# The Big Spring Daily Herald 

# Farm Measure Given Right-Of-Way In House 

Recent Successes Expected To Speed Victory For Italy

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Quota Filled,
WPA Take ${ }_{0}$
Nan Many Broken Water Pipes In City, Result Of Hard Freeze
More Workers
 Non

Group Puts
On Prle Hints For The Fashion-Conscious, Women
$\xrightarrow{\text { PACE roun }}$ Big Spring Daily Herald
 Min
 MAIL CARRIERS AND CIVIL SERVICE
One of the most vital factors working toward so operation of government is our federal system of civil serv-
iee The chief argument againgt it can be only that it is
restricted and that in it exist some discrepancies
One of the discrepancies seems to be in the postal serv. One of the discrepancies seems to be in the postal serv-
ice, where all workers are under civil service except those
clasified as star mail carriers, employes who must bid comclaevified as star mail carriers, employes who must bid com
petitively for their position and their income.
The request being made' that this group be placed on The request being made that this group be placed on
a more equitable basis with other postal groups seems rea
scnible. While other civil service employes command ce ain degree of security in their jobs and an average rate
of pay, the star carriers are forced to accept, through the
bidiling system, disproportionately low revenue for an im biding system, disproportionately low revenue for an im-
portant job; and the duration of the job depends on how
long a star carrier long a star carrier can continue to underbid his competitors
One ecitorial writer has asserted that the star route
syatem dates back to the "stagecoach days" of America system dates back to the "stagecoach days" of America,
when long mail hauls were made under government con-
trict. This writer asserts that "the government has a way
of saying what the last man received, the inferred question being 'How much less will you do it for ? " " and tells of star carrier who took a route for $\$ 100$ per month that had
been handled by his predeceessor for $\$ \$ 25$. For this the car-
rier, 26 days a month, travels 70 miles. rier, 26 days a month, travels 70 miles a day and serves
140 rural boxes and four towns He pays for the mainten-
ance and operation of his automobile. ance and operation of his automobile. "He hoped to make
a dollar a day clear," the writer continues, "whether he
does or not does or not, he isn't sure."
The same thing, information indicates, applies in gen-
cral to many star route carriers eral to many star route carriers. permanent contracts to contractors and sub-contractors
who have rendered satisfactory service, at fired by the interstate commerce commission; this to be
baced on amount of mail handed, characier of roads trav-
eled, and compensation paid other handlers of mail The eled, and compensation paid other handlers of mail. The
metsure also provides for preferred lists of carriers of ex. perience and proven service, from which vacancies would
be filled. When these are exhansted, competitive examina-
tions The siar carrier systen, whose work is so similar to
that of other postal workers, should have a more stable

## $\star$ Man About Manhattan $\star$ NEW YORK A night of critieism:

 Broadway has another first night, but at 11 o'clockthe lobby is deseried and the people in the box-office a the ioby is deseried and the people inutse later-ofrice are doors
dofing some quick figuring. Two minutes
burst open and a dozen or so trained specialists pile int
cals and hurry cals and hurry off to the newspapers. They are the first-
string drama critics, many of whom face quick deadlines.
This, of course, means writing at brakbyt they are used to that. Masters of a dozen styles, they
render shrewd, economically phrased judgments in wha render shrewd, economically phrased judgmen
appears to pe (but isn't) an off-hand manner-
You could ranseck the whole of Americs
a group more thoroughly representative than the New
York critics. Percy Hammond is from Ohio and used to be a war corressondent before he eame to New York. As ear
as 1898 he was writing for the Chicago Evening Post.

Burns Mantle spent years in Denver and Chicago be-
fore becoming a-Manhattan critic. John Anderson, a south-
erner, is a scholarly phrase-maker. Gilbert Gabriel had
eight years' experience as a music critic before he turned eight years' experie
to reviewing plays.
Then there is Robert Garland, a Marylander, who for-
merly wrote a New York column. Mark Barron, pausing be-
tween reviews to serve as a correspondent in Ethiope, Tecran. He and Anderson, to my knowledge, are the only
New York critics who have had plays produced on B New. York critics who have had plays produced on Broad-
way. Most of the critics are widely known for their outside Mrialng. Richard Lockridge is the author of "Darling of
Miefortune, a biography of Edwin Booth, and of numerous masarine articles. Anderson has adapted several plays and
also written "Box-Office," a comprehensive survey of the
com nered " stage. Mantle, of course, with his annual histing of "The Tee
Beat Play," probably is more widely known than any other
John Masonn Brown is the author of "Then Joln Mtason Brown is the author of "The Modern Theatre in
Revolt,"-Upetage" "The. American Theatre as Seen By
Its Critics" (in collaboration with M "Latters from Greenroom Ghonts." Brown also lectures
ei.ifsivly between seasong.
A Atkinson, a New Englander, has this to say in
his. "East of the Hudson": "When at last I caught the first view of Manhattan
from the Palisades drive, I knew that I was headed in the
rimt direction I res right direction. I recognized the flow of energy that had
alivady built Manhattan more than once and would rehuild
ivennny Tuany times again. The river bustling with fraft, rebuild
erá doring in their berths . Things were happening there There was everywhere a sense of expectancy"" ". Whe
Atinon also wrote "The Cingalese Prince," which
Solin K. Kutchens, writing in Thestre Arts Monthly, sums wonder.

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Writer Tells Lights Urged Darker Side For Highways

Of The War oro stivem mimamine |  | $\begin{aligned} \text { Blasts Italy's Invasion of } \\ \text { Africa As An 'Ugly }\end{aligned}$ |
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Weather


## Recent



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