# The Big Spring Daily Herald <br> MEMBER Of THE ASSOCIATED PRES 

## Want Another Grand Jury To Consider Case

Storms Take 25 Lives In Five States Hundred Injured, Home less Damne Ru
Into Millions


## Relief Unit Faces

 Financing ProblemBTU Revival $\begin{gathered}\text { Payment By Count } \\ \text { Remains A uues. }\end{gathered}$ Set Next Week

 UNDER BUDGET ALLOWANCE ReportShows Net Balance Over \$70,000
 Arate siz,

New Reprieve
WILL THERE BE ANOTHER STAY? By Governor
Is Foreseen
Dobie Refuses To Pay Fine, Is In Jail

 there, is a reprieve, courn
stay or lemency by pardons
court.

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Band Concert At $8 \theta^{\circ}$ Clock

IS Treasury

Has Surplus
WINNERS NAMED IN
SCHOOL DECLAMATION Monthly Operation
Since Mar. 1935


## 



First Of Cotton



entries in Golden Bears Once Supreme In American Track, Beat FOR JUNIOR Comeback Trail As West Coasters Avoid Eastern Meet NET PLAY



Four Teams
In Loop Two
Golf Analyzed

$\qquad$
Petroleum, Settles, Lee's
Store, And Rebels In $\frac{\text { League }}{\text { HANK HART }}$

$\qquad$
$\qquad$
$\qquad$

For Rent--ONE CLOSET

## Suitable for skeletons

ITS THE ONE where you used to keep your family skeletons. Not the kind referred to as "Uncle Will's unfortunate weakness." The kind that haunted you with reminders of unfortunate purchases.

Appliances bought on snap judgment. Gadgets that didn't run. Dresses you snatched at the last momentand never wore after the first. All things cost too much and gave too little. Merchandise from questionable sources-hastily, inconsiderately secured.

You have fewer of these sad mistakes to put away than you used to. You are spending your money more carefully nowadays. Hard times - experience - have contributed their lessons. But above all others, one factor has stood your constant guard.

The advertising in this newspaper protects you against wasteful, unsatisfactory expenditures. Advertised products live up to their specifications-and yours. By reading the advertising-not sometimes but AL-WAYS-carefully and critically-you provide yourself with a knowledge of values, prices and names that's yours when you need it. Dispense with that upstairs closet. Buy by name in 1936. You'll collect no buying
blunders THAT way! blunders THAT way!

Pa





Whether anything of a tangible nature was accomplish-
ed at the Texas conference on wild life at Austin last week is a question that cannot be answered. There is so much
it needs to be done, and the difficulties in the way of ob-
tt ing effective action are made plain every time the leg. : ing effective
The conference undoubtedly served one excellent pur-
pose in bringing home to Texas the nature and extent of its conservation problem. If the friends of conservation can
kezo hammering away along that line, they can gradually kozp hammering away along that line, they can gradually
malte some impression on the selfishness, the short-sightedmalke some impressio
ness and the indiffer
islation in the past

## isiation in the past.

Those attending were told that Pennsylvania realizes
$\$ 1,250,000$ annually from deer hunting in that state. Texas could get several times that much if it were to take advan-
taye of the opportunities it has. And deer hunting is just one of several opportunities of that general nature. There
are wooded areas in North and East Texas that are useless
for agriculture and that could be developed as game preserves, with seasonal hunting privileges. Statés much more thickly setted than Texas is have awakened to the possibili--
ties of systematic conservation, not merely as a matter of
sentiment, but as a means of producing revenue. sentiment, but as a means of producing revenue.
Organization is the first necessary step. It
Organization is the first necessary step. It was taken
at Austin last week. A campaign of education must come at Austin last week. A campaign of education must come
nest. It is a big and difficult task. There are so many
who are unaware of the need of conservation measures, so many who, knowing,
lem is one which will

$\star$ Man About Manhattan $\star$

NEW YORK-Myths flourish in New York. Somebody casts an idle thought into the air and presently it becomes
as solid as an established truth and no amount of correction
or protest will change the public's mind about the myth. One of the most popular is making a return engagement,
ising out of the fact that W. C. Fields, the movie comic, has returned to work after a long illness. He is appearing in
screen version of "Poppy," in which he gained his first ac gim when it was a musical comedy, back in 1923.
Historians of the stage hold, erroneously, that "Poppy" Historians of the stage hold, erroneously, that "Poppy"
ave Fields his first chance to ppeak lines after a long life gave Fields
of "dumb sh
isn't true.
A year carlier Fields spoke in "Scandals," and it is not
ard to recall that he and Winnie Lightner, getting her firs big break, played numerous skits together. One most read ity remembered is that one in which Winnie escaped the
tirade Fields was delivering to her in order to seize and wallow a chirping canary
It happened that it was good publicity to let the public
elieve that "Poppy" was his bantism in dialogue, so Fields hes neyer troubled to correct the misstatement

Maugham earned nothing from the hugely successfu
"Rein," taken from his short story, "Miss Thompson.
truth is Maugham made from that episode what win
isfy many Maugham made from that episode what
isiy many ambitious people as a life's fortune.
According to Sam H. Harris, the producer, Maugham
had a very good contract with John Colton and Clemence
Randolph Rad a very good contract with who dramatized "Rain," and collected royaltie
for all the years the several companies were playig for all the years the several companies were playing. Bu
the public holds to the myth and spurns the truth.
George M. Cohan waved the American flag in one play when the dialogue called for it. Yet, because he was known
as "The Yankee Doodle Kid," fanciful folk built the legen that he never appeared in a show without hauling out the stant flag waving got him ouly skeptical smiles.

The Metro-Goldwyn-Mayer company has come in fo
frequent kidding because, it is pointed out, its executive overooked Fred Astaire, it his early sut, its executive
orlics insist Astaire, when he appeared in support of Joa crlics insist Astaire, when he appeared in support of Joan
Crawford in "Dancing Lady," was allowed to squander hi Crewit talent in an obscure role.
But what's the truth? Astaire, when he danced in Mis
Crawford's picture, was already under contract to a riva studio, which made no great secret of its plans for him. why, Metro asked itself, should we build up a star for an op
position company? The picture was able to get along with
out him, and, after all, it was Miss Crawford's talent they were trying to sell.
myths.
Mark up another hit for Guthrie McClintic and Katha-
ine Cornell. The Martin Beck theater Is sold out sis rine Cornell. The Martin Becle theater In sold out six week
in advance for her current presentation of Shaw's "Sain



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tion. Telephone 728 or 729

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## 

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Personally
Speaking


## Gulden Rain Chapler Two <br> 

| how, And you're J "Nineteen's not es | fuil half hour. Th der where she wan. |
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| -Oh, gosk, $x$ thought yo | As she went on |
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|  | hat |
|  | she would do |
| d complains | hung with actual |
| she | new house, as |
| both laughed. After all | kopt open house for Washing |
| they were young, and this was an | ntaff. |
| exciting moment's encounter, Bu | A house with a tiny |
| Morgan had a good dent ot per- | bathroom for every room. The |
| wistence. He had to know that ahe I | La |
| wouldn't apend her life after be | im |
| left her entirely without any |  |
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| ages. You know, you are vie- |  |
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| Victorian as posalble. Prinec | Her seifish, talented father and |
| tine embrotdery, teaching | her |
| girr the rudiments of Fr | always: ruled ner life with a com- |
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| him the litte things he wanted. Hc | the other kind. |
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| the inspirational flow freed, "he | at neariy all the infrequent invila- |
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| ably just like the rest | kind, obtuse, whos |
| tie he didn't know. "Good-bye | had gone to finishing sehool with |
| Candin Lase if that way. And | Mias Elia before the Lanning mon- |
| trank you for offering. - -k |  |
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| home and | Iris thoughi contentedly, "All : |
| with t |  |
| 15 |  |
| cee came to her dimly in ak. | $\begin{gathered} \text { (Copyright, } 1038 \\ \text { widde } \end{gathered}$ |
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| day; and there's no pot of | Iris gets a considerat |
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| STEADIES | THE NERVES |

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EXPLAINS 'EXPLODING' NOVA
MAY HERALD NEW CREATION







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## PRE-EASTER SHOPPING SUGGESTIONS



