

Mr. and Mrs. -

IF I GET A MAN IN TO FIX THE CEILINGS, YOU'LL WANT THE WHOLE HOUSE REDECORATED

WELL, HE MIGHT AS WELL - AS LONG AS HE'S HERE



TRADE MARK REG. U.S. PAT. OFF.

JOE! WHAT DO YOU THINK HAPPENED THIS AFTERNOON!

GIVE IT UP NO GOOD AT RIDDLES



IT'S NO RIDDLE. THE CEILING FELL IN MRS. GADGER'S LIVING ROOM, RIGHT OVER WHERE SHE'D BEEN SITTING ONLY FIVE MINUTES BEFORE!

GOSH! SHE WAS LUCKY



NOW, I S'POSE, YOU'RE WORRYING FOR FEAR THE SAME THING WILL HAPPEN HERE

I CERTAINLY AM. I CAN'T SIT DOWN IN PEACE ANYWHERE IN THIS HOUSE!



LOOK AT THAT CRACK! I'VE POINTED IT OUT TO YOU A DOZEN TIMES AND YOU NEVER DO ANYTHING ABOUT IT

OH, SHUCKS! IT'S BEEN THAT WAY FOR YEARS. PROBABLY NOT EVEN AN EARTHQUAKE COULD SHAKE IT DOWN



AND HERE IN THE DINING ROOM - - - RIGHT OVER MY PLACE - - - THE CEILING SEEMS ACTUALLY BULGING!

SUPPOSE I CHANGE SEATS WITH YOU - - - YOU SIT DOWN MY END OF THE TABLE HEREAFTER



YOU SEEM TO THINK THERE'S SOMETHING FUNNY ABOUT ALL THIS. I CAN'T SEE IT

NOT A BIT I ONLY MEAN IF YOU'VE GOT IT COMING TO YOU, THERE'S NO USE TRYING TO DODGE IT



IF THAT'S THE WAY YOU FEEL, WHY DO YOU EVER CARRY AN UMBRELLA? WOULD YOU RATHER BE HIT WITH PLASTER THAN WITH RAIN?

OH, SPLASH! THAT'S SILLY



HEY! THERE'S SOMETHING THAT MIGHT HELP. IT SAYS THERE'S A SALE OF ANTIQUE ARMOR - - - MIGHT GET A COUPLE OF SUITS OF PAJAMAS



WAIT A SECOND - I DIDN'T MEAN ANYTHING - WHERE YOU GOING?

I'M GOING OUTSIDE



IT IS NICE OUT HERE, SURE ENOUGH. NICE EVENING, NICE AND PEACEFUL

AND NO CEILING TO FALL ON US. IT'S SAFE OUT HERE, ANYWAY



WELL, I'M NOT SO CERTAIN. A METEOR MIGHT HIT US ANY MINUTE - - - SOMETIMES THEY MAKE A DENT IN THE EARTH HALF A MILE DEEP



© APRIL 14 '36

© 1935 N.Y. TRIBUNE, INC.



CLARENCE

By WEARE HOLBROOK and FRANK FOGARTY



TWO IN THE BUSH



APRIL 14-22

© 1952 N.Y. TRISTONE, INC.



OTTO HONK



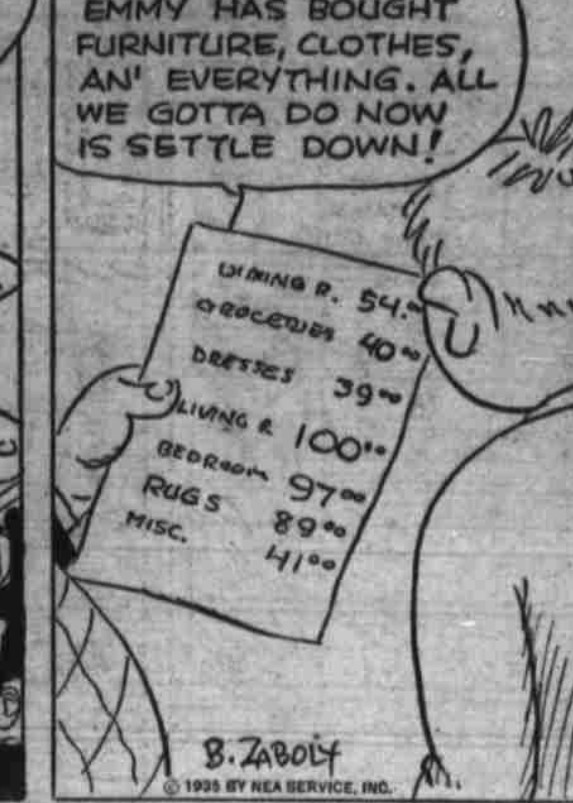
YEPPI! JUS' UP AN' SNUCK AWAY AND GOT IT OVER WITH.

GEE, WHIZ! WHERE'D JA SNUCK TO?

TO THE LI'L CHURCH AROUND THE BLOCK. OH, IT WAS SO EXCITING!



YOU BETCHA! WE'VE RENTED A HOME AN' EMMY HAS BOUGHT FURNITURE, CLOTHES, AN' EVERYTHING. ALL WE GOTTA DO NOW IS SETTLE DOWN!



YEAH— AND SETTLE UP!



OUT OUR WAY

The Willets

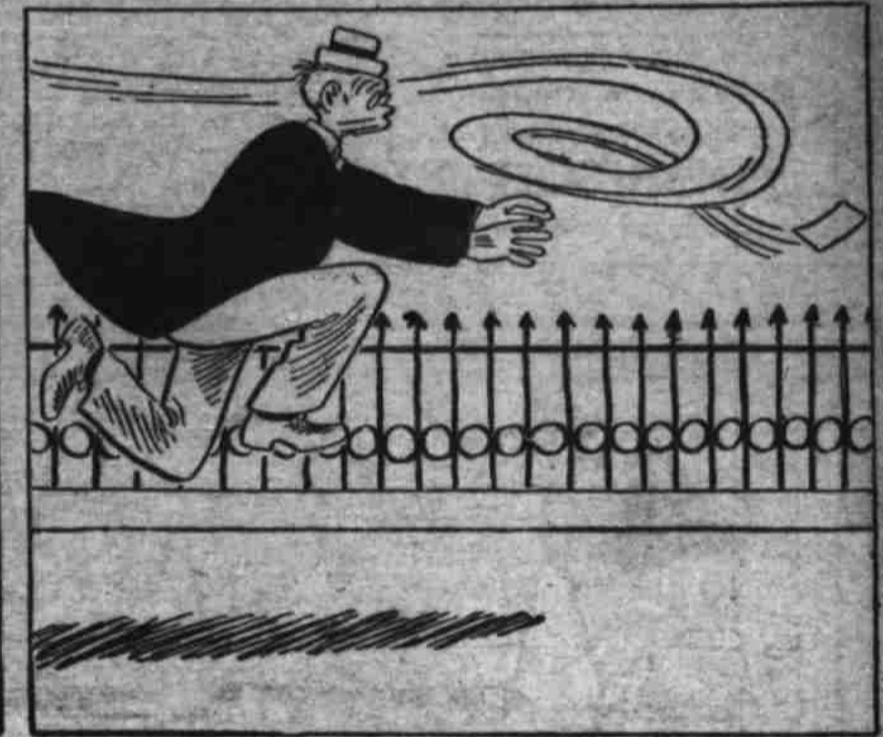
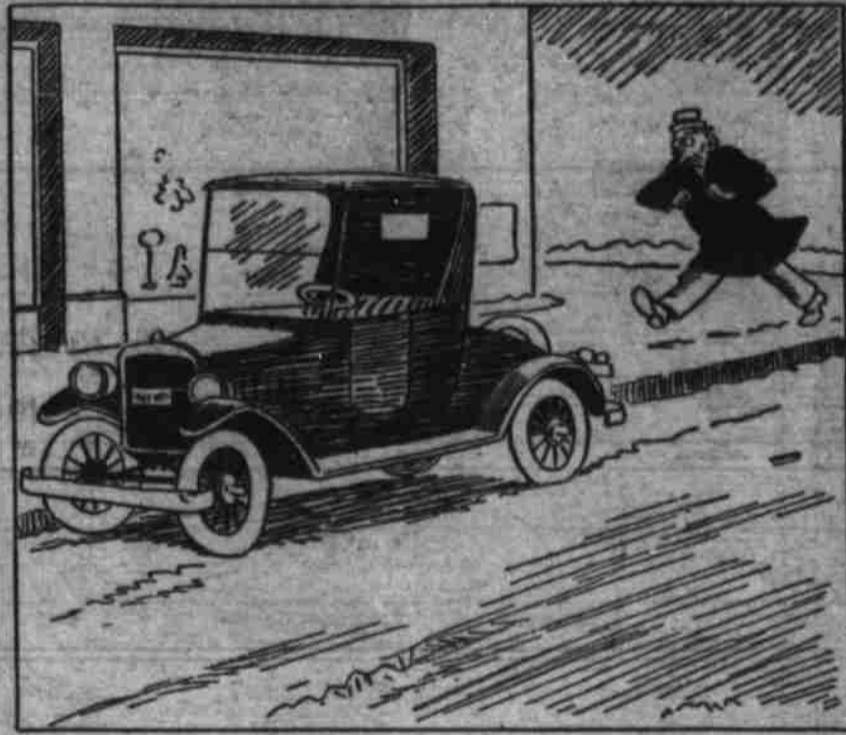
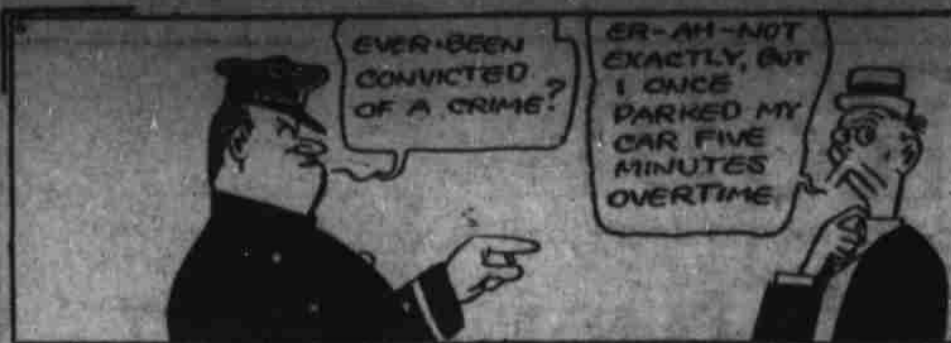
By Williams



THE TIMID SOUL

By H.T. WEBSTER

TRADE MARK REG. U.S. PAT. OFF.



APR. 14-33

© 1933 N.Y. TRIBUNE, INC.

WEBSTER



HERE'S WHERE YOUR POPPY GETS STRONG

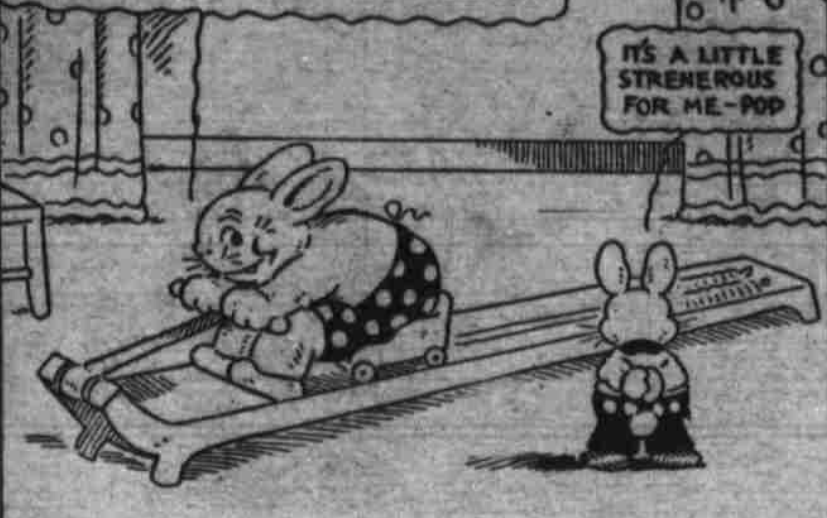


Peter Rabbit

HE ASPIRES TO BECOME A STRONG-MAN AND HIS GOOD WIFE HERSY ADDS HER BIT IN HELPING THE GOOD WORK ALONG

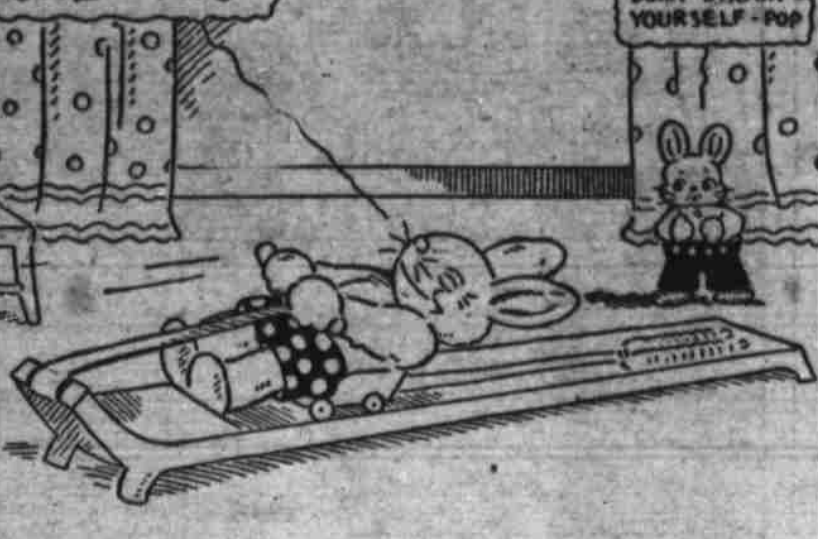
BY HARRISON CADY

OH BOY! THIS MORNING EXERCISING IS GREAT AN SETS ONE UP WONDERFULLY AN DOES MARVELS IN HELPIN' ONE ESTABLISH A REPUTATION FOR GREAT STRENGTH



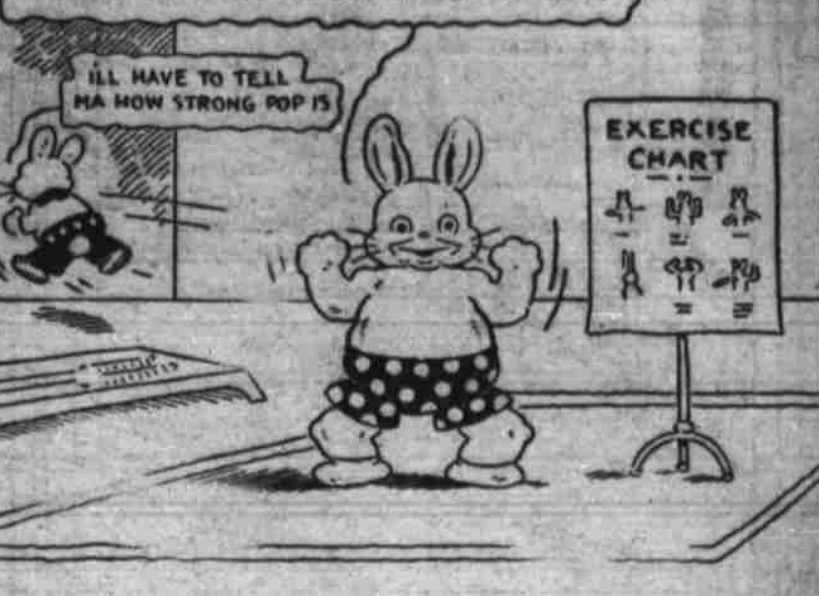
IT'S A LITTLE STRENEROUS FOR ME-POP

FORWARD AN BACK-FORWARD AN BACK-ONE-TWO ONE-TWO



CAREFUL AN DONT STRAIN YOURSELF-POP

AH! ALL DONE FOR THIS MORNING AN I FEEL AS FIT AS A FIDDLE AN ITS ALL DUE TO TH' OL' STRENGTH BUILDER



I'LL HAVE TO TELL MA HOW STRONG POP IS

EXERCISE CHART

IT TAKES A LOTA FOOD AFTER MY MORNIN'S EXERCISE-I NOW HAVE SO MUCH STRENGTH



AH! THOSE ARE THE BEST WORDS I'VE HEARD YET FOR THIS IS JES' TH' MORNIN' FOR YOU TO WORK ON OUR GARDEN

NOW FIRST OF ALL YOU MUST CARRY OUT ALL TH' TOOLS TO WORK WITH AN MAKE IT ONE LOAD FOR YOU'RE SO STRONG



UH HUH!

CARRY THESE HEAVY GLASS COVERS DOWN TO TH' HOT BEDS-IT'LL BE EASY YOU'RE SO STRONG



TAKE THIS WHEEL-BARROW FULL OF STONES AN FORWARD MARCH FOR I WANT TO ENLARGE MY ROCK GARDEN AN YOU HAVE TH' STRENGTH TO DO IT



NOW WITH ALL YOUR STRENGTH OUT WITH THESE STUMPS



BAH!

THOSE TREE HOLES MUST BE VERY DEEP BUT THAT DIGGING IS NOTHIN' WITH YOUR STRENGTH



HUSTLE IT UP-POP AN DONT TAKE ALL DAY

IT'S LUCKY YOU'RE FEELING SO STRONG-PETER-FOR THERE'S JES' OODLES OF SPADING TO BE DONE



NOW KEEP RIGHT AT IT AN WHEN I COME BACK I'VE SOME HEAVY WORK FOR YOU TO DO STRAIGHTENING TH' OL' STONE WALL AN THAT'LL NEED MUSCLE



AWAY YOU GO AN NO MORE STRENGTH BUILDERS FOR ME



LATER

HARRISON CADY



PA'S SON-IN-LAW

By Wellington

PA - CEDRIC DIDN'T COME HOME TO DINNER! DO YOU SUPPOSE ANYTHING COULD HAVE HAPPENED TO HIM?

I DUNNO, BUT WE CAN HOPE FOR TH' BEST!

YES, SIR LEMUEL, HER MAJESTY IS TAKING LESSONS IN SOMETHING-- I DON'T KNOW JUST WHAT-- BUT SHE'S BEEN AT IT A WEEK, NOW! THE SCHOOL'S DOWN ON SLUGG STREET NEAR THE CAR BARN, SHE SAID!

HUH? SAY-- THAT'S ONE AWFUL TOUGH NEIGHBORHOOD!

AH?

BY JOVE THIS IS A TOUGH NEIGHBORHOOD, BUT THAT'S ALL THE BETTAW ROAH MY PURPOSE! AND THEAH IS JUST THE CHAP I CAN USE!

YOU SEE, A LADY, WITH WHOM I AM ANXIOUS TO GAIN FAVAW, WILL PAVSS HEAH SHORTLY AND IF YOU WILL PRETEND TO ATTEMPT TO ROB HER, AND ALLOW ME TO RESCUE HER AND --- AW--- CHASE YOU AWAY, I'LL GIVE YOU TEN DOLLAWS!

NO FOOLIN'! AN' CAN I USE A SAWBUCK? GIMME!

UH-- IS DIS TH' DAME COMIN', NOW? TH' LITTLE ONE? CHEE! EASY MONEY!

THAT IS SHE! I'LL HIDE HEAH AND DASH OUT TO THE RESCUE AT HER FIRST OUTCRY!

WHAT? GIVE YOU MY PURSE? TUT-TUT! DON'T BE FOOLISH!

T'REE TUTS FER YOU! AND DON'T YOUSE BE FOOLISH! FORK IT OVER!

I-I SAY, NOW? WHAT'S WRONG? WHY DOESN'T SHE SCREAM? OH-- I DO HOPE SHE HASN'T FAINTED FROM FRIGHT!

GIVE YOU MY PURSE? THE IDEA!

EH? WHAT'S THIS? YOU SAY THAT FRAIL LITTLE WOMAN P-PUT YOU IN THAT CONDITION? WHY HOWEVAN DID SHE DO IT?

*FRAIL, ME FOOT? BUT JUST WAIT A SECOND, 'TIL I GITS ME BREAT'AN' I'LL SHOW YOUSE HOW SHE DID IT!

HUH? YA SAY A GUY TRIED T' STICK YA UP? WHY DIDN'T YA YELL FER HELP?

I NEEDED NONE! BUT IF YOU'LL HURRY, I THINK YOU'LL FIND HIM WHERE I LEFT HIM-- 'ROUND THE CORNER, ON SLUGG STREET!

'AT AIN'T EXACTLY DE WAY SHE WOIKED, BUT IT'S A ROUGH IDEA!

WELL, I'LL BE--- WHO'DA THOUGHT SUCH A LITTLE SKIRT COULD PACK SUCH A WALLOP? C'MON, BUDDY YOU'RE GOIN' BYE-BYE WITH ME!

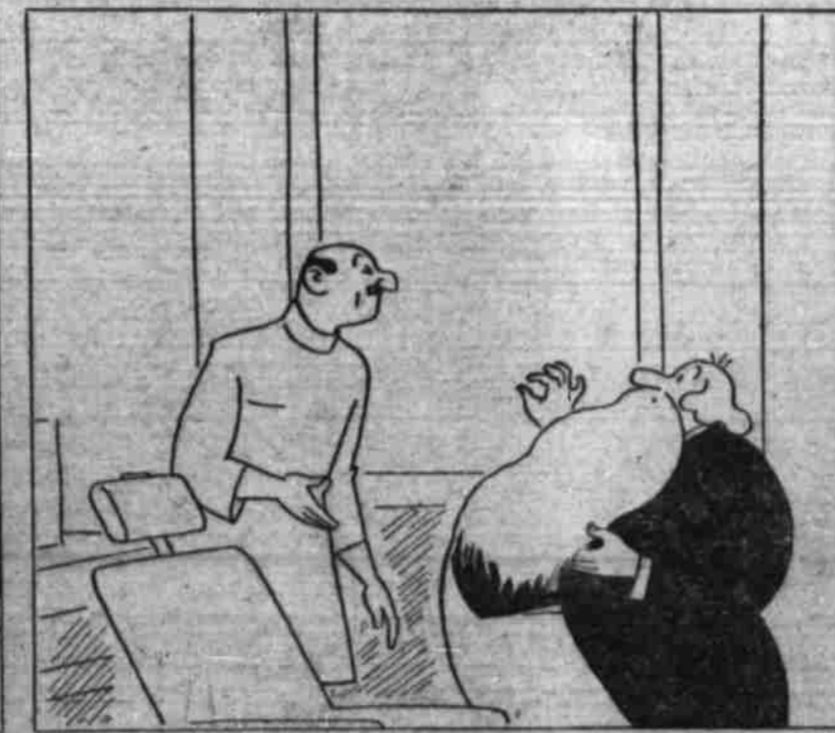
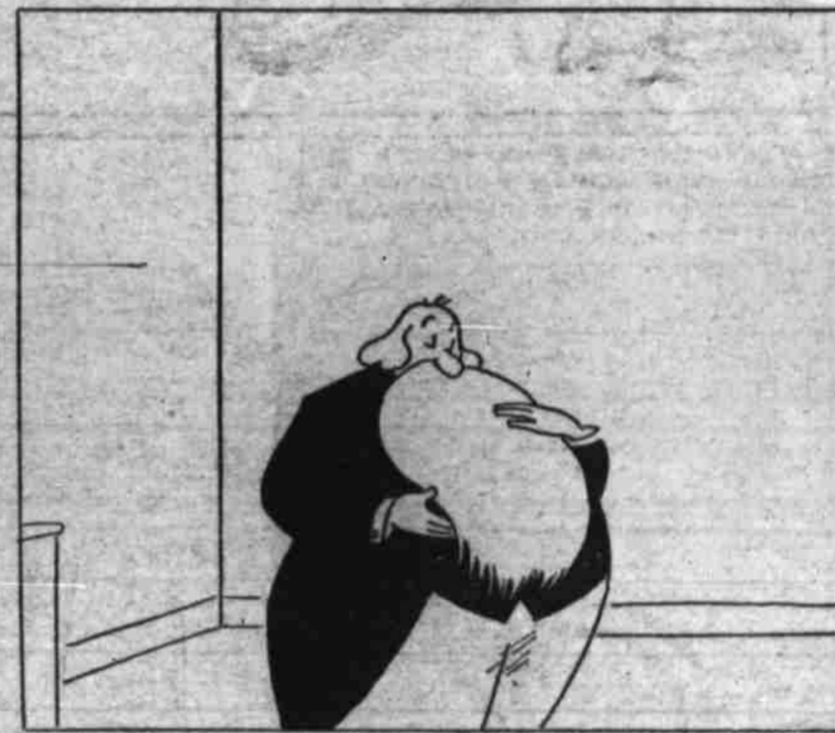
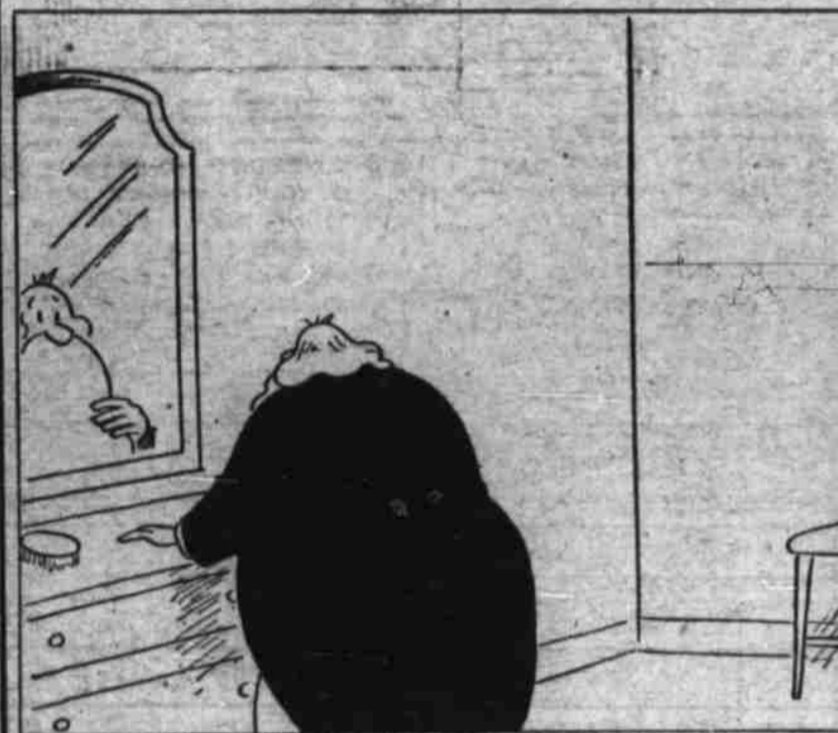
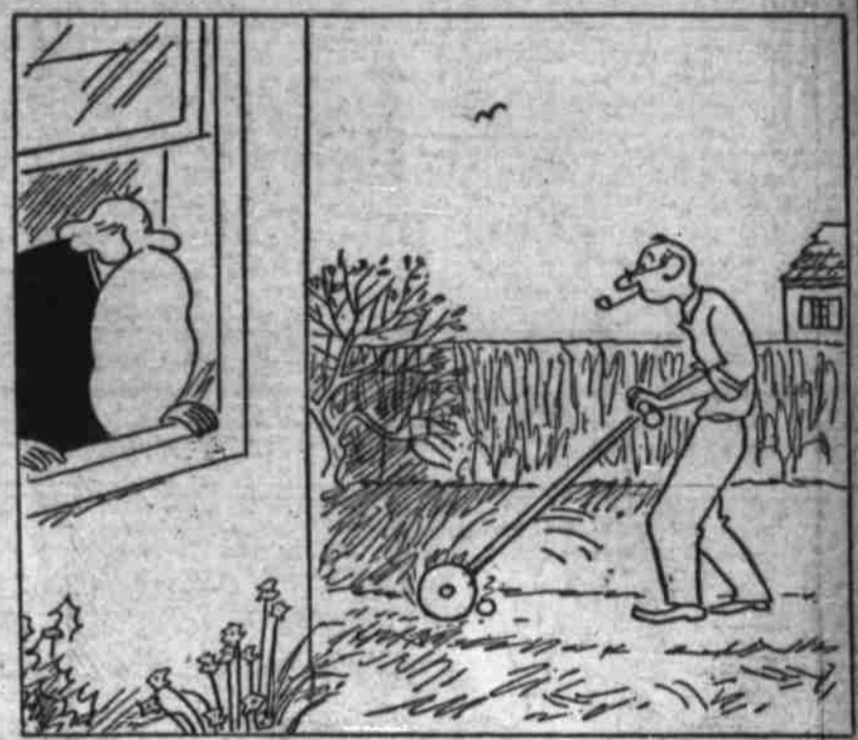
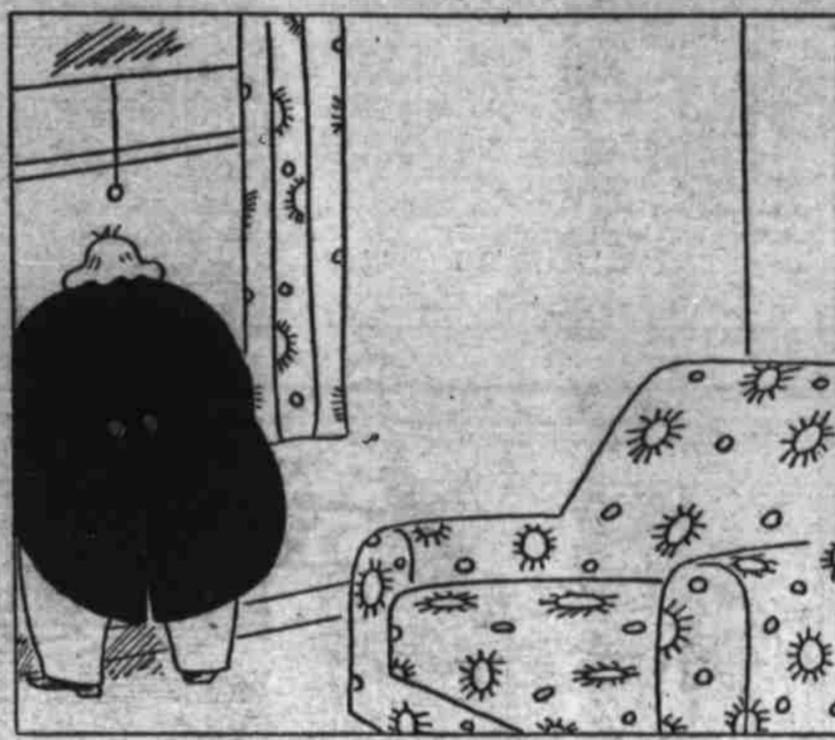
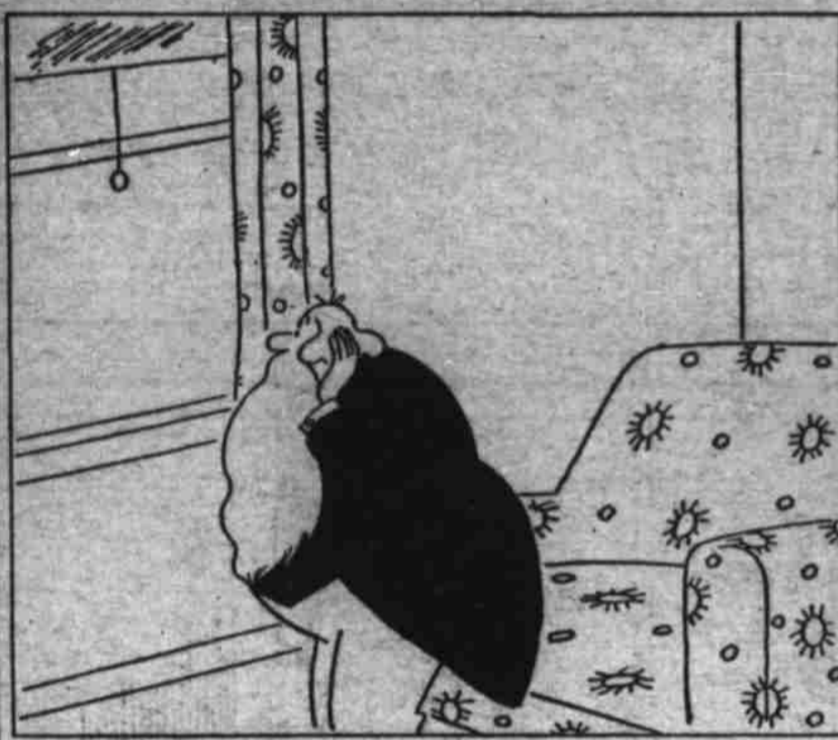
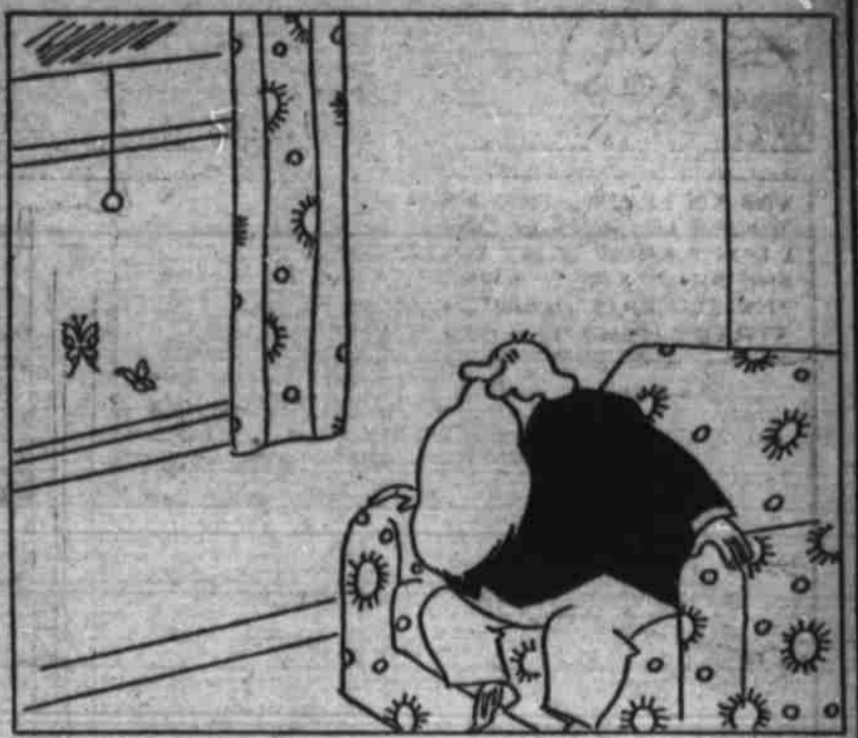
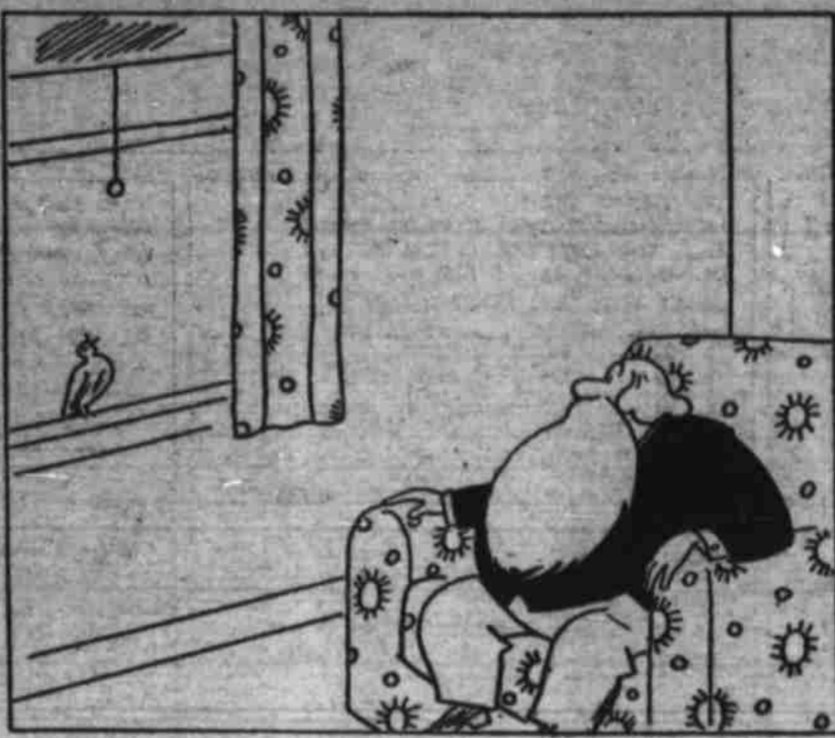
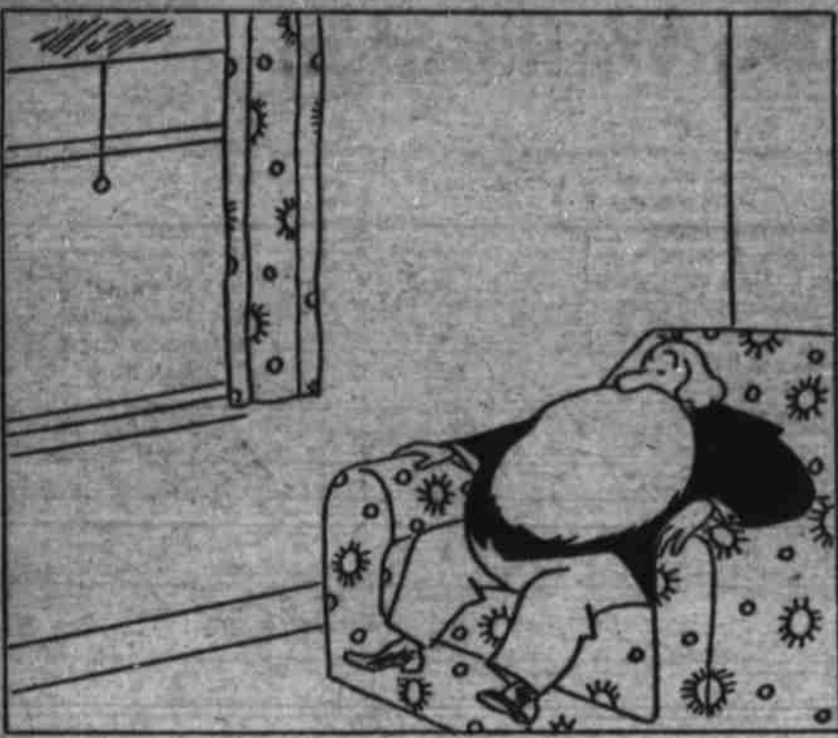
I SEE TH' QUEEN GOT HOME SAFE AN' SOUND! DID JA FIND OUT WHAT KIND O' LESSONS SHE'S TAKIN'?

YEAH! JIU JITSU! WHATEVER THAT IS!

PA - CEDRIC DIDN'T COME HOME TO DINNER! DO YOU SUPPOSE ANYTHING COULD HAVE HAPPENED TO HIM?

I DUNNO, BUT WE CAN HOPE FOR TH' BEST!

The Smythes - By REA IRVIN.

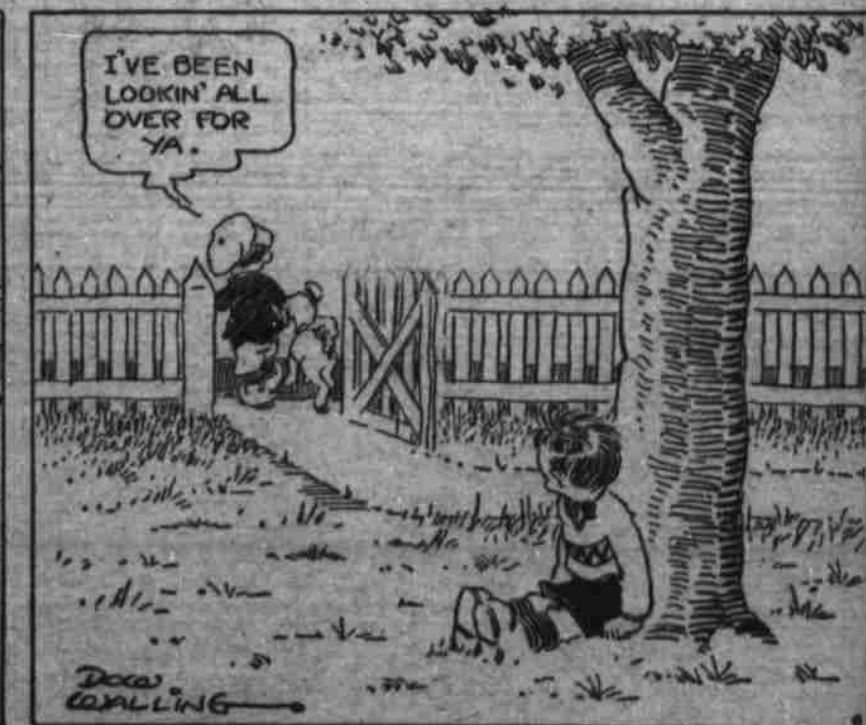
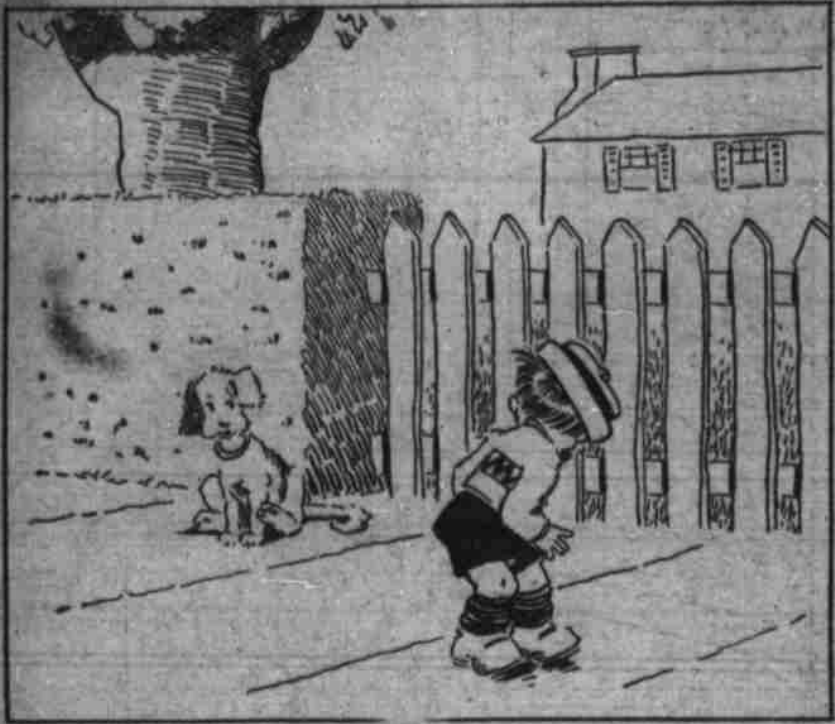


APR-14-35

©1935 H.Z. BRADSHAW, INC.

SKEETS

By DOW WALLING



APR-14-35

© 1935 N.Y. TRIBUNE, INC.

