## The Reporter-Telegram

## ARMY-MAIL AIRMAN IS KILLED

FINAL TRIBUTE PAID TODAY TO KING ALBERT I $\pm$

Motor Caravan Group to Leave Early on Friday


LIONS EXPECT CROWDED BALLROOM

TONIGHT WHEN KERRY KING PLAYS

Late News


## MARKS FIRST

 DEATH SINCE CHANGEOVER

Two Rural Schools Obtain State Aid


HALFF FUNERAL
SET FOR FRIDAY
KIDNAP PLOT AT
CHICAGO NIPPED


Ector Loses and Gains a Wildcat

KERRY KING COMPANY MEMBERS HELP
ROTARIANS OBSERVE ANNIVERSARY




THE REPORTER-TELLERAM
, max


THE MAN WHO WAS KING
Regal trappings have been sadly tarnished in late
rs. The business of being a monarch has fallen into disrepute along with the Kings themselves. The institu trains having a w
tions. Occasionall
outstanding figure
form all that Kings were meant to be to their people Belgium was fortunate in finding such a man in Albert. for he was such a man as democracies would themselve hoose because of his gift of power. Around his tall, fin Guesclin lived again when in 1914 his ringing "Aux armes!" thrust Belgium, as the fragile and hopeless dik
of the Western powers, in the path of Von Kluck's gra flood, standing only 1
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$\qquad$
$\qquad$

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\text { of his land remained to him by } 1
$$

was a far more familiar figure at its command posts than have saved Belgium lives, money and property by open-
ing his country to German passage in 1914. But for decades Belgium had realized that the land was the door-
mat to a Franco-German war and had formulated its pol
mat of a reanco-German war and had ormulated its pol-
icy of resisto maintain independence. The King
resolutely and in the end profitably carried out that pol-


THE DOG NUISANCE

Famous Sculptor



The Midland (Texas) Reporter-Telegram

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|  | Work of Church Is Explained by Vicar | Mothers Self Culture Club Elects Officers |
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|  | EDITOR'S NOTE: The fol- <br> lowing article was prepared by the Rev. W. H. Martin of Big Spring, vicar of Trinity Epis- <br>  |  |
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| ten |  |  |
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|  | and give you Gad's blessing andbenediction for a happy and serene |  |
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|  | home to their Saviour; at the lasi I commend your reluctant, trembl- ing soul into God's care and keeping |  |
|  |  |  |
| folow |  |  |
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| mis |  | Sels |
| ened the bag. |  |  |
|  |  |  |
| (Mala- him give., reatien |  | ness visior in Mitaland toony. Miss. Bill Weils of Breakenicige |
|  | Announcements |  |
|  |  |  |
|  |  | "The Lake" Read for Play Readers Club |
| -Mountiow his tip tight then said |  |  |
|  |  | Mis. |
|  |  |  |
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|  |  |  |
|  | You can't beat it-that good BockBeer on tap at the Texan Club. |  Get that good Bock Beer at the |
|  |  |  |
|  | Skin Discomfort | FEMININE WEAKNESS |
|  |  |  |
|  |  |  |
| on | ReSTI O |  |
|  |  |  |
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## sull ROCICluA

| Work of Church Is | $\begin{array}{l}\text { Mothers Self } \\ \text { Culture Club }\end{array}$ |
| :--- | :--- | Explained by Vicar Elects Officers


 Personals

## Tommanu folks

## for FT. WORTH

## $\pm=2=2$

1. Large Cheerful Guest Rooms

Oversize Four Bladed Fans
All Tile Bath in Every Room
Comfortable Air-Spring Mat-

Horse Raising in Panhandle polo clubs. Texline and
Nara visa will have clubs this year,
$\qquad$
THIS CURIOUS WORLD $\underset{\text { By william }}{\substack{\text { By } \\ \text { Ferguson }}}$





SALESMAN SAM


FRECKLES AND HIS FRIENDS

$\overline{B y} \overline{\text { BLOSSER }}$
 by MARTIN

Stokes Coach in Arms Over What He
Terms "Insinuations" in Series Story


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\text { (an } 14 \text { PIECE BAND }
$$



BLOOD
MONEY雨 GEORGE BANCROFT

## YuCCA <br> YUCCA Weat Toas. Finat

When you consider that the loss of one val-
uabe paper can cause vou more expense than
a lifetime of box rental, can you afford to be
 Midland National Bank

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$\frac{\text { Eskimo }}{}$

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##  <br> 



## Figure Insurance <br> Insurance <br> This Way

Take out your pencil
and figure it for and figure it fo
yourself. Stwdy yourself. Study our
policies - compare
thes policies - compa
them with other in
vestments them with other
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convince convince yourself.
But don't But don't wait
long.

SPARKS BARRR

Thrilling Story Of Death Feud


## DANCE



## KERRY KING'S

## 14-PIECE ORCHESTRA

## AT

## Hotel Scharbauer

 TONIGHT9:30 to $1 \mathrm{a} . \mathrm{m}$.
Script $\$ 1.50$ Couple

