\\ \title{
The McLean News
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}

The Oldest Newspaper in Gray County ———A Community Institution

## 41. <br> and Farm ir Time

McLean Band
Enter Contest

Reeves Funeral
Wellington Tuesd'y


 Reeves, Freddie Johnson, Irma
Ruth Fulbright, Patsy Jo Alexander
Jimmy Don Morris, Jan Black
Yvonne Clark, Gloria Gunn, Bul Yvonne Clark, Groria, Gaunn, Bual
Rceves, Dorothy Sue Davis, Claude
Gene Imogene Peabody, Merlene John-
son. Zelda Marle West, James
Batson. Batson, Earlene Eustace, Norman
Origsby. Bllie Marie Stewart. Pat
Ballard, Norma Lee Mocluey, Bunt Ballard, Norma Lee MoCluey, Buly
Joe Ford, Jeanette Autry, Iva Dell
Rippy, Dickie Andrews.


| er Contest | Exceeds Set Quota |
| :---: | :---: |
| Carl Chaudotn and mem. | The latest nigures on the P |
| the Mclean band are | Croses war fund drive undicate |
| eing preparation tor the North | the Melean chapter went |
| as Band Contest which will | set |
| eheld at Pampa Priday, April 21. | amount stunding at s4.681.13. |
| -two members of tue band | This amount was rabed |
| make |  |
|  |  |
|  |  |
|  | ster |
| dents will |  |
|  |  |
| mbers of the | Roul Call Chairman C. M. Car- |
| neest |  |
|  |  |
|  |  |



$\qquad$

the hiligh school Choral club under
the directoon of MMr Carl haudoln.
The
The students will present an hour
and a hall show of sones. jokes. danoces, short $\frac{\text { kitses and minstrel }}{\text { Oris }}$ will bo dresed in beautiful costumes from Colotial times to
motern tumes. A smal admision the expensees of the show

## Old Officers

Reelected in City

kennedy-mice
In a singie ring ceremony per--
tormed at the Mctean Methodist parsonage, sunday, Apr 2. Hacriett
Kennedy, daughere of Mra C .








## entertained

The Training Untoo of phe First
chul-
ifteen Voters
School Election


Mrs. E. J. Windom, Mrs E 3
Windom Jr, and son and Mrs
Allen wison were in Amarllo Allen wil
Thurday.
 with her
Watums.

daughter of Borser were here
Thuraday for the funeral of the
lady's grandmother, Mrs. Rogems.

in shamrock tyo antiot visn wive :

IN THE SERVICLL


Choral Club to
Present Follies


| is. ele |
| :---: |
| an |
| an |
| cha |
| I |


now any day tor an accuannuance
to be hatiod oboter some bureau-
crat, acting as the agent tor some
 4




REG'LAR FELLERS-Swing S


RAISING KANE-Yahoodie!


## 



By RUBE GOLDBERG


POP-No Use Talking


By GENE BYRNES

| 206 |
| :---: |
|  |



## Indian BEEF

his question while they entered the
high.
could gauare
get a

 tel," she said, "and not be any
troble. But rm going."
He knew that quietness in her
Ane He knew that quiethess in her
voice. there was o will behind $i$ it
And hee understoo. Clay was in
trouble, and all of woman's urge.
and perhaps her intuition, was driv. and perhaps her intuition, was driv.
ing her to the mane in
to that knowledge, saddled a horse and brought it back for her to ride.
as he moved the horse for her to to
Aount she handed him a carpotbag heavy with her hings.
He looked at it, shaping a ques.
tion which then he
litted not ask. He
liter up to ride sidesaddle. She too which then he did hos ask. She
litted her up to ride sidesadde. She
hooked her right knee over the torn. Half an hour's loping travel
brought the gray sod hooses at the
outskirts of the Lown. Even betore that the voice of Dodge had been
around them in a mingling of sunds
that rose and fell and sometimes died away to a breathless hush.
Most of the way there had been
little talk. Joe Wheat, Quarternight and Ash Brownstone made their oid-
er men's group riding together.
Charley and Neal Good had paired If. He rode next to Joy's stirrupp
himself, at no time trying to break
he silence she had seemed to want. Beyond the soddies, with clusters
Be board houses begining to outine
orem a board houses beginning to outline
arregular streets, he aimed toward
row of lights where Second Avea row of ights where second Ave.
hue. running north from the river,
plit the town in the middle. He eaned over to say, "Tll take you
to the Wright House. Thats the
best" She nodded. They rode on The louder waves of sound.
Then they had entered Seond
Avenue, coming at once out of dark. ness into the glow of suare oil
lamp on posts at the four corners
lact each intersection. Down at the aveaue's forther end he could see
ane plaza filled with dust and the rainst the bars. He had propped
reched the corner. with open
ground and the tiver. eroseng
 post agroinst an unlighted wail
the asoloon front; passed him an
halted

to a sadded horse. He hadn't seen
the man's tace, but th was plaity
someone stationed on lookout duty.
$x=x=\pi$

 Storms' rising complaint. "What's
he holding us back for?". And then,
"Hey, Lew, how about some tun?"
"Charrey.". he said.".oo bad. but
you'll have to wait." Only Joe


## 

 were pale. "Nathing. Find Clay.Tell bim Im He looked at her. nlled with a
wretched pity tor that beliet, that all he had to do was. tell Clay she was
here. "All right," he said. "Thl let
him know."

$$
\begin{aligned}
& \text { Oumbide and mounted, there was } \\
& \text { one other thing he wanted to do frast } \\
& \text { He turned into a cross street and }
\end{aligned}
$$

was it you saw him last!",
Mrhey'd worked the Lady Gay and
Mr. Gores.s." Wheat said. "and
were drinking at Dutch Jake's when
I left.rnkely
"Likely moved on from there by
"Likely moved on from there by
this ime. We'll comb the plaza
frats., $\begin{aligned} & \text { ied out between the livery and } \\ & \text { He depot, entering at once into the }\end{aligned}$
When He led out between the livery and
the depot, entering at once int the the
open plaza two blocks wide and tour
long.
Here in this dusty compound all
the visible life of Dodge was eve. tered, hemmed in by the high.-ront-
ed buildings with their plank walks

and wooden awnings running trom | ralks |
| :--- |
| trom |

 ..... Guest-No thanks:
 The teacher was explaining to the
class the meaning of the word "re-

$$
\begin{aligned}
& \text { "Yes, ma'am." } \\
& \text { "Then, when nigh comes and his } \\
& \text { work is over tor the day, what does }
\end{aligned}
$$

$$
\begin{aligned}
& \text { he do?", "Thats what Mother wants to } \\
& \text { know," Tommy explained. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Party Line } \\
& \text { A farmer wanted to phone but, } \\
& \text { every time he found the line busy. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { every time he found the eline busy, } \\
& \text { I put some beans on tor supper. } \\
& \text { in heard one woman say to a neigh. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { mell your beans burning." } \\
& \text { There was a seram, wo receiv- } \\
& \text { ers went up and the line was treed }
\end{aligned}
$$

$$
\begin{aligned}
& \text { of praying, But Tve found the Good } \\
& \text { Lord expects } \mathrm{u} \text { to mix at ot fot } \\
& \text { tilizer in with the prayer, too! }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Killing Time } \\
& \text { Zeke- You know Paw, the clock } \\
& \text { tell of the wall this morning, an }
\end{aligned}
$$

Guest-There are a a lot of bugs in
my room! What ean I Io bbout it


MY PIN-UP GRL CAN COOK!
oLd army story





