufacturers. He now grows enough food to feed 31 people, five of whom live in impoverished foreign countries and are fed practically free on Uncle Sam's bounty.

Your body is a busy factory. It has some 30 trillion red blood cells, each of which lives about four months. Your bone marrow has to produce 10 billion of them every hour to keep you healthy.

Musicologists say more songs probably have been written about Franklin D. Roosevelt than any other man in modern times. There are more than 100 listed.

Creepers: Some safety experts rate highway slowpokes as more dangerous than speeders and perhaps even than drinking drivers. They say that cars traveling at 20 miles below average highway speed are involved in twice as many accidents as those going 20 miles faster than average speed.

Tiny but still mighty: Britain's 52,710,000 people make up less than two per cent of the world's inhabitants and occupy only about a fifth of one per cent of earth's land area. But they produce one sixth of the world's exports and handle 10 per cent of its international shipping.

## Teachers Hear Study Report

AUSTIN (AP)—A committee reviewing fringe benefits for teachers at state colleges and universities heard Friday that participation in a nationwide faculty retirement system might help in recruiting professors.

Bill Greenough, president of Teachers Insurance Annuity Association and College Retirement Equities Fund, explained his organization to the committee on faculty compensation in state-supported colleges and universities.

The study was authorized by the 59th legislature. The committee will report to the 1967 legislature.

Greenough said faculty members often move from school to school to broaden their experience, further their careers or study under famous professors. But, he added, they tend to choose schools participating in his plan if they already belong.

"This is one of the two or three most important things in transferability," said Greenough. "Where a person has vested benefits—this seems to have relevance to the academic mind."

Sen. Andy Rogers of Childress, chairman of the committee, said Texas "keeps running into the problem of mobility" in its faculty recruitment program.

Greenough said 150,000 to 200,000 college teachers participate in his program. He said schools are free to set retirement ages and ages of compulsory participation.

Texas state college professors now contribute to the state's teacher retirement system. Greenough recommended that if Texas schools join his group, its faculty members should be allowed to remain in the teacher retirement system if they so desire.

# Players Terminate College Careers

MOBILE, Ala. (AP)—Fifty-four of the nation's most promising football players will try to cap college careers with a \$1,000 pay check Saturday in the 17th annual Senior Bowl.

All have been drafted by professional teams, with some brawny youngsters such as Johnny Roland of Missouri signing contracts assuring them up to \$250,000.

Roland, a halfback, leads the North's defensive. Billy Anderson of Tulsa, most prolific passer in college football history, will head up the attack which may have

trouble denting the rugged South defenders.

The game, which starts at 2 p.m. EST will be televised nationally by NBC.

Anderson, who hit 196 of 509 passes for 3,464 yards for Tulsa last fall, will help at quarterback by Gary Lane of Missouri, a strong runner.

The South has an aggressive defensive line-up led by all-American linebacker Frank Emanuel of Tennessee. Also backing up the line will be Doug Buffone of Louisville and Bill Cody of Auburn.

North Coach Mike Holovak of the Boston Patriots said "we may be hurting at linebacker. Most of our linebackers were ofefnsive our linebackers were offensive the linebackers that the South does."

The North also lacks big-name runners. But Holovak said that Walt Garrison, Oklahoma State fullback, "is a real goodlooking ruaning back. We will be all right

on the grounds because Lane is also a good runner."

"We will do a lot of passing," Holovak said. "And we have some great blockers such as Carl Singer of Purdue and Frances Peay of Missouri that should give Anderson plenty of time to throw."

The South, directed by Coach Weeb Eubank of the New York Jets, also is expected to rely heavily on passing, with Randy

Johnson of Texas A&I doing the throwing. Johnson, named the most valuable player in the blue-gray game two weeks ago, will be backed up by Alabama quarterback Steve Sloan, who has been slowed by a rib injury.

The South, a slight favorite, has a strong running attack built around fullback Steve Bowman of Alabama and halfback Rodger Bird of Kentucky.

## Oilers Begin Another Front Office Shake-Up

HOUSTON, Tex. (AP)—The Houston Oilers of the American Football League began another major front office shake-up Friday with the release of two assistant coaches and the shifting of a veteran director of player personnel to a new position.

There also was indication the contract of another assistant, Sammy Baugh, will not be renewed.

Here were the day's developments:

1. Assistants Joe Spencer and Lou Rymkus announced they had resigned. Minutes later, a formal Oiler announcement said their contracts had not been renewed.

2. John Breen, director of player personnel since the club was organized in 1960, was shifted to a new position as director of public relations. A new personnel director will be named later.

3. Head Coach Hugh Bones Taylor retained Walter Schlinkman as an assistant and said the other assistants to be named later will be hired only on a full-time or 12-month basis.

Baugh, a former Oiler head coach, has held only a seven-month contract so he could spend the remainder of the year at his West Texas ranch. He said Friday it was his understanding the Oilers do not plan to offer him a new contract.

An Oiler official said it might be possible for Baugh to return if he would agree to a 12-month contract but Baugh, as in the past, indicated this was out of the question.

Baugh was head coach in 1964 but said the job took too much of his time. He and Taylor switched jobs, with Taylor moving from assistant to head coach.

## ● New Mexico Ski Report ●

● SIERRA BLANCA SKI AREA—Near Ruidoso, N.M.

Snow: No new snow since last report.

Road: Clear—no chains required.

Weather: Cool and clear.

Lifts: Lincoln, Baby and Double Chair in operation.

Skiing Conditions: EXCELLENT.

● RED RIVER SKI AREA—Red River, New Mexico

Snow: 4" new snow—top, 2" new snow—midway.

Road: Paved road east and west in excellent condition.

Weather: Cold and clear.

All lifts operating.

● TAOS SKI VALLEY—15 miles from Taos, New Mexico

Snow: 7" to 9" fresh powder since last report.

Road: Clear

Weather: Sunny

All lifts operating

Skiing conditions: EXCELLENT.

● SANDIA PEAK SKI AREA—24 miles from Albuquerque

Snow: No new snow since last report

Road: Clear

Weather: Clear

All lifts operating 9:00 a.m. to 4:00 p.m.

Skiing Conditions: GOOD

● SANTA FE SKI BASIN—16 miles from Santa Fe, N.M.

Snow: 4" new snow since last report. Road: Clear

Weather: Clear

Lifts: Chair lift, Baby Poma and Big Poma operating 9:30 a.m. to 4:00 p.m. Ski lessons available from the Carl Sverre Ski School. Skiing Conditions: EXCELLENT.

● SKI CLOUDCROFT—Cloudcroft, New Mexico

Snow: 1" new snow since last report.

Road: Clear. Weather: Cool and clear.

Lifts: Main T-Bar only during week. All lifts operating on week-end. Very good ice-skating. Night skiing Friday and Saturday evenings. Skiing Conditions: Upper slopes—FAIR TO GOOD. Lower

slopes—GOOD. Practice slope—VERY GOOD.

● SIPAPU SKI AREA—Vadito, New Mexico.

Snow: 2" new snow since last report.

Road: Clear

Weather: Clear and sunny

All lifts operating.

Skiing Conditions: FAIR TO GOOD.

All snow conditions in this report were as of 12:00 noon January 4th, 1966.

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