## The McLean News

## Lean, Gray County, Texas, Friday, July 6, 1923.

## FOURTH OF JULY <br> beSt celebration



EVER HELD HERE




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The McLean News, Friday, July 6, 1923
AdVCYSAYY

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## Loin of Pork

It sounds jus? about right for dinner today, doesn't it? And if it is the righ kind of a pork roast, it will be just about right. If you want one that has an appetizing flavor, one that will be thorough y enjoyed, order it at our market. get honest weight at honest prices.
THE CITY MARKET
Bogan and Henry, Props. Phone 165


## Always on Guard!

In every way that a bank should func tion, this bank is always on guard for the protection of the best interests of its patrons.

> Customers who borrow and customers who deposit without borrowing, are all given the same careful, conscientious, faithful service, which comprehends a square deal and absolute protection of their interests.
> We accept the responsibility which comes to a banker, in the highest sense of the term, and strive always to promote the welfare of our patrons.

## The American National Bank



THE McLEAN NEWS
 we plurathis with a boxes, and the
But the plural of of should be oxen,
ant

The expirit of good fellowship and
of Jundiness displayed at the Fourrh
 pitality is not a thing of the past
our commanity.
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 Let's boost and help make a better
town. $\quad$.......
Mr. Hill made a pertinent remark

## in his Ratied citizen indicat pmple pitace would

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| low" and won the applause of your d companiors. |  |
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| Not posting that cutting, sarcastic letter or uttering the angry |  |
|  | -The M |
| smarting under a sense of injury or | vouthfll logic |
| injustice. <br> Not resigning when smarting un- |  |
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|  | stances, wide-mouthed. |
| texas calls |  |
| re the sun, in go |  |
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| Where the lowing of the cattle bids a dying day to rest, <br> Where the sweep of virgin prairies, hides itself in purple haze. Where the Masterpiece of Nature ever meets your wondering gaze. |  |
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|  |  |
| with His magie brush creates A scene so grand and colorful, that has no duplicates. |  |
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|  | We constantly dream of |
| here the crisp froshose high and the so clean, <br> And the rivers in the moonlight glisten with a silv'ry sheen. |  |
|  |  |
| Where darkies in the cotton fields sing Southern melodies, |  |
| The plaintiff notes of "Old Black Joe" waft gently on the breeze. Hajestically the eagle sails, thru clouds of snowy white, clouds of snowy white, <br> And the notes of a thousand songbirds hearld the coming night. |  |
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| forth that shrine, the Alamo <br> Those spirits still inspire them on, that held it from the foe. <br> boots to |  |
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| top, with hearts both strong and true, $\qquad$ there's a welcome there for you | tinu |
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| Old Texas bids you come; <br> Her virgin lands are rich in gold, her industries now hum. <br> An empire with a store of wealth within her borders lies; <br> A land of opportunity-it is a splendid prize. |  |
|  | Pleasant thi |
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|  | In seling, the |
|  |  |
| Breathe deep the air of freedom, be another pioneer. |  |
|  |  |
|  |  |
| Be a builder of an empire great, in its actions take a part; |  |
|  |  |
| $\begin{aligned} & \text { For the door to you is open, here's } \\ & \text { her hand and heres her heart. } \\ & \text { J. G. Goteh in the Southwestern } \\ & \text { Colonization Journal. } \end{aligned}$ | What silences we keep |
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| igain the careless smokfr <br> It is too bad that there is not |  |
|  |  |
|  |  |
| campfire, just as he must learn, for |  |
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| the safety of life and property, the traffic and sanitation laws of the |  |
| city. He should know that it wrong to throw down a lighed match |  |
| or cigarette in the forest quite as well as he knows that he must not |  |
|  |  |
| throw tin cans and old clothing into the street at home. He should learn |  |
| $\begin{aligned} & \text { the street at home. He should learn } \\ & \text { the ettiquette of the forest as he } \\ & \text { does that o! the drawing room. In } \end{aligned}$ |  |
| not done by those who know. The |  |
|  |  |
| smoker would not throw his match |  |
| $\begin{aligned} & \text { or cigarette stubb, or empty his } \\ & \text { pipe ashes, on his hont's rug or } \\ & \text { tahle cover. That would be a gross } \end{aligned}$ |  |
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|  | - no spocts |
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## Hail and Fire

This is the time of year we weually have hail. Is your crop and home protected by a good insurance policy? If not, then
do not put this vital matter off, bui come in and let me write you a police that will absolutely protect you against los from
hail and fire.

ROSS BIGGERS


Does your roof leak?
We have what tit takes to stop it Every thing in shingles and composition root ings, together with cernents and paints Buy your building supplies from us. trouble to figure bills.

## Cicero Smith Lbr. Co <br> T. Wilion, Mgr.

## Where Trouble Starts

When your engine is not ru will notoperly, lacks power, will not start as it should-bring t in and let us look it over.
We get right into it and fin the start or the cause of th
trouble, and then fix trouble, and then fix it in thorough manner.
The ultimate cost to you much less, and your satisfactio
Buy a Ford and spend the

## Bentley Motor Co.

Do you read the Dearborn Independent?

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| din | ville cume in smays to |  |
| . bperereation believout |  | let your eyes under- |
| Steen then it is |  | mine your health. |
|  | McLean visitor Sunday |  |
|  |  | tested. |
|  |  | John B. Vannoy |
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 Uhe Nation, at the Convention of Hition in New York.
He mid that keeping the public in-
(ommed necessarily was a continuous
 moy or die and new onee take
ther phece. He surgested that in Salligy with the pubsestec lingrunge to aned.
(4) men, my message to you utilTh terme, and in in languarge that ther antertand, and finally and most of

Who Stands the Loss?
c. C. BOGAN
'The McLean News, Friday, July 6, 1923

| USE MIRROR AS OBJECT Lesson By Zarah E. Pheble | the klass and then tell me quite |  |
| :---: | :---: | :---: |
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| room where his mother |  |  |
| Were talking, She took one look at |  |  |
| claimed angrily, "Robert: You are <br> a naughty, bad, dirty child! 1 told |  |  |
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| you not to get dirty, and now look at you. I don't love you any more." |  |  |
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| The child looked down at himself, mother's words and tone. "I'm not |  |  |
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| Ho was honestly sincere in his de-nial but hir mother was too upset to |  |  |
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| Don't lie about it," she said grimly. |  |  |
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| C. S. RICE <br> Funeral Director Calls answered day or night. Phones-13 and 42 |
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| new telephone directories |  |
| :---: | :---: |
| The new telephone directories will |  |
| day afternoon. All telephone subscribers who live out of town are |  |
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| requested to come to the office and call for a new directory. |  |
| call for a new directory. <br> 1 e <br> John W. Kibler. |  |
| Mrs. J. W. Mayfield and daughters, Misses Mildred and Doris, left Tuesday for Dallas to visit their daughter and sister. |  |
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| Mr. and Mrs. Burl Glass and children of Alanreed attended the pienic Wednesday. |  |
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| Produce Co. Will pay 13 e per lb . this week for 4 lbs , and over. 1e |  |
| W. B. Bush of Gracey way a |  |
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## How Will She Look When She Is Old?

By J. R. Hamilton, Former Advertising Manager of Wanamaker's, Philadelphia
About the most delightfully foolish thing a man does is to let a woman set the stage for her attractions -moonlight through trees, appealing porfume, soft music, etc.-and then ask her to be his partner for life.
And about the most delightfully foolish thing a woman does is to take a fancy to a man's smile or the color of his eyes or the way his hair grows about his forehead and accept him on that basis as the earning partner in their little firm of matrimony.
Goodness knows this sort of thing causes trouble enough in marriage without carrying it on into the other businesses of life.
Yet for the most part that is just what we often do from the buying of a piano to the choosing of a pair of shoes.

Because we insist upon choosing our husband or our wife by moonlight is no reason why we should throw a glamour about the purchase of a brass bed or a petticoat.
Everything looks good when it is new, but like the Scotchman's wife, what we want to know how it is going to look twenty years from now. How is that piano going to last after our expert has shown us how beautiful it is? How are our shoes or our clothes going to look three months from now? How is our furniture going to look three years from now?

Thre is only one way to buy a thing when it is new Thre is only one way to buy a thing when it is new
and that is to buy it from a firm that guarantees it when it is old. Now how are you going to get that guaranty? Why, from the men who advertise, of course.
They are the men who go on record concerning the things they sell. They are the men whose asset is their name. They are the men who have something more than their cash drawer to protect.
The time will come when the person who buys anything that is not advertised will be looked upon as needing a guardian.
It is bad enough to have a husband or a wife who does not fit or will not wear-that was probably a matter of sentiment. But there oughtn't to be much sentiment in the buying of a piece of furniture or a pair of shoes



